

# POINTS D'ORGUE

Pour le Concerto N° 4 en Sol (G dur)



## Camille Saint-Saëns

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IMPRIMERIE DE LA MATHÉMATIQUE



# POINTS D'ORGUE

Pour le Concerto N° 4 en Sol (G dur) de **BEETHOVEN.**

**C. SAINT-SAËNS.**

1<sup>er</sup>  
POINT D'ORGUE.

*tranquillo.*

*cresc.*

*più cresc.*

*ff*

*dim.*

*dim.*

*p*

*dim.*

*pp*

*tr*

*pp* *leggierissimo.*

8

*marcato.*  
*cantabile.*

2 3 2 1 4 1

*poco a poco accelerando e crescendo.*

2 5 8 1

**Molto allegro.**

**ff**

8

*pesante.*

8

*pesante.*

*dim.*

*p* *sempre dim.*  
Ped.

*pp* *Tranquillo.*  
*p* *espressivo.*  
3

First system of a musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a complex texture with many sixteenth and thirty-second notes, some beamed together. There are several slurs and ties across the staves. The bass staff has some notes with a 'p' dynamic marking.

Second system of the musical score. It consists of two staves. The treble staff has a slur over a long phrase. The bass staff has a slur over a long phrase. The word *dolce.* is written in the bass staff. There are some notes with a 'p' dynamic marking.

Third system of the musical score. It consists of two staves. The treble staff has a slur over a long phrase. The bass staff has a slur over a long phrase. The word *pp* is written in the bass staff. There are some notes with a 'p' dynamic marking.

Fourth system of the musical score. It consists of two staves. The treble staff has a slur over a long phrase. The bass staff has a slur over a long phrase. There are some notes with a 'p' dynamic marking.

Fifth system of the musical score. It consists of two staves. The treble staff has a slur over a long phrase. The bass staff has a slur over a long phrase. The word *lusingando.* is written in the bass staff. There are some notes with a 'p' dynamic marking.

Sixth system of the musical score. It consists of two staves. The treble staff has a slur over a long phrase. The bass staff has a slur over a long phrase. There are some notes with a 'p' dynamic marking.

Vivamente.

2<sup>d</sup>  
POINT D'ORGUE  
(Pour le Final)



*sempre f*

