

*The Canticle
of the Sun
Opus 123*

VOICES

Soloists

Soprano Solo (S Solo)

Mezzo-Soprano Solo (M Solo)

Tenor Solo (T Solo)

Bass Solo (B Solo)

Chorus

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

INSTRUMENTS

Flute (Fl.) 1, 2

Oboe (Ob.) 1, 2

Clarinet (Cl.) 1, 2

Bassoon (Bn.) 1, 2

Horn (Hn.) 1, 2

Horn (Hn.) 3, 4

Trumpet (Tpt.) 1, 2

Timpani (Timp.)

Violin (Vn.) 1

Violin (Vn.) 2

Viola (Va.)

Violoncello (Vc.)

Contrabass (Cb.)

The Canticle of the Sun

Lento con maestria (♩ = 69)

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2 in B♭

Bassoon 1, 2

Horn 1, 2 in F

Horn 3, 4 in F

Trumpet 1, 2 in F

Timpani in A♭-D♭-F

Lento con maestria (♩ = 69)

SOPRANO

ALTO

TENOR

BASS

Lento con maestria (♩ = 69)

Violin 1

Violin 2

Viola

Violoncello

Contrabasso

The musical score is arranged in systems. The woodwind section includes Flute 1, 2; Oboe 1, 2; Clarinet 1, 2 in B♭; and Bassoon 1, 2. The brass section includes Horn 1, 2 in F; Horn 3, 4 in F; Trumpet 1, 2 in F; and Timpani in A♭-D♭-F. The chorus consists of Soprano, Alto, Tenor, and Bass parts. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is 'Lento con maestria' with a metronome marking of ♩ = 69. Dynamics include *pp* (pianissimo) and *ppp* (pianissimissimo).

10

Fl. 1, 2 *a 2* *f*

Ob. 1, 2 *a 2* *f*

Cl. 1, 2 in B \flat *f*

Bn. 1, 2 *f*

Hn. 1, 2 in F *f*

Hn. 3, 4 in F *f*

Tpt. 1, 2 in F *mf* *f*

Timp. *tr.* *mf* *f*

S
Good Lord God, to Thee be- *dim.*

A
Good Lord God, to Thee be- *dim.*

T
Good Lord God, to Thee be- *dim.*

B
Good Lord God, to Thee be- *dim.*

Vn. 1 *[trem.]* *f* *dim.*

Vn. 2 *[trem.]* *f* *dim.*

Va. *[trem.]* *f* *dim.*

Vc. Cb. *f* *sempre pesante* *dim.*

15 **ff**

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in B \flat

Bn. 1, 2

Hn. 1, 2
in F

Hn. 3, 4
in F

Tpt. 1, 2
in F

Timp.

S

A

T

B

-long praise, glo- ry, hon- our, and all

-long praise, glo- ry, hon- our, and all

-long praise, glo- ry, hon- our, and all

-long praise, glo- ry, hon- our, and all

Vn. 1

Vn. 2

Va.

Vc.
Cb.

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

20 A $\text{♩} = 76$

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 in B \flat *f* *mf* *pp*

Bn. 1, 2 *f* *mf* *pp* a 2

Hn. 1, 2 in F *f* *mf* *pp*

Hn. 3, 4 in F *f* *mf* *pp* 3

Tpt. 1, 2 in F *f*

Timp. *tr* *ff*

A $\text{♩} = 76$

S *f* *pp*
 bless- - ing! Praised ___ be my Lord

A *f* *pp*
 bless- - ing! Praised ___ be my Lord

T *f* *pp*
 bless- - ing! Praised ___ be my Lord

B *f* *pp*
 bless- - ing! Praised ___ be my Lord

A $\text{♩} = 76$

Vn. 1 *f* *sf* *mf*

Vn. 2 *f* *sf* *mf*

Va. *f* *sf* *mf*

Vc. Cb. *f* *mf* *p*

25

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in B \flat

Bn. 1, 2

Hn. 1, 2
in F

Hn. 3, 4
in F

Tpt. 1, 2
in F

Timp.

S

A

T

B

Vn. 1

Vn. 2

Va.

Vc.
Cb.

mf

p

pp

cresc. poco a poco

a 2

pizz.

arco

God _____ with all His crea- tures; and es- pe- cial- ly our Broth-

God _____ with all His crea- tures; and es- pe- cial- ly our Broth-

God _____ with all His crea- tures; and es- pe- cial- ly our Broth-

God _____ with all His crea- tures; and es- pe- cial- ly our Broth-

pp

pp

pp

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

30

Fl. 1, 2

Ob. 1, 2
cresc. poco a poco

Cl. 1, 2
in B \flat

Bn. 1, 2

Hn. 1, 2
in F
p
cresc. poco a poco

Hn. 3, 4
in F
cresc. poco a poco

Tpt. 1, 2
in F
mf

Timp.

S
- er the Sun, who brings us the day,

A
- er the Sun, who brings us the day,

T
- er the Sun, who brings us the day,

B
- er the Sun, who brings us the day,

Vn. 1

Vn. 2

Va.

Vc.
Cb.

38

Fl. 1, 2 *a 2* *f* *ff*

Ob. 1, 2 *f* *ff*

Cl. 1, 2 in B \flat *f* *ff*

Bn. 1, 2 *f* *ff*

Hn. 1, 2 in F *a 2* *f* *ff*

Hn. 3, 4 in F *a 2* *f* *ff*

Tpt. 1, 2 in F *a 2* *f* *ff*

Timp. *f* *ff*

S *sempre f* fair is he, and shin- ing with a ve- ry great splen- dour: *ff*

A *sempre f* fair is he, and shin- ing with a ve- ry great splen- dour: *ff*

T *sempre f* fair is he, and shin- ing with a ve- ry great splen- dour: *ff*

B *sempre f* fair is he, and shin- ing with a ve- ry great splen- dour: *ff*

Vn. 1 *ff*

Vn. 2 *ff*

Va. *ff*

Vc. Cb. *ff*

tr

tr

v

v

v

v

43

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in B \flat

Bn. 1, 2

Hn. 1, 2
in F

Hn. 3, 4
in F

Tpt. 1, 2
in F

Timp.

S

A

T

B

Vn. 1

Vn. 2

Va.

Vc.
Cb.

a 2

dim.

dim.

a 2

1

p

(tr)

dim.

O Lord, O Lord, our Broth- er the

O Lord, O Lord, — our Broth- er the

O Lord, O Lord, our Broth- er the

O Lord, O Lord, our Broth- er the

48

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in B \flat

Bn. 1, 2

Hn. 1, 2
in F

Hn. 3, 4
in F

Tpt. 1, 2
in F

Timp.

S

A

T

B

Vn. 1

Vn. 2

Va.

Vc.
Cb.

dim.

mf

pp

a 2

(tr)

Sun, he sig- ni- fies to us, _____ to us, _____ to

Sun, he sig- ni- fies to us, _____ to us, _____ to

Sun, he sig- ni- fies to us, _____ to us, _____ to

Sun, he sig- ni- fies to us, _____ to us, _____ to

dim.

p

pp

pp

pp

dim.

p

pp

pp

dim.

p

pp

54

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in B \flat /A

Bn. 1, 2

Hn. 1, 2
in F

Hn. 3, 4
in F

Tpt. 1, 2
in F

Timp.

S

A

T

B

Vn. 1

Vn. 2

Va.

Vc.
Cb.

rit.

pp

ppp

pp

ppp

pp

ppp

pp

ppp

us, Thee! O Lord, Thee!

us, Thee! O Lord, Thee!

us, Thee! O Lord, Thee!

us, Thee! O Lord, Thee!

pp

ppp

pp

ppp

pp

ppp

B Allegretto pastorale (♩ = 104)

60

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2
in A

Bassoon 1, 2

Horn 1, 2
in F

MEZZO-SOPRANO SOLO

TENOR SOLO

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pp

pp

pp

mf

Praised _____ be my

65

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in A

Bn. 1, 2

Hn. 1, 2
in F

M SOLO

T SOLO

Vn. 1

Vn. 2

Va.

Vc.

Cb.

pp

p

Lord _____ for our Sis- ter, the Moon, _____

Detailed description: This page of a musical score, numbered 16, contains measures 65 through 69. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in A, and Bassoons 1 and 2. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. There are also staves for a Male Soloist (M SOLO) and a Tenor Soloist (T SOLO). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings play a melodic line with various dynamics, including *pp* (pianissimo) and *p* (piano). The Tenor Soloist has a vocal line with lyrics: "Lord _____ for our Sis- ter, the Moon, _____". The Flute and Oboe parts have some rests in the later measures. The Clarinet and Bassoon parts have some rests in the later measures. The Horns have a long note in the final measure. The Male Soloist has a rest in the final measure. The Violin 1 part has a *pp* dynamic. The Violin 2 part has a *pp* dynamic. The Viola part has a *pp* dynamic. The Violoncello part has a *pp* dynamic. The Contrabass part has a *pp* dynamic.

70

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in A

Bn. 1, 2

Hn. 1, 2
in F

M SOLO

T SOLO

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf

1

mf

mf

mf

f

mf

mf

mf

and for the Stars, _____ the Stars, _____ the which He _____

75

1

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in A

Bn. 1, 2

Hn. 1, 2
in F

M SOLO

T SOLO

Vn. 1

Vn. 2

Va.

Vc.

Cb.

pp

pp

pp

pp

p

has set clear and love-ly, He

Detailed description: This page of a musical score, numbered 18, contains measures 75 through 80. The score is for a full orchestra and a vocal soloist. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in A, Bassoons 1 and 2, and Horns 1 and 2 in F. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. A vocal soloist (T) is also present. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal soloist's lyrics are: "has set clear and love-ly, He". Dynamic markings include *pp* (pianissimo) and *p* (piano). A first ending bracket is shown above the flute part in measure 75.

80

Fl. 1, 2
p *cresc.* *f* *rit.*

Ob. 1, 2
p *cresc.* *f* *rit.*

Cl. 1, 2
 in A

Bn. 1, 2
p *cresc.* *f* *rit.*

Hn. 1, 2
 in F
pp *cresc.*

M SOLO

T SOLO
 has set clear and love-ly, love-ly in

Vn. 1
cresc. *f* *rit.*

Vn. 2
cresc. *f* *rit.*

Va.
cresc. *f* *rit.*

Vc.
cresc. *f* *rit.*

Cb.

85 **C** **a tempo** 1

Fl. 1, 2 *pp*

Ob. 1, 2

Cl. 1, 2
in A *p*

Bn. 1, 2

Hn. 1, 2
in F

C **a tempo** *pp*

M SOLO

Praised be my Lord

8 *pp*

T SOLO

heav- en.

C **a tempo** *pp*

Vn. 1 *pp*

Vn. 2 *pp*

Va. *pp*

Vc. *pp*

Cb.

91

Fl. 1, 2

Cl. 1, 2
in A

Bn. 1, 2

Hn. 1, 2
in F

M SOLO

Vn. 1

Vn. 2

Va.

Vc.

Cb.

pp

pp

pp

pp

p

— for our Broth- er the Wind, _____ and for Air _____ and

97

M SOLO

Vn. 1

Vn. 2

Va.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

pp

p

p

p

p

p

Cloud, _____ Calms _____ and all Weath- er,

103

poco accel.

f

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in A

Bn. 1, 2

Hn. 1, 2
in F

M SOLO

by the which Thou up- hold- est

in life

T SOLO

Vn. 1

Vn. 2

Va.

Vc.

Cb.

poco accel.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf cresc.

108

Fl. 1, 2
f *ff*

Ob. 1, 2
f

Cl. 1, 2
in A
f

Bn. 1, 2
f

Hn. 1, 2
in F
f

M SOLO
ff
all Crea- tures.

T SOLO

Vn. 1
f *sf*

Vn. 2
f *sf*

Va.
f *sf*

Vc.
f

Cb.
f

113 **D** **Tempo I^{mo}**

Ob. 1, 2 *pp*

Cl. 1, 2 in A *pp*

Bn. 1, 2 *pp*

Hn. 1, 2 in F *pp*

M SOLO

T SOLO *pp* Praised, _____ praised, _____ *p* praised _____

D **Tempo I^{mo}**

Vn. 1 *pp* divisi

Vn. 2 *pp* divisi

Va. *pp*

Vc. *pp*

119 *p*

M SOLO Praised _____ be my Lord _____ for Sis- ter Wa- ter,

T SOLO _____ be my Lord _____ for our Sis- ter Wa- ter,

gva

Vn. 1 *dolce*

Vn. 2 *dolce*

Va. *dolce*

Vc. *[dolce]*

124

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in A

Bn. 1, 2

Hn. 1, 2
in F

M SOLO

T SOLO

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf

cresc.

mf

cresc.

mf

cresc.

mf

[cresc.]

mf

praised be my Lord for

praised be my Lord for

(8va)

unis.

p

cresc.

unis.

p

cresc.

p

cresc.

p

cresc.

128

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in A

Bn. 1, 2

Hn. 1, 2
in F

M SOLO

T SOLO

Vn. 1

Vn. 2

Va.

Vc.

Cb.

f

p

1

Sis- ter Wa- ter, who is ve- ry

Sis- ter Wa- ter, who is ve- ry

136 **poco rit.** **E** **a tempo**

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in A

Bn. 1, 2

Hn. 1, 2
in F

M SOLO **poco rit.** **E** **a tempo**
and pre- cious, and clean.

T SOLO **poco rit.** **E** **a tempo**
and pre- cious, and clean.

Vn. 1 **poco rit.** **E** **a tempo**
pp

Vn. 2

Va.

Vc.

Cb.

140

M SOLO *p* *mf* *pp*
Praised, praised _____ be my Lord _____ for our

T SOLO *p* *mf* *pp*
Praised, praised _____ be my Lord _____ for our

Vn. 1

Vn. 2 *p*

Va. *p*

Vc. *p*

146

M SOLO *pp*
Sis- ter Wa- - ter. _____

T SOLO *pp*
Sis- ter Wa- - ter. _____

Vn. 1 *pp* *ppp*

Vn. 2 *pp* *ppp*

Va. *pp* *ppp*

Vc. *pp* *ppp*

Allegro con brio (♩ = 132)

152 **F**

a 2

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2 in A

Bassoon 1, 2

Horn 1, 2 in F

Horn 3, 4 in F

Trumpet 1, 2 in F

Timpani in B-E

CHORUS

F

Allegro con brio (♩ = 132)

SOPRANO *f*

ALTO *f*

TENOR *f*

BASS *f*

Praised, praised,

F

Allegro con brio (♩ = 132)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

157

The musical score is written in A major (three sharps) and common time. It features a variety of instruments and vocal parts. The woodwinds and strings play sustained chords and moving lines, while the vocalists sing the lyrics. The dynamic range is wide, from *ff* (fortissimo) to *f* (forte) and *sempre f* (sempre forte).

Instrument and Part Labels:

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2 in A
- Bn. 1, 2
- Hn. 1, 2 in F
- Hn. 3, 4 in F
- Tpt. 1, 2 in F
- Timp.
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- Vn. 1 (Violin)
- Vn. 2 (Violin)
- Va. (Viola)
- Vc. Cb. (Violoncello/Double Bass)

Lyrics:

praised be my Lord for our Brother Fire, _____
 through whom Thou _____

162

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in A

Bn. 1, 2

Hn. 1, 2
in F

Hn. 3, 4
in F

Tpt. 1, 2
in F

S

A

T

B

sempre f
through whom Thou

sempre f
through whom Thou giv- est us light _ in the dark- ness,

giv- est us light _ in the dark- ness, light in the dark- ness,

Vn. 1

Vn. 2

Va.

Vc.
Cb.

sempre f

sempre f

174

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in A

Bn. 1, 2

Hn. 1, 2
in F

Hn. 3, 4
in F

Tpt. 1, 2
in F

S

A

T

B

our Broth- er Fire, our Broth- er Fire,

our Broth- er Fire, our Broth- er Fire,

our Broth- er Fire, our Broth- er Fire,

our Broth- er Fire, our Broth- er Fire,

Vn. 1

Vn. 2

Va.

Vc.
Cb.

our Broth- er Fire, our Broth- er Fire,

183

Fl. 1, 2
mf *f*

Ob. 1, 2
mf *f*

Cl. 1, 2
in A
f a 2

Bn. 1, 2
f

Hn. 1, 2
in F

Hn. 3, 4
in F
mf *f*

Tpt. 1, 2
in F
mf *f*

Timp.
f *tr*

S
migh- ty, migh- ty and strong, *f*

A
migh- ty, migh- ty and strong, *f*

T
migh- ty, migh- ty and strong, *f*

B
migh- ty, migh- ty and strong, *f*

Vn. 1
f

Vn. 2
f

Va.
f

Vc.
Cb.
f



187

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in A

Bn. 1, 2

Hn. 1, 2
in F

Hn. 3, 4
in F

Tpt. 1, 2
in F

Timp.

p

a 2

p

p



S

A

T

B

mf

through whom Thou

p

cresc.

through whom Thou giv- est light in the dark- ness,

p

cresc.

through whom Thou giv- est light in the dark- ness, light in the dark- ness,



Vn. 1

Vn. 2

Va.

Vc.
Cb.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

192

Fl. 1, 2 *mf* *f* a 2

Ob. 1, 2 *f*

Cl. 1, 2 in A *f*

Bn. 1, 2 *f*

Hn. 1, 2 in F *f*

Hn. 3, 4 in F *f*

Tpt. 1, 2 in F

Timp. *f* *pp*

S through whom Thou giv- est light in the dark-

A *[cres.]* *f* giv- est light in the dark- ness, light in the dark-

T light in the dark- ness, light in the dark-

B light in the dark- ness, light in the dark-

Vn. 1 *f*

Vn. 2 *f*

Va. *f*

Vc. *f*

Cb. *f*

201

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in A

Bn. 1, 2

Hn. 1, 2
in F

Hn. 3, 4
in F

Tpt. 1, 2
in F

Timp.

S
sempre f
and he is bright and pleas-ant, and ve-ry migh-ty, migh-ty and

A
sempre f
and he is bright and pleas-ant, and ve-ry migh-ty, migh-ty and

T
sempre f
and he is bright and pleas-ant, and ve-ry migh-ty, migh-ty,

B
sempre f
and he is bright and pleas-ant, and ve-ry migh-ty, migh-ty,

Vn. 1

Vn. 2

Va.

Vc.

Cb.

sfz

tr

205

Fl. 1, 2
ff

Ob. 1, 2
ff

Cl. 1, 2
in A
ff

Bn. 1, 2
ff

Hn. 1, 2
in F
ff

Hn. 3, 4
in F
ff

Tpt. 1, 2
in F
ff

Timp.
ff
tr

S
ff
strong,

A
ff
strong,

T
ff
strong,

B
ff
strong,

Vn. 1
ff
gva

Vn. 2
ff

Va.
ff

Vc.
ff

Cb.
ff

209

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in A

Bn. 1, 2

Hn. 1, 2
in F

Hn. 3, 4
in F

Tpt. 1, 2
in F

Timp.

S

A

T

B

ff

ff

ff

ff

migh- - ty and strong.

migh- - ty and strong.

migh- - ty and strong.

migh- - ty and strong.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

sfz

sfz

lunga

214 **Largo espressivo** (♩ = 69)

S
A
T
B

Vn. 1
Vn. 2
Va.
Vc.

219

S
A
T
B

pp
Praised be my Lord for our Mother Earth, the Earth,

pp
Praised be my Lord for our Mother the Earth, the Earth,

pp
Praised be my Lord for our Mother the Earth, the Earth,

pp
Praised be my Lord for our Mother Earth,

Vn. 1
Vn. 2
Va.
Vc.
Cb.

224

Fl. 1, 2

Cl. 1, 2
in A

Bn. 1, 2

Hn. 1, 2
in F

Timp.

S

A

T

B

Vn. 1

Vn. 2

Va.

Vc.
Cb.

1

pp

2

pp

pp

and keep us, and bring-

the which doth sus- tain us, and keep us, and keep us, and bring-

the which doth sus- tain us, and keep us, and keep us, and bring-

the which doth sus- tain us, and keep us, and keep us, and bring- eth

229

Fl. 1, 2 1

Cl. 1, 2 in A

Bn. 1, 2

Hn. 1, 2 in F 2 *pp*

Timp.

S
- eth forth _____ di- vers fruits and flow- ers, and flowers of

A
- eth forth _____ di- vers fruits and flow- ers, and flowers of

T
- eth forth _____ di- vers fruits and flow- ers, and flowers of

B
forth di- vers fruits _ and flow- ers, and flowers of ma- ny col-

Vn. 1 *pp*

Vn. 2 *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

234

Fl. 1, 2

Cl. 1, 2
in A

Bn. 1, 2

Hn. 1, 2
in F

Timp.

S

A

T

B

Vn. 1

Vn. 2

Va.

Vc.

Cb.

tr

ppp

ma- ny col- ours, and grass, and grass.

ma- ny col- ours, and grass, and grass.

ma- ny col- ours, and grass, and grass.

- ours, and grass, and grass.

ppp

ppp

ppp

ppp

ppp

ppp

240 **J** Adagio con fervore (quasi recitativo) (♩ = 72)

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2
in A

Bassoon 1, 2

Horn 1, 2
in F

Horn 3, 4
in F

Timpani

J Adagio con fervore (quasi recitativo) (♩ = 72)

SOPRANO SOLO

p Praised, _____ praised _____ be my Lord _____ *mf* for all those who

SOPRANO

ALTO

TENOR

BASS

CHORUS

J Adagio con fervore (quasi recitativo) (♩ = 72)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

246

Cl. 1, 2 in A

Bn. 1, 2

S SOLO

Vn. 1

Vn. 2

Va.

Vc.

Cb.

par- don one an- oth- er for His love's sake,

pp

252

Cl. 1, 2 in A

Bn. 1, 2

Hn. 1, 2 in F

S SOLO

Vn. 1

Vn. 2

Va.

Vc.

Cb.

praised — be my Lord — for all those who — par- don one an-

pp

mf

f

pp

271 *cresc.*

S SOLO
 bless- - ed are they — who peace- a- bly shall en- dure, —

Vn. 1

Vn. 2

Va.

Vc.

277 *cresc.* *f*

S SOLO
 for Thou, — O most High- est, Thou — most High- est shalt

Vn. 1 *cresc.* *f*

Vn. 2 *cresc.* *f*

Va. *cresc.* *f*

Vc. *cresc.* *f*

283 *dim.* *pp*

S SOLO
 give them a crown, — Thou — shalt give them, shalt give them a crown.

Vn. 1 *pp*

Vn. 2 *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

289

Fl. 1, 2 *pp* [K]

Ob. 1, 2 *pp*

Cl. 1, 2 in B \flat *pp* a 2

Hn. 1, 2 in F *ppp*

S SOLO *mf* Bless-

S *pp* Bless- ed, bless- ed, *pp* bless-

A *pp* Bless- ed, bless- ed, *pp* bless-

T *pp* Bless- ed, bless- ed, *pp* bless-

B *pp* Bless- ed, bless- ed, *pp* bless-

Vn. 1 *pp* [K]

Vn. 2 *pp* divisi

Va. *pp* divisi

Vc. Cb. *pp*

296

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 in Bb
Bn. 1, 2

Timp.

S SOLO

- ed are they — who peace- a- bly shall en- dure, _____

S

dolce *cresc.*

- ed are they who peace- a- bly shall — en- dure, _____ Thou — most

A

dolce *cresc.*

- ed are they who peace- a- bly en- dure, _____ Thou most

T

dolce *cresc.*

- ed are they who peace- a- bly en- dure, _____ for

B

dolce *cresc.*

- ed are they who peace- a- bly en- dure, _____ for

Vn. 1
Vn. 2
Va.
Vc.
Cb.

unis.

302

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in B \flat

Bn. 1, 2

Hn. 1, 2
in F

Hn. 3, 4
in F

Timp.

S SOLO

S

A

T

B

Vn. 1

Vn. 2

Va.

Vc.
Cb.

mf *f* *dim.* *dim.* *dim.* *mf* *f* *dim.* *dim.*

f *ff* *f* *f* *f* *f* *f* *f* *f* *f*

cresc. *cresc.* *cresc.* *cresc.*

Thou, _____ Thou _____ most High-est shalt

High-est, Thou _____ most High-est, Thou most High-est shalt

High-est, Thou most High-est, Thou _____ shalt

Thou, for Thou most High-est, Thou _____ shalt

Thou, for Thou, _____ Thou _____ shalt

cresc. *cresc.* *cresc.* *cresc.*

307

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in B \flat

Bn. 1, 2

Hn. 1, 2
in F

Hn. 3, 4
in F

Timp.

S SOLO

S

A

T

B

Vn. 1

Vn. 2

Va.

Vc.
Cb.

p

pp

mf

tr

give them a crown, — Thou ——— most High-

give them a crown, Thou ——— most High- est, Thou, ———

give them a crown, Thou most High- est, Thou ——— most

give them a crown, Thou most High- est, Thou ——— most

give them a crown, Thou most High- - est,

pp *p* *pp*

pp *pp*

pp *pp*

pp *pp*

319

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in B \flat

Bn. 1, 2

Hn. 1, 2
in F

Hn. 3, 4
in F

Timp.

S SOLO

S

A

T

B

Vn. 1

Vn. 2

Va.

Vc.
Cb.

rit.

lunga

f

ff

sfz

[trem.]

High-est, High-est, a crown!

Thou most High-est shalt give them a crown!

Thou most High-est shalt give them a crown!

Thou most High-est shalt give them a crown!

Thou most High-est shalt give them a crown!

[trem.]

rit.

lunga

sfz

sfz

sfz

325 **L** a tempo (♩ = ♩)

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2 in A

[Clarinets] in A

Bassoon 1, 2

Horn 1, 2 in F

Horn 3, 4 in F

Trumpet 1, 2 in F

Timpani

in C#

L a tempo (♩ = ♩)

BASS SOLO

SOPRANO

ALTO

TENOR

BASS

CHORUS

L a tempo (♩ = ♩)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

332 *a 2* **Larghetto tranquillo** (♩ = 72)

Fl. 1, 2 *pp*

Ob. 1, 2 *pp*

Cl. 1, 2 in A *pp*

Bn. 1, 2 *pp*

Hn. 1, 2 in F *pp*

Larghetto tranquillo (♩ = 72)

S *Solo pp*
Praised, praised be my Lord — for our

A *Solo pp*
Praised, praised be my Lord for our

T *Solo pp*
Praised, praised be my Lord — for our

B *Solo pp*
Praised, praised be my Lord for our

Larghetto tranquillo (♩ = 72)
con sordini

Vn. 1 *con sordini*

Vn. 2 *con sordini*

Va. *con sordini*

Vc. Cb. [*con sordini*]

339

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
in A
Bn. 1, 2
Hn. 1, 2
in F
Hn. 3, 4
in F
Tpt. 1, 2
in F
Timp.

S
A
T
B

Sis- ter, for our Sis- ter, _____ the Death _ of the Bod- y, the

Sis- ter, for our Sis- ter, _____ the Death _ of the Bod- y, the

Sis- ter, for our Sis- ter, _____ the Death _ of the Bod- y, the

Sis- ter, for our Sis- ter, _____ the Death _ of the Bod- y, the

Chorus *p* *pp*

Vn. 1
Vn. 2
Va.
Vc.
Cb.

pp

345

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 in A

Bn. 1, 2

Hn. 1, 2 in F

Hn. 3, 4 in F

Tpt. 1, 2 in F

Timp.

S

A

T

B

Vn. 1

Vn. 2

Va.

Vc.

Cb.

1 solo

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

tr. *ppp* *mf*

Bod- y, from whom no man es- ca- peth, from

Bod- y, from whom no man es- ca- peth, from

Bod- y, from whom no man es- ca- peth, from

Bod- y, from whom no man es- ca- peth, from

pp *cresc.* *mf*

pp *cresc.* *mf*

pp *cresc.* *mf*

pp *p* *cresc.* *mf*

pp *cresc.* *mf*

M L'istesso tempo ^{a 2}

351

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 in A

Bn. 1, 2

Hn. 1, 2 in F

Hn. 3, 4 in F

Tpt. 1, 2 in F

[dim.]
dim.

p
pp

mf

mf

mf

mf

mf

mf

mf

Timp.

(tr)
dim.

pp

M L'istesso tempo ^f

B SOLO

Woe ___ to him,

S

whom no man ___ es- ca- peth.

A

whom ___ no man es- ca- peth.

T

whom no man ___ es- ca- peth.

B

whom ___ no man es- ca- peth.

M L'istesso tempo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

pp

pp

pp

pp

pp

357

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in A

Bn. 1, 2

Hn. 1, 2
in F

Hn. 3, 4
in F

Tpt. 1, 2
in F

Timp.

B SOLO

S

A

T

B

Vn. 1

Vn. 2

Va.

Vc.

woe — to him ——— who di- eth, who di- eth in — mor- tal sin, in mor- tal

364

Ob. 1, 2

Cl. 1, 2
in A

Bn. 1, 2

Hn. 1, 2
in F

Timp. [in C#]

B SOLO

sin!

S Solo *mf* Praised be my Lord for our Sis- ter, _____ the Chorus *pp*

A Solo *mf* Praised be my Lord _ for our Sis- - ter, the Chorus *pp*

T Solo *mf* Praised be my Lord for our Sis- ter, _____ the Chorus *pp*

B Solo *mf* Praised be my Lord _ for our Sis- ter, the Chorus *pp*

Vn. 1 *pp*

Vn. 2 *pp*

Va. *pp*

Vc. *pp*

370

Ob. 1, 2

Cl. 1, 2
in A

Bn. 1, 2

Hn. 1, 2
in F

Timp.

B SOLO

S
Death _ of the Bod- y, the Bod- y, from whom no man _ es-

A
Death _ of the Bod- y, the Bod- y, from whom no man es-

T
Death _ of the Bod- y, the Bod- y, from whom no man es-

B
Death _ of the Bod- y, the Bod- y, from whom no man es-

Vn. 1

Vn. 2

Va.

Vc.

pp

376

N

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in A

Bn. 1, 2

Hn. 1, 2
in F

Hn. 3, 4
in F

Tpt. 1, 2
in F

Timp.

N

B SOLO

Woe ___ to him, woe ___ to him ___ who di- eth, who

S

-ca- peth.

A

-ca- peth.

T

-ca- peth.

B

-ca- peth.

N

Vn. 1

Vn. 2

Va.

Vc.

382

Cl. 1, 2 in A

Bn. 1, 2

Hn. 1, 2 in F

Timp.

B SOLO

Vn. 1

Vn. 2

Va.

Vc.

di- eth in mor- tal sin, in mor- tal sin!

388

Hn. 1, 2 in F

B SOLO

Vn. 1

Vn. 2

Va.

Vc.

Bless- ed are they, bless- ed are they who are found

393

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in A

Bn. 1, 2

Hn. 1, 2
in F

Hn. 3, 4
in F

Tpt. 1, 2
in F

Timp.

B SOLO

walk- ing by Thy most ho- ly will, _____

S

A

T

B

Vn. 1

Vn. 2

Va.

Vc.

Cb.

p

f

pp

a 2

398

Fl. 1, 2
cresc.
f

Ob. 1, 2
cresc.
f

Cl. 1, 2
 in A
cresc.
f

Bn. 1, 2
cresc.
f

Hn. 1, 2
 in F
cresc.
f

Hn. 3, 4
 in F
mf
f

Tpt. 1, 2
 in F
mf
f

Timp.

B SOLO

S
cresc.
f
 bless- ed are they who are found walk- ing by

A
cresc.
f
 bless- ed, who are found walk- ing by

T
cresc.
f
 bless- ed, who are found walk- ing by

B
cresc.
f
 bless- ed are they — who are found walk- ing by

Vn. 1
cresc.
f

Vn. 2
cresc.
f

Va.
cresc.
f

Vc.
cresc.
f

Cb.

402 *a 2*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in A

Bn. 1, 2

Hn. 1, 2
in F

Hn. 3, 4
in F

Tpt. 1, 2
in F

Timp.

B SOLO *ff*

for the sec- ond death _____ shall have no

S *p*

Thy most ho- ly will, _____ for the sec- ond death _____

A *p*

Thy most ho- ly will, _____ for the sec- ond death _____

T

Thy most ho- ly will, _____

B

Thy most ho- ly will, _____

Vn. 1

Vn. 2

Va.

Vc.
Cb.

407

Clarinets in Bb

Cl. 1, 2
in A/Bb

Bn. 1, 2

Hn. 1, 2
in F

Timp.

in Ab-Db-F

B SOLO

power, _____ no _____ power _ to do _____ them harm, _____

S

_____ shall have no power, no power to do them harm. _____

A

_____ shall have no power, no power to do them harm. _____

T

B

Vn. 1

Vn. 2

Va.

Vc.
Cb.

This page of a musical score contains the following elements:

- Instrumental Parts:**
 - Clarinets in Bb (Cl. 1, 2 in A/Bb)
 - Bassoons (Bn. 1, 2)
 - Horns (Hn. 1, 2 in F)
 - Timpani (Timp. in Ab-Db-F)
 - Violins (Vn. 1, 2)
 - Viola (Va.)
 - Violoncello and Double Bass (Vc. Cb.)
- Vocal Parts:**
 - B SOLO:** Bass soloist with lyrics: "power, _____ no _____ power _ to do _____ them harm, _____"
 - S:** Soprano with lyrics: "_____ shall have no power, no power to do them harm. _____"
 - A:** Alto with lyrics: "_____ shall have no power, no power to do them harm. _____"
- Dynamic Markings:**
 - mf* (mezzo-forte) is used for the vocal parts.
 - p* (piano) is used for the vocal parts.
- Key Signature:** The score is in a key with three flats (B-flat major or D-flat minor).
- Time Signature:** The time signature is not explicitly shown but appears to be 4/4 based on the notation.

419

Cl. 1, 2
in B \flat

Bn. 1, 2

Hn. 1, 2
in F

Timp.

B SOLO

shall have no power,
no power to do them harm.

p

S

ppp

bles- ed are they!

A

ppp

bles- ed are they!

T

ppp

bles- ed are they!

B

ppp

bles- ed are they!

Vn. 1

ppp

senza sordini

Vn. 2

ppp

senza sordini

Va.

ppp

senza sordini

Vc.
Cb.

ppp

[senza sordini]

425  Tempo I^{mo} (♩ = 76)

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2 in B \flat

Bassoon 1, 2

Horn 1, 2 in F

Horn 3, 4 in F

Trumpet 1, 2 in F

Timpani

 Tempo I^{mo} (♩ = 76)

SOPRANO

ALTO

TENOR

BASS

CHORUS

 Tempo I^{mo} (♩ = 76)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

429

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in B \flat

Bn. 1, 2

Hn. 1, 2
in F

Hn. 3, 4
in F

Tpt. 1, 2
in F

Timp.

S

A

T

B

Vn. 1

Vn. 2

Va.

Vc.
Cb.

pp

a 2

mf

tr

cresc.

ye, praise ye and bless ye, bless ye the

ye, praise ye and bless ye, bless ye the

ye, praise ye and bless ye, bless ye the

ye, praise ye and bless ye, bless ye the

cresc.

434

Fl. 1, 2 *f* *p* *a 2*

Ob. 1, 2 *f*

Cl. 1, 2 in B \flat *f* *p*

Bn. 1, 2 *f* *p*

Hn. 1, 2 in F *f* *p*

Hn. 3, 4 in F *f*

Tpt. 1, 2 in F *f* *p*

Timp. *f* *pp* *tr*

S *f* *p*
 Lord, _____ and give thanks _____ un- to Him,

A *f* *p*
 Lord, _____ and give thanks _____ un- to Him,

T *f* *p*
 Lord, _____ and give thanks _____ un- to Him,

B *f* *p*
 Lord, _____ and give thanks _____ un- to Him,

Vn. 1 *f* *p* *[trem.]*

Vn. 2 *f* *p* *[trem.]*

Va. *f* *p* *[trem.]*

Vc. *f* *p* *sempre pesante*

Cb. *f* *p*

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2 in Bb
 Bn. 1, 2

cresc. *f* *ff*

Hn. 1, 2 in F
 Hn. 3, 4 in F
 Tpt. 1, 2 in F

cresc. *mf* *f* *cresc.* *f*

Timp.

tr. *mf* *f*

S
 A
 T
 B

un- to Him, give thanks, _____
 un- to Him, give thanks, _____
 un- to Him, give thanks, _____
 un- to Him, give thanks, _____

Vn. 1
 Vn. 2
 Va.
 Vc. Cb.

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

445 **P** (♩ = 84)

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in B♭

Bn. 1, 2

Hn. 1, 2
in F

Hn. 3, 4
in F

Tpt. 1, 2
in F

Timp.

P (♩ = 84)

S

A

T

B

and serve Him with great hu- mil- - i- ty, with great hu-

and serve Him with great hu- mil- - i- ty, with great hu-

and serve Him with great hu- mil- - i- ty, with great hu-

and serve Him with great hu- mil- - i- ty, with great hu-

pp *cresc.*

P (♩ = 84)

Vn. 1

Vn. 2

Va.

Vc.

Cb.

pp *pizz.* *pp*

450

Fl. 1, 2 *mf* *a 2* *f*

Ob. 1, 2 *mf* *f*

Cl. 1, 2 in B \flat *mf* *f*

Bn. 1, 2 *mf* *f*

Hn. 1, 2 in F *p* *f*

Hn. 3, 4 in F *p* *f* *a 2*

Tpt. 1, 2 in F *f*

Timp.

S
-mil- i- ty, bless ye the Lord, _____

A
-mil- i- ty, bless ye the Lord, _____

T
-mil- i- ty, bless ye the Lord, _____

B
-mil- i- ty, bless ye the Lord, _____

Vn. 1 *cresc.* *f*

Vn. 2 *cresc.* *f*

Va. *cresc.* *f*

Vc. Cb. *arco* *cresc.* *f*

458

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in B \flat

Bn. 1, 2

Hn. 1, 2
in F

Hn. 3, 4
in F

Tpt. 1, 2
in F

Timp.

S

A

T

B

Vn. 1

Vn. 2

Va.

Vc.
Cb.

f

a 2

sempre f

(tr)

poco a poco cresc.

bless ye the Lord and give thanks un- to

bless ye the Lord and give thanks un- to Him, _____ give thanks to

Him, give thanks un- to Him, _____ to Him, give thanks to

462 *a 2*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 in B \flat *ff*

Bn. 1, 2

Hn. 1, 2 in F *ff*

Hn. 3, 4 in F

Tpt. 1, 2 in F *f* *ff*

Timp. *(tr)*

S *f* *ff*
 bless ye the Lord and give thanks un- to Him, to Him, thanks un- to

A *ff*
 Him, _____ give thanks to Him, to Him, thanks un- to

T *ff*
 Him, give _____ thanks to Him, to Him, thanks un- to

B *ff*
 Him, give thanks to Him, to Him, thanks un- to

Vn. 1 *gva* *ff*

Vn. 2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

lunga

Q Molto più lento (♩ = 60)

466

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 in B♭

Bn. 1, 2

Hn. 1, 2 in F

Hn. 3, 4 in F

Tpt. 1, 2 in F

Timp.

lunga

Q Molto più lento (♩ = 60)

S

A

T

B

Him, give thanks!

Him, give thanks!

Him, give thanks! and

Him, give thanks! and serve Him,

lunga

Q Molto più lento (♩ = 60)

Vn. 1

Vn. 2

Va.

Vc.

Cb.

470

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in B \flat

Bn. 1, 2

Hn. 1, 2
in F

Hn. 3, 4
in F

S
and serve — Him with great hu- mil- i- ty,

A
and serve _____ Him with great hu- mil- i- ty,

T
serve _____ Him, serve Him with great hu- mil- i- ty,

B
— and serve Him, serve Him with great hu- mil- i- ty,

Vn. 1

Vn. 2

Va.

Vc.

Cb.

p

pp

mp

475

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in B \flat

Bn. 1, 2

Hn. 1, 2
in F

Hn. 3, 4
in F

S
pp
and serve Him with great hu- mil- i- ty.

A
pp
and serve Him with great hu- mil- i- ty.

T
pp
and serve Him with great hu- mil- i- ty.

B
pp
and serve Him with great hu- mil- i- ty.

Vn. 1

Vn. 2

Va.

Vc.

Cb.