

PIANO MUSIC
FOR RECITAL

MRS. H. H. A. BEACH

Opus 81

PRELUDE AND FUGUE

For
Pianoforte



Price, 85 cents, net

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New York · G. SCHIRMER · Boston

Prelude and Fugue

Mrs. H. H. A. Beach. Op. 81

Maestoso, quasi improvvisazione (♩ = 60)

Piano

ff

pp sempre cresc. e accel.

ff

8va bassa

Ped. sostenuto

presto

f

sfz

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f
presto
ff
Sva bassa
ped. sostenuto

ff
sempre pesante
ff
Sva bassa
ped. sostenuto

poco a poco dim.
poco
sempre Sva bassa

accel. *pp*

* *Leg.* * *Leg.* * *Leg.*

sempre 8va bassa

1 2 1 4 6 6 6

This system contains the first two measures of the piece. The right hand features a melodic line with a crescendo and a piano dynamic. The left hand provides harmonic support with chords and a bass line. Fingerings are indicated for the right hand (1, 2, 1, 4, 6, 6, 6) and the left hand (* Leg. * Leg. * Leg.).

dolce cantabile *m. s.*

sempre legato

* *Leg.* * *Leg.*

loco

$\text{♩} = 76$

This system contains measures 3 and 4. The tempo is marked as $\text{♩} = 76$. The right hand continues the melodic line with a dolce cantabile character. The left hand maintains the harmonic accompaniment. Performance instructions include *sempre legato* and *loco*.

m. s. *m. s.* *m. s.*

* *Leg.* * *Leg.* *

This system contains measures 5, 6, and 7. The right hand continues the melodic line with *m. s.* (mezzo sostenuto) dynamics. The left hand accompaniment includes *Leg.* (legato) markings.

m. s. *m. s.* *m. s.*

poco cresc.

* *Leg.* * *Leg.* *

This system contains measures 8, 9, and 10. The right hand continues the melodic line with *m. s.* dynamics. The left hand accompaniment includes *Leg.* markings and a *poco cresc.* (poco crescendo) instruction.

m. s. *mf* *m. s.*

ped. * *ped.* *

m. s. *m. s.* *m. s.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

m. s. *m. s.* *dim.*

ped. * *ped.* * *ped.* * *ped.* *

m. s. *m. s.* *pp*

ped. * *ped.* * *ped.* * *ped.* *

8 *pp* *dolce marcato*

* *ped.* *

5 1 4 2 5 3 1 4 2 3 1 4 2 5 1 4 2 5 1 3 1 4 2 8 5 1 4 2

led. *

5 1 3 1 5 1 4 2 5 1 4 2 3 1 5 1 4 2 5 1

led. *

led. * *led.*

5 1 4 2 3 5 4 2 5 1 4 5 4 3 1 2 5 4 3 1 5 1 4 2 5 1 4 5 4 2 1 4 5 4 2 1 4 5 4 2 1 3 1 3 5 3 5 4 3

* *led.* *

4 2 5 4 5 4 4 5 3 5 4 5 3 5 1 4 2 5 1 3 1 3 1 5 1 3 1 5 1 2 1 2

pp *poco rit.*

led. *

(♩ = 68)
dolcissimo

8

ped. * *ped.* * *ped.* *

8

ped. * *ped.* * *ped.* *

dim.

8

ped. * *ped.* * *ped.* *

pp

rit.

8

ped. * *ped.* *

(♩ = 92)

First system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many beamed notes. There are several accents (>) and dynamic markings: *f* at the beginning and *cresc.* later. Pedal points are indicated by "Ped." with asterisks below the bass staff.

Second system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F#, C#). The music continues with complex rhythmic patterns. There are accents (>) and dynamic markings: *ff* at the beginning. A triplet of eighth notes is marked with a "3" in the upper staff. Pedal points are indicated by "Ped." with asterisks below the bass staff.

Third system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F#, C#). The music continues with complex rhythmic patterns. There are accents (>) and dynamic markings: *ff* in the middle. Pedal points are indicated by "Ped." with asterisks below the bass staff.

Fourth system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F#, C#). The music continues with complex rhythmic patterns. There are accents (>) and dynamic markings: *sfz* and *lunga* (long) at the end. Pedal points are indicated by "Ped." with asterisks below the bass staff.

(♩ = 80)

ppp

una corda
Ped.

* Ped.

This system contains the first two measures of the piece. The tempo is marked as quarter note = 80. The music is in 2/4 time and features a complex, chromatic melody with many accidentals. The first measure has a fermata over the final eighth note. Fingerings are indicated with numbers 1-5. The dynamic is *ppp*. The instruction *una corda* is written in the bass staff, and *Ped.* is written below the bass staff in the first measure and below the treble staff in the second measure.

* Ped.

This system contains measures 3 and 4. The melody continues with chromatic patterns and accidentals. A fermata is present over the final eighth note of the first measure. The instruction ** Ped.* is written below the treble staff in the second measure.

* Ped.

This system contains measures 5 and 6. The chromatic texture is maintained. The instruction ** Ped.* is written below the treble staff in the second measure.

* Ped.

This system contains measures 7 and 8. The piece concludes with a final chromatic run. The instruction ** Ped.* is written below the treble staff in the second measure.

(♩ = 52)
cantabile addolorato
legatissimo

riten. molto

ppp

ped.

tr.

f

rit.

p ben tranquillo

ped.

m. s. *m. d.*

pp

ppp

ped.

(♩ = 76)

pp

trm

sempre pp e legatissimo

trm

trm

marcato il basso

*Red. **

cresc.

Poco più mosso (♩ = 92)

tr
f *rit.* *p*
ped. *

cresc. *sempre legato*
marcato

f

ff

4 2 3 5 1 4 2 4 2 3 1 5 2

dim. e rit.

This system features a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The right hand plays a complex, rapid sequence of notes with various fingerings indicated above the staff. The left hand provides a steady accompaniment. The system concludes with the instruction *dim. e rit.*

a tempo

pp

il basso cantabile

This system begins with the tempo marking *a tempo*. The right hand continues with a melodic line, while the left hand features a more lyrical, cantabile bass line. The dynamic marking *pp* (pianissimo) is present. The instruction *il basso cantabile* is written below the bass staff.

This system continues the musical piece with intricate melodic and harmonic developments in both hands. The right hand includes several triplet markings (3) over groups of notes.

dolce

This system is marked *dolce* (softly). The right hand has a more melodic and flowing character, while the left hand maintains a rhythmic accompaniment. The system ends with a fermata over the final note.

sempre staccato

pp

marcato

This system is marked *sempre staccato* (always staccato). The right hand plays a series of staccato chords and notes. The left hand features a more rhythmic, accented bass line. The dynamic marking *pp* is present, and the instruction *marcato* is written below the bass staff.

5 5 3 1 1 2 1 1 2 1 4

2 3 4 2 3 5
sempre pp
sempre staccato
1 1 5 4

4 1 5 1 4 2
3 2 4 5 1 4 1 5 1 5 1 3 1 4 1 5 1 4 1
2 1 3 2 1 3 2
2 3 1 2 3 1

5 1 2 4 3 5 1 3 1 5 3 1 4 2 5 1 5 3 1 3 1 5 3 1 5 1 5 3 1 3 1 3 1

4 2 3 1 3 1 3 1 4 2 4 2 5 3 1 3 1 4 2 4 1 5 1 5 1 4 1 5 1 3 1 4 1 5 1
poco a poco cresc.

First system of musical notation, consisting of a treble and bass staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals (sharps and naturals). The piece is in a key with one sharp (F#).

Second system of musical notation, consisting of a treble and bass staff. It includes a *Ped.* marking in the bass staff and an asterisk (*) above the bass staff. The music continues with complex rhythmic patterns and accidentals.

Third system of musical notation, consisting of a treble and bass staff. It features a *staccato* marking above the treble staff and a forte *f* dynamic marking in the bass staff. Fingerings are indicated with numbers 1-5 above the notes.

Fourth system of musical notation, consisting of a treble and bass staff. It features a *sempre staccato* marking above the treble staff and a fortissimo *sfz* dynamic marking in the bass staff. Extensive fingerings are provided for both hands.

Fifth system of musical notation, consisting of a treble and bass staff. It features a *dim. e rit.* marking in the bass staff, indicating a decrescendo and ritardando. The system concludes with a double bar line.

a tempo *pp*

ppp *poco a poco cresc.*

sempre cresc.

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

f *ff* *fff* **Maestoso**

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

First system of musical notation, featuring two staves. The left staff contains a triplet of eighth notes marked with a '3' and a 'V' above it. The right staff contains a melodic line with a 'poco a poco accel.' instruction.

Second system of musical notation, featuring two staves. The left staff contains a melodic line with a fermata and a 'Ped.' instruction below it. The right staff contains a bass line.

Third system of musical notation, featuring two staves. The left staff contains a melodic line with a fermata and a 'Vivace' instruction above it. The right staff contains a bass line.

Fourth system of musical notation, featuring two staves. The left staff contains a melodic line with a fermata and a 'molto riten.' instruction above it. The right staff contains a bass line with a '3' marking. Below the system are five 'Ped.' instructions, each followed by an asterisk.

Trionfante (♩ = 72)
con gran forza

First system of the musical score. It features a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is in D major and 3/4 time. The tempo is marked as *con gran forza*. The first measure of the bottom staff is marked *marcatissimo*. The system concludes with a double bar line and a repeat sign. Below the staff, there are dynamic markings: *ped.* followed by an asterisk, *ped.* followed by an asterisk, and *ped.* followed by an asterisk.

Second system of the musical score. It features a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues from the first system. The system concludes with a double bar line and a repeat sign. Below the staff, there are dynamic markings: *ped.* followed by an asterisk, *ped.* followed by an asterisk, *ped.* followed by an asterisk, *ped.* followed by an asterisk, and *ped.* followed by an asterisk.

Third system of the musical score. It features a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues from the second system. The system concludes with a double bar line and a repeat sign. Below the staff, there are dynamic markings: *ped.* followed by an asterisk, *ped.* followed by an asterisk, *ped.* followed by an asterisk, *ped.* followed by an asterisk, *ped.* followed by an asterisk, *ped.* followed by an asterisk, *ped.* followed by an asterisk, *ped.* followed by an asterisk, and *ped.* followed by an asterisk.

8

marcatissimo

Red. * Red. * Red. *

This system contains the first two measures of the piece. The right hand features a complex, rapid sixteenth-note pattern. The left hand provides a steady accompaniment. The tempo is marked *marcatissimo*. A first ending bracket labeled '8' spans the first measure. Below the staff, there are three pairs of 'Red.' and '*' markings.

8

Red. * Red. * Red. * Red. *

This system contains the next two measures. The right hand continues with the sixteenth-note pattern. The left hand has a more active role with eighth-note accompaniment. A second ending bracket labeled '8' spans the second measure. Below the staff, there are four pairs of 'Red.' and '*' markings.

Red. * Red. * Red. * Red. * Red.

This system contains the next two measures. The right hand continues with the sixteenth-note pattern. The left hand has a more active role with eighth-note accompaniment. Below the staff, there are five pairs of 'Red.' and '*' markings.

accel.

3

3

* Red.

This system contains the final two measures. The right hand continues with the sixteenth-note pattern. The left hand has a more active role with eighth-note accompaniment. The tempo is marked *accel.*. There are two triplets marked '3' in the right hand. A first ending bracket labeled '8' spans the first measure. Below the staff, there is one pair of '*' and 'Red.' markings.

a tempo
pp *poco a poco cresc.*

8 *Leg.* * *Leg.* * *Leg.* *

sempre cresc. riten.

a tempo impetuoso *con tutta la forza*

8 * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

sempre rall.

8 * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

rit. *sfz*

8 * *Leg.* * *Leg.* *

FOUR ROMAN SKETCHES

by
Charles T. Griffes

The White Peacock

Languidamente e molto rubato

Piano

una corda

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Detailed description: This is the musical score for 'The White Peacock'. It is written for piano and consists of four systems of music. The tempo is 'Languidamente e molto rubato'. The score begins with a 'una corda' instruction. The first system includes a treble clef with a 7-measure rest and a bass clef with a 7-measure rest, followed by a *pp* dynamic. The second system features a *ppp* dynamic. The third system has a *pp* dynamic. The fourth system has a *p* dynamic.

Nightfall

Lento misterioso

Piano

pp una corda

sempre con pedale

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Detailed description: This is the musical score for 'Nightfall'. It is written for piano and consists of four systems of music. The tempo is 'Lento misterioso'. The score begins with a *pp una corda* instruction and a *sempre con pedale* instruction. The first system has a *p* dynamic and a *dim.* marking. The second system has a *pp* dynamic. The third system has a *pp* dynamic and a *cresc.* marking. The fourth system has a *pp* dynamic and a *molto dim.* marking.

The Fountain of the Acqua Paola

Allegro moderato (♩: 104-108)

Piano

pp

p espressivo

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Detailed description: This is the musical score for 'The Fountain of the Acqua Paola'. It is written for piano and consists of four systems of music. The tempo is 'Allegro moderato (♩: 104-108)'. The score begins with a *pp* dynamic. The second system has a *p espressivo* dynamic. The third system has a *p* dynamic. The fourth system has a *cresc.* marking.

Clouds

Tranquillo (♩: 80)

Piano

pp

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Detailed description: This is the musical score for 'Clouds'. It is written for piano and consists of four systems of music. The tempo is 'Tranquillo (♩: 80)'. The score begins with a *pp* dynamic. The first system has a *pp* dynamic. The second system has a *pp* dynamic. The third system has a *pp* dynamic. The fourth system has a *pp* dynamic.