



A
SONG OF LIBERTY

WORDS BY

FRANK L. STANTON

Music by

MRS H. H. A. BEACH

OP. 49.

Soprano or Tenor

Alto or Baritone

Price 50 cents



The **ARTHUR P. SCHMIDT Co.**
BOSTON
120 Boylston St.

NEW YORK
8 West 40th St.

A Song of Liberty



FRANK L. STANTON*

Mrs. H. H. A. BEACH
Op. 49

Maestoso (Alla Marcia)

The musical score is written for voice and piano. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady, rhythmic pattern in the bass line, often marked with 'Ped.' and an asterisk, and a more melodic line in the treble. The vocal line is in a soprano or alto range and carries the lyrics. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Maestoso (Alla Marcia)'. Dynamics include 'f' (forte) and 'p' (piano). The lyrics are: 'A - cross the land from strand to strand Loud ring the bu - gle notes, And Free - dom's smile from isle to isle Like Free - dom's ban - ner floats. The'.

* By permission of D. Appleton & Co.

vel - vet vales sing "Li - ber-ty!" To ans-'ring skies se - rene; The

moun-tains, slo-ping to the sea, The moun-tains, slo-ping to the sea

Wave all their flags, — wave all their flags of green. Sing

Li - ber-ty, Li - ber-ty, Li - ber - ty!

f
The riv - ers,

Red. * Red. * Red. * Red. *

dash - - ing to the deep, Still e - cho loud and long, And

Red. * Red. * Red. * Red. *

all their waves in glo - ry leap To one im - mor - tal song. One

Red. * Red. * Red. *

song- the na - tions hail the notes From sound - ing sea to sea, And

f

an - swer from their thrill - ing throats, And an - swer from their thrill - ing

throats That song, that song of Li - ber -

ped. *

ty, of Li - ber - ty, Li - ber - ty, Li - - ber -

f *ff* *rit.*

ped. * *ped.* * *ped.* * *ped.* *

ty! Hail to our Coun - try! strong she

a tempo *sempre f*

a tempo *sempre f*

* *ped.* * *ped.* * *ped.* *

stands, Nor fears the war drum's beat. The sword of Free-dom in her

This system contains the first two lines of music. The vocal line is in a soprano register, starting with a half note 'stands,' followed by a quarter note 'Nor', and then a series of eighth notes for 'fears the war drum's beat.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Pedal points are marked with 'Ped.' and asterisks.

hands, The sword of Free-dom in her hands, The ty-rant, the

This system contains the third and fourth lines of music. The vocal line continues with 'hands,' followed by 'The sword of Free-dom in her hands,' and 'The ty-rant, the'. The piano accompaniment includes a 'cresc.' marking above the vocal line and below the piano line. Pedal points are marked with 'Ped.' and asterisks.

ty - rant at her feet! To our

This system contains the fifth and sixth lines of music. The vocal line has a long note for 'ty - rant at' followed by 'her feet!' and 'To our'. The piano accompaniment is marked with 'ff' (fortissimo) and features a more active bass line. Pedal points are marked with 'Ped.' and asterisks.

coun - try, Hail, Hail!

This system contains the seventh and eighth lines of music. The vocal line has a long note for 'coun - try,' followed by 'Hail, Hail!'. The piano accompaniment includes 'molto rit.' (molto ritardando) and 'a tempo' markings. The system ends with a 'rall.' (rallentando) marking. Pedal points are marked with 'Ped.' and asterisks.

Vocal Compositions by Mrs. H. H. A. Beach.

Songs.

Op. 1, No. 1.	With Violets. G (d-f#).	40
No. 2.	The four Brothers. D (c# to f#).	60
No. 3.	Jeune Fille et Jeune Fleur. C# min. (c#-f).	50
No. 4.	Ariette. Gb (c#-f#).	40
Op. 2, No. 1.	Twilight. Eb min. (bb-eb).	40
No. 2.	When far from Her. G min. (c-g).	40
No. 3.	Empress of Night. G (f# to g).	40
Op. 11, No. 1.	Dark is the Night. E min. (e-b).	50
No. 2.	The Western Wind. G (f-a).	40
No. 3.	The Blackbird. D (e-g).	40
Op. 12, No. 3.	My Love is like a red, red Rose. Bb (bb-f).	60
Op. 13.	Hymn of Trust. Bb (b-f).	50
	— The same with Violin obligato.	65
Op. 14, No. 2.	The Secret. Ab (eb-a).	60
No. 3.	Sweetheart sigh no more. F (d-g).	40
Op. 18.	Scena & Aria "Wandering Clouds". From Schiller's "Mary Stuart". A min. (g#-g). Piano or Orchestra.	1 00
Op. 19, No. 1.	For me the Jasmine Buds Unfold. Eb (c-g).	50
No. 2.	Ecstasy. Eb (c-g), Db (bb-f).	50
	— With Violin obligato.	60
No. 3.	Golden Gates. F (c-d).	40
Op. 20.	Across the World. D min. (a-e).	65
Op. 21, No. 1.	Chanson d'Amour. Eb (d to bb). Piano or Orchestra.	60
No. 2.	Extase. F# min. (b#-a#). Piano or Orchestra.	40
No. 3.	Elle et Moi. F (c-c). Piano or Orchestra.	50
Op. 26, No. 1.	My Star. A (c#-e), Gb (b-db).	60
No. 2.	Just for This. Ab (f-f), F (d-d).	40
No. 3.	Spring. Eb (g-ab), C (e-f).	40
No. 4.	Wouldn't that be Queer? G (d-g).	60
Op. 29, No. 1.	Within thy Heart. F (c-a), D (a-f#).	40
No. 2.	The Wandering Knight. D minor (e-g), B minor (c#-e).	40
No. 3.	Sleep, Little Darling. Eb (c-eb).	40
No. 4.	Haste, O Beloved. Bb (bb to eb).	50
Op. 35, No. 1.	Night. Eb (d-g).	40
No. 2.	Alone. G minor (c-bb). Piano or Orchestra.	50
No. 3.	With Thee. Ab (eb-ab).	50
No. 4.	Forget-me-not. F (eb-a).	50
Op. 37.	Three Shakespeare Songs.	
No. 1.	O Mistress Mine. G (f# to f# or a).	50
No. 2.	Take, O take those lips away. E min. (e-g).	40
No. 3.	Fairy Lullaby. F (e-f or a).	40
Op. 41, No. 1.	Anita. C minor (c-g), A min. (a-e).	50

Op. 41, No. 2.	Thy Beauty. Db (db-gb), Bb (bb-eb).	40
No. 3.	Forgotten. G min. (d-g), F min. (c-f).	40
Op. 43.	Five Songs to words by R. Burns.	
No. 1.	Dearie. Ab (c-f), F (a-d).	30
No. 2.	Scottish Cradle Song. C min. (g-d).	30
No. 3.	O were my Love yon lilac fair. F (c-f), Eb (bb-eb).	30
No. 4.	Far awa'. Bb min. (f-gb).	30
No. 5.	My Lassie. Ab (eb-ab).	40
Op. 44.	Three Browning Songs.	
No. 1.	The Year's at the Spring. Db (ab-ab), Bb (f-f).	50
No. 2.	Ah, Love, but a Day. F min. (eb-ab), D min. (c-f#).	50
No. 3.	Isend my Heart up to Thee. Db (d-bb), Bb (bb-g).	50
Op. 48.	Four Songs.	
No. 1.	Come ah come! Db (eb-f).	50
No. 2.	Good Morning. Ab (bb-fb).	50
No. 3.	Good Night. C (a-c or e).	50
No. 4.	Canzonetta. Ab (fb-ab).	50
Op. 51.	Four Songs.	
No. 1.	Silent Love. C (f#-ab), A (d#-f).	50
No. 2.	We Three. Ab (e-ab), F (c-f).	60
No. 3.	June. F (f#-f or a), D (d-e or f).	50
No. 4.	For my Love. Db (d-eb), Eb (b-f).	50
Op. 53.	Aria. "Jephthah's Daughter" (<i>La Figlia di Jephthé</i>). For Soprano, with accompaniment for Orchestra or Piano.	75
Op. 56.	Four Songs.	
No. 1.	Autumn Song. Ab (e-a), F (c#-f#).	50
No. 2.	Go not too far. Eb (d-f), Bb (a-c).	50
No. 3.	I know not how to find the Spring. G (d#-g), F (c#-f).	50
No. 4.	Shena Van. G (e-a), Eb (c-f).	50
Op. 62.	When Soul is joined to Soul. Gb (d-bb).	60
Op. 68.	After. Db (f-ab), Bb (d-f).	60
Op. 69.	Mother Songs.	
No. 1.	Baby. F (f-f), Eb (eb-eb).	30
No. 2.	Hush, baby dear. F (d-f), Eb (c-eb).	50
Graduale.	'Thou Glory of Jerusalem. From Mass in Eb, G min. (e-bb).	65
Song-Album.	14 Selected Songs. (<i>Edition Schmidt, No. 23</i>).	1 00
	Ariette — Dark is the Night — The Western Wind — The Blackbird — Empress of Night — The Secret — Sweetheart sigh no more — The Summer Wind — Hymn of Trust — The Thrush — Wilt thou be my dearie? — Ye banks and braes o'bonnie Doon — Just for this — Ecstasy.	
Song-Album No. 2.	14 Selected Songs. (<i>Edition Schmidt, No. 107</i>).	1 00
	O were my Love yon Lilac fair — Within Thy Heart — Anita — Night — Haste, O Beloved — Forget-me-not — For me the Jasmine Buds unfold — The Wandering Knight — O Mistress Mine — Take O take those Lips away — Fairy Lullaby — Far Awa' — June — Good Morning.	

Duets.

Op. 10, No. 1.	A Canadian Boat Song. Soprano and Baritone.	65
No. 2.	The Night Sea. 1st & 2nd Sop.	65
No. 3.	Sea Song. 1st and 2nd Sop.	65

Choral Works.

Op. 5.	Mass in E flat. Soli, Chorus and Orchestra.	1 00
Op. 16.	The Minstrel and the King. Male Chorus and Orchestra.	75
Op. 17.	Festival Jubilate. Chorus and Orchestra.	60
Op. 46.	Sylvania. A Wedding Cantata. Soli and Chorus with Piano or Orchestral accomp.	1 00
Op. 50.	"Help us, O God!" Motet for Chorus (a Capella).	50

Cantatas

for Women's Voices.

Op. 30.	The Rose of Avontown.	35
Op. 59.	The Sea-fairies.	50
Op. 66.	The Chambered Nautilus.	50

Part Songs.

Men's Voices.

Op. 19.	Ecstasy. (Humming accomp.)	10
---------	----------------------------	----

Women's Voices.

Op. 9.	Little Brown Bee.	08
Op. 31.	Three Flower Songs.	20
Op. 37, No. 3.	Fairy Lullaby.	12
Op. 39, No. 1.	Over Hill, Over Dale.	08
No. 2.	Come unto these yellow sands.	08
No. 3.	Through the house give glimmering light.	12
Op. 57, No. 1.	Only a song.	15
No. 2.	One Summer day.	15

Mixed Voices (Secular).

Op. 42.	A Song of Welcome. With accompaniment for Piano, Full Orchestra or for Brass instruments and Drums.	15
Op. 49.	A Song of Liberty.	15
Op. 52.	Hymn of Freedom.	10

Mixed Voices (Sacred).

Op. 7.	Praise the Lord, all ye Nations.	15
Op. 8, No. 1.	Nunc Dimittis.	08
No. 2.	Peace I leave with you.	08
No. 3.	With Prayer and supplication.	08
Op. 24.	Bethlehem. (Christmas).	12
Op. 27.	Alleluia! Christ is Risen. (Easter).	16
Op. 38.	Peace on Earth. (Christmas).	15
Op. 63.	Service in A. Te Deum laudamus.	20
	Benedictus.	10
	Jubilate Deo.	20
	Magnificat.	20
	Nunc Dimittis.	15

The ARTHUR P. SCHMIDT Co

BOSTON.
120 Boylston Street.

NEW YORK,
8 West 40th Street.