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LONDON AND GENEVA



ARNOLD BAX

WHIRLIGIG

FOR

PIANOFORTE.

J. & W. CHESTER.

LONDON: 11, GREAT MARLBOROUGH STREET, W.-1.

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To Miss Irene Scharrer.

WHIRLIGIG.

ARNOLD BAX.

Allegretto molto vivace.

The musical score is written for piano and right hand. It begins with a piano (*p*) dynamic and includes fingerings (1-5) for the right hand. The tempo is marked 'Allegretto molto vivace'. The score is divided into several systems, each with a piano part on the left and a right-hand part on the right. Dynamics include *p*, *pp*, *f*, *sf*, and *p cantabile*. Articulations such as accents (>) and slurs are used throughout. The piece concludes with a *sf* dynamic.

p lightly *f* marcato *p* cresc.

f *diminuendo*

p *f* deciso *p*

mono f *ff* marcato

rit. molto *a tempo*

p *mf* *pp* *cresc.*

Molto Più Lento. espressivo.

Cantabile *molto espressivo* *dreamily*

poco f *p* *p*

poco marcato

dolce *cantabile*

poco f *p*

dim. *marcato un poco*

mf *p* *pp*

Gradually resume original Tempo

pp *staccato*

Tempo I. (Allegretto, molto vivace)

p *cresc.* *sf* *pp* *lightly* *cresc.*

very rhythmical *staccato*

Lento. *m.s. m.d.* *dim. e rit.*

f rit. *f largamente* *m.s.*

2164 Gift of Mr. J. M. P. Wilson

Tempo Imo.

pp

p light and gay

Cantabile
poco f
p

f
p
sf

p
f deciso

8

meno f

f

marcato

This system features a piano introduction with a dotted line above the first measure. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics range from *meno f* to *f*, and the tempo is marked *marcato*.

ff

rit. molto

a tempo

accel. sempre

ppp

pp

This system continues the piece with a *ff* dynamic. It includes a *rit. molto* section followed by a return to *a tempo* and an *accel. sempre* section. Dynamics fluctuate between *ppp* and *pp*.

cresc.

poco

a

poco

f

This system shows a gradual increase in dynamics from *poco* to *f*, with markings for *cresc.* and *a*.

8

ff

martellato

This system features a *ff* dynamic and a *martellato* (hammered) texture, characterized by repeated notes in the right hand and sustained chords in the left hand.

8

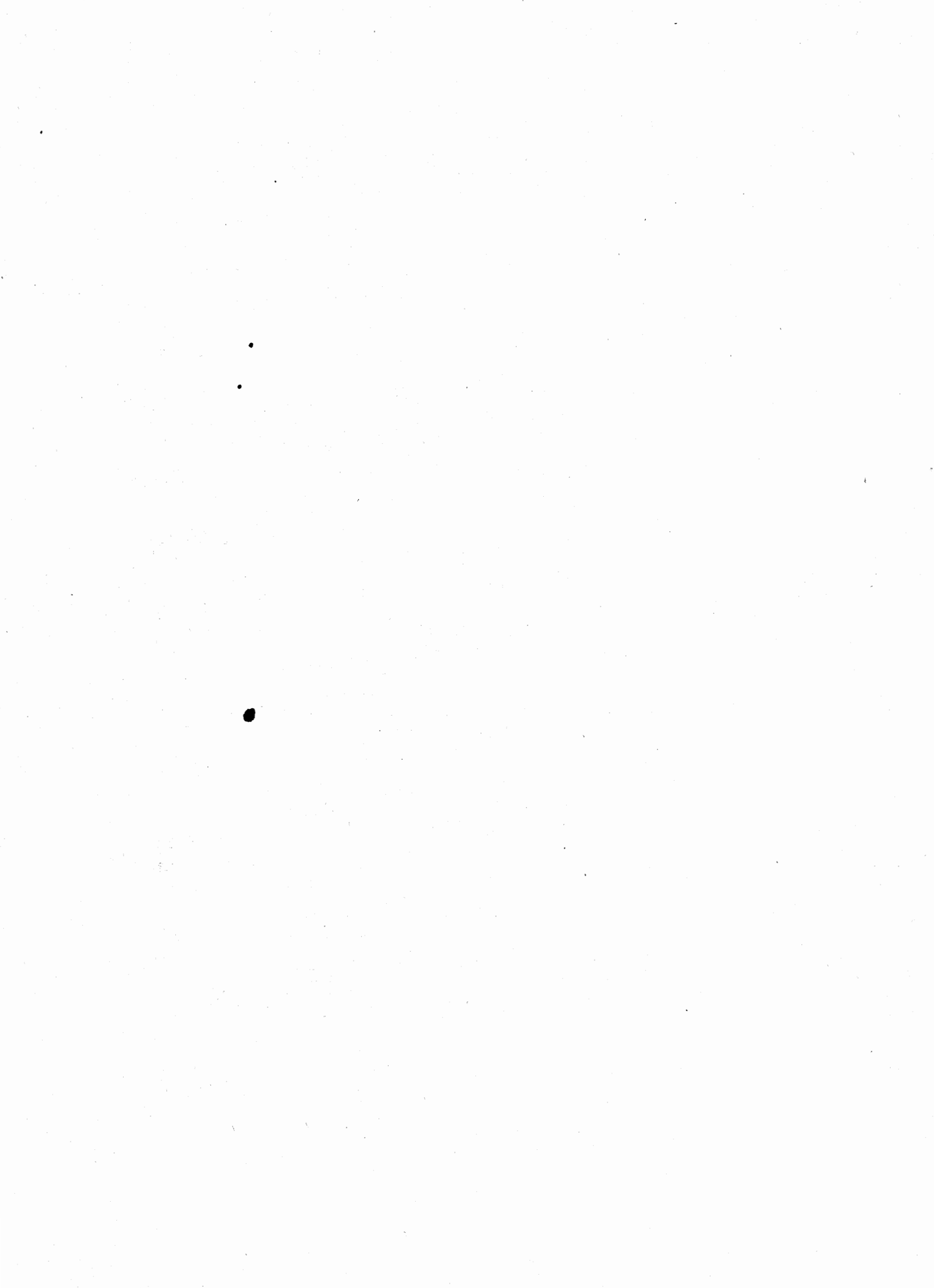
glissando

glissando

fff

Summer 1919

This system concludes with *glissando* markings and a *fff* dynamic. The right hand features rapid sixteenth-note runs, and the left hand has a similar texture. The piece ends with the date "Summer 1919".



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