



The St. Cecilia Club Series

CHORUSES FOR WOMEN'S VOICES

IN THREE AND FOUR PARTS

Composed or arranged for the St. Cecilia Club of New York

VICTOR HARRIS, *Conductor*

No. 6695

Dusk in June

For Four-Part Chorus of Women's Voices

With Piano Accompaniment

(Ad libitum)

By

Mrs. H. H. A. Beach

Op. 82

Price, 8 cents net

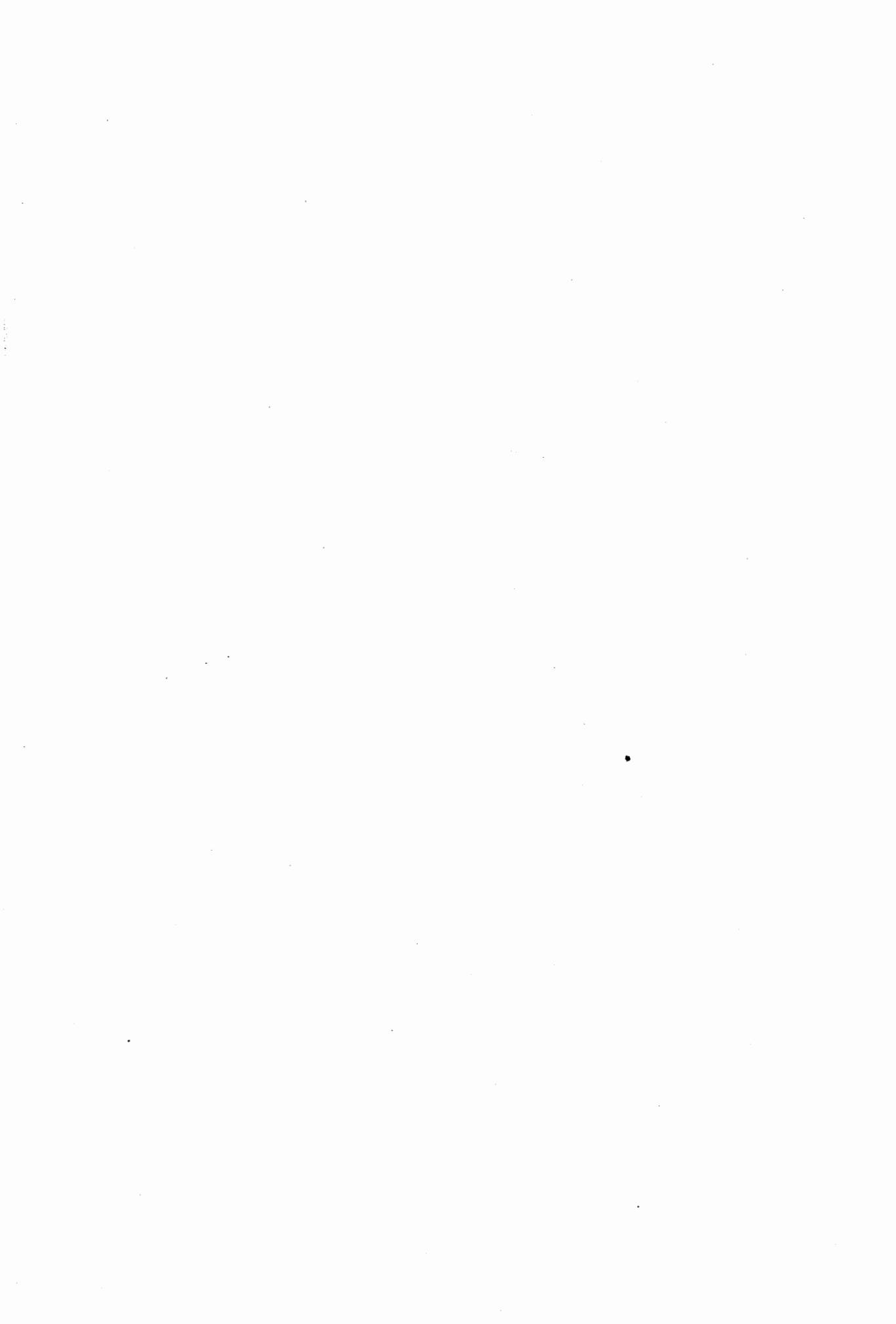


G. SCHIRMER

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Dusk in June

For Four-part Chorus of Women's Voices

Sara Teasdale *

Mrs. H. H. A. Beach; Op. 82

Molto tranquillo ed espressivo

Soprano I
Eve - - - ning, eve - -

Soprano II
Eve - - - ning, eve - -

Alto I
Eve - - - ning, eve - -

Alto II
Eve - - ning, eve - - ning, eve - -

Piano
(Only for rehearsal)

Molto tranquillo ed espressivo

- - ning, and all the birds, In a cho-rus of shim - mer-ing

- - ning, and all the birds, In a cho-rus of shim - mer-ing

- - ning, and all the birds, In a cho-rus of shim - mer-ing

- - ning, and all the birds,

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cresc.

sound, _____

Are eas-ing their hearts, — their

cresc.

sound, _____

Are eas-ing their hearts, — their

cresc.

sound, _____

Are eas-ing their hearts, — their

cresc.

— In a cho-rus of shim - mer - ing sound, _____ Are eas-ing their

cresc.

molto cresc.

ff

hearts — of joys, — of joys

molto cresc.

ff

hearts — of joys, — of joys

molto cresc.

ff

hearts — of joys, — of joys

molto cresc.

ff

hearts — of joys, — of joys

molto cresc.

ff

For miles a - round, a - round.

For miles a - round, a - round.

For miles a - round, a - round.

For miles a round, a - round. *dim.* The air is

pp The air is blue and

pp The air is blue and

pp The air is blue and

pp blue and sweet, the air is blue and

sweet, The few first stars are white, Oh *ppp*

sweet, The few first stars are white, are white, Oh *ppp*

let me, let me, let me, like the birds, *cresc.* *ff*

let me, let me, let me, like the birds, *cresc.* *ff* *4*

let me, let me, let me, like the birds, *cresc.* *ff*

let me, let me, let me, like the birds, like the birds, *cresc.* *ff* *4*

Sing be-fore night, sing

Sing be-fore night, sing

Sing be-fore night, sing

Sing be-fore night, sing

lunga p

be-fore night, sing be-fore night.

be-fore night, sing be-fore night.

be-fore night, sing be-fore night.

be-fore night, sing be-fore night.

sempre dim. pp ppp rit.

G. SCHIRMER'S SECULAR CHORUSES

Women's Voices

FOUR-PART CHORUSES

5706	The Doll's Wedding Song	G. Henschel	8
5732	The Fountain	H. N. Bartlett	12
5739	Lullaby	Philip James	12
5740	Phillis	Philip James	12
5749	A Red, Red Rose	F. S. Hastings	8
5750	The Bells	W. W. Gilchrist	15
5776	Telling the Bees (Ten. Solo)	F. Brueschweiler	25
5778	Blest Pair of Sirens	Bruno Huhn	15
5792	The Toll of the Sea	Henry Hadley	25
5793	Defiance to Love	L. V. Saar	8
5794	Infida's Song (Sop. Solo)	L. V. Saar	8
5830	Cradle Song	T. T. Noble	8
5892	The Beautiful Ship from Toyland	R. Friml	12
5893	Love is Like a Firefly	R. Friml	8
5894	When a Maid Comes Knocking at Your Heart (Sop. solo)	R. Friml	8
5947	Cossack Cradle-Song	S. R. Gaines	12
6024	Four-Leaf Clover	C. W. Coombs	8
6025	Her Rose	C. W. Coombs	8
6027	Invocation to Saint Cecilia	V. Harris	15
6030	Robert of Lincoln (Sop. solo)	H. N. Bartlett	12
6066	The Sleep of Summer	M. Kernochan	12
6086	The Little Gray Dove (Sop. solo)	L. V. Saar	8
6110	In Picardie	H. B. Hatch	8
6115	In May-Time	H. B. Hatch	8
6116	The Maiden and the Butterfly	H. B. Hatch	8
6441	Ave Virgo Gloriosa (Soli)	H. W. Parker	20
6531	The Candy Lion	Mrs. H. H. A. Beach	8
6532	A Thanksgiving Fable	Mrs. H. H. A. Beach	8
6533	Dolladine	Mrs. H. H. A. Beach	12
6534	Prayer of a Tired Child	Mrs. H. H. A. Beach	8
6535	There was a Pig	Percy A. Grainger	15

G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Berners St.
Boston : The Boston Music Co.