

To LIONEL TERTIS.

Phantasy

For VIOLA SOLO AND ORCHESTRA

Edition for VIOLA AND PIANO

BY

ARNOLD BAX

AB

Arnold Bax.

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TO LIONEL TERTIS.

PHANTASY FOR VIOLA SOLO AND ORCHESTRA.

ARNOLD BAX.

Poco lento. *ad lib.*

Viola.

Tutti largamente

Pianoforte.

p cresc. *f*

Clar.

p

Un pochettino più mosso.

f espress.

sfp Strings *mfp* *sempre p*

poco cresc. *mf* *p*

Wind. *3*

Fl. *pp*

Horns. *m.s. p* *col sva*

Tr. *con sord.* *sf* *poco f*

dim. *p* *cresc.*
Wind.
Fag. *pp* (tr) (tr) tr
Viola and Fag.

f p *cresc.* *poco acceler.*
p *poco f* *poco acceler.*

acceler. *v*
acceler. *cresc.* *ff*

sf *Tr.* *sf dim.* *f cresc.*
sf p *pp cresc.*

C Allegro moderato. (Molto ritmico)

Tutti. *ff* *dimin.* *f feroce*
Clar. *p*
Harp.

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System 1: Piano introduction. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a rhythmic accompaniment with eighth notes. Dynamics include *Tutti.* and *ff feroce*.

System 2: Continuation of the piano introduction. The right hand has a melodic line with a second ending bracket. The left hand continues with eighth-note accompaniment. Dynamics include *sf*.

System 3: Introduction of woodwinds. The right hand has a melodic line with a fourth ending bracket. The left hand has a bass line. Dynamics include *f*, *dim.*, and *p*. Instrumentation includes Flutes, Horns, and Fag. (Bassoon).

System 4: Continuation of the woodwind and piano accompaniment. The right hand has a melodic line with a trill. The left hand has a bass line. Dynamics include *f*.

System 5: Continuation of the piano introduction. The right hand has a melodic line with a fifth ending bracket. The left hand has a bass line. Dynamics include *sf* and *ff*.

System 6: Continuation of the piano introduction. The right hand has a melodic line with a fourth ending bracket. The left hand has a bass line. Dynamics include *poco p*, *mp*, and *pizz.*

Wind. *p*

f *pp* *m.s. ad lib.*

f *p* *f* *p*

Fag. *pp*

pizz. *p* Wind. *pp*

simile

Clar. *pp* *mf* *pp* *simile*

Strings. *pp* *simile*

p espr. *cresc.* *f*

Oboe. *cresc.* *(tr) pocof*

fp *cresc.*

p *pocof* *cresc.*

Fl. *p* *cresc.* *fp* Clar. *fp*

First system of musical notation. It features a piano accompaniment with a treble and bass clef. The piano part includes a *cresc.* marking and a *f* dynamic. A *poco f* marking is present above the piano part. The strings part is indicated by "Strings." and includes a *f* dynamic. There are some *tr* (trills) markings above the piano part.

Second system of musical notation. The piano part continues with a *f* dynamic. The strings part has a *p* dynamic. There are some *tr* markings above the piano part.

Third system of musical notation. The piano part starts with *pp subito* and includes a *cresc.* marking. It then reaches *sfpp* and *f* dynamics. The strings part has a *f* dynamic and is marked "Tutti." There is a *G* chord marking above the strings part.

Fourth system of musical notation. The piano part has a *ff* dynamic. The strings part has a *ff* dynamic. There is a *sfpp* marking above the strings part.

Fifth system of musical notation. The piano part has a *dim.* marking. The strings part has a *pp* dynamic. The woodwinds part includes *pp staccato* for Cellos and Basses, and *pizz.* (pizzicato) for the strings.

Sixth system of musical notation. The piano part has a *cresc.* marking. The woodwinds part includes *Fag. I.*, *Clar.*, and *Fl.* (Flute). The strings part is marked "Str. (con legno)" and has a *poco cresc.* marking. There is a *tr* marking above the piano part.

dim. *pp* *accelerando* *cresc.* *scen do* *poco a poco* *f*

Fag. II. *accelerando* Fag. I. Clar. *pp* *cresc.* *p*

cresc. sempre *poco a poco cresc.* *f* Horns. *f* Strings. *cresc.*

H *rit. molto* *f molto cantabile* *più lento.* Wind. *ff Tutti.* *dim.* *p* Strings.

Wind. *p* *f* Strings. *p*

Wind. *poco f* *meno f* Strings. *pp*

tremolando *f* *p* *f*

Tutti. *ff* molto cantab. *passionately*

p cantabile Strings. *pp* *cresc.*

f Fl. *tr* *accel. poco f* *molto cantabile* *dim.* *p*

accel. tr *Vivace.* *ff* *pizz.* Vlns. *p tr cresc. ed accel.*

Fl. *tr* *7* Wind. *fp* *col Horns - Cellos*

K Tempo I.

Strings ponticello. *sfp* Tr. Side Drum.

rit.
f
dimin.

Tempo of Introduction.

molto aspr.
 Wind.
pp
col 8va Basso
flargamente

Più largamente.

p
cresc.
f
meno f
pp
cresc.
poco f
 Strings.

f
p
f
f
dim.
3
fp
mf
cresc.
f
dim.
tr.
tr.

p
cresc.
f
3 Fl.
dim.
pp
cresc.
f
dim.

Lento semplice.

p
 Violins, Cellos.
 Harp Solo.
pp
pp molto tranquillo
dolciss.

Fag. *sempre pp*

Horn, Viola. *poco più f*

Fag. *p* Cor-Ang. *cresc. f* Clar. *cresc. poco f* Fl. *p dolce*

Horn. *dim.* Fl. *dim.* Vlns. *p molto cantabile*

Clar. *p* Cello. *tr*

Fl. *più p* Fl. Harp. *pp* Horns. *pp*

Wind. *poco f* *p subito* *pp*

cresc. *poco f* *p* *pp*

rit. *a tempo* *senza sordino*

rit. *a tempo* *f* *Ob.* *Horn.*

N *molto cantabile*

poco f

Fl. *pp* *Violas, Cellos.*

pp *Strings.*

f *dim.* *pp* *Clar.* *Fl.* *pp*

meno f *p* *p* *pizz.* *poco f*

0 *dim.*

sf Harp.

sf *dim.*

Strings sustain.

pp

teneramente

pp

p Viol.

Wind.

P *poco piuf* *p* *cresc.* *diminuendo*

poco piuf *Fl.* *p* *cresc.* *Wind. p*

Tempo I. (Introduction)

pp *f* *p* *mf* *p* *pp* *ppp espress.*

Strings. Cor. Ang.

poco f

f diminuendo

Più mosso. (Allegro moderato)

p

scantabile

sfp

crescendo

Allegro vivace.

f

sempre crescendo

sfp³ Fl.

dim.

f marcato e ritmico

sempre p e leggero

Harp.

ff Tutti.

f feroce non troppo f

p fz p fz fz

Strings. pizz.
Harp.

Piano introduction in G major, 2/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment of eighth notes. Dynamics range from *f* to *sfz*.

Poco meno mosso.

Section for Piano and Wind. The piano part has a steady eighth-note accompaniment. The wind part (labeled "Wind.") has a melodic line with dynamics *f*, *p*, *crescendo*, and *pizz.*

Piano section with a melodic line in the right hand and accompaniment in the left. Dynamics include *f*, *p*, *crescendo*, and *cresc.*

Tempo I.

Section for Piano and Horn. The piano part features a rhythmic accompaniment with dynamics *molto ritmico*, *fp*, *pizz.*, *crescendo*, and *pocof*. The horn part (labeled "Horn.") has a melodic line with dynamics *crescendo* and *pocof*.

Section for Horns and Flute. The horns part (labeled "Horns.") has a melodic line. The flute part (labeled "Fl.") has a melodic line with dynamics *f*.

Piano section with a melodic line in the right hand and accompaniment in the left. Dynamics include *mf*, *f*, and *dim.*

R
p cantabile
 Harp.
f
p

cantabile poco più f
p Wind.

p
f cantabile
 Harp.
f

espressivo
p dolce

f
f Wind.

Strings.
 Clar. Cor-Ang.
f

a tempo
Horns etc.
pespress.
fp pizz.
pocof
p

molto cantabile
Wind.
mf
dim.
p
leggiero
poco p
T

crescendo
accel.
dimin.
mf
dim.
p
leggiero
accel.
f
dimin.

Poco più mosso.
p
Strings.
pp
pscherzando

cresc.
fp
f

pscherzando
Picc. 8
p
pp

dim.

p

dim.

m.d.

Allegro moderato.

p

dim.

pp morendo

Ob.

pp

Fl. Clar.

mp

Strings.

Molto vivace.

Horns.

ff

8va ad lib.

ff

Tutti.

p Harp.

Tr. & Horns. *f*

V. *p* Fl. *p* Harp. *f*

Wind. *pp* *accelerando e crescendo*

Meno mosso. *rit.* *p* *f* molto appassionato

Strings. *poco f*

Cellos Basses

W. *sempre fe cantabile*

Clar. *p*

diminuendo *p*

8va
piu f
 3
 5
 3
 8
 5
 3
 10
 8
 Tutti

m.s.
 3
p
cresc.
tr
f

cresc.

X
f marcato
 etc.

sfz
 3
 3
 5

Y
sfz
accelerando
m.s.
fp Wind

meno *f* *crescendo* *crescendo sempre*

crescendo

Strings. *p subito* *crescendo* *sf*

Molto largamente *ff* *vibrato* *accel.* *accel.*

trem. *sfp* *cresc.* *accel.* *poco *f* accel.*

etc.

dim. *p* *f* *cresc.*

8^{va} basso.....

Largamente. *rit.* *rit.* *ff*

