

Partitura

TANTUM ERGO

Maurizio Bazzoni

Voce

Organista

1. Tan - tum
2. Ge - ni -

This section of the score begins with a vocal part in treble clef and a 2/4 time signature. The vocal line consists of sustained notes followed by a melodic line. The organ part is in bass clef and includes sustained notes and chords. The vocal part concludes with lyrics "1. Tan - tum" and "2. Ge - ni -".

6

er - go sa - cra - men - tum ve - ne - re - mur -
to - ri ge - ni - to - que laus et - ju - bi -

Org.

This section starts at measure 6. The vocal part continues with lyrics "er - go sa - cra - men - tum ve - ne - re - mur -" and "to - ri ge - ni - to - que laus et - ju - bi -". The organ part provides harmonic support with sustained notes and chords. The vocal line features eighth-note patterns.

II

cer - nu - i et an - ti - quum do vir - cu -
la - ti - o sa lus ho - nor vir - tus

Org.

This section begins at measure 11. The vocal part continues with lyrics "cer - nu - i et an - ti - quum do vir - cu -" and "la - ti - o sa lus ho - nor vir - tus". The organ part maintains harmonic continuity with sustained notes and chords. The vocal line includes eighth-note patterns and rests.

TANTUM ERGO

16

16 men - tum no - vo ce - dat ri tu - i
quo - que sit et be - ne dic - tu ti o

Org.

21

21 Praes - tet fi - des sup ab ple - men - tum sen com - su -
Pro ce - den ti u - tro - que com - par

Org.

26

26 sit - de lau - fec da - tu - i.
A - men.

Org.