

ERSTES

QUARTETT

für
zwei Violinen, Viola und Violoncell,

seinem Freunde

Herrn ALOYS BALDENECKER

zugeeignet von

D. C. BECKER.

Op. 4.

Eigentum des Verlegers.

Pr. 1 Thlr. 15 Ngr.

Eingetragen in das Vereins Archiv.

LEIPZIG, FRIEDRICH HOFMEISTER.

5269.

ENT. STA. HALL.

GRAND QUATUOR.

VIOLINO 1º

G. Becker. Op. 4.

**ALLEGRO
con brio.**

f *p* *cresc.* *f* *p* *sf* *f* *p* *p* *cres* *crescen* *do.* *f* *pp* *sf* *sf* *sf* *sf* *sf* *p* *sf* *p* *f* *ff* *pp*

VIOLINO I^o

Vault
M
452
B395
Op. L
185

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff continues with similar melodic lines. The third staff starts with a dynamic marking of *f*. The fourth staff continues the melodic development. The fifth staff features a first ending (I.) and a second ending (II.), both marked with *p*. The sixth staff continues with melodic lines, marked with *p* and *cres*. The seventh staff includes the lyrics "cen" and "do." with dynamic markings *f*, *pp*, *f*, and *p*. The eighth staff is marked with *cresc.*, *f*, and *p*. The ninth staff contains three first endings (1., 2., 3.) marked with *p*. The tenth staff concludes with a dynamic marking of *f*.

Alto-Intenat 3.5

VIOLINO Iº

p cres - - - cen - - - do. *f*

sf *pp*

p

cres - - - cen - - - do.

f dimin. *p* cres - - - cen - - - do.

do. *f*

dimi - nu - en - - do. *p* *pp*

f

f

ff

VIOLINO I^o

Con molto sentimento.

ADAGIO
ma non troppo.

The musical score is written for Violino I in G minor, 3/4 time. It begins with a dynamic of *pp* and a tempo marking of *ADAGIO ma non troppo*. The score includes various dynamics such as *p*, *sf*, *f*, *fp*, and *f*. Technical markings include *Sul G*, *dimin.*, and a trill. The piece concludes with a trill and a final chord.

VIOLINO 1º

p *f* *ff* *pp*
con molto sentimento.
morendo.

Allegro.

SCHERZO. $\frac{3}{4}$

p *ff* *pp* *f* *cres* *cen do.* *ff* *pp* *ff* *p* *p*

Fine.

VIOLINO 1º

Jubiloso.

TRIO.

Allegro a la breve.

SCHERZO. D.C.

FINALE.

VIOLINO 1º

A page of musical notation for Violino 1º, page 9. The score consists of 13 staves of music in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *sf* (sforzando). It also features performance markings like *do.* (do), *tr* (trill), and *4* (fourth finger). The music is characterized by flowing sixteenth-note passages, often with slurs and accents. There are several triplet markings (3) and a double bar line with a repeat sign. The page number '9' is in the top right corner, and the instrument name 'VIOLINO 1º' is centered at the top.

VIOLINO 1º

p *f* *dimin*

p *mf*

cresc. *f* *cresc.*

p *p*

f *dimin.* *p*

f *p*

p *p*

1 *p* *1* *p*

2 *2* *2*

p *cres* *cen* *do.*

f

pp *mf*

VIOLINO 1º

This page of a musical score for Violino 1º (Violin I) contains 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score features a variety of musical techniques, including triplets, sixteenth-note runs, and dynamic markings such as *cresc.*, *f*, *mf*, *p*, and *ff*. The piece concludes with a *ff* dynamic and the word *Fine.* at the end of the final staff.