

L van Beethoven

Allegro für eine Spieluhr

WoO 33(3)

Set by Donald Williams

Together with a computerised performance

Note:

I have set the composer's original version here (see also my arrangement for recorders on free-scores.com). As the music was intended for mechanical performance, I thought it appropriate to add mp3 files of my computer's playing of the piece.

I have 'cheated' to the extent of adding some extra staccato marks to point up the rhythms (as in the first two full bars) throughout the piece. I have also added a (surely necessary) emphasis to the two chords in bar 81.

The music is surely intended for some sort of mechanical organ, rather than the bells (for which the music is clearly unsuitable) used in some of the versions available on the web. Dynamics were presumably not possible on the original mechanism; the piece seems to me to be adequate without any additions.

There are two mp3 files: one played on a "flute stop" and one on a more 'reedy' sound.

Set and realised by DFW, March 2012

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L van Beethoven
WoO 33(3)

7

13

19

28

34

40

45

Measures 45-50: The right hand features a melodic line with eighth-note patterns and some sixteenth-note runs. The left hand provides a rhythmic accompaniment with chords and eighth-note patterns.

51

Measures 51-55: The right hand continues with a melodic line, showing some chromatic movement. The left hand has a steady eighth-note accompaniment.

56

Measures 56-60: The right hand has a melodic line with some grace notes. The left hand continues with a rhythmic accompaniment.

61

Measures 61-65: The right hand features a melodic line with eighth-note patterns. The left hand has a rhythmic accompaniment with some chordal textures.

66

Measures 66-70: The right hand has a melodic line with a trill (tr) in the final measure. The left hand has a rhythmic accompaniment.

71

Measures 71-76: The right hand has a melodic line with a trill (tr) in the final measure. The left hand has a rhythmic accompaniment.

77

Measures 77-82: The right hand has a melodic line with a trill (tr) in the final measure. The left hand has a rhythmic accompaniment.