

WINTER LEGENDS I.

(2)

Arnold Bax

ALLEGRO

Handwritten musical score for orchestra, including parts for Flute, Piccolo, Oboes, Cor ang., Clarinet, Bassoon, Saxophone, Horns, Trumpets, Trombones, Percussion, Cello, and Double Bass. The score is marked ALLEGRO and includes dynamic markings such as *ff*, *pp*, and *mezzo a poco cresc.*

Flute: *ff*

Piccolo: *ff*

Oboes: *ff*

Cor ang.: *ff*

Clarinet: *ff*

Bassoon: *ff*

Saxophone: *ff*

Horns: *ff*

Trumpets: *ff*

Trombones: *ff*

Percussion: *ff*

Cello: *ff*

Double Bass: *ff*

Dynamic markings: *ff*, *pp*, *mezzo a poco cresc.*

Fl.
Pic.
Ob.
Cor Ang.
Clar.
Fag.
C. Fag.
Horns
Trp.
Tromb.
Tuba
Timp.
Side Drum
Gong
B. Drum

Piano

V.1
V.2
Viola
Cello
Bass

MODERATO MOLTO

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet 1st (Clar. 1°), Clarinet 2nd (Clar. 2°), Bass Clarinet (B. Clar.), Saxophone (Sax.), Horns (Horns), Trumpet (Trp.), Trombone (Tromb.), Tuba (Tuba), Tympani (Tym.), Cymbals (Cym.), Gong (Gong), and Bass Drum (B.D.). The music features various dynamic markings such as *ff*, *sf*, *mf*, and *mf crescendo*. Specific performance instructions include *Charmant in Eb* for the Clarinet 2nd part and *senza cord.* for the Horns. The tempo is marked *MODERATO MOLTO*.

MODERATO MOLTO

Handwritten musical score for strings. The score includes parts for Violin 1 (V.1), Violin 2 (V.2), Viola (Viola), Cello (Cello), and Bass (Bass). The music features dynamic markings such as *f*, *mf*, and *ff*. Performance instructions include *arco* (arco) and *div.* (divisi). The tempo is marked *MODERATO MOLTO*.

2

Fl.

Clar. 3

Fag.

C. Fag.

Horns

Tr.

Trumpets

Tuba

Tymp.

B. Drum

Harps

Piano

V. 1

V. 2

Viola

Cello

change to Clar. in A \flat

more forte

con sordina

Handwritten musical score for a full orchestra. The score is arranged in staves for various instruments: Flute, Clarinet 3, Bassoon, Horns, Trumpets, Tuba, Tympani, Bass Drum, Harps, Piano, Violins 1 & 2, Viola, and Cello. The music is in 4/4 time. The score includes dynamic markings such as *con sordina* and *more forte*. There are several handwritten annotations and markings, including a circled '2' at the top right, a circled '2' near the Piano part, and a circled '5' at the bottom center. The score is divided into measures, with some measures containing rests and others containing active musical notation.

Bochettiino A Tempo
RIT.

Fl. 3/4 2/4 C

Pic. 3/4 2/4 C

Ob. 3/4 2/4 C

Co. ang. 3/4 2/4 C *cant.* *p cresc.* *pro sf*

Clar. 3/4 2/4 C *p cresc.* *pro sf*

S. 3/4 2/4 C

Fag. 3/4 2/4 C *pro sf* *cresc.* *pro sf*

C. Fag. 3/4 2/4 C *dim.* *cresc.* *pro sf*

Horn 3/4 2/4 C *pro sf* *dim.* *cresc.* *pro sf*

Trp. 3/4 2/4 C

Trbn. 3/4 2/4 C

Tuba 3/4 2/4 C

Tymp. 3/4 2/4 C

Harp 3/4 2/4 C *p cresc.* *pro sf*

Piano 3/4 2/4 C

Bochettiino A TEMPO
RIT.

Vl. 3/4 2/4 C

Vr. 3/4 2/4 C *p cresc.* *SOLO* *dim.* *pro sf*

Viola 3/4 2/4 C *dim.* *pro sf*

Cello 3/4 2/4 C *pizz.* *dim.* *p*

Basso 3/4 2/4 C *dim.* *p*

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3

Fl. Pic. Ob. Con. Ang. Clar. 3 B. Fag. C. Fag.

Horn Sr. Trmb. Tuba Symp.

Harp

3

Piano

V.1 V.2 Viola Cello



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various dynamic markings such as *mf*, *pp*, *f*, *dim.*, *cresc.*, *con sord.*, *senza sord.*, *arco*, *prof*, and *ppia*. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The bottom section of the score includes parts for Violin I and II, Viola, Cello, and Bass, with dynamic markings like *cresc.*, *arco*, *prof*, *ppia*, and *dim.* indicating changes in volume and playing technique.

ALLEGRO

4

39

molto ritmico

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor Ang.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Horns), Trumpets (Tr.), Trombones (Tromb.), Tuba, Tympani (Tym), Side Drum (side drum), Song, Piano, Violin I (V.1), Violin II (V.2), Viola, Cello, and Double Bass (Basso).

The score is written in 4/4 time and features a complex rhythmic pattern in the woodwinds and strings. The tempo is marked **ALLEGRO** and the performance style is *molto ritmico*. The score includes various dynamics such as *pp*, *ppf*, and *ppb*.

Large handwritten annotations are present in the lower sections of the score:

- A large circled "4" is written over the Horns and Trumpets staves.
- The word "tempo" is written in large, bold letters across the Song and Piano staves.
- The word "ALLEGRO" is written in large, bold letters across the Piano staff.

The score is divided into measures, with some measures containing rests or specific rhythmic markings. The overall structure is dense and detailed, typical of a professional orchestral score.

Handwritten musical score for a symphony orchestra. The score is arranged in systems with staves for various instruments. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings such as *mf*, *mf p*, *cresc.*, *con sord.*, *poco sf*, *sf*, *sf pizz*, and *poco crescenti*. There are also performance instructions like *mf p cresc.* and *cresc.* with arrows indicating the direction of dynamics. The score is divided into measures, with bar numbers 3, 4, and 5 visible. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Trumpet (Tr.), Trombone (Tromb.), Horns (Horns), Trombones (Tromb.), Trumpets (Tr.), Percussion (Perc.), Piano (Piano), Violin I (V. 1), Violin II (V. 2), Viola, Cello, and Bass. The score shows a complex arrangement of notes, rests, and articulation marks across these instruments.

Handwritten musical score for various instruments. The score is organized into systems. The instruments listed on the left are:

- H. (Horn)
- Ob. (Oboe)
- Cor Ang. (Cor Anglais)
- Clar. (Clarinet)
- B. Clar. (Bass Clarinet)
- Fag. (Bassoon)
- C. Fag. (Contrabassoon)
- Horns (multiple staves)
- Trp. (Trumpet)
- Tomb. + Tuba (Trombone and Tuba)
- Trmp. (Trumpet)
- Tamb. (Tambourine)
- Gong

Key markings and annotations include:

- senza sord.* (without mutes)
- Clarinet in Eb*
- poco marcato* (moderately marked)
- UNIS.* (unison)
- poco f* (moderately forte)
- mf* (mezzo-forte)
- pp* (pianissimo)
- la poco cresc.* (a little crescendo)

The score features complex rhythmic patterns, including triplets and sixteenth notes, across multiple staves. A large circled '5' is written on the right side of the page, near the middle section.

Handwritten musical score for Piano and Cello. The Piano part is written in two staves and includes the marking *crescendo*. The Cello part is written in a single staff and includes the marking *poco marcato (Pizz)*.

Other markings include *mf* and *pp*.

H. 1
H. 2
H. 3
Ob.
Cor Ang.
Clar.
B. Clar.
Fag.
C. Fag.
Tromb.
Tr.
Tromb. + Tuba
Timp.
Side Drum
Bass Drum
Tamb.

Handwritten musical score for a symphony orchestra, page 12. The score includes staves for woodwinds (flutes, oboe, clarinets, bass clarinet, saxophones), brass (trumpets, trombones, tuba), percussion (snare, cymbals, tom-toms), strings (violins, violas, cellos, basses), piano, and harp. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include 'poco', 'cresc.', 'rit.', 'molto marcato', and 'senza stacc.'. A large 'X' is drawn over the piano and harp staves.

6

mf poco allarg: **14** accel: a tempo

Handwritten musical score for the first system, including staves for Snare, Bass, Cor Anglais, Clarinet, B. Clarinet, Trumpet, Trombone, Horn, Violin, Viola, Cello, and Double Bass. The score features various dynamics such as *pp*, *p*, *mf*, and *f*, along with performance instructions like "with stick" and "solo cord." Large handwritten numbers "9" and "4" are present in the lower staves.

Handwritten musical score for the second system, including staves for Trumpet, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score features dynamics like *pp*, *p*, *f*, and *mf*, along with performance instructions such as "Poco allarg:", "accel: a tempo", "pizz", and "Solo Cello".

15

17

(15)

(1)

Fl. 1
Fl. 2
Ob.
Cor ans.
Clar.
B. Clar.
Fag.
C. Fag.
Horns
Trp.
Trumpets
Tuba
Tympani

Piano
T. 1
T. 2
Tuba
Cello
Bass

Poco allarg. (16) A TEMPO

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor ang.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Saxophone (Sax.), and C. Sax. (C. Sax.). The woodwinds are playing a complex, rhythmic pattern with many sixteenth and thirty-second notes. The strings are playing a steady accompaniment. There are large handwritten numbers '8' and '4' in the string parts, possibly indicating fingerings or bowings. The tempo marking 'Poco allarg. (16) A TEMPO' is written at the top.

Tempo Mento

Poco allarg. A Tempo (Brillante)

Handwritten musical score for strings. The score includes parts for Piano (Piano), Violin 1 (V. 1), Violin 2 (V. 2), Viola, Cello, and Bass. The strings are playing a rhythmic pattern with many sixteenth and thirty-second notes. The tempo marking 'Poco allarg. A Tempo (Brillante)' is written at the top. There are some handwritten annotations like 'arco' and '(Jutti)' in the string parts.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cor Ang. (Cor Anglais), Clar. (Clarinet), B. Clar. (Bass Clarinet), Fag. (Bassoon), C. Fag. (Contrabassoon), Horns (French Horns), Tr. (Trumpet), Tromb. + Tuba (Trumpets and Tuba), Tym. (Timpani), Side Drum, Cymb. (Cymbals), Harp, Piano, V. 1 (Violin I), V. 2 (Violin II), Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *dimin. pp*), articulation (e.g., *arco*, *pizz*), and performance instructions. There are several circled numbers in the score, including a circled 17 in the upper right and a circled 19 at the bottom center. The score is written in a 2/4 time signature. The bottom left corner features a small circular logo with the text "A.L. No. 29".

Handwritten musical score for a symphony orchestra, page 18. The score is arranged in a standard orchestral layout with staves for various instruments and sections.

Instrumentation and Dynamics:

- Flutes (Fl.):** *pp*, *dim.*, *pp*
- Oboes (Ob.):** *pp*, *cant. dolce*
- Cor Anglais (Cor Angl.):** *dim.*, *b*, *pp*
- Clarinets (Clar.):** *dim.*, *pp*
- Bass Clarinet (Bass Clar.):** *dim.*, *pp*
- Saxophone (Sax.):** *pp*
- Trumpets (Tromp.):** *pp*, *pp*
- Timpani (Timp.):** *pp*
- Drum (Drum):** *pp*
- Harmonica (Harp):** *pp*
- Piano (Piano):** *pp*
- Violins (V.1, V.2):** *pp*, *diminuendo*, *pp*
- Viola (Viola):** *pp*, *diminuendo*, *pp*
- Cello (Cello):** *pp*, *dim.*
- Bass (Bass):** *pp*, *dim.*

Performance Markings:

- cant. dolce* (cantabile dolce)
- dim.* (diminuendo)
- pp* (pianissimo)
- b* (basso)
- diminuendo*
- ansord.* (ansordito)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *dim.*, and *pp*. The piano part includes arpeggiated figures. The woodwinds and strings play melodic lines with various articulations and dynamics.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with instruments listed on the left side of each system. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (Bass clar.), Saxophone (Sax.), Contrabass Saxophone (C. Sax.), Horns, Trumpets (Tr.), Trombones (Tuba), Lyra (Lyra), Harp, Piano, Violin I (V. 1), Violin II (V. 2), Viola, Cello, and Bass.

The score is written in a major key with a 4/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *pp*, *mf*, *ff*, *con sord.*, *dim.*, *rit.*, and *Allegro*. The Piano part includes a section marked *Allegro* with a tempo of $\text{♩} = 120$. The Violin and Viola parts have a section marked *con sord.* and *dim.*. The Cello and Bass parts have a section marked *pp cres: mf*.

Fl.
 Ob.
 Cor. Angl.
 Clar.
 Bass Clar.
 Sax.
 C. Sax.
 Horn
 Tr.
 Tromb.
 Tromp.
 Timp.
 Arpa
 Piano
 V. 1
 V. 2
 Viola
 Cello
 Bass

cantabile
p *crescendo*
p subito
p cres- - cendo
crescendo
p subito
Azz
p subito

Fl.
Pic.
Ob.
Cor Ang.
Clar.
B. Clar.
Fag.
C. Fag.
Horn
Tr.
Tromb.
Tuba
Timp.
Cymb.

Piano
G#
V. I
V. II
Viola
Cello
Bass

Con Vivo

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following parts listed on the left:

- Fl.
- Picc.
- Ob.
- Cor Ang.
- Clar. 1, 2, 3
- B. Clar.
- Fag.
- C. Fag.
- Horn
- Trp.
- Trum + Tuba
- Symp.
- Harp
- Piano
- V. 1
- V. 2
- Viola
- Cello
- Bass

The score consists of approximately 12 measures. The first system includes woodwinds and strings. The second system includes strings and harp. The third system includes piano and strings. The fourth system includes strings. The tempo marking "Con Vivo" is written in the right margin of the second and third systems. The number "11" is written in the right margin of the third system. The number "23" is circled at the bottom of the page.

A Tempo (poco più lento)

Handwritten musical score for the first system, featuring the following instruments and parts:

- Horn:** Two staves, mostly blank.
- Ob.** Oboe staff with musical notation.
- Cor Ang.** Cor Anglais staff with musical notation.
- Clar.** Clarinet staff with musical notation.
- B. Clar.** Bass Clarinet staff with musical notation.
- Fag.** Bassoon staff with musical notation.
- C. Fag.** Contrabassoon staff with musical notation.
- Trpa.** Trumpet staff with musical notation.
- Trf.** Trombone staff with musical notation.
- Tymb.** Tympani staff with musical notation.
- Tuba.** Tuba staff with musical notation.
- Tymp.** Cymbals staff with musical notation.
- Strck.** Snare Drum staff with musical notation.
- Tamb.** Tom Tom staff with musical notation.

Dynamic markings include *p*, *mf*, *mp*, *pp*, *ppp*, and *poco f*.

A Tempo (poco più lento)

Handwritten musical score for the second system, featuring the following instruments and parts:

- Piano:** Two staves with complex musical notation, including triplets and a fermata.
- V. 1:** Violin I staff with musical notation.
- V. 2:** Violin II staff with musical notation.
- Viola:** Viola staff with musical notation.
- Celli:** Cello staff with musical notation.
- Basso:** Bass staff with musical notation.

Dynamic markings include *p*, *pp*, *ppp*, *mf*, and *pizz*.

Handwritten musical score for woodwinds and strings. The staves include:

- Horn 1 & 2
- Oboe
- Cor Anglais
- Clarinet 1 & 2
- Bass Clarinet
- Saxophone
- Contra Saxophone
- Horn
- Trumpet
- 3 Trombones
- Tuba
- Snare Drum
- Side Drum
- Timpani
- Harpsichord
- Side Drum
- Tympani
- Harp

Performance instructions include: *mf*, *p*, *f*, *Piccato*, *cresc.*, *mf*, *cresc.*, *mf*, *pp*, *crescendo molto*, *scale*, *arco*, *div.*, *crescendo*, *pp*.

change to flute

senza cord.

pp crescendo molto

scale

arco DIV. 3

arco DIV. a 3

div. cresc.

div. cresc.

div. cresc.

pp

29

p



Handwritten musical score for the first system, including parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (Cor Ang.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Saxophone (Sax.), Contrabass Saxophone (C. Sax.), Horns (Horns), Trumpets (Tr.), Trombones (3 Tromb.), Tuba, Snare Drum (Snmp), Side Drum (side drum), and Bass Drum (Bass drum). The score features various musical notations such as dynamics (cresc., dim., mf, pp), articulation (acc.), and performance instructions like "(Natural) mf".

Handwritten musical score for the second system, including parts for Piano (Piano), Trumpets (T. 1, T. 2), Trombones (Tuba), Celli (Celi), and Basses (Basso). The score continues with musical notation, dynamics (mf, dim., pp), and performance instructions.

Orchestra
Rit. a Tempo

Fl.
Pic.
Ob.
Cor Ang.
Clar.
B. Clar.
Fag.
C. Fag.
Horn
Tr.
Tromb + Tuba
Symb

al pianissimo
p cantabile
ppsf

with muffled sticks
pp
orchestra ppsf

Piano

al Cor Anglais
ppsf
molto cant.

Orchestra
Rit. a Tempo

V.1
V.2
Viola
Cello
Bass

con sord.
ppsf
pp
orchestra ppsf

15

Fl.
 Pic.
 Ob.
 Cor ang.
 Clar.
 B. Clar.
 Fag.
 C. Fag.
 Horns
 Tr.
 Tromb.
 Tuba
 Typ.
 Symb.

rit
dim: p
mf
f
dim:
pp

con sord.
p
mf

rit
dim: p
pp

Piano
 T. 1
 T. 2
 Viola
 Cello
 Bass

mf
f
dim: p
mf
f
dim:
p
pp

con sord.
pp
pp
pp
arco
pp

Handwritten musical score for a symphony orchestra, pages 29 and 30.

Instrumentation and parts shown:
Fl. (Flute), Pic. (Piccolo), Ob. (Oboe), Eng. (English Horn), Clar. (Clarinets), B. Clar. (Bass Clarinet), Fag. (Fagot), C. Fag. (Cello Fagot), Horns (Horns), Trpt. (Trumpets), Tromb. (Trombones), Tuba, Tpt. (Tuba/Trombone), Harp (Harp), Piano, Tr. I (Trumpet I), Tr. II (Trumpet II), Viola, Cello, Bass.

Key musical features and markings:
- *p cantabile* (piano cantabile) markings appear in the Clarinet and Bass Clarinet parts.
- *mf* (mezzo-forte) and *pp* (pianissimo) dynamics are present in the Bass Clarinet, Bassoon, and Bass parts.
- *mod.* (moderato) marking is visible in the Piano part.
- *dim.* (diminuendo) marking is present in the Trumpet I part.
- *2 Solos* marking is present in the Bassoon part.
- A *pizz.* (pizzicato) marking is present in the Piano part.
- The score includes complex rhythmic patterns, including a prominent triplet figure in the Clarinet and Bass Clarinet parts, and dense chordal textures in the Piano, Trumpet, and Bass sections.

16

31

30

Handwritten musical score for woodwinds and strings. The score includes parts for Flute, Clarinet, Saxophone, Trombone, Trumpet, and Cymbals. It features dynamic markings such as *pp*, *cresc.*, *crescendo*, and *mf*. A section is marked *3 Trombones con sord.* and another *mf*. The score is written in a complex rhythmic style with many beamed notes.

Handwritten musical score for Harp and Piano. The Harp part includes a circled number **16**. The Piano part includes the instruction **? TIE OMITTED**. Both parts feature complex rhythmic patterns and dynamic markings like *pp* and *cresc.*.

Handwritten musical score for strings, including Violin I, Violin II, Viola, Cello, and Bass. The score includes dynamic markings such as *pp*, *arco*, *arco*, and *arco*. It features complex rhythmic patterns and some text annotations like *arco* and *arco*.

31. (17) *f marcato* (32)

Fl. *Picc.* *cant.* *f marcato*

Ob. *f marcato*

Cor Ang. *f marcato*

Clar. *Clar. in Eb* *cant.* *f marcato*

Ass. Clar.

Trg.

C. Trg.

Hrns

Trpt

Truba

Truba

Tymp.

Sistrum

Cylophons

Harp

Piano *(stand taking time)* *8va* *f*

Violin Solo

V. 1 *f*

V. 2 *pizz.* *f* *pizz.*

Vcllo

Bass *pizz.* *p*

Handwritten musical score for the first system, measures 32-38. Instruments include Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (Cor Ang.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Clar.), Trumpet (Tug.), and Trombone (C. Tug.). The score features various dynamics such as *Can. molto*, *crescendo*, *sf*, and *p*. A circled measure number '33' is present at the top.

Handwritten musical score for the second system, measures 39-45. Instruments include Horns, Trumpet (Tr.), Trombone (Tomb. + Tuba), Trombone (Trop), and Harp. Dynamics include *ritard.*, *mf*, *pp*, *crescendo*, and *ppp*. A circled measure number '38' is present at the bottom.

Handwritten musical score for the third system, measures 46-52. Instruments include Piano (Piano), Violin Solo (Violin Solo), Violin 1 (V. 1), Violin 2 (V. 2), Viola, Cello, and Bass. Dynamics include *ppp*, *arco*, *p*, and *dim.*. A circled measure number '48' is present at the bottom.

Handwritten musical score for measures 18-19. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (Cor Ang.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Trombone (T. 1, T. 2), Trumpet (Tr.), Horns (Horn), Violin (V. 1, V. 2), Viola, Cello, and Bass. The music is in 2/4 time with a key signature of one sharp (F#). The first measure of the score is marked *cresc.* and features a dynamic marking of *f*. The second measure is marked *ff*. The third measure is marked *ff* and includes the instruction *senza corda* for the strings. The score is written on a grand staff with multiple staves for each instrument.

Handwritten musical score for measures 19-20. The score includes parts for Piano (Piano), Violin 1 (V. 1), Violin 2 (V. 2), Viola, Cello, and Bass. The music is in 2/4 time with a key signature of one sharp (F#). The first measure of the score is marked *cresc.* and features a dynamic marking of *f*. The second measure is marked *arco* and *f*. The third measure is marked *dim.* and features a dynamic marking of *mf*. The score is written on a grand staff with multiple staves for each instrument.

Piu Lento

Handwritten musical score for the upper section, including parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (Cor Ang.), Clarinet (Clan.), Bass Clarinet (B. Clan.), Saxophone (Sax.), Contrabass Saxophone (C. Sax.), Horns (Horns), Trumpets (Tr.), Trombones (Tromb.), and Tuba (Tuba). The score features a large handwritten signature across the middle and a circled "Solo" marking above the Horns part.

Solo cantabile
p *mf* *dim:* *pp*

Handwritten musical score for the lower section, including parts for Piano (Piano), Violin I (V.1), Violin II (V.2), Viola, Cello, and Bass. The score includes a "c.w. Horn" marking and dynamic markings such as *p*, *mf*, *dim:*, and *pp*.

Piu Lento

20

trm

Piano

for f

cantabile

? TIE OMITTED?

V.1

V.2

Viola

Cello

Bass

21

Piano Solo

trm

cresc. f

Piano Solo

22

Piano Solo

cresc.

dim.

Rit: A Tempo

Fl.

Ob.

Cor ang.

Clar.

B. Clar.

Fag.

C. Fag.

Horn

Tr.

Trum.

Tuba

Temp.

Harp.

Rit: A Tempo

Piano

V. 1

V. 2

Viola

Cello

Bass

Handwritten musical score for page 38, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings such as *pp*, *con sord.*, *f*, and *arco*. The notation includes complex rhythmic patterns, slurs, and articulation marks.

Instrumentation and Parts:

- Flutes (Fl.):** Two staves at the top, with dynamic markings *pp* and *f*.
- Oboes (Ob.):** One staff below the flutes.
- Clarinets (Clar.):** Two staves, including *Clar. in Bb* and *Clar. in E*.
- Bassoons (Fag.):** One staff with *pp cant.* marking.
- Trumpets (Tromp.):** Two staves, including *Tromp. in D* and *Tromp. in C*.
- Timpani (Timp.):** One staff.
- Violins (Vln.):** Two staves, including *Vln. I* and *Vln. II*.
- Violas (Vla.):** One staff with *arco* marking.
- Cellos (Vcll.):** One staff with *arco* marking.
- Bass (Bass):** One staff at the bottom.

Key Features:

- Dynamic Range:** From *pp* (pianissimo) to *f* (forte).
- Articulation:** Includes slurs, accents, and *con sord.* (con sordina).
- Tempo/Character:** *pp cant.* and *40 con sord.* suggest specific performance instructions.

24

39

Poco più Mosso

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (ob.), English Horn (En Ang.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Trumpet (Trp.), and Trombone (C. Trp.). The second system includes Horns, Trombones (Tromb.), Trumpets (Trp.), Harp, Piano, Violin I (V. I.), Violin II (V. II.), Viola, Cello, and Bass. The score features various musical notations including notes, rests, dynamics (p, f, sfz), and articulation marks. A circled number '24' is written above the Piano staff in the second system. The tempo marking 'Poco più Mosso' is written in the top right of both systems.

Fl.
Ob.
Cor Ang.
Clar.
B. Clar.
Fag.
C. Fag.
Horn
T.
Tromb.
Tuba
Tromp.

Handwritten musical score for measures 39 and 40. The score includes staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor Ang.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horn (Horn), Trumpet (T.), Trombone (Tromb.), and Tuba (Tuba). The music is in a key with one flat and a 3/4 time signature. Measure 39 features a clarinet part with the instruction "Clarinet Eb" and dynamics like *p cant.* and *cresc.*. Measure 40 features a flute part with *cant.* and *arco* markings, and a string part with *arco* and *f* markings. There are various musical notations including notes, rests, and dynamic markings.

Piano
Vcl. 1
Vcl. 2
Viola
Cello
Bass

Handwritten musical score for measures 39 and 40, focusing on the string section. The staves are for Piano (Piano), Violin 1 (Vcl. 1), Violin 2 (Vcl. 2), Viola, Cello, and Bass. The music is in a key with one flat and a 3/4 time signature. Measure 39 features a piano part with *arco* and *f* markings. Measure 40 features a violin part with *arco* and *f* markings, and a cello/bass part with *arco* and *pp* markings. There are various musical notations including notes, rests, and dynamic markings.

26

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following instruments listed on the left:

- Xl.
- Picc.
- Ob.
- Cor Ang.
- Clar.
- B. Clar.
- Fag.
- C. Fag.
- Horn
- Tr.
- Trum.
- Tuba
- Trum.
- Drum
- Piano
- T. 1
- T. 2
- Viola
- Cello

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p cresc.*, *sfz*, *pp*, *mf*, *pp cant.*, and *pp cant.*. There are also circled numbers 26 and 27 on the page.

Handwritten musical score for the first system, measures 1-4. The score includes parts for:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- Cor ang.** (Cor Anglais)
- Clan 2** (Clarinete 2)
- Clan in Bb** (Clarinete in Bb)
- B. Clav.** (Bass Clavichord)
- Fag.** (Fagotto)
- C. Fag.** (Corno Fagotto)
- Horn** (Horn)
- Jr.** (Tromba)
- Tuba** (Tuba)
- Org.** (Organ)

Key markings include *cruc.*, *mf*, *ff cant.*, and *marcato*. The notation features complex rhythmic patterns and dynamic markings.

Handwritten musical score for the second system, measures 5-8. The score includes parts for:

- Piano** (Piano)
- V. 1** (Violino 1)
- V. 2** (Violino 2)
- Tuba** (Tuba)
- Cello** (Cello)
- Basso** (Basso)

Key markings include *non dir.*, *mf*, *div.*, and *cruc.*. The notation shows string textures and tuba/cello/bass parts.

This page of a handwritten musical score, page 43, details the orchestral arrangement for a symphony. The instruments are listed on the left side of the page:

- Woodwinds:** Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (Cor Ang.), Clarinet (Clar.), Clarinet in E-flat (Clar. in Eb), Bass Clarinet (B. Clar.), Saxophone (Sax.), C. Saxophone (C. Sax.), Horns (Horn), Trumpets (Tr.), Trombones (Tromb.), Tuba (Tuba), and Tympani (Tym).
- Strings:** Violin I (V. 1), Violin II (V. 2), Viola, Violoncello (Cello), and Contrabasso (Cb.).
- Percussion:** Toms (Toms), Snare (Snare), and Tympani (Tym).
- Piano:** Piano (Piano).

The score is written in G major and 3/4 time. It features a variety of musical notations, including stems, beams, slurs, and dynamic markings such as *ff*, *mf*, *mfz*, *pp*, *f*, *ppp*, and *ppro sf*. The notation is dense and characteristic of a working manuscript. At the bottom left, there is a small circular stamp that reads "L. 20".

Handwritten musical score for the first system, including parts for Flute, Clarinet, Bassoon, Trumpet, and Trombone. The score is written in 2/4 time and features complex rhythmic patterns and dynamic markings such as *mf* and *marcato*. A handwritten instruction "change to flute" is present in the upper right section of the score.

13

Handwritten musical score for the second system, including parts for Trombone 1, Trombone 2, Trumpet, and Bassoon. The score continues with complex rhythmic patterns and dynamic markings.

Handwritten musical score for a symphony, including staves for Flute, Oboe, Clarinet, Bass Clarinet, Saxophone, Contrabass Saxophone, Horns, Trombone, Trumpets, Trombones, Percussion, Piano, Violins I & II, Viola, and Cello/Double Bass.

Flute: Part with complex melodic lines and slurs.

Oboe: Part with melodic lines and slurs.

Clarinet: Part with complex melodic lines and slurs.

Bass Clarinet: Part with melodic lines and slurs.

Saxophone: Part with melodic lines and slurs.

C. Sax.: Part with melodic lines and slurs.

Horns: Part with melodic lines and slurs. Includes markings *simile*.

Trombone: Part with melodic lines and slurs. Includes marking *f giocoso*.

Trumpets: Part with melodic lines and slurs. Includes marking *f giocoso*.

Trombones: Part with melodic lines and slurs.

Percussion: Part with rhythmic patterns and slurs. Includes marking *ppocof*.

Piano: Part with complex chordal textures and slurs. Includes marking *Mou.* and *De. Han.*

Violins I & II: Part with melodic lines and slurs.

Viola: Part with melodic lines and slurs.

Cello/Double Bass: Part with melodic lines and slurs. Includes marking *DIV. pizz*.

Handwritten Annotations: Large "H" and "A" symbols are written over the Horns and Trombone staves respectively.



Fl.
Ob.
Cor Ang.
Clar.
B. Clar.
Fag.
C. Fag.

Horn
Trp.
Tuba
Euph.
Tromb.

On sord: *p* senza sord. *sf*

Hand.
Perc.

V. 1
V. 2
Viola
Cello
Bass

170

Molto Energico

47

30

Handwritten musical score for a full orchestra. The score includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (Cor Ang.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Trumpet (Trp.), Trombone (T. Trp.), Horns (Horns), Trombones (Tr.), Trumpets (Tr.), Snare Drum (B. Drum), Cymbals (Cymb.), and Timpani (Timp.). The music is written in a complex, rhythmic style with many accents and dynamic markings such as *ff* and *mf*. The tempo is marked *Molto Energico*.

Molto Energico

31

Handwritten musical score for strings and piano. The score includes staves for Piano (Piano), Violin I (V. 1), Violin II (V. 2), Viola, Cello, and Double Bass (Bass). The music is written in a complex, rhythmic style with many accents and dynamic markings such as *arco*, *ff*, and *mf*. The tempo is marked *Molto Energico*.

Handwritten musical score for a symphony orchestra. The score is arranged in systems with the following instruments listed on the left:

- Horn (H.)
- Trumpet (Tr.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Clar.)
- Saxophone (Sax.)
- Double Bass (C. Bass)
- Violin I (V. I.)
- Violin II (V. II.)
- Viola (Vla.)
- Cello (Cello)
- Bassoon (Bsn.)

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent marking "Change to Flute" is written in the Flute part. The word "Tutti" is written at the beginning of the lower section, and "crescendo" is written at the end of the lower section. There are large handwritten annotations in the lower right area, including a large "B" and "L" with arrows pointing to specific parts of the score.

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Saxophone (Sax.), Horns, Trumpets (Tr.), Trombones (Tuba), and Timpani (Tym.).

Key markings and annotations include:

- marcato* (written above the Saxophone and Horns parts)
- mp* (mezzo-piano, written below the Trombones and Timpani parts)
- Changes to Eb* (written in the Clarinet part)

The score is written in a multi-measure rest format, with various rhythmic values and dynamic markings.

Handwritten musical score for strings, starting with the instruction *Brillantis* above the first staff.

The score includes parts for Violin 1 (V. 1), Violin 2 (V. 2), Viola, Cello, and Bass.

Key markings include:

- Brillantis* (written above the Violin 1 part)
- ppizz* (pizzicato, written below the Bass part)

The score is written in a multi-measure rest format, with various rhythmic values and dynamic markings.

Violin 1 (V. 1)

Violin 2 (V. 2)

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra, page 49. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet in A (C.a.), Clarinet in Bb (Clan), Bassoon (B.cl), Saxophone (Sax.), Contrabassoon (C.Sax.), Horns (Horns), Trumpets (Tr.), Trombones (Tromb.), Piano (Piano), Violin I (V.1), Violin II (V.2), Viola, Cello, and Bass. The score is mostly blank with some handwritten notes and a large circled section on the right side.

Largamente

51

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cn. Ang.), Clarinet in A (Clm. in A), Clarinet in Bb (Clm. in Bb), Bassoon (B. Clar.), Trombone (Teg.), Trumpet in C (C. Teg.), Horns (Horns), Trombones (Tromb.), Trumpets (Tuba), Trombones (Tromp.), Cymbals (Cymb.), Side Drum (Side Drum), and Bass Drum (Bass Drum). The second system includes parts for Violin I (V. 1), Violin II (V. 2), Viola, Cello, and Bass. The tempo marking "Largamente" is written in large letters across the middle of the page. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as "simile" and "sf".

Poco Rit. Più Mosso

Handwritten musical score for orchestra and piano. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor Ang.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Clar.), Trumpet (Tr.), Trombone (Tromb.), Horns (Horns), Violin 1 (V. 1), Violin 2 (V. 2), Viola, Violoncello (Vcllo), Contrabasso (Cb.), and Piano (Piano). The second system includes staves for Violin 1 (V. 1), Violin 2 (V. 2), Viola, Cello (Cello), and Bassoon (Basso). The score features complex rhythmic patterns, including triplets and sixteenth notes. A large handwritten 'P. Mosso' is written across the middle of the score. The tempo markings 'Poco rit.' and 'Piu Mosso' are present. The piano part is marked 'Piano' and 'Poco rit.'.

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Horns), Trumpets (Tr. 1, 2, 3), Trombones (Tromb.), Tuba, Snare Drum (Timp.), Glockenspiel (Glock.), Triangle, Piano (Piano), Violin I (V. 1), Violin II (V. 2), Viola, and Cello.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are present. Performance instructions like *marcato* and *rit.* are also included. The piano part shows a transition from a block chord to a more active accompaniment. The string parts (V. 1, V. 2, Viola, Cello) feature dense harmonic textures with many accidentals.

33

54

H.
Ob.
G. Ang.
Clar.
B. Clar.
Fag.
C. Fag.
Horn
Tr.
Tomb.
Tuba
Tympan
Glock.
Piano
T. I.
T. II.
Tuba
Celli.
Bassi

Handwritten musical score for a symphony orchestra, measures 33-34. The score includes staves for woodwinds (Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn, Trumpet, Trombone, Tuba, Glockenspiel), strings (Violin I, Violin II, Tuba, Cello, Bass), and Piano. The score features complex rhythmic patterns, dynamic markings such as *marcato*, *pizzicato*, and *rit.*, and various articulation marks. A large handwritten '33' is visible in the center of the page, and a circled '54' is at the top right.

Handwritten musical score for a symphony orchestra. The score is arranged in systems with the following instruments listed on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cor Ang. (Cor Anglais)
- Clar. (Clarinet)
- B. Clar. (Bass Clarinet)
- Fag. (Bassoon)
- C. Fag. (Contrabassoon)
- Horn
- Tr. (Trumpet)
- Tromb. + Tuba (Trumpet and Trombone)
- Ymp (Cymbal)
- Stok (Snare Drum)
- Triangle
- Piano
- T. 1 (Timpani 1)
- T. 2 (Timpani 2)
- Tuba
- Celli (Cello)
- Bassi (Bass)

The score includes various musical notations such as clefs, time signatures, and dynamic markings. A prominent marking *leggiero* is visible in the Trumpet part. The piano part features a complex rhythmic pattern with many beamed notes. The string parts (Tuba, Cello, Bass) have some handwritten annotations in the first system.

Fl. *8va*

Ob.

Clar.

B. Clar.

Fag.

C. Fag.

Horns

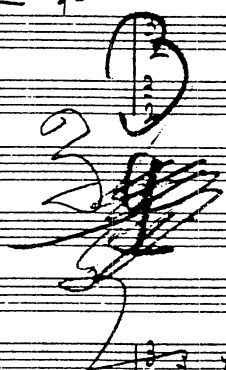
Tr.

Lomb. & Libra

Trump

Flute

Change to Piccolo



Piano

V. 1

V. 2

Viola

Cello

Bass

arco

arco

cresc.

Pizz sf

arco

f marcato

arco

f marcato

Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute, Piccolo, Oboe, Cor Anglais, Clarinet (1st and 3rd), Bassoon (1st and 2nd), Horns (1st and 2nd), Trumpets (1st and 2nd), Trombones (1st and 2nd), and Cymbals. The music is in 4/4 time with a key signature of two flats. Dynamics include *f*, *mf*, *mf cresc.*, and *cresc.*. A *Piuolo* marking is present above the Flute part in measure 2. A large handwritten 'H' is visible on the right side of the system.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Piano, Violin I, Violin II, Viola, Cello, and Bass. The music is in 4/4 time with a key signature of two flats. Dynamics include *cresc.*, *cresc.*, and *cresc.*. A *sva* marking is present above the Piano part in measure 5. A large handwritten 'H' is visible on the right side of the system.

57.

Maestoso
(J = $\frac{3}{4}$ preceding tempo)

35 (58)

accel.

Fl.
Pic.
Ob.
Cor Ang.
Clar.
B. Clar.
Fag.
C. Fag.
Horn.
Trp.
Tromb.
Int.
Tuba
G. Tromp.
Sax.
Drum.
G. Drum.

Maestoso
(J = $\frac{3}{4}$ of preceding tempo)

Accel

Piano

accel.

V. 1
V. 2
Viola
Cello
Bass

Piu mosso

Fl.

Ob.

Clarinet

Clar.

B Clar.

Trg.

C. Trg.

Horns

T. Tr.

Tromb.

Tuba

Drum.

crescendo

decrescendo

crescendo

decrescendo

crescendo

Piu mosso

Piano

V. 1

V. 2

Viola

Cello

Bass

crescendo

decrescendo

pizz

crescendo

decrescendo

crescendo

decrescendo

crescendo

decrescendo

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet (Clar.), Bassoon (B. Cl.), Saxophone (Sax.), C. Sax., Trumpet (Tromp.), Trombone (Tromb.), and Tuba. The second system includes staves for Violin I (V. I.), Violin II (V. II.), Viola, Cello (Cello), and Bass. The score contains various musical notations including notes, rests, dynamics (e.g., *ff*, *arco*), and articulation marks. A large handwritten number '36' is written across the middle of the page, and a large handwritten number '4' is written on the right side. The name 'Champs-Élysées' is written in the upper right corner of the first system.

(6)

Rit: *Largamente Molto*

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (In. Hrn.), Clarinet (Clar.), Bass Clarinet (Bass Clar.), Saxophone (Sax.), Contrabass Saxophone (C. Sax.), Horns (Horns), Trumpets (Tr.), Trombones (Tuba), Tympani (Tymp), Bass Drum (B. Drum), and Triangle. The second system includes Piano (Piano), Violin I (V. I.), Violin II (V. II.), Viola, Cello, and Double Bass (Bass). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *rit.* and *Largamente Molto*. A large handwritten word, possibly "Vita", is written across the middle of the score. The bottom left corner contains a small circular logo with the text "A L No. 29".

Vita

Rit: *Largamente Molto*

H.
Pic.
Cl.
Clarinet
Clarinet
B. Clar.
Fag.
C. Fag.
Horns
Tr.
Tromb.
Tuba
Lymp.
Glock.
Triangle

Handwritten musical score for measures 61-62. The score includes parts for Flute (Fl.), Piccolo (Pic.), Clarinet (Cl.), Clarinet in E-flat (Clarinet Eb), Bass Clarinet (B. Clar.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Horns), Trumpet (Tr.), Trombone (Tromb.), Tuba, Lymp (Lymp.), Glock (Glock.), and Triangle. The music is written in a key with one flat and a 4/4 time signature. Dynamics include *pp*, *ppro meno f*, *mf*, *ff*, and *marcato molto*. There are various articulations and slurs throughout the score.

Piano
V. I.
V. II
Viola
Cello
Bass

Handwritten musical score for measures 61-62, continuing from the previous page. It features the Piano (Piano) and String (V. I., V. II, Viola, Cello, Bass) parts. The piano part includes complex textures with triplets and slurs. The string parts are marked with *ppro meno f* and *ff*. The score concludes with a double bar line and a *ff* dynamic marking.

Trionfale

Handwritten musical score for various instruments including Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in G major (Clar. 2), Clarinet in E-flat (Clar. Eb), Bass Clarinet (B. Clar.), Saxophone (Sax.), Bass Saxophone (B. Sax.), Horns (Horn), Trumpet (Tr.), Trombone (Tromb.), Drums (Dr.), Timpani (Timp.), Snare Drum (Sn.), Cymbals (Cymb.), Bass Drum (Bass Drum), and Tom-toms (Tomm).

Performance markings include *molto cantabile*, *poco meno f*, *cresc.*, *f*, and *mf*. The score is written in common time (C) and features complex rhythmic patterns and dynamic changes throughout the piece.

trionfale

Handwritten musical score for Piano and strings (Violin 1, Violin 2, Viola, Cello, Bass).

The Piano part is marked *Piano*. The strings are marked *molto cantabile*, *cresc.*, and *poco meno f*. The score continues with complex rhythmic and melodic lines for each instrument.

Fl.
Picc
Ob.
Cor.
Clar.
Clar.
B. Clar.
Fag.
C. Fag.
Toms
Tr.
Jamb.
Tuba
Timp.
Glock.
Cymb.
Piano
T. 1
T. 2
Trbn.
Cello
Bass

This is a handwritten musical score for a full orchestra, spanning 16 measures. The score is organized into several systems:

- Woodwinds:** Flute (Fl.), Piccolo (Picc), Oboe (Ob.), Cor Anglais (Cor.), Clarinet (Clar.), Clarinet in B-flat (Clar. B.), Bass Clarinet (B. Clar.), and Bassoon (Fag.).
- Strings:** Violin 1 (T. 1), Violin 2 (T. 2), Trumpet (Trbn.), Cello (Cello), and Bass (Bass).
- Percussion:** Tom-toms (Toms), Triangle (Tr.), Jamban (Jamb.), Tuba, Timpani (Timp.), Glockenspiel (Glock.), and Cymbals (Cymb.).
- Piano:** A separate system for the piano accompaniment.

The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*, *f*, *sf*), and articulation marks. The score is written in a standard musical notation style with a common time signature.

H.
Pic.
Ob.
An. Org.
Clar. I
Clar. II
B. Clar.
Fag.
C. Fag.
Horn
Tr.
Trpt +
Tuba
Timp.
Glocken.
Side
Dram.
Org.
Gym.
Dram.

Handwritten musical score for orchestral instruments. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), An. Org. (An. Org.), Clarinet I (Clar. I), Clarinet II (Clar. II), Bassoon (B. Clar.), Fag. (Fag.), C. Fag. (C. Fag.), Horn (Horn), Tr. (Tr.), Trpt. + Tuba (Trpt. + Tuba), Timp. (Timp.), Glocken. (Glocken.), Side Dram. (Side Dram.), Org. (Org.), Gym. (Gym.), and Dram. (Dram.). The score is written in a single system with multiple staves. It features various musical notations such as notes, rests, and dynamic markings like *molto marcato* and *sf*. A circled number '65' is visible at the top center of the page.

Piano

Handwritten musical score for Piano. The score is written in a single system with multiple staves. It includes various musical notations and dynamic markings such as *mf* and *ritato*.

T. 1
T. 2
Tuba
Cello
Basso

Handwritten musical score for Tuba, Cello, and Bass. The score is written in a single system with multiple staves. It includes various musical notations and dynamic markings such as *mf* and *molto marcato*.

LENTO *Rit.* **A Tempo**

This system includes staves for 3 Flutes, 2 Oboes, Cor Anglais, 3 Clarinets in A, Bass Clarinet in A, 2 Trumpets, C Trumpet, Horns, Trombones, and Tympani. The Bass Clarinet part features a melodic line with markings: *Adma cantabile*, *SOLO*, *crescendo*, *mf*, *dim.*, and *p*.

LENTO *Rit.* **A Tempo**

This system includes staves for Piano, Violin I, Violin II, Viola, Cello, and Bass. The Piano part features a melodic line with markings: *Adma cantabile*, *SOLO*, *cresc.*, *mf*, *dim.*, and *pp*. The string parts (Violin I, Violin II, Viola, Cello, Bass) feature accompaniment with markings: *con condano*, *pp*, *mf*, *cresc.*, *dim.*, and *pp*.

1

Handwritten musical score for the first system, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Trumpet (Tr.), Horns (Horns), Trombones (Tromb.), and Timpani (Timp.).

Key markings and dynamics include:

- cantabile* (written above the B. Clar. and Tr. staves)
- con sord.* (written above the Horns staff)
- Dynamics: *p*, *mp*, *f*

1

Handwritten musical score for the second system, including staves for Piano (Piano), Violin 1 (V. 1), Violin 2 (V. 2), Viola, Cello, and Double Bass (Basso).

Key markings and dynamics include:

- 1. Solo* (written above the Cello staff)
- Dynamics: *mp*, *f*, *mi*

Piano Solo

Piano Solo

Fl.

Cl.

Gr. Mg.

Clar.

B. Clar.

Fag.

C. Fag.

Horns

Tambo.

Harp

Piano

V. 1

V. 2

Viola

Cello

Basso

con spirito

pizz

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Fl., Ob., Cor. (two staves), Clar., B. Clar., Fag., C. Fag., Horns (two staves), Tr., Tromb., Tuba, Tympani, Harp, Piano, V. 1, V. 2, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *sf*, *sol*, *f*, *dim*, *p*, and *pp*. There are also some handwritten annotations and a large bracket under the lower strings. The score is divided into two systems by a double bar line.

Fl.

Ob.

Cor Ang.

Clar.

B. Clar.

Fag.

C. Fag.

Horns

T.

Trump

Tymp

f marcato

mf

Cor. Ind.

Tm. Ind.

3 Trombones

Trmp. Ind.

Harp

Piano

Y. 1

Y. 2

Viola

Cello

Bass

ppp

ppp

ppp

ppp

ppp

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with instruments listed on the left side of each system. The instruments include Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor Ang.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Saxophone (Sax.), Contrabass Saxophone (C. Sax.), Horns (Horn), Trombone (Tr.), 3 Trumpets (3 Tromb.), Tuba, Xylophone (Xymp), Gong (Gymb.), Tam-tam (Tamb.), Harp, Piano, Violin I (V. 1), Violin II (V. 2), Viola, Cello, and Bass.

The score contains various musical notations, including notes, rests, and dynamic markings. Key markings include *cantabile*, *mf cresc*, *dim*, *primito with stick*, and *mf cresc. cantabile*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

At the bottom left, there is a circular logo with the text "A.L. No. 29".

72 *cresc.* *72* *poco RIT.* *dim.*

Piano Solo

Piano Solo

Clar. 3

Fag.

F. 1

F. 2

Tuba

Cello

Bra

pp *subito voce*

mp *subito voce*

pp *subito voce*

pp *subito voce*

pp *subito voce*

pp *subito voce*

pp *subito voce*

pp *subito voce*

pp *subito voce*

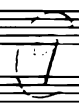
p *poco a poco crescendo*

85

molto RIT. *dim.*

crescendo sempre

Lento Sostenuto



Fl.
Ob.
Cmng.
Clar.
Bass Clar.
Fag.
C. Fag.

Harp
Tr.
Tromb. + Tuba
Timp.

Harp

LENTO SOSTENUTO

Piano

T. 1
T. 2
Tuba
Celli
Bassi



Handwritten musical score for a full orchestra and piano. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Saxophone), brass (Trumpet, Trombone, Tuba, Euphonium), and strings (Violin I, Violin II, Viola, Cello, Bass). The piano part is also present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* (pianissimo) and *p* (piano). A section of the score is marked *cant* (cantata) and includes a vocal line. The notation includes various musical symbols such as beams, slurs, and articulation marks. The second system continues the orchestral and piano parts, with similar dynamic and rhythmic complexity.

Rit. A TEMPO

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves, each labeled with an instrument or section on the left. The notation includes notes, rests, dynamics, and performance instructions.

Instrument Labels (Left Margin):
 Fl. (Flute)
 Cl. (Clarinet)
 Gamp. (Glockenspiel)
 Clar. (Clarinet)
 B. Clar. (Bass Clarinet)
 Fag. (Bassoon)
 C. Fag. (Contrabassoon)
 Horns (Horn section)
 Tr. (Trumpet)
 Tromb. + Tuba (Trumpet and Tuba)
 Tympani (Tympani)
 B. Drum (Bass Drum)
 Gong (Gong)
 Piano (Piano)
 Y. 1 (Violin 1)
 Y. 2 (Violin 2)
 Viola (Viola)
 Cello (Cello)
 Contrabasso (Double Bass)

Performance Instructions and Dynamics:
 - **Rit. A TEMPO** (at the top)
 - **Rit. a Tempo** (in the Trombone section)
 - **Rit. a Tempo I (22 bar)** (in the Piano section)
 - **col pedale** (in the Piano section)
 - **arco** (in the Cello and Double Bass sections)
 - **pp** (pianissimo) and **ff** (fortissimo) dynamics are used throughout.
 - **pp cresc: molto** and **ff** markings are present in the Tympani and Bass Drum sections.

Other Annotations:
 - **Clarin. in Bb**, **Clarin. in B**, **B. Clar. in Bb** (in the Clarinet section)
 - **2. Tromb.**, **Tuba** (in the Trombone and Tuba section)
 - **pp**, **ff**, **pp**, **ff** (in the Cello and Double Bass section)
 - **pp cresc: molto**, **ff** (in the Tympani and Bass Drum section)
 - **pp**, **ff** (in the Violin and Viola sections)

Handwritten musical score for a full orchestra and piano. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clarinet), Bassoon (Bassoon), Trumpet (Trp.), Trombone (C. Trp.), Horns (Horns), Violin I (V. I.), Violin II (V. II.), Viola, Cello, Double Bass (Bass), and Piano.

Key musical markings and directions include:

- Flute (Fl.):** *pp* *molto crescendo sf*
- Violin I (V. I.):** *pp* *molto pesante*
- Violin II (V. II.):** *pp* *molto pesante*
- Piano:** *(Threateningly)*, *sf*, *ff*, *staccato*, *marcato*
- Double Bass (Bass):** *pp*

The score is divided into two systems by a double bar line. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The notation includes various rhythmic values, accidentals, and dynamic markings.

Fl.
Ob.
Coro.
Clar.
Bass Clar.
Fag.
C. Fag.
Horn
Tr.
Tromb.
Tuba
Symph.
Bass Drum

12 4 4

Piana
Y. 1
Y. 2
Tuba
Cello

Handwritten musical score for multiple instruments including Flute (Fl.), Clarinet (Clar.), Bassoon (Bassoon), Saxophone (Sax.), Trumpet (Trumpet), Trombone (Trombone), and Percussion (Perc.). The score includes dynamic markings such as *f*, *dim*, *p*, and *pp*. A section is marked "Change to Piccolo".

Handwritten musical score for Piano (Piano), Violin 1 (V.1), Violin 2 (V.2), Viola (Viola), Cello (Cello), and Double Bass (Bass). The score includes dynamic markings such as *f*, *dim*, *p*, *pp*, *crescendo*, and *pizz*. A section is marked "Pizzicato".

Rit. *Piu Lento*

H.
Pic.
Ob.
Co. ang.
Clan.
B. Clan.
Fag.
C. Fag.
Hrmo.
Tr.
Tromb.
Tuba
Timp.
Sikstun.
Basso
drum

Rit. *Piu Lento*

Piano

~~13~~

80

~~14~~

Fl.
Picc.
Ob.
Clar.
B.C.
Fg.
C.Fg.
Hrn.
Trp.
Tuba
Euph.
Tym.

Piano

T.1
T.2
Vln.
Vcl.
Csb.
Bsn.

Handwritten musical score for orchestra and piano. The score includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (Cor ang.), Clarinet (Clar.), Bassoon (B. Clar.), Trumpet (Tr.), Trombone (Tromb.), Horns (Horn), Violin (V.), Viola (Vla.), Cello (Cello), Double Bass (Bass), and Piano (Piano).

Key markings and annotations include:

- sf* (sforzando)
- dim.* (diminuendo)
- pp* (pianissimo)
- ppp* (pianississimo)
- sf. dim. molto* (sforzando, then very much diminuendo)
- espress.* (espressivo)
- Espressivo molto* (written in a circle in the piano part)
- pizz.* (pizzicato)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations and corrections throughout the score.

(14)

Fl. 
Pic. 
Ob. 
Cor. 
Clarin. 
Fag. 
Cello 
Viola 
Vcllo 
Vcllo 
Vcllo 
Vcllo 
Vcllo 
Vcllo 
Vcllo 
Vcllo 
Vcllo 
Vcllo 
Vcllo 
Vcllo 
Vcllo 
Vcllo 
Vcllo 
Vcllo 
Vcllo 
Vcllo 
Vcllo 






















Poco allarg. *accel.* *A Tempo* (83)



(15)

Handwritten musical score for various instruments. The score is organized into systems. The first system includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Clar.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tuba), and Trombone (Tromp.). The second system includes Harp (Harp) and Piano (Piano). The third system includes Violin I (V. 1), Violin II (V. 2), Viola, and Cello. The score contains various musical notations including notes, rests, and dynamic markings such as *over.*, *crec.*, *dim.*, *rit.*, *forz.*, *mezzo*, and *forz.*. There are also handwritten annotations like "Change to Flute." and "Poco allarg.: accel. A Tempo (15)".

Pochettino Poco meno mosso
RIT.

Handwritten musical score for orchestra and piano. The score is organized into systems for various instruments and piano accompaniment.

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (C. Bb.), Bassoon (Fag.), and Contrabassoon (C. Fag.).
- Brass:** Horns (Horns), Trumpets (Tr.), Trombones (Tromb.), and Double Basses (Cb.).
- Percussion:** Timpani (Timpani) and other percussion instruments.
- Piano:** Piano (Pian.) part with detailed notation.
- Strings:** Violins I (V. I.), Violins II (V. II.), Violas (Vcl.), Cellos (Cello), and Double Basses (Basso).

Key annotations and markings include:

- Tempo/Performance:** *Pochettino*, *Poco meno mosso*, *RIT.*, *rit.*, *molto*, *lento*.
- Dynamic Markings:** *p*, *pp*, *mf*, *f*.
- Other Markings:** *diminuendo*, *rit.*, *marcato*, *sol.*, *cont.*, *molto*, *lento*.
- Handwritten Symbols:** Large handwritten circles and arrows, possibly indicating rehearsal marks or specific performance instructions.

16 *pp* *dim:* *p* *dim:* *p*

Only one player at each desk.....

Violin 20
Violin
Viola
Cello
C. Bass

17 *dim:* *change to Piccolo* *cantabile* *pp* *pp*

change to Piccolo

cantabile

cresc: *dim:* *pp* *pp*

Fl.
Ob.
Cor Ang.
Clar.
B. Clar.
Fag.
C. Fag.
Horn
Harp
Cello Solo
Y.1
Y.2
Viola
Cello
Piano

Pochettino
Meno Mosso

18

19

Handwritten musical score for the first system, measures 18-19. The score includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet (Clar.), Bassoon (B.S.), Trombone (Tug.), and C. Trombone (C. Tug.). The music features various dynamics such as *pp*, *ppp*, *ppp*, and *ppp*, along with performance markings like *cantabile*, *molto*, *ritardando*, *dim.*, and *forz.*. There are also some handwritten annotations and circled numbers.

18

Pochettino
Meno Mosso

19

Handwritten musical score for the second system, measures 18-19. The score includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet (Clar.), Bassoon (B.S.), Trombone (Tug.), C. Trombone (C. Tug.), Horn (Horn), Trumpet (Tr.), Trombone (Tug.), C. Trombone (C. Tug.), and Bassoon (B.S.). The music features various dynamics such as *pp*, *ppp*, *ppp*, and *ppp*, along with performance markings like *cantabile molto*, *dim.*, *pp*, and *ppp*. There are also some handwritten annotations and circled numbers.

A Tempo (87)

Fl.

Picc.

Ob.

Cor Ang.

Clm.

B. Clm.

Sax.

C. Sax.

Horn

Tr.

Tromb.

Tuba

Trpt.

Harp

Piano

Violin Solo

V. I.

V. II.

Viola

Cello

Double Bass

A Tempo

p

f

cresc.

dim.

piano

Cantabile

Senza sord.

prof

3

19

88

88

~~19~~

19

Solo
Violine

89

pro a pro accel.

Fl.
Pic.
Ob.
Cor.
Clar.
Bass Clar.
Fag.
C. Fag.
Horn
Tr.
Tuba
Tuba
Euph.
Sax.
Harp

90

XI

Piano
V. I
V. II
Viola
Cello

Andante
Ritornale

Poco Più
Lento

Handwritten musical score for orchestra and voice. The score is divided into several systems, each with a staff label on the left. The instruments and parts include:

- H.** (Harp)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- Cor Ang.** (Cor Anglais)
- Cl.** (Clarinet)
- Cor. Clar.** (Cornet Clarinet)
- Fag.** (Bassoon)
- C. Fag.** (Corno Fagotto)
- Horn.** (Horn)
- Tr.** (Trumpet)
- Tromb.** (Trombone)
- Tuba**
- Symph.** (Symphony)
- Gr. Org.** (Grand Organ)
- B. Drum** (Bass Drum)
- Gong.** (Gong)
- Piano**
- Viol.** (Violin)
- Viola**
- Cello**
- Bass**

The score features various musical notations, including notes, rests, and dynamic markings such as *cruc.*, *mf*, *ff*, *rit.*, *marcato*, and *ritornale*. There are also large handwritten annotations in the lower systems, including a large 'H' and 'Rit.'.

Piu Mosso

91

91

21

Fl.
Pic.
Ob.
Cor Ang.
Clar.
B. Clar.
Fag.
C. Fag.
Horns
Tr. I.
Tr. II.
Tuba

2

3

Piu Mosso

21

2

4

Piano
Y. 1
Y. 2
Tuba
Cello
Bass

~~Rit.~~ - - - - - ~~Molto più Lento~~

Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Bassoon (B. Sug.), Contrabassoon (C. Sug.), Horns (Horns), Trumpets (Tr.), Trombones (Tuba), and Percussion (Jymp, Side Drum). The score includes dynamic markings such as *dim.*, *morendo*, and *pp* (pianissimo). A large handwritten 'X' is drawn over the upper staves. A circled '3' is written in the lower right of this section. The percussion part includes the instruction *pp (snare slackened)*.

~~Rit.~~ - - - - - MOLTO PIU LENTO

Handwritten musical score for Piano (Piano), Violin I (V. 1), Violin II (V. 2), Viola (Vla), Cello (Cello), and Bass (Basso). The Piano part includes the marking *tranquillo*. The Cello and Bass parts include dynamic markings *dim.* and *morendo*. A circled '3' is written in the lower right of this section.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows:

- H. (Horn)
- Ob. (Oboe)
- Cor. ang. (Cor Anglais)
- Clar. (Clarinet)
- Bass Clar. (Bass Clarinet)
- Fag. (Bassoon)
- C. Fag. (Contrabassoon)
- Horn (second set)
- Tr. (Trumpet)
- Tromb. + Tub. (Trombone + Tuba)
- Tymp. Side Drum (Timpani Side Drum)

The music is mostly blank, with some handwritten notes and a circled 'B' in the Trombone/Tuba staff.

Piano section of the score. The staff is labeled "Piano" on the left. It contains handwritten musical notation with dynamic markings such as *mp* and *pp*.

Handwritten musical score for strings. The staves are labeled on the left as follows:

- V. 1 (Violin I)
- V. 2 (Violin II)
- Viola
- Cello

The music is dense with handwritten notation, including various dynamics like *pp*, *ppz*, and *mf*.

~~Rit.~~ *Tempo Primo* (22)

Fl.
Ob.
Cor.
Clav.
Fag.
C. Fag.
Horn
Trp.
Tuba
Timp.
Drum

~~Rit.~~

(22)

Capriccioso

Tempo Primo

Y. 1
Y. 2
Viola
Cello
Basso

Rit.

Fl. *p*

Ob.

Clareng.

Clan.

B. Clan.

Fag.

C. Fag.

Horn

Tr.

Jamb.

Tuba

Tymp.

Harp

23

Piano

Violin Solo

V. 1

V. 2

Viola

Cello

Double Bass

23

Handwritten musical score for the first system, including parts for Harp, Piano, Violin I, Violin II, Viola, and Cello. The Piano part features dynamic markings such as *p*, *dim.*, and *crescendo*. The strings are marked with *rit.* (ritardando).

Handwritten musical score for the second system, including parts for Trumpet 2, Trumpet 3, Trombone, Piano, Cello, and Bass. The Piano part includes markings for *legato possibile*, *rit. cresc.*, *marcato*, and *pizz.* (pizzicato). The Cello and Bass parts are marked with *pp* (pianissimo).

Handwritten musical score for the third system, including parts for Bass Clarinet, Clarinet in G, Clarinet in Bb, Flute, Oboe, Bassoon, Piano, Violin Solo, Cello, and Bass. The Piano part is marked with *pp* and *piangendo*. The strings are marked with *poco rit.* and *a tempo*.

Handwritten musical score for a symphony orchestra, page 97. The score is arranged in a standard orchestral layout with various instruments and sections.

Instrument List (Left Margin):

- H.
- Ob.
- Cor ang.
- Clar.
- Bass clar.
- Fag.
- C. Fag.
- Horns
- T.
- Trmb.
- Liba
- Tymp
- Side Drum
- Cymbals
- Trmb.
- Piano
- Tuba Solo
- T. 1
- T. 2
- Tuba
- Cello
- Double Bass

Key Musical Elements:

- Dynamic Markings:** *pp*, *mp*, *f*, *cresc.*, *ppro cresc.*
- Tempo/Character Markings:** *cantabile*, *con sord.*, *ppro*
- Performance Notes:** *with stick*, *pp*, *ppro*
- Revisions:** A large circled scribble is present on the Cymbals staff, and a circled '26' is written above the Piano staff.

Handwritten musical score for a symphony orchestra, page 98. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clarinet (Clar.), Bass Clarinet (Bass Clar.), Fag. (Bassoon), C. Fag. (Contrabassoon), Horns (Horns), Tr. (Trumpets), Tromb. (Trombones), Tuba, Xylo. (Xylophone), Harp, Piano (Piano), T. 1 (Timpani 1), T. 2 (Timpani 2), Tuba, C. Tuba (Contratuba), and Bass.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *pro f*, *p*, *dim.*, and *pp*. There are also some circled markings and a large 'X' mark in the upper right corner of the page.

27

Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (Bass Clar.), Saxophone (Sax.), C. Sax., Horns, Trumpets (Tr.), Trombones (Tbn.), Piano (Piano), Violin I (V. I.), Violin II (V. II.), Viola, Cello, and Double Bass (Bass).

Key markings and annotations include:

- morendo* (diminuendo) and *ppp* (pianissimo) in the Clarinet and Bass Clarinet parts.
- ppp* markings in the Flute and Oboe parts.
- pp* (piano) markings in the Piano part.
- pp* markings in the Cello and Double Bass parts.
- A large handwritten circled number **4** is present in the Trombone section.
- A circled number **27** is located above the Piano part.

Molto Moderato

Flute
Oboe
Cor Anglais
Clarinet in Bb
Bass Clarinet in Bb
Saxophone
C. Trumpet
Horn (Soprano)
Horn (Baritone)
Tuba
Trumpet (Soprano)
Trumpet (Baritone)
Trumpet (Bass)

Handwritten musical notation for woodwinds and strings. The score includes staves for Flute, Oboe, Cor Anglais, Clarinet in Bb, Bass Clarinet in Bb, Saxophone, C. Trumpet, Horn (Soprano), Horn (Baritone), Tuba, Trumpet (Soprano), Trumpet (Baritone), and Trumpet (Bass). The tempo is marked "Molto Moderato". The key signature is one flat (Bb). The time signature is common time (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *f*, and *pp*.

MOLTO MODERATO

Piano
Violin I
Violin II
Viola
Cello
Bass

Handwritten musical notation for strings and piano. The score includes staves for Piano, Violin I, Violin II, Viola, Cello, and Bass. The tempo is marked "MOLTO MODERATO". The key signature is one flat (Bb). The time signature is common time (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *f*, and *pp*.

Fl.

Ob.

Cor Ang.

Clan.

B. Clan.

Tup.

C. Tup.

Horns

T.

Timp

Tuba

Piano

V. 1

V. 2

Viola

Cello

f

Normal

Normal

crescendo

crescendo

crescendo

senza sord.

senza sord.

smorch. f

Handwritten musical score for a symphony orchestra, page 102. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Horn), Clarinet (Clarin.), Bass Clarinet (B. Clar.), Trumpet (Tr.), Horn (Horn), Trombone (Tr.), Tuba (Tuba), Bass Trombone (Bass Tromp.), Piano (Piano), Violin I (Vi. I), Violin II (Vi. II), Viola, Cello, and Bass. The score features complex rhythmic patterns, dynamic markings such as 'dim.' and 'pp', and a large section of crossed-out music in the lower right. The bottom section of the score shows sustained chords for strings and piano.

2

Fl. {
 Ob.
 Cor Ang.
 Clar.
 B. Clar.
 Fag.
 C. Fag.
 Horns
 Tr.
 Tromb.
 Tuba
 Timp.
 Tambores

mf *crescendo*
 f *marcato*
 p *crescendo*
 f *marcato*
 mf *crescendo*
 mf *crescendo*
 con
 sru
 con
 sru
 f
 prof

2

Perc.
 T. 1
 T. 2
 Viola
 Cello
 Bass

crescendo
crescendo
crescendo
crescendo
 senza sord.
 senza sord.
 senza sord.
 f *marcato*
 f *marcato*

Handwritten musical score for a full orchestra and piano. The score is arranged in systems with the following instruments listed on the left:

- Fl.
- Ob.
- Cor Ang.
- Clar.
- Bass Clar.
- Fag.
- C.Fag.
- Horn
- Tr.
- Tomb.
- Tuba
- Trpt.
- Tam.
- Gmb.
- Piano
- Y.1
- Y.2
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- f marcato* (multiple instances)
- al f marcato*
- marcato*
- staccato*
- (with stick)*
- resacaento*
- Changa to Piccolo*

The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. There are also some handwritten annotations and corrections throughout the piece.

105

2/4

3

Fl. *fz*

Picc. *fz*

Ob. *fz*

Cl. *fz*

B. Cl. *fz*

Fag. *fz*

C. Fag. *fz*

Horn

Tr. *Senza sord: p*

Tr. *Senza sord: p*

Tromb. *fz*

Tuba *fz*

Tymp.

Abstron. *fz*

Side Drum

3

Piano *fz*

V.1 *fz*

V.2 *fz*

Viola *fz*

Cello *fz*

Bass *fz*

Adagio
Pro Pin Mosco

Handwritten musical score for the first system, including staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (Cor Ang.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Saxophone (Sax.), C. Sax., Horns (Horn), Trumpets (Tr.), Trombones (Tuba), Trombones (Tromb.), and Double Basses (Dubs). The notation includes clefs, time signatures, and initial notes for each instrument.

Adagio
Pro Pin Mosco

Handwritten musical score for the second system, including staves for Piano (Piano), Violin 1 (V.1), Violin 2 (V.2), Viola, Cello, and Bass. The Piano part features a complex, dense texture with many notes and ornaments. The other instruments have sparse notation, primarily consisting of notes and rests.

Allegro Moderato

Handwritten musical score for the first system, featuring multiple staves for various instruments. The instruments listed on the left are: Fl., Pic., Cl., Cor Ang., Clar., B. Clar., Trp., C. Trp., Horns, Tr., Tromb. + Tuba, Timp., Cymb., Side Drum, and Bass Drum. The score includes dynamic markings such as *mf*, *ff*, *cres.*, and *rit. slott*. The tempo is indicated as *Allegro Moderato*.

Allegro Moderato

Handwritten musical score for the second system, primarily for the Piano. The score includes dynamic markings such as *mf*, *ff*, and *cres.*. The tempo is indicated as *Allegro Moderato*.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part on the left side. The parts include:

- Fl. (Flute)
- Pic. (Piccolo)
- Ob. (Oboe)
- Cor. (Cor Anglais)
- Clar. (Clarinet)
- B. Clar. (Bass Clarinet)
- Fag. (Bassoon)
- Org. (Organ)
- Harmonium
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola
- Cello
- Double Bass
- Drum

The score features various musical notations such as notes, rests, and dynamic markings. There are several instances of the word "change to A" written in the score, indicating key changes. The notation is dense and includes many accidentals and articulation marks.

Handwritten musical notation consisting of several staves with notes and rests, possibly representing a specific rhythmic pattern or a short melodic fragment. The notation is somewhat abstract and includes large, stylized notes.

Handwritten musical score for a smaller ensemble. The score is written on multiple staves, each labeled with an instrument or voice part on the left side. The parts include:

- Piano
- Y. 1 (Violin I)
- Y. 2 (Violin II)
- Viola
- Cello
- Double Bass

The score features various musical notations such as notes, rests, and dynamic markings. The notation is dense and includes many accidentals and articulation marks.

ALLEGRO MOLTO (2 in a bar).

100

109

Fl.
Pic.
Cl.
G. Clar.
Clar. in A
B. Clar. in A
Fag.
C. Fag.
Horns
Tr.
3 Tromps
Tuba
Tympani
Tambourine
Bass Drum

stopped
stopped
poco meno f
poco meno f
poco meno f
poco meno f
with wooden sticks
poco meno f

(01)

Allegro molto (2 in a bar)

Harp.
Piano
V. 1
V. 2
Viola
Cello
Bass

Hand over
Crisp
con sordini
con legno
con legno

Handwritten musical score for a symphony orchestra, measures 110-115. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (Cor Ang.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Trumpet (Trp.), Trombone (Tbn.), Horns (Horn), Trombones and Tubas (Tuba), Snare Drum (Snare), Cymbals (Cym.), Piano (Piano), Violin I (V. I.), Violin II (V. II.), Viola, Cello, and Bass.

Key features of the score include:

- Measures 110-111:** Flute and Piccolo play a melodic line starting with a forte (*f*) dynamic. The Piano part features a complex texture with multiple voices.
- Measures 112-113:** The Flute and Piccolo continue their melodic line, with the Piccolo marked *preo. f*. The Piano part continues with a similar texture.
- Measures 114-115:** The Flute and Piccolo play a final melodic phrase. The Piano part concludes with a sustained chord.
- Other Instruments:** Clarinet, Bass Clarinet, Trumpet, Trombone, Horn, Snare, Cymbals, Viola, Cello, and Bass parts are mostly marked with rests or have minimal activity in these measures.

Handwritten musical score for a full orchestra. The score is written in a single system with multiple staves for each instrument group. The instruments listed on the left are: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (Cor ang.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Trumpet (Tup.), Trombone (C. Tup.), Horns (Horns), Trombones (Tromb.), Tuba, Tympani (Timp.), Xylophone (Xylophone), Harp, Piano, Violin I (V. I.), Violin II (V. II.), Viola, and Cello.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), and *ppp* (pianississimo). There are also circled numbers '7' and '(111)' at the top of the page. The bottom right corner features a logo with the letters 'A L' and the number 'No. 29'.

Handwritten musical score for a symphony orchestra, page 112. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clara.), Bass Clarinet (Bass Clar.), Trumpet (Tr.), Trombone (Tbn.), Horn (Horn), Percussion (Perc.), Harp (Harp), and Piano (Piano). The Clarinet in B-flat part features a melodic line with triplets and a *p subito* dynamic marking. The Piano part is heavily marked with *poco* and *p* dynamics, and includes the instruction *molto lentamente*.

8

accet: Alla breve

flutes *pro dim.*

Ob. *pro dim.*

Cor ang. *dim:* *p* *pro dim.*

Clar. *pro dim.*

Bass clar. *pp crescendo* *pro dim.*

Fag. *pro dim.*

C. Fag. *pro dim.*

Horns *pro dim.*

Tr. *Allegretto* *Alla breve*

Trum. + Tuba *Allegretto*

Tymp. *Allegretto*

Triangle *Allegretto*

Harp *Allegretto*

8

accet: ALLA BREVE

Piano *pp* *crescendo*

Viol. I *dim:* *pp* *crescendo*

Viol. II *dim:* *pp* *crescendo*

Viola *dim:* *pp* *crescendo*

Cello *dim:* *pp* *crescendo*

Bass *pp* *crescendo*

ALL. C. 21. 22.

9

Handwritten musical score for a full orchestra and percussion ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

- Flutes (Fl.):** *p leggiero*
- Oboes (Ob.):** *p leggiero*
- Cor Anglais (Cor ang.):** *p leggiero*
- Clarinets (Clar.):** *p leggiero*
- Bassoon (Bass an):** *p marcato*
- Trumpets (Tup.):** *f marcato*
- Trumpets 2 (Tup. 2):** *p leggiero*
- Trumpets 3 (Tup. 3):** *p leggiero*
- Drum (Tamb.):** *prof.*
- Harps (Harp.):** *Hand and glittering*
- Piano (Piano):** *Hand and glittering*
- Timpani 1 (T. 1):**
- Timpani 2 (T. 2):** *f marcato*
- Tuba (Tuba):**
- Cellos (Cello):**
- Bassoons (Bass.):** *f marcato*

The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *prof.* (pizzicato). The tempo/style markings include *leggiero* and *marcato*. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

110

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Flutes, Ob., Cor Ang., Clar., Bass Clar., Trp., C. Trp., Horns, Trb., Tuba, Tromp., Tamb., Harp, Piano, T. 1, T. 2, Viola, and Cello. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *p*. There are also some handwritten annotations and markings, including a circled '115' at the top center and a circled '110' at the top right. The bottom left corner features a small circular logo with the text 'A.L. 50'.

Molto tranquillo

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor ang.), Clarinet (Clar.), Bassoon (Bassoon), Trumpet (Tr.), Trombone (Tromb.), Horns (Horns), Violin (V.), Viola (V.), Cello (Cello), and Piano (Piano). The score features dynamic markings such as *dim.* and *pp*, and includes a *Molto tranquillo* tempo instruction. The Horns part contains a complex melodic line with triplets and slurs.

pp Molto tranquillo

Handwritten musical score for the second system, including parts for Violin 1 (V. 1), Violin 2 (V. 2), Viola, Cello, and Bassoon. The score features dynamic markings such as *dim.*, *pp*, and *pp a 2*, and includes a *Molto tranquillo* tempo instruction. The Viola and Cello parts are marked *Con sord.* (con sordina).

Handwritten musical score for a symphony, page 118. The score is arranged in a standard orchestral layout with staves for various instruments and voices.

Voices: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.).

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Clan.), Bass Clarinet (B. Clar.), Saxophone (Sax.), Bassoon (Fag.), Contrabassoon (C. Fag.).

Brass: Horns (Horn), Trumpets (Tr.), Trombones (Tromb.), Tuba (Tuba), Euphonium (Euph.), Trombone (Tromb.).

Percussion: Snare Drum (Tympani), Cymbals (Cym.), Triangle (Tri.), Gong (Gong), Bass Drum (Bass), Tom-toms (Tom-tom).

Piano: Piano (Piano).

Handwritten Annotations:

- Voices:** *solo cantabile molto espressivo*, *p*, *crescendo*, *f*.
- Flute:** *cantabile*, *pp*, *poco cresc.*
- Oboe:** *cantabile*, *pp*, *poco cresc.*
- Clarinet:** *cantabile*, *pp*, *poco cresc.*
- Bass Clarinet:** *cantabile*, *pp*, *poco cresc.*
- Saxophone:** *poco cresc.*
- Bassoon:** *poco cresc.*
- Contrabassoon:** *poco cresc.*
- Trumpets:** *poco cresc.*
- Trombones:** *poco cresc.*
- Tuba:** *poco cresc.*
- Euphonium:** *poco cresc.*
- Piano:** *p*, *f*.
- Handwritten notes:** *pp*, *f*, *mf*, *pp*, *f*, *mf*.

Musical score for strings and woodwinds. Instruments listed on the left: Fl. (Flute), Ob. (Oboe), Cor ang. (English Horn), Clar. (Clarinet), Bass Clar. (Bass Clarinet), Sax. (Saxophone), C. Sax. (Cello/Saxophone), Horns, Trp. (Trumpet), Tromb. (Trombone), and Tuba. The score features a large melodic line with a fermata across several measures. Handwritten annotations include "Solo cantabile" and "crescendo poco". Dynamic markings include "mf" and "dim.".

Piano accompaniment musical score. The score shows two staves of piano music with complex rhythmic patterns and dynamics. Dynamic markings include "mf" and "dim.".

Musical score for brass instruments. Instruments listed on the left: T. 1 (Trumpet 1), T. 2 (Trumpet 2), Tuba, Cello, and Bass. The score features a melodic line with a fermata. Handwritten annotations include "pochettino cresce:" and "pochettino decresc:". Dynamic markings include "p", "mf", and "dim.".

Handwritten musical score for the first system, measures 120-123. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horns (Horn), Trombone (Tromb.), and Tuba (Tuba). The Flute part is marked *sub cantabile* and *mp*. The Clarinet part is marked *mp*. The Bassoon part is marked *mp*. The Horns part is marked *p*. The Trombone part is marked *p*. The Tuba part is marked *p*. The score features a melodic line in the Flute and Clarinet, with sustained chords in the lower instruments. A circled measure number '13' is written above the staff at the end of the system.

Handwritten musical score for the second system, measures 124-127. The score includes staves for Piano (Piano), Violin I (V. I.), Violin II (V. II.), Viola (Viola), Cello (Cello), and Double Bass (Bass). The Piano part is marked *pp*. The Violin I part is marked *pp*. The Violin II part is marked *pp*. The Viola part is marked *pp*. The Cello part is marked *pp*. The Double Bass part is marked *pp*. The score features a complex piano accompaniment with rapid sixteenth-note patterns in the right hand and sustained chords in the left hand. A circled measure number '13' is written above the staff at the end of the system.

92

Fl.

Cl.

Clar.

B. Clar.

Fag.

C. Fag.

Horn

Lr.

Tromb.

Tuba

Tymp.

Glocken-spiel

Piano

V. 1

V. 2

Vcllo

Cello

Bass

Handwritten musical score for the first system, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clm.), Bass Clarinet (B. Clm.), Trumpet (Tr.), Horn (Horn), Trombone (T.), and Double Bass (D. Bass). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *dim.* and *stacc.*. A circled measure number '122' is present at the top.

Change to *presto*

Clm. in A1

Clm. in A1

Bass Clm. in A1

Handwritten musical score for the second system, including staves for Harp, Piano, Violin I (V. I.), Violin II (V. II.), Viola, Cello, and Bass. The score includes detailed notation for the piano and strings, with dynamic markings like *pp*, *f*, and *dim.*. A circled measure number '123' is present at the top right of this system.

ova

arco

dim.

stacc. sord.

arco

dim.

con sord.

arco

dim.

arco

f

dim.

pp

Accel:

ALLEGRO VINACE

123

123

Handwritten musical score for various instruments including Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (Co. Ang.), Clarinet in Bb (Clar. in Bb), Bass Clarinet in Bb (Bas. Clar. in Bb), Trombones (Tromb.), Trumpets (Tuba), Horns (Horn), Cymbals (Cymbals), Snare Drum (Tympani), and Violins (V. 1, V. 2). The score includes dynamic markings such as *ff*, *marcato molto*, and *rit.*, as well as performance instructions like *with dissonance* and *Allegro (vance)*. A large section of the score is heavily scribbled over with black ink.

124

124

15

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Clari.), Bassoon (B. Clar.), Contrabassoon (C. Clar.), Horns (Horn), Trumpets (Tr.), Trombones (Tromb.), Snare Drum (Sn.), Cymbals (Cym.), and Bass Drum (Bass). The second system includes Piano (Piano), Violin I (V. I.), Violin II (V. II.), Viola, Cello, and Bass. The score features various musical notations including notes, rests, and dynamic markings such as *gu.*, *ff*, *sf*, *sf marcato molto*, and *sf marcato molto*. There are also circled numbers 124 and 15, and a circled 15 at the bottom of the second system. The score is written in a single system with multiple staves per instrument.

125

Handwritten musical score for a symphony. The score is arranged in systems, with instruments listed on the left side of each system. The instruments include Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (Cor Ang.), Clarinet (Clar.), Bassoon (Bassoon), Trumpet (Tr.), Trombone (Tbn.), Horn (Horn), Violin (V.), Viola (V.), Cello (Cello), and Double Bass (Cb.). The score is written in a single system with multiple staves for each instrument. The notation includes notes, rests, and dynamic markings. There are some large handwritten numbers (3, 4, 7) in the lower right area of the score, possibly indicating measures or sections. The score is written in a cursive, handwritten style.

11.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Cl.** (Clarinet)
- Sax.** (Saxophone)
- Clar.** (Clarinet)
- B. Clar.** (Bass Clarinet)
- Fg.** (Fagott)
- C. Fg.** (Corno Fagott)
- Horn**
- Tr.** (Tromba)
- T. 1** (Tromba 1)
- T. 2** (Tromba 2)
- Trpt.** (Trompete)
- Trpt.** (Trompete)

The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten 'C' is visible in the Tromba 1 part.

12.

16/10

Handwritten musical score for the second system, featuring the following instruments and parts:

- Piano**
- Tr.** (Tromba)
- T. 1** (Tromba 1)
- T. 2** (Tromba 2)
- Vln.** (Violino)
- Clm.** (Violoncello)
- Bon.** (Basso)

The Piano part is highly detailed with complex rhythmic patterns and articulation. The string parts (Vln., Clm., Bon.) are mostly blank, with some light markings.

Allegro poco più Mosso

Handwritten musical score for various instruments:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- Clarinet** (Clarinet)
- B. Clar.** (Bass Clarinet)
- Fag.** (Bassoon)
- C. Fag.** (Contrabassoon)
- Horn** (Horn)
- Tr.** (Trumpet)
- Tromb. + Tuba** (Trombone and Tuba)
- Symb.** (Symphony)
- Xylo. - Phob.** (Xylophone and Phobos)

Handwritten notes and markings include *ff*, *f*, *mf*, *mfz*, and *mfz*. A large circle is drawn around the Horn and Trumpet staves.

Allegro poco più Mosso

Handwritten musical score for:

- Piano** (Piano)
- Viola** (Viola)
- Viola** (Viola)
- Viola** (Viola)

Handwritten notes include *pro forte* and *pro forte*.

17

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Flutes** (Flauto)
- Oboes** (Oboe)
- Clarinets** (Clarinete)
- Bass Clarinet** (Clarinete Basso)
- Saxophones** (Saxofoni)
- Trumpets** (Trombe)
- Trombones** (Tromboni)
- Timpani** (Timpali)
- Drum** (Batteria)
- Cymbals** (Cimbali)
- Piano** (Pianoforte)
- Violins I** (Violini I)
- Violins II** (Violini II)
- Violas** (Viola)
- Cellos** (Violoncelli)
- Bass** (Bassi)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- sempre staccato* (written above the Saxophone staff)
- marcato* (written above the Saxophone staff)
- ff* (fortissimo, written below the Saxophone staff)
- pizz* (pizzicato, written above the Violin I, Violin II, and Viola staves)

The score is divided into measures, with some measures containing rests or specific performance instructions. The overall structure is typical of a symphonic movement.

~~Allegretto~~
~~Allegretto~~

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Flutes (Fl.):** Includes markings for *al*, *f*, and *sf*.
- Oboes (Ob.):** Includes markings for *f* and *sf*.
- Clarinet in B-flat (Clan. B. Clav.):** Includes markings for *mf*, *f*, and *sf*.
- Clarinet in C (Clav. C.):** Includes markings for *mf* and *f*.
- Trumpets (Trom.):** Includes markings for *sf* and *Nat.* (Natural).
- Trumpets in F (Trom. F.):** Includes markings for *f* and *Nat.* (Natural).
- Timpani (Timp.):** Includes markings for *con sord.* (con sordina) and *senza sord.* (senza sordina).
- Drum (Tuba):** Includes markings for *f* and *sf*.
- Cymbals (Cymb.):** Includes marking for *Natural*.
- Snare Drum (Tomb.):** Includes marking for *with stick f*.
- Piano (Piano):** Includes markings for *sf* and *delin.* (delinquent).
- Violins (V. 1, V. 2):** Includes markings for *f*, *sf*, and *arco* (arco).
- Viola (Vlna):** Includes markings for *f*, *sf*, and *arco* (arco).
- Cello (Cello):** Includes markings for *f*, *sf*, and *arco* (arco).
- Double Bass (Basso):** Includes markings for *f*, *sf*, and *arco* (arco).

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *al*, *f*, *sf*, *mf*, *con sord.*, *senza sord.*, *Nat.*, *with stick*, and *delin.*

Handwritten musical score for a full orchestra and choir. The score is arranged in systems with the following parts listed on the left:

- Fl.
- Picc.
- Ob.
- Clarinet
- Clarinet
- Bassoon
- Fag.
- C. Fag.
- Horn
- Jr.
- Jr.
- Jr.
- Jr.
- Jr.
- Jr.
- Jr.
- Jr.
- Jr.
- Jr.
- Piano
- Y. 1
- Y. 2
- Korn
- Corn
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. There are large handwritten annotations in the lower middle section, including a large 'S' and 'H' with vertical lines, and a large 'H' with a vertical line. The page number '130' is circled at the top center.

19

131

131

H.
Pic.
H.
Cm. (Cm.)
Clar.
B. Clar.
Fag.
C. Fag.
Horn
Tr.
Jumb.
Tuba
Timp.
Cymb.
B. Drum
Sng.
Piano

Handwritten musical score for the first system of instruments. The score is written in a complex, handwritten style with various musical notations, including notes, rests, and dynamic markings like 'a2' and 'marcato'. The instruments listed on the left are: Flute (H.), Piccolo (Pic.), Horns (H.), Clarinet (Cm.), Bass Clarinet (B. Clar.), Saxophone (Fag.), Contrabass Saxophone (C. Fag.), Horns (Horn), Trumpet (Tr.), Trombone (Jumb.), Tuba (Tuba), Timpani (Timp.), Cymbal (Cymb.), Bass Drum (B. Drum), Snare Drum (Sng.), and Piano (Piano).

Handwritten markings on the piano staff, including large stylized letters 'H', 'G', and 'L'.

T. 1
T. 2
Vcln
Cello

Handwritten musical score for the second system of instruments. The instruments listed on the left are: Trombone 1 (T. 1), Trombone 2 (T. 2), Violin (Vcln), and Cello (Cello). The score continues with complex handwritten notation.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The music is in 4/4 time and features complex rhythmic patterns and dynamic markings.

Instrumentation:
Fl. Pic., Cl., Bass Clar., Trp., C. Trp., Horns (Horn 1, Horn 2), Trombones (Tuba, Trombone), Trumpets (Trumpet 1, Trumpet 2), Piano, Violins (Violin 1, Violin 2), Viola, Cello, Bass.

Key Performance Indicators:
- **132**: Circled measure number at the top.
- **RIT.**: Ritardando markings in the upper right and middle right sections.
- **molto marcato**: Performance instruction appearing in the Clarinet, Trombone, and Horn parts.
- **ff**: Fortissimo dynamic markings throughout the score.

The score shows a dense orchestral texture with intricate woodwind and string passages. The lower section of the page (Piano, Violins, Viola, Cello, Bass) features a prominent bass line with triplets and a complex rhythmic accompaniment. The upper section (Woodwinds and Brass) is characterized by rapid sixteenth-note patterns and complex rhythmic figures.

MOLTO RIT.

MODERATO (4 in bar)

133

13

Handwritten musical score for various instruments including Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Trumpet (Tup.), Trombone (Tuba), Trombone (Tromb.), Horns (Horn), Violin (Vn.), Viola (Vla.), Cello (Vcllo), Double Bass (Bass), and Percussion (Ploekin - spijl). The score includes dynamic markings such as *ff*, *molto marcato*, and *molto cant.* across multiple staves.

Molto Rit

MODERATO (4 in a bar)

Handwritten musical score for Violin I (V.1), Violin II (V.2), Viola (Vla.), and Cello (Vcllo). The score includes dynamic markings such as *molto cant.* and *molto V cantabile*. A large handwritten signature or scribble is present over the top of this section.

134

Fl.
Pic.
Ob.
Cor Ang.
Clar.
Bass clar.
Tr.
Tromb.
Horn
Cym/Ban/Drum

a2
cantabile
crescendo
rit.

(21)

Tr. 1
Tr. 2
Tromb.
Horn
Clar.
Bass

rit.

Fl.
Pic.
Ob.
Corng.
Clar.
B. Clar.
Fag.
C. Fag.
Horns
Tr.
Tuba
Tymp.
B. Drum
Cymb.
Strich-
spiel

va

cantabile

mf

mf *dim:*

with stick p

Piano

Piano part staff with notes and dynamics.

V. 1
V. 2
Viola
Cello
Bass

molto vibrato

cantabile

mf

dim:

Solo BASS

Handwritten musical score for the upper section of the page. The staves are labeled on the left as follows: Fl., Pic., Cl., Cor. ang., Clar., B. Clar., Trp., C. Trp., Horn, Tr., Tromb., Tr., Trp., and Trp. The music is mostly blank, with some faint markings. The C. Trp. staff contains dynamic markings: *poco meno forte*, *poco piano*, and *dim.*

Handwritten musical score for the lower section of the page. The staves are labeled on the left as Piano, Tr. 1, Tr. 2, Viola, Cello, and Bass. The Piano part features complex rhythmic patterns with triplets and dynamic markings: *poco meno forte* and *poco piano*. The Cello and Bass parts have dynamic markings: *poco meno forte*, *poco piano*, and *dim.*

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows:

- S.
- Ob.
- Clarinet
- Clarinet
- B. Clarinet
- Fag.
- C. Fag.
- Horn
- Tr.
- Trumpet
- Trumpet
- Trumpet

The score contains various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some handwritten annotations and markings on the staves.

Handwritten musical score for Piano. The staff is labeled "Piano" on the left. The score includes notes, rests, and dynamic markings such as *diminu* (diminuendo) and *f* (forte). There is a circled "F" above the staff and the word "Cresc" (Crescendo) written nearby.

Handwritten musical score for strings. The staves are labeled on the left as follows:

- Violin
- Violin
- Viola
- Cello
- Double Bass

The score contains various musical notations including notes, rests, and dynamic markings such as *f* (forte).

138

Epilogue

23

138

C. 7/4

dim.

Piano

Molto cantabile

Piano

stretto

crescendo

24

Piano

dim.

piu forte

Piano

peso allargando

a tempo

Piano

dim.

mf



25

139

139

Handwritten musical score for various instruments. The score is divided into several systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (Bass Clar.), and Saxophone (Sax.). The second system includes parts for Trumpet (Tr.), Trombone (Tbn.), and Harp (Harp). The third system includes parts for Piano (Piano), Violin I (V.1), Violin II (V.2), Viola (Vla.), and Cello (Cello). The score contains various musical notations, including notes, rests, and dynamic markings such as *allegro cantabile*, *crescendo*, *f*, *dim.*, and *mf. cantabile*. There are also circled numbers '25' and '139' on the page.

25

7b



Fl. *poco cresc.* *dim.*
 Ob. *poco cresc.* *dim.*
 Clar. *poco cresc.* *dim.*
 B. Clar. *poco cresc.* *dim.*
 Trp. *poco cresc.* *dim.*
 Tromb. *poco cresc.* *dim.*
 Horn *poco cresc.* *dim.*
 Jr. *poco* *a poco*
 Trbn. *poco* *a poco*
 Horn *poco* *a poco*
 Trbn. *poco* *a poco*
 Harp *poco cresc.* *dim.*
 Piano *poco cresc.*
 V.1 *p cantabile*
 V.2 *p cantabile*
 Viola *p cantabile*
 Cello *poco cresc.* *dim.*
 Bass *poco cresc.* *dim.*

(41)

2b

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A large bracket on the left side groups the instruments into sections.

Instruments and Sections:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob.
- Clarinets:** Clar. (C. Clar.), B. Clar.
- Saxophones:** Sax. (S. Sax.), C. Sax.
- Horns:** Horns
- Trumpets:** Tr.
- Timpani:** Timp.
- Snare Drum:** Sn.
- Bass Drum:** Bd.
- Piano:** Piano
- Double Bass:** D.B.
- Violins:** V. 1, V. 2
- Violas:** Vla.
- Cellos:** Cel.
- Conductors:** Cond.

Key Features and Annotations:

- Dynamic Markings:** *mf cresc.*, *f*, *pp*, *ppp*, *ppp cresc.*, *ppp with strike*.
- Performance Instructions:** *with strike*, *ppp cresc.*
- Sectional Markings:** *mf cresc.*, *mf*, *ppp*, *ppp cresc.*
- Handwritten Notes:** *mf cresc.*, *mf*, *ppp*, *ppp cresc.*, *ppp with strike*, *ppp cresc.*
- Other Notations:** *mf cresc.*, *mf*, *ppp*, *ppp cresc.*, *ppp with strike*, *ppp cresc.*

The score is divided into measures, with measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Fl.
Ob.
Clarinet
B. Clar.
Fag.
C. Fag.
Horn
Trp.
Jub.
Tuba
Euph.
Gtr.
Drum
Piano
T. 1
T. 2
Vln.
Vla.
Cb.
Bass

The image shows a handwritten musical score for a symphony orchestra, page 142. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Clarinet), Bass Clarinet (B. Clar.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horn (Horn), Trumpet (Trp.), Trombone (Tuba), Euphonium (Euph.), Guitar (Gtr.), Drum (Drum), Piano (Piano), Violin 1 (T. 1), Violin 2 (T. 2), Viola (Vln.), Violoncello (Vla.), Contrabass (Cb.), and Bass (Bass). The piano part is the most detailed, showing a melodic line with various dynamic markings: *cantabile*, *poco f*, *dim.*, and *crescendo*. There are also some handwritten annotations and corrections throughout the score, including a large scribble at the top left and a large 'X' over the Trombone and Euphonium staves.

~~Handwritten musical notation for various instruments including Flute (Fl.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Saxophone (Sax.), Horns (Horns), Trumpets (Tr.), Trombones (Tbn.), and Tuba (Tuba).~~

~~Handwritten musical notation for various instruments including Flute (Fl.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Saxophone (Sax.), Horns (Horns), Trumpets (Tr.), Trombones (Tbn.), and Tuba (Tuba).~~

Piano

V.1
V.2
Viola

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (Cor Ang.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Trumpet (Trp.), Trombone (Tromb.), Horns (Horn), Trombones (Tromb.), Trumpets (Trp.), and Percussion (Perc.). The second system includes parts for Violin I (v. 1), Violin II (v. 2), Viola, Cello, and Bass.

Key markings and annotations include:

- cantabile* (written above the Clarinet part)
- mf* (mezzo-forte) and *dim.* (diminuendo) markings throughout the score.
- p* (piano) and *pp* (pianissimo) markings.
- prez cresc.* (prez crescendo) markings.
- mp cant.* (mezzo-piano cantabile) marking in the Trombone part.
- 3. 5. 7. 9.* (third, fifth, seventh, and ninth harmonics) marking in the Trombone part.
- arco* (arco) marking in the Viola part.
- mf* and *dim.* markings in the Cello and Bass parts.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic shifts. There are some large, dark ink scribbles or corrections in the Trombone and Percussion staves.

Handwritten musical score for various instruments including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (Cor Ang.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Horn), Trumpet (Tr.), Trombone (Tromb.), Tuba, Snare Drum (Timp.), Cymbals (Cymb.), Harp, and Piano.

Key markings and annotations include: *mf*, *crescendo*, *ritardando*, *Change to 2nd clarinet*, *p cresc.*, *pp*, *ppp*, *cresc.*, *ritard.*, *p poco crescendo*, *subito*, *mp poco marcato*, *p cresc.*, *pp*.

Handwritten musical score for Violin 1 (V.1), Violin 2 (V.2), Viola, and Cello.

Key markings and annotations include: *crescendo*, *ritardando*, *subito*, *mp poco marcato*, *p cresc.*, *pp*.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings such as dynamics (e.g., *mf*, *ff*, *rit.*) and articulation (e.g., accents, slurs). The score is divided into measures by vertical bar lines.

Instrument labels on the left side of the page include:

- Fl.
- Picc.
- Ob.
- Clar.
- Bass Clar.
- Inf.
- C. Trp.
- Horn
- T.
- Trumpet
- Tuba
- Drum
- Gong
- Cymb.
- Harp
- Piano
- Violin I
- Violin II
- Viola
- Cello
- Bass

Key markings and annotations include:

- A circled number "27" in the Harp staff.
- A circled number "146" at the top of the page.
- Performance directions such as "rit." (ritardando) and "ff" (fortissimo).
- Dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo).
- Articulation markings like accents and slurs.
- Handwritten notes and corrections in the Harp staff, including "Ch 33" and "flute 2nd staff b 1 2".

Handwritten musical score for the first system, measures 145-147. The score includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Trumpet (Tr.), Trombone (Tuba), and Horns (Horns). The music is in 2/4 time and features various dynamics and articulations. A circled measure number '147' is present at the top right.

Fl. *f* *dim.* *mf*

Ob. *f cantabile dim.* *mf*

Tr. *dim.* *p*

Tuba *dim.* *p*

Horns *marcato* *dim.* *mf* *dim.*

Tr. *dim.* *p*

Tuba *dim.* *p*

Handwritten musical score for the Harp part, measures 145-147. The harp part is mostly rests with some light accompaniment.

Harp *fl.* *tr.*

Handwritten musical score for the Piano part, measures 145-147. The piano part is mostly rests.

Piano

Handwritten musical score for the string quartet, measures 145-147. The parts are for Violin 1 (V. 1), Violin 2 (V. 2), Viola, and Cello. The music is in 2/4 time and features various dynamics and articulations.

V. 1 *dim. poco* *a poco*

V. 2 *dim. poco* *a poco*

Viola *dim. poco* *a poco*

Cello *marcato* *dim.* *poco a poco* *p*



Rit - - - **25** - - - Più lento

148

~~149~~

Fl.
Pic.
Ob.
Clarinet
B.C.
Fag.
C.Fag.
Trombe
Tromboni
Violini
Violenze
Violoncelli
Bassi

25

Calm.
Più lento

~~150~~

Rit.

crescendo

Rit

Y.1
Y.2
Viola
Cello
Basso

solo *p dolcissimo*

Handwritten musical score for orchestra and piano. The score is arranged in systems with the following instruments listed on the left:

- Fl.
- Picc.
- Cl.
- Cl. in My.
- Clar.
- B. Clar.
- Fag.
- C. Fag.
- Horn
- Tr.
- Horn + Tuba
- Trump
- Side Drum
- Marp.
- Piano
- V. 1
- V. 2
- Tuba
- Cello

Key musical markings and annotations include:

- Chorus slackened* (written in the Side Drum part)
- diminuendo* (written above the Piano part)
- p cantabile* (written below the Horn part)
- p dolcissimo* (written below the Piano part)
- sol.* (written above the Piano part)
- DN. sul pont.* (written above the Violin 1 part)
- con sord.* (written above the Violin 1 and Violin 2 parts)
- div. con sord.* (written above the Viola part)
- p sul pont.* (written above the Cello part)
- solo p* (written below the Cello part)

The score features various musical notations including notes, rests, slurs, and dynamic markings across multiple staves.

150.

150



14

Fl.

Bass Clarinet

dim: solo p cantabile

Trp

C. Trp

dim: pp

Drum

Side Drum

Marp

15



Piano

T.1

T.2

Viola

Cello

Bass

com cord: 2/4 a 3

Natural

pp

sub pond.

para cell.

sub pond.

para cell.

sub pond.

para cell.

Fl. Pic. Ob. Cor Ang. Clar. Bass clar. Sax. C. Sax. Horns Tr. Tromb. Tubo. Symb. Bass drum. Harp.

Piano

V. 1 V. 2 Viola Cello

Handwritten musical score for orchestra and piano. The score is divided into two systems, with the first system starting at measure 152 and the second system starting at measure 153.

Instrumentation (left margin):
 Fl. (Flute)
 Pic. (Piccolo)
 Cl. (Clarinet)
 Clar. (Clarinet)
 Bass Clar. (Bass Clarinet)
 Fag. (Bassoon)
 C. Fag. (Contrabassoon)
 Horns (Horn)
 Tr. (Trumpet)
 Tromb. (Trombone)
 Bass Drum (Bass Drum)
 Cym. (Cymbal)
 Piano (Piano)
 T. 1 (Timpani 1)
 T. 2 (Timpani 2)
 Viola (Viola)
 Cello (Cello)
 Bass (Bass)

Measure 152:
 Fl. and Pic. have melodic lines. Cl. and Clar. have harmonic accompaniment. Bass Clar. and Fag. have lower register accompaniment. Horns and Tr. have harmonic accompaniment. Tromb. and Bass Drum have harmonic accompaniment. Cym. has a cymbal stroke. Piano has a complex accompaniment with a *crescendo* marking. T. 1 and T. 2 are present. Viola, Cello, and Bass have harmonic accompaniment.

Measure 153:
 Fl. and Pic. have melodic lines. Cl. and Clar. have harmonic accompaniment. Bass Clar. and Fag. have lower register accompaniment. Horns and Tr. have harmonic accompaniment. Tromb. and Bass Drum have harmonic accompaniment. Cym. has a cymbal stroke. Piano has a complex accompaniment. T. 1 and T. 2 are present. Viola, Cello, and Bass have harmonic accompaniment.

Measure 154:
 Fl. and Pic. have melodic lines. Cl. and Clar. have harmonic accompaniment. Bass Clar. and Fag. have lower register accompaniment. Horns and Tr. have harmonic accompaniment. Tromb. and Bass Drum have harmonic accompaniment. Cym. has a cymbal stroke. Piano has a complex accompaniment. T. 1 and T. 2 are present. Viola, Cello, and Bass have harmonic accompaniment.

Measure 155:
 Fl. and Pic. have melodic lines. Cl. and Clar. have harmonic accompaniment. Bass Clar. and Fag. have lower register accompaniment. Horns and Tr. have harmonic accompaniment. Tromb. and Bass Drum have harmonic accompaniment. Cym. has a cymbal stroke. Piano has a complex accompaniment. T. 1 and T. 2 are present. Viola, Cello, and Bass have harmonic accompaniment.

Measure 156:
 Fl. and Pic. have melodic lines. Cl. and Clar. have harmonic accompaniment. Bass Clar. and Fag. have lower register accompaniment. Horns and Tr. have harmonic accompaniment. Tromb. and Bass Drum have harmonic accompaniment. Cym. has a cymbal stroke. Piano has a complex accompaniment. T. 1 and T. 2 are present. Viola, Cello, and Bass have harmonic accompaniment.

Measure 157:
 Fl. and Pic. have melodic lines. Cl. and Clar. have harmonic accompaniment. Bass Clar. and Fag. have lower register accompaniment. Horns and Tr. have harmonic accompaniment. Tromb. and Bass Drum have harmonic accompaniment. Cym. has a cymbal stroke. Piano has a complex accompaniment. T. 1 and T. 2 are present. Viola, Cello, and Bass have harmonic accompaniment.

Measure 158:
 Fl. and Pic. have melodic lines. Cl. and Clar. have harmonic accompaniment. Bass Clar. and Fag. have lower register accompaniment. Horns and Tr. have harmonic accompaniment. Tromb. and Bass Drum have harmonic accompaniment. Cym. has a cymbal stroke. Piano has a complex accompaniment. T. 1 and T. 2 are present. Viola, Cello, and Bass have harmonic accompaniment.

Measure 159:
 Fl. and Pic. have melodic lines. Cl. and Clar. have harmonic accompaniment. Bass Clar. and Fag. have lower register accompaniment. Horns and Tr. have harmonic accompaniment. Tromb. and Bass Drum have harmonic accompaniment. Cym. has a cymbal stroke. Piano has a complex accompaniment. T. 1 and T. 2 are present. Viola, Cello, and Bass have harmonic accompaniment.

Measure 160:
 Fl. and Pic. have melodic lines. Cl. and Clar. have harmonic accompaniment. Bass Clar. and Fag. have lower register accompaniment. Horns and Tr. have harmonic accompaniment. Tromb. and Bass Drum have harmonic accompaniment. Cym. has a cymbal stroke. Piano has a complex accompaniment. T. 1 and T. 2 are present. Viola, Cello, and Bass have harmonic accompaniment.

(53) *

Handwritten musical score for a symphony orchestra, page 153. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (Cor Ang.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Trumpet (Tr.), Trombone (Tromb.), Horn (Horn), Tuba (Tuba), Snare Drum (Sn.), Bass Drum (B. Drum), Cymbal (Cym.), Harp (Harp), Piano (Piano), Violin I (V. I.), Violin II (V. II.), Viola (Viola), and Cello (Cello). The score features dynamic markings such as *pp*, *ppp*, *f*, *ff*, *sfz*, *rit*, and *vibrato*. Performance instructions include *crescendo molto*, *ritardando molto*, *rit*, and *ritmo*. The score is written in a major key with a 4/4 time signature. A circled number '53' and an asterisk are present at the top right. A small circular logo is visible in the bottom left corner.