



PART-SONGS

FOR

PATRIOTIC OCCASIONS

DEMAREST, CLIFFORD AMERICA TRIUMPHANT	{ Mixed Voices12 Men's Voices12 Women's Voices (Trio) .12 Two-part Song12 Unison Edition05
DENNÉE, CHARLES FOR THE FLAG AND AMERICA	{ Mixed Voices12 Men's Voices12 Women's Voices (Trio) .12
ANGLO-SAXONS OF TO-DAY	{ Mixed Voices12 Men's Voices12 Women's Voices (Trio) .12
MACDOUGALL, H. C. FREEDOM'S BRIDE	{ National Hymn08 Part-song for Mixed Voices12 Part-song for Men's Voices12 Part-song for Women's Voices (Trio) .12
BEACH, MRS. H. H. A. A SONG OF LIBERTY	{ Mixed Voices12 Men's Voices12 Women's Voices (Trio) .12
A HYMN OF FREEDOM (My Country 'tis of Thee)	{ Mixed Voices10 Men's Voices10 Women's Voices (Trio) .10



THE ARTHUR P. SCHMIDT CO.,
 BOSTON, LEIPZIG, NEW YORK,
 120 Boylston St. 8 West 40th St.

2 Octavo Series (Women's Voices) No 711

The copying of either the separate parts or of this entire composition by any process whatsoever is forbidden, and subject to the penalties provided under the Copyright Law.

A SONG OF LIBERTY

FRANK L. STANTON

Mrs. H. H. A. BEACH
Op. 49

Maestoso (Alla Marcia)

SOP. I

SOP. II

ALTO

PIANO

f

A - cross the

A - cross the

A - cross the

Maestoso (Alla Marcia)

f

Red. *

Red. * Red. * Red. *

land from strand to strand Loud ring the bu - gle notes, And

land from strand to strand Loud ring the bu - gle notes, And

land from strand to strand Loud ring the bu - gle notes, And.

Red. *

Red. * Red. *

Free-dom's smile from isle to isle, Like Free-doms ban - ner floats. The

Free-dom's smile from isle to isle, Like Free-doms ban - ner floats. The

Free-dom's smile from isle to isle, Like Free-doms ban - ner floats. The

*Red * Red * Red * Red **

vel - vet vales sing "Li - ber-ty!" To ans-'ring skies se - rene; The

vel - vet vales sing "Li - ber-ty!" To ans-'ring skies se - rene; — The

vel - vet vales sing "Li - ber-ty!" To ans-'ring skies se - rene; — The

moun-tains, slo-ping to the sea, The moun-tains, slo-ping to the sea

moun-tains, slo-ping to the sea, The moun-tains, slo-ping to the sea

moun-tains, slo-ping to the sea, The moun-tains, slo-ping to the sea

*Red * Red **

Wave all their flags, ——— Wave all their flags of green, Sing
 Wave all their flags, ——— their flags of green, The vales Sing
 Wave all their flags, ——— their flags of green, Sing

The first system of the musical score features three vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "Wave all their flags, ——— Wave all their flags of green, Sing" (top staff), "Wave all their flags, ——— their flags of green, The vales Sing" (middle staff), and "Wave all their flags, ——— their flags of green, Sing" (bottom staff). The piano accompaniment consists of chords and moving lines in both hands. There are dynamic markings of *f* (forte) and *Red.* (ritardando) throughout the system. Asterisks are placed below the piano part at the beginning and end of the system.

Li-ber-ty, Li-ber-ty, Li - ber - ty!
 Li-ber-ty, Li-ber-ty, Li - ber - ty!
 Li-ber-ty, Li-ber-ty, Li - ber - ty!

The second system of the musical score features three vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "Li-ber-ty, Li-ber-ty, Li - ber - ty!" (top staff), "Li-ber-ty, Li-ber-ty, Li - ber - ty!" (middle staff), and "Li-ber-ty, Li-ber-ty, Li - ber - ty!" (bottom staff). The piano accompaniment consists of chords and moving lines in both hands. There are dynamic markings of *ff.* (fortissimo), *rit.* (ritardando), and *a tempo*. Asterisks are placed below the piano part at the beginning and end of the system.

The ri - vers, dash - ing to the deep, Still e - cho loud and
 The ri - vers, dash - ing to the deep, Still e - cho loud and
 The ri - vers, dash - ing to the deep, Still e - cho loud and

The third system of the musical score features three vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "The ri - vers, dash - ing to the deep, Still e - cho loud and" (top staff), "The ri - vers, dash - ing to the deep, Still e - cho loud and" (middle staff), and "The ri - vers, dash - ing to the deep, Still e - cho loud and" (bottom staff). The piano accompaniment consists of chords and moving lines in both hands. There are dynamic markings of *f* (forte) and *Red.* (ritardando). Asterisks are placed below the piano part at the beginning and end of the system.

long, And all their waves in glo - ry leap To one im - mor - tal

long, And all their waves in glo - ry leap To one im - mor - tal

long, And all their waves in glo - ry leap To one im - mor - tal

* *And.* * *And.* * *And.* *

song. One song the na-tions hail the notes From sound-ing sea to sea, And

song. One song the na-tions hail the notes From sound-ing sea to sea, — And

song. One song the na-tions hail the notes From sound-ing sea to sea, — And

p *f* *p* *f* *p* *f*

And. *

an - swer from their thrill-ing throats, And an - swer from their thrill-ing throats That

an - swer from their thrill-ing throats, And an - swer from their thrill-ing throats That

an - swer from their thrill-ing throats, And an - swer from their thrill-ing throats That

And. * *And.* *

6

song, that song of Li - ber - ty, of

song, that song of Li - ber - ty, That song of

song, that song of Li - ber - ty, of

Red. * *Red.* *

Li - ber - ty, Li - ber - ty, Li - ber - ty! Hail to our

Li - ber - ty, Li - ber - ty, Li - ber - ty! Hail to our

Li - ber - ty, Li - ber - ty, Li - ber - ty! Hail to our

ff. rit. *a tempo* *sempre f*

ff. rit. *a tempo* *sempre f*

ff. rit. *a tempo* *sempre f*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Coun - try! strong she stands, Nor fears the war drum's beat; The

Coun - try! strong she stands, Nor fears the war drum's beat; The

Coun - try! strong she stands, Nor fears the war drum's beat; The

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

sword of Free-dom in her hands, The sword of Free-dom in her hands — The

sword of Free-dom in her hands, The sword of Free-dom in her hands — The

sword of Free-dom in her hands, The sword of Free-dom in her hands — The

ty-rant, the ty - rant at _____ her feet!

ty-rant, the ty - rant at _____ her feet!

ty-rant, the ty - rant at _____ her feet!

To our Coun-try, Hail, Hail! _____

To our Coun-try, Hail, Hail! _____

To our Coun-try, Hail, Hail! _____

molto rit. *a tempo* *rall.*

molto rit. *a tempo* *rall.*

molto rit. *a tempo* *rall.*

ARTHUR P. SCHMIDT'S

OCTAVO EDITION

MRS. H. H. A. BEACH

LITTLE BROWN BEE	(Women's Voices No. 68)	.08
THREE FLOWER SONGS	(Women's Voices No. 123)	.15
OVER HILL, OVER DALE	(Women's Voices No. 164)	.08
COME UNTO THESE YELLOW SANDS	(Women's Voices No. 165)	.08
THROUGH THE HOUSE GIVE GLIMMERING LIGHT	(Women's Voices No. 166)	.12
ECSTASY (Humming accomp.)	(Men's Voices No. 220)	.10
A SONG OF WELCOME	(Mixed Voices Secular No. 80)	.15
A SONG OF LIBERTY	(Mixed Voices Secular No. 106)	.12
NUNC DIMITTIS	(Mixed Voices Sacred No. 111)	.08
PEACE I LEAVE WITH YOU	(Mixed Voices Sacred No. 112)	.08
WITH PRAYER AND SUPPLICATION	(Mixed Voices Sacred No. 113)	.08
PRAISE THE LORD, ALL YE NATIONS	(Mixed Voices Sacred No. 114)	.12
BETHLEHEM (Christmas)	(Mixed Voices Sacred No. 200)	.12
ALLELUIA! CHRIST IS RISEN (Easter)	(Mixed Voices Sacred No. 245)	.16
PEACE ON EARTH (Christmas)	(Mixed Voices Sacred No. 397)	.15
A HYMN OF FREEDOM	(Mixed Voices Secular No. 107)	.10
ONLY A SONG	(Women's Voices No. 278)	.12
ONE SUMMER DAY	(Women's Voices No. 279)	.12
FAIRY LULLABY	(Women's Voices No. 381)	.12
THE YEAR'S AT THE SPRING	(Women's Voices No. 460)	.10
JUNE	(Women's Voices No. 705)	.12
A SONG OF LIBERTY	(Women's Voices No. 711)	.12
A SONG OF LIBERTY	(Men's Voices No. 418)	.12
A HYMN OF FREEDOM (My Country, 'tis of Thee)	(Women's Voices No. 712)	.10
A HYMN OF FREEDOM (My Country, 'tis of Thee)	(Men's Voices No. 417)	.10
SHENA VAN	(Women's Voices No. 715)	.12
SHENA VAN	(Men's Voices No. 420)	.12
SHENA VAN	(Mixed Voices No. 171)	.12

The ARTHUR P. SCHMIDT Co.,

BOSTON,
120 Boylston St.

LEIPZIG,

NEW YORK,
8 West 40th St.