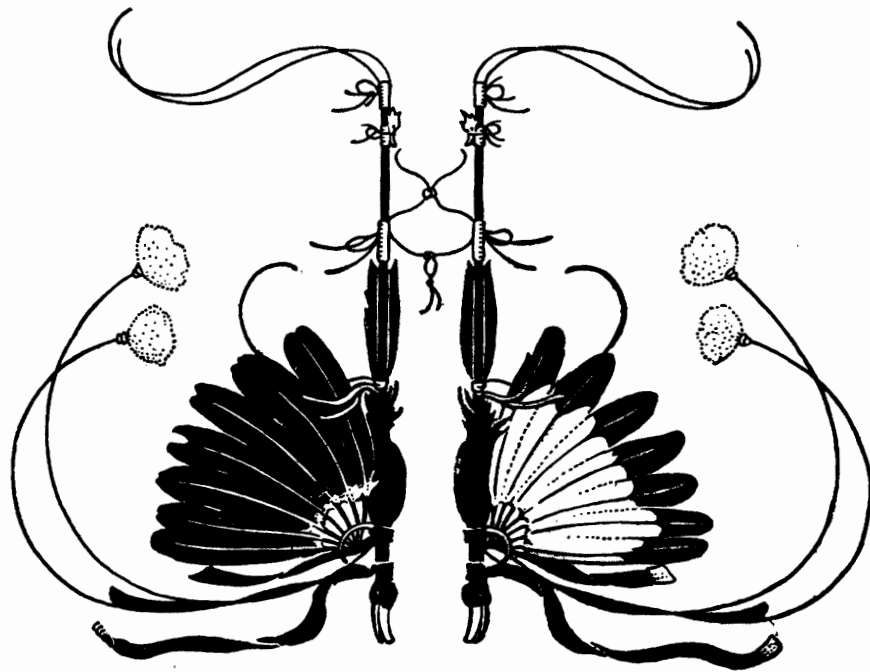


THE WAWAN-PRESS



MONOLOGUE

FOR PIANOFORTE

BY

JOHN BEACH

NEWTON-CENTER
MASSACHUSETTS

W. 5
Beach 5Me

MONOLOGUE.

JOHN BEACH.

Adagio.

Andante.

R.H.

pp
R.H.

p *crest.*

Andante.

mp legato. espressivo.

poco accel.

poco rit.

poco accel.

molto cres - cen - do. *f* *rall.*

mp

The first system of music consists of three measures. The key signature has three flats (B-flat, E-flat, A-flat). The first measure contains a treble clef with a half note chord and a bass clef with a half note chord. The second measure has a treble clef with a half note chord and a bass clef with a half note chord. The third measure has a treble clef with a half note chord and a bass clef with a half note chord. The dynamic marking *mp* is placed above the second measure.

poco accel.

The second system of music consists of three measures. The first measure has a treble clef with a half note chord and a bass clef with a half note chord. The second measure has a treble clef with a half note chord and a bass clef with a half note chord. The third measure has a treble clef with a half note chord and a bass clef with a half note chord. The dynamic marking *poco accel.* is placed above the third measure.

poco rit.

poco accel.

The third system of music consists of three measures. The first measure has a treble clef with a half note chord and a bass clef with a half note chord. The second measure has a treble clef with a half note chord and a bass clef with a half note chord. The third measure has a treble clef with a half note chord and a bass clef with a half note chord. The dynamic marking *poco rit.* is placed above the second measure, and *poco accel.* is placed above the third measure.

molto cres - cen - do. f rall.

The fourth system of music consists of three measures. The first measure has a treble clef with a half note chord and a bass clef with a half note chord. The second measure has a treble clef with a half note chord and a bass clef with a half note chord. The third measure has a treble clef with a half note chord and a bass clef with a half note chord. The dynamic marking *molto cres - cen - do. f rall.* is placed above the second measure.

mp

The fifth system of music consists of three measures. The first measure has a treble clef with a half note chord and a bass clef with a half note chord. The second measure has a treble clef with a half note chord and a bass clef with a half note chord. The third measure has a treble clef with a half note chord and a bass clef with a half note chord. The dynamic marking *mp* is placed above the second measure.

mf

poco più mosso.
mp *cresc. accel.* *poco agitato.* *rall.* *dim.* *p*

pp *cresc.* *accel.* *mf agitato.*

L.H. *R.H.* *f* *molto* *rallentando.* *a tempo.* *mf*

sfz *f* *rall.*

mf *mp* *p*

pp *riten.* *accel.* *cres - cen - do.*

f *largemente.* *molto espressivo.* *p smorzando.*

rit. *L.H.* *p Adagio.* *pp*

sos. Red.

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