

OPUS - 2
TRES SONATAS PIANO
SONATA N° 2
4.- RONDO

TRANSCRIPCIÓN: LUIS ALVAREZ

BEETHOVEN
(1770 - 1827)

$\text{♩} = 110$

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2

55

Guit.1

Guit.2

57

Guit.1

Guit.2

59

Guit.1

Guit.2

61

Guit.1

Guit.2

63

Guit.1

Guit.2

Musical notation for measures 63-64. Guit.1 plays chords and rests. Guit.2 plays eighth notes with triplets.

65

Guit.1

Guit.2

Musical notation for measures 65-66. Guit.1 plays chords and rests. Guit.2 plays eighth notes with triplets.

67

Guit.1

Guit.2

Musical notation for measures 67-68. Guit.1 plays chords and rests. Guit.2 plays eighth notes with triplets.

69

Guit.1

Guit.2

Musical notation for measures 69-70. Guit.1 plays chords and rests. Guit.2 plays eighth notes with triplets.

71

Guit.1

Guit.2

73

Guit.1

Guit.2

75

Guit.1

Guit.2

77

Guit.1

Guit.2

79

Guit.1

Guit.2

81

Guit.1

Guit.2

83

Guit.1

Guit.2

85

Guit.1

Guit.2

87

Guit.1

Guit.2

89

Guit.1

Guit.2

ff

91

Guit.1

Guit.2

93

Guit.1

Guit.2

103

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 103-104. The key signature is three sharps (F#, C#, G#). Guit.1 plays eighth notes with a dotted quarter note, followed by a quarter rest and a quarter note. Guit.2 plays eighth notes.

105

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 105-106. The key signature is three sharps (F#, C#, G#). Guit.1 plays eighth notes, followed by two triplets of eighth notes, and then a quarter note. Guit.2 plays eighth notes, followed by a quarter note and a quarter rest.

107

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 107-108. The key signature is three sharps (F#, C#, G#). Guit.1 plays eighth notes, followed by a quarter note and a quarter rest. Guit.2 plays eighth notes, followed by a quarter note and a quarter rest.

109

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 109-110. The key signature is three sharps (F#, C#, G#). Guit.1 plays eighth notes, followed by a quarter note and a quarter rest. Guit.2 plays eighth notes, followed by a quarter note and a quarter rest.

111

Guit.1

Guit.2

113

Guit.1

Guit.2

115

Guit.1

Guit.2

117

Guit.1

Guit.2

119

Guit.1

Guit.2

121

Guit.1

Guit.2

123

Guit.1

Guit.2

125

Guit.1

Guit.2

135

Guit.1

Guit.2

137

Guit.1

Guit.2

139

Guit.1

Guit.2

141

Guit.1

Guit.2

143

Guit.1

Guit.2

tr

145

Guit.1

Guit.2

tr

147

Guit.1

Guit.2

2

149

Guit.1

Guit.2

3

6

151

Guit.1

Guit.2

153

Guit.1

Guit.2

155

Guit.1

Guit.2

157

Guit.1

Guit.2

159

Guit.1

Guit.2

161

Guit.1

Guit.2

163

Guit.1

Guit.2

165

Guit.1

Guit.2

167

Guit.1

Guit.2

169

Guit.1

Guit.2

171

Guit.1

Guit.2

173

Guit.1

Guit.2

175

Guit.1

Guit.2

176

Guit.1

Guit.2

177

Guit.1

Guit.2

179

Guit.1

Guit.2

181

Guit.1

Guit.2

183

Guit.1

Guit.2

185

Guit.1

Guit.2

187

Guit.1

Guit.2