

COMPOSITIONS

pour la

Guitare

par

ED. BAYER.

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„ 7. Thèmes des Opéras Ernani de Verdi, et Lucia di Lammermoor de Donizetti	— 50
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„ 9. Quadrilles sur des thèmes de Verdi et Pacini	— 80
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„ 12. Tyrolienne par Bayer.	— 50
„ 13. Valse de l'Opéra I Lombardi de Verdi.	— 50
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N° 15. Valse de l'Opéra I Lombardi de Verdi	M. Pfg.
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„ 20. Cavatine de Luisa Miller de Verdi.	— 50
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LEIPZIG, C. F. LEEDE.

1924
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Nº VII. VALSE

des Operas: I DUE FOSCARI et ERNANI di VERDI.

Larghetto.

INTRODUCTION.

Musical notation for the Introduction section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a forte (ff) dynamic, followed by a piano (pp) dynamic, and then returns to forte (ff). The second staff continues the piece, ending with a ritardando (ritard.) marking. The tempo is marked as Larghetto.

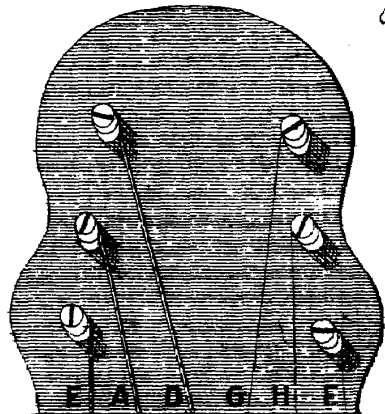
VALSE.

Musical notation for the Valse section. It consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a piano (p) dynamic. The second staff continues the piece, featuring a crescendo (cresc.) marking. The third staff continues the piece, featuring a forte (f) dynamic. The fourth staff continues the piece, featuring a forte (f) dynamic. The fifth staff continues the piece, featuring a forte (f) dynamic. The sixth staff continues the piece, featuring a forte (f) dynamic. The seventh staff continues the piece, featuring a forte (f) dynamic. The eighth staff continues the piece, featuring a piano (p) dynamic. The tempo is marked as Larghetto.

Musical score for a piano piece, page 7. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It features a melodic line with slurs and accents, and includes the instruction *espress.* above the staff. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a melodic line with a slur and a dynamic marking of *f*. The fourth staff shows a complex texture with multiple voices and a dynamic marking of *ff*. The fifth staff continues with a dynamic marking of *ff*. The sixth staff features a melodic line with a dynamic marking of *p* and the instruction *leggiero.* The seventh staff continues with a dynamic marking of *f*. The eighth staff features a melodic line with a dynamic marking of *p*. The ninth and tenth staves show a complex texture with multiple voices and a dynamic marking of *f*.

Neueste vollständige

Gitarre-Gebirge



Gründliche Anweisung,
auf die leichteste Weise
Gitarre spielen und

Bund 1.

F	ais b	dis es	gis as	C	F
fis ges	H	E	A	cis des	fis ges
G	C	F	ais b	D	G
gis as	cis des	fis ges	H	dis es	gis as
A	D	G	C	E	A

besonders Gesangstücke
mit Geschmack u. Gewandtheit
begleiten zu lernen.

von

EDUARD BAUER.

Pr M 1.50. netto.

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