

# A CANADIAN BOAT-SONG.

(Thomas Moore.)

Mrs. H.H. A. BEACH.

Andante quasi Allegretto.

The musical score is arranged in three systems, each with a vocal line (treble and bass clef) and a piano accompaniment (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Andante quasi Allegretto'. The piano part features a consistent eighth-note accompaniment pattern. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), *poco cresc.* (poco crescendo), and *dim.* (diminuendo). Performance instructions include 'sempre legatissimo' and 'col Pedal'.

*pp* Faint-ly as tolls the eve - ning  
*pp* Faint-ly as tolls the eve - ning

*pp* *sempre legatissimo*  
*col Pedal*

chime, *poco cresc.* Our voi - ces keep tune, and our oars keep  
 chime, *poco cresc.* Our voi - ces keep tune, and our oars keep

time. *mf* Soon as the woods on shore, on *dim.*  
 time. *mf* Soon as the woods on

*dim.* shore look dim, *p* We'll sing at St. Ann's our

shore look dim, *p* We'll sing at St. Ann's our

*p* *pp*

The first system of the musical score consists of three staves. The top two staves are vocal lines in treble and bass clefs, respectively. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'shore look dim, We'll sing at St. Ann's our'. The piano part features a steady accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *dim.* and *p*.

part - - - ing hymn. *f.* Row, brothers, row! the

part - - - ing hymn. *f.* Row, brothers, row! the

*f.*

The second system of the musical score consists of three staves. The top two staves are vocal lines in treble and bass clefs, respectively. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'part - - - ing hymn. Row, brothers, row! the'. The piano part features a steady accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *f.*

stream runs fast, The rap - ids are near, *dim.* and the

stream runs fast, The rap - ids are near, *dim.* and the

The third system of the musical score consists of three staves. The top two staves are vocal lines in treble and bass clefs, respectively. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'stream runs fast, The rap - ids are near, and the'. The piano part features a steady accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *dim.*

day - - light's past. *p*

day - - light's past. *p*

*p* *pp*

*Red.* \* *Red.* \* *Red.* \* *simile*

*mf*

Why should we yet our sail un - fur! There is not a

*p* *poco*

breath the blue wave to curl! *mf*

But when the

*cresc.* *p*

*cresc.* *f* *dim.*  
wind blows off the shore, O! sweet - - - ly we'll

*cresc.* *f*

*mf* *mf*  
Blow, bree - - -  
rest our wea - ry oar. Blow,

*p* *cresc.*

*f* *f*  
- - - zes, bree - - - zes, blow! The stream runs  
bree - - - zes, bree - - - zes, blow! The

*f*

fast, and the day - - light, the day - - - light's past.

rap - ids are near, the day - - light, the day - - - light's past.

*dim.* *pp*

*dim.* *pp*

*dim.* *p* *pp*

*f animato*

U - ta \_\_\_\_\_ wa's

*f animato*

U - ta \_\_\_\_\_ wa's

*cresc.* *f animato*

tide! This trem - bling moon Shall see us float o - ver thy sur - ges

tide! This trem - bling moon Shall see us float o - ver thy sur - - ges

soon. \_\_\_\_\_

soon. \_\_\_\_\_

*dim.* *p* *pp*

This system contains the first two systems of music. The first system shows vocal lines for soprano and bass with the lyrics "soon." and piano accompaniment. The second system continues the piano accompaniment with dynamic markings *dim.*, *p*, and *pp*.

*pp dolce*

Saint of this green isle, hear our prayers \_

*pp dolce*

Saint of this green isle, hear our prayers \_

*cresc.*

This system contains the third and fourth systems of music. The third system shows vocal lines for soprano and bass with the lyrics "Saint of this green isle, hear our prayers \_" and piano accompaniment. The fourth system continues the piano accompaniment with a *cresc.* marking.

*f*

Saint of this green isle, hear our

*f*

Saint of this green isle, hear our

*f*

This system contains the fifth and sixth systems of music. The fifth system shows vocal lines for soprano and bass with the lyrics "Saint of this green isle, hear our" and piano accompaniment. The sixth system continues the piano accompaniment with a *f* marking.

prayers O! grant us cool heavens and favouring

prayers O! grant us cool heavens and favouring

*dim.* *pp*

*dim.* *pp*

airs!

airs!

*cresc. molto*

*f più animato*

Blow, breezes, blow! the stream runs fast,

*f più animato*

Blow, breezes, blow! the stream runs fast,

*f più animato*

*p tranquillo*  
The rap-ids are near, and the day-light, the  
*p tranquillo*  
The rap-ids are near, and the day-light, the

*poco rit.*  
day - - light's past, the day - - - - - light's  
day - - light's past, the day - - - - - light's  
*pp tranquillo*  
*poco rit.*

*pp a tempo*  
past!  
*pp a tempo*  
past!  
*pp a tempo*



# Vocal Compositions by Mrs. H. H. A. Beach.

## Songs.

Op. 1, No. 1.	With Violets. G (d-f#).	40
No. 2.	The four Brothers. D (c# to f#)	60
No. 3.	Jeune Fille et Jeune Fleur. C# min. (c#-f)	50
No. 4.	Ariette. G (c#-f#)	40
Op. 2, No. 1.	Twilight. E b min. (b-b-e)	40
No. 2.	When far from Her. G min. (c-g)	40
No. 3.	Empress of Night. G (f# to g)	40
Op. 11, No. 1.	Dark is the Night. E min. (e-b)	50
No. 2.	The Western Wind. G (f-a)	40
No. 3.	The Blackbird. D (e-g)	40
Op. 12, No. 3.	My Love is like a red, red Rose. B b (b-b-f)	60
Op. 13.	Hymn of Trust. B b (b-f)	50
	— The same with Violin obligato	65
Op. 14, No. 2.	The Secret. A b (e-b-a)	60
No. 3.	Sweetheart sigh no more. F (d-g)	40
Op. 18.	Scena & Aria "Wandering Clouds". From Schiller's "Mary Stuart". A min. (g#-g). Piano or Orchestra	1 00
Op. 19, No. 1.	For me the Jasmine Buds Unfold. E b (c-g)	50
No. 2.	Ecstasy. E b (c-g), D b (b-b-f)	50
	— With Violin obligato	60
No. 3.	Golden Gates. F (c-d)	40
Op. 20.	Across the World. D min. (e-e)	65
Op. 21, No. 1.	Chanson d'Amour. E b (d to b b). Piano or Orchestra	60
No. 2.	Extase. F# min. (b#-a#)	40
No. 3.	Elle et Moi. F (c-c)	50
	Piano or Orchestra.	50
Op. 25, No. 1.	My Star. A (c#-e), G b (b-d)	60
No. 2.	Just for This. A b (f-f), F (d-d)	40
No. 3.	Spring. E b (g-a), C (e-f)	40
No. 4.	Wouldn't that be Queer? G (d-g)	60
Op. 29, No. 1.	Within thy Heart. F (c-a), D (a-f#)	40
No. 2.	The Wandering Knight. D minor (e-g), B minor (c#-e)	40
No. 3.	Sleep, Little Darling. E b (c-e)	40
No. 4.	Haste, O Beloved. B b (b to e b)	50
Op. 35, No. 1.	Night. E b (d-g)	40
No. 2.	Alone. G minor (c-b b). Piano or Orchestra.	50
No. 3.	With Thee. A b (e-b-a)	50
No. 4.	Forget-me-not. F (e-b-a)	50
Op. 37.	Three Shakespeare Songs.	
No. 1.	O Mistress Mine. G (f# to f# or a)	50
No. 2.	Take, O take those lips away. E min. (e-g)	40
No. 3.	Fairy Lullaby. F (e-f or a)	40
Op. 41, No. 1.	Anita. C minor (c-g), A min. (a-e)	50

Op. 41, No. 2.	Thy Beauty. D b (d-b-g b), B b (b-b-ab)	40
No. 3.	Forgotten. G min. (d-g), F min. (c-f)	40
Op. 43.	Five Songs to words by R. Burns.	
No. 1.	Dearie. A b (c-f), F (a-d)	30
No. 2.	Scottish Cradle Song. C min. (g-d)	30
No. 3.	O were my Love you lilac fair. F (c-f), E b (b-b-e)	30
No. 4.	Far awa'. B b min. (f-g b)	30
No. 5.	My Lassie. A b (e-b-ab)	40
Op. 44.	Three Browning Songs.	
No. 1.	The Year's at the Spring. D b (a-b-ab), B b (f-f)	50
No. 2.	Ah, Love, but a Day. F min. (e-b-ab), D min. (c-f#)	50
No. 3.	I send my Heart up to Thee. D b (d-b b), B b (b-b-g)	50
Op. 48.	Four Songs.	
No. 1.	Come ah come! D b (e-b-f)	50
No. 2.	Good Morning. A b (b-b-f b)	50
No. 3.	Good Night. C (a-c or e)	50
No. 4.	Canzonetta. A b (f-b-ab)	50
Op. 51.	Four Songs.	
No. 1.	Silent Love. C (f#-ab), A (d#-f)	50
No. 2.	We Three. A b (e-ab), F (c-f)	60
No. 3.	June. F (f#-f or a), D (d-e or f)	50
No. 4.	For my Love. D b (d-ab), E b (b-f)	50
Op. 53.	Aria. "Jephthah's Daughter" ( <i>La Figlia di Jephthe</i> ). For Soprano, with accompaniment for Orchestra or Piano	75
Op. 56.	Four Songs.	
No. 1.	Autumn Song. A b (e-a), F (c#-f#)	50
No. 2.	Go not too far. E b (d-f), B b (a-c)	50
No. 3.	I know not how to find the Spring. G (d#-g), F (c#-f)	50
No. 4.	Sheena Van. G (e-a), E b (c-f)	50
Op. 62.	When Soul is joined to Soul. G b (d-b b)	60
Op. 68.	After. D b (f-ab), B b (d-f)	60
Op. 69.	Mother Songs.	
No. 1.	Baby. F (f-f), E b (e-b-e)	30
No. 2.	Hush, baby dear. F (d-f), E b (c-e b)	50
Graduale.	Thou Glory of Jerusalem. From Mass in E b, G min. (e-b b)	65
Song-Album.	14 Selected Songs. ( <i>Edition Schmidt, No. 23</i> )	1 00
	Ariette — Dark is the Night — The Western Wind — The Blackbird — Empress of Night — The Secret — Sweetheart sigh no more — The Summer Wind — Hymn of Trust — The Thrush — Wilt thou be my dearie? — Ye banks and braes o'bonnie Doon — Just for this — Ecstasy.	
Song-Album.	No. 2. 14 Selected Songs. ( <i>Edition Schmidt, No. 107</i> )	1 00
	O were my Love you Liliae fair — Within Thy Heart — Anita — Night — Haste, O Beloved — Forget-me-not — For me the Jasmine Buds unfold — The Wandering Knight — O Mistress Mine — Take O take those Lips away — Fairy Lullaby — Far Awa' — June — Good Morning.	

## Duets.

Op. 10, No. 1.	A Canadian Boat Song. Soprano and Baritone	65
No. 2.	The Night Sea. 1st & 2nd Sop.	65
No. 3.	Sea Song. 1st and 2nd Sop.	65

## Choral Works.

Op. 5.	Mass in E flat. Soli, Chorus and Orchestra.	1 00
Op. 16.	The Minstrel and the King. Male Chorus and Orchestra	75
Op. 17.	Festival Jubilate. Chorus and Orchestra.	60
Op. 46.	Sylvania. A Wedding Cantata. Soli and Chorus with Piano or Orchestral accomp.	1 00
Op. 50.	"Help us, O God!" Motet for Chorus (a Capella)	50

## Cantatas

### for Women's Voices.

Op. 30.	The Rose of Avontown	35
Op. 59.	The Sea-fairies.	50
Op. 66.	The Chambered Nautilus	50

## Part Songs.

### Men's Voices.

Op. 19.	Ecstasy. (Humming accomp.)	10
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### Women's Voices.

Op. 9.	Little Brown Bee	08
Op. 31.	Three Flower Songs	20
Op. 37, No. 3.	Fairy Lullaby	12
Op. 39, No. 1.	Over Hill, Over Dale	08
No. 2.	Come unto these yellow sands.	08
No. 3.	Through the house give glimmering light	12
Op. 57, No. 1.	Only a song	15
No. 2.	One Summer day	15

### Mixed Voices (Secular).

Op. 42.	A Song of Welcome. With accompaniment for Piano, Full Orchestra or for Brass instruments and Drums	15
Op. 49.	A Song of Liberty	15
Op. 52.	Hymn of Freedom	10

### Mixed Voices (Sacred).

Op. 7.	Praise the Lord, all ye Nations	1f
Op. 8, No. 1.	Nunc Dimittis	0f
No. 2.	Peace I leave with you	0f
No. 3.	With Prayer and supplication.	0f
Op. 24.	Bethlehem. (Christmas)	1f
Op. 27.	Alleluia! Christ is Risen. (Easter)	1f
Op. 38.	Peace on Earth. (Christmas)	1f
Op. 63.	Service in A. Te Deum laudamus	2f
	Benedictus	1f
	Jubilata Deo	2f
	Magnificat	2f
	Nunc Dimittis	1f

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