

COMPOSITIONS PUBLISHED BY THE WA-WAN PRESS NEWTON-CENTER MASSACHUSETTS

VOCAL

Edgar Stillman Kelley	
Eldorado (medium voice)	1.00
Israfil (high voice to g)	1.00
Arthur Reginald Little	
Helen (high voice to g) . . . . .	.40
Drink to Me Only with Thine Eyes (medium voice) . . . . .	.50
Harvey Worthington Loomis	
Hark, Hark, the Lark! (medium voice) . . . . .	.60
O'er the Sea (high voice to b) . . . . .	.75
In the Moon Shower (recitation with obligato of voice, violin and piano) . . . . .	.60
Henry F. Gilbert	
Salammbô's Invocation to Tanith (dramatic soprano to a)	1.00
Pirate Song (for baritone) . . . . .	.60
Zephyrus (medium voice) . . . . .	.60
The Lament of Deirdré (medium voice) . . . . .	.60
Henry Waller	
The Spirit of Wine (for baritone)	1.00
Natalie Curtis	
Songs from "A Child's Garden of Verses"	net 1.00
Katherine Ruth Heyman	
Lament for Adonis (medium voice) . . . . .	.50
John Parsons Beach	
A Woman's Last Word (medium voice) . . . . .	.75
Ici-Bas (medium voice) . . . . .	.40
Autumn Song (medium voice) . . . . .	.60
'Twas in a World of Living Leaves (medium voice) . . . . .	.50
A Song of the Lilac (high voice) . . . . .	.50
The Kings (for baritone) . . . . .	.75
Alfred E. Little	
I Look into My Glass (medium voice) . . . . .	.60
Arthur Farwell	
Love's Secret (medium voice) . . . . .	.40
A Ruined Garden (Soprano) (c to a ♭) . . . . .	.85
Requiescat . . . . .	.25
Lawrence Gilman	
The Heart of the Woman (contralto) . . . . .	.50
Alice Getty	
J'ai Cherché Trente Ans Mes Soeurs (medium voice) . . . . .	.60
Louise Drake Wright	
The Shadow Rose (medium voice) . . . . .	.60
Carlos Troyer	
Traditional Songs of the Zuñis	
Zuñian Lullaby . . . . .	.60
Zuñi Lover's Wooing . . . . .	.60
The Sunrise Call . . . . .	.75
The Coming of Montezuma . . . . .	.75



ICI - BAS.

SULLY PRUDHOMME.

JOHN PARSONS BEACH.

Andante. *mp*

VOICE. *mp*

I - ci - bas. Tous les li - las meur-ent, Tous les
Here be - low How the li - lac fad - eth, How the

PIANO.

mf

chants des ois - eaux sont courts. Je rêve aux é - tes qui de -
songs of the birds grow still! I dream of a sum-mer that en -

mp

meur-ent Tou - jours. I - ci -
dur - eth For - ev - er. Here be -

mp

bas Les lèvres ef - fleur - ent Sans rien lais - ser de leur
low How the lips grow cold, As a flow - er that droops-grow

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The lyrics are in French and English. The tempo is marked 'Andante' and the dynamics range from mezzo-piano (mp) to mezzo-forte (mf). There are several musical markings such as slurs, ties, and a fermata over the first measure of the piano accompaniment in the first system. A second ending bracket is present over the final two measures of the first system and the first two measures of the fourth system.

16/4
57-58

mf *cresc.*

leur ve - - lours; Je rêve aux bai - sers qui de - meu - rent Tou -
lan - - guid! I dream of kis - ses that glow For -

jours I - ci -
ev - - er. Here be -

pp

mf *p*

bas Les hom - mes pleu - rent Leurs am - i - tiés ou leurs
low There is ev - er weep - ing For friend-ship and love that lie

-a - - mours; Je rêve aux couples qui de - meu - rent Tou - jours.
brok - en. I dream of a love that en - dur - eth For - ev - er.

p

INSTRUMENTAL

(For Pianoforte Unless Otherwise Mentioned.)

Harvey Worthington Loomis	
Intermezzo from "The Tragedy of Death"75
Star Rays50
Lyrics of the Red Man	<i>net</i> 1.00
Henry F. Gilbert	
Negro Episode50
Scherzo75
Mazurka50
Two Verlaine Moods	1.00
The Island of the Fay (after Poe)	1.00
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I. Legend { Score	<i>net</i> .75
II. Negro Episode { Parts	<i>net</i> 1.00
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A Dream of Death (Recitation with Piano Acc.)50
The Curlew (Recitation with Piano Acc.)40
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At the Grave of a Hero50
Arthur Farwell	
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Ichibuzzhi75
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Symbolistic Studies	
I. Toward the Dream85
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Ghost Dance of the Zuñis	1.00
Rudolph Gott	
Landscape (Oboe and Piano)	1.00
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Ulalume50
Louis Campbell Tipton	
Sonata Heroic	<i>net</i> 1.50