

Songs

by

Mrs. H. H. A. Beach

Ariette.....	—35
Twilight.....	—35
With Violets.....	—35
The Four Brothers.....	—60
Jeune Fille et Jeune Fleur.....	—50
When far from her.....	—35
My Luve is like a red, red rose.....	—60
Dark is the Night.....	—50
The Western Wind.....	—40
The Blackbird.....	—40
Empress of Night.....	—35
Graduale "Thou Glory of Jerusalem".....	—65
Ecstasy <i>Sop. . . Alto</i>	—35
Golden Gates.....	—35
For me the Jasmine Buds unfold.....	—50
Wand'ring Clouds, sail through the Air. (<i>Aria</i>).....	1.00
Exaltation (<i>Extase</i>).....	—40
A Song of Love (<i>Chanson d'Amour</i>).....	—60
My Sweetheart and I (<i>Elle et moi</i>).....	—50
My Star. <i>Sop. or Ten. in A. Alto or Bar. in Gb.</i>	—50
Just for this! <i>Sop. or Ten. in G. Alto or Bar. in F.</i>	—35
Spring. <i>Sop. or Ten. in E♭. Alto or Bar. in C.</i>	—35
Wouldn't that be queer?.....	—50
Villanelle (<i>Across the World.</i>).....	—65



ARTHUR P. SCHMIDT.

Boston. New York.

VILLANELLE.

(ACROSS THE WORLD.)

Words by
EDITH M. THOMAS.*

Music by
MRS. H. H. A. BEACH.
Op. 20.

Allegro appassionato

A - cross the world I

speak _____ to thee, Where'er thou art

(I know not where), Send thou a mes - senger to me, _____ to

f *mf* *piu cresc.* *cresc.* *f*

mf marcato

Ped. * Ped. * Ped. * Ped. * Ped. *

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mf

me! I here re - main, who would be

mf

Red. *

cresc. *poco* *sostenuto* *f*

free, To seek thee out through foul or fair,

cresc. *poco* *sostenuto*

Red. *

a tempo

A - cross the world, a - cross the world I

a tempo

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

senza dim.

speak to thee.

mf

Red. * *Red.* *

p dolce *3*

Wheth - er be - neath - the tro - pic tree,

tranquillo *sempre legatissimo*

ped. *3* *

The cool - ing night wind

ped. *3* * *ped.* *

fans thy hair, - Send thou a

mf *3*

mf

ped. *

espressivo

mes - sen - ger to me, Send thou a

dim. poco rall. pp a tempo

mes - sen - ger to me, to me!

dim. pp poco rall. a tempo marcato

p cresc. poco a poco

Wheth - er up - on the rush - ing sea, A foam - y

poco a poco

*And. * And. **

poco sostenuto

track thy keel doth wear,

poco f sostenuto

*And. **

mf a tempo A - cross the world, *cresc.* a cross the world *f* I *dim.*

p a tempo *cresc.* *f*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Speak _____ to thee. *pp e rit.*

pp rit. *poco marcato*

con due Pedale

pp Wheth - er in yon - der star thou

* *Ped.* * *Ped.* * *Ped.* *

be, A spi - rit loosed in

* *Ped.* * *Ped.* * *Ped.* *

pur - ple air, A spi - rit

p

ped. * *ped.* *tre corde*

loosed in pur - ple air,

cresc.

ped. * *ped.* * *ped.* * *ped.* *

Send thou a mes - senger to me, to

ff

ped. * *ped.* *

me! Hath Heav - en not

pp dolcissimo

pp

ped. * *ped.* * *ped.* *

sempre pp ed es.

left thee mem - o - ry Of what was

espressivo

Ped. *

pressivo

well in mor - - - tal's share?

Ped. *

cresc.

A - cross the world, I speak to

cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f

thee; Send thou a mes - sen - ger to

f

Ped. * *Ped.* * *Ped.* *

me, to me, *ff* *sostenuto* Send thou a

p *f* *sostenuto*

ped. *

mes - sen - ger to me, *ritenuto* *molto* to

ritenuto *molto*

ritenuto *molto*

ped. * *ped.* *

a tempo me! *pp* *poco a poco* A - cross the

a tempo *p* *pp* *poco a poco*

con due Ped. *

ritenuto al fin. *ppp* world I speak to thee!

ritenuto al fin. *ppp* *morendo*

colla voce *ppp*

ped. * *ped.* * *ped.* *

