

ZWEITES

QUARTETT

für

2 Violinen Viola und Violoncell

Herrn

EMIL ERLANGER

in Frankfurt a/M.

hochachtungsvoll zugeeignet

von

B. C. BECKER.

Op. 5.

Pr. 1 Thlr. 15 Ngr.

Eigenthum des Verlegers.

Eingetragen in das Vereins-Archiv.

LEIPZIG, FRIEDRICH HOFMEISTER.

Ent. Sta. Hall.

5286.

2^{me} QUATUOR.

VIOLINO 1^o

G. Becker. Op. 5.

ALLEGRO
non troppo.

f

p

cresc.

dimin.

f

cres - *cen*

do. *pp*

cresc. *sul G*

loco. *cres*

più forte. *cen* *do.* *f*

VIOLINO Iº

The musical score for Violino I consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *ff*, *sf*, *f*, *p*, *pp*, and *dimin.*. It also features articulation and performance instructions like *mezza voce*, *cres*, *cen*, and *do.*. The score includes first and second endings (I. and II.) and contains several complex passages with fingerings (e.g., 4, 3, 2, 1, 1, 5, 2, 1) and slurs. The piece concludes with the instruction *sul G*.

Allegro - Moderato 2/15

VIOLINO 1^o

This page of musical notation for Violino 1 consists of 12 staves. The music is written in a key signature of one flat (B-flat) and a common time signature. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams. Dynamic markings such as *p*, *f*, *pp*, *mf*, *ff*, and *cresc.* are used throughout. Performance instructions include slurs, accents, and specific fingering (e.g., 2, 3, 3). A vocal-like line is present in the 7th staff, with the lyrics "cres - cen - do." written below it. The page concludes with a double bar line and a final fermata.

Vault
M
452
.B39
op. 5
1859

VIOLINO I?

p *cres* - - - - *cen* - - - - *do.* - - - - *f*
p *cres* - - - - *cen* - - - - *do.* - - - - *p*
cresc. - - - - *f* - - - - *dim. sf*
p - - - - *ff*
dimin. - - - - *f*
f - - - - *f* - - - - *p* *cresc.*
2. *3.* *4.* - - - - *f* - - - - *f f* - - - - *dimin.*
morendo. *p* - - - - *pp*
p - - - - *pp* - - - - *pp* - - - - *f*
f
dimin. *p*
pp *rallent.* - - - - *morendo.*

VIOLINO 1º

ANDANTE.

p *sf* *mf* *p* *sf* *f* *p* *5* *5* *pp* *p* *f* *sf* *p* *f* *p* *cresc.* *f* *dolce* *con espressione.* *cresc.* *sf* *p* *p* *tr* *p con espressione.* *p* *cresc.* *dim.* *p* *cresc.* *dimin.* *f* *fp* *pp* *cresc.* *f* *6* *6* *3* *3* *3* *3* *dimin.* *fp* *pp* *pp* *5* *5* *5* *sf*

VIOLINO 1^o

The musical score for Violino 1^o consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *sf*, *p* con espressione.
- Staff 2: *sf*, *p*, *pp*.
- Staff 3: *sf*, *p*, *pp*.
- Staff 4: *cresc.*, *f*, *dimin.*, *p*, *pp*.
- Staff 5: *mf*.
- Staff 6: *p*.
- Staff 7: *sf*, *sf*.
- Staff 8: *p*, *tr*.
- Staff 9: *cresc.*.
- Staff 10: *f*, *dimin.*, *pp*.

The score features numerous slurs, accents, and fingering numbers (e.g., 2, 3, 5, 6, 7). A trill (tr) is marked in the second staff. The piece concludes with a double bar line and repeat dots.

VIOLINO 1^o

Allegro.

MENUETTO.

The Menuetto section is written in G minor, 2/4 time, and consists of 16 measures. It begins with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns and slurs. The dynamics vary throughout, including *f* (forte) and *dimin.* (diminuendo). The section concludes with a repeat sign.

TRIO.

The Trio section is written in G major, 3/4 time, and consists of 16 measures. It begins with a forte (*f*) dynamic. The melody features a mix of eighth and sixteenth notes. The dynamics include *p* (piano) and *cresc.* (crescendo). The section ends with a repeat sign.

VIOLINO 1º

Allegro non troppo.

Menuetto. D. C.

RONDO.

VIOLINO I^o

This musical score for Violino I consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamic markings such as *p*, *mf*, *f*, *ff*, *cresc.*, and *dimin.*. It also features fingering numbers (1, 2, 3) and a trill marking. The music is characterized by intricate sixteenth-note passages and sweeping melodic lines.

VIOLINO I^o

This page of a musical score for Violino I^o contains 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by dense, flowing sixteenth-note passages, often with slurs and phrasing slurs. Fingerings are indicated with numbers 1, 2, and 3. Trills are marked with 'tr'. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The score concludes with a final measure containing a fermata and the number 4.

VIOLINO 1º

A page of musical notation for Violino 1º, page 12. The score consists of ten staves of music in G major. The notation includes various dynamics such as *f*, *p*, *pp*, *cresc.*, and *tr*. There are also some lyrics or markings like "do", "cres", and "cen" on dashed lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO I^o

f

p

f

p *cres* *cen*

do *tr* *ff*

tr

1. 2. 3.

4.

ff **Fine.**

Detailed description: This is a page of a musical score for Violino I. It consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music is characterized by flowing, melodic lines with frequent slurs and phrasing marks. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include accents, trills (*tr*), and a crescendo/decrescendo hairpin (*cres* *cen*). The piece concludes with a double bar line, a fermata, and the word "Fine." written in bold.