

THE ENCHANTED FIDDLE.

To
J. B. Mc Erwen.

(Anon)

Arnold Bax.

Allegro vivace.

VOICE.

PIANO. *f* *Impetuoso*

f *Gay*

I come out of the westwiththe

Gay and light

f *dim.* *p*

fid - die I stole from a Gen-o-ese ship; Lord! that was a trea-sure I



The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with the lyrics "fid - die I stole from a Gen-o-ese ship; Lord! that was a trea-sure I". The piano accompaniment consists of chords and moving lines in both hands.

cap-tured When I gave the stranger the slip! —



The second system continues the musical score. The vocal line has the lyrics "cap-tured When I gave the stranger the slip! —". The piano accompaniment includes dynamic markings: *f* (forte) and *p* (piano), and the instruction *legato*. The piano part features a more active melodic line in the right hand.



The third system is primarily piano accompaniment. It features a complex texture with many sixteenth notes in the right hand. Dynamic markings include *sf* (sforzando) and the instruction *lightly*. The piano part continues with intricate chordal and melodic patterns.



The fourth system continues the piano accompaniment. It includes dynamic markings *dim.* (diminuendo) and *p* (piano). The piano part concludes with a series of chords and a final melodic flourish.

Poco più lento.

p I saw in the flower of the

with mock seriousness
 morn - ing The folk com - ing up to pray

with mock seriousness *pp* *ma pesante*

f *Recklessly*
 O! lit - tle they'd mind their

Recklessly *f* *m.s. 3*

(laughing)
 sins If my bow were to have its way.

m.d. *f* *m.s.*

dim. - - - - - p

mf
For I could

dim. - - - - - pp

lead them a - bove the clouds And jew - elled o - ceans of

cresc.

air, And I'd fid - - dle a gold - en

f

laughter Till the Lord Him - self would stare *dim.*

marcato *dim.*

While the stars swing round in a mea-sure Ne-ver was heard be-

p parlando

pp leggiero

- fore And the bles-sed saints go whir-ling O-ver hea-vens fier-y

cresc.

cresc.

floor. Yet earth too was made for

f *rit.* *sf* *a tempo*

f *quasi pizzicato* *rit.* *a tempo* *sf* *mf*

tr. *tr.*

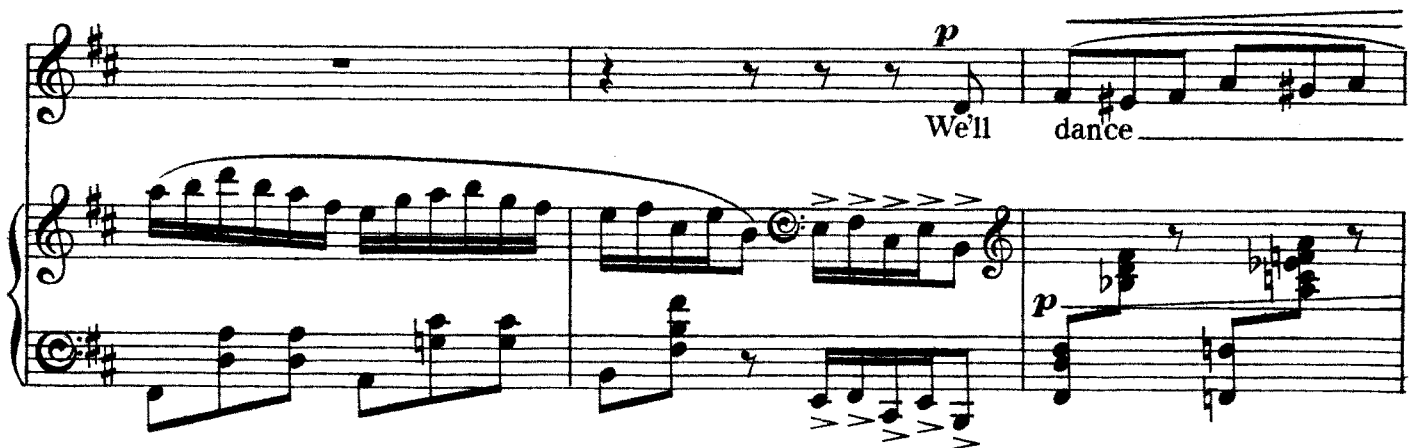
laugh-er — Be it night or dawn or day And since its a long road to



hea - ven, — since its a long road to hea - ven —



We'll dance



ev - ry mile — of the way.

