

Three
SHAKESPEARE
SONGS

⋮
set to Music

⋮
by

MRS. H. H. A. BEACH.

— OP. 37. —

No 1. O Mistress Mine.....	.50
No 2. Take, O Take those Lips Away.....	.35
No 3. Fairy Lullaby.....	.40

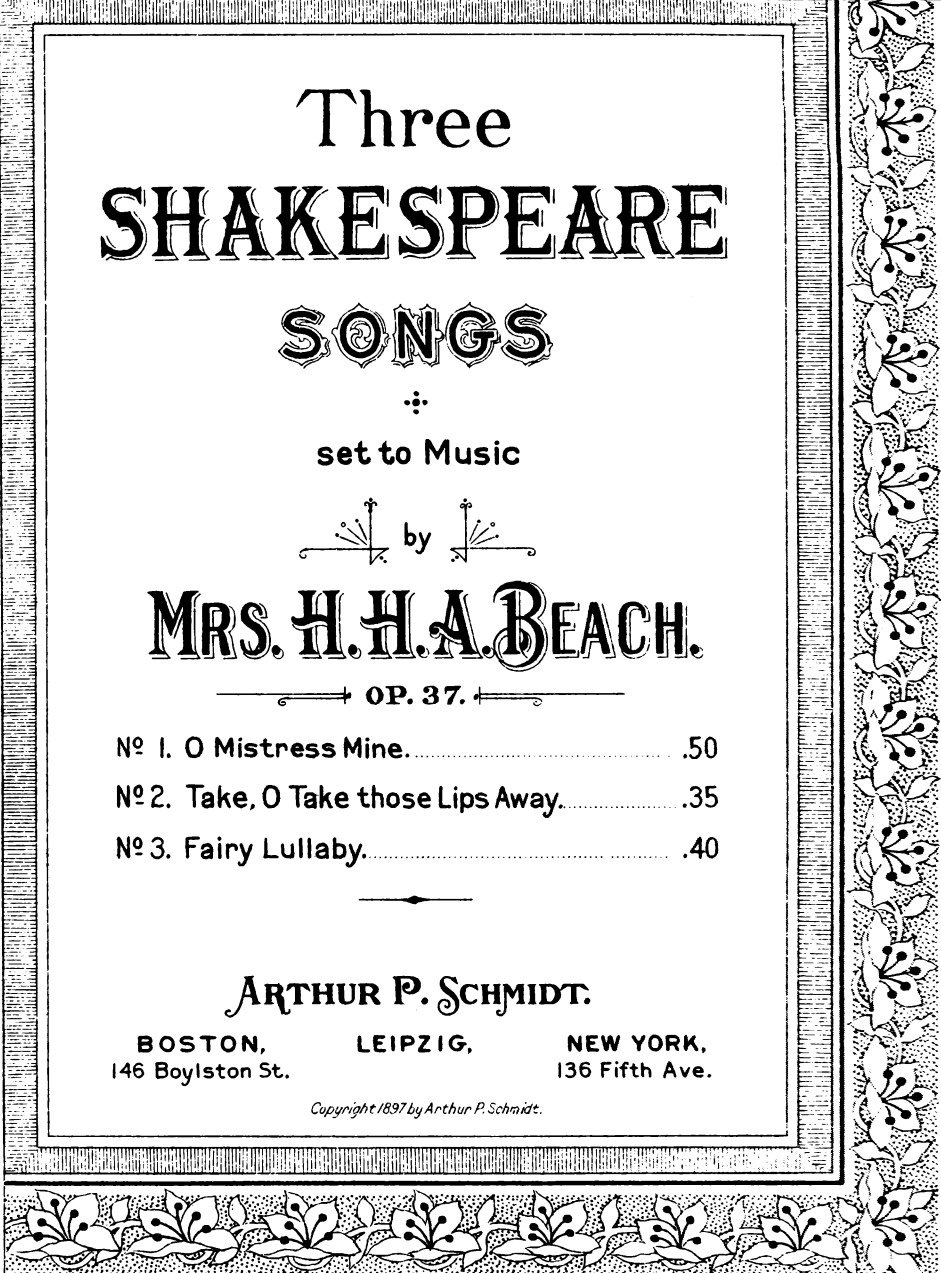
ARTHUR P. SCHMIDT.

BOSTON,
146 Boylston St.

LEIPZIG,

NEW YORK,
136 Fifth Ave.

Copyright 1897 by Arthur P. Schmidt.



O MISTRESS MINE.

Words by
SHAKESPEARE.

Music by
Mrs. H. H. A. BEACH,
Op. 37, No 1.

Allegretto grazioso.

O mis-tress mine, where are you roam - ing?

pp

O stay and hear, your true — love's com - ing That can

cresc.

sing — both high and low, — both high —

mf *f*

dim. *p* *pp* *rit.*

both high and low, low,

dim. *p* *pp* *rit.*

Ad. * *Ad.* *

a tempo *pp* *cresc.* *mf*

Trip no fur - - - ther, pret - ty sweet - ing; Jour - neys end in

a tempo *mf*

p *dim.*

lo - vers meet - ing, Trip no fur - ther, pret - ty sweet - ing; Jour - neys

p *dim.*

rit - e - nu - to *p a tempo* *cresc.*

end in lo - vers meet - ing, Ev' - ry wise man's son

rit - e - nu - to *a tempo*

Ad. *

doth know, Ah, ev'-ry

wise man's son doth know.

rit. *a tempo*

rit. *a tempo* *sempre* *f.*

Ad. *

p dolce

What is

p

Ad. *

love? 'tis not here - af - ter; Pres - ent mirth hath

pres - - ent laugh - ter; What's to come _____ is still un -

sure, What's to come _____ is still un -

sure, _____ un - sure: _____ In de - lay _____

— there lies no plen - ty; Then come kiss me, sweet and - twen - ty,

mf *dim.* *rit - e - nu - to* *pp*

In de - lay there lies no plen - ty, Then come kiss me, sweet and - twen -

mf *dim.* *rit - e - nu - to* *pp*

Ed.

a tempo *cresc.*

ty; Youth's a stuff will not en - dure,

a tempo *cresc.* *f*

f *ff*

Ah, Youth's a stuff will

colla voce

Ed. *

rit. molto. *a tempo*

not en - dure.

rit. molto. *a tempo* *rall.*

Ed. *

Compositions by Mrs. H. H. A. Beach,

Published by

ARTHUR P. SCHMIDT, BOSTON, MASS.

Pianoforte Solo.

Op. 3.	Cadenza to Beethoven's C minor Concerto	.75
Op. 4.	Valse — Caprice	.75
Op. 6.	Ballad in D flat	.75
Op. 15.	Four Sketches.	
	No. 1. In Autumn	.40
	No. 2. Phantoms	.40
	No. 3. Dreaming	.40
	No. 4. Fireflies	.65
Op. 22.	Bal Masque	.50
Op. 25.	Children's Carnival.	
	No. 1. Promenade	.25
	No. 2. Columbine	.25
	No. 3. Pantalon	.25
	No. 4. Pierrot and Pierrette	.25
	No. 5. Secrets	.25
	No. 6. Harlequin	.25
Op. 28.	Three Compositions.	
	No. 1. Barcarolle	.50
	No. 2. Menuet Italien	.50
	No. 3. Danse des Fleurs	.50

Piano and Violin.

Op. 23.	Romance	.90
---------	---------	-----

Songs.

Op. 1.		
	No. 1. With Violets	G (a- \sharp) .35
	No. 2. The Four Brothers	D (c \sharp - \sharp) .60
	No. 3. Jeune Fille et Jeune Fleur	C \sharp min (c \sharp -f) .50
	No. 4. Ariette	G \sharp (c \sharp - \sharp) .35
Op. 2.		
	No. 1. Twilight	E \sharp min (b \sharp -e \sharp) .35
	No. 2. When Far From Her.	G min (c-g) .35
	No. 3. Empress of Night	G (f \sharp -g) .35
Op. 11.		
	No. 1. Dark is the Night	E min (e-b) .50
	No. 2. The Western Wind	G (f \sharp -a) .40
	No. 3. The Blackbird	D (e-g) .40
Op. 12.		
	No. 3. My Luve is Like a Red, Red Rose	B \sharp (b \sharp -f) .60
Op. 18.	Scena and Aria "Wandering Clouds"	C (g \sharp -g) 1.00
Op. 19.		
	No. 1. For Me the Jasmine Buds Unfold	E \sharp (c-g) .50
	No. 2. Ecstasy	Sop E \sharp (c-g) .35
	No. 3. Golden Gates	Alto D \sharp (b \sharp -f) .35
Op. 20.	Across the World	F (c-d) .65
Op. 21.		
	No. 1. Chanson d'Amour	E \sharp (d-b \sharp) .60
	No. 2. Extase	F \sharp n.in (b \sharp -a \sharp) .40
	No. 3. Elle et Moi	F (c-c) .50

Songs.

Op. 26.		
	No. 1. My Star	Sop in A (c \sharp -e) .50
		Alto in G \sharp (b \sharp -d \sharp)
	No. 2. Just for This	Sop. in A \sharp (f-f) .50
		Alto in F (d-d)
	No. 3. Spring	Sop in E \sharp (g-a \sharp) .35
		Alto in C (-f)
	No. 4. Wouldn't That be Queer? Graduale—Thou Glory of Jerusalem	G (d-g) .50
		G (e-b \sharp) .65
Op. 29.		
	No. 1. Within Thy Heart	F (c-a) D (a-e) .35
	No. 2. The Wandering Knight	D min (e-g) B min (c-e) .40
	No. 3. Sleep Little Darling	E \sharp (e-e \sharp) .40
	No. 4. Haste, O Beloved	B \sharp (b \sharp -e \sharp) .50
	Song Album. 13 Selected Songs (Edition Schmidt No. 23.)	1.00
	Ariette. Dark is the Night. The Western Wind. The Blackbird. Empress of Night. The Secret Sweetheart Sigh No More. The Summer Wind. Hymn of Trust. The Thrush. Wilt Thou Be My Dearie. Ye Banks and Braes. My Luve is Like a Red, Red Rose.	

Vocal Duets.

Op. 10.	Songs of the Sea.	
	No. 1. A Canadian Boat-Song.	Sop and Bar D \sharp .65
	No. 2. The Night Sea.	1st and 2nd Sop F \sharp min .65
	No. 3. Sea Song.	1st and 2nd Sop in A .65

Part Songs.

Men's Voices.

Op. 16.	The Minstrel and the King.	Chorus and Orchestra. Solos for Ten. and Bar .75
---------	----------------------------	--

Ladies' Voices.

Op. 9.	The Little Brown Bee.	Quartette .08
	Three Flower Songs	.20
Op. 30.	The Rose of Avontown.	Ballad. With Soprano Solo .35

Mixed Voices.—(Sacred.)

Op. 5.	Mass in E flat.	Soli, Chorus and Orchestra 1.00
Op. 7.	O Praise the Lord all ye Nations	.15
Op. 8.	No. 1. Nunc Dimittis	.08
	No. 2. With Prayer and Supplication	.08
	No. 3. Peace I Leave With You	.08
Op. 17.	Festival Jubilate	.60
Op. 24.	Bethlehem—(Christmas Anthem)	.12
Op. 27.	Alleluia! Christ is Risen (Easter Anthem)	.16