

COLLECTION

DES

OUVERTURES

ARRANGÉES

POUR PIANO

A QUATRE MAINS

PAR DIVERS AUTEURS

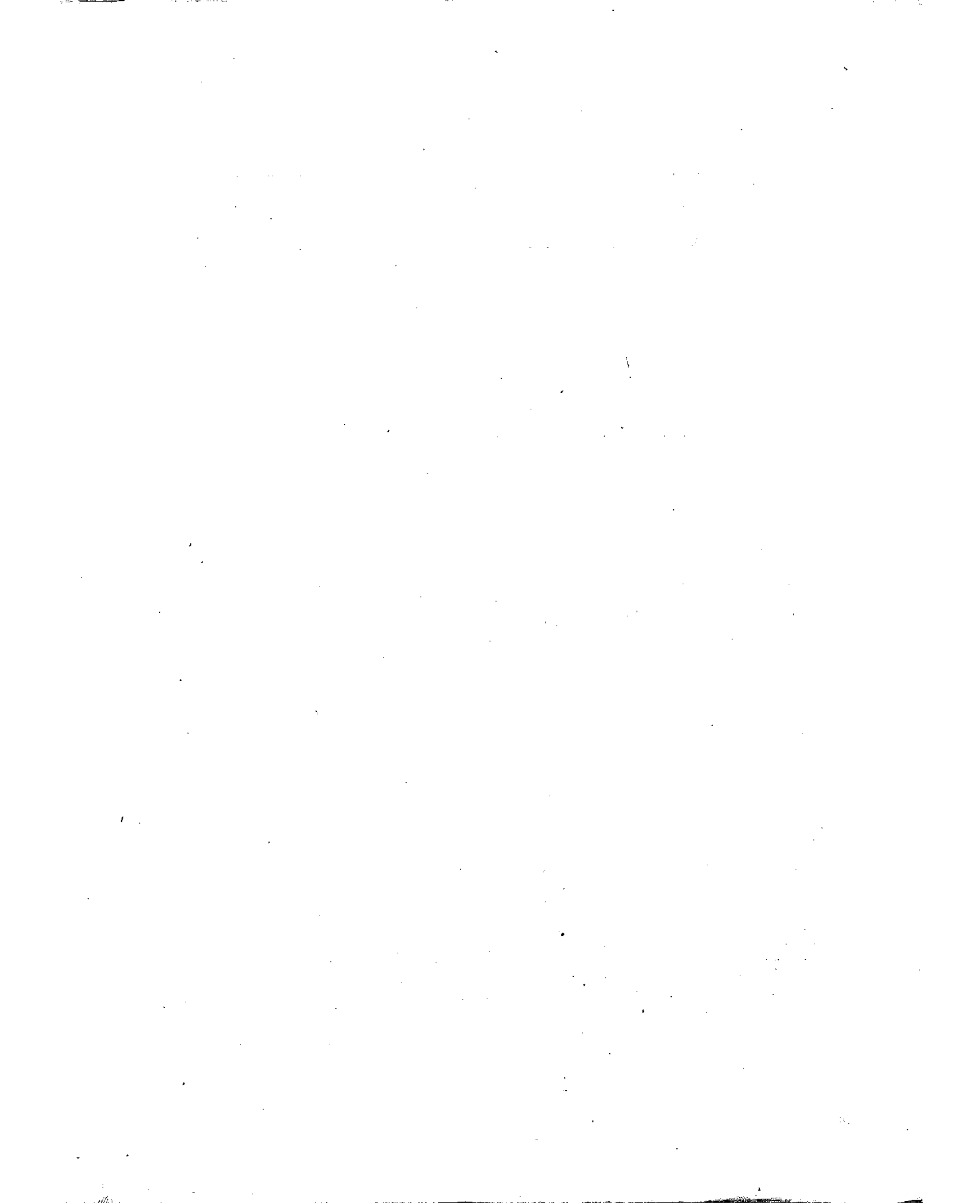
DES OPÉRAS FRANÇAIS, ITALIENS ET ALLEMANDS

Publiées chez H. LEMOINE, éditeur, 256, rue Saint-Honoré.

1. Anna Bolena.....	R. DE VILBAC.	6 fr. »	33. Sémiramide.....	H. LEMOINE.	9 fr. »
2. I Capuletti.....	—	7 fr. 50	34. La Straniera.....	—	—
3. La Cenerentola.....	H. LEMOINE.	6 fr. »	35. Sylvania.....	WEBER.	6 fr. »
4. La Clochette.....	—	—	36. Tancredi.....	R. DE VILBAC.	6 fr. »
5. Coriolan.....	WATS.	6 fr. »	37. Le Billet de Marguerite.....	—	9 fr. »
6. Il Barbieri di Siviglia.....	R. DE VILBAC.	7 fr. 50	38. Charles VI.....	HALÉVY.	7 fr. »
7. Don Juan.....	—	7 fr. 50	39. La Juive.....	—	9 fr. »
8. La Donna del Lago.....	—	6 fr. »	40. La Reine de Chypre.....	—	7 fr. 50
9. La Double Échelle.....	THOMAS.	6 fr. »	41. Le Val d'Andorre.....	WOLFF.	9 fr. »
10. Egmont.....	R. DE VILBAC.	7 fr. 50	42. Les Mousquetaires de la Reine.	HALÉVY.	7 fr. 50
11. Eurianthe.....	—	7 fr. 50	43. L'Éclair.....	R. DE VILBAC.	9 fr. »
12. Fidelio.....	—	8 fr. »	44. Le Carnaval de Venise.....	—	7 fr. 50
13. La Flûte enchantée.....	—	7 fr. 50	45. La Fanchonnette.....	—	7 fr. 50
14. Freyschutz.....	—	7 fr. 50	46. Polichinelle.....	—	—
15. La Gazza Ladra.....	—	8 fr. »	47. Au clair de la lune (opérette).....	R. DE VILBAC.	6 fr. »
16. Habu-Hassan.....	WEBER.	6 fr. »	48. Don Almazor.....	—	6 fr. »
17. L'Italiana in Algieri.....	R. DE VILBAC.	7 fr. 50	49. Le Premier venu.....	—	—
18. Jean de Finlande.....	—	8 fr. »	50. Le Valet de chambre.....	—	—
19. Jean de Paris.....	CH. CHAULIEU.	6 fr. »	51. L'Artisan.....	—	—
20. Jeune Henri.....	H. LEMOINE.	8 fr. »	52. La Dame de pique.....	FESSY.	9 fr. »
21. Jubilé.....	WEBER.	6 fr. »	53. La Fée aux Roses.....	HALÉVY.	9 fr. »
22. Le Mariage de Figaro.....	R. DE VILBAC.	7 fr. 50	54. Guido et Ginevra.....	—	—
23. Norma.....	—	7 fr. 50	55. Le Guitarrero.....	HALÉVY.	6 fr. »
24. Oberon.....	—	7 fr. 50	56. La Langue musicale.....	—	—
25. Otello.....	—	7 fr. 50	57. Le Lazzarone.....	HALÉVY.	7 fr. 50
26. Le Retour des Monarques.....	CH. CHAULIEU.	6 fr. »	58. Ludovic.....	—	—
27. Peter Schmolli.....	WEBER.	6 fr. »	59. Le Nabab.....	HALÉVY.	9 fr. »
28. Il Pirata.....	R. DE VILBAC.	6 fr. »	60. Le Shérif.....	—	—
29. Les Portraits (ballet).....	MOSCHELES.	6 fr. »	61. Iphigénie en Aulide.....	R. DE VILBAC.	7 fr. 50
30. Preciosa.....	WEBER.	6 fr. »	62. La Chanteuse voilée.....	BILLARD.	9 fr. »
31. Prométhée.....	LEIDENSDORF.	6 fr. »	63. La Reine Topaze.....	MASSÉ.	9 fr. »
32. Sapho (ballet).....	HUMMEL.	6 fr. »	64. Le Voyage en Chine.....	R. DE VILBAC.	7 fr. 50

NOTA. Les Ouvertures dont le prix n'est pas indiqué ne sont pas encore publiées.





Hp
4025

OUVERTURE

DU VOYAGE EN CHINE
DE FR. BAZIN.

ARRANGÉE À 4 MAINS
PAR J. RUMMEL.

SECONDA.

100 = MODERATO.

pp

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

OUVERTURE

DU VOYAGE EN CHINE
DE FR. BAZIN.

ARRANGÉE À 4 MAINS
PAR J. RUMMEL.

PRIMA

100 =
MODERATO.
pp

p

SECONDA.

First system of musical notation, consisting of two staves. The upper staff contains a series of chords, and the lower staff contains a melodic line. The text "Cresce - - en - do." is written across the middle of the system.

Second system of musical notation, consisting of two staves. The upper staff contains a series of chords, and the lower staff contains a melodic line. The dynamic markings *f* and *ff* are present.

Third system of musical notation, consisting of two staves. The upper staff contains a series of chords, and the lower staff contains a melodic line.

Fourth system of musical notation, consisting of two staves. The upper staff contains a series of chords, and the lower staff contains a melodic line.

Fifth system of musical notation, consisting of two staves. The upper staff contains a series of chords, and the lower staff contains a melodic line.

Lento. 60 = ♩.

Sixth system of musical notation, consisting of two staves. The upper staff contains a series of chords, and the lower staff contains a melodic line. The dynamic marking *pp* is present.

Cresc - - - en - do.

8

f ff

Lento. 60 = ♩

pp

SECONDA.

Allegretto. 46 = ♩

The musical score is written for piano and consists of seven systems, each with two staves. The key signature is one flat (B-flat major or D minor) and the time signature is 9/4. The tempo is marked 'Allegretto' with a metronome marking of 46 = ♩. The score includes several dynamic markings: *pp* (pianissimo) at the beginning, *p e leggiero.* (piano e leggero) in the second system, *Cresce en do.* (Crescendo) in the third system, and *ff* (fortissimo) in the third and seventh systems. The notation includes various note values, rests, and slurs, indicating a complex and expressive piece.

PRIMA.

Allegretto. 46 = ♩

p e leggiero.

p

Cresc - en - do.

ff

ff

Diminuendo.

The musical score consists of six systems of two staves each. The first system begins with the tempo marking 'Allegretto. 46 = ♩' and the dynamic 'p e leggiero.' The second system features a piano dynamic 'p'. The third system includes a crescendo marking 'Cresc - en - do.' The fourth system starts with a fortissimo dynamic 'ff'. The fifth system continues with 'ff'. The sixth system concludes with 'ff' and a 'Diminuendo.' marking. The music is written in a key with one flat and a 2/4 time signature, featuring intricate piano textures with many sixteenth and thirty-second notes.

First system of musical notation. The upper staff contains a series of chords with slurs, and the lower staff contains a bass line. A piano (*p*) dynamic marking is present in the lower staff.

Second system of musical notation. Similar to the first system, with piano (*p*) dynamic marking in the lower staff.

Third system of musical notation. Similar to the first system, with piano (*p*) dynamic marking in the lower staff.

Fourth system of musical notation. The upper staff includes the instruction *Poco animato*. The lower staff includes a piano (*p*) dynamic marking.

Fifth system of musical notation. The lower staff includes the instruction *Cresc*.

Sixth system of musical notation. The lower staff contains the lyrics: *- en - do - poco - a - poco.* A forte (*f*) dynamic marking is present at the end of the system.

First system of musical notation. Treble and bass staves in D major. Treble staff begins with a piano (*p*) dynamic marking. The melody features a series of eighth-note runs.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with a piano (*p*) dynamic marking.

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line with a piano (*p*) dynamic marking.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with the instruction *Poco animato.* and a piano (*p*) dynamic marking. The system concludes with the instruction *Cresc.*

Sixth system of musical notation. Treble and bass staves. Treble staff contains the lyrics: *- en - do - poco - a - poco.* The system concludes with a forte (*f*) dynamic marking.

SECONDA.

Dimi - nu - en - do. *p*

pp *p*

p Cresc - en -

- do. *f* *p*

Dimi - nu - en - do *p*

pp *p*

p

Cresce - en - do *f*

f *f*

First system of musical notation. The upper staff contains a series of chords, each marked with a fermata and a dynamic marking of *ff*. The lower staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation. The upper staff continues with chords and fermatas. The lower staff continues with eighth-note accompaniment.

Third system of musical notation. The upper staff features a melodic line with accents and fermatas, marked *ff Marcato*. The lower staff continues with eighth-note accompaniment. A *ff* marking appears in the lower staff towards the end of the system.

Fourth system of musical notation. The upper staff contains chords with fermatas. The lower staff continues with eighth-note accompaniment.

Fifth system of musical notation. The upper staff contains chords with fermatas. The lower staff continues with eighth-note accompaniment.

Sixth system of musical notation. The upper staff contains chords with fermatas. The lower staff continues with eighth-note accompaniment. The system concludes with a double bar line and a final *ff* marking in the lower staff.

The musical score is written for piano and consists of six systems, each with two staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a fortissimo (*ff*) dynamic. The first system shows a melodic line in the right hand and a supporting bass line in the left hand. The second system continues the melodic development. The third system features a change in dynamics to *ff* and includes a trill in the right hand. The fourth system contains more complex melodic patterns with trills and a trill in the left hand. The fifth system includes an octave sign (8) in the right hand. The sixth system concludes the piece with a double bar line and a final fortissimo (*ff*) dynamic.