

OPUS - 2
TRES SONATAS PIANO
SONATA N° 2
4.- RONDO

TRANSCRIPCIÓN: LUIS ALVAREZ

BEETHOVEN
(1770 - 1827)

$\text{♩} = 110$

Guitarra 1

Guitarra 2

Musical notation for the first system, measures 1-2. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first guitar part (Guitarra 1) starts with a triplet of eighth notes in measure 1, followed by a quarter note and a quarter rest in measure 2. The second guitar part (Guitarra 2) has a whole rest in measure 1 and a half note followed by a half note in measure 2.

Guit.1

Guit.2

Musical notation for the second system, measures 3-4. The key signature is two sharps and the time signature is 4/4. The first guitar part (Guit.1) has a half note followed by a half note in measure 3, and a quarter note followed by a quarter rest in measure 4. The second guitar part (Guit.2) has a half note followed by a half note in measure 3, and a quarter note followed by a quarter note in measure 4.

Guit.1

Guit.2

Musical notation for the third system, measures 5-6. The key signature is two sharps and the time signature is 4/4. The first guitar part (Guit.1) has a quarter rest followed by a triplet of eighth notes in measure 5, and a quarter note followed by a quarter rest in measure 6. The second guitar part (Guit.2) has a half note followed by a half note in measure 5, and a quarter note followed by a quarter note in measure 6.

Guit.1

Guit.2

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

6

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2

55

Guit.1

Guit.2

57

Guit.1

Guit.2

59

Guit.1

Guit.2

61

Guit.1

Guit.2

63

Guit.1

Guit.2

65

Guit.1

Guit.2

67

Guit.1

Guit.2

69

Guit.1

Guit.2

71

Guit.1

Guit.2

73

Guit.1

Guit.2

75

Guit.1

Guit.2

77

Guit.1

Guit.2

79

Guit.1

Guit.2

81

Guit.1

Guit.2

83

Guit.1

Guit.2

85

Guit.1

Guit.2

87

Guit.1

Guit.2

89

Guit.1

Guit.2

ff

91

Guit.1

Guit.2

93

Guit.1

Guit.2

95

Guit.1

Guit.2

97

Guit.1

Guit.2

99

Guit.1

Guit.2

101

Guit.1

Guit.2

103

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 103-104. The key signature is two sharps (F# and C#). Guit.1 plays eighth notes with a dotted quarter note, followed by a quarter rest and a quarter note. Guit.2 plays eighth notes.

105

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 105-106. The key signature is two sharps (F# and C#). Guit.1 plays eighth notes, followed by two triplets of eighth notes, and then a quarter note. Guit.2 plays eighth notes, followed by a quarter note and a quarter rest.

107

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 107-108. The key signature is two sharps (F# and C#). Guit.1 plays eighth notes, followed by a quarter note and a quarter rest. Guit.2 plays eighth notes, followed by a quarter note and a quarter rest.

109

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 109-110. The key signature is two sharps (F# and C#). Guit.1 plays eighth notes, followed by a quarter note and a quarter rest. Guit.2 plays eighth notes, followed by a quarter note and a quarter rest.

111

Guit.1

Guit.2

113

Guit.1

Guit.2

115

Guit.1

Guit.2

117

Guit.1

Guit.2

119

Guit.1

Guit.2

121

Guit.1

Guit.2

123

Guit.1

Guit.2

125

Guit.1

Guit.2

127

Guit.1

Guit.2

129

Guit.1

Guit.2

131

Guit.1

Guit.2

133

Guit.1

Guit.2

135 *2*

Guit.1

Guit.2



137

Guit.1

Guit.2



139

Guit.1

Guit.2



141

Guit.1

Guit.2



143

Guit.1

Guit.2

tr

145

Guit.1

Guit.2

tr

147

Guit.1

Guit.2

2

149

Guit.1

Guit.2

3

6

151

Guit.1

Guit.2

153

Guit.1

Guit.2

155

Guit.1

Guit.2

157

Guit.1

Guit.2

159

Guit.1

Guit.2

161

Guit.1

Guit.2

163

Guit.1

Guit.2

165

Guit.1

Guit.2

167

Guit.1

Guit.2

169

Guit.1

Guit.2

171

Guit.1

Guit.2

173

Guit.1

Guit.2

175

Guit.1

Guit.2

176

Guit.1

Guit.2

177

Guit.1

Guit.2

179

Guit.1

Guit.2

181

Guit.1

Guit.2

183

Guit.1

Guit.2

185

Guit.1

Guit.2

187

Guit.1

Guit.2