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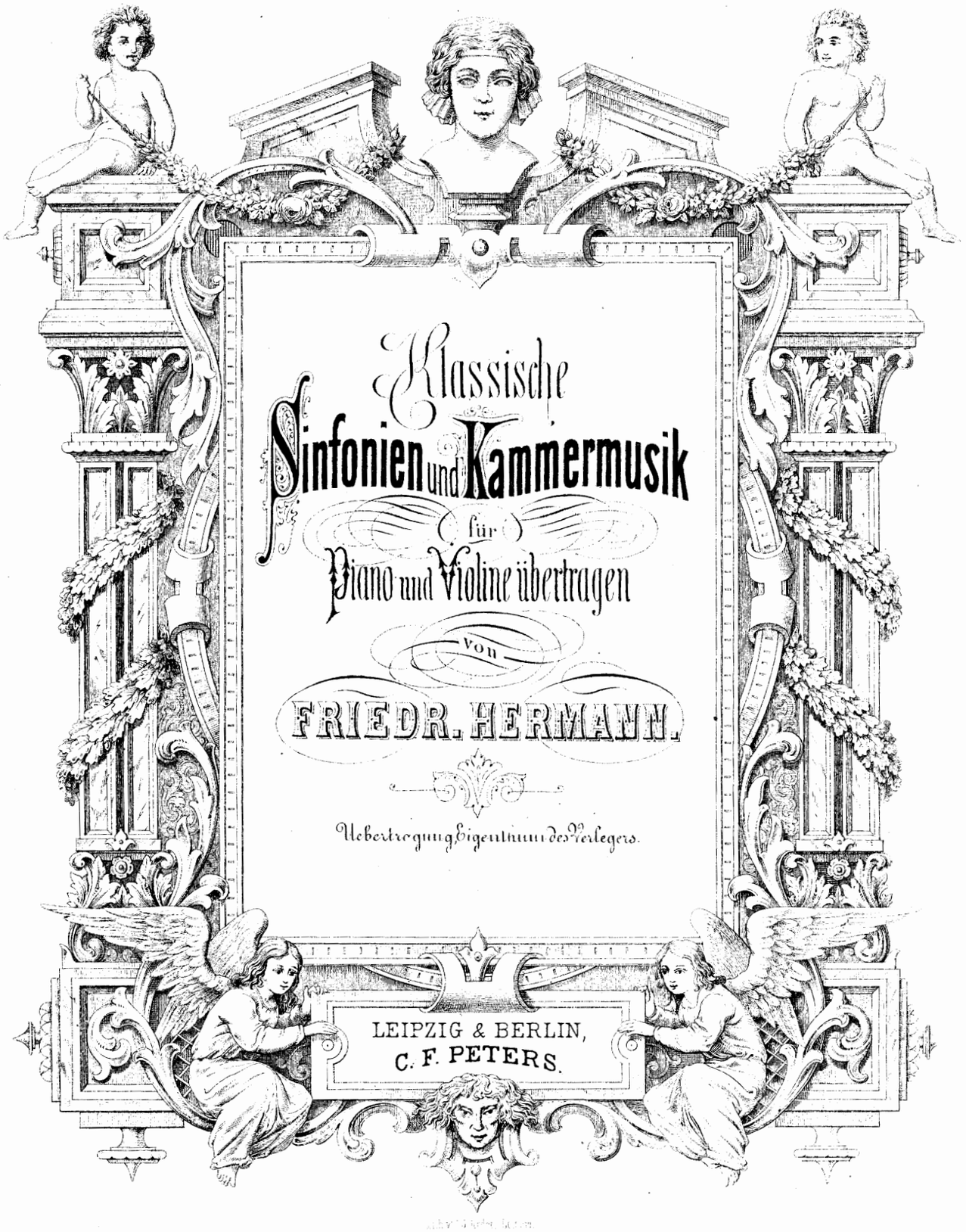


Klassische Sinfonien und Kammermusik

für

Piano und Violine übertragen

von

FRIEDR. HERMANN.

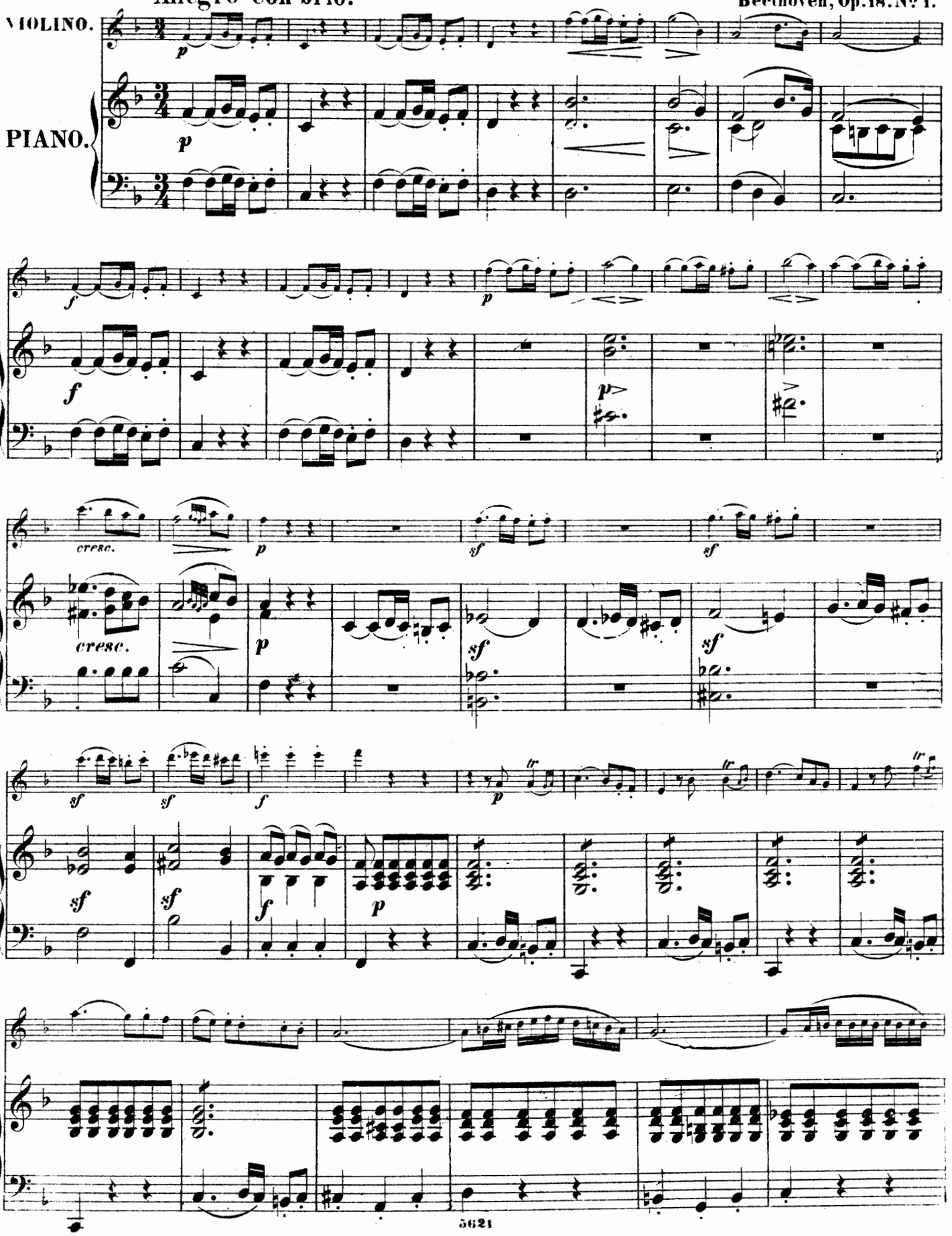
Uebertragung Eigenthum des Verlegers.

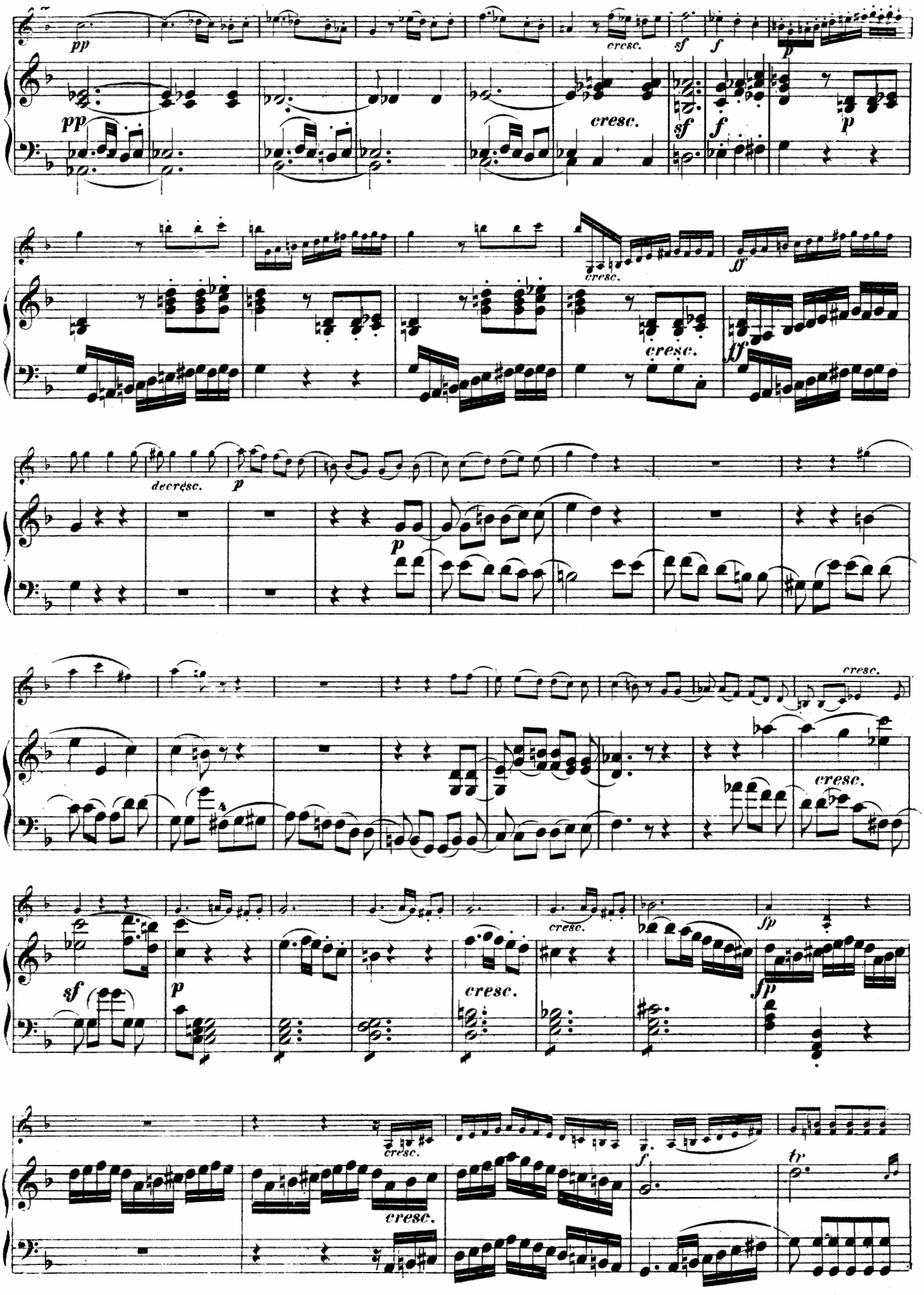
LEIPZIG & BERLIN,
C. F. PETERS.

QUARTETT I.

Allegro con brio.

Beethoven, Op. 18. No 1.

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cresc.
sf
f
p
pp
cresc.
sf
f
p
cresc.
ff
cresc.
ff
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p
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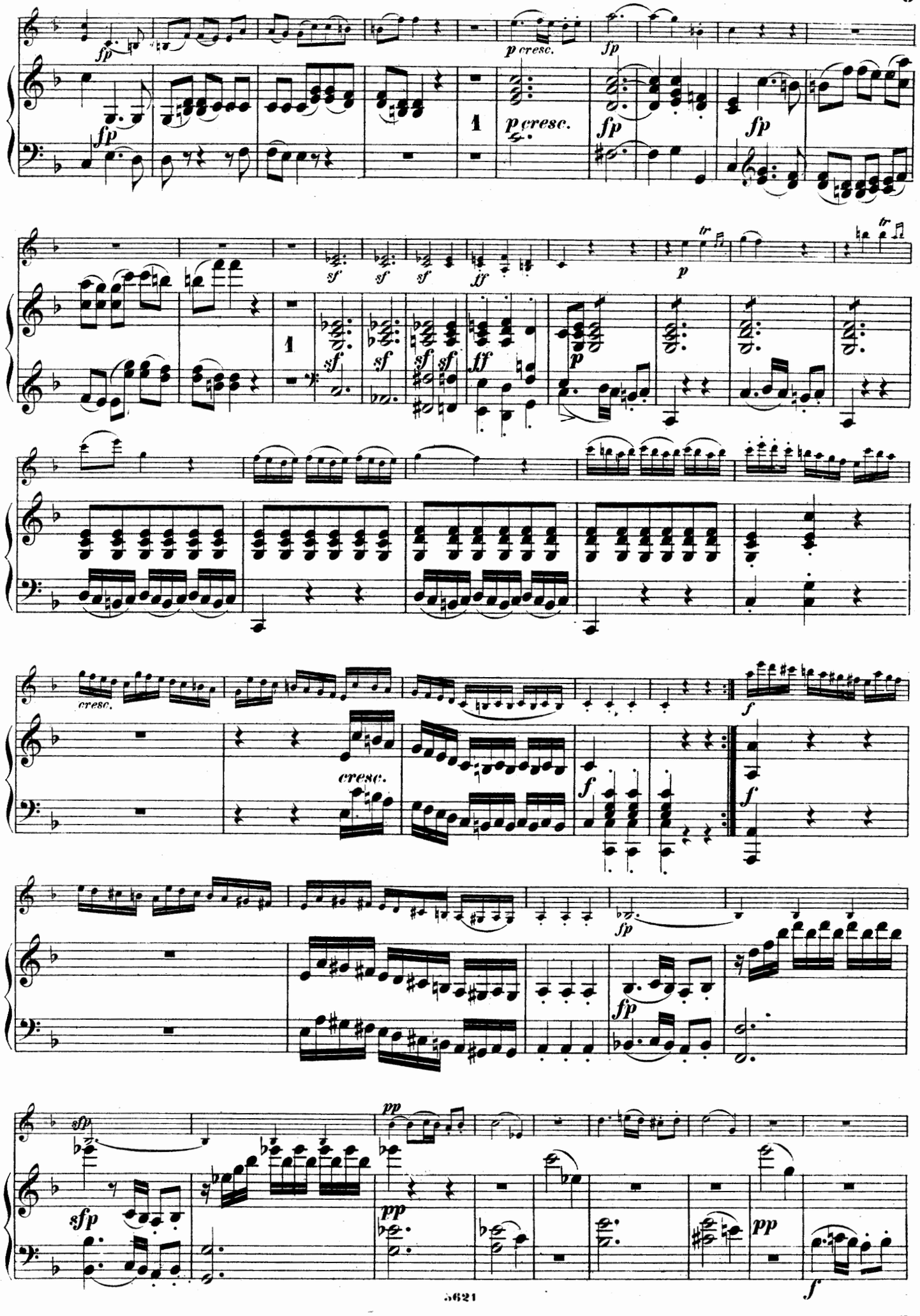
cresc.
cresc.
sf
p
cresc.
fp
fp
cresc.
cresc.
f
tr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fp
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sfp
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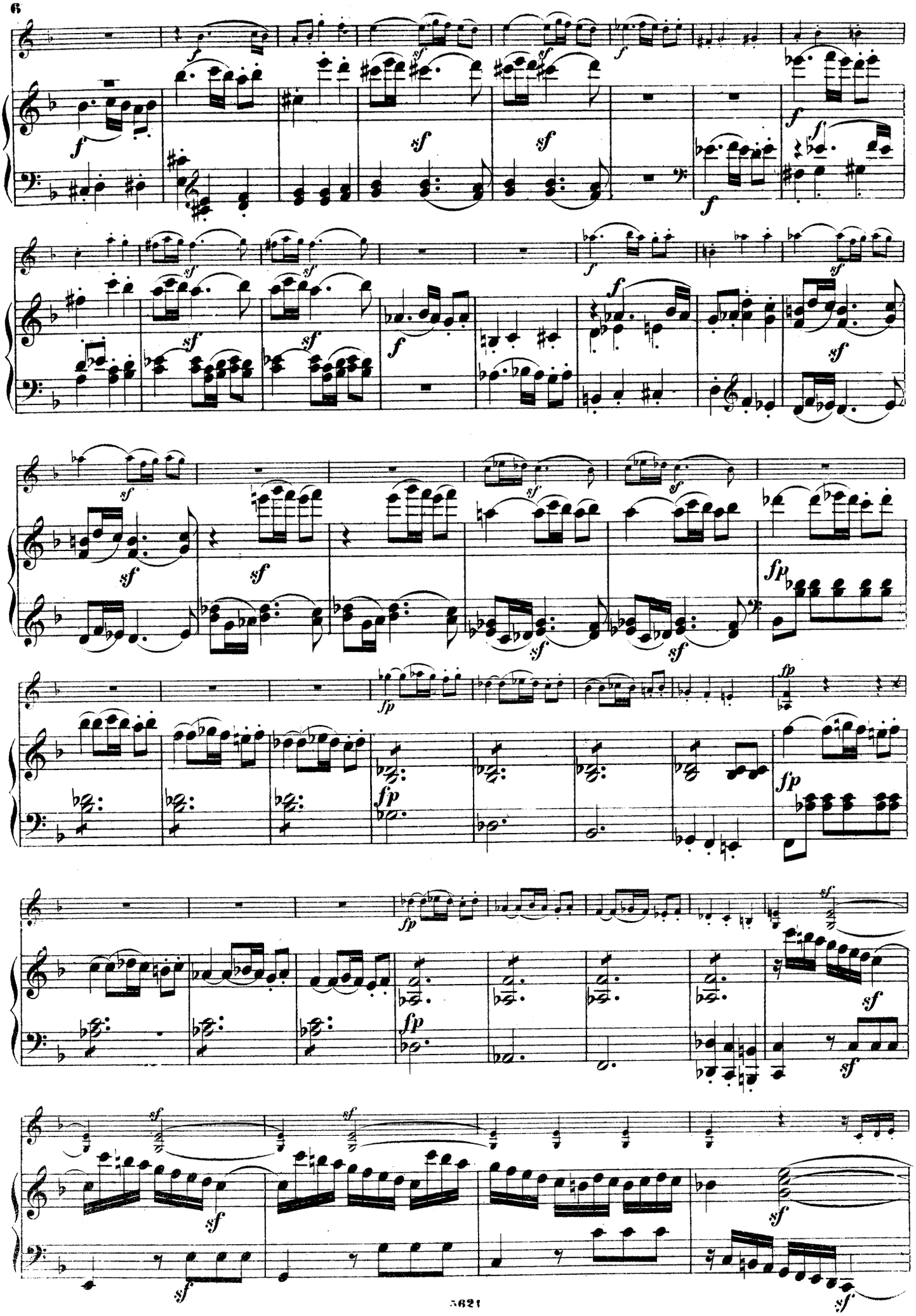

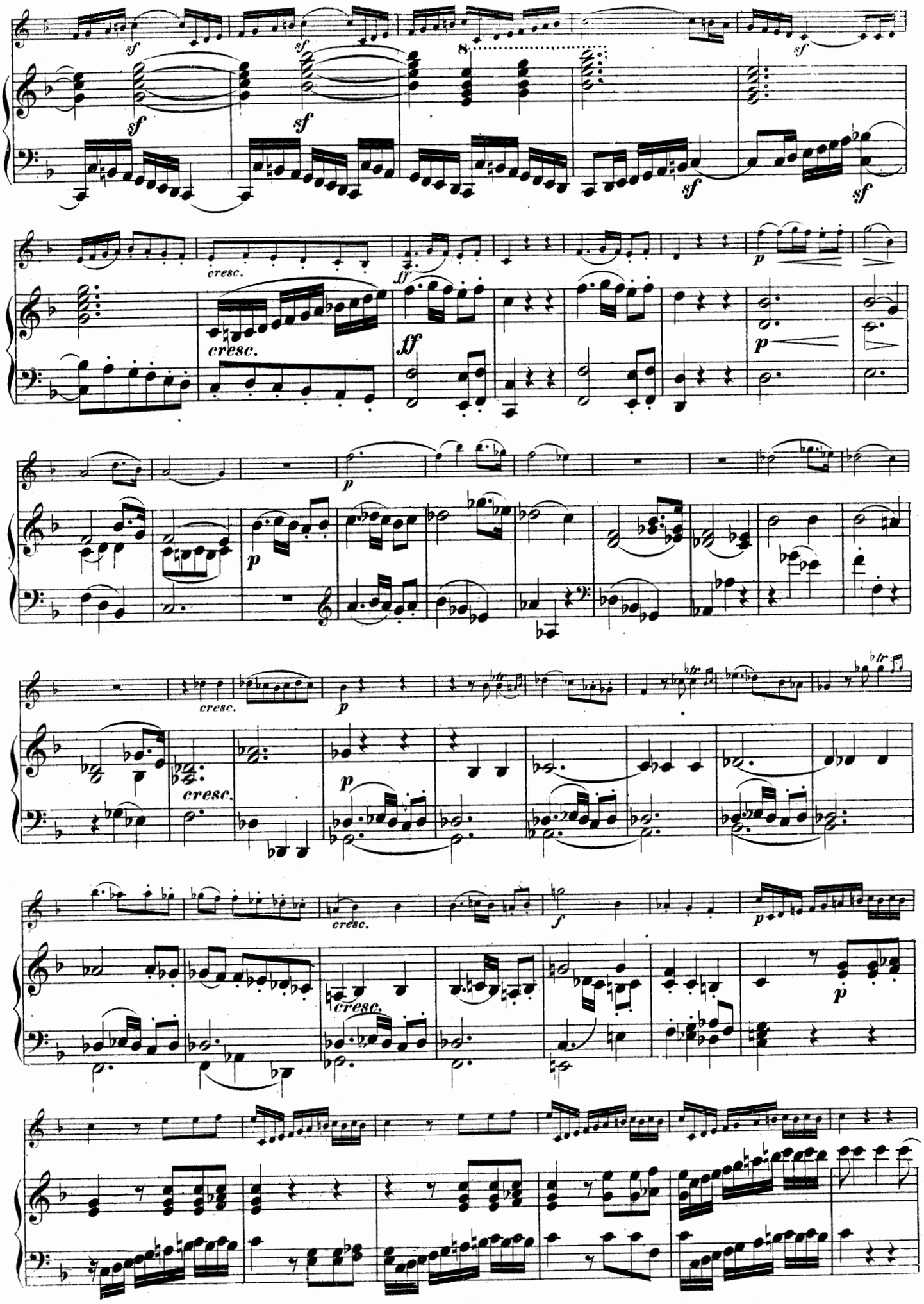
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ff
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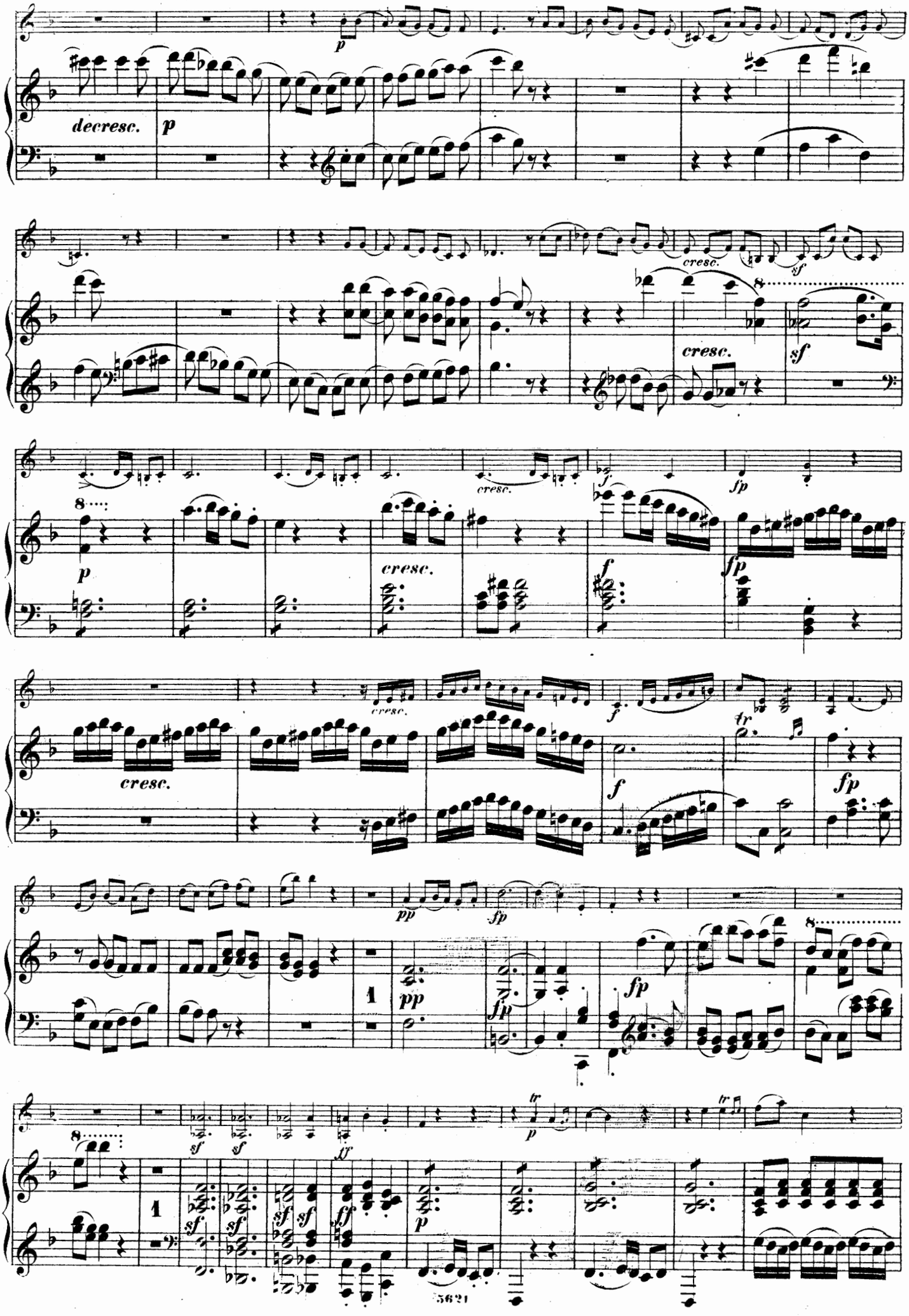
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decresc.
p
cresc.
sf
cresc.
sf
p
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fp
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ff
p
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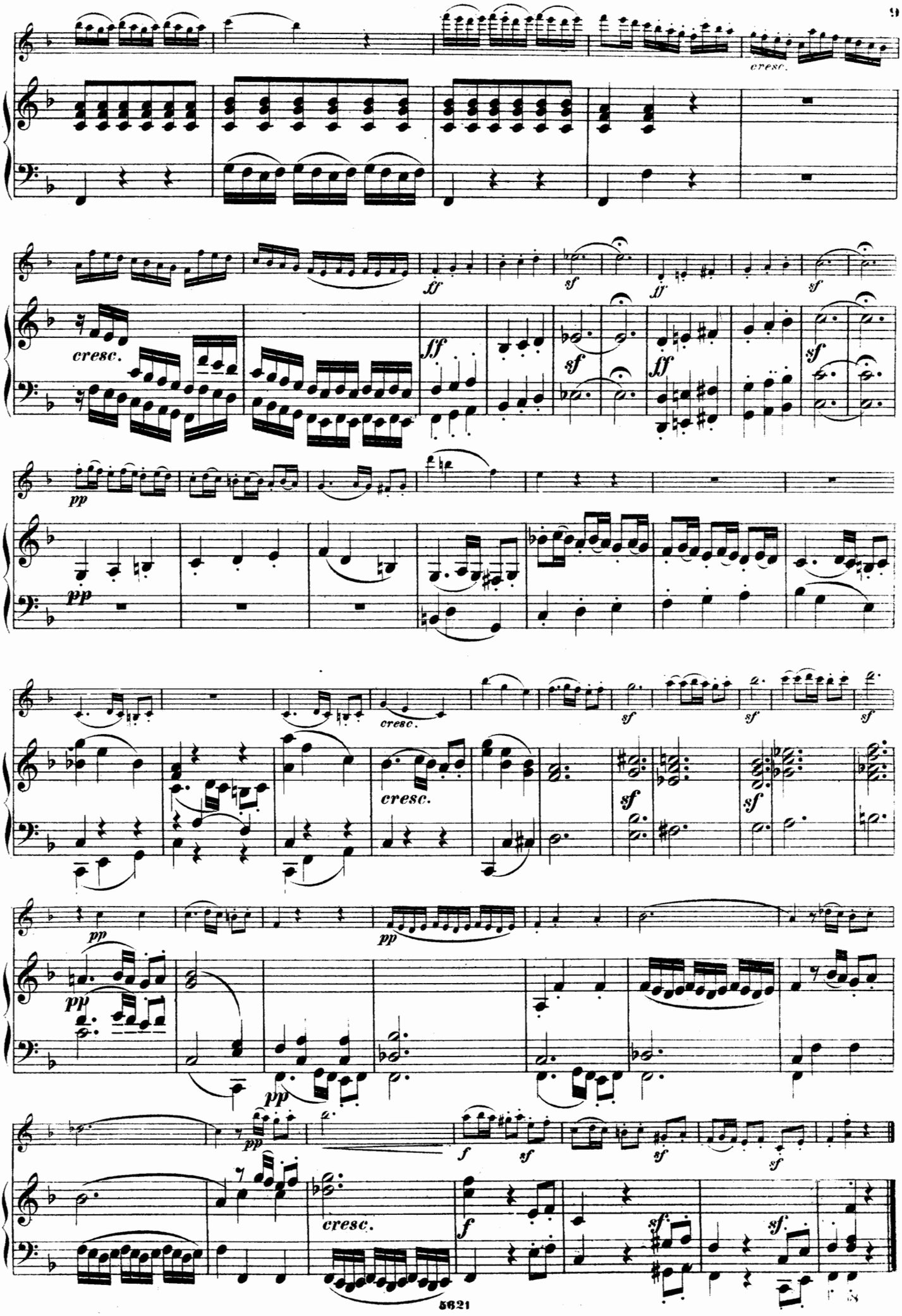
cresc.
ff
sf
ff
sf
cresc.
ff
sf
ff
sf
pp
pp
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sf
sf
sf
cresc.
sf
sf
pp
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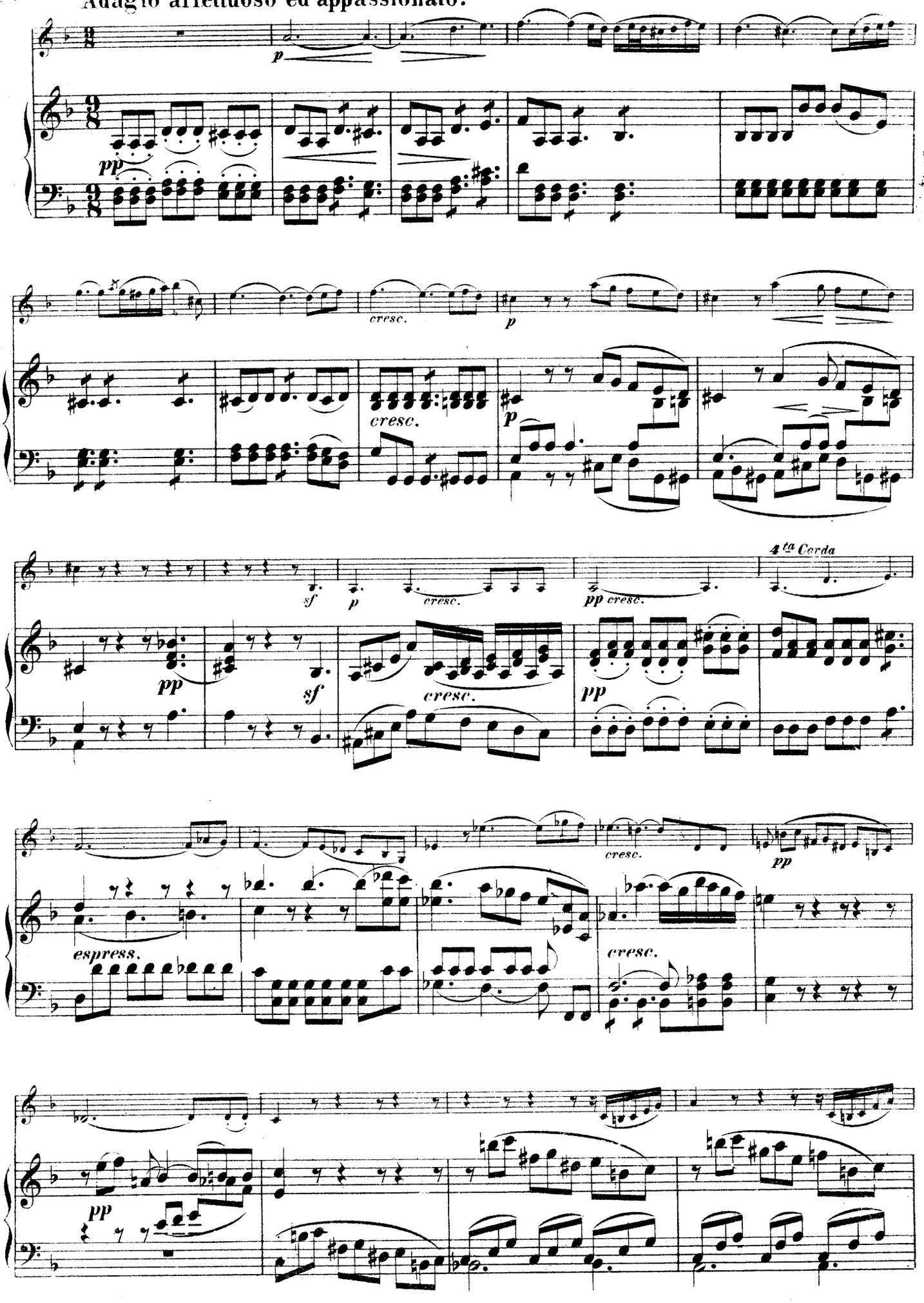
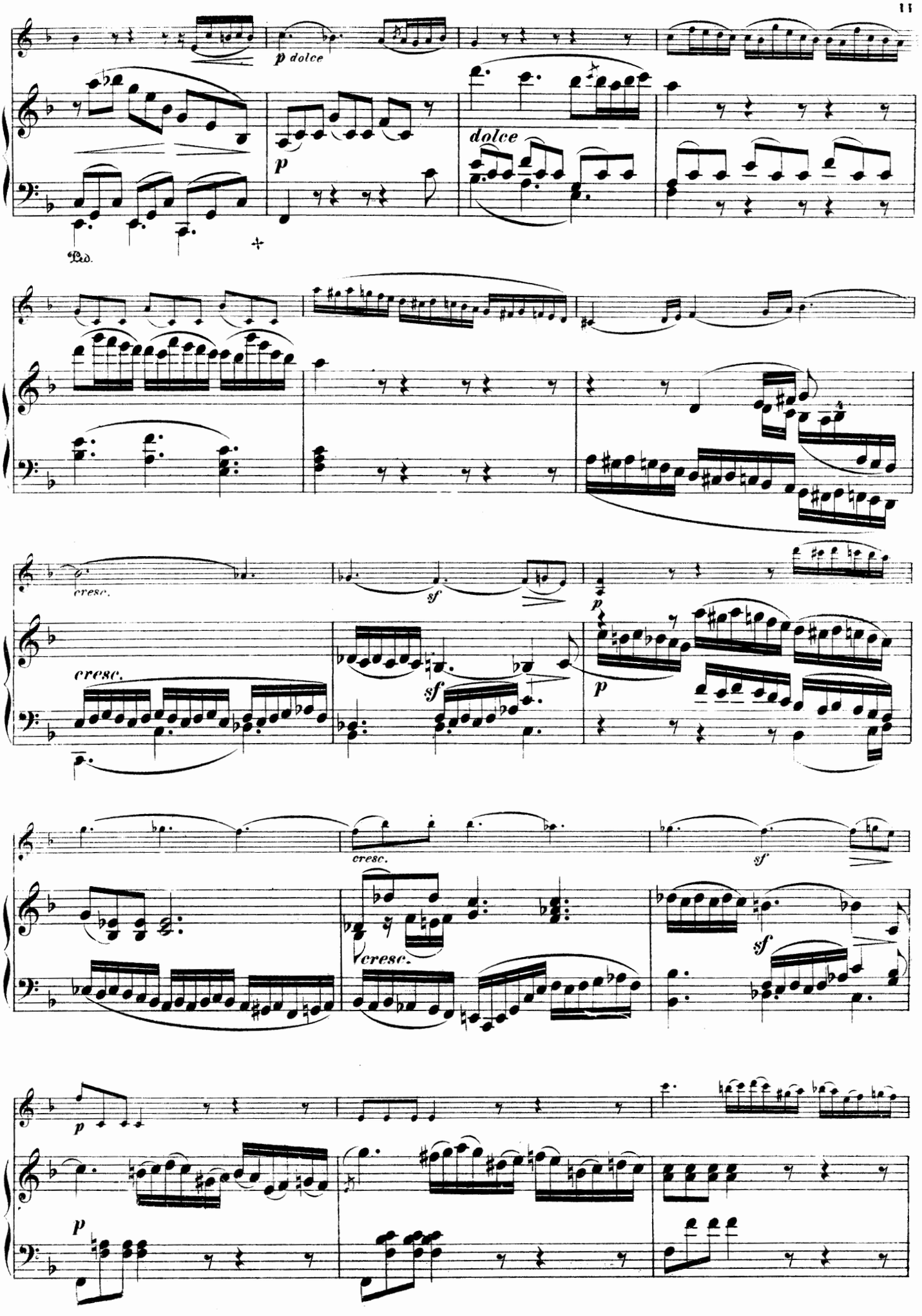
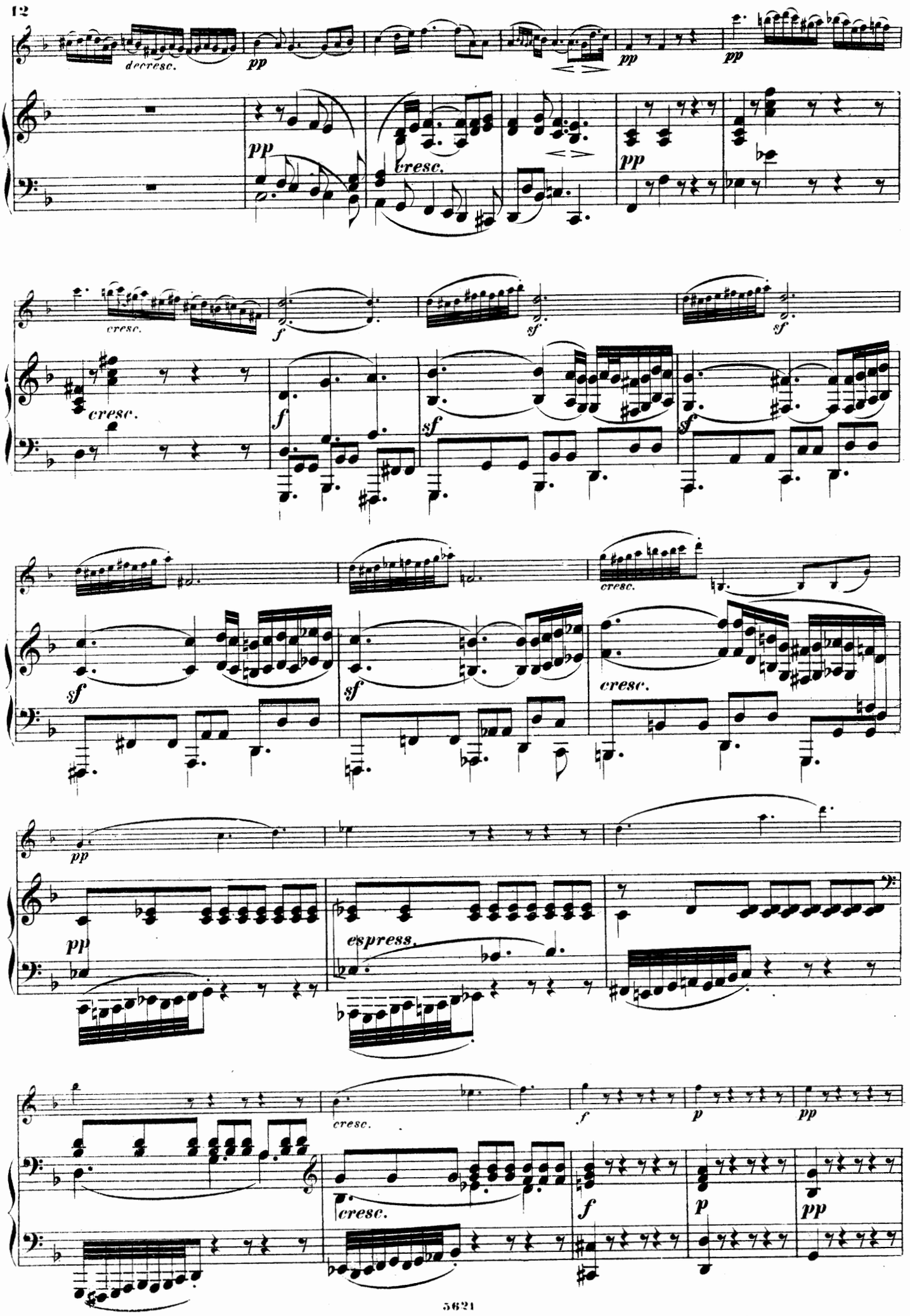
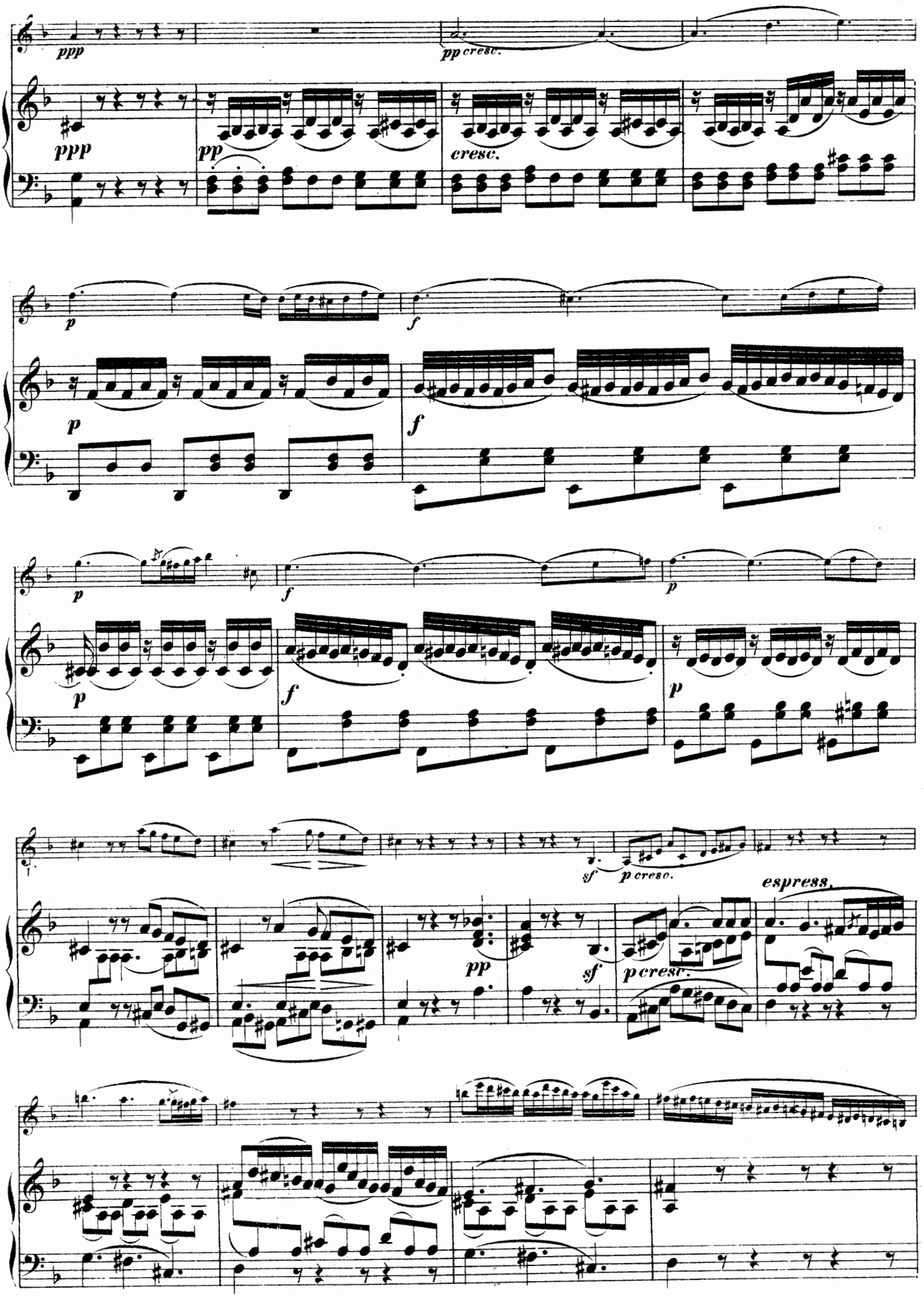
pp
pp
f
sf
sf
sf
cresc.
f
sf
sf

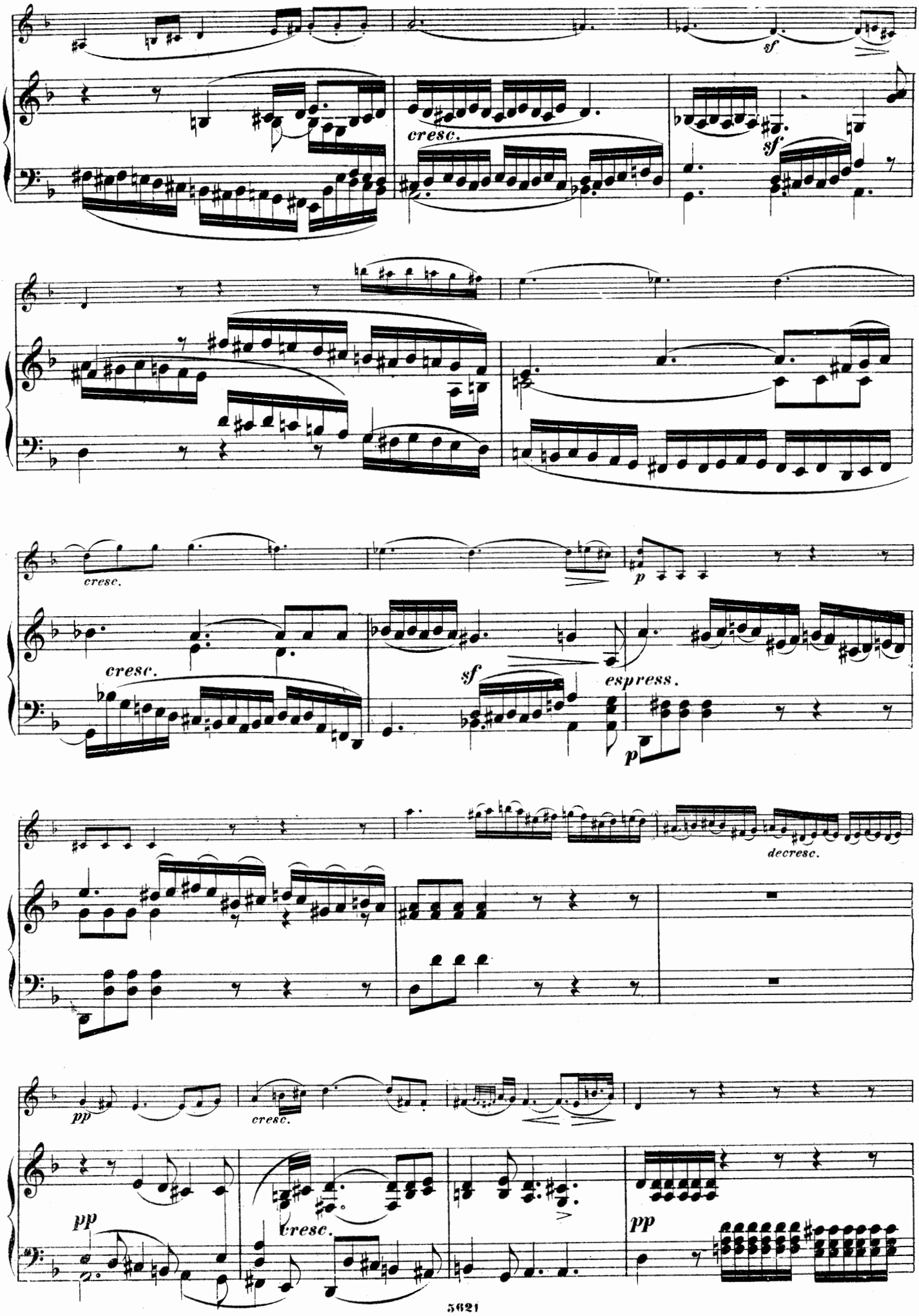
Adagio affettuoso ed appassionato.




p dolce
dolce
p
Ped.
cresc.
sf
p
cresc.
sf
p
cresc.
cresc.
sf
sf
p
p


decresc.
pp
cresc.
pp
pp
cresc.
f
sf
sf
cresc.
f
sf
sf
sf
cresc.
cresc.
pp
pp
espress.
cresc.
f
p
pp
cresc.
f
p
pp


ppp
pp cresc.
ppp
pp
cresc.
p
f
p
f
p
f
p
p
f
p
sf
p cresc.
espress.
pp
sf
p cresc.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sf
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p
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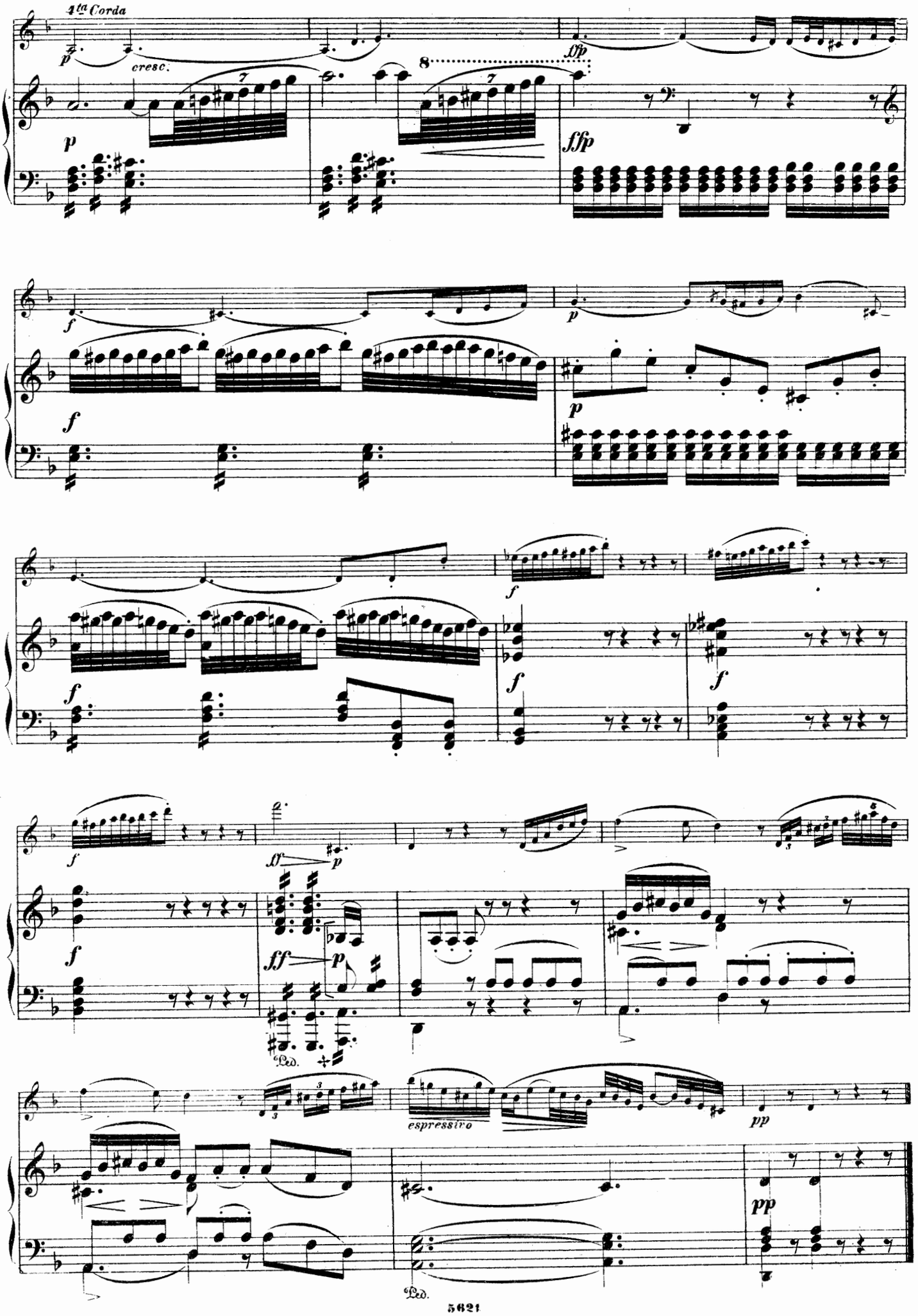
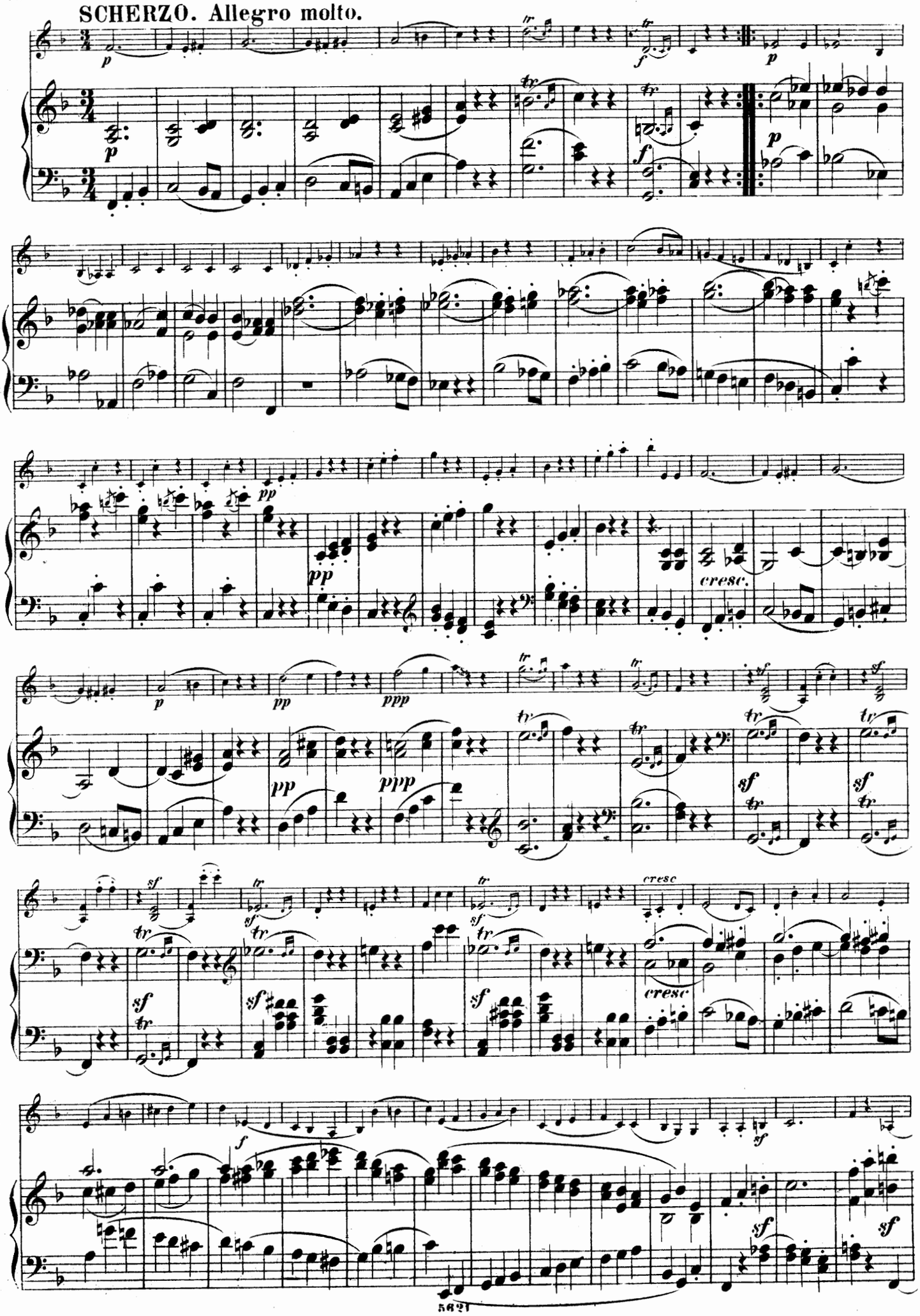
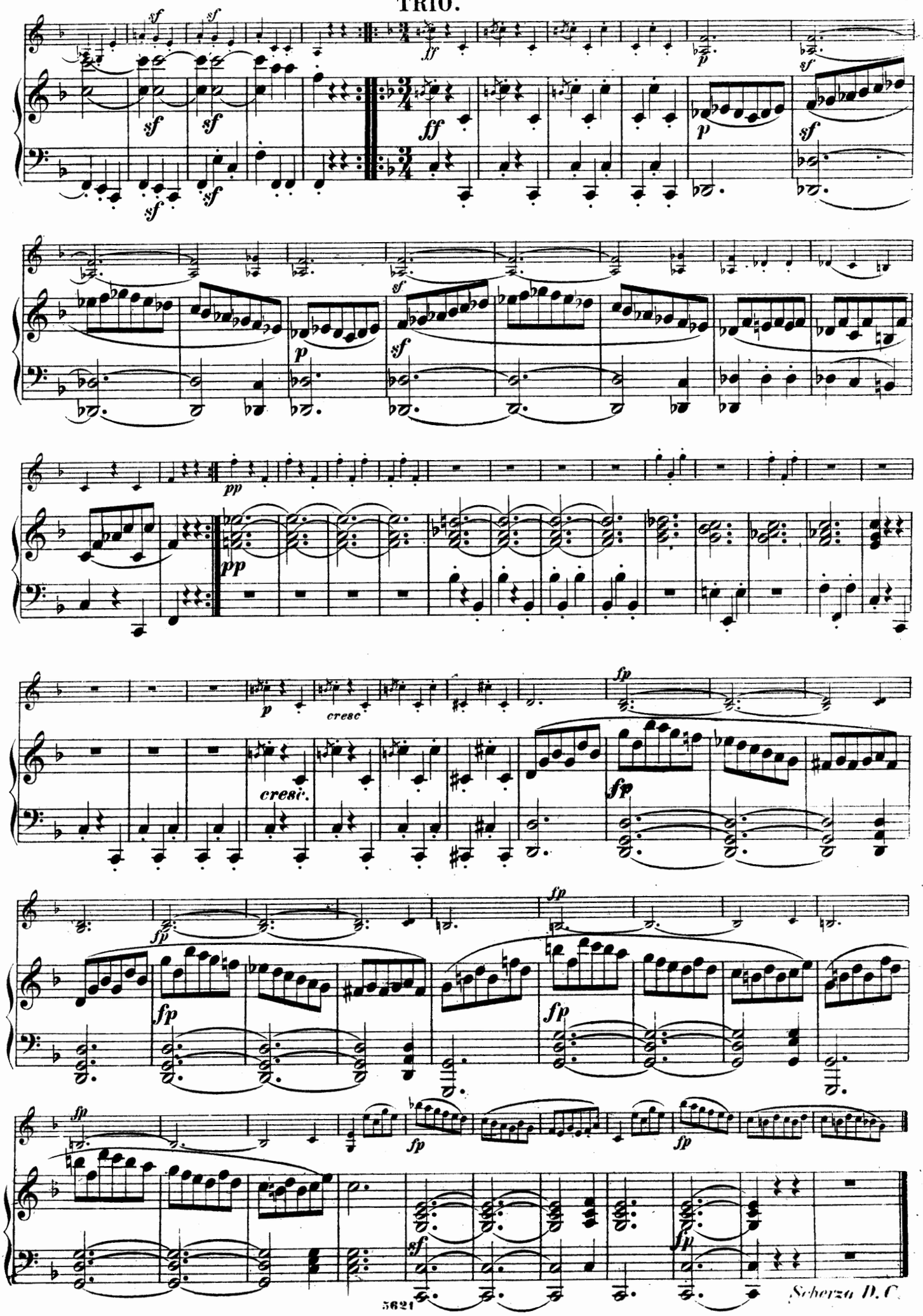
espress.
p
decresc.
pp
cresc.
pp
cresc.
pp


4ta Corda
cresc.
espressivo

SCHERZO. Allegro molto.

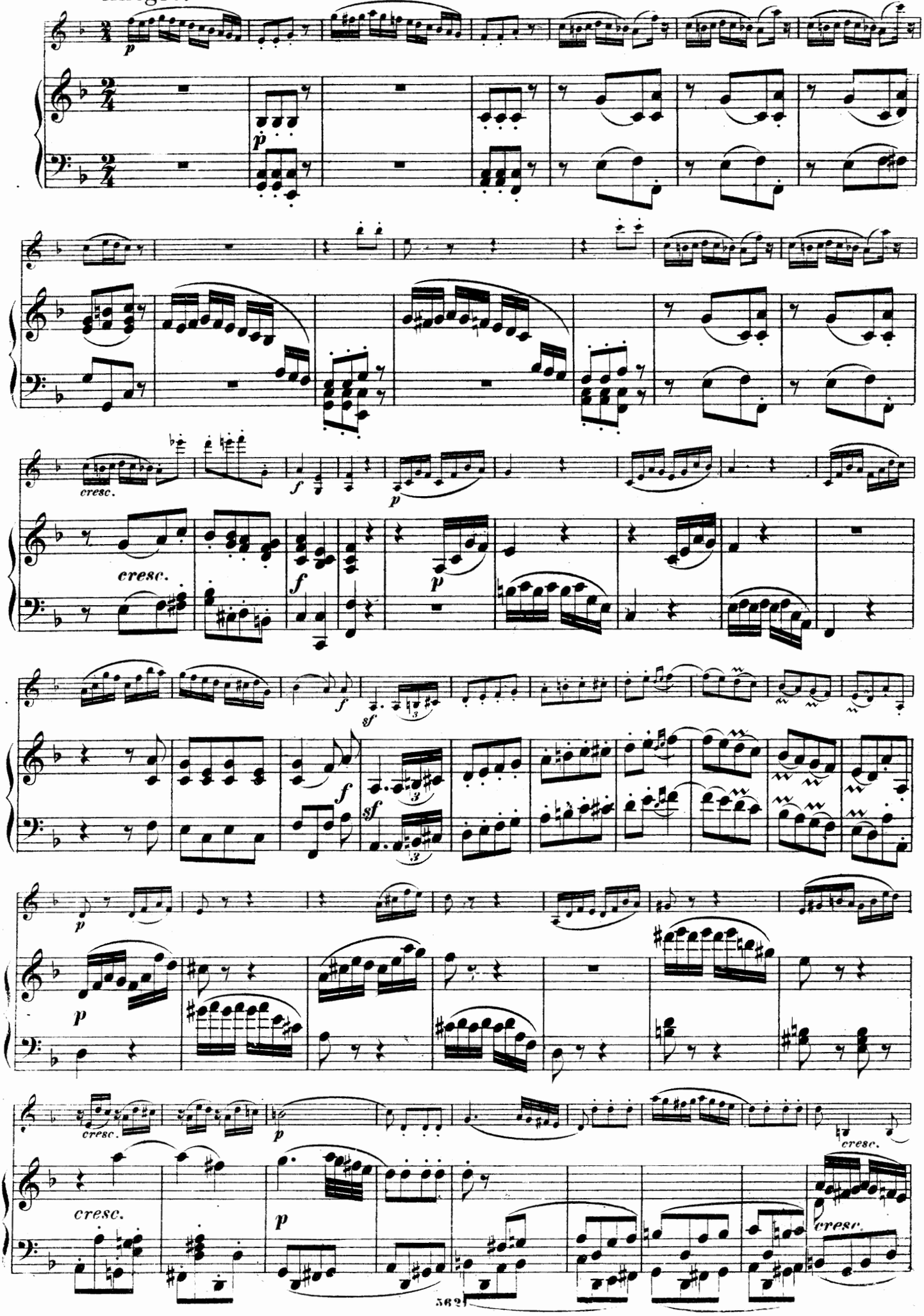


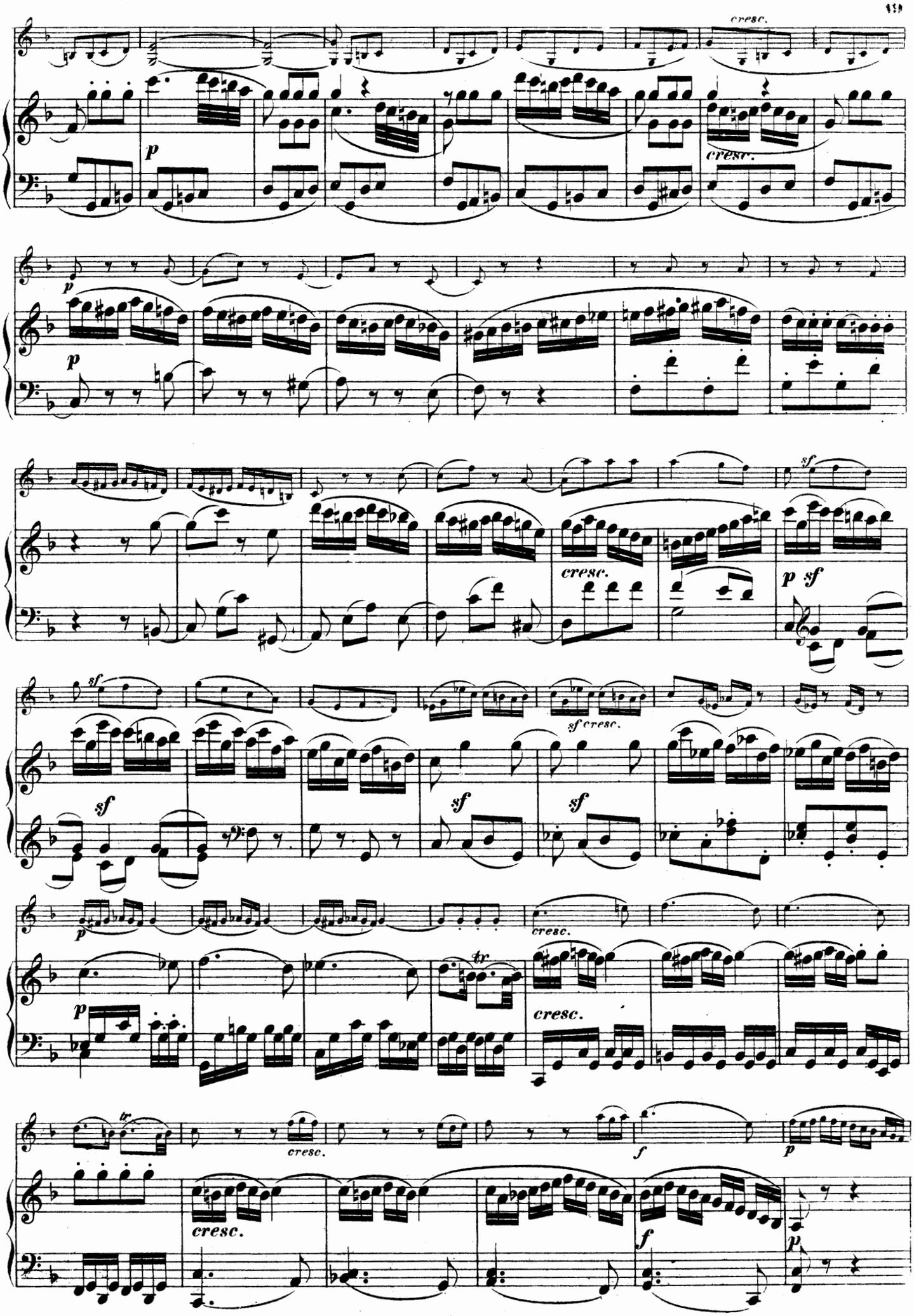
TRIO.

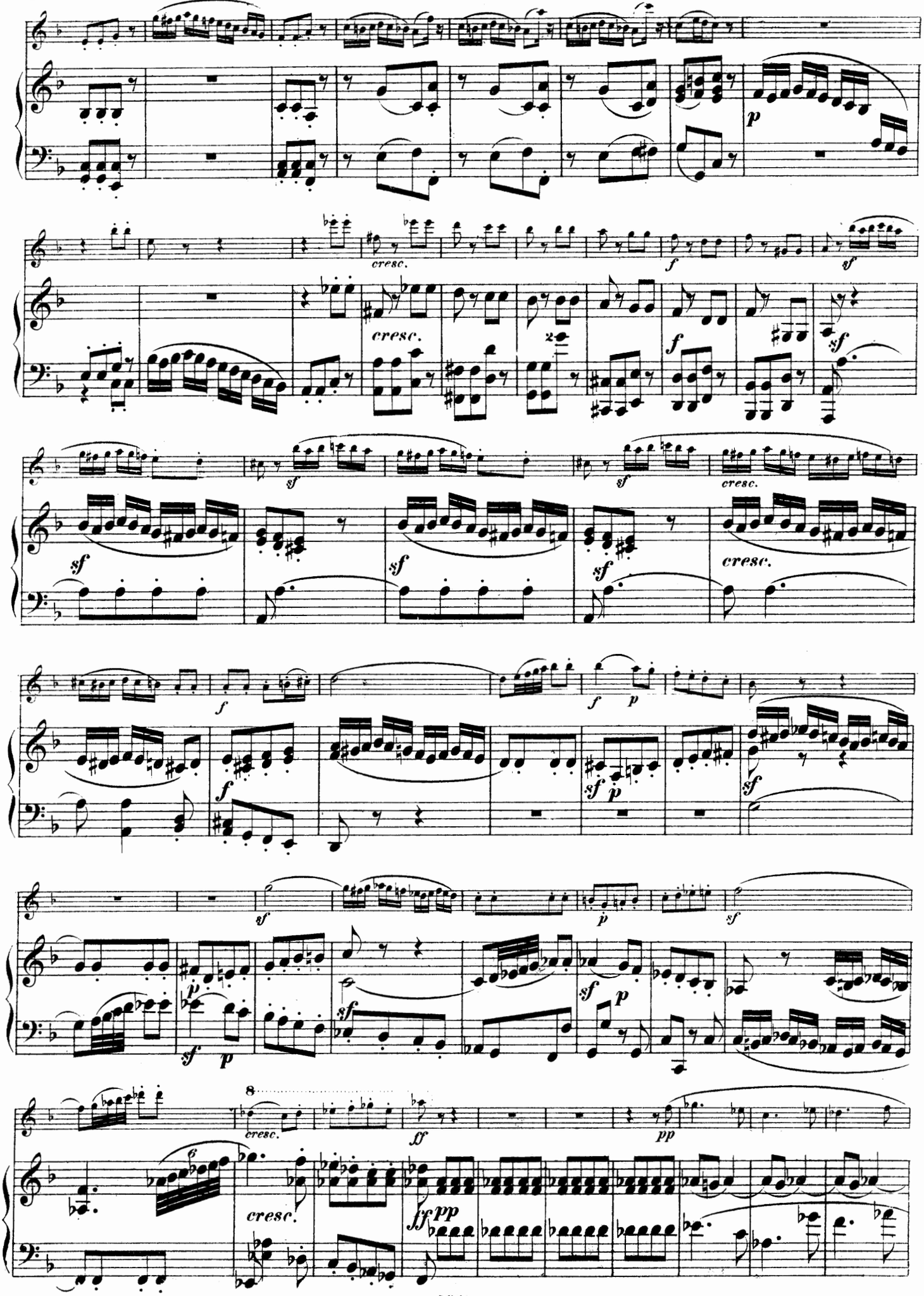


Scherzo D.C.

Allegro.




cresc.
p
cresc.
p
p
sf
cresc.
p sf
sf
sf cresc.
sf
sf
sf
p
cresc.
p
tr
cresc.
tr
cresc.
f
p
cresc.
f
p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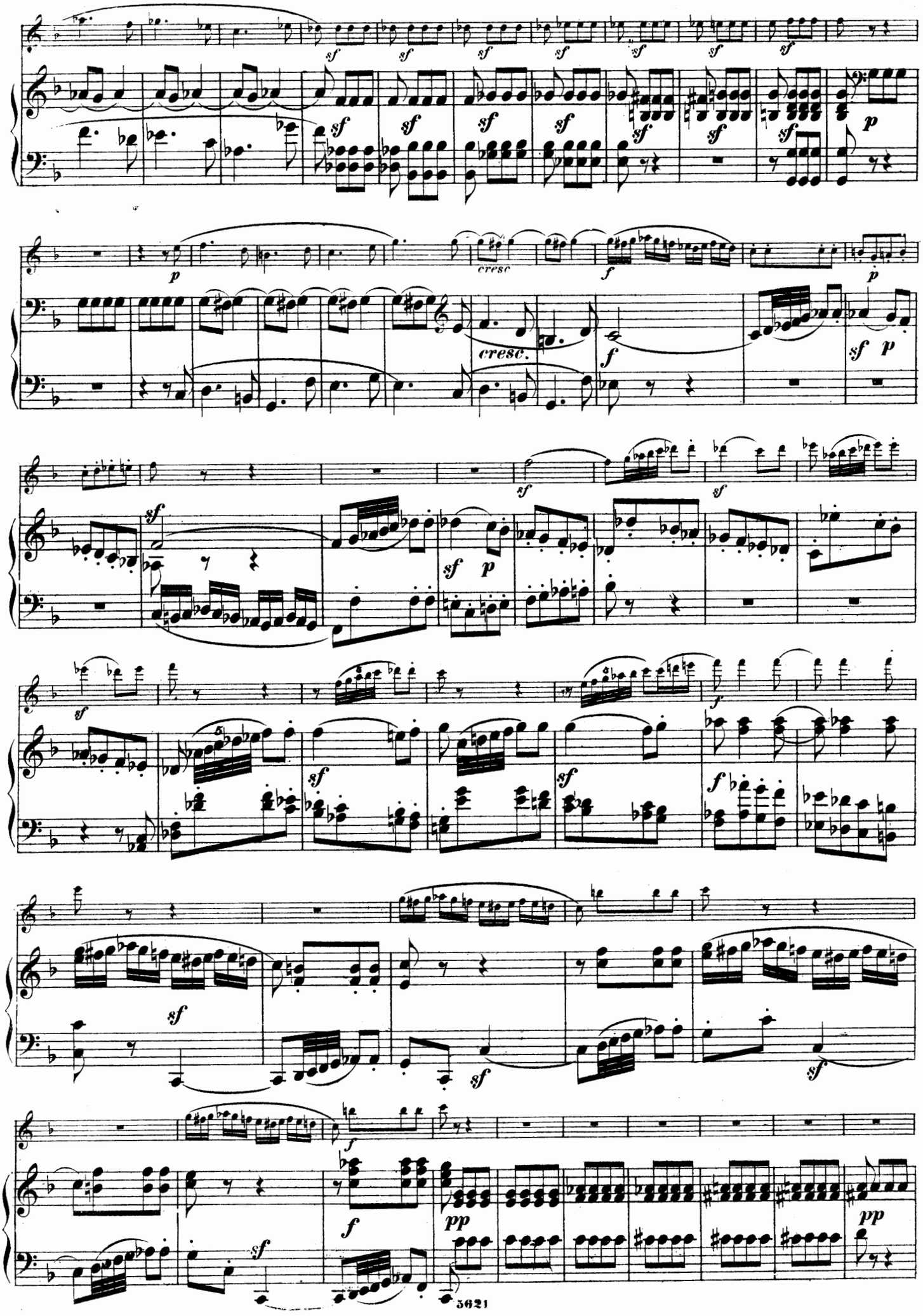
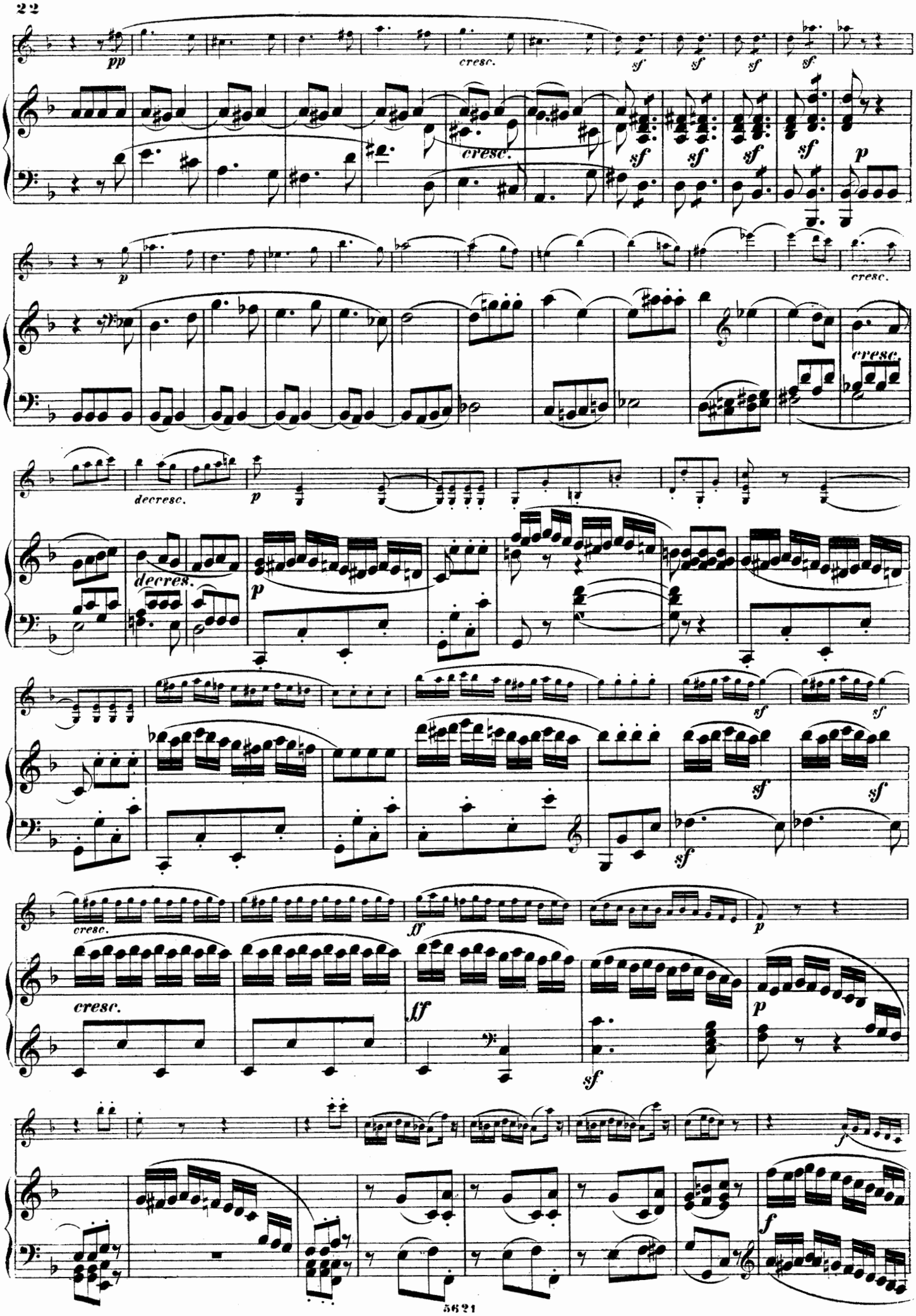
cresc.
cresc.
cresc.


sf
p
cresc.
f
sf p
pp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sf
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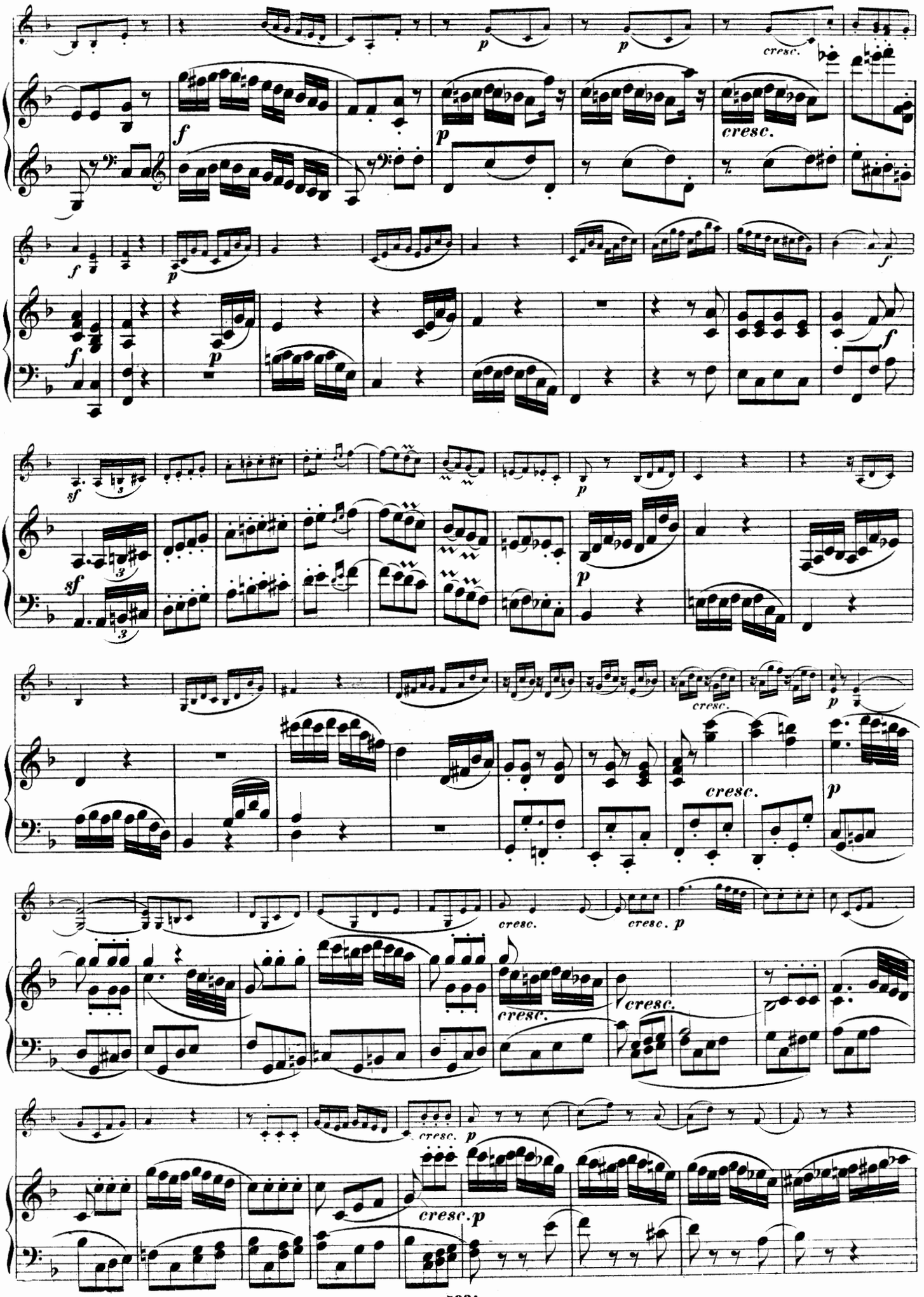
decresc.
decres.
ff
f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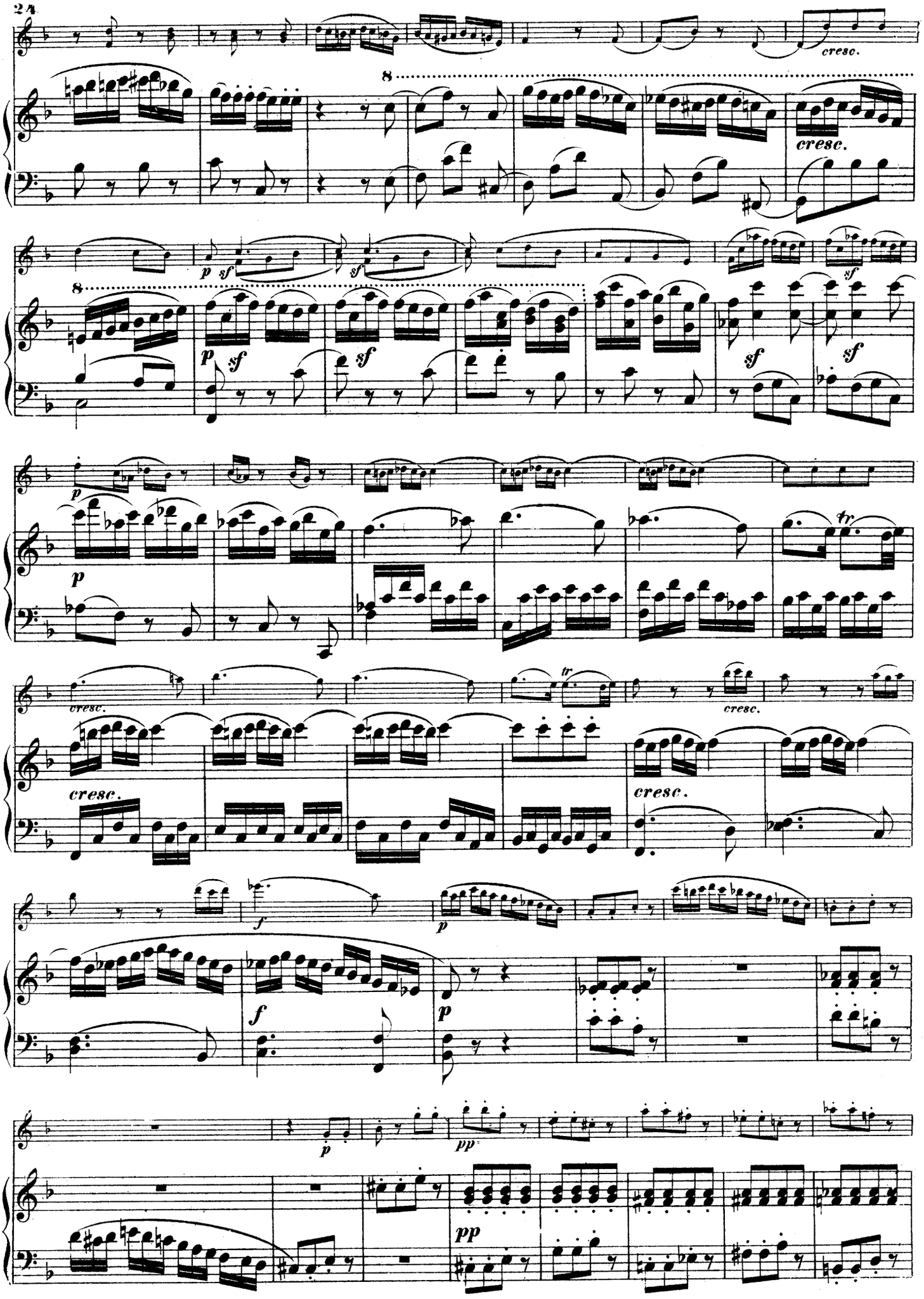
cresc.
cresc.
cresc.
cresc.
cresc. p
cresc.
cresc.
cresc. p
cresc. p


cresc.
8
cresc.
8
p
sf
sf
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sf
sf
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cresc.
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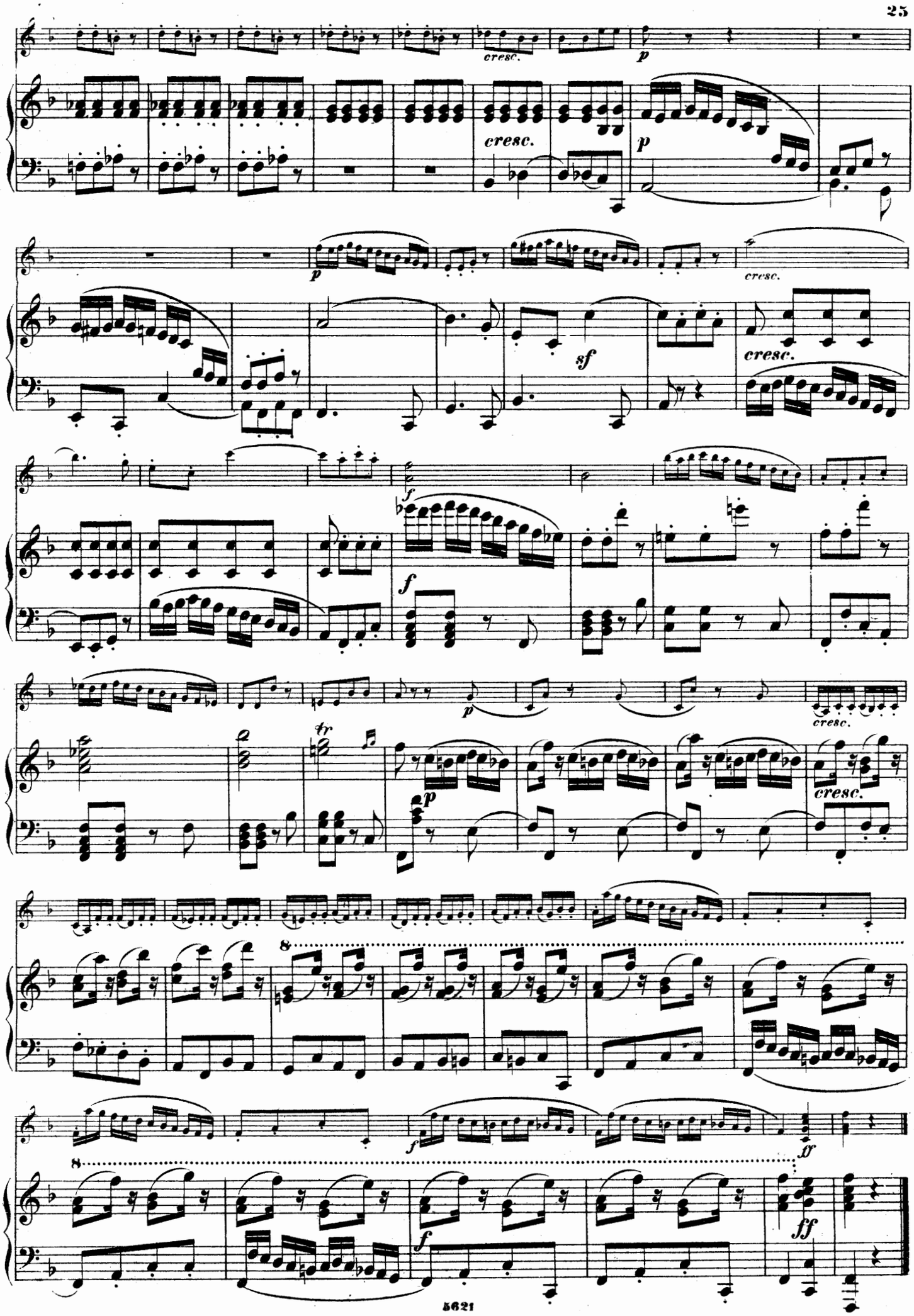
p
p
pp
pp


cresc.
p
cresc.
p
p
cresc.
sf
cresc.
f
f
p
cresc.
tr
p
cresc.
8
f
fz
8
f
ff

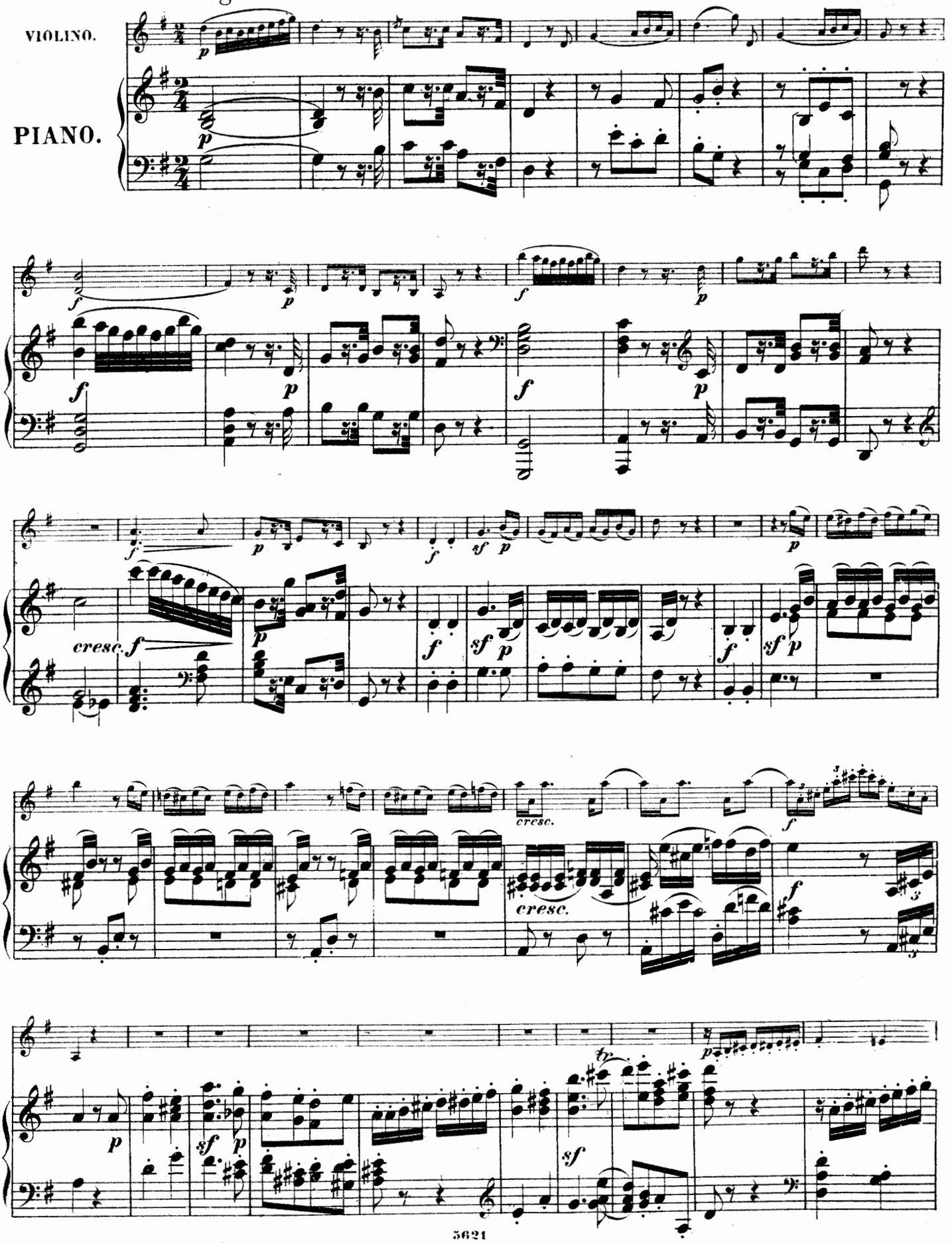
QUARTETT II.

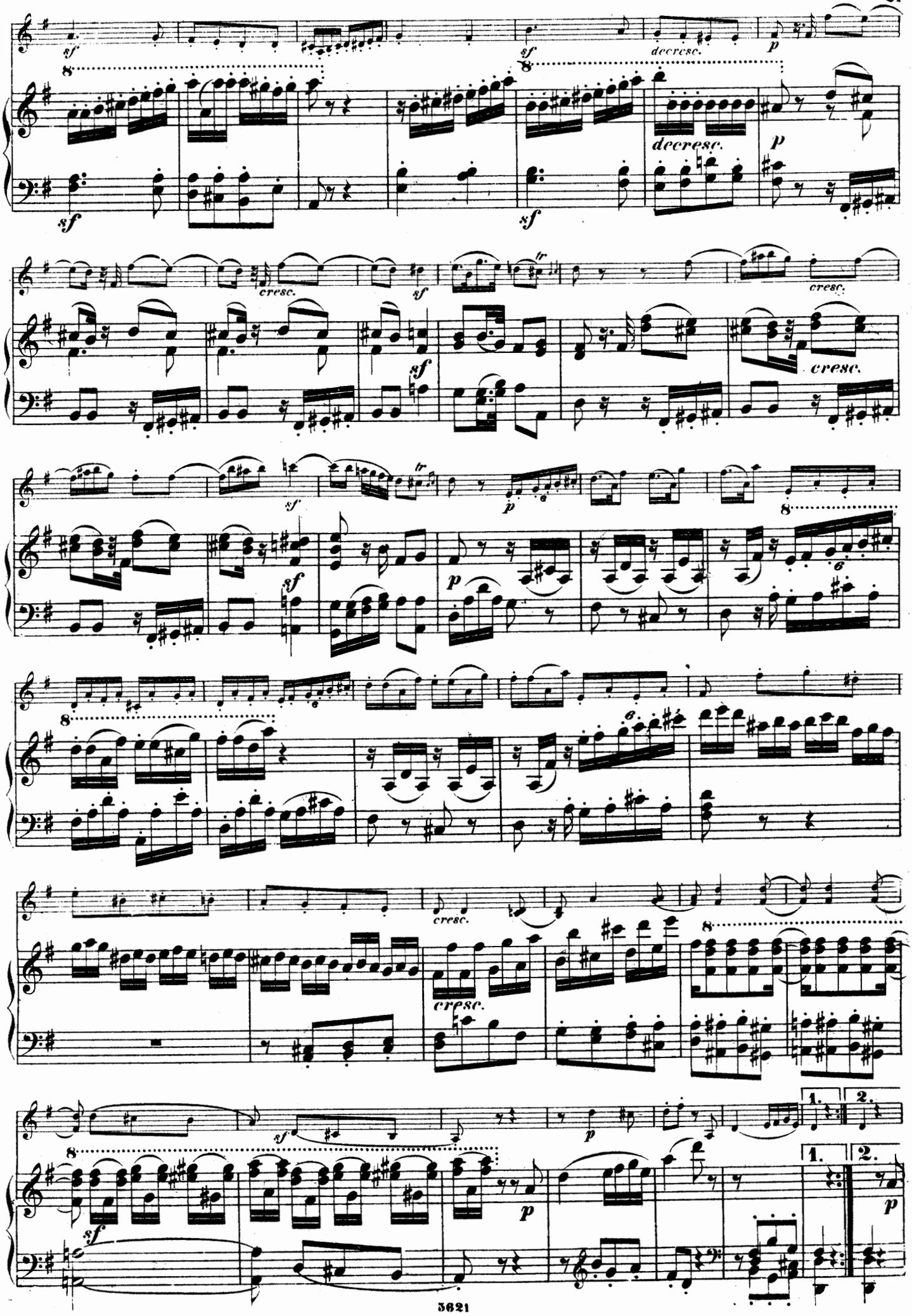
Allegro.

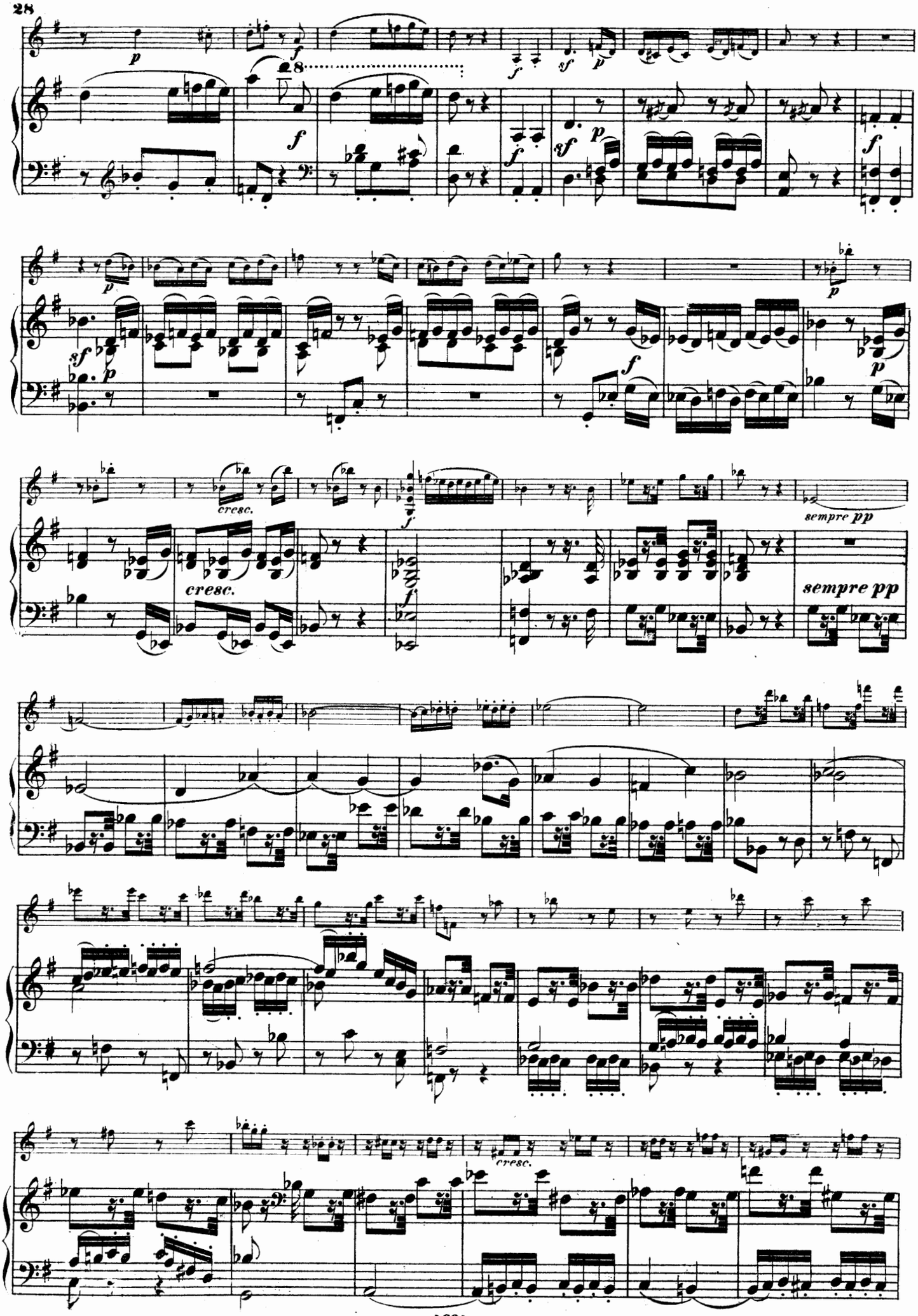
Beethoven Op. 18. Nº 2.

VIOLINO.

PIANO.




sf
decresc.
p
cresc.
tr
8
6
1.
2.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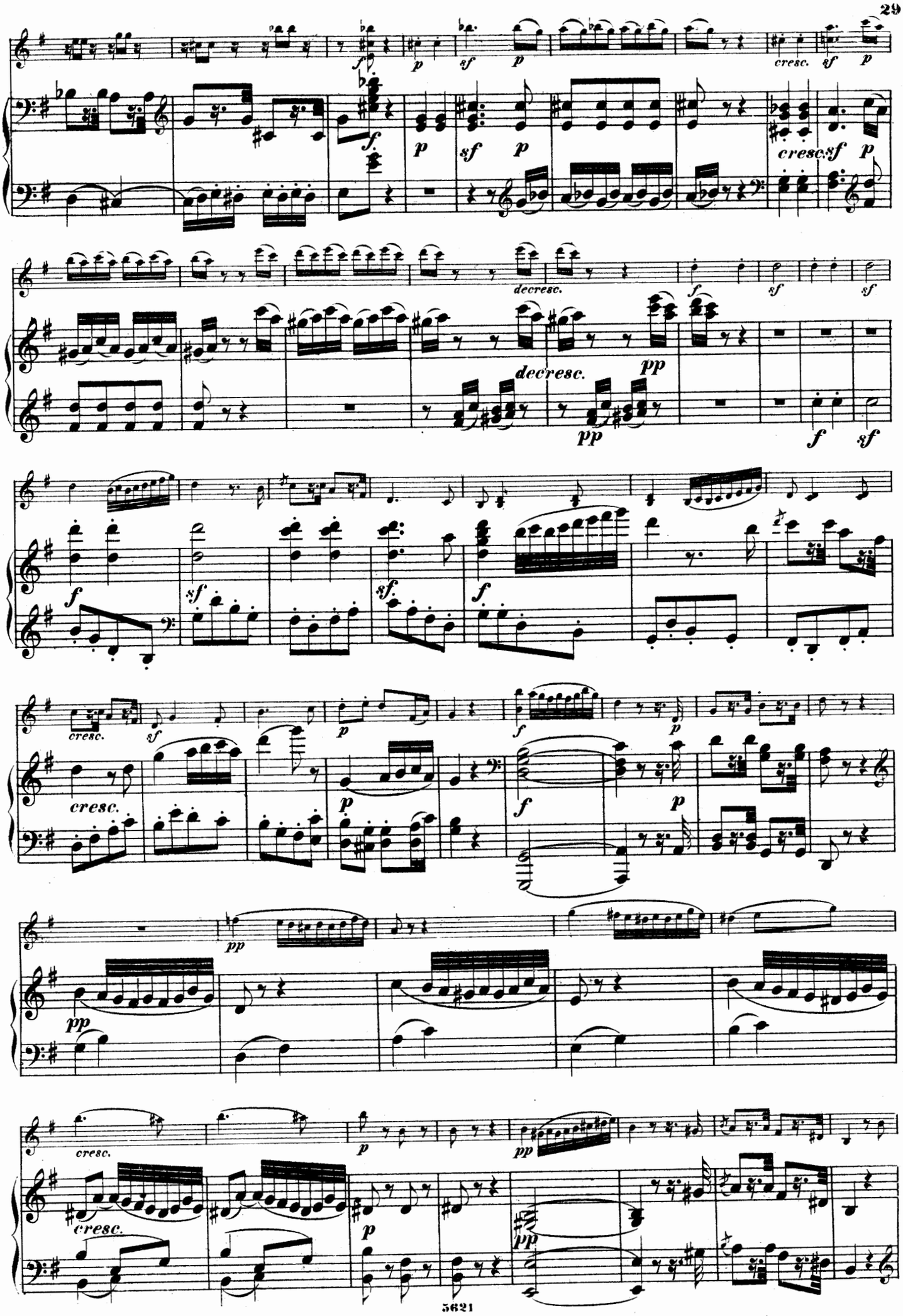
cresc.
sempre pp
sempre pp
cresc.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decresc.
cresc.
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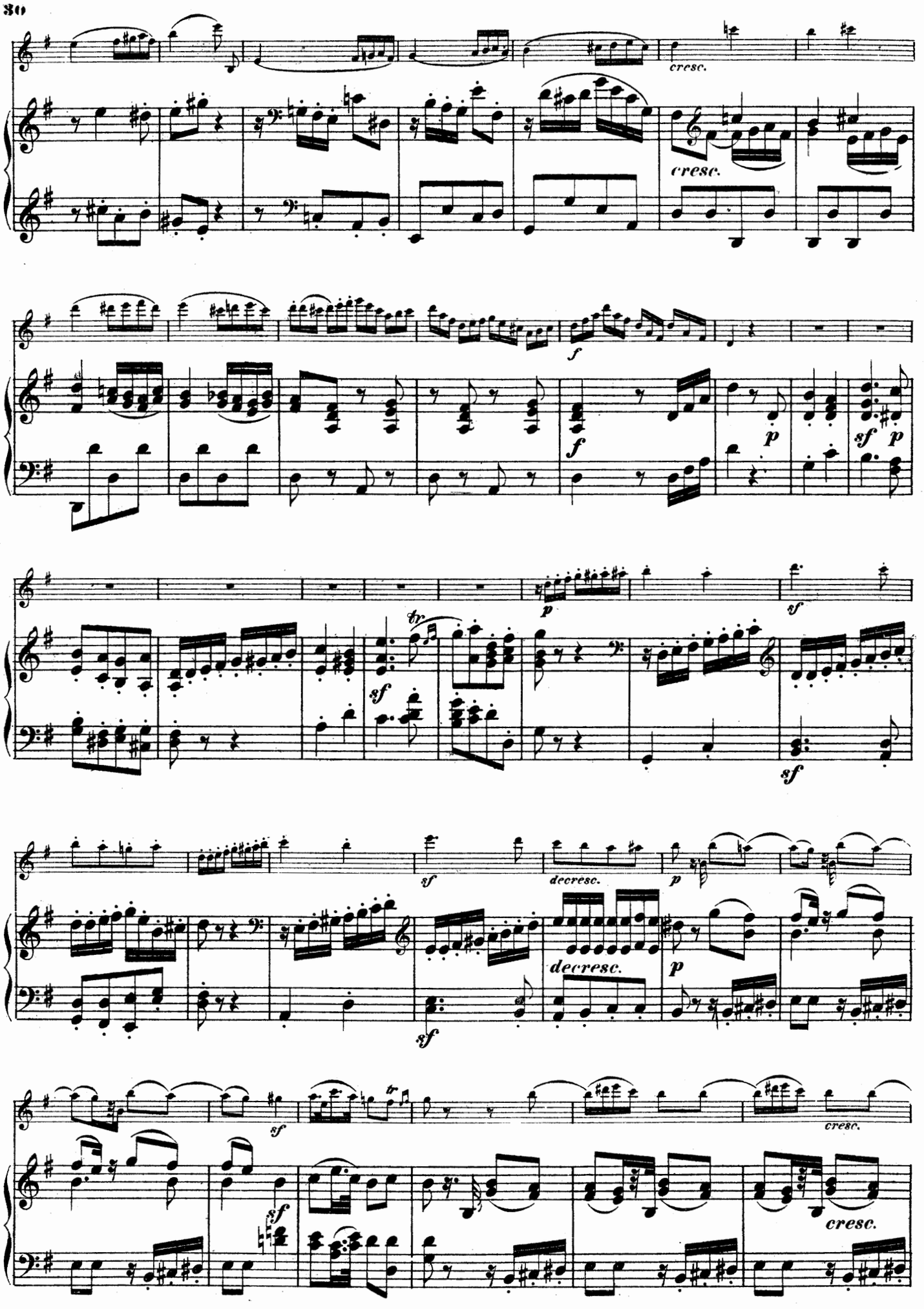
cresc.
cresc.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cresc.
f
f
p
sf
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sf
sf
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decresc.
p
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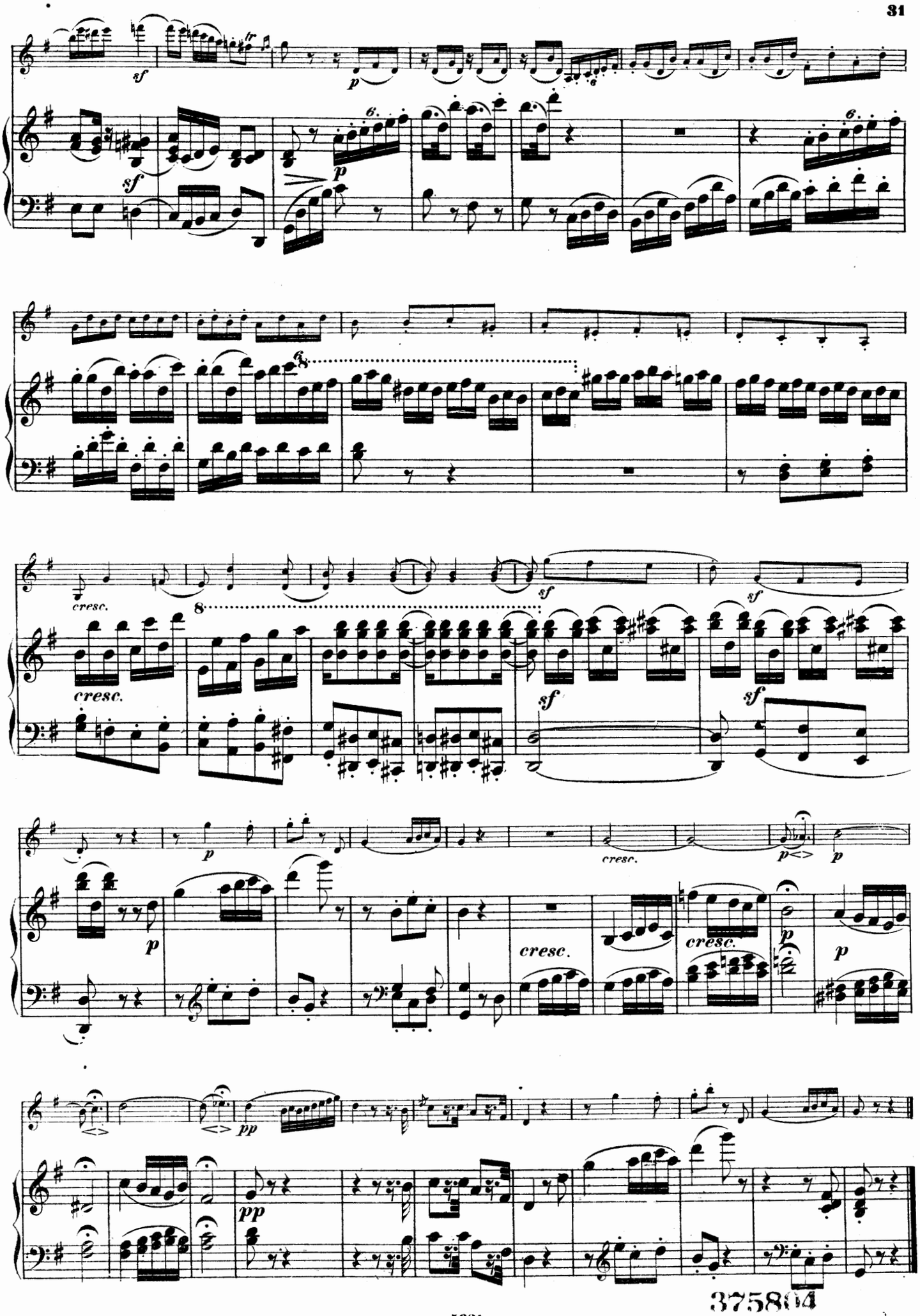
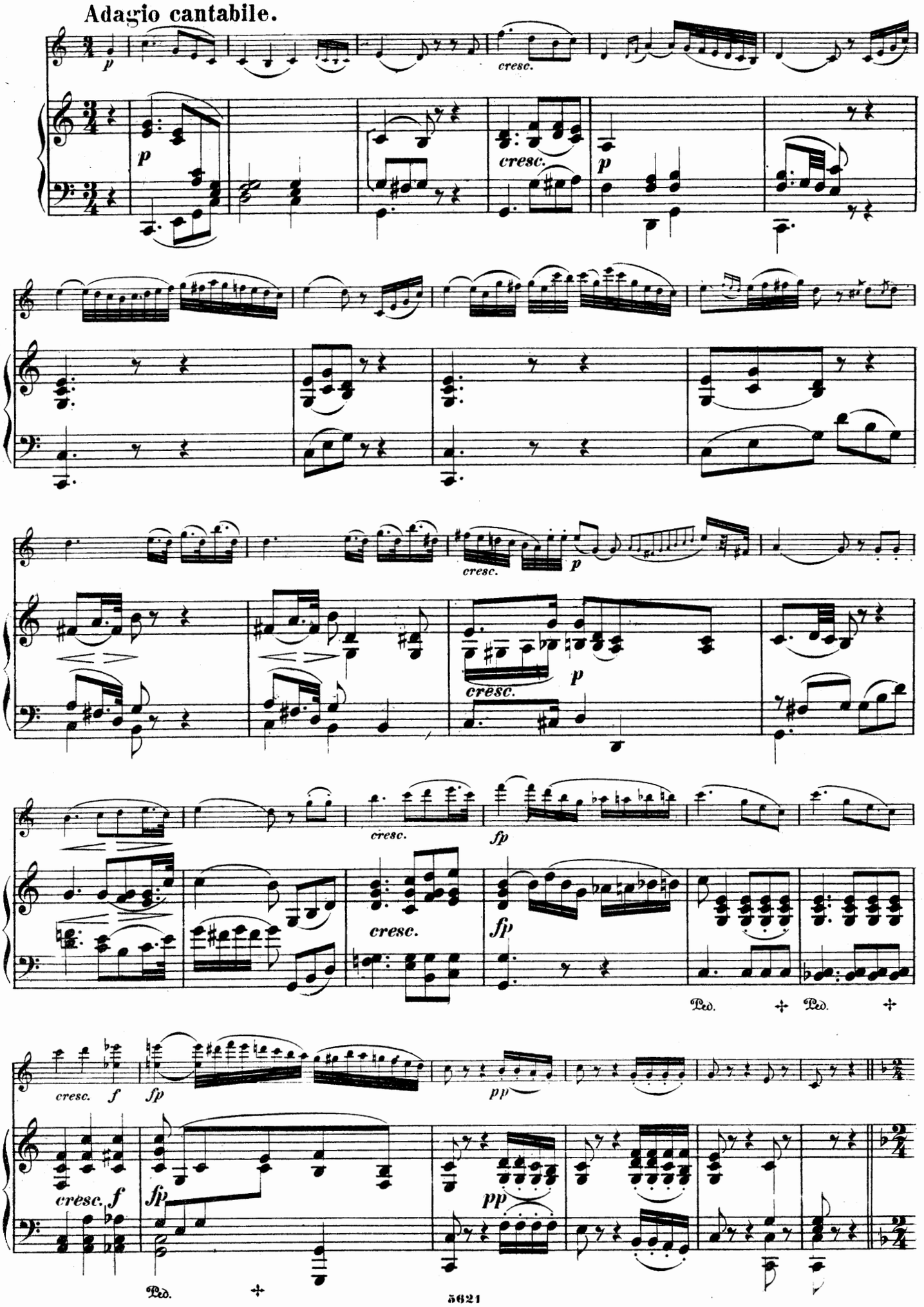
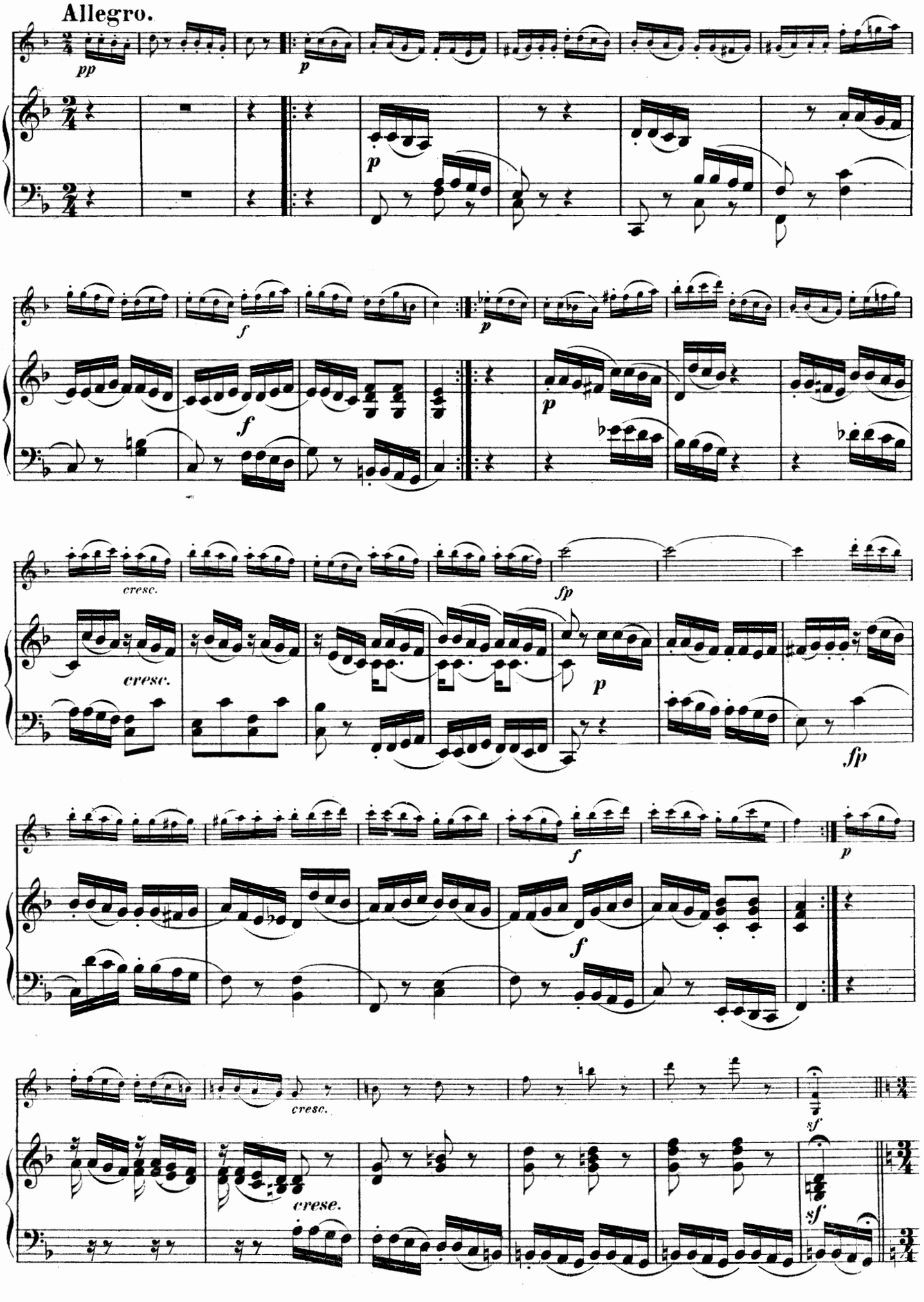
p
sf
sf
cresc.
sf
cresc.

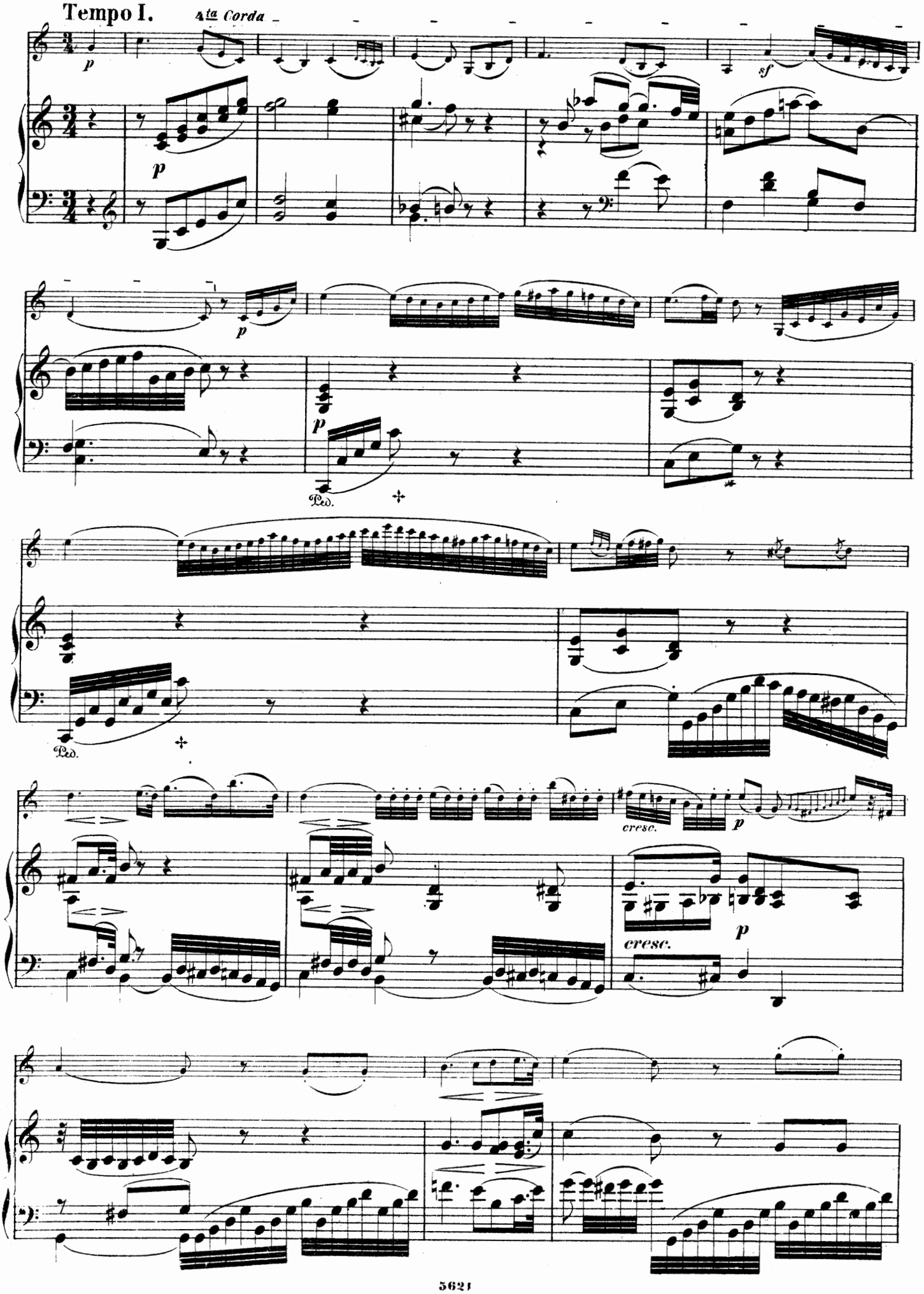


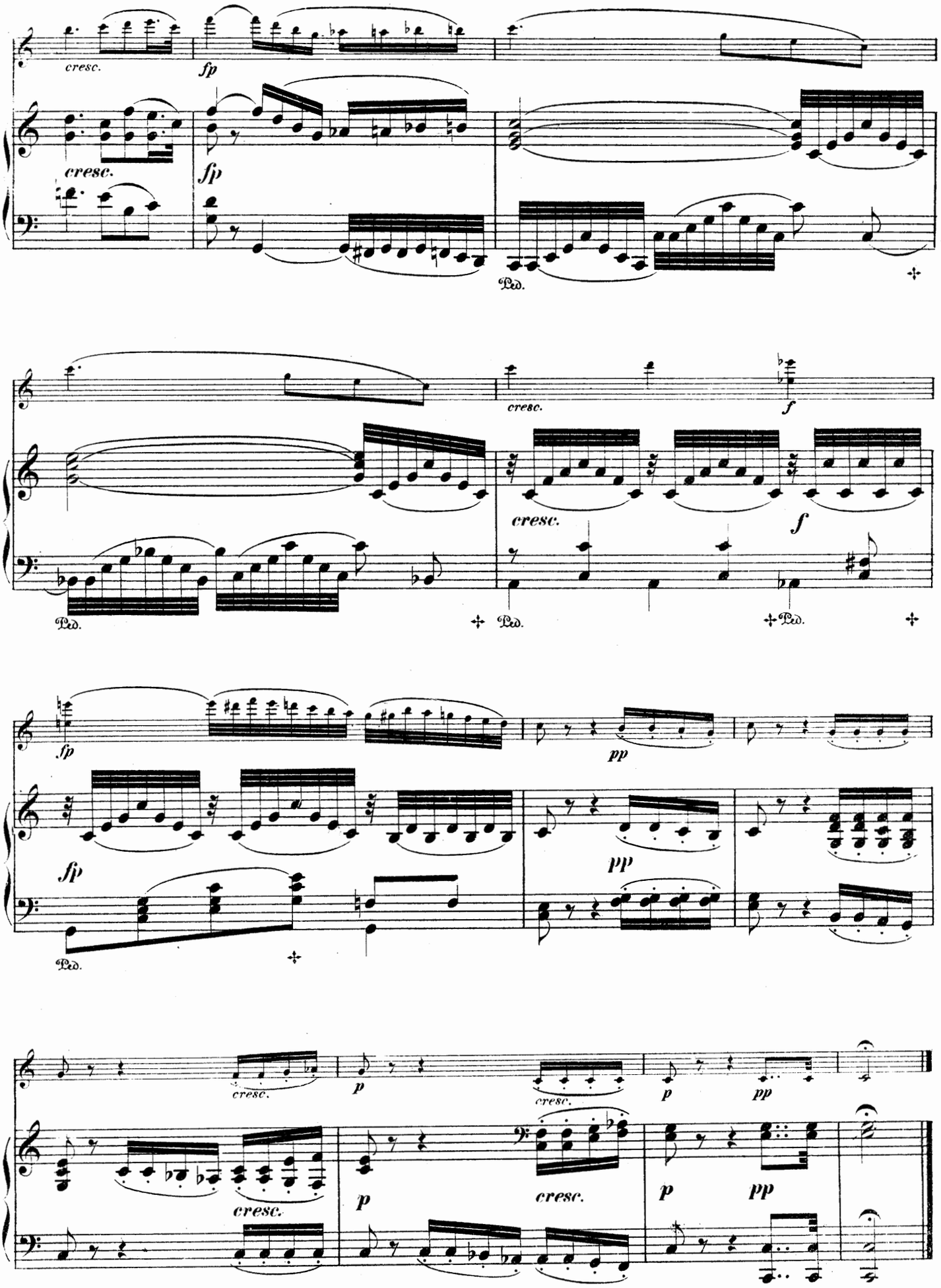
375864

Adagio cantabile.

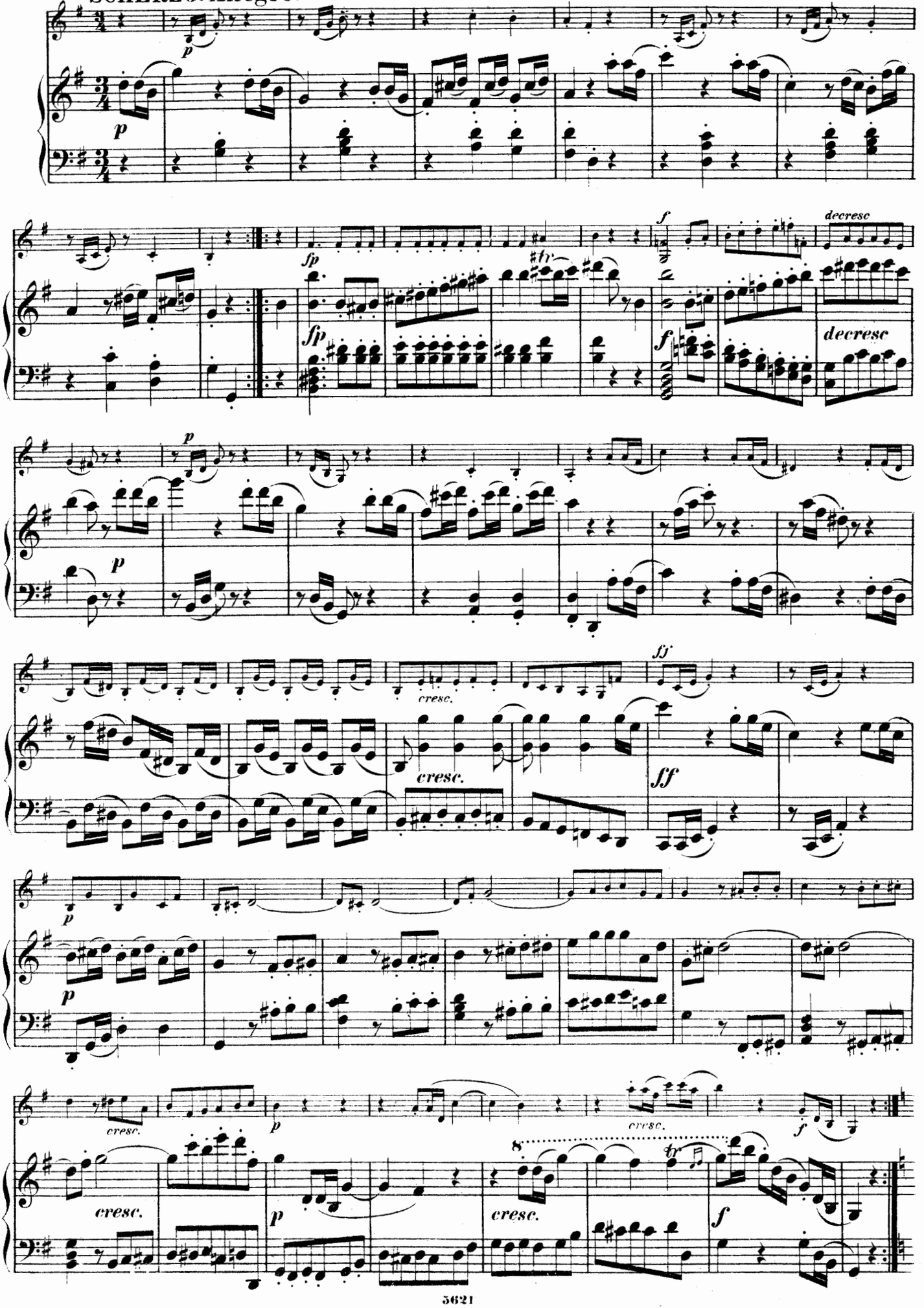



Allegro.
pp
p
p
f
f
p
p
cresc.
cresc.
fp
p
fp
f
f
p
cresc.
cresc.
sf
sf

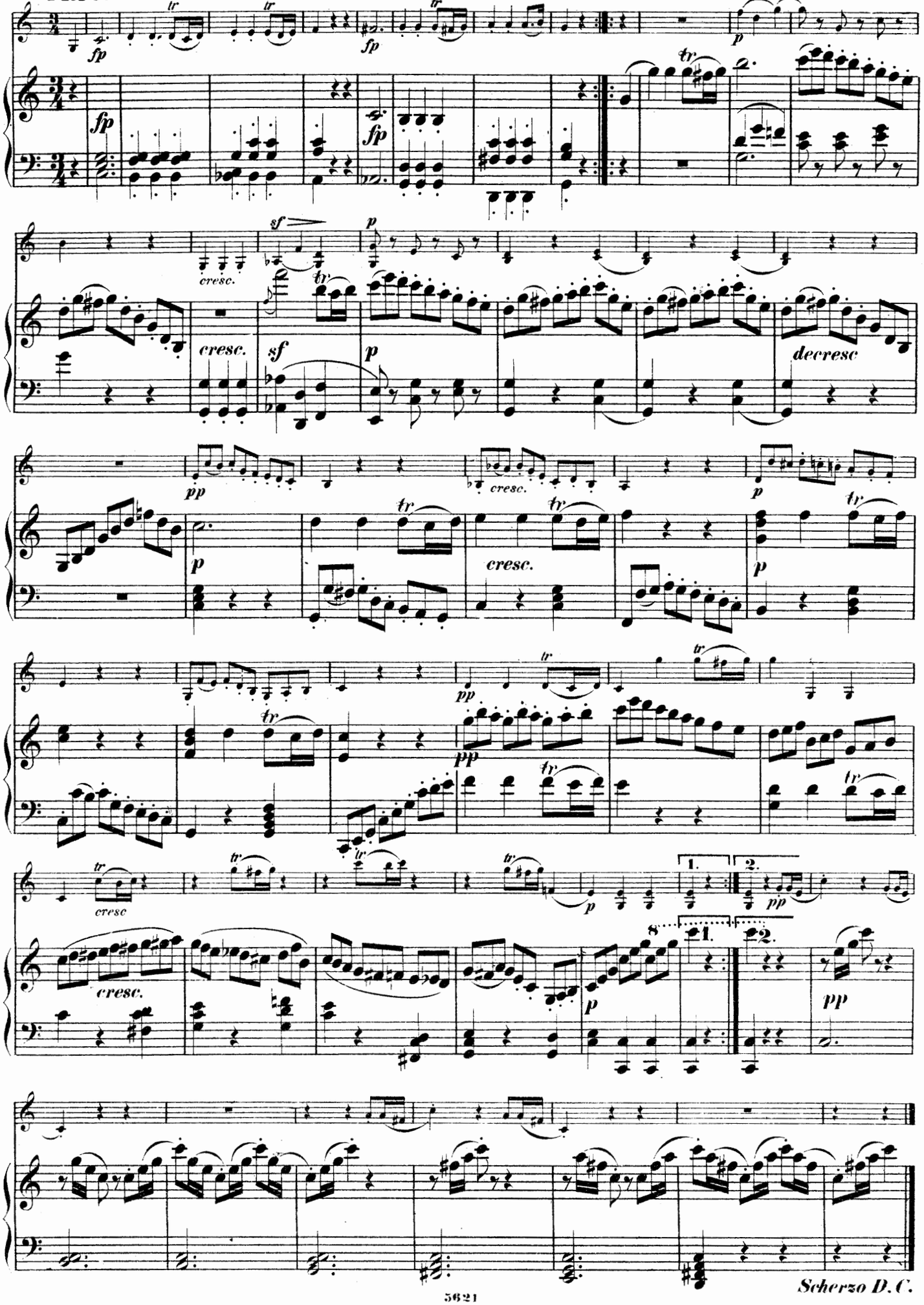

Tempo I.
4ta Corda
p
sf
Ped.
cresc.
p
cresc.
p


cresc.
fp
cresc.
fp
Ped.
cresc.
f
cresc.
f
Ped.
Ped.
Ped.
fp
pp
fp
pp
Ped.
cresc.
p
cresc.
p
pp
cresc.
cresc.
p
p
pp

SCHERZO. Allegro.

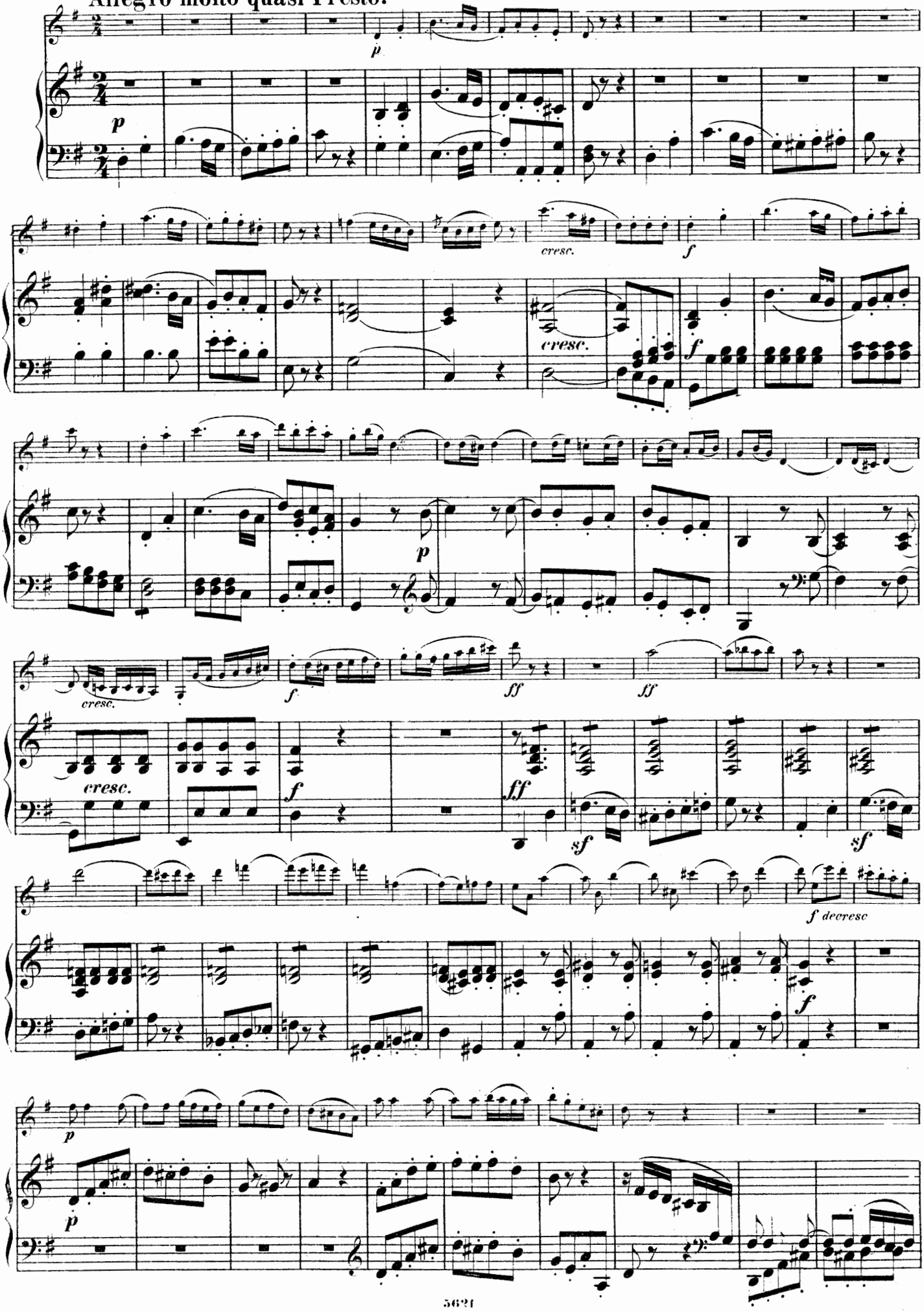


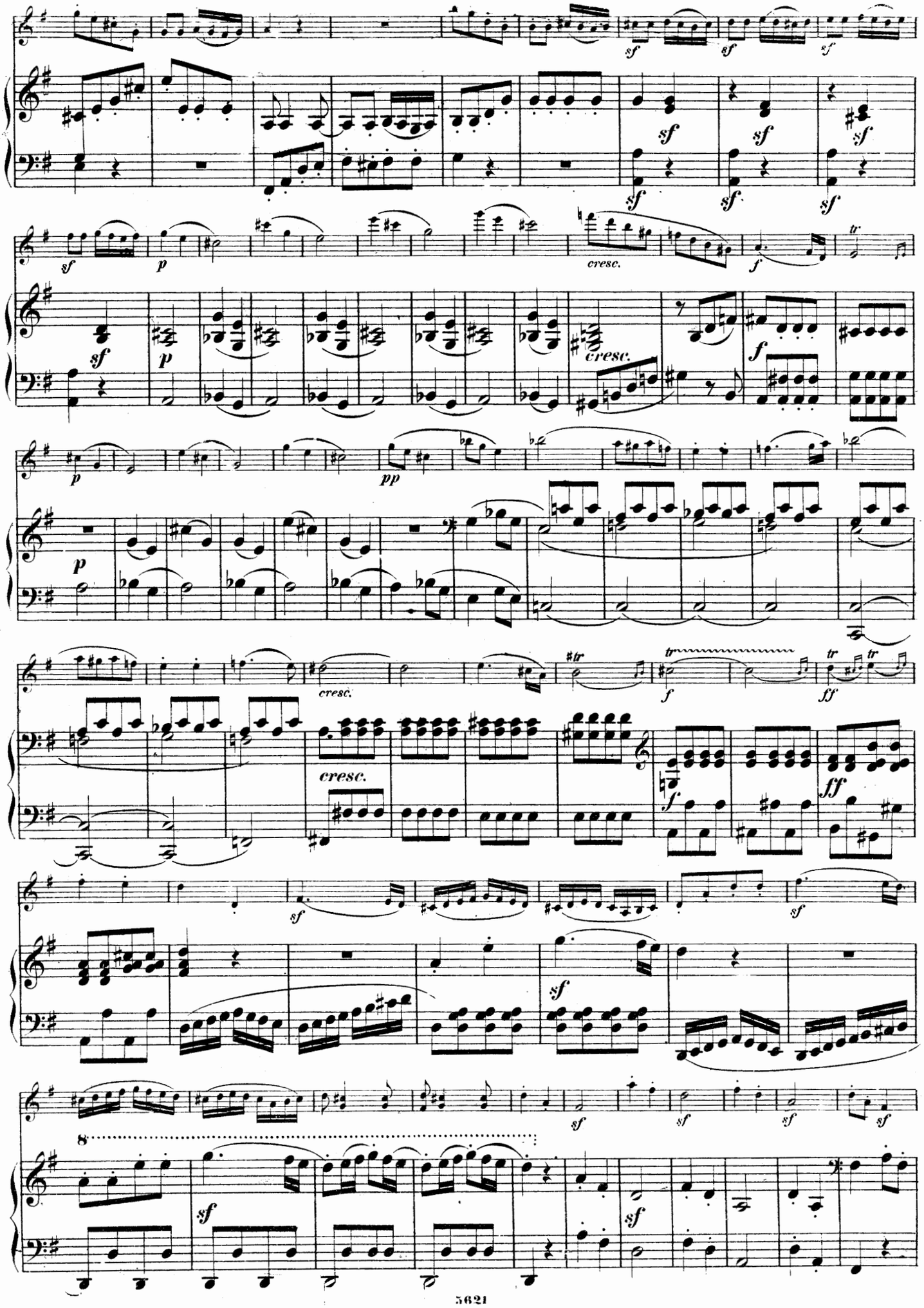
TRIO.

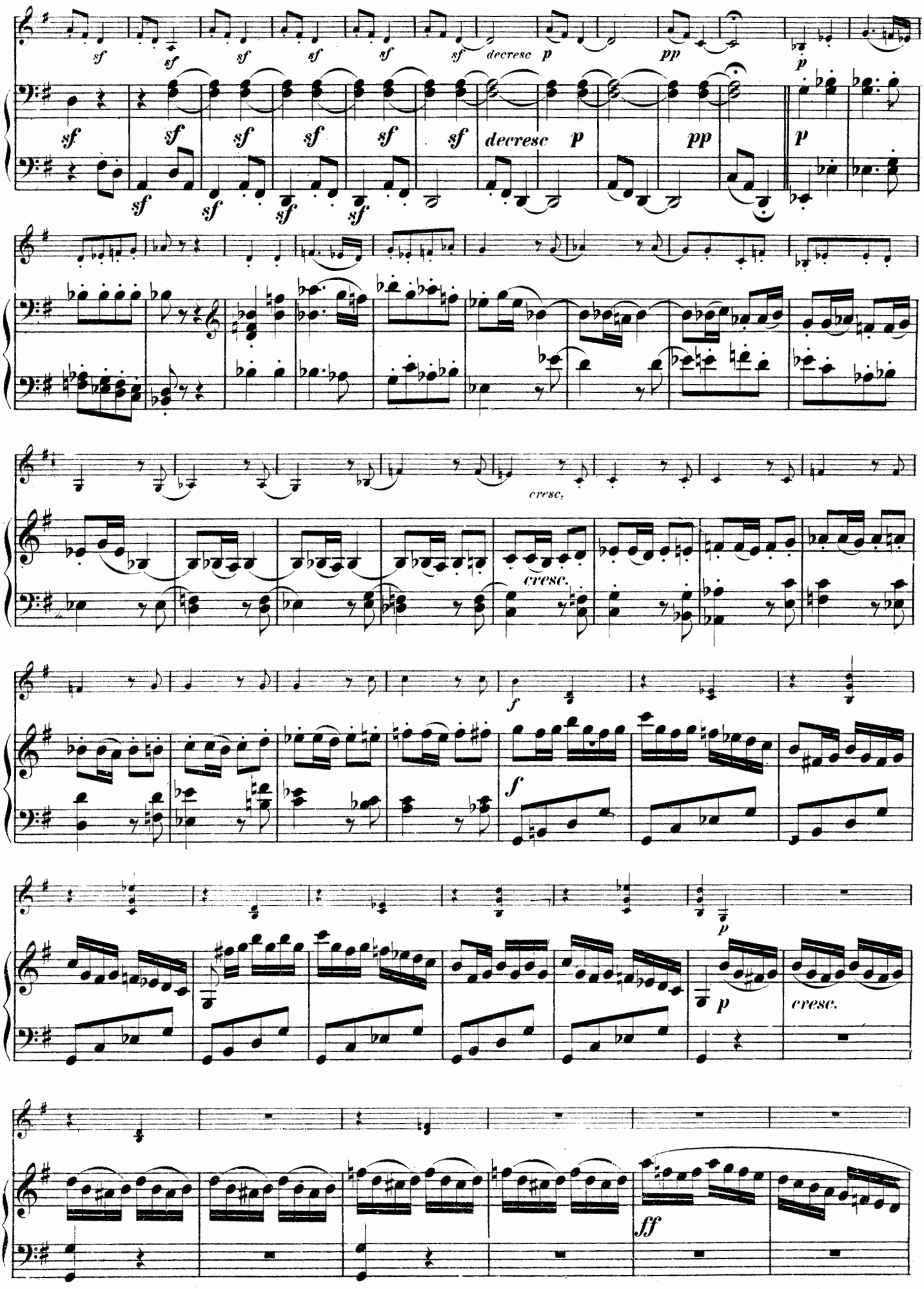


Scherzo D.C.

Allegro molto quasi Presto.




sf
p
cresc.
f
pp
ff
tr
8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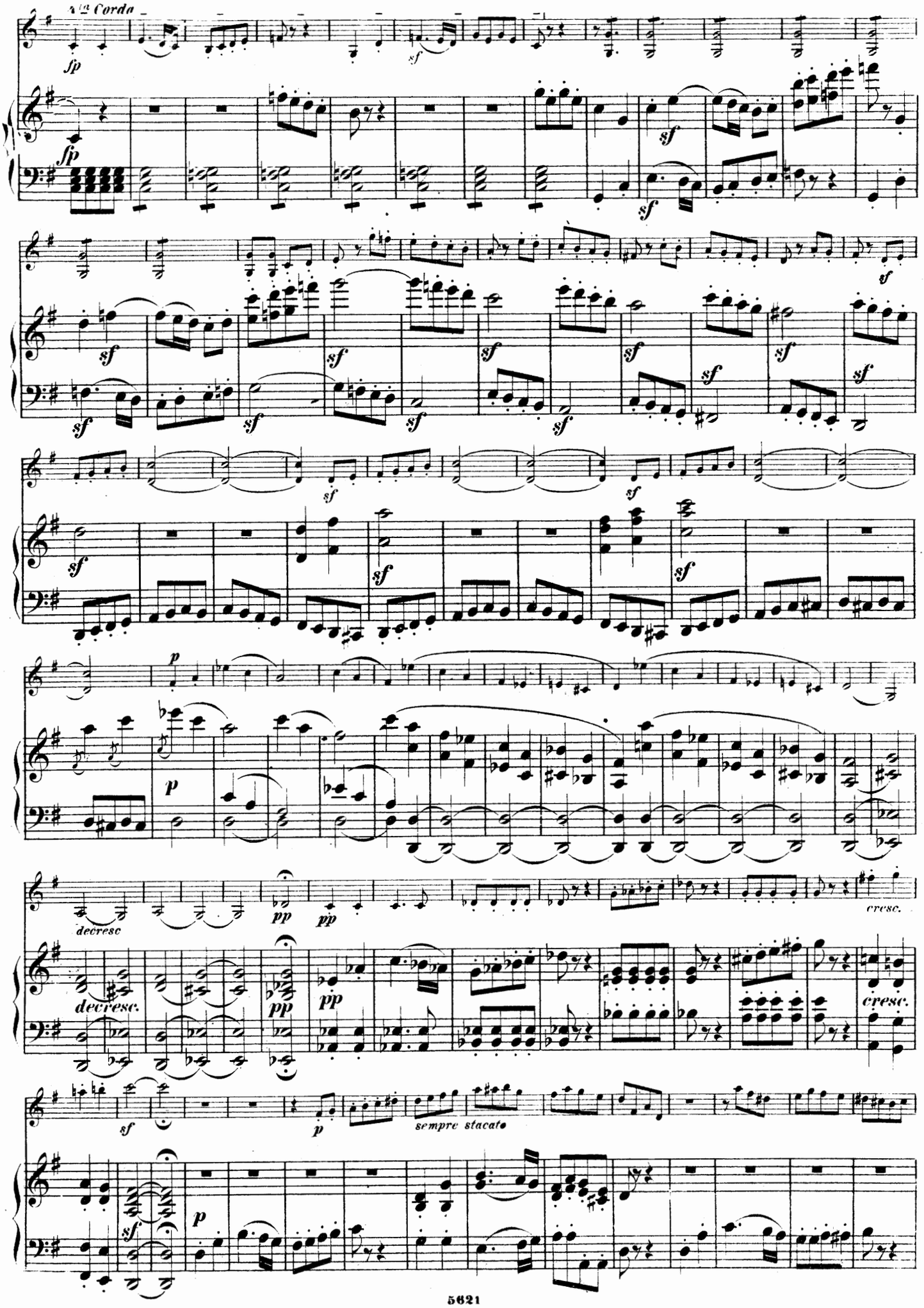
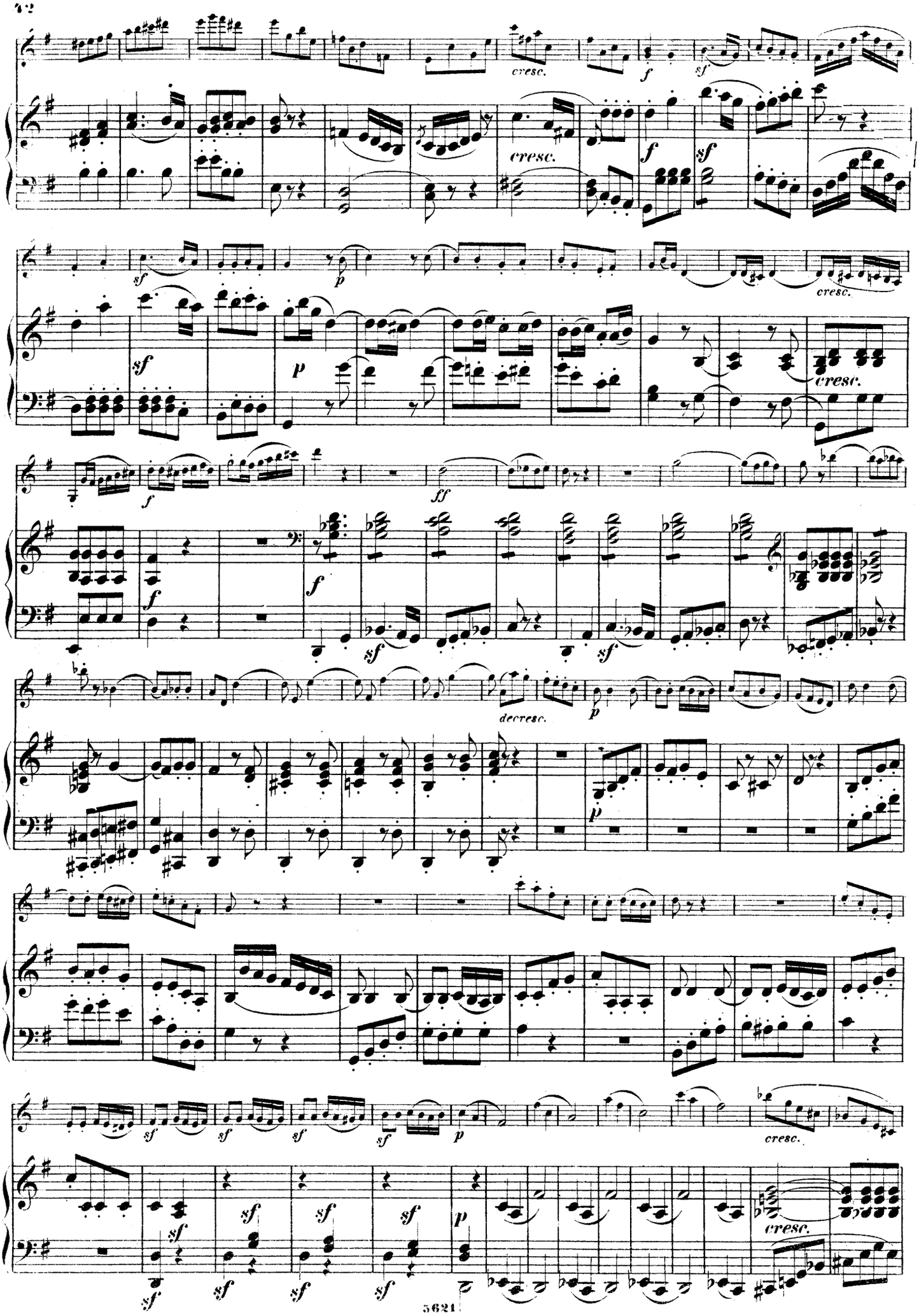
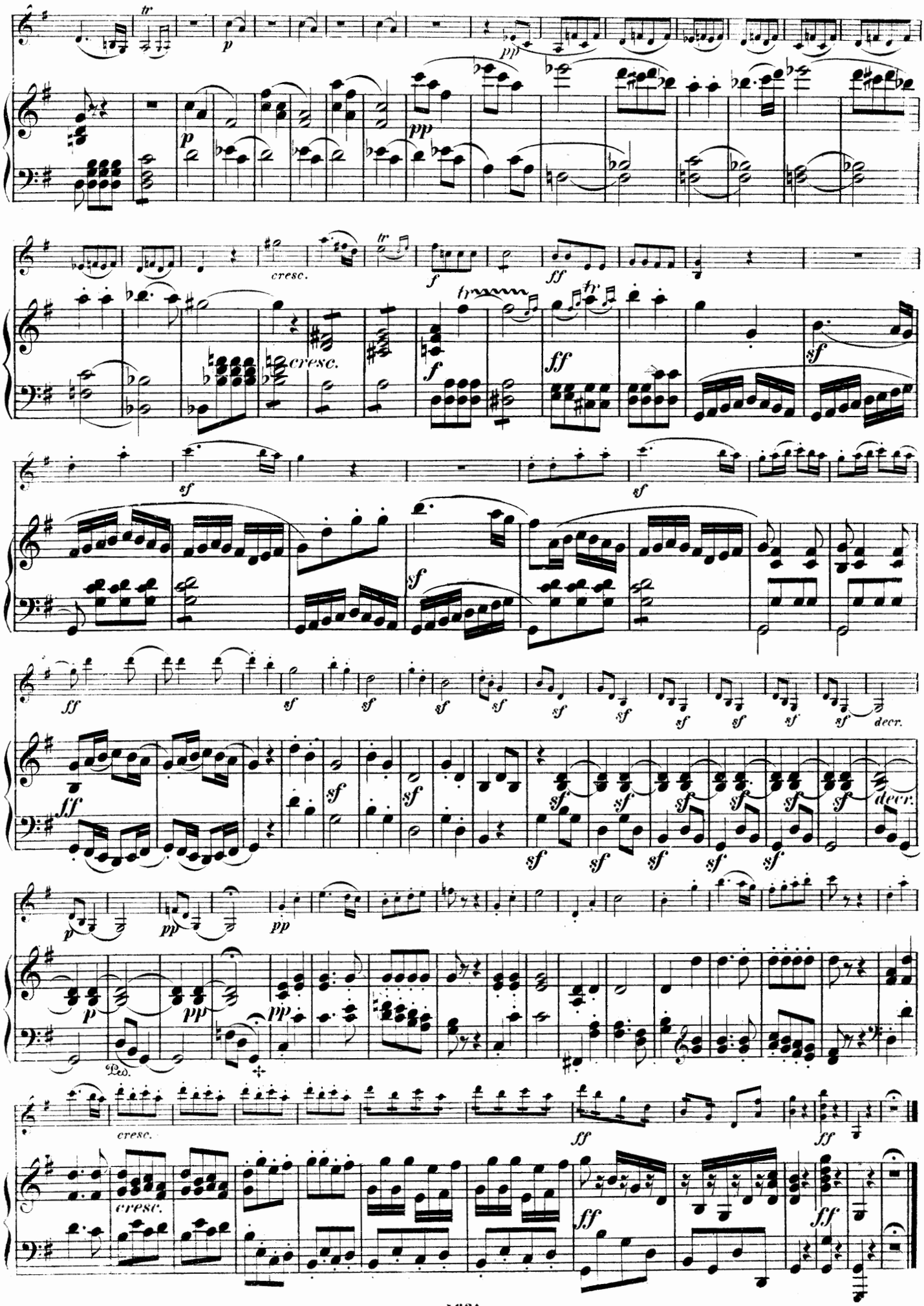
decresc
p
pp
cresc.
f
ff


4ta Corda
fp
sf
p
decresc
pp
cresc.
sempre stacato


cresc.
f
sf
p
ff
decresc.


tr
p
pp
cresc.
f
ff
sf
decr.
Ped.

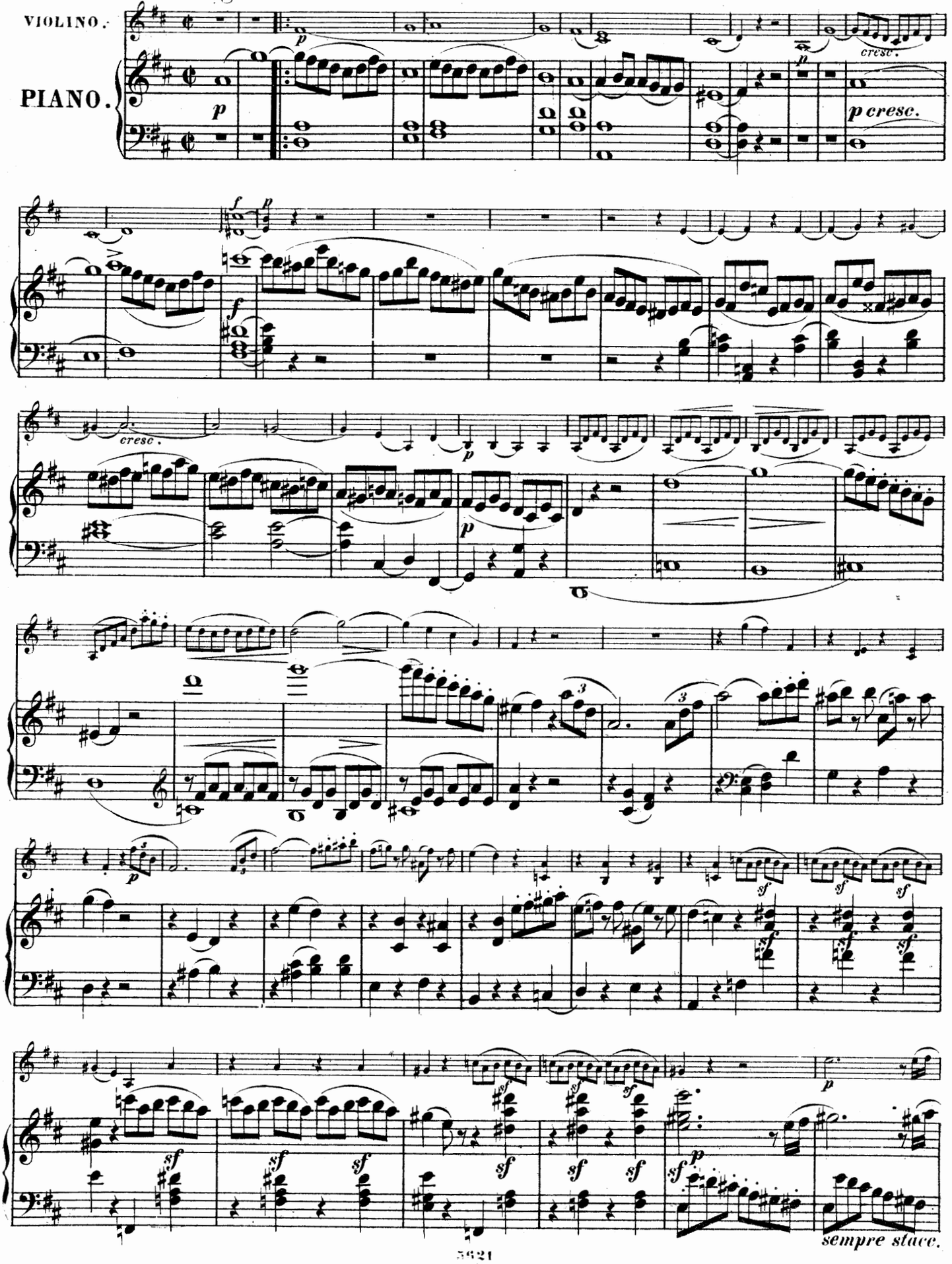
QUARTETT III.

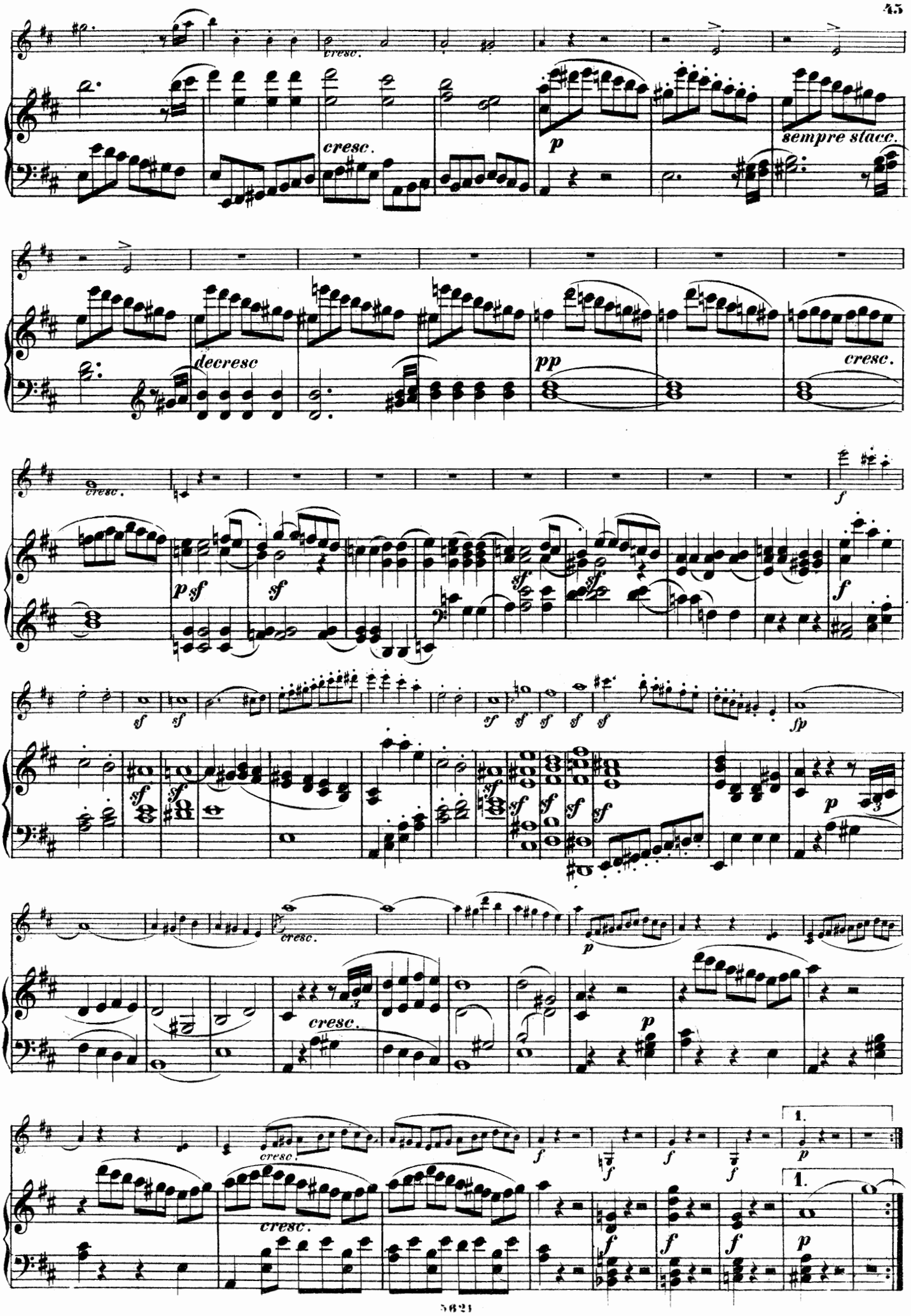
Allegro.

Beethoven. Op. 18. No 3.

VIOLINO.

PIANO.

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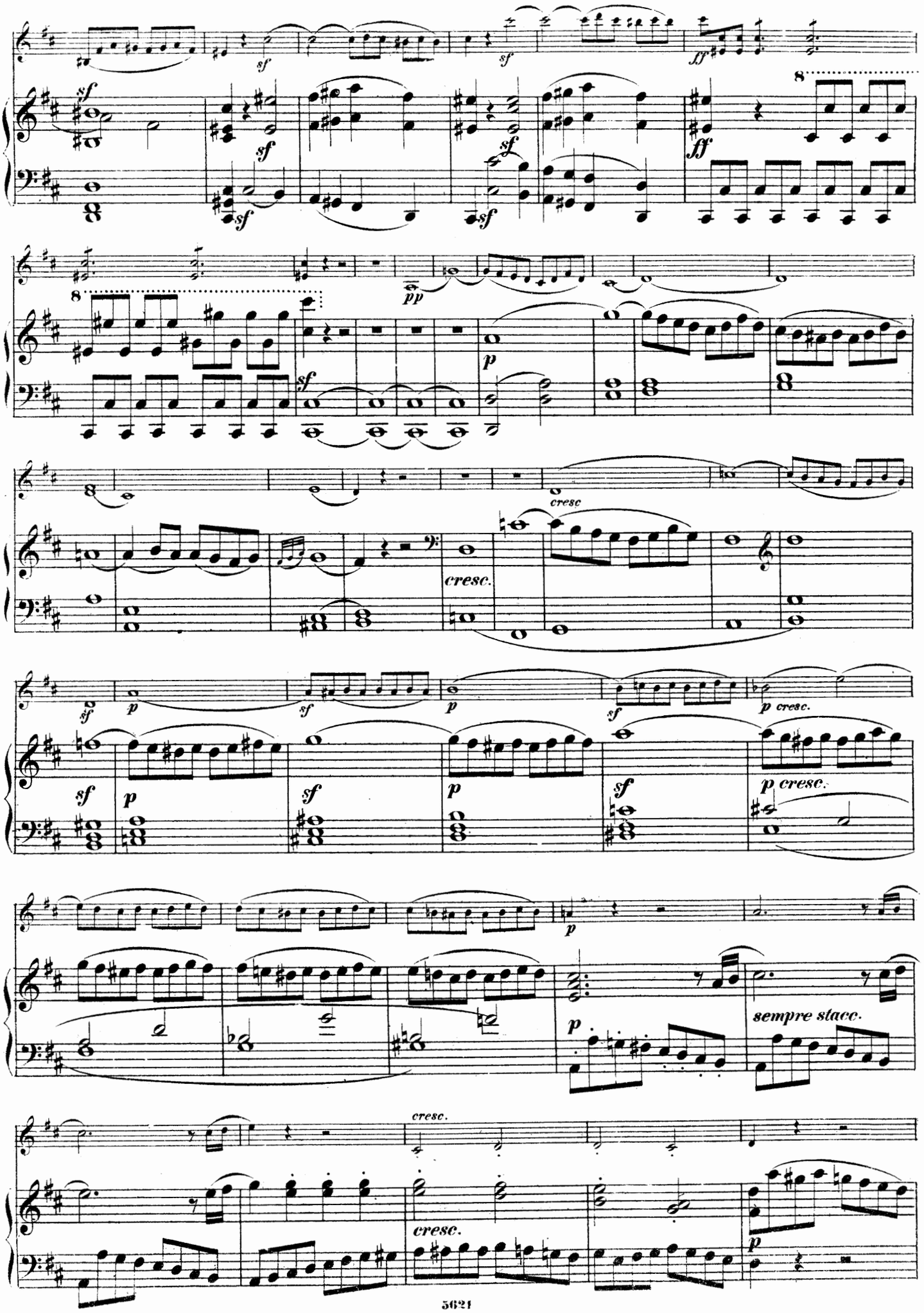
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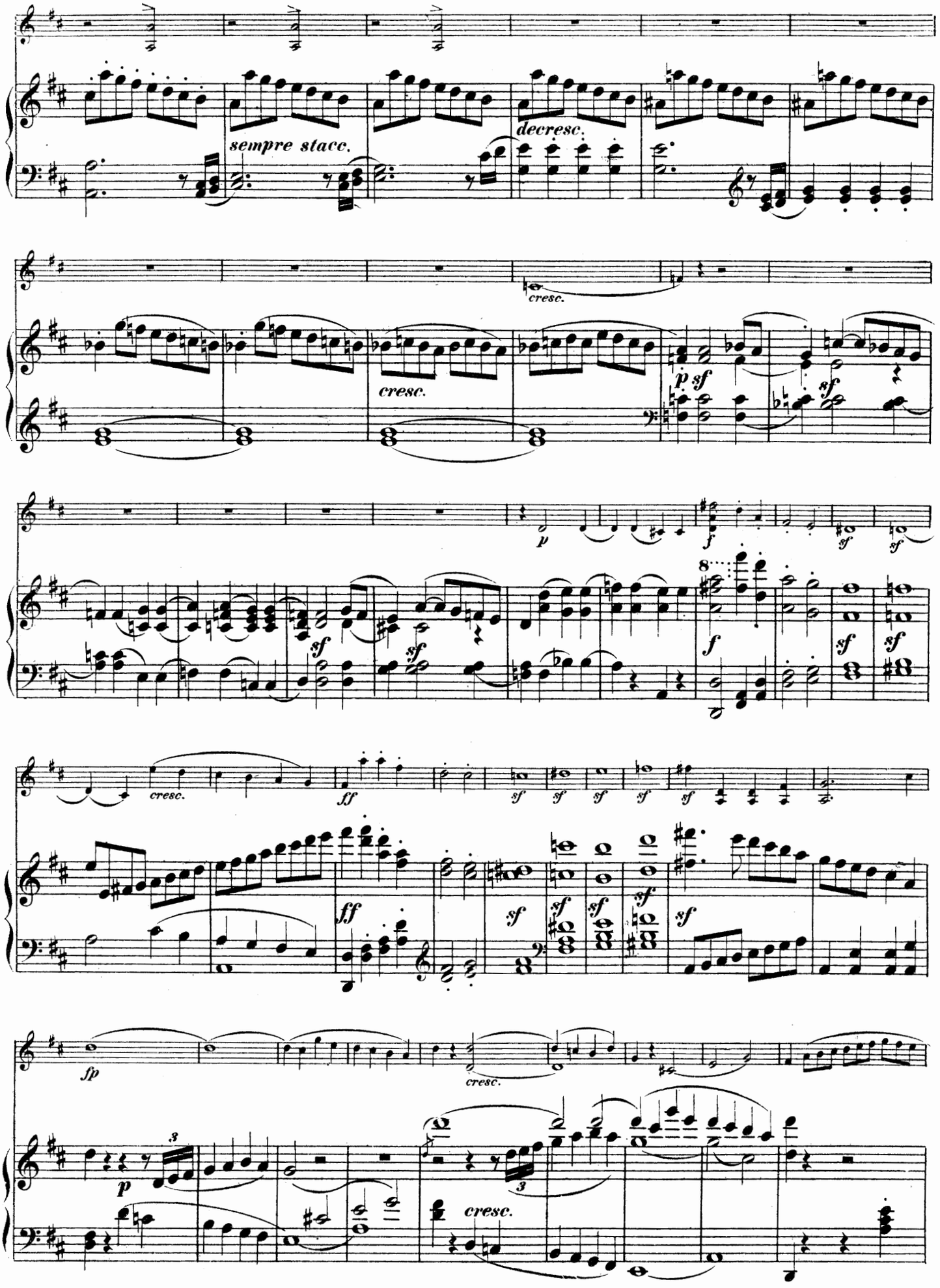
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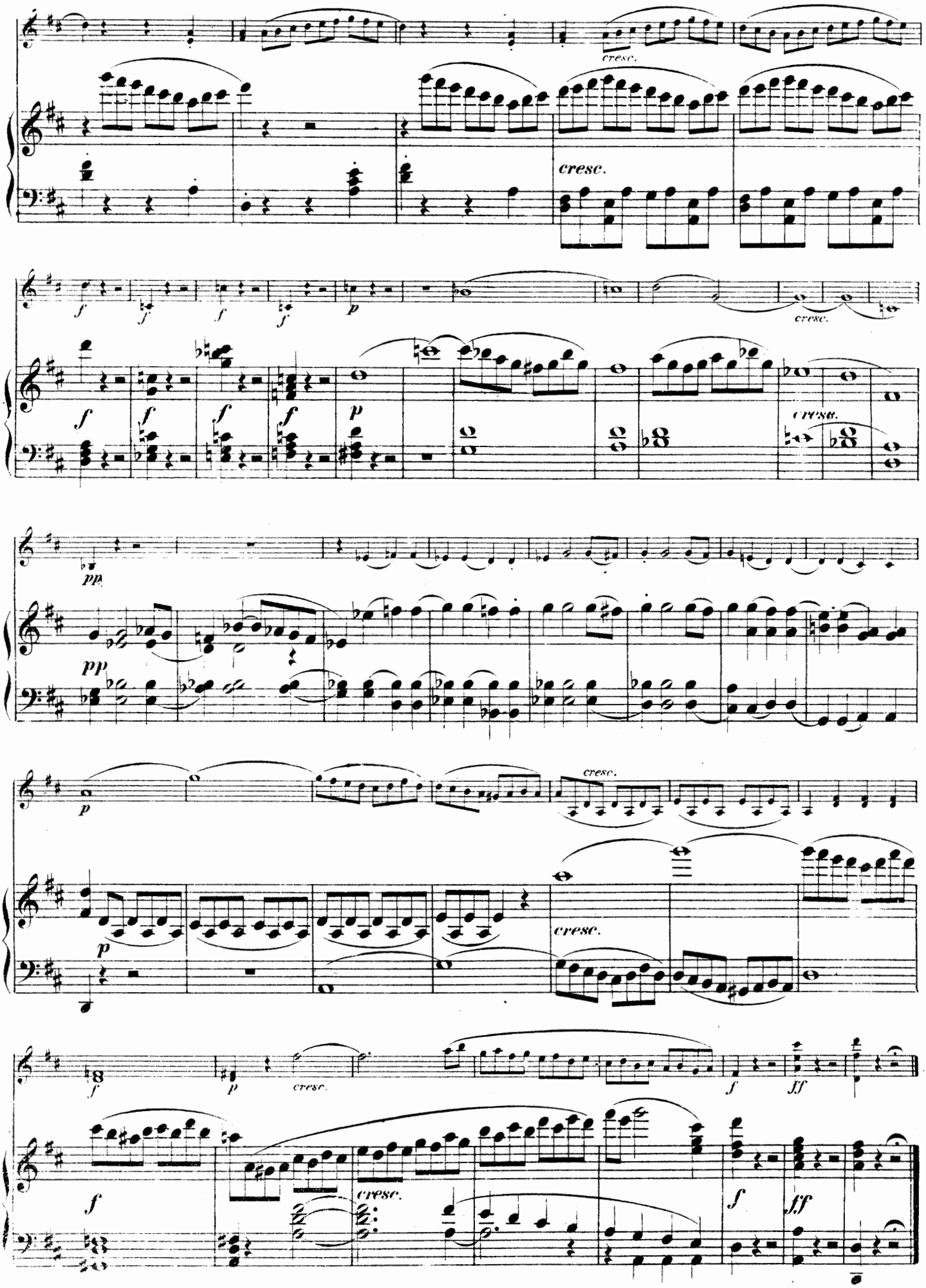
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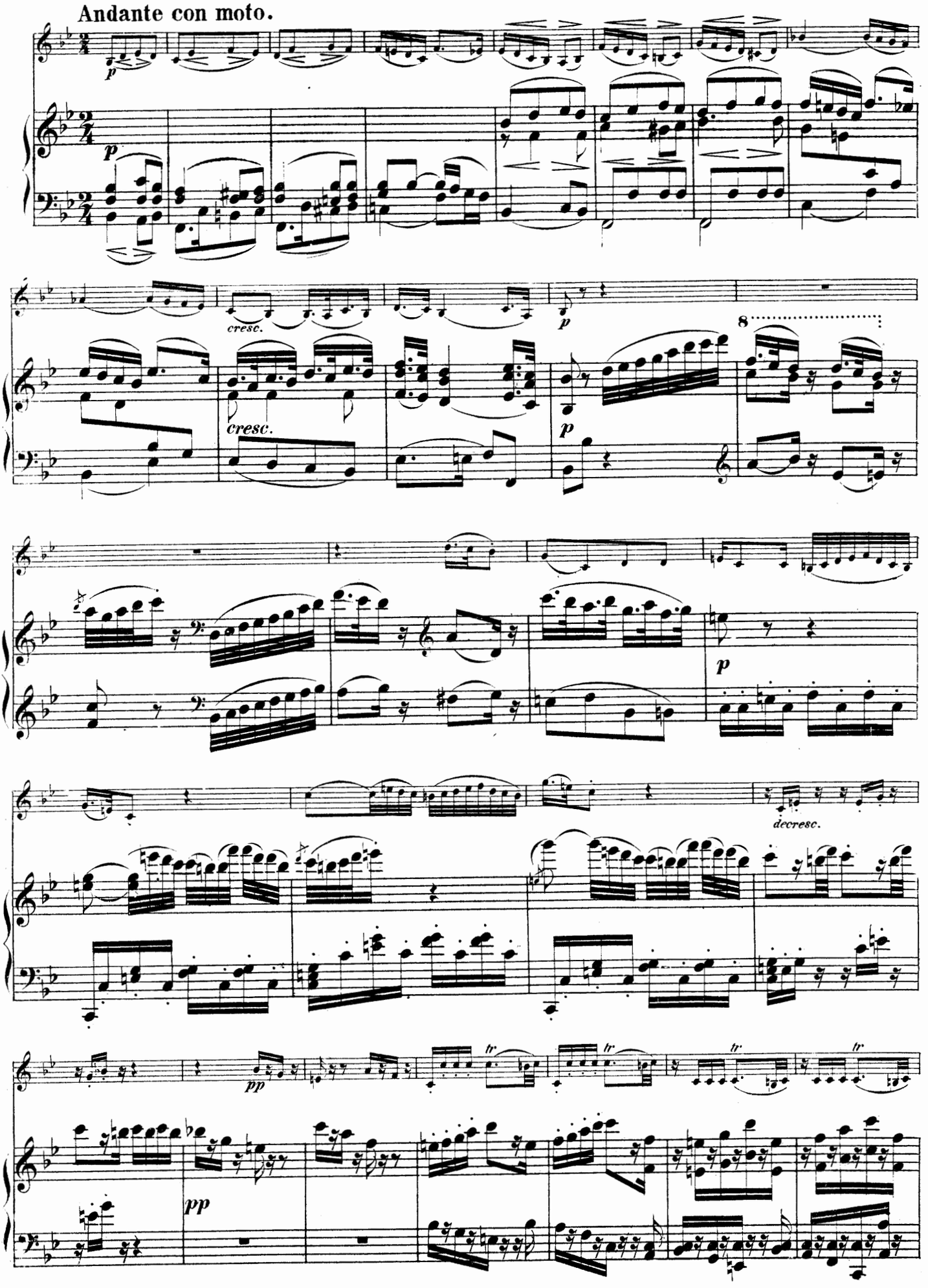
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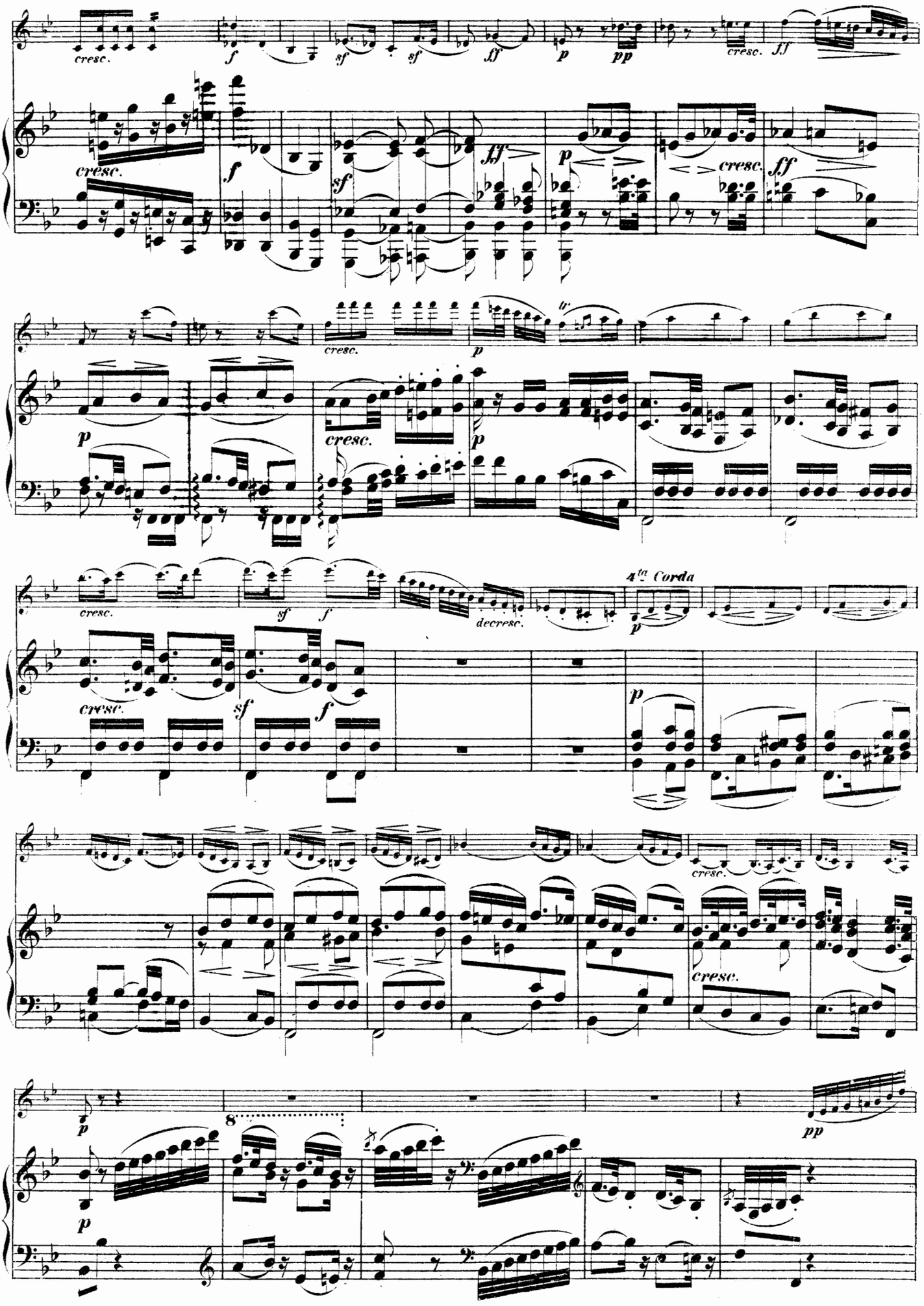
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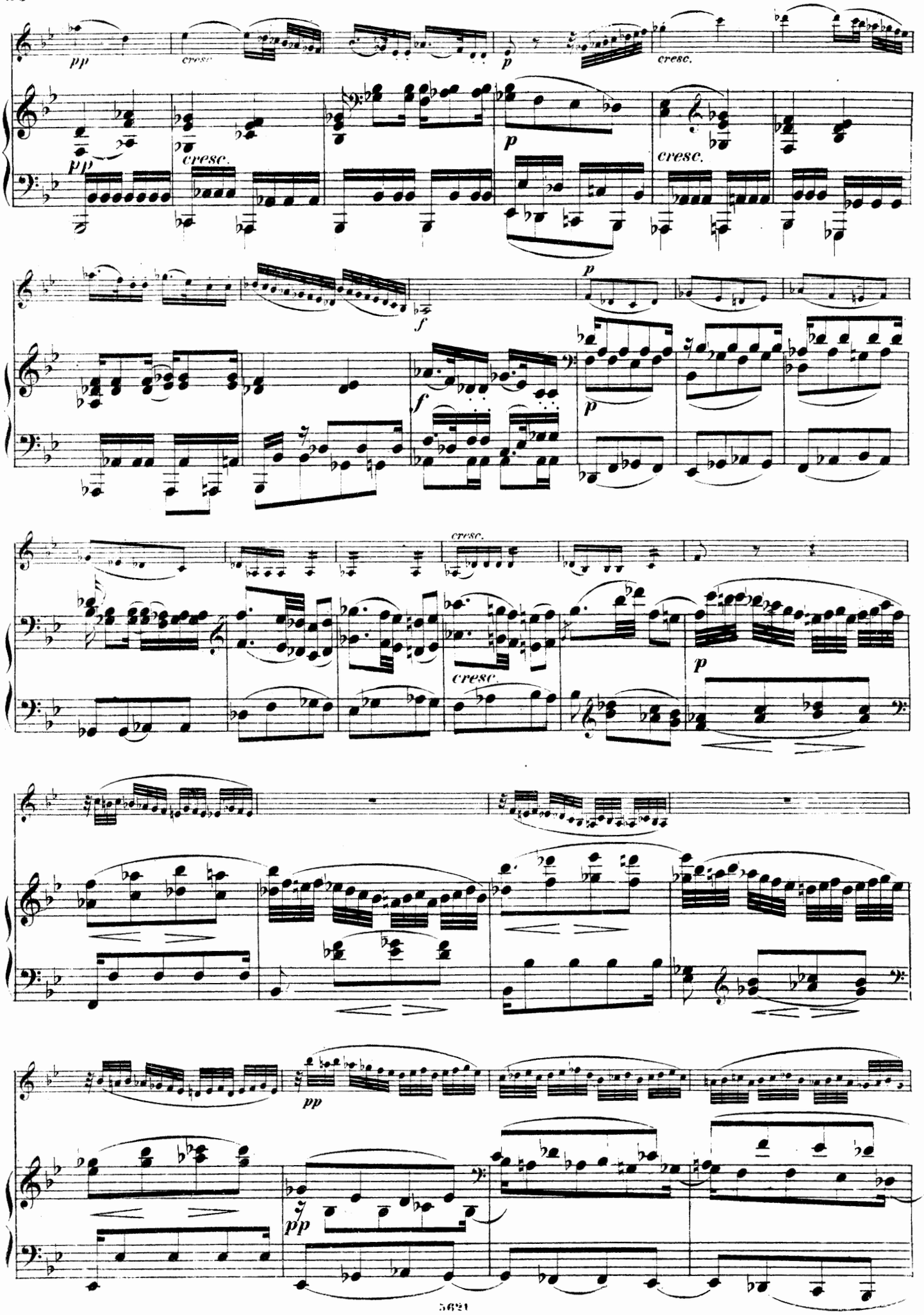
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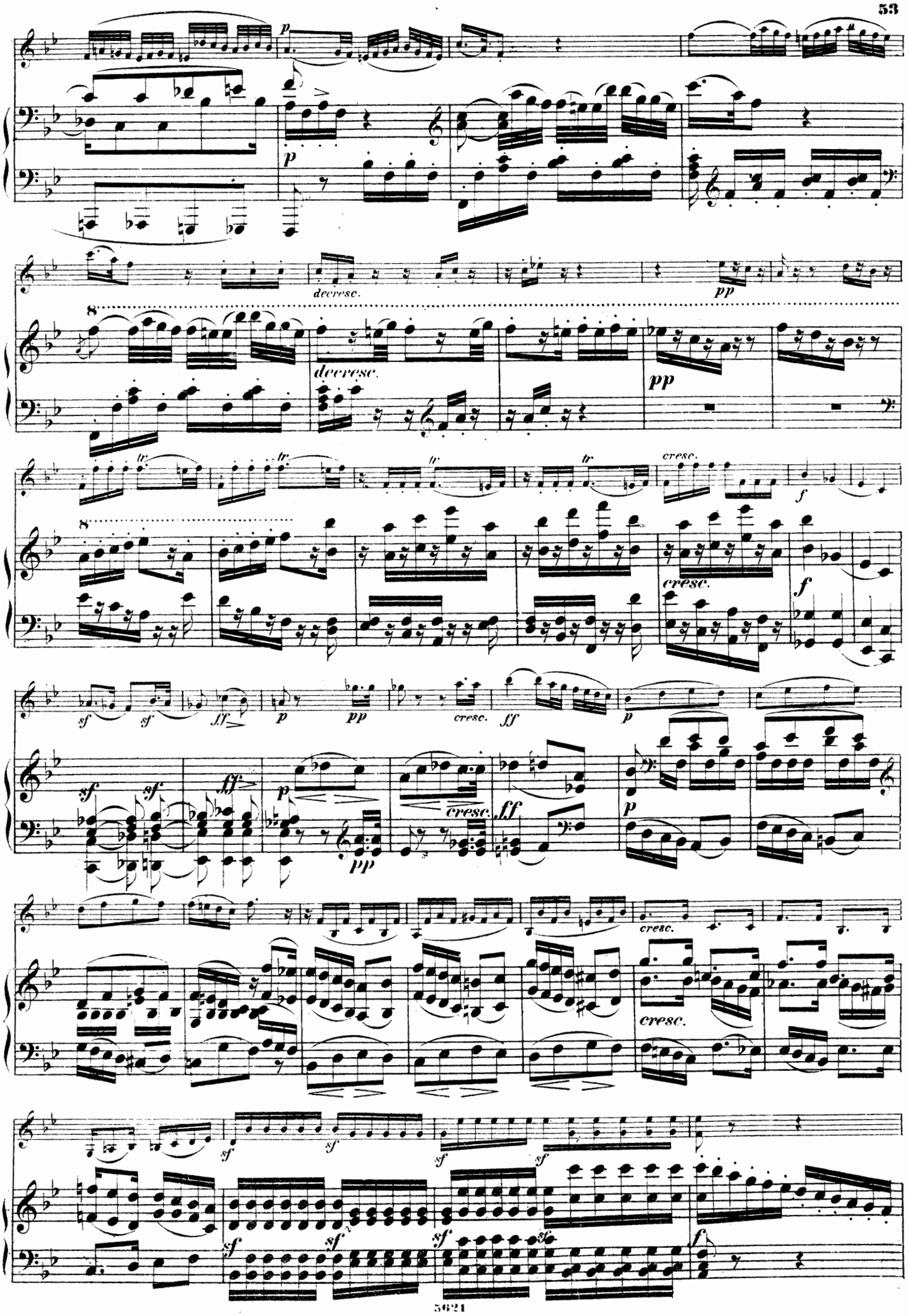
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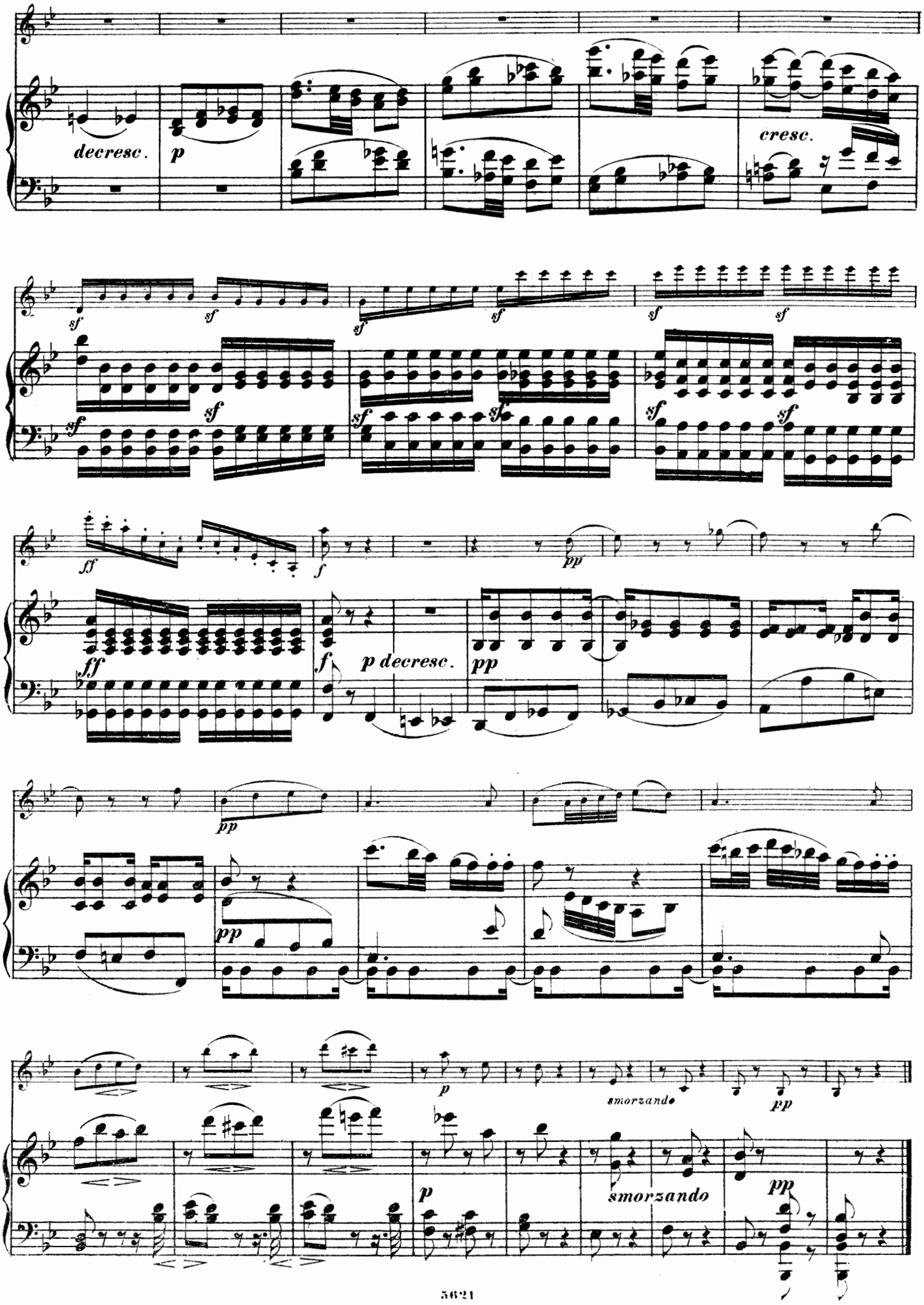
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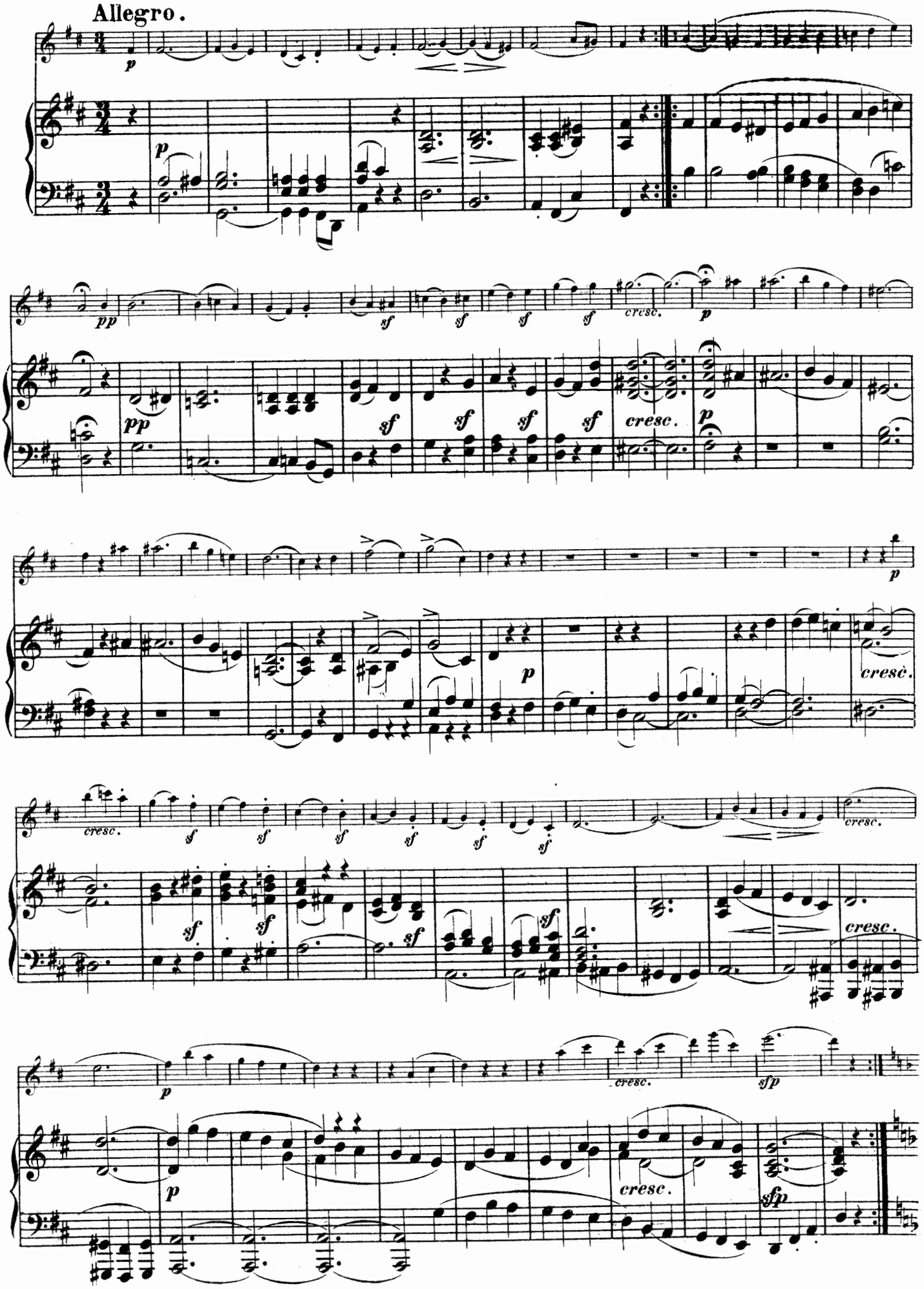
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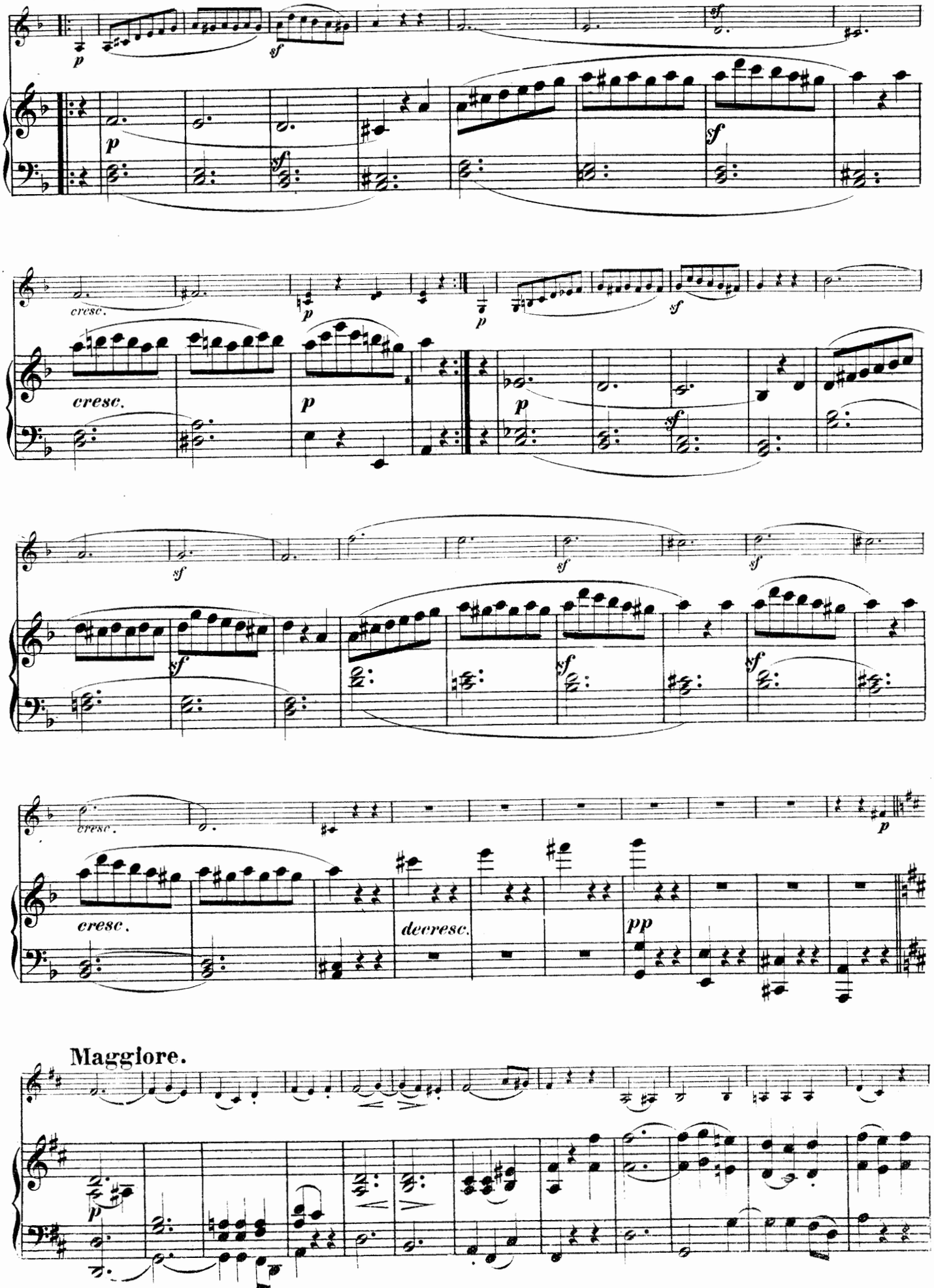

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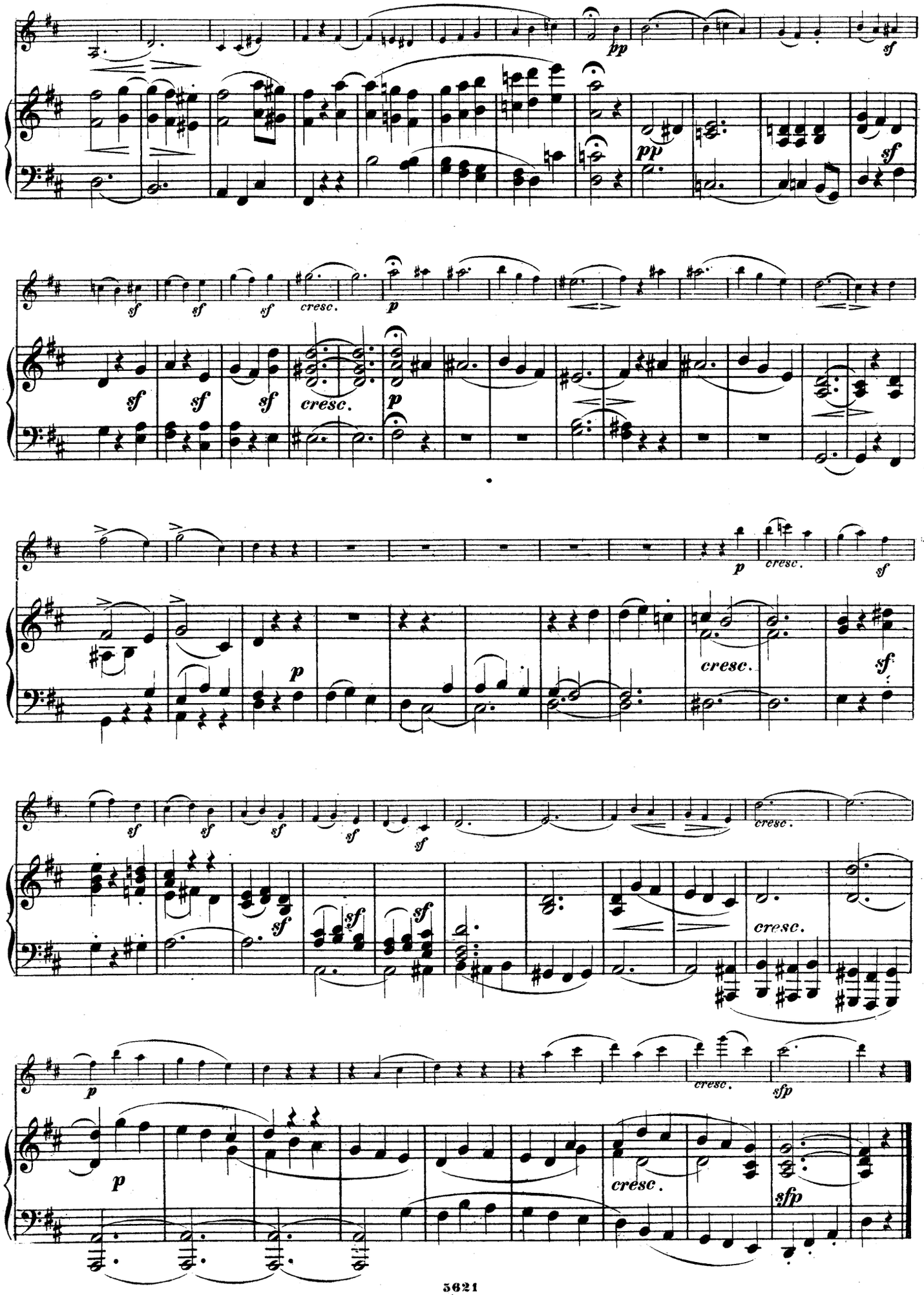
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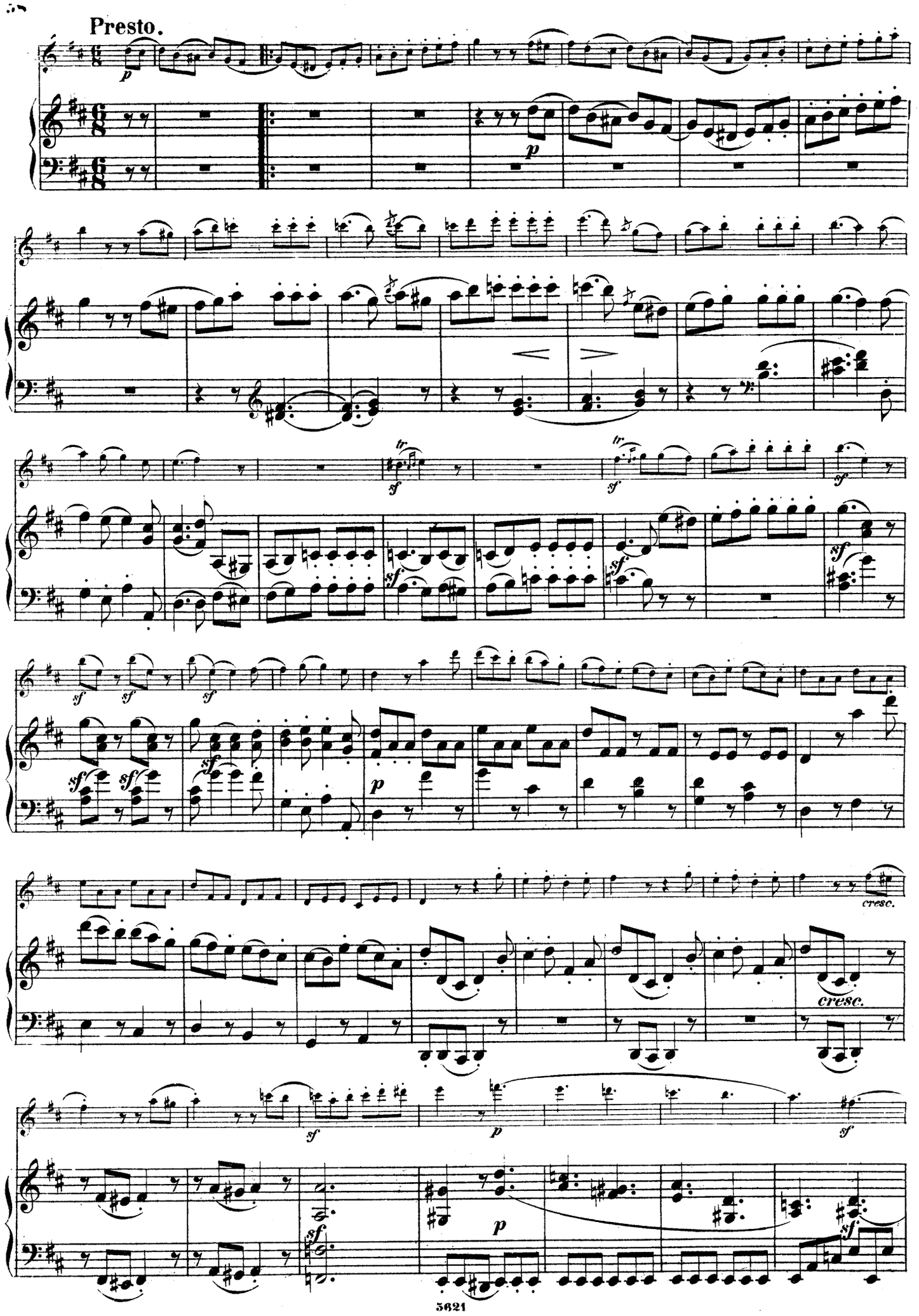
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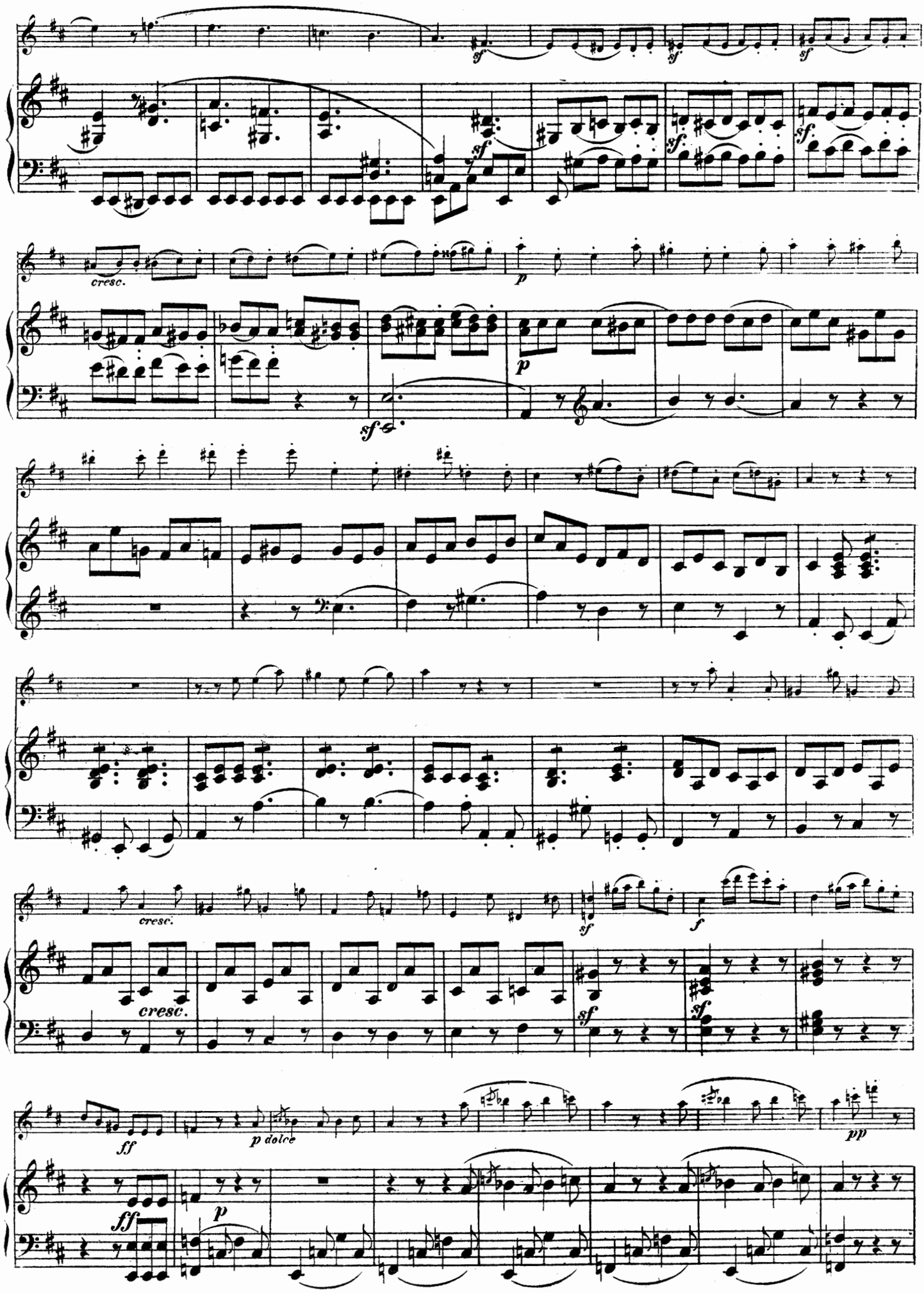
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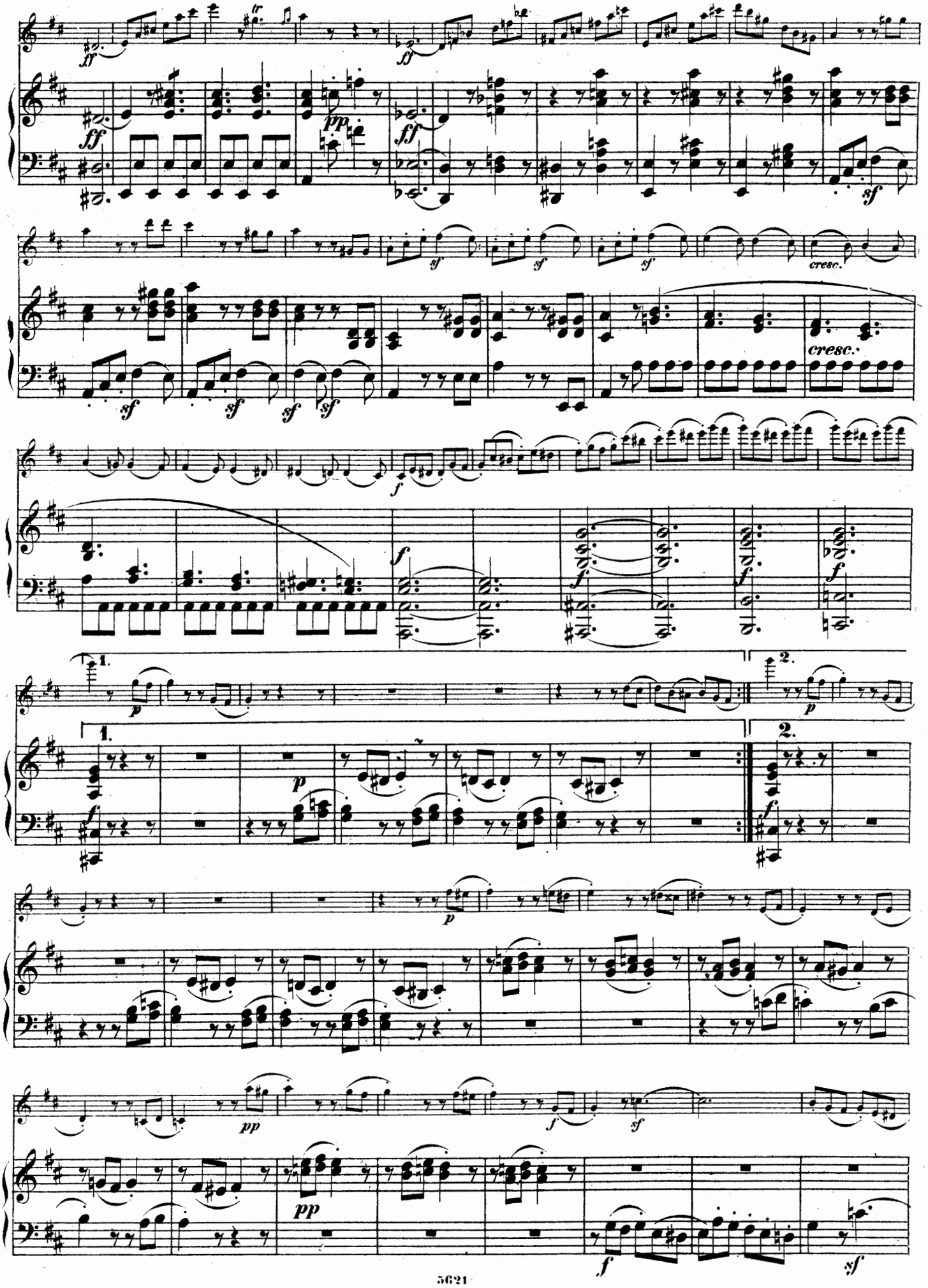
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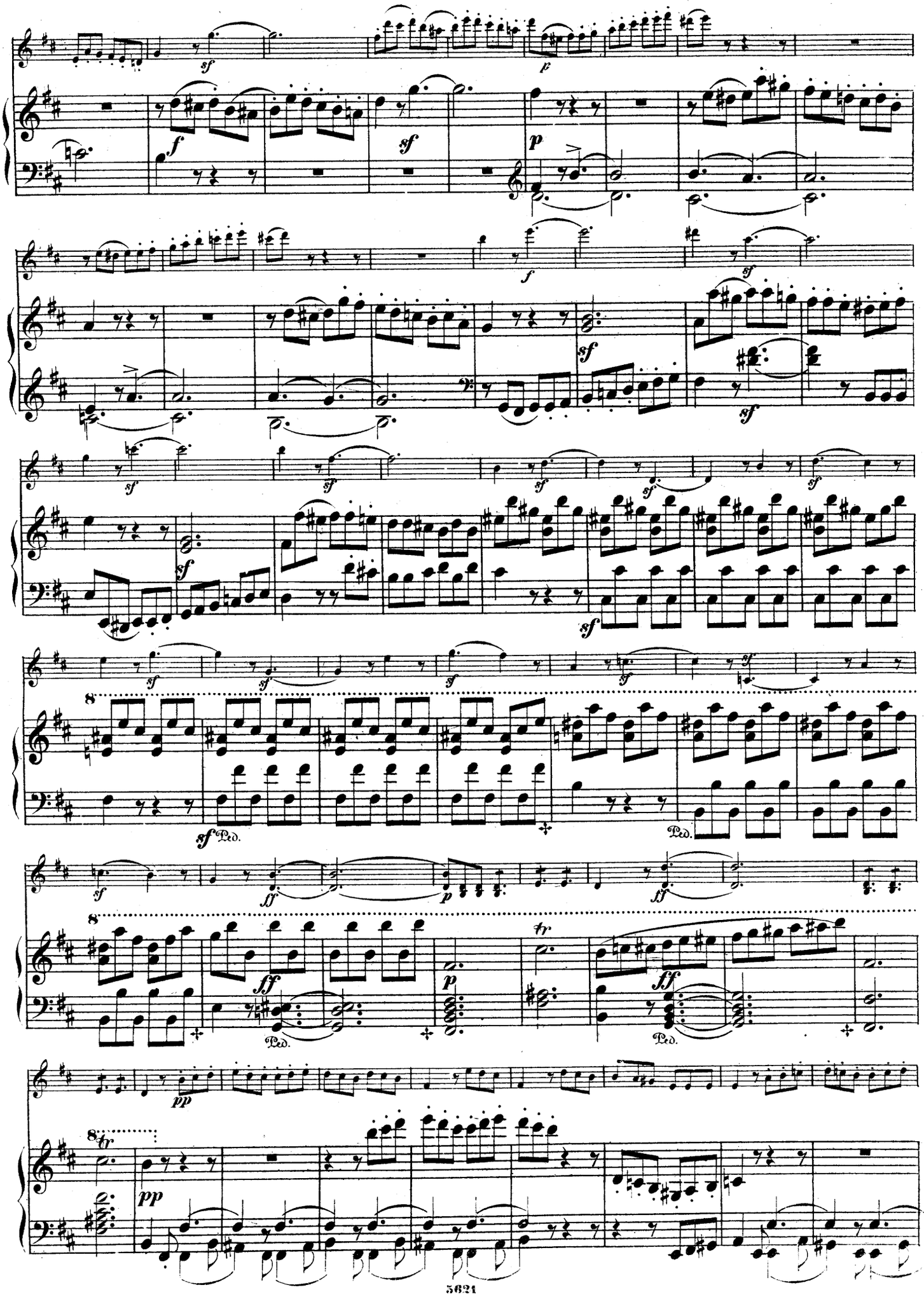

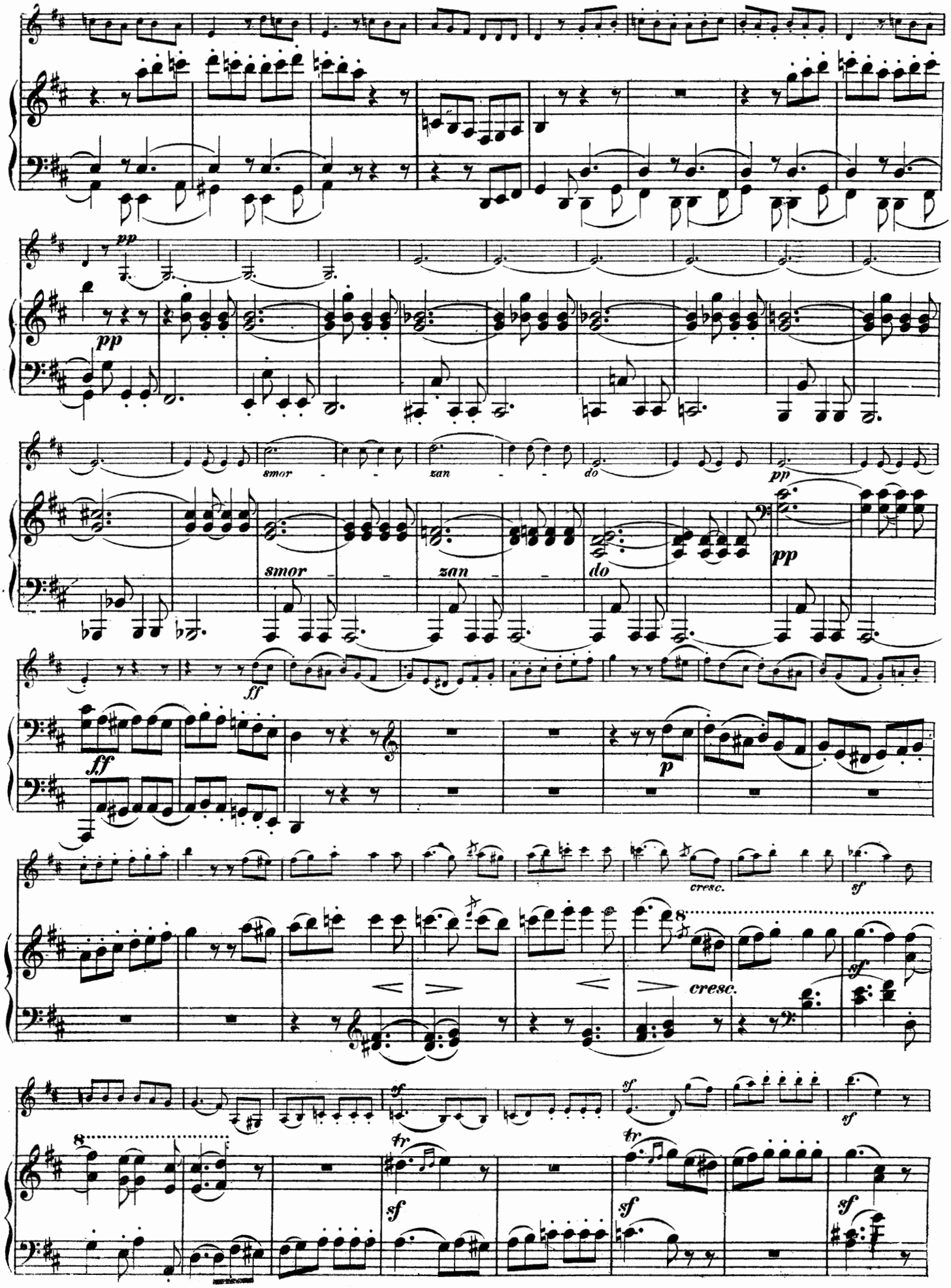
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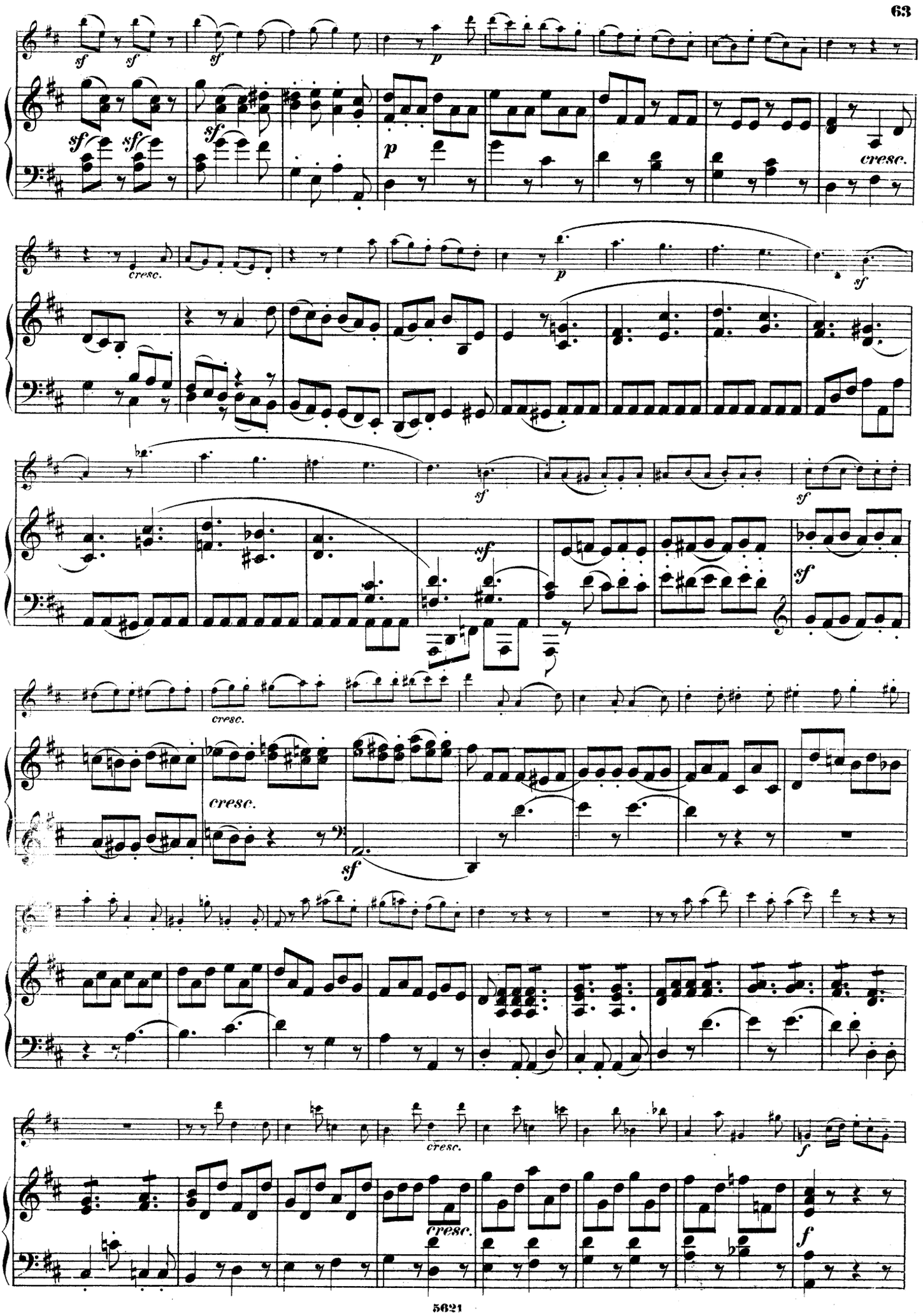
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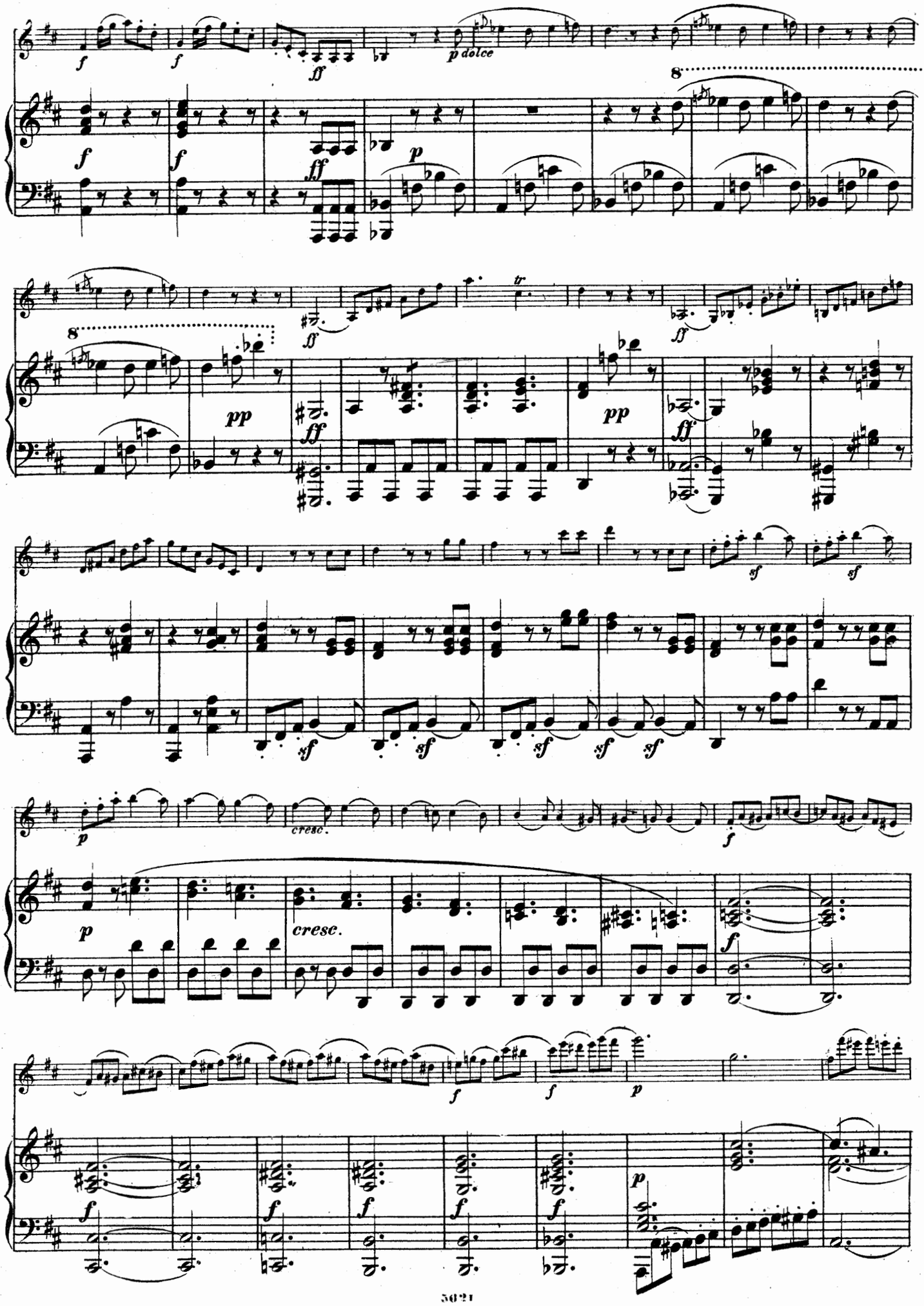
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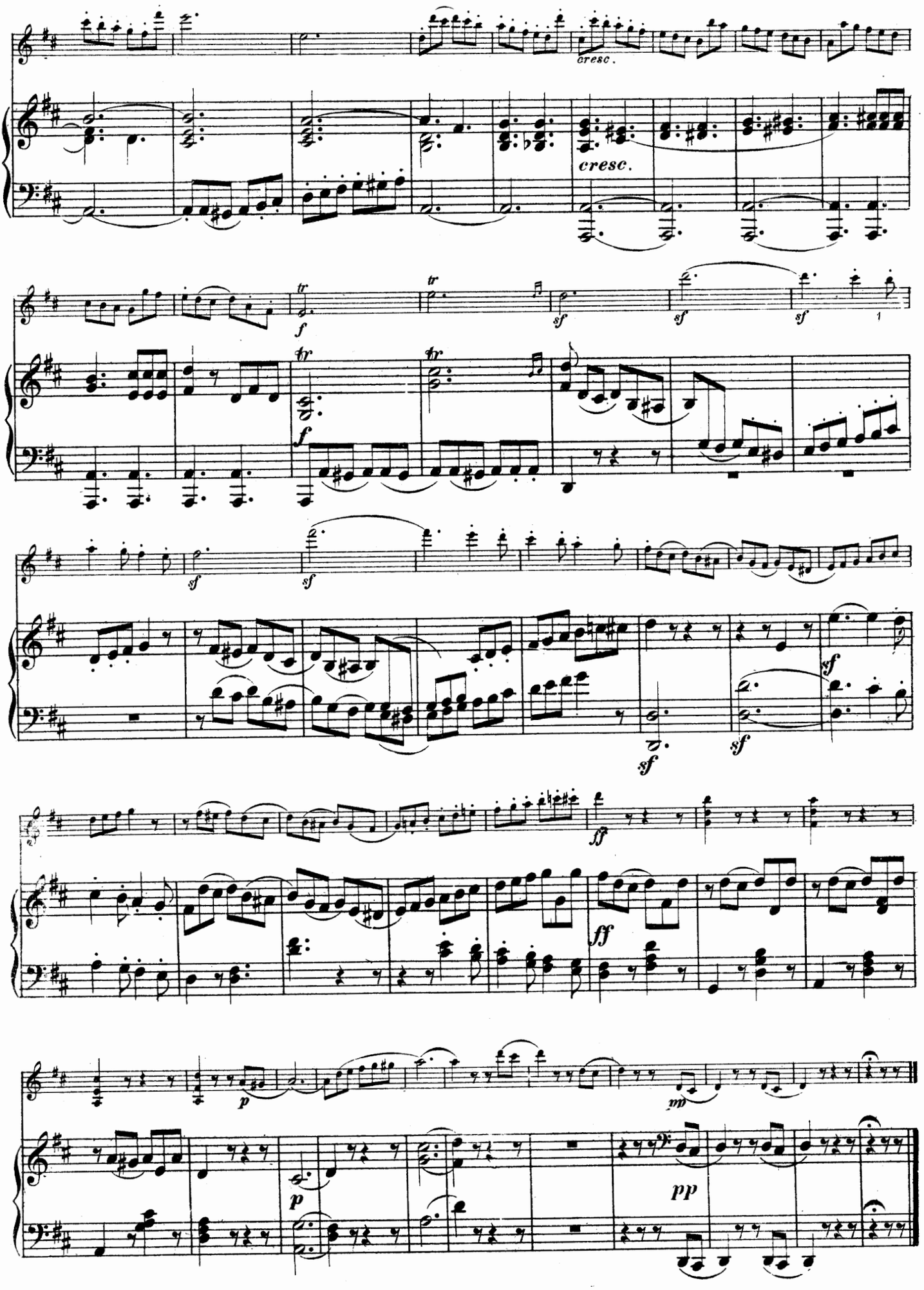
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INHALT.

Band I.

Quartett Op. 18, No 1 F dur ..... Pag. 3.

Quartett Op. 18, No 2 G dur ..... „ 26.

Quartett Op. 18, No 3 D dur ..... „ 44.

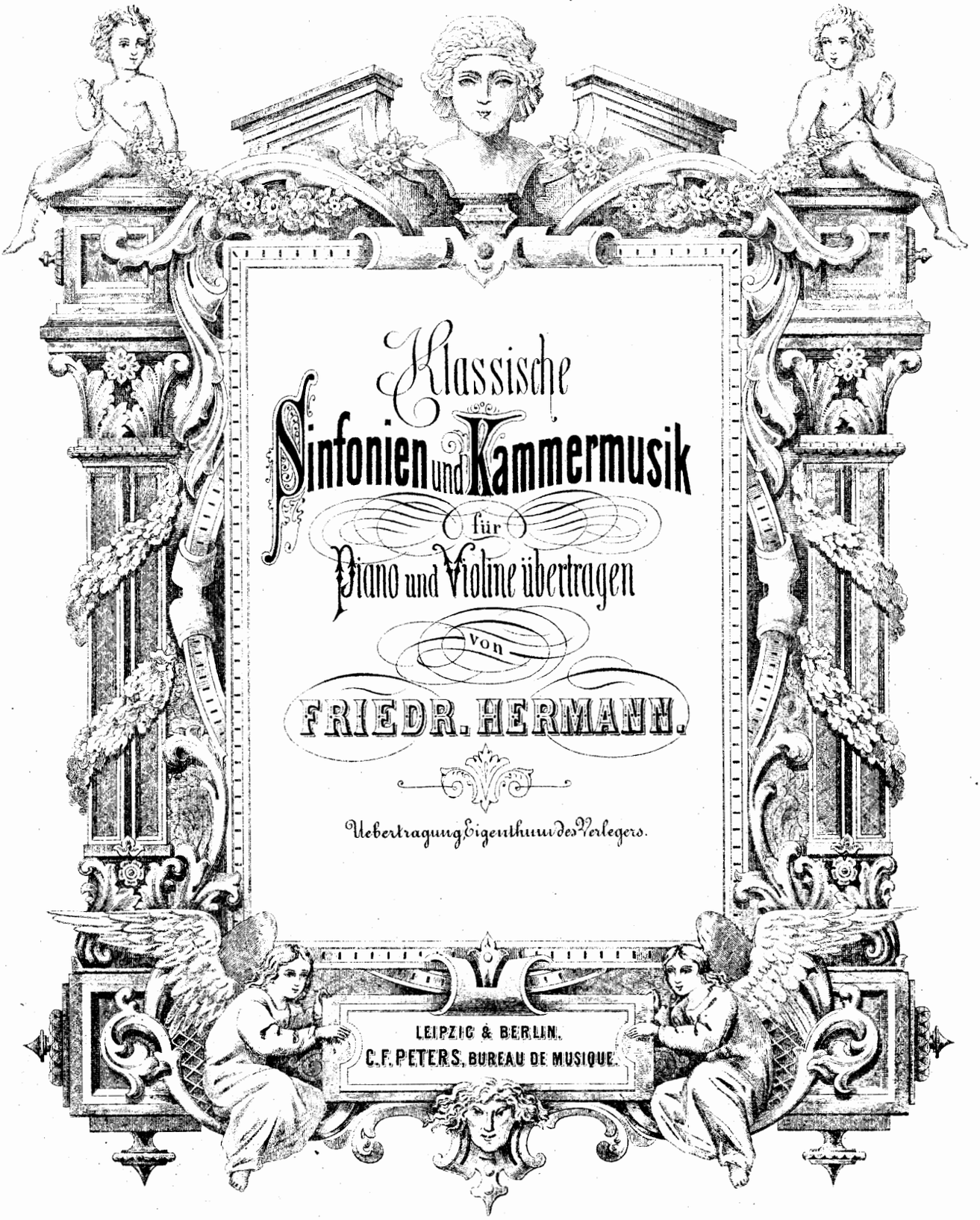
Band II.

Quartett Op. 18, No 4 C moll ..... Pag. 2.

Quartett Op. 18, No 5. A dur ..... „ 20.

Quartett Op. 18, No 6 B dur ..... „ 38.

D 4



Klassische Sinfonien und Kammermusik

für

Piano und Violine übertragen

von

FRIEDR. HERMANN.

Uebertragung Eigenthum des Verlegers.

LEIPZIG & BERLIN.
C.F. PETERS, BUREAU DE MUSIQUE.

Stich & Röder'schen Offizin, Leipzig.

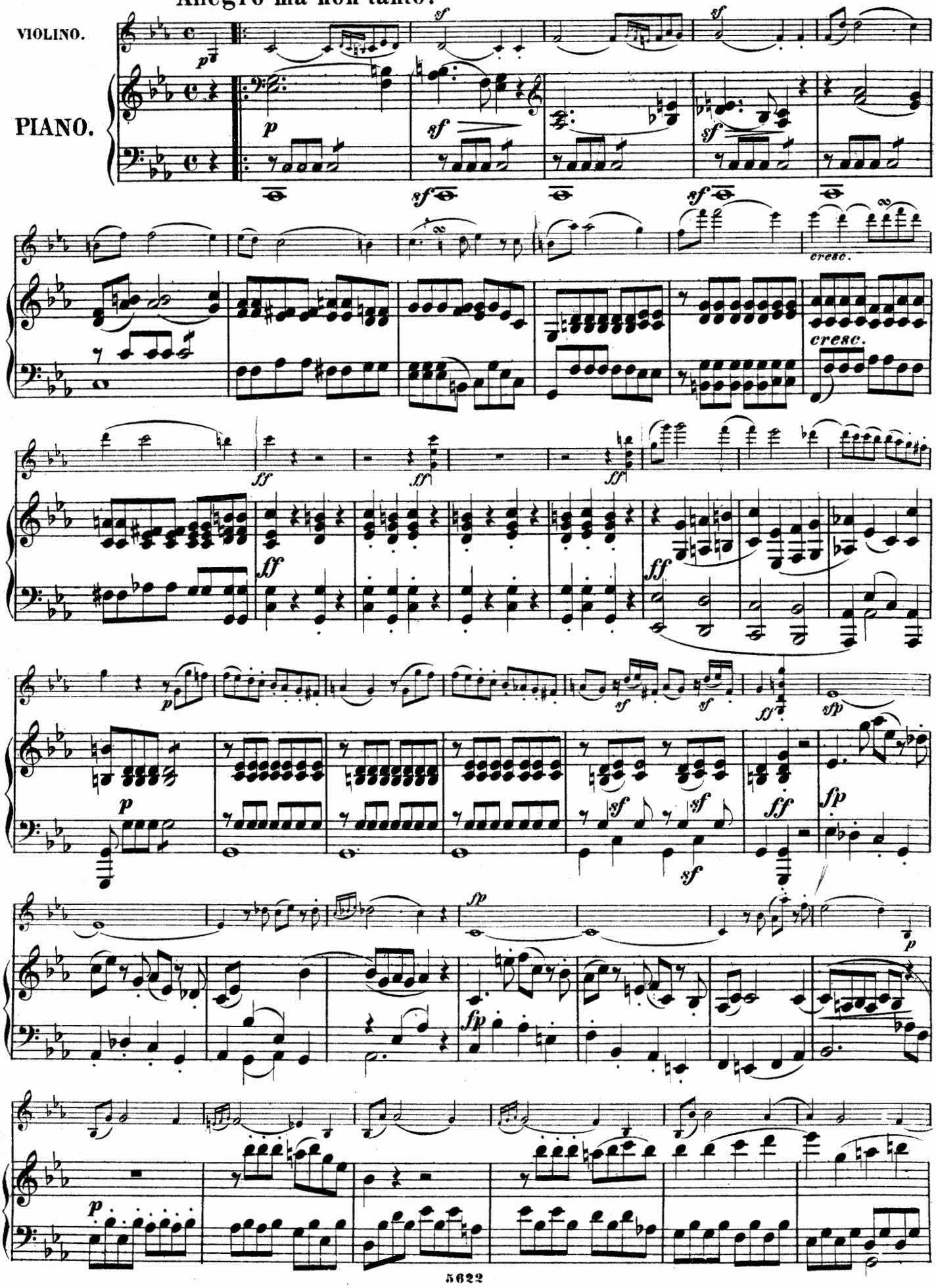
QUARTETT IV.

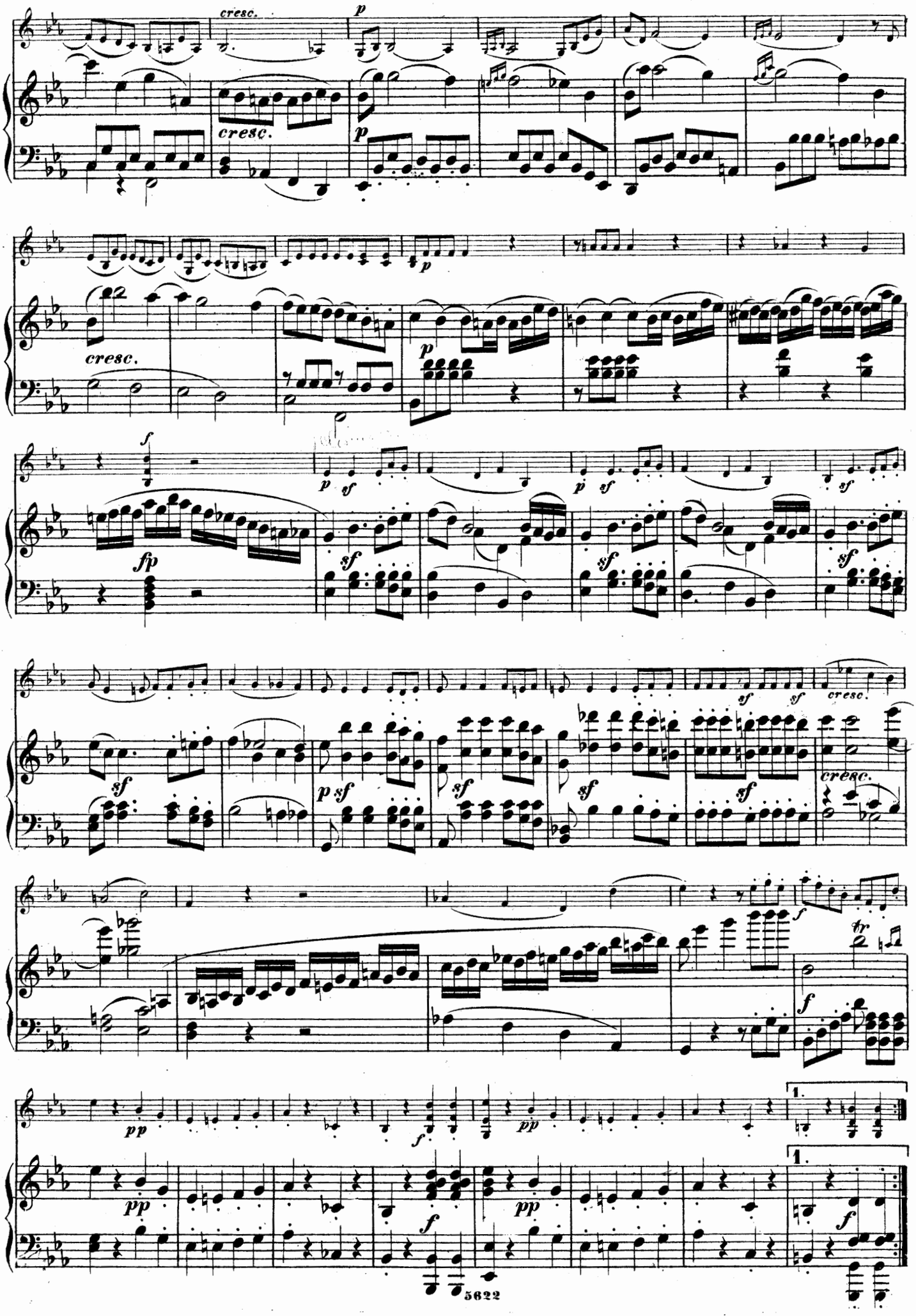
Beethoven Op. 18 No 4.

Allegro ma non tanto.

VIOLINO.

PIANO.

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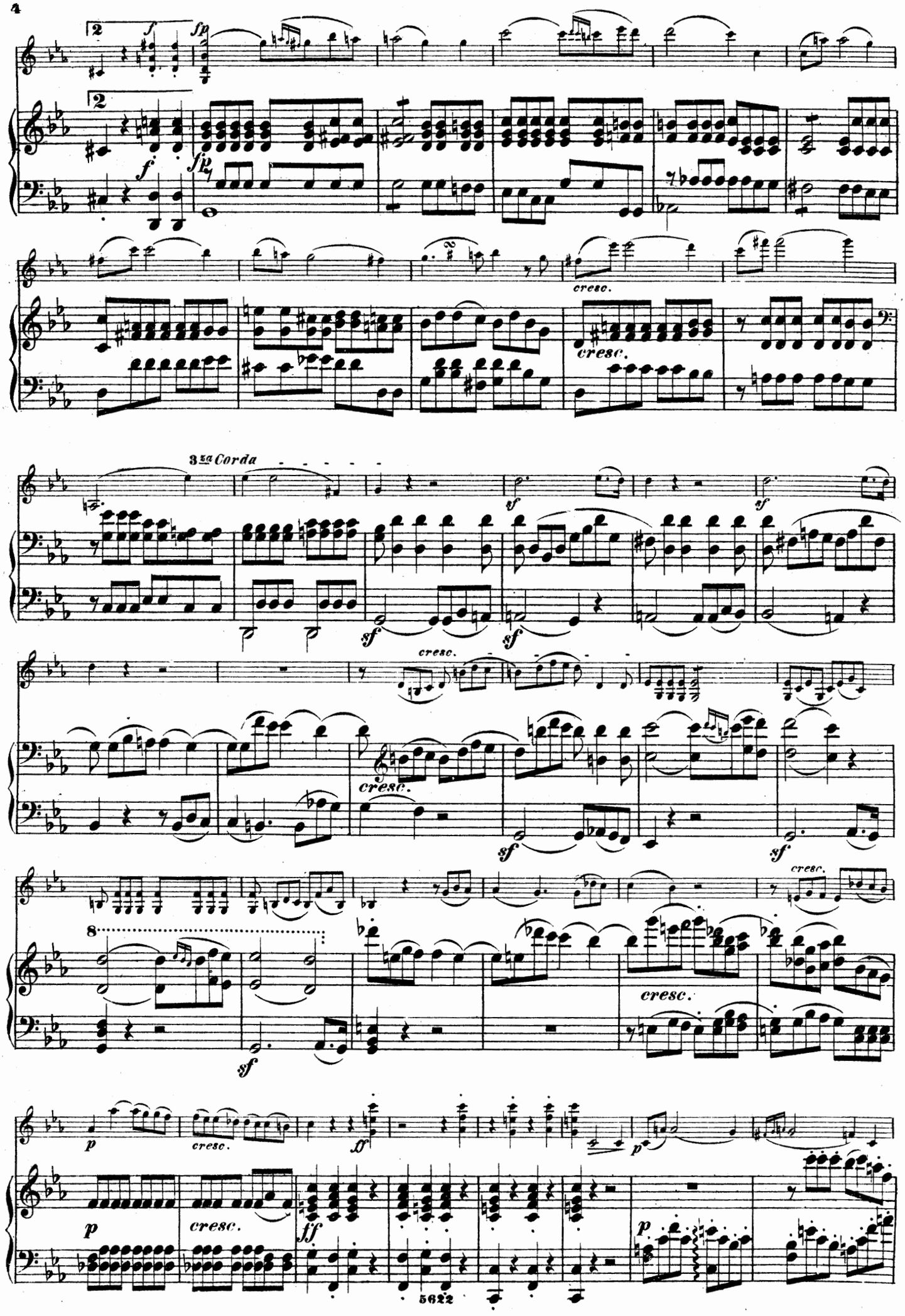
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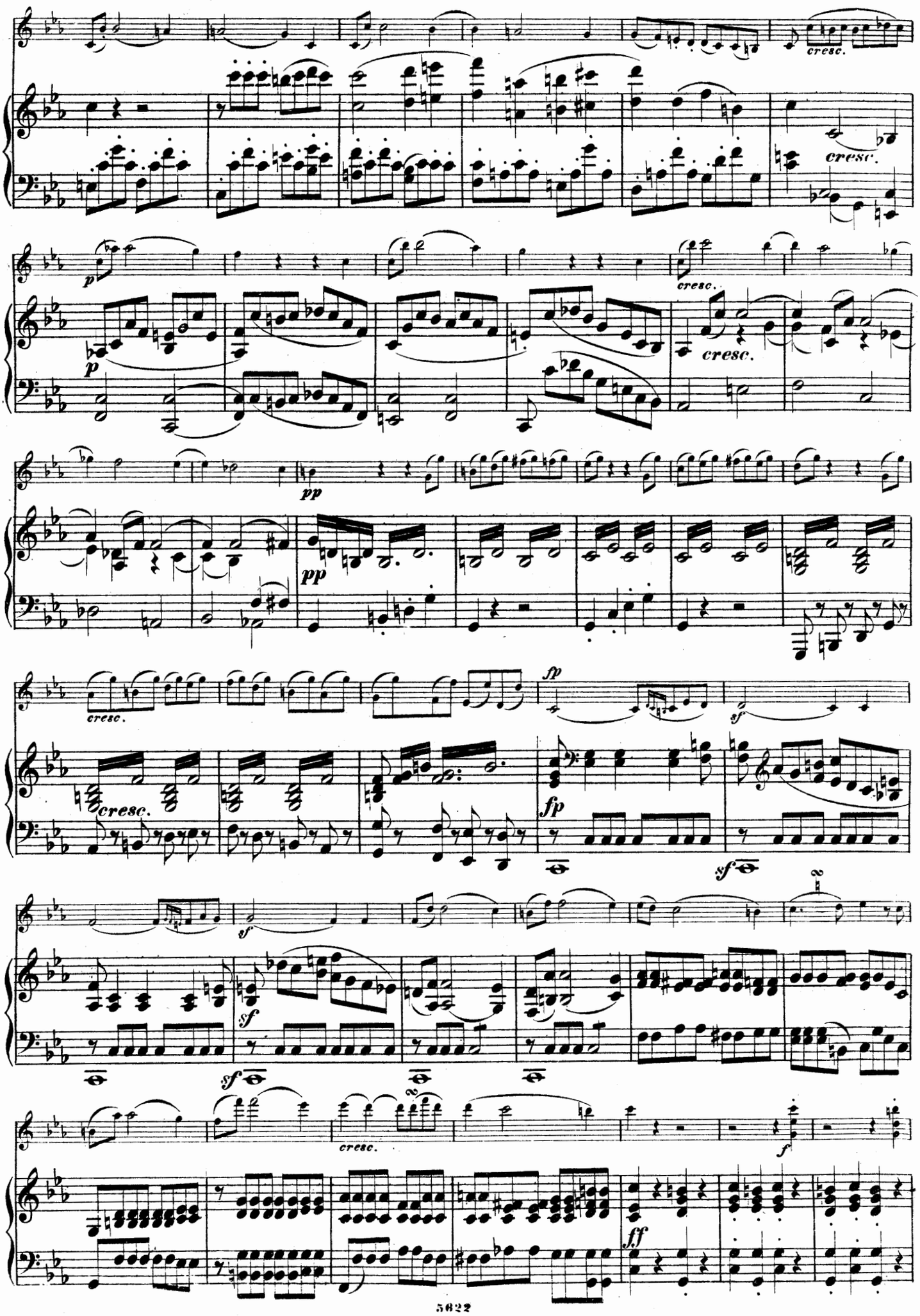
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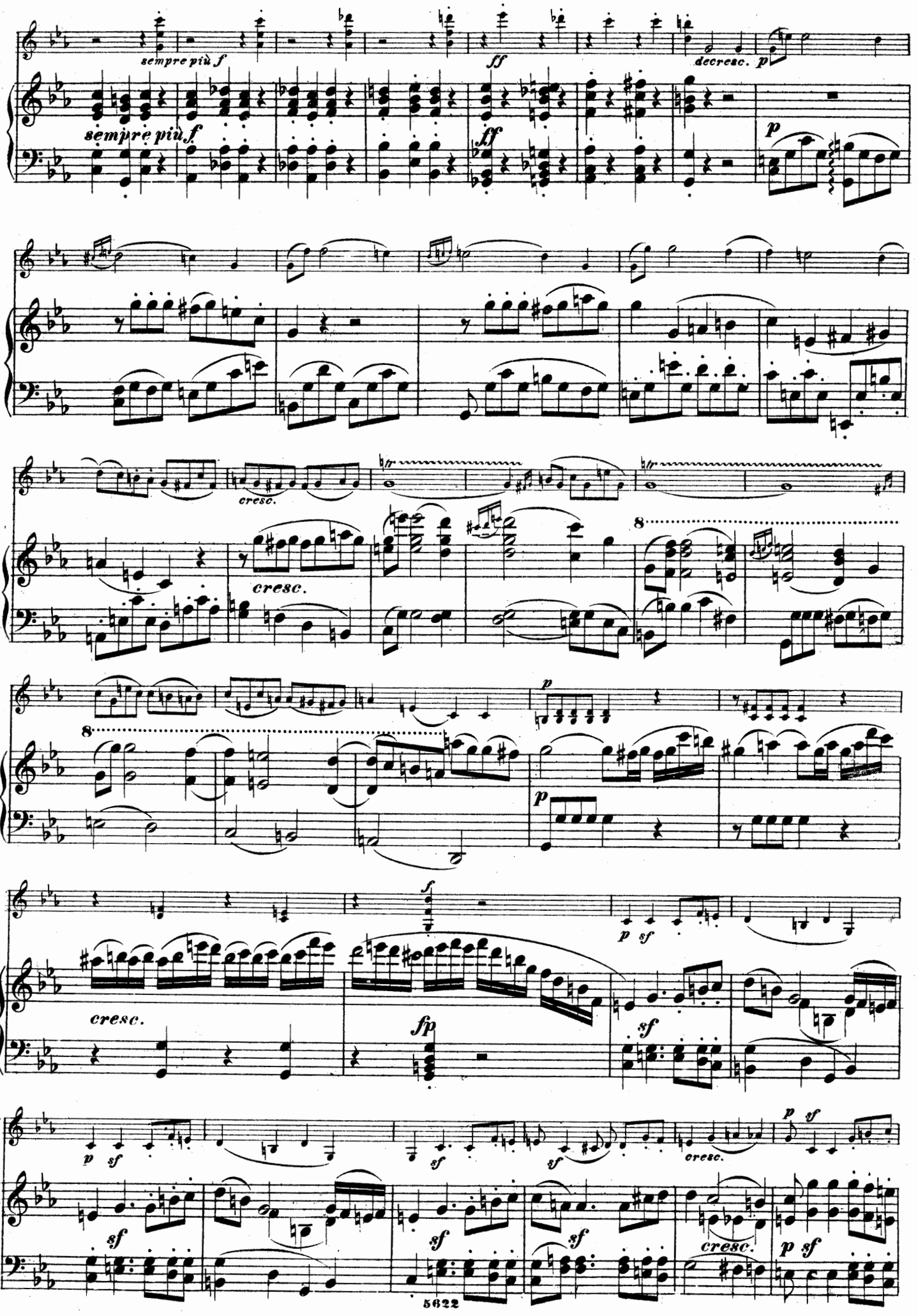
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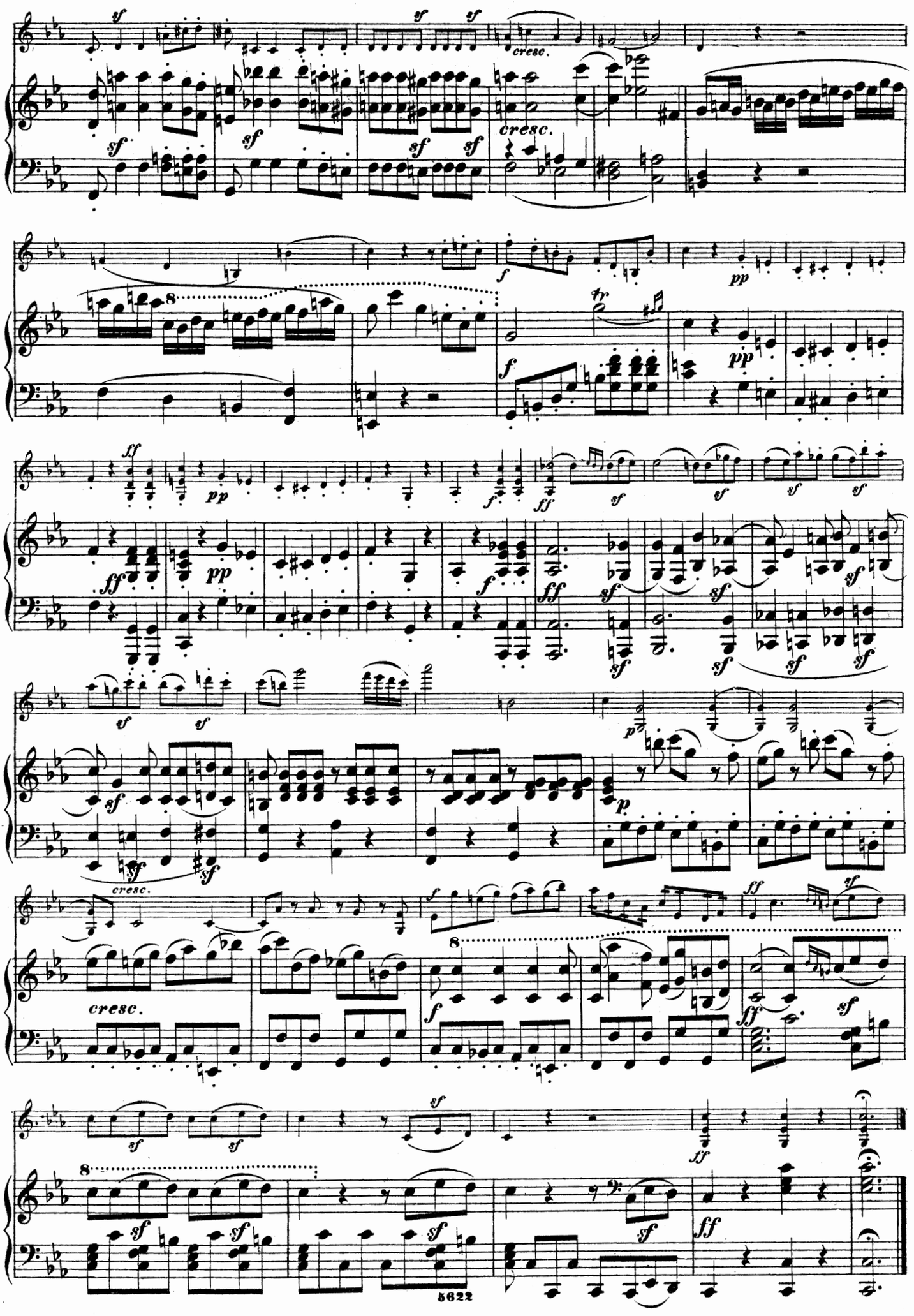
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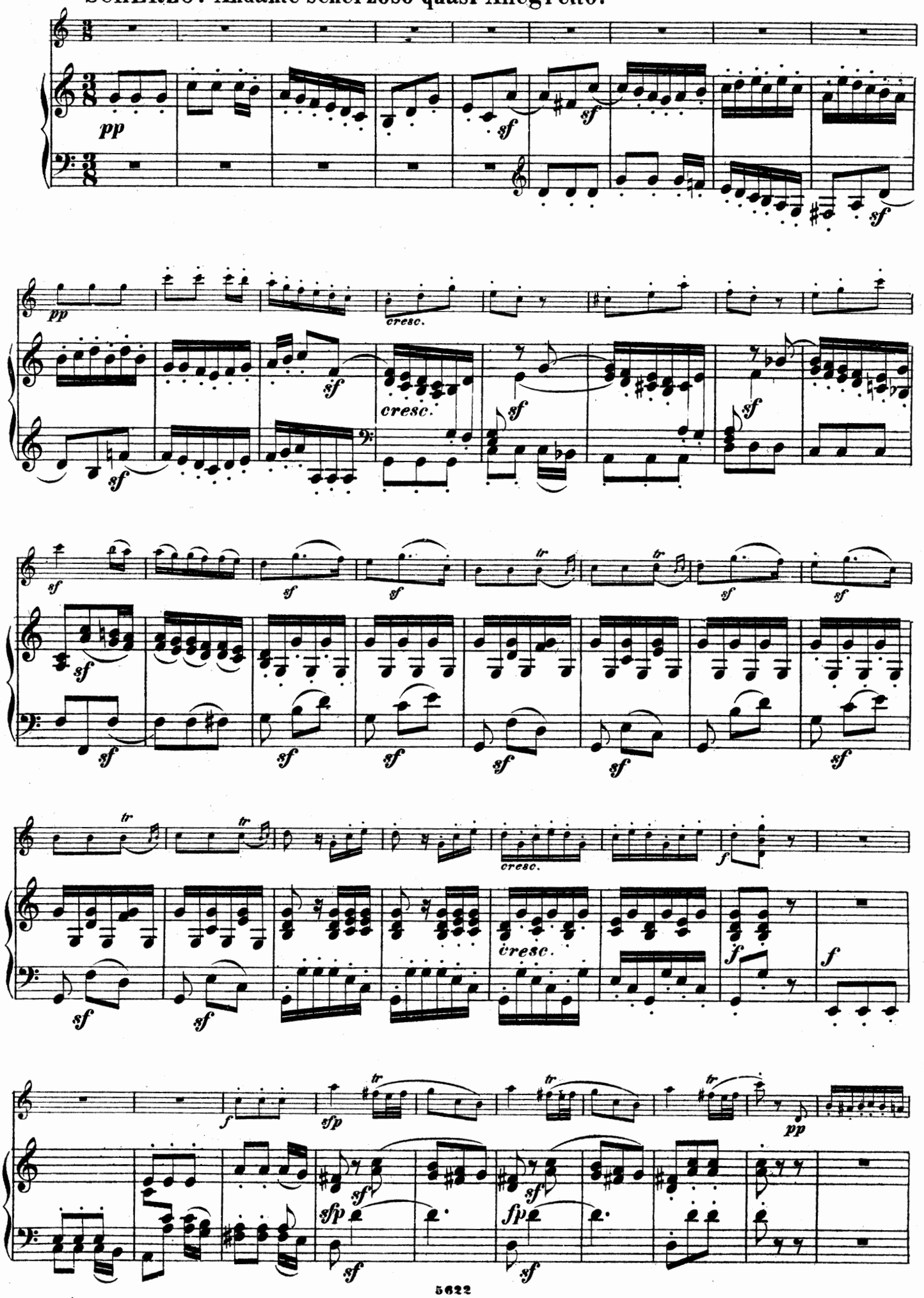
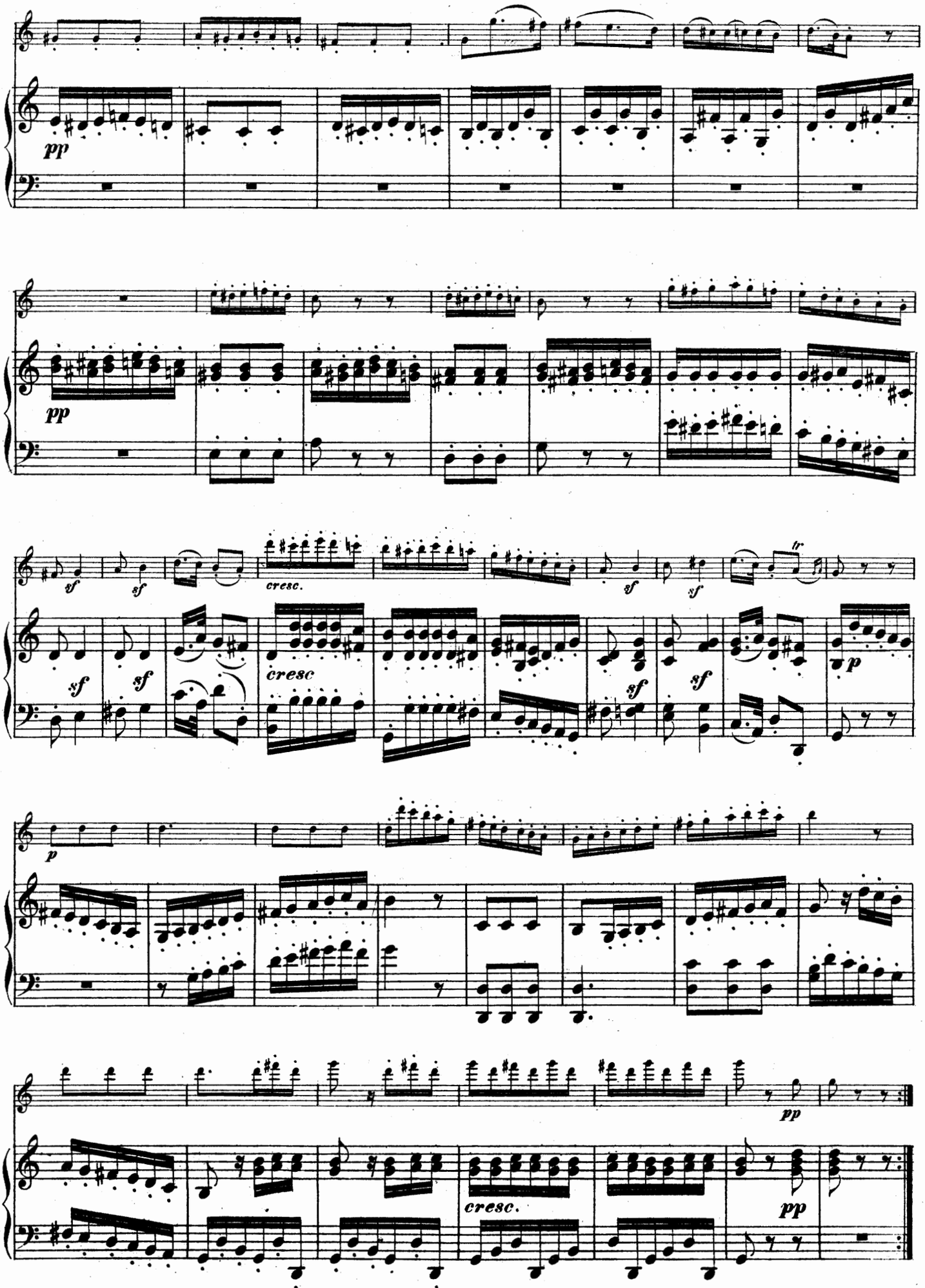
SCHERZO. Andante scherzoso quasi Allegretto.

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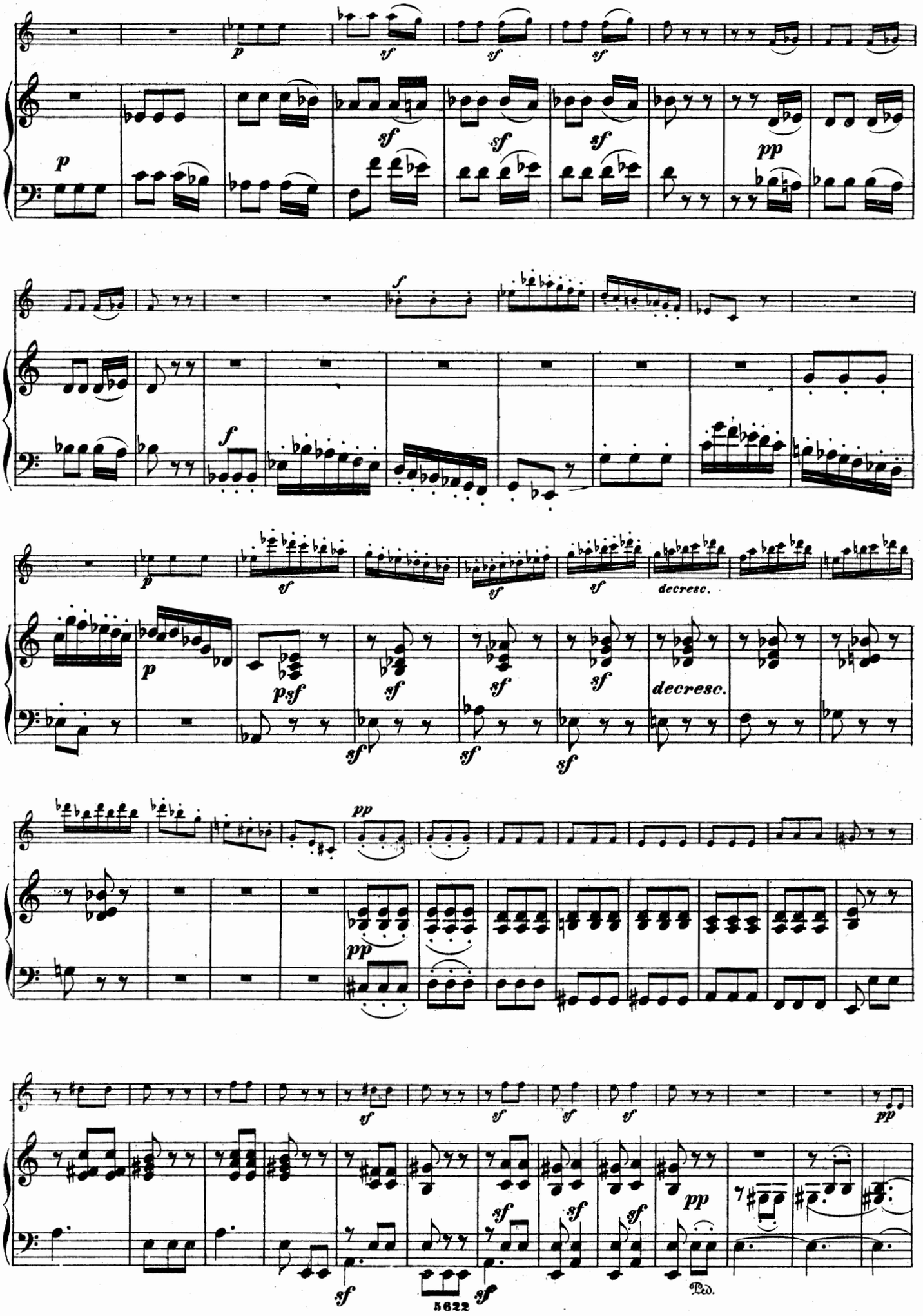
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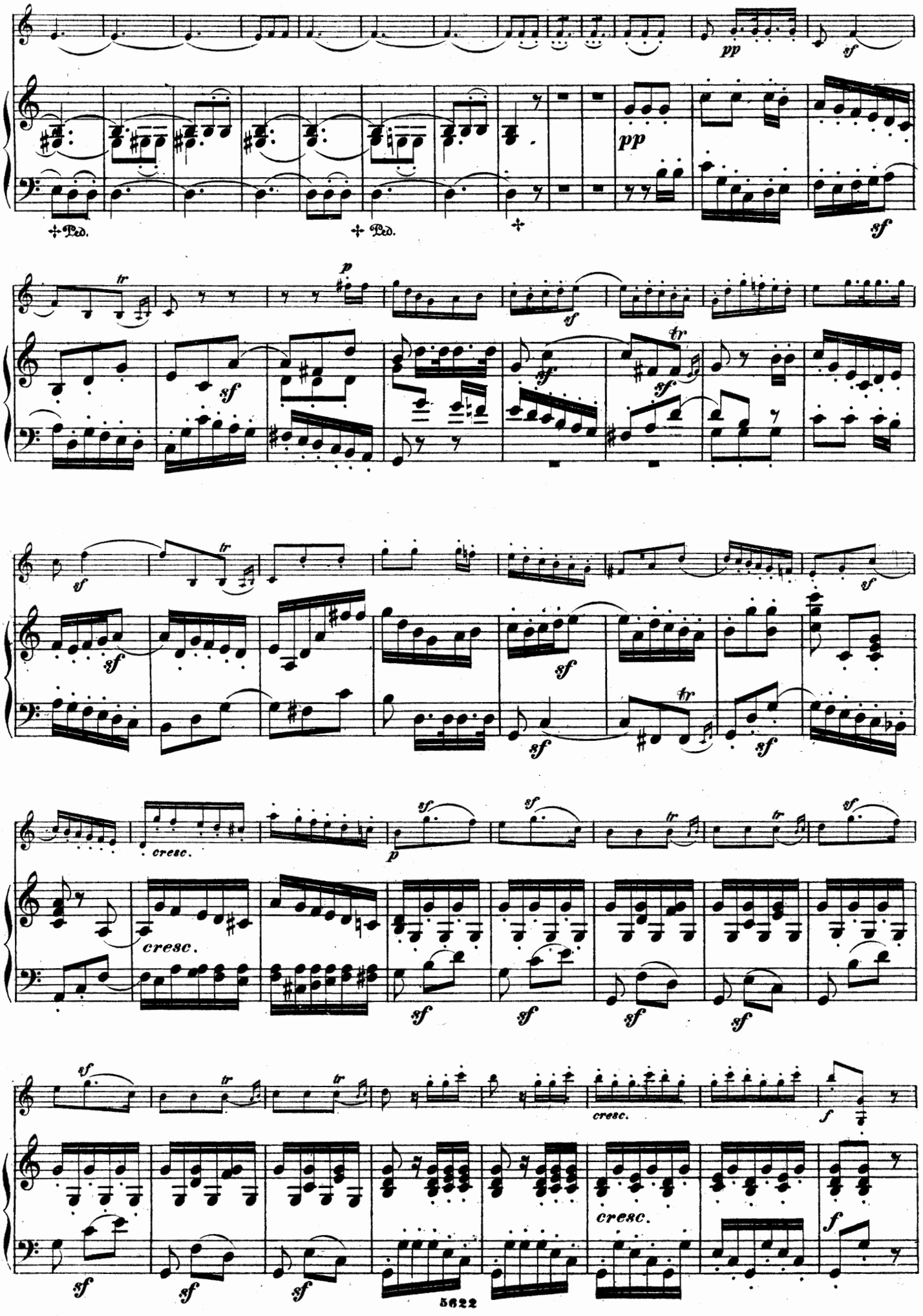
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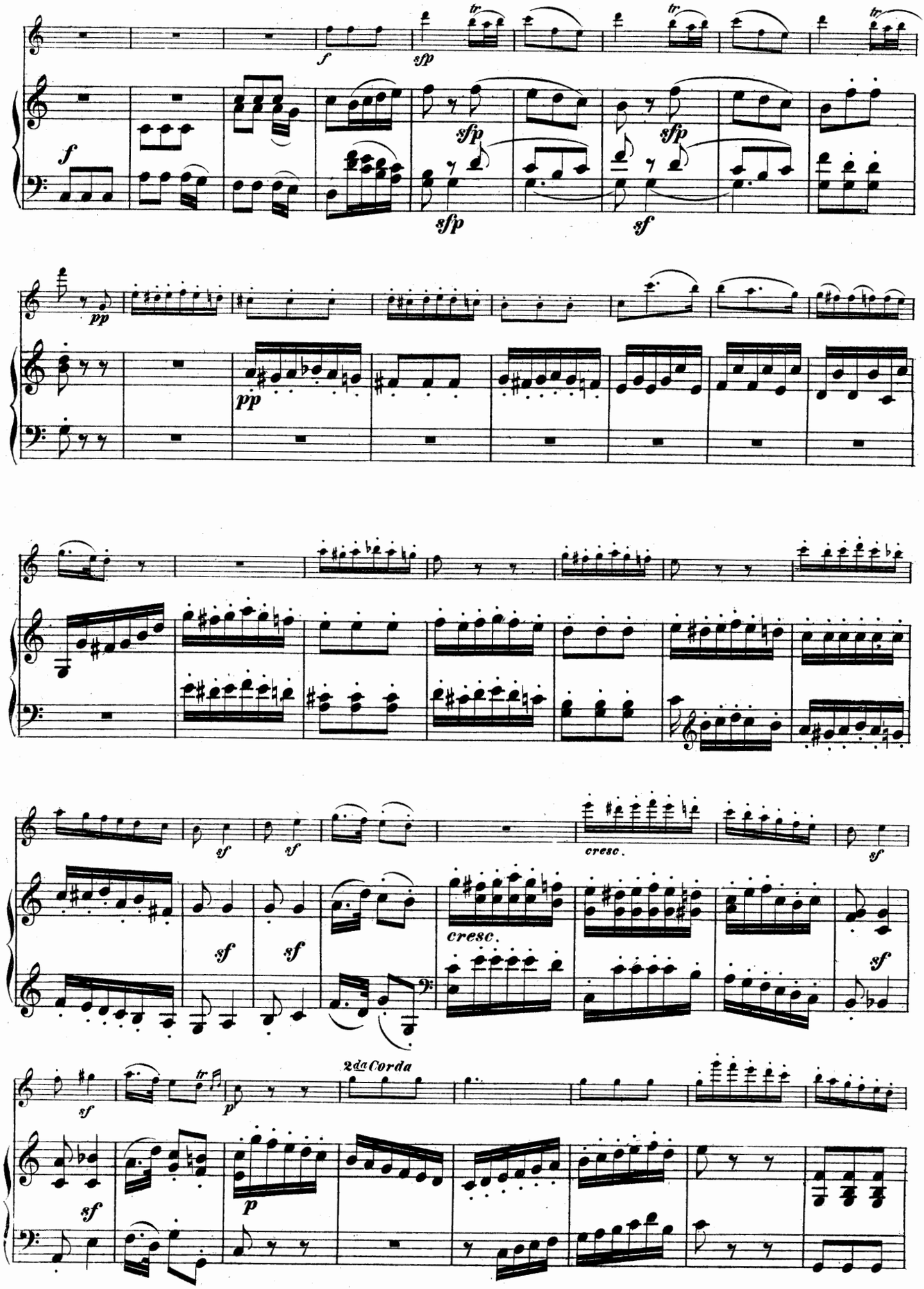
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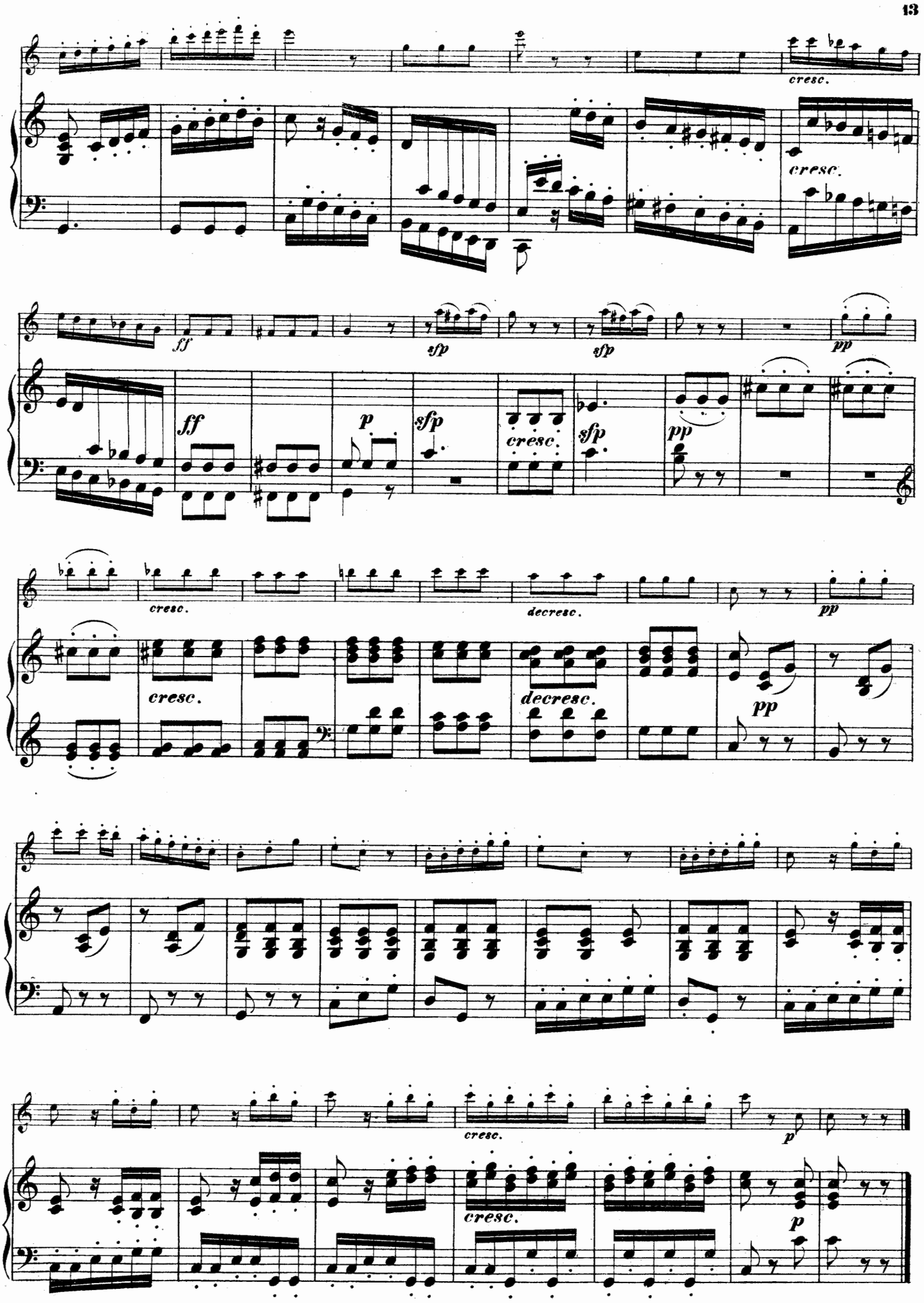
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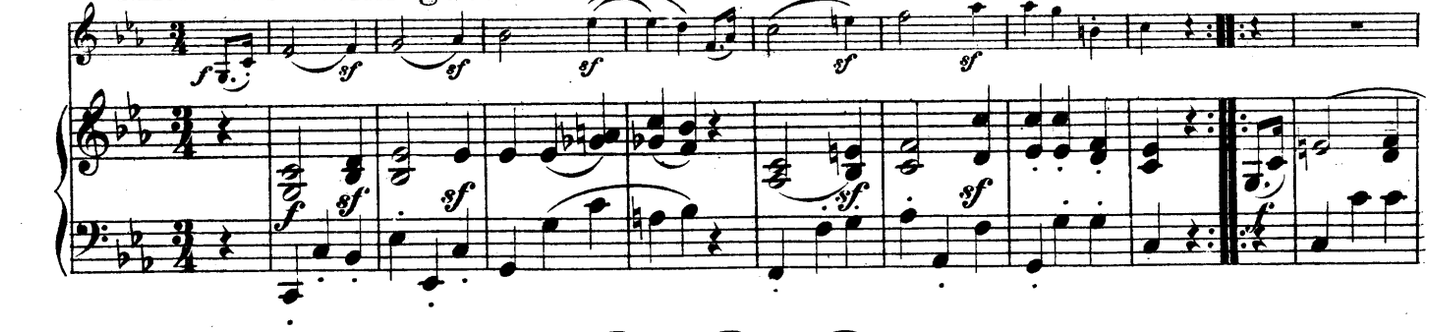
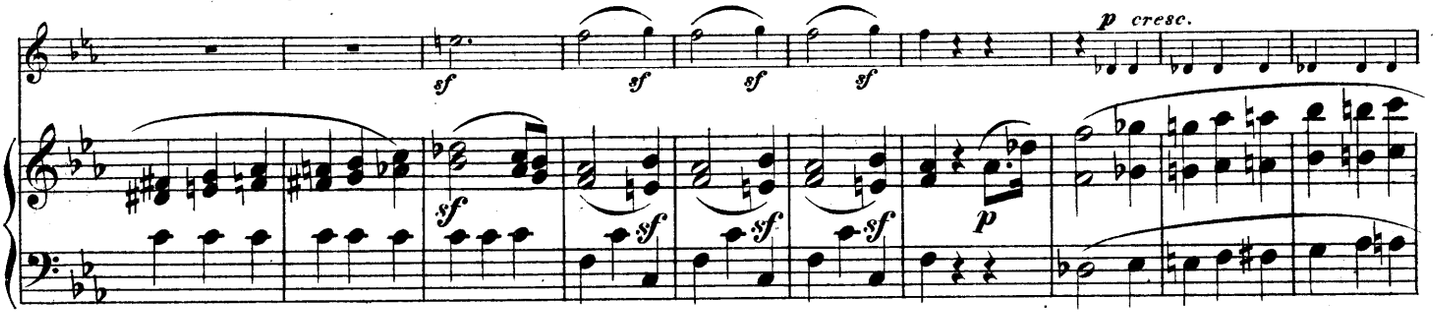
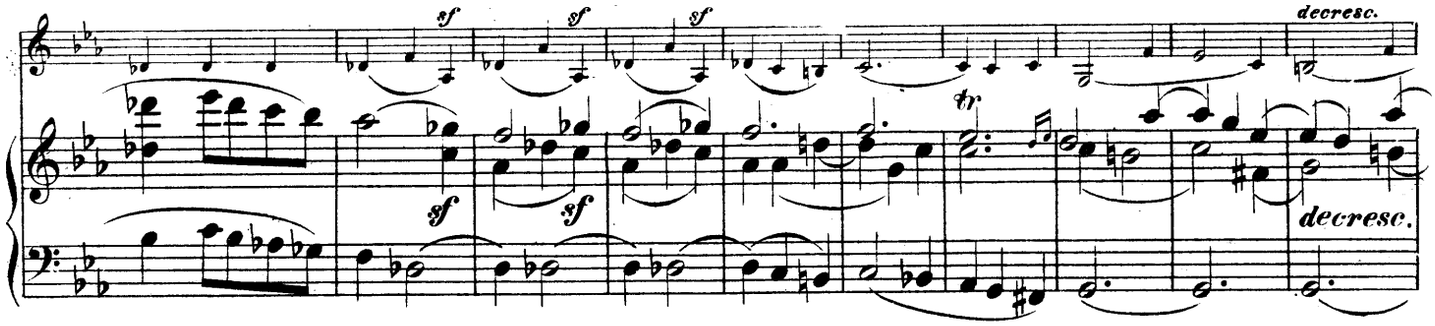
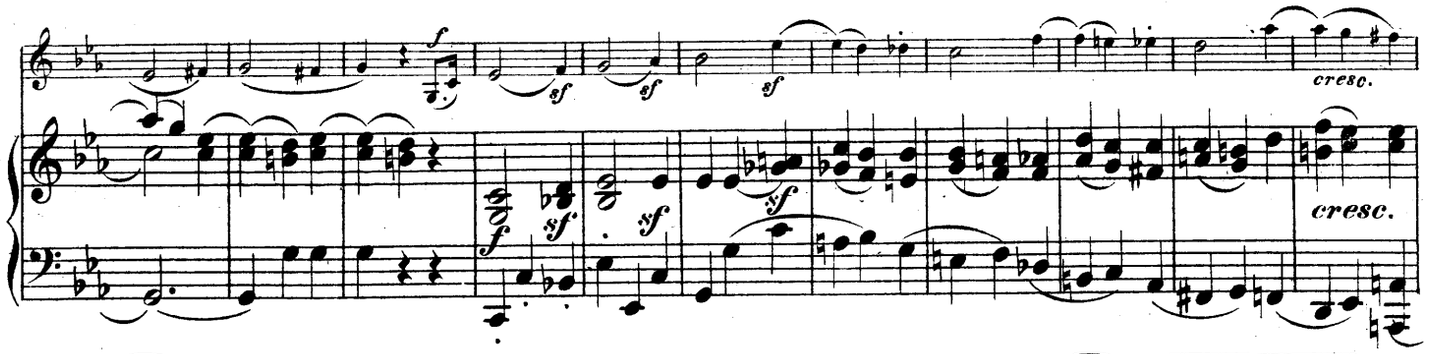
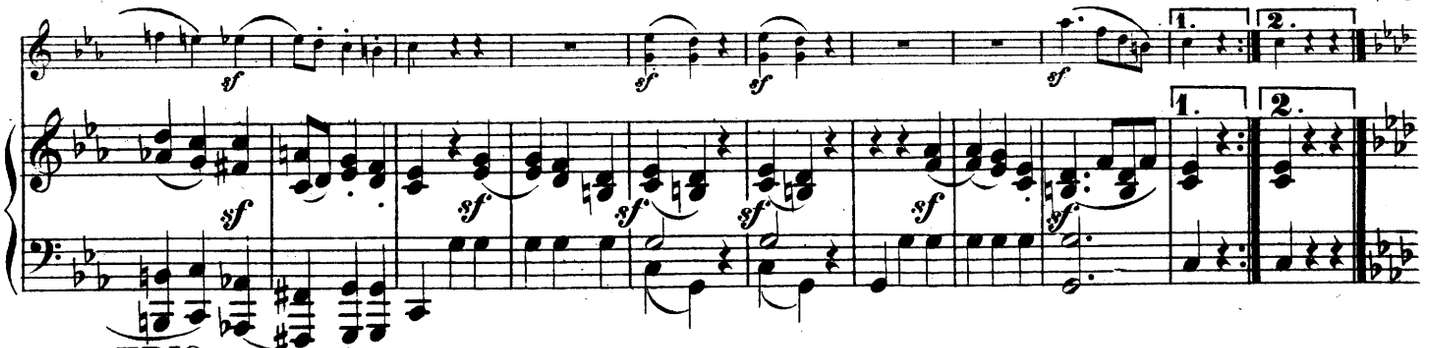
MENUETTO. Allegretto.











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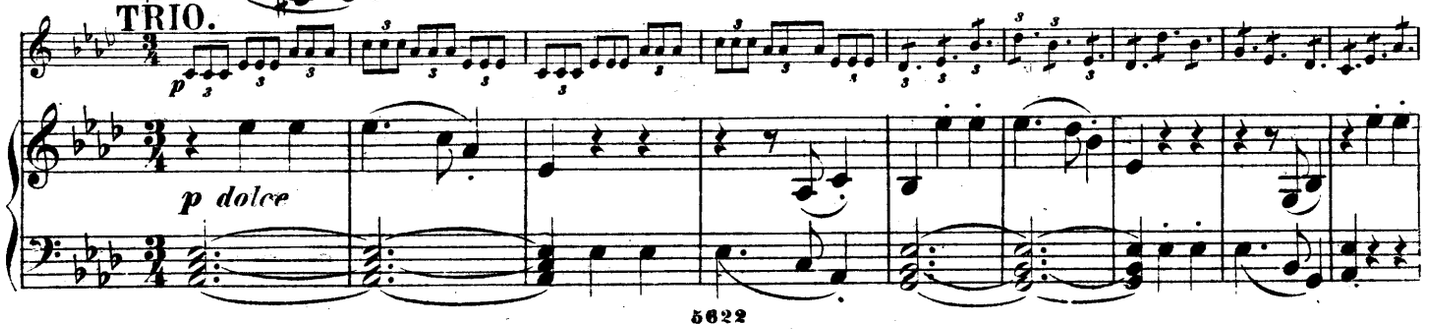

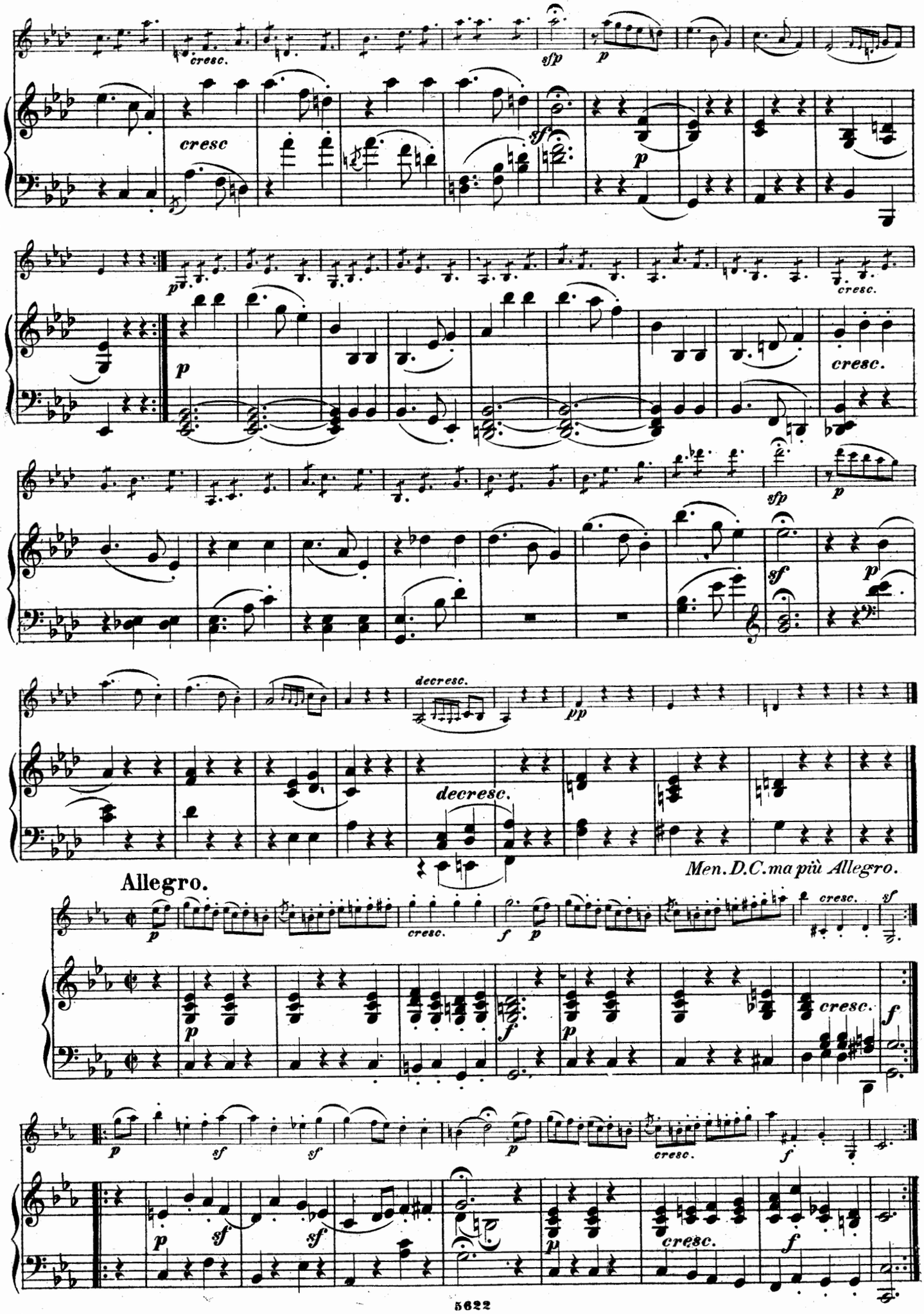
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Men. D.C. ma più Allegro.
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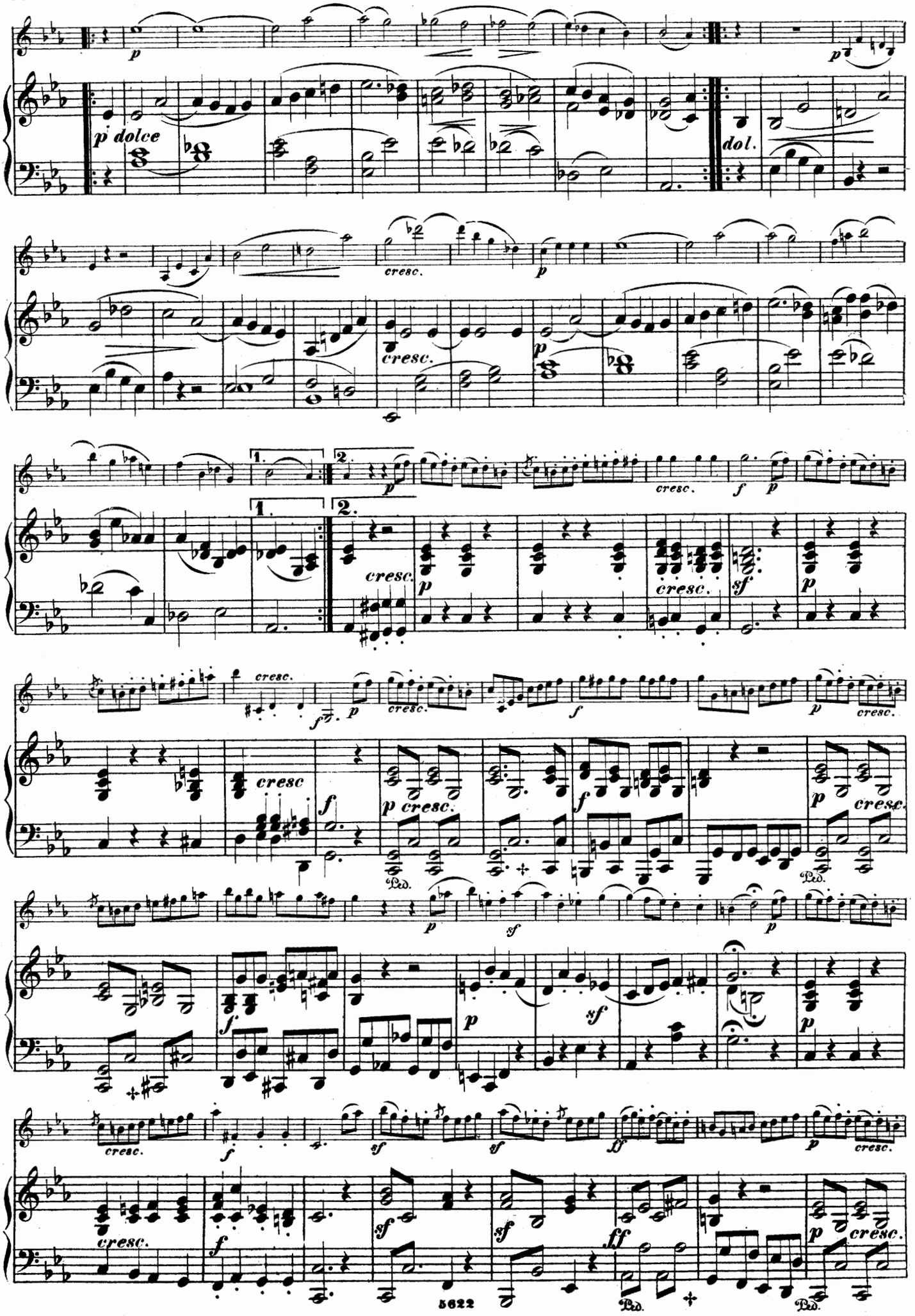
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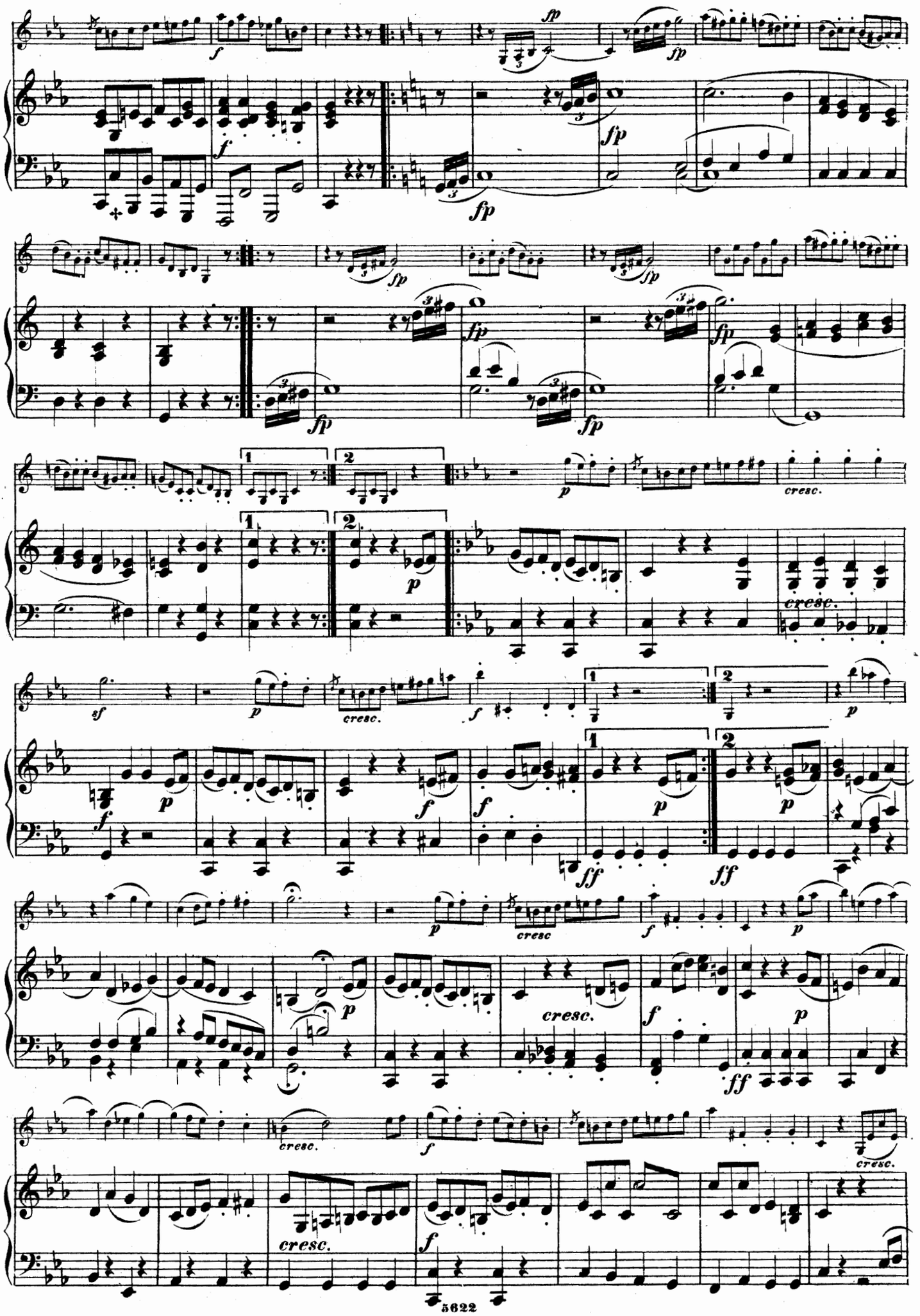
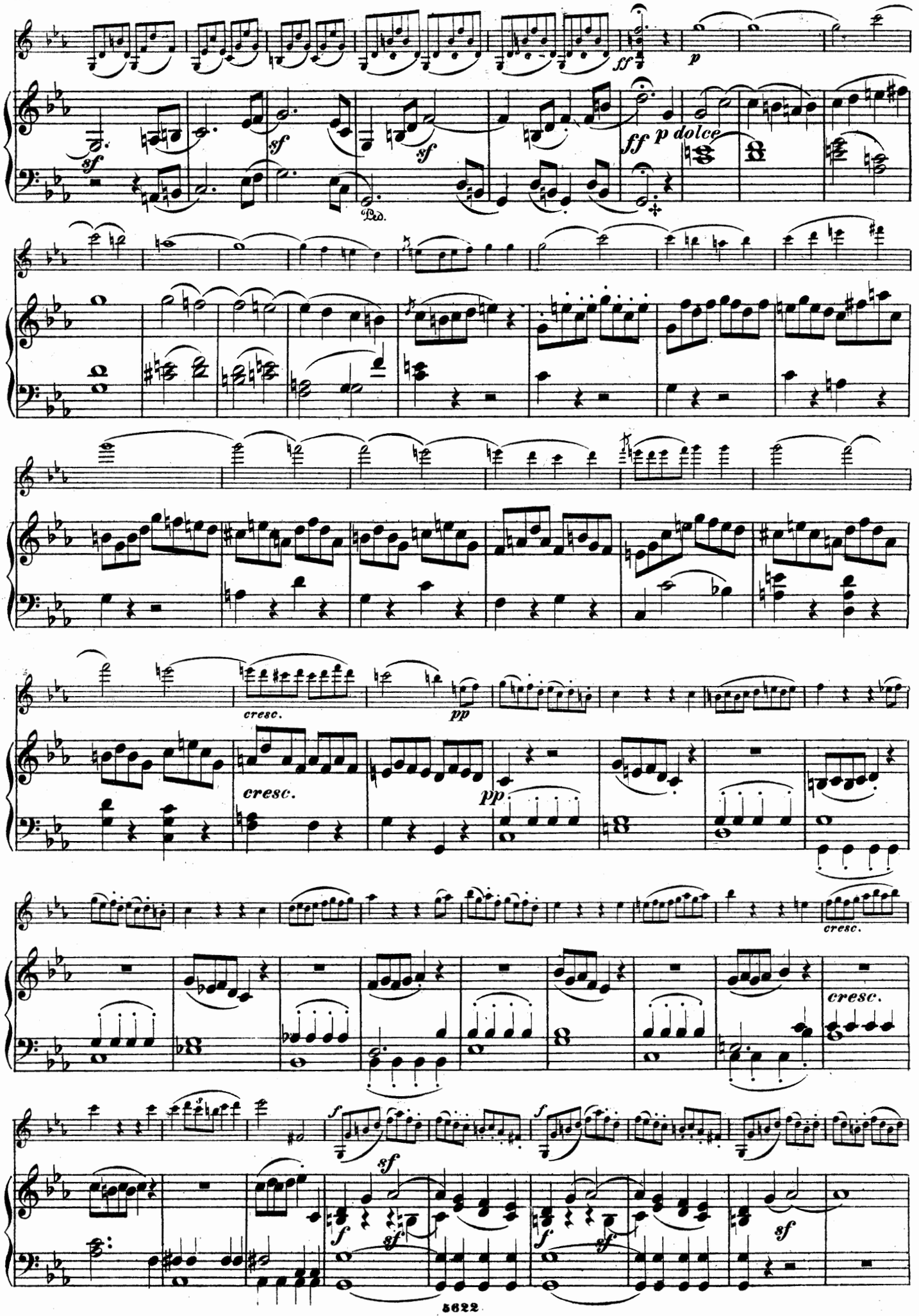
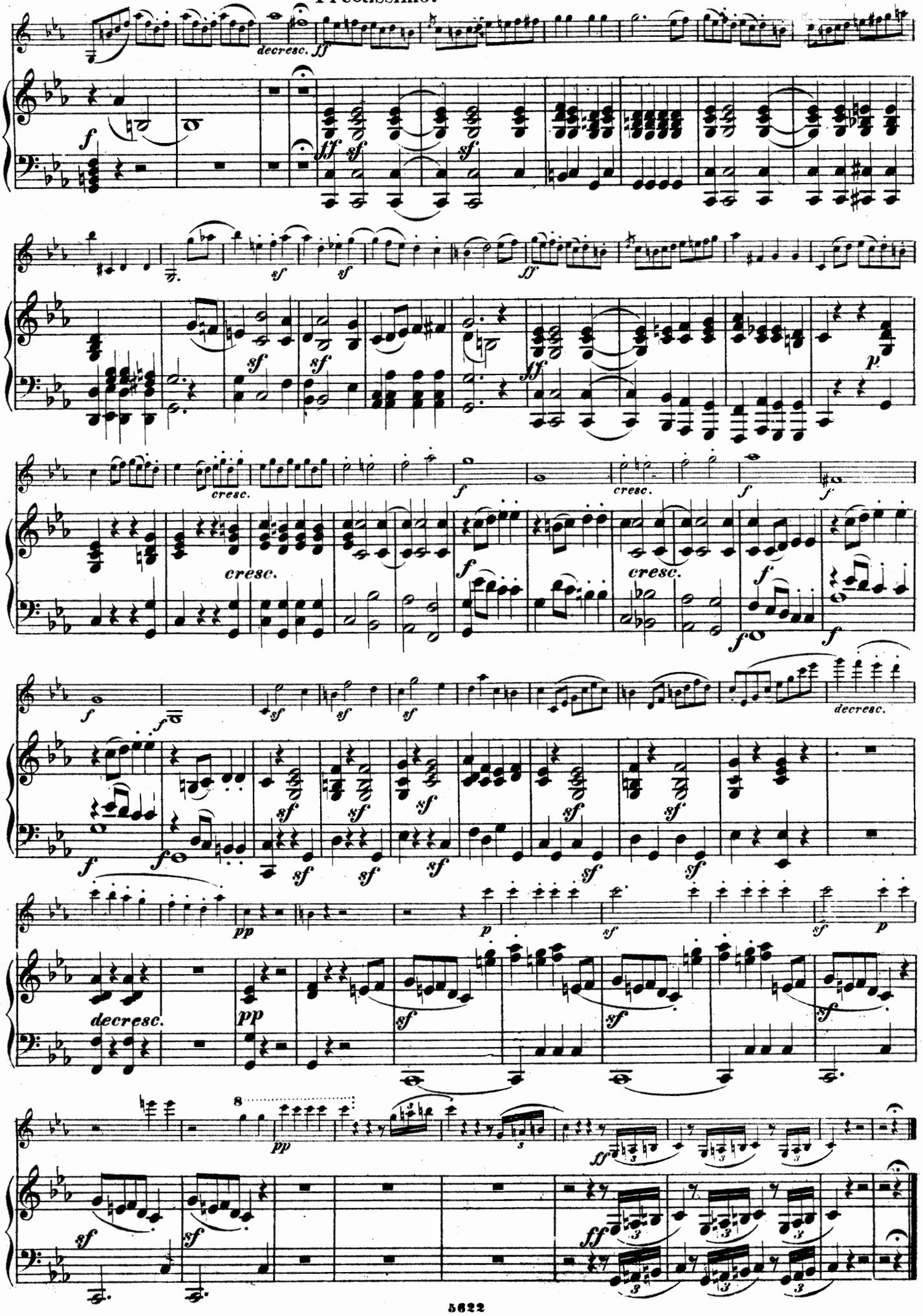
ff
Ped.


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


ff
p
sf
sf
sf
ff p dolce
Ped.
cresc.
pp
cresc.
pp
cresc.
cresc.
f
sf
f
sf
f
sf
sf

Prestissimo.



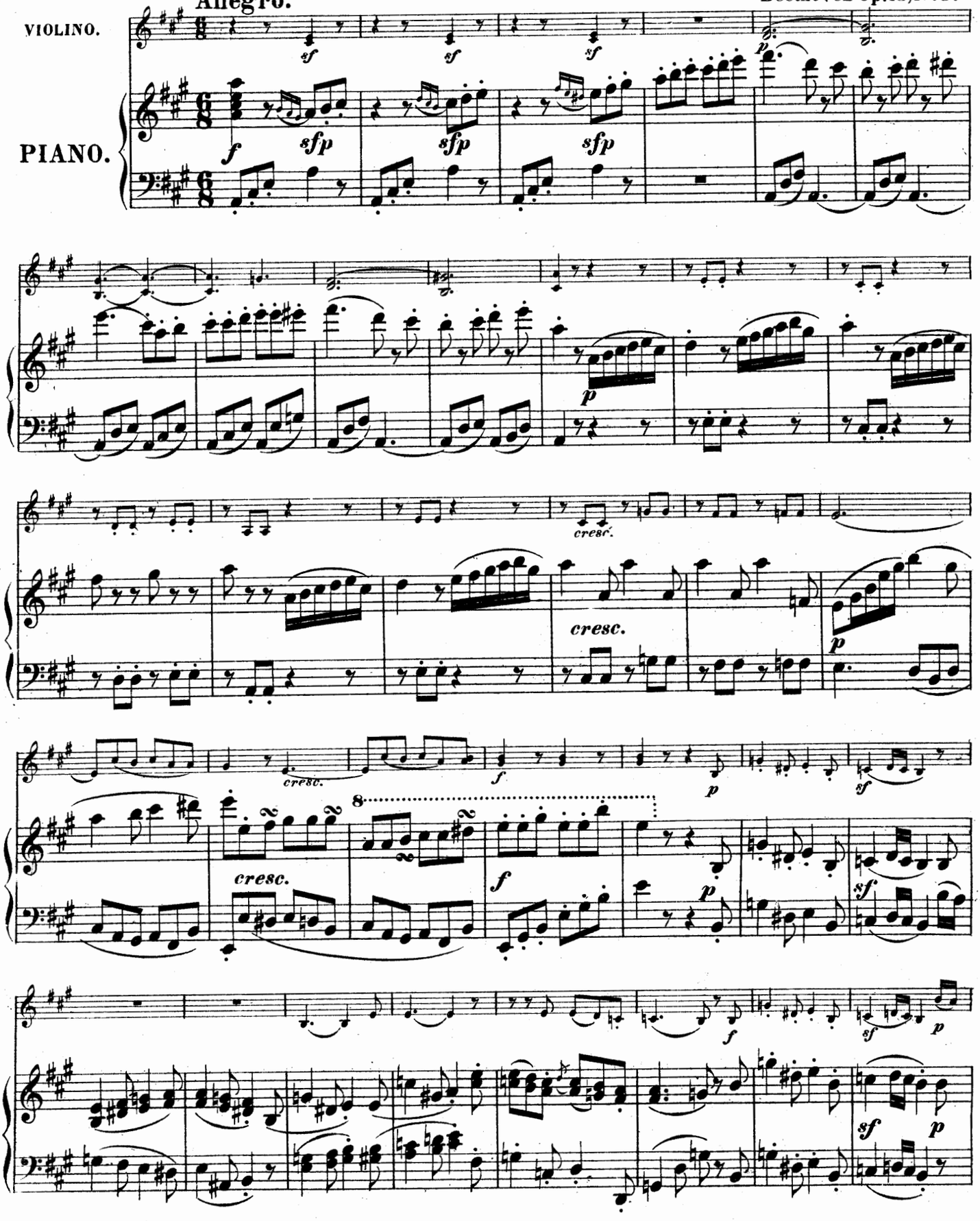
QUARTETT V.

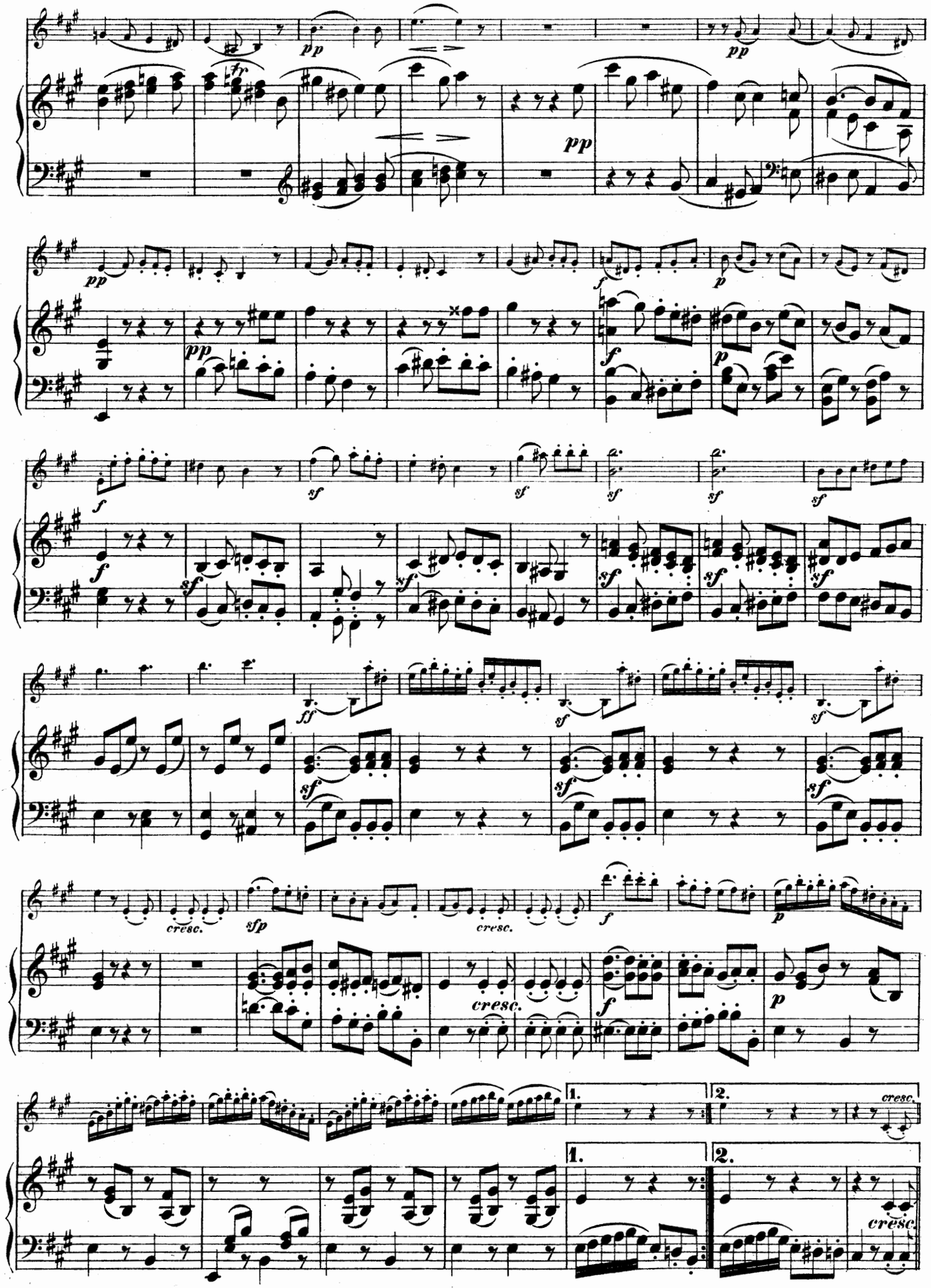
Allegro.

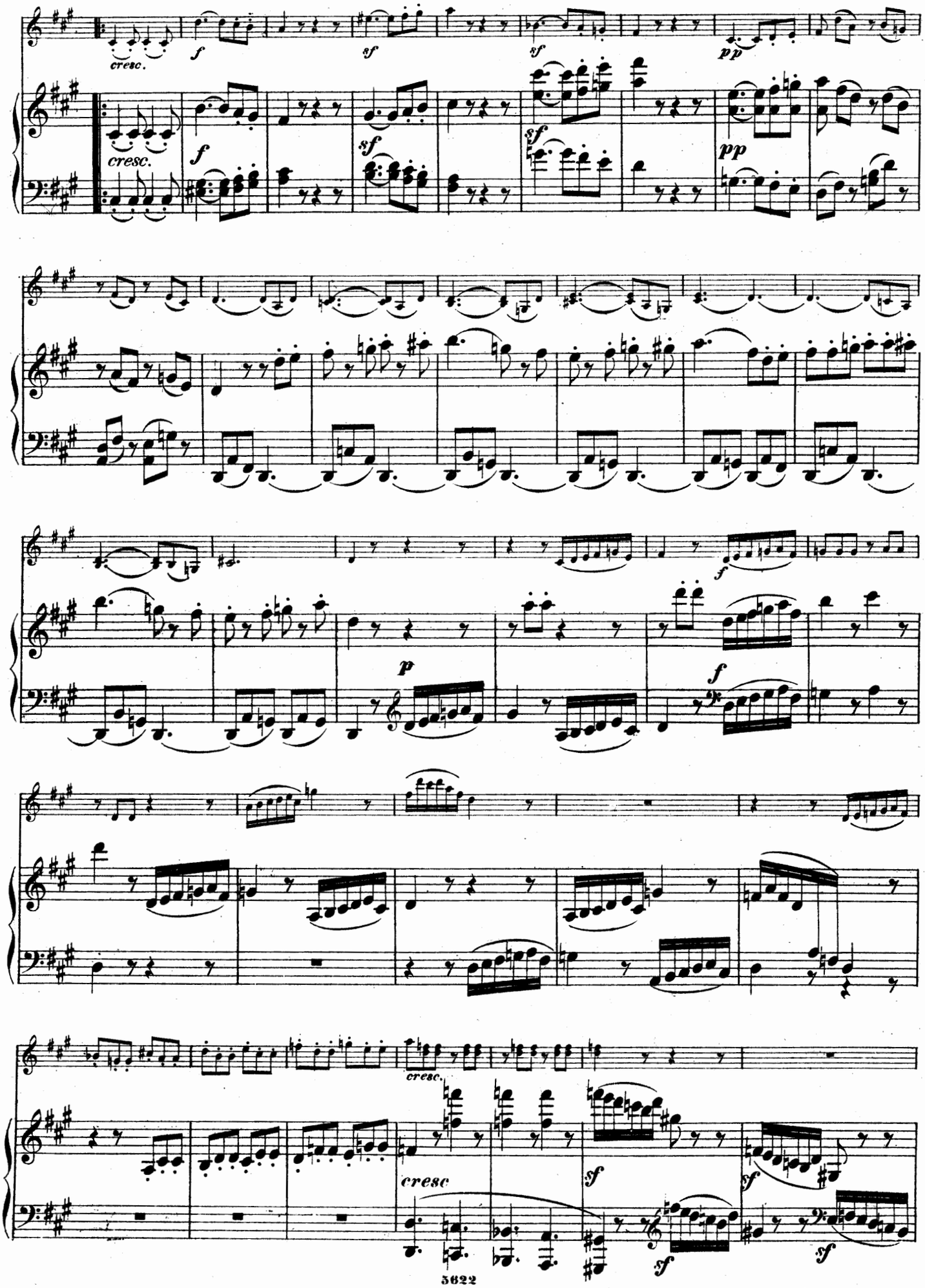
Beethoven Op.18,No5.

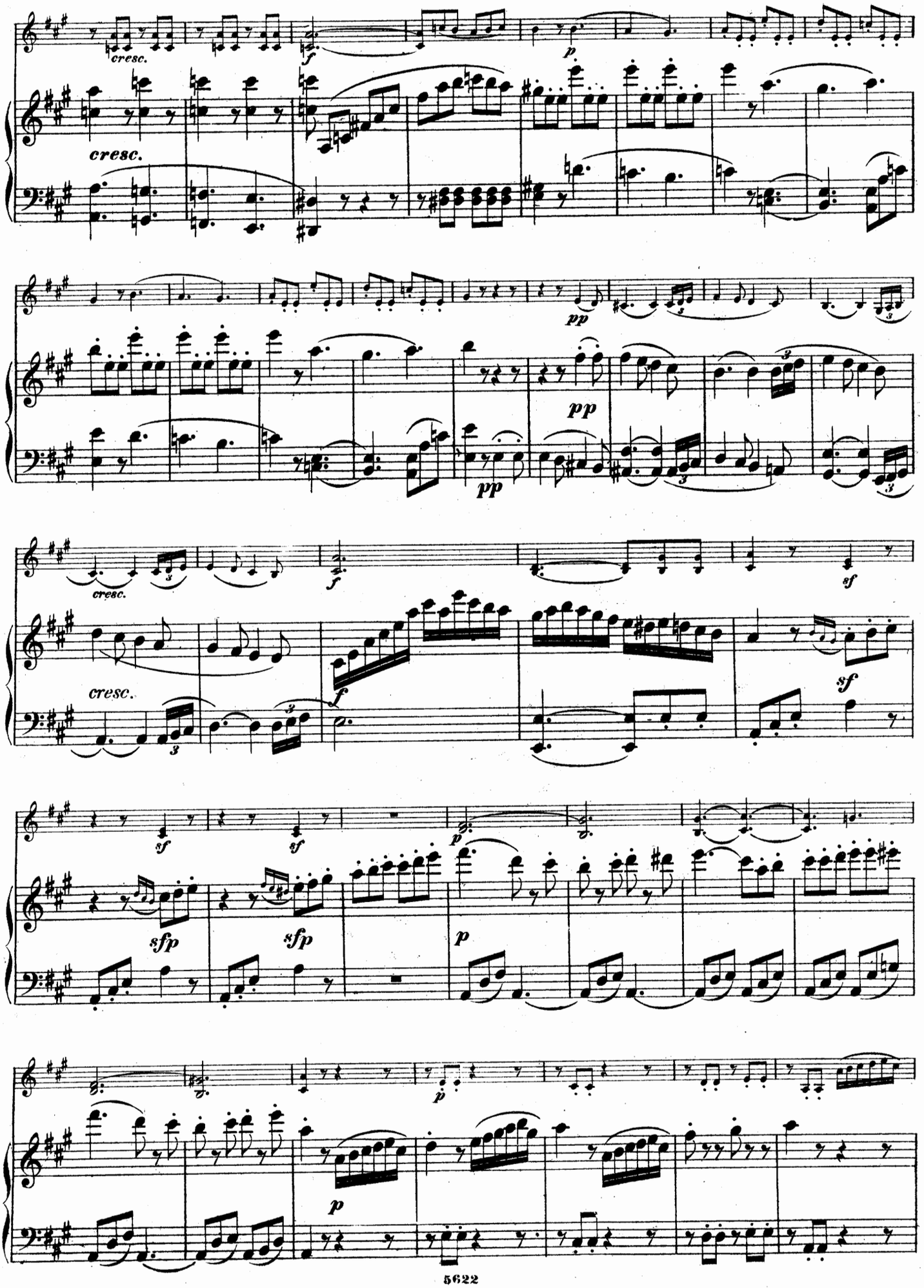
VIOLINO.

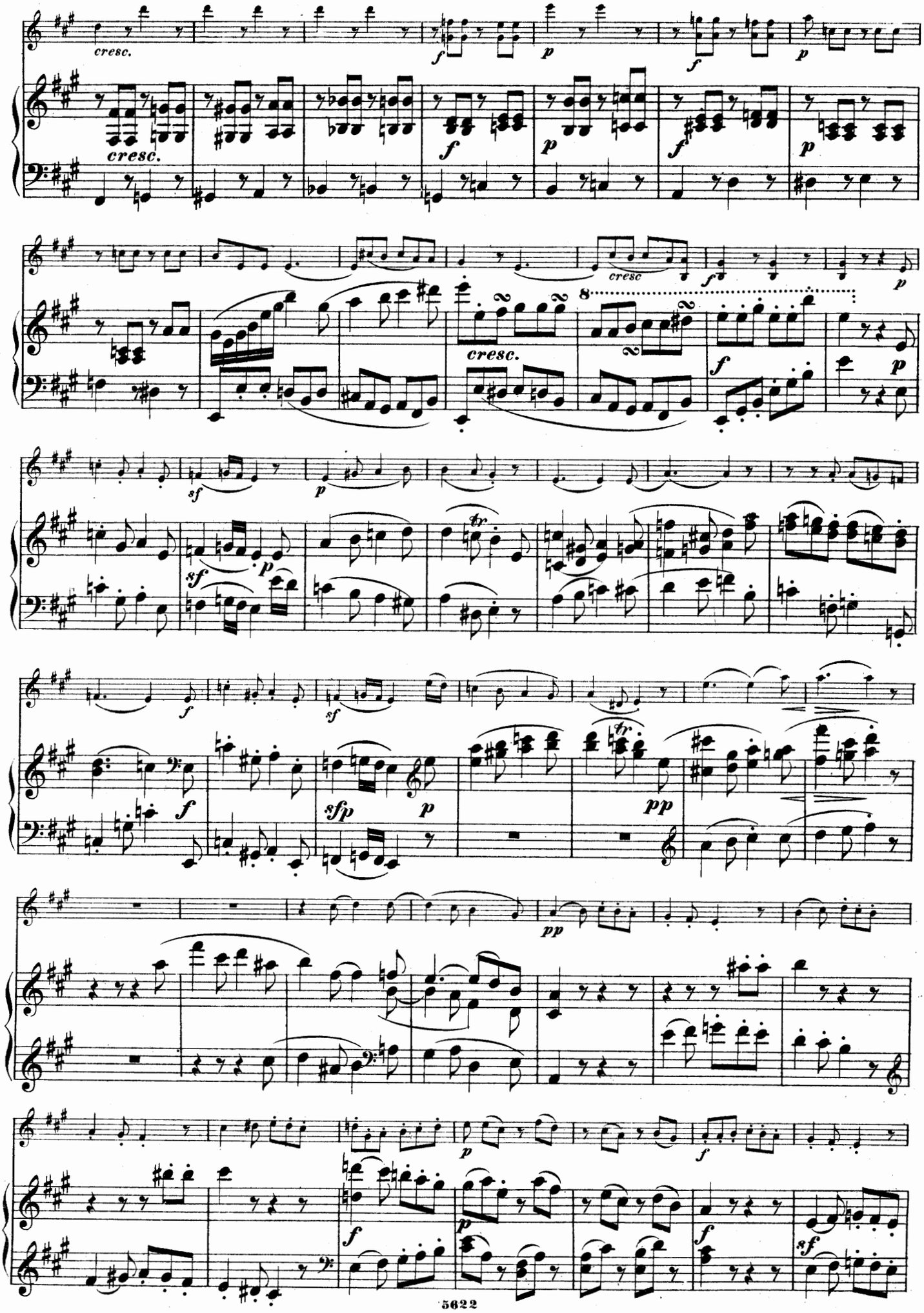
PIANO.

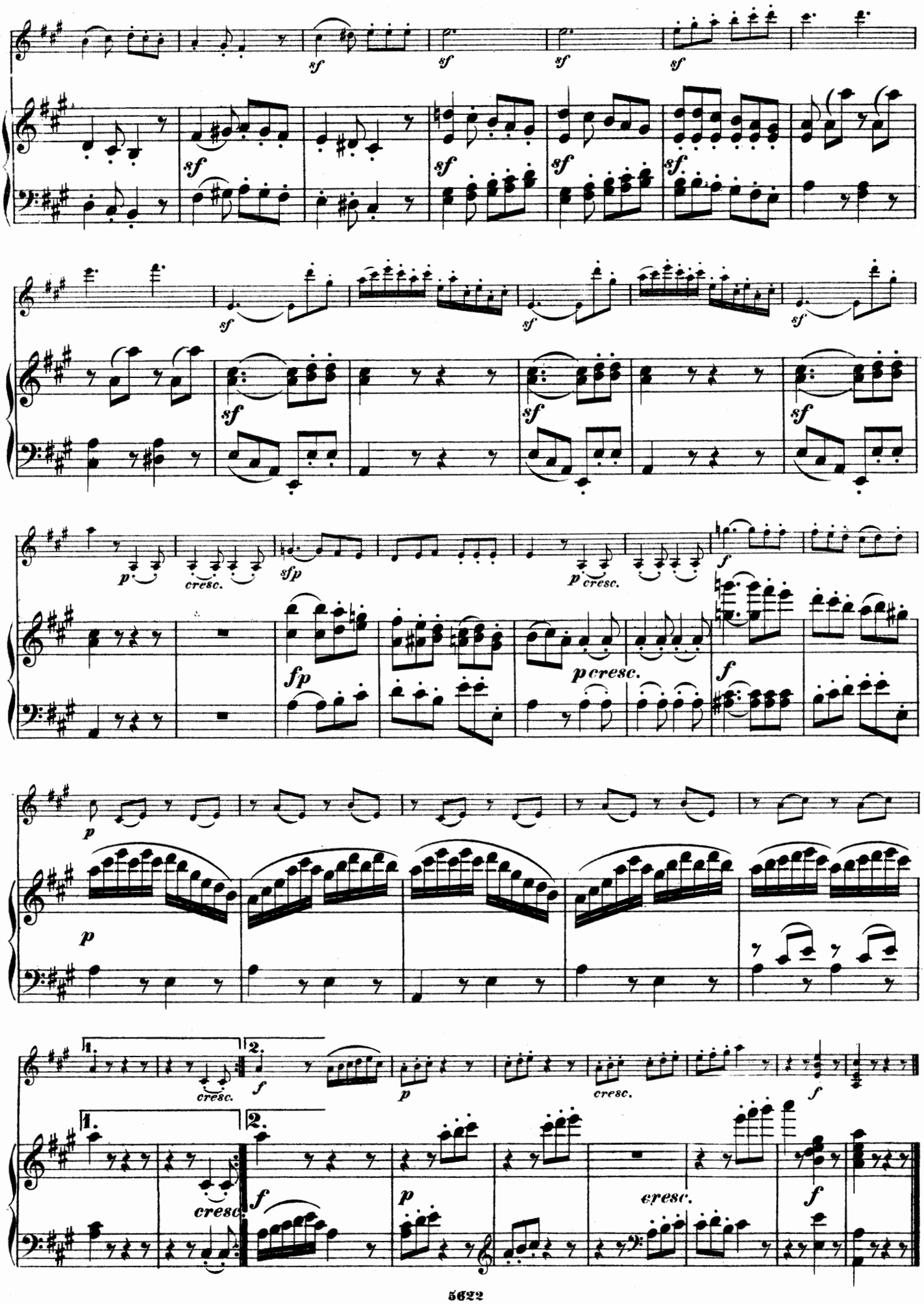



pp
pp
pp
pp
pp
f
p
f
p
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
sf
sf
sf
sf
sf
cresc.
sfp
cresc.
cresc.
f
f
p
p
1.
2.
cresc.
1.
2.
cresc.

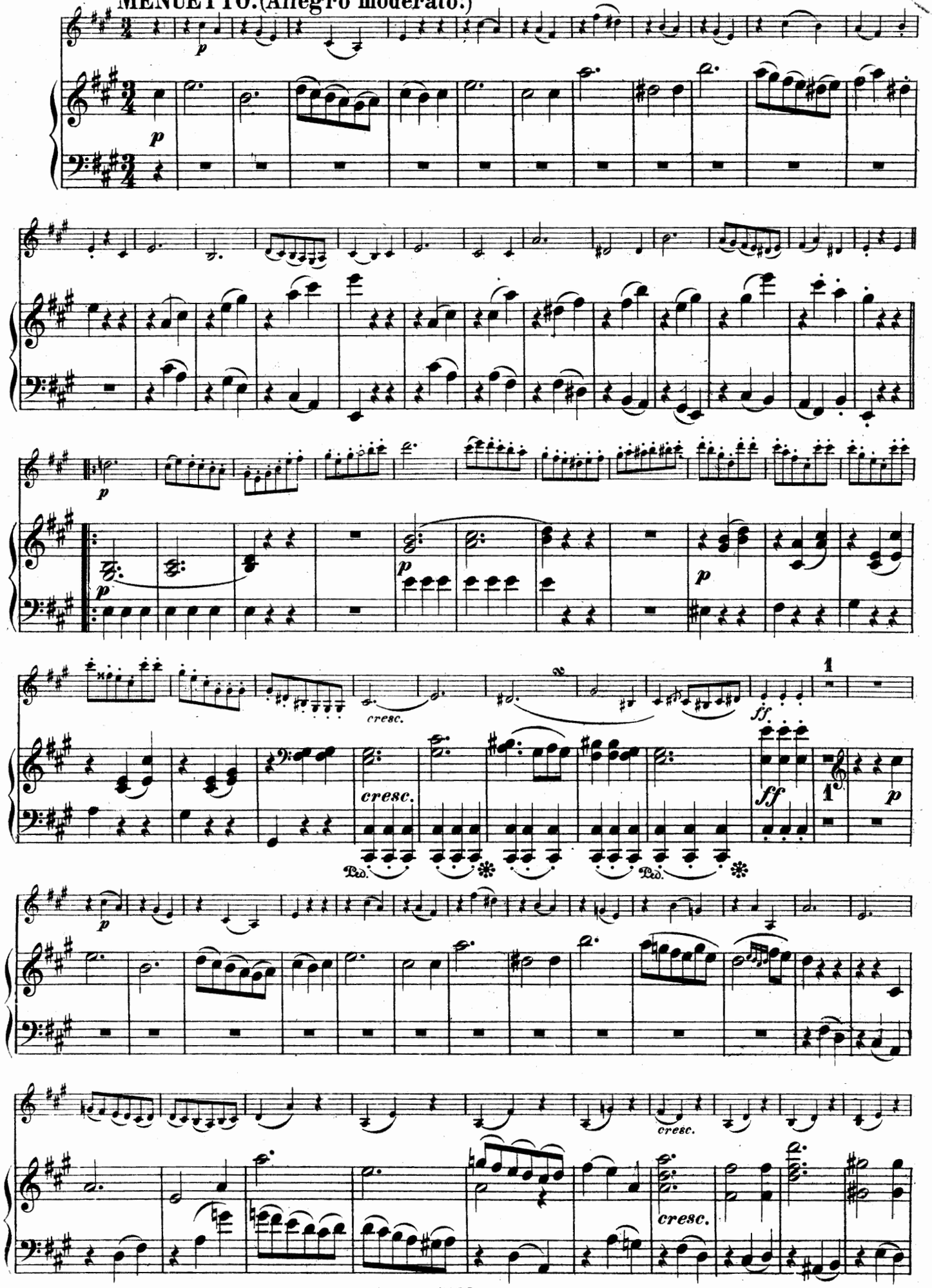

cresc.
f
sf
sf
pp
cresc.
f
sf
sf
pp
f
p
f
cresc.
cresc
sf
sf
sf

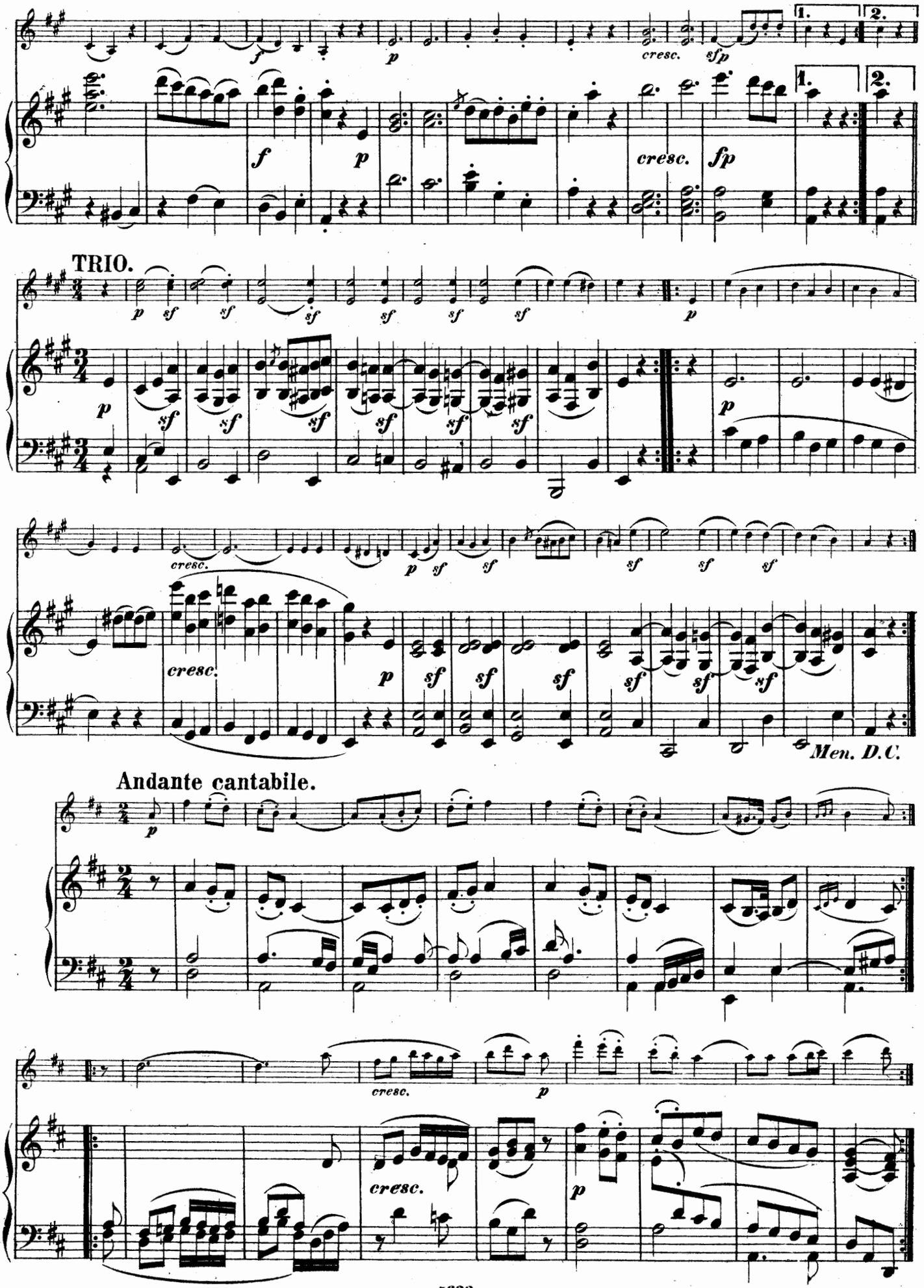

cresc.
cresc.
f
p
pp
pp
pp
cresc.
cresc.
f
f
sf
sf
sf
sf
sfp
sfp
p
p
p

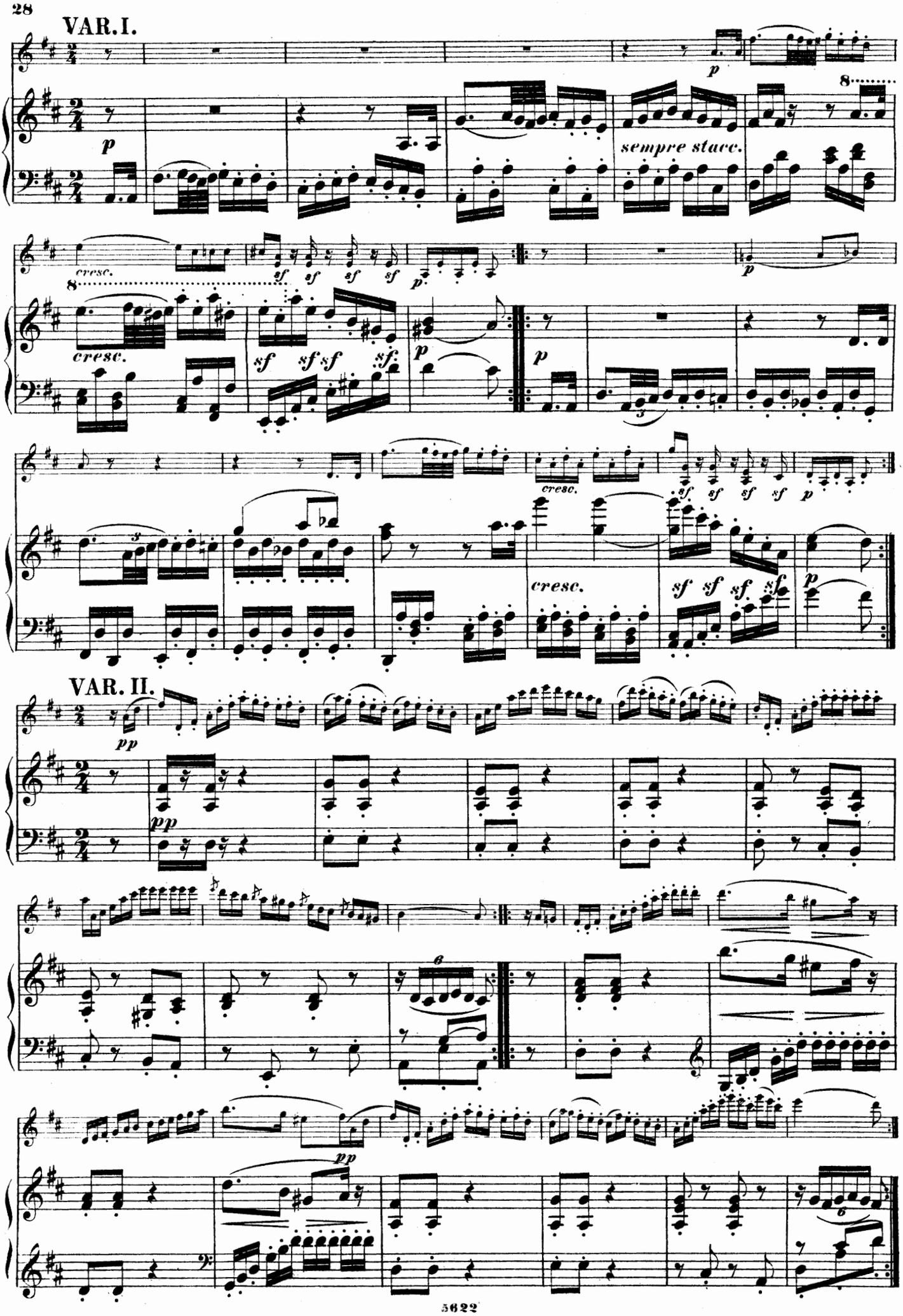

cresc.
cresc.
cresc
cresc.
8
sfp
pp


sf
cresc.
sfp
fp
p cresc.
1.
2.

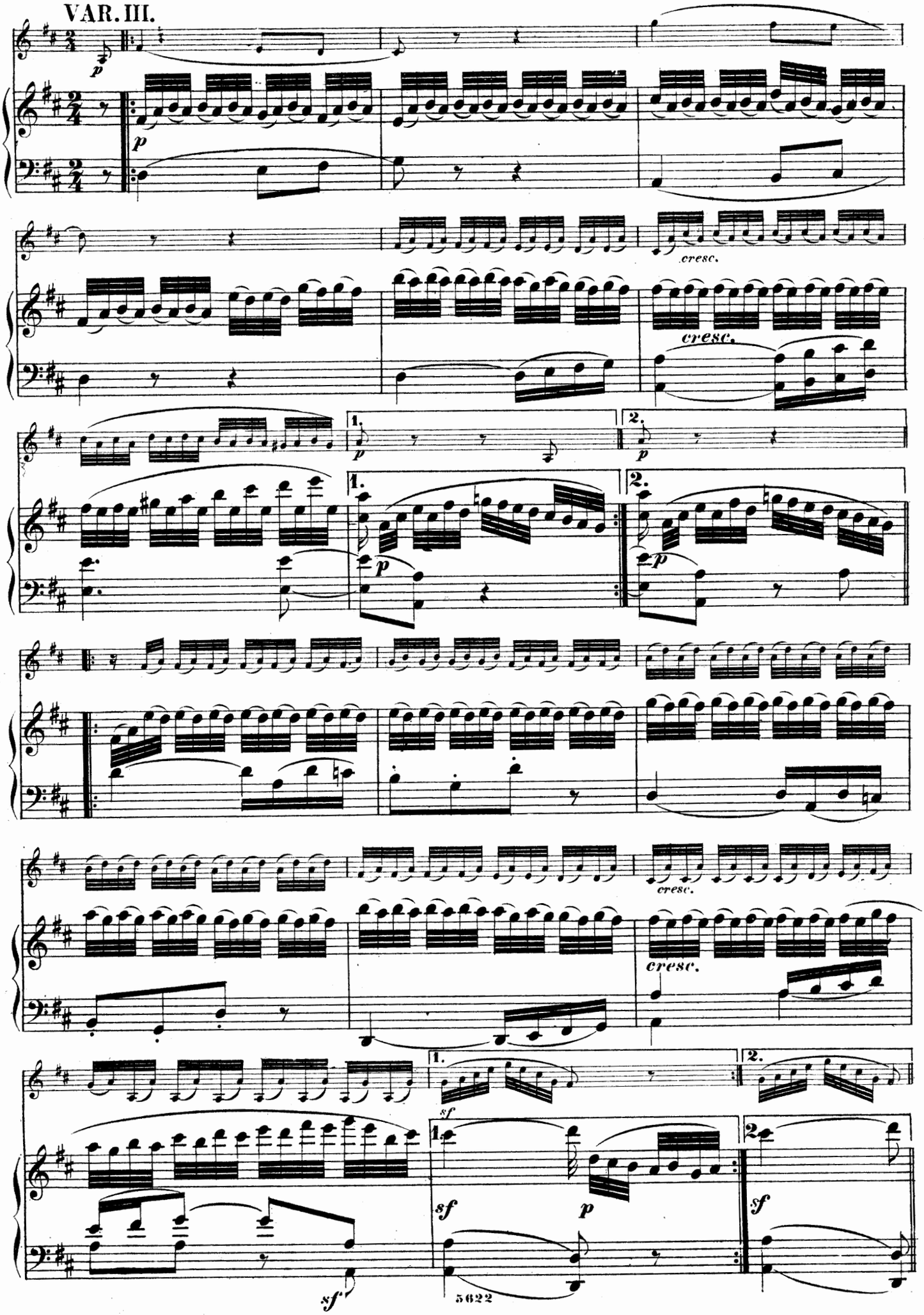
MENUETTO. (Allegro moderato.)

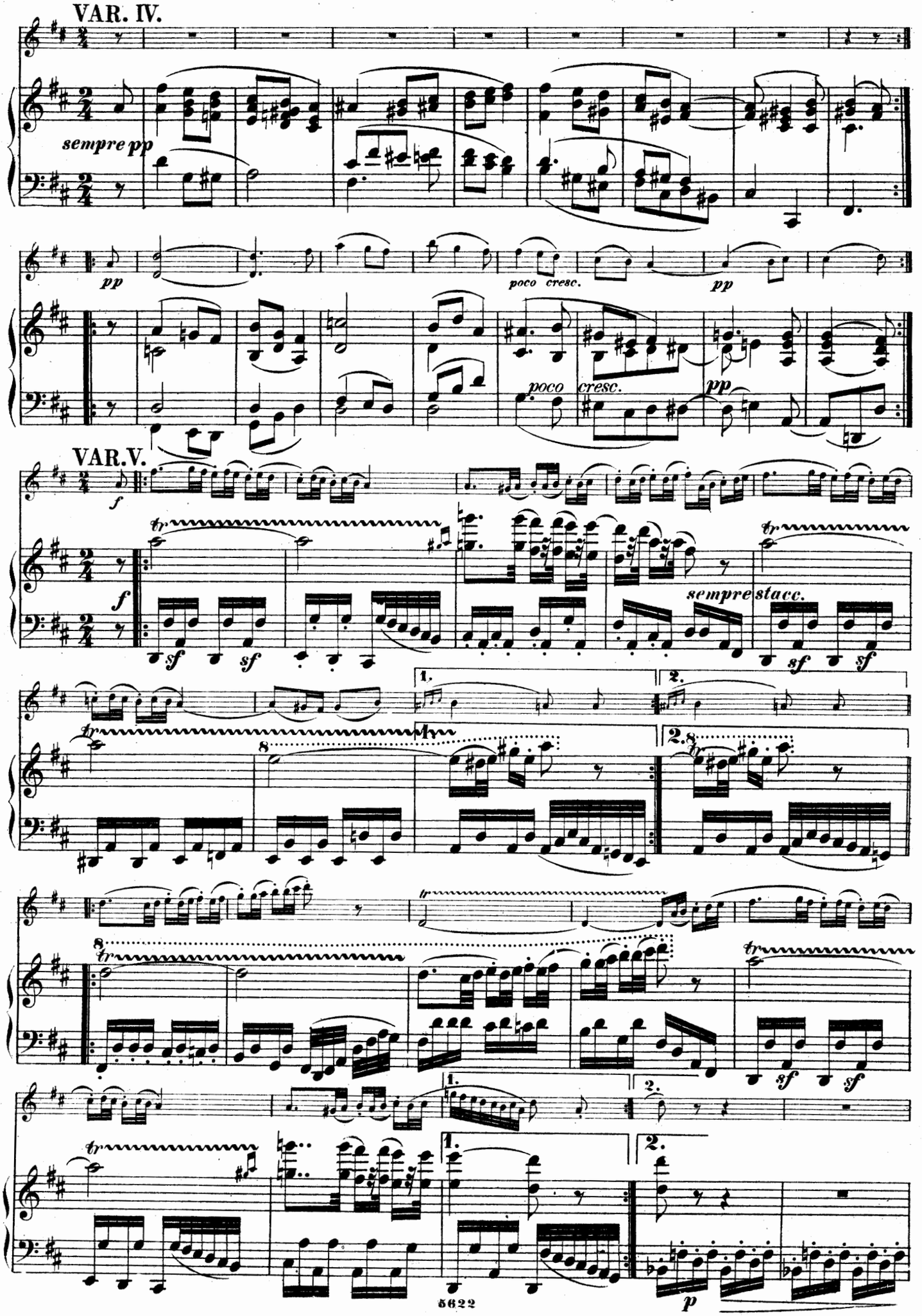


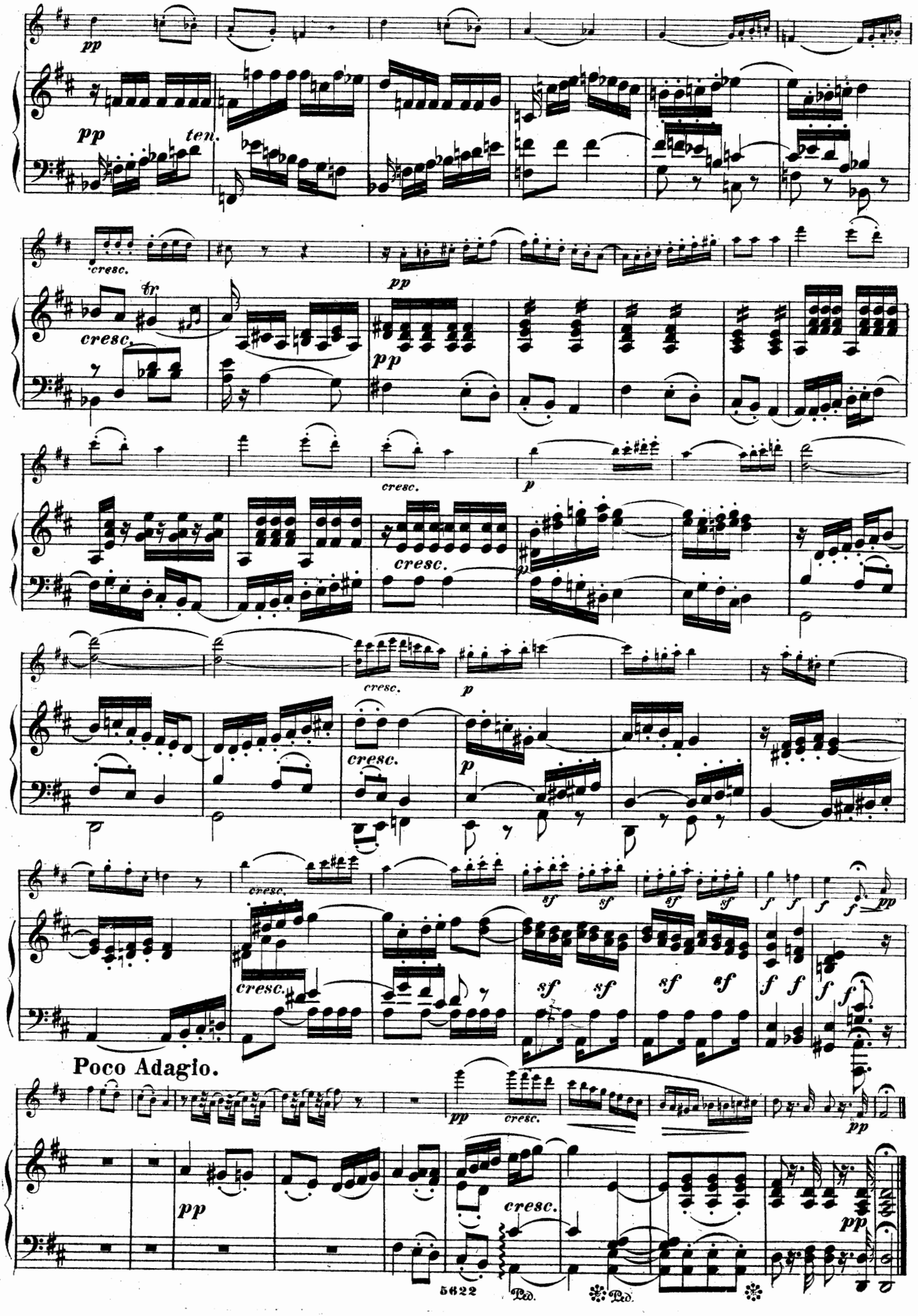

1.
2.
cresc.
sfp
f
p
TRIO.
sf
Men. D.C.
Andante cantabile.

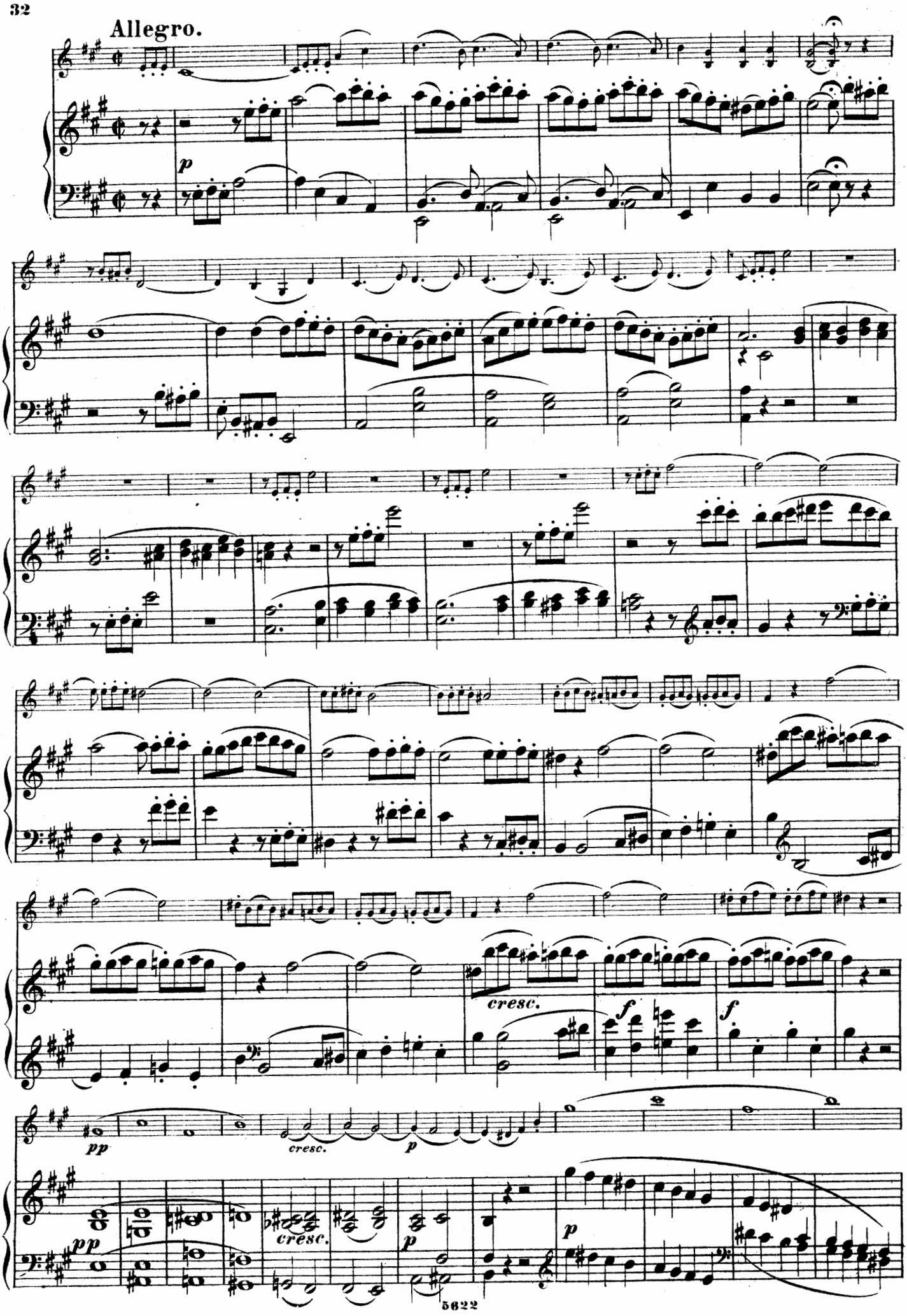

VAR. I.
sempre stacc.
cresc.
VAR. II.

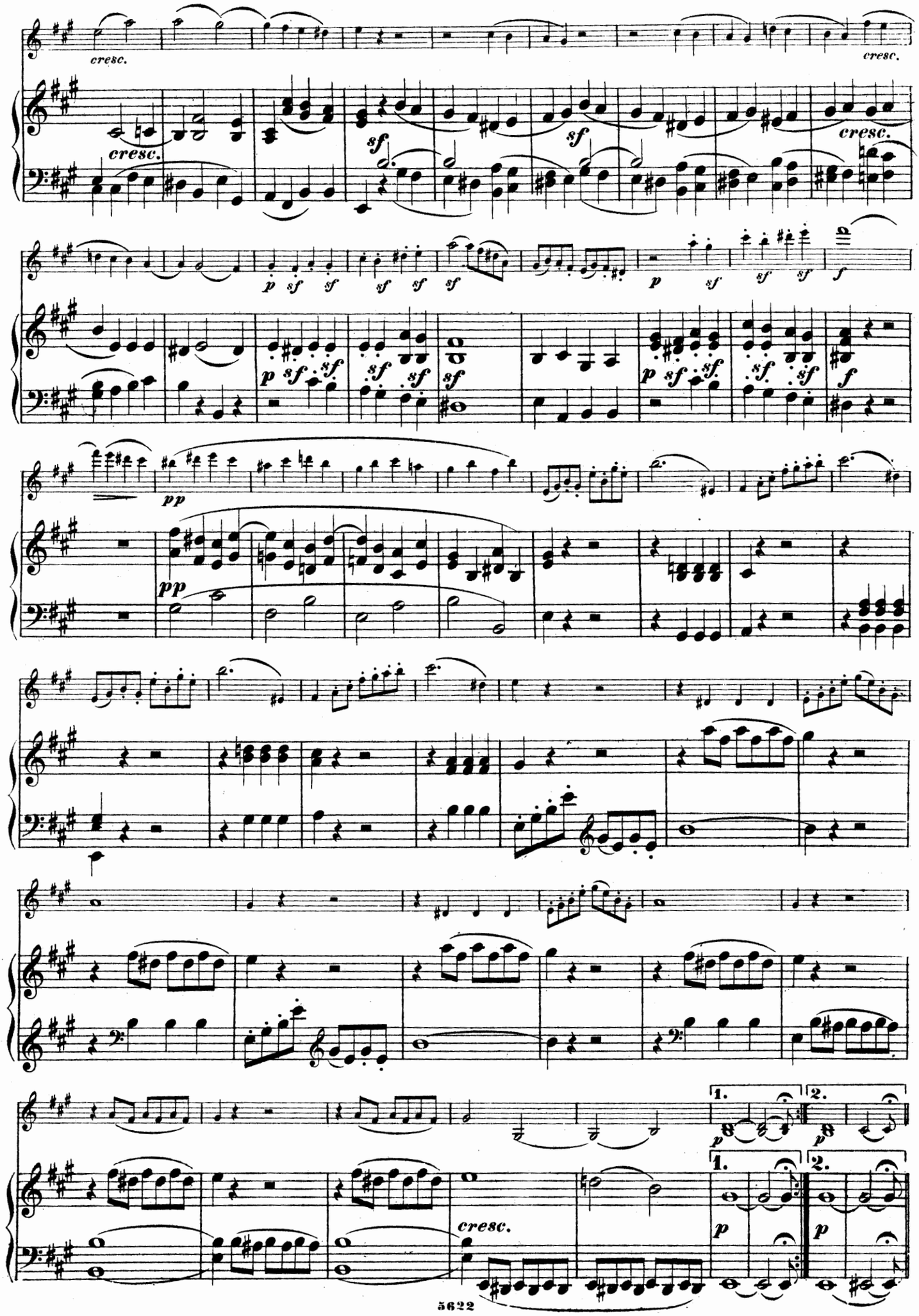
VAR. III.

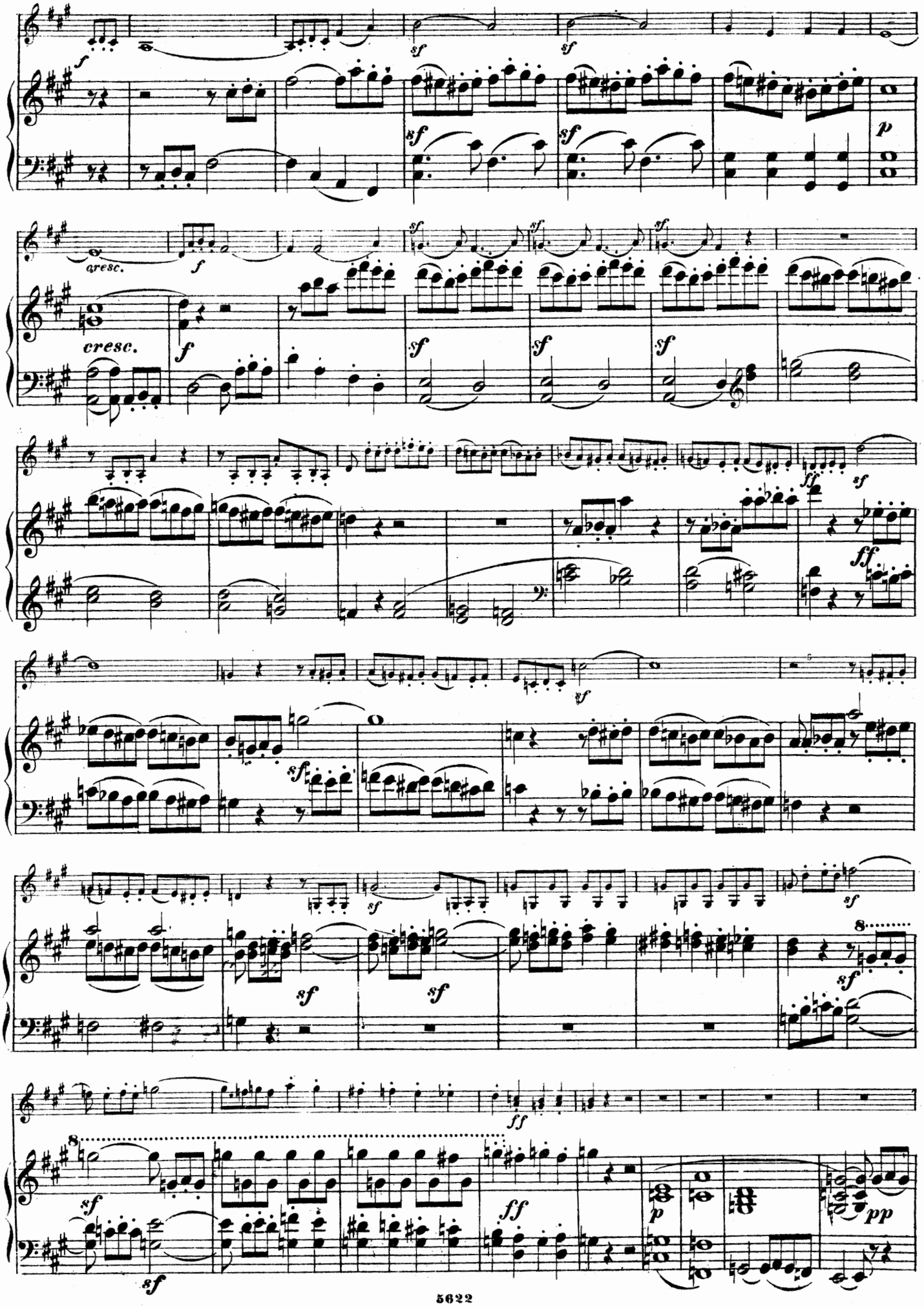


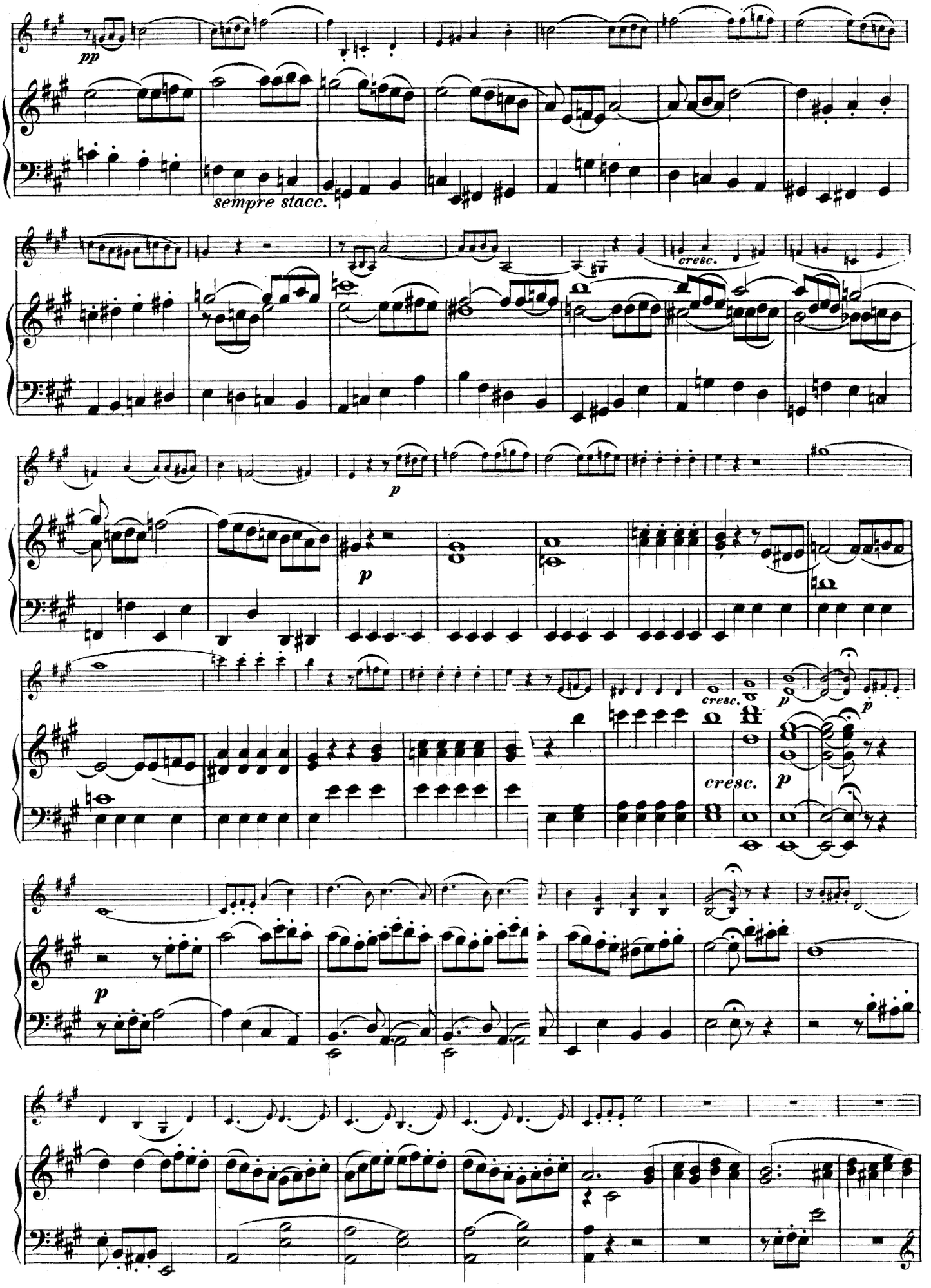

VAR. IV.
sempre pp
pp
poco cresc.
pp
poco cresc.
pp
VAR. V.
f
f
sf
sf
sempre stacc.
sf
sf
1.
2.
8
2.8
8
1.
2.
1.
2.
p

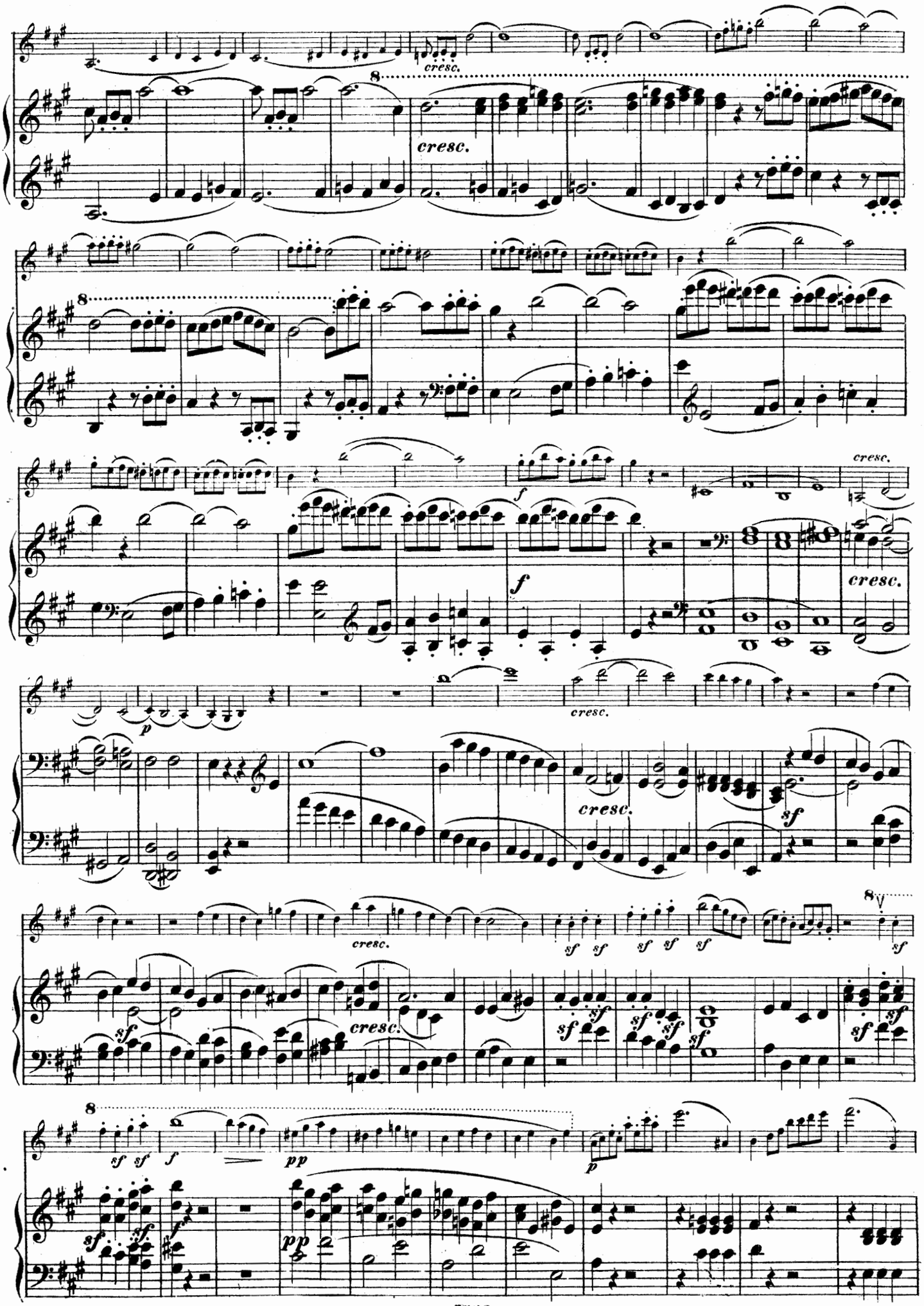

pp
ten.
cresc.
tr
Poco Adagio.
Ped.
Ped.

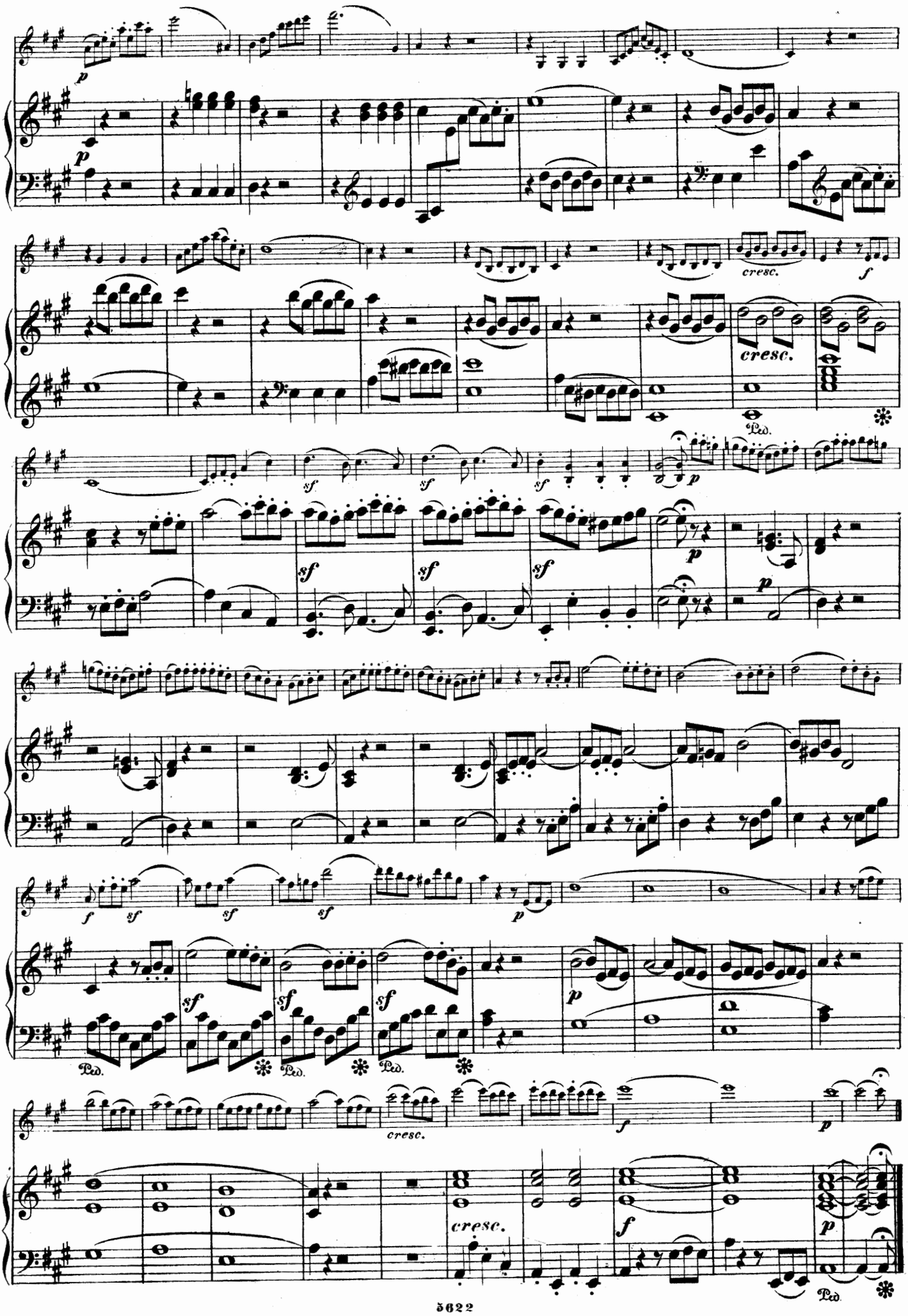

Allegro.
p
cresc.
f
cresc.
f
pp
cresc.
p
pp
cresc.
p
p


cresc.
cresc.
cresc.
sf
sf
cresc.
p sf sf
sf sf sf
sf
p sf
sf sf
f
pp
pp
p sf sf
sf sf
sf
f
1.
2.
p
p
cresc.
1.
2.
p
p


f
sf
sf
p
cresc.
f
cresc.
f
sf
sf
sf
ff
sf
ff
sf
sf
sf
sf
sf
8
ff
8
sf
ff
p
pp
sf


pp
sempre stacc.
cresc.
p
p
cresc.
p
p
cresc.
p
p

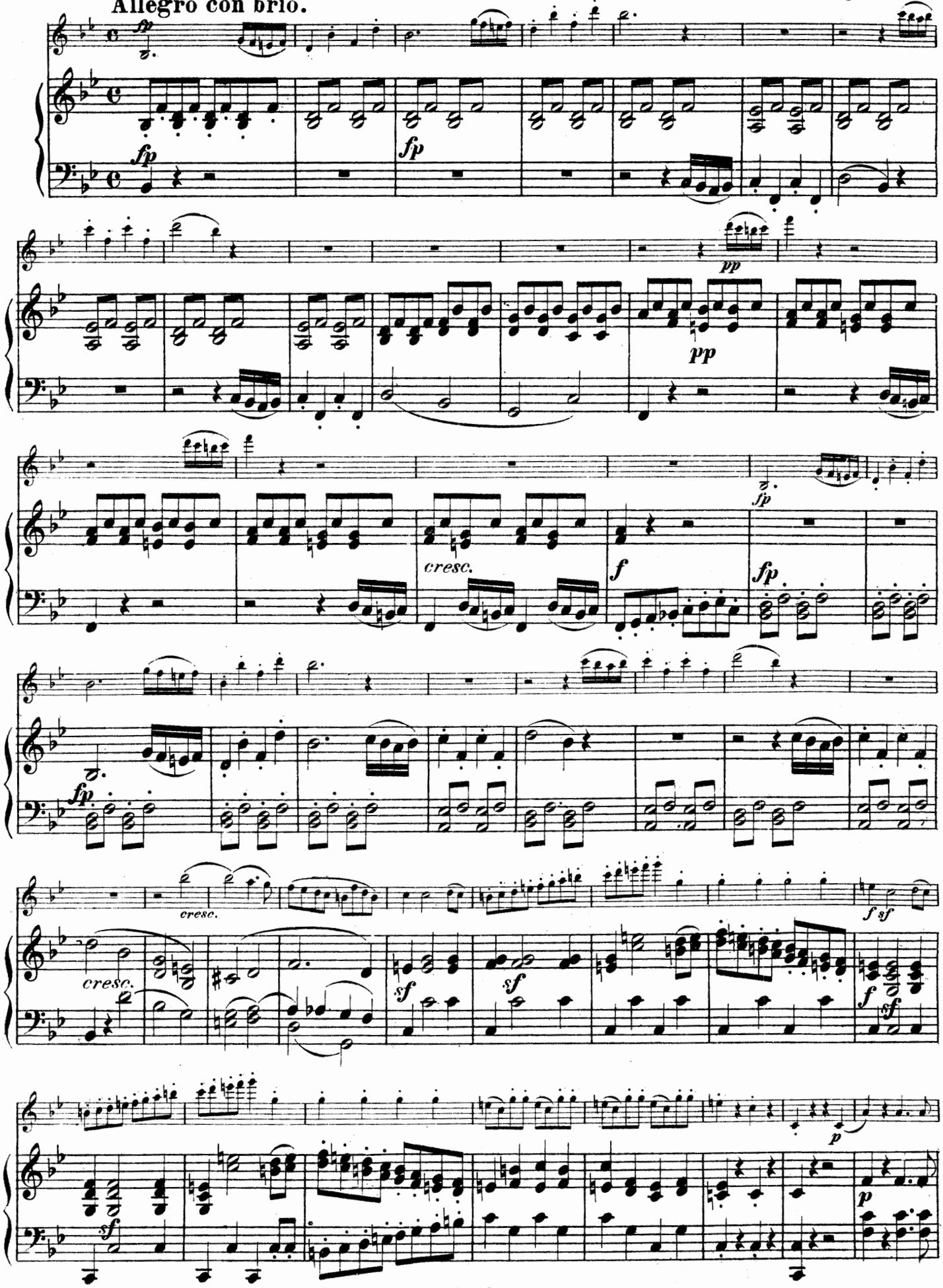

cresc.
cresc.
f
cresc.
f
cresc.
p
cresc.
cresc.
sf
cresc.
sf
cresc.
sf
pp
p

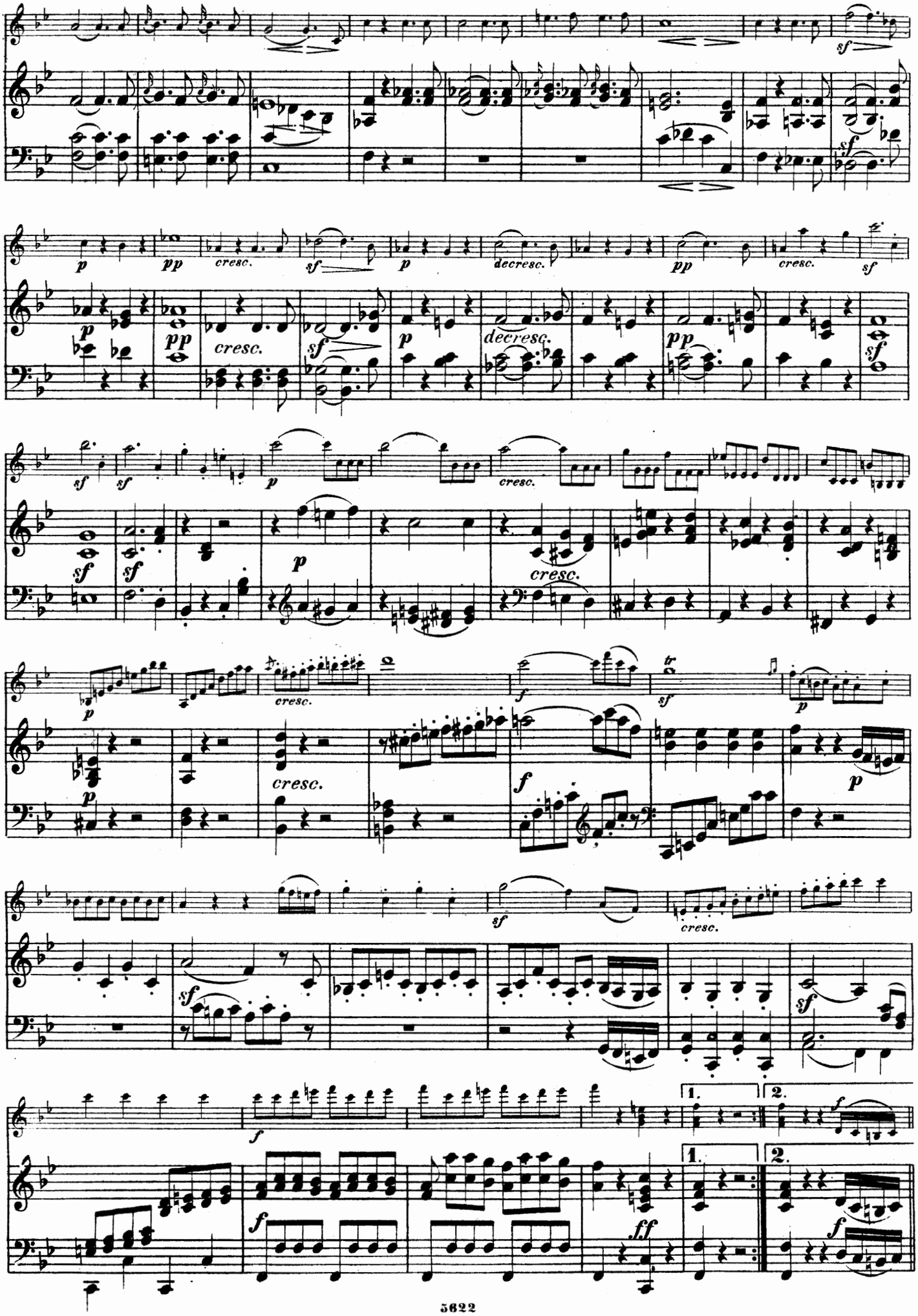

p
cresc.
f
sf
Ped.
*

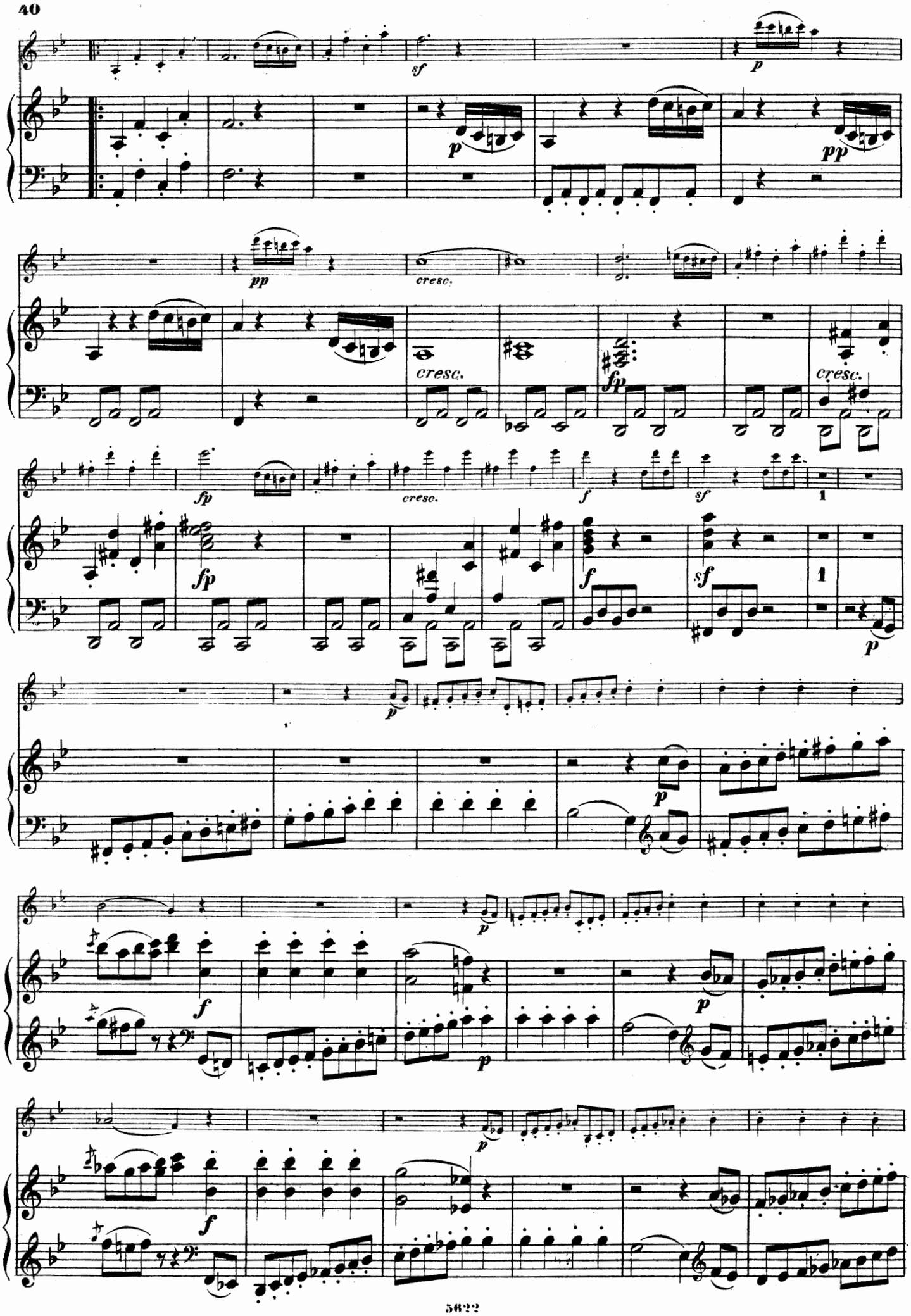
QUARTETT VI.

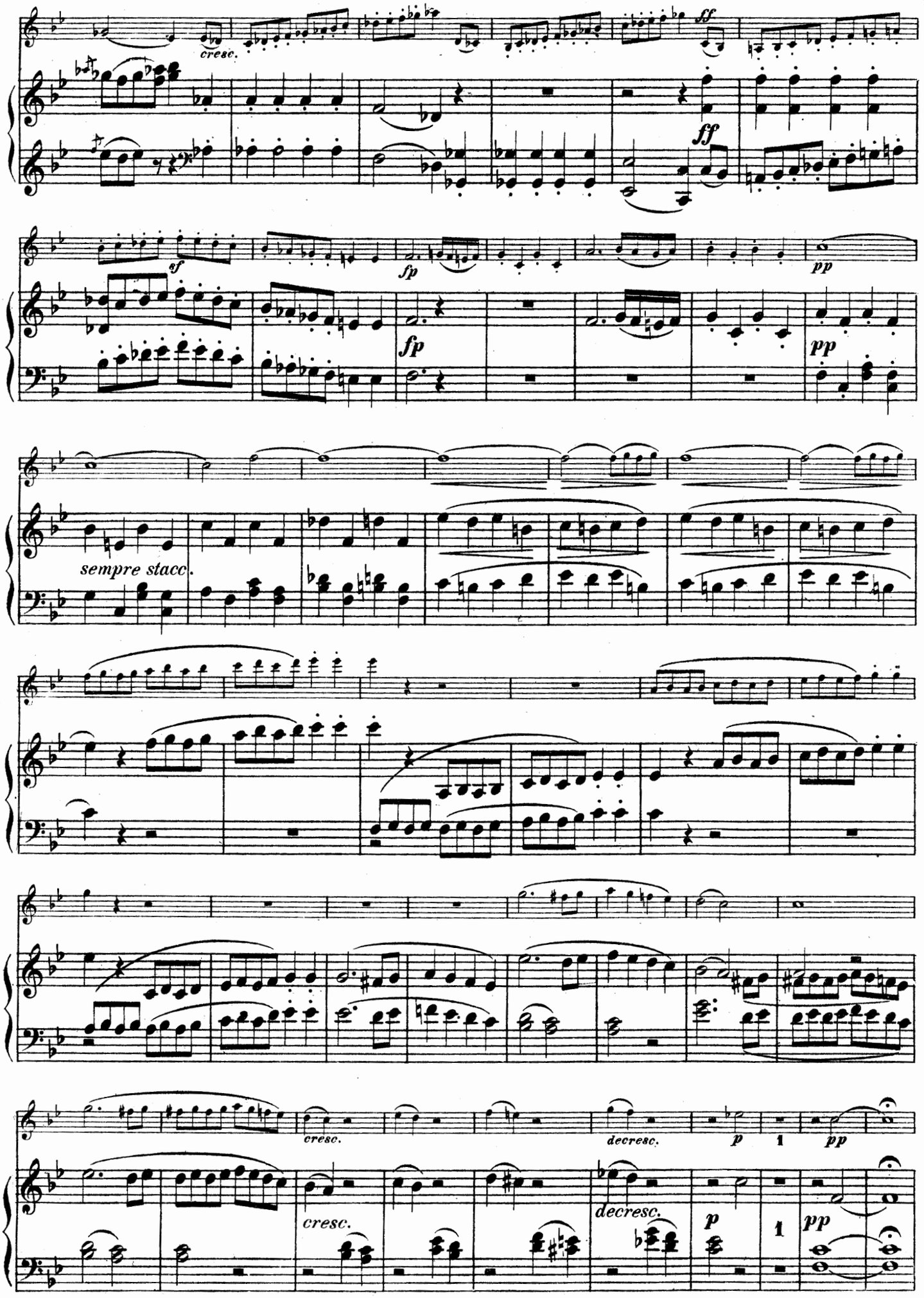
Beethoven Op 18, No 6.

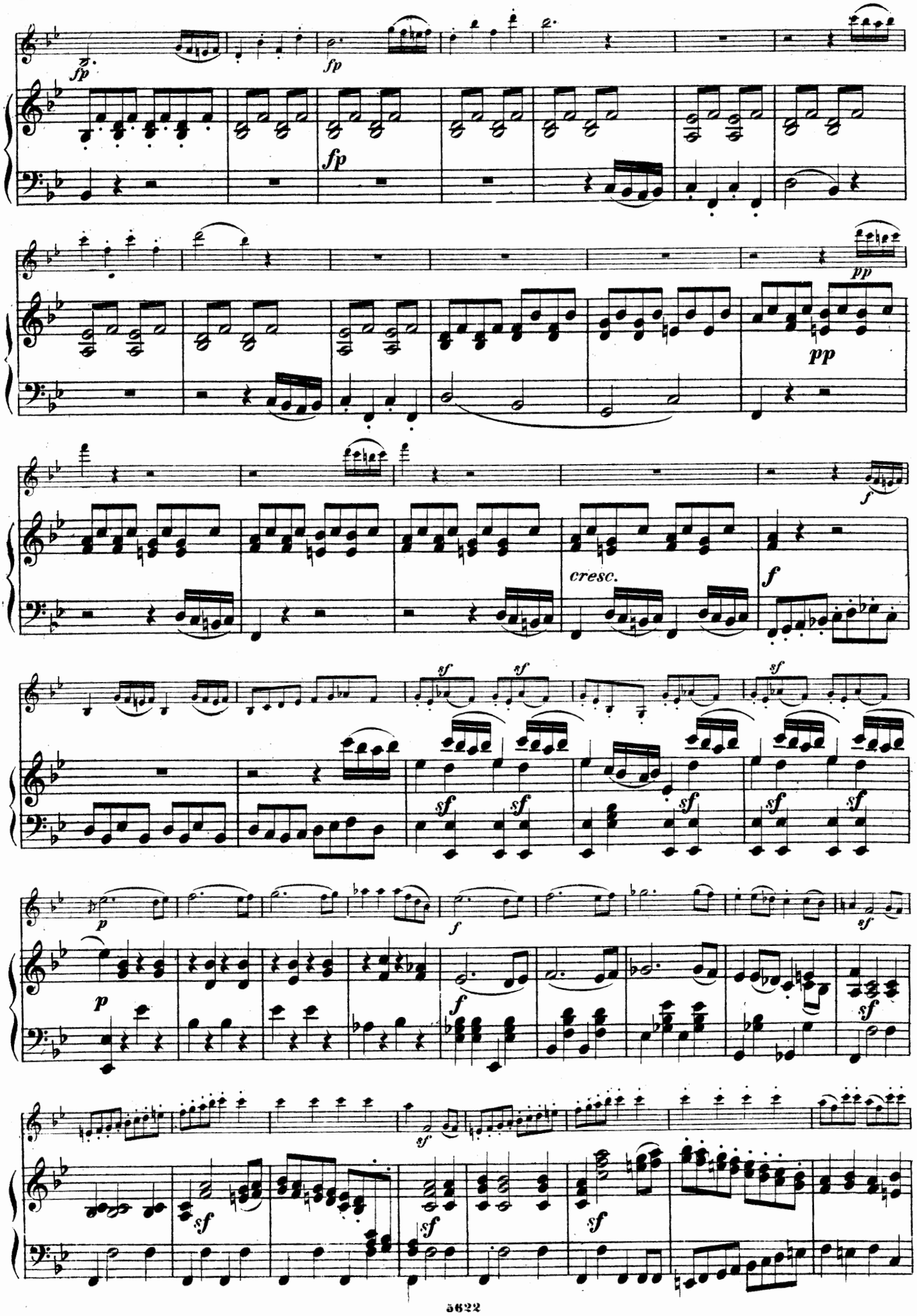
Allegro con brio.

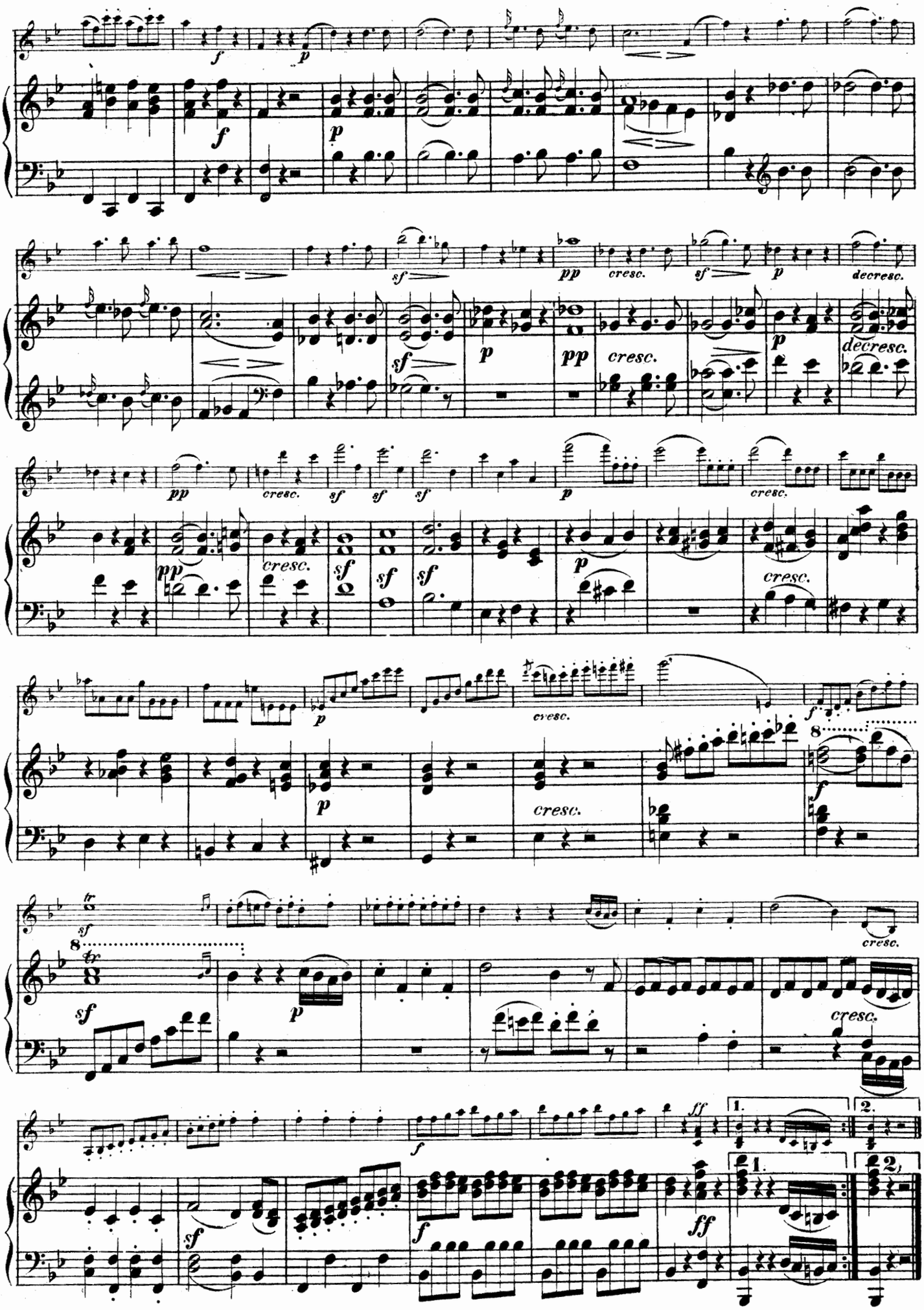



sf
p
pp
cresc.
sf
p
decresc.
pp
cresc.
sf
sf
sf
p
cresc.
sf
p
decresc.
pp
sf
sf
sf
p
cresc.
p
cresc.
f
sf
p
p
cresc.
f
p
sf
cresc.
sf
f
1.
2.
f
f
ff
1.
2.
f

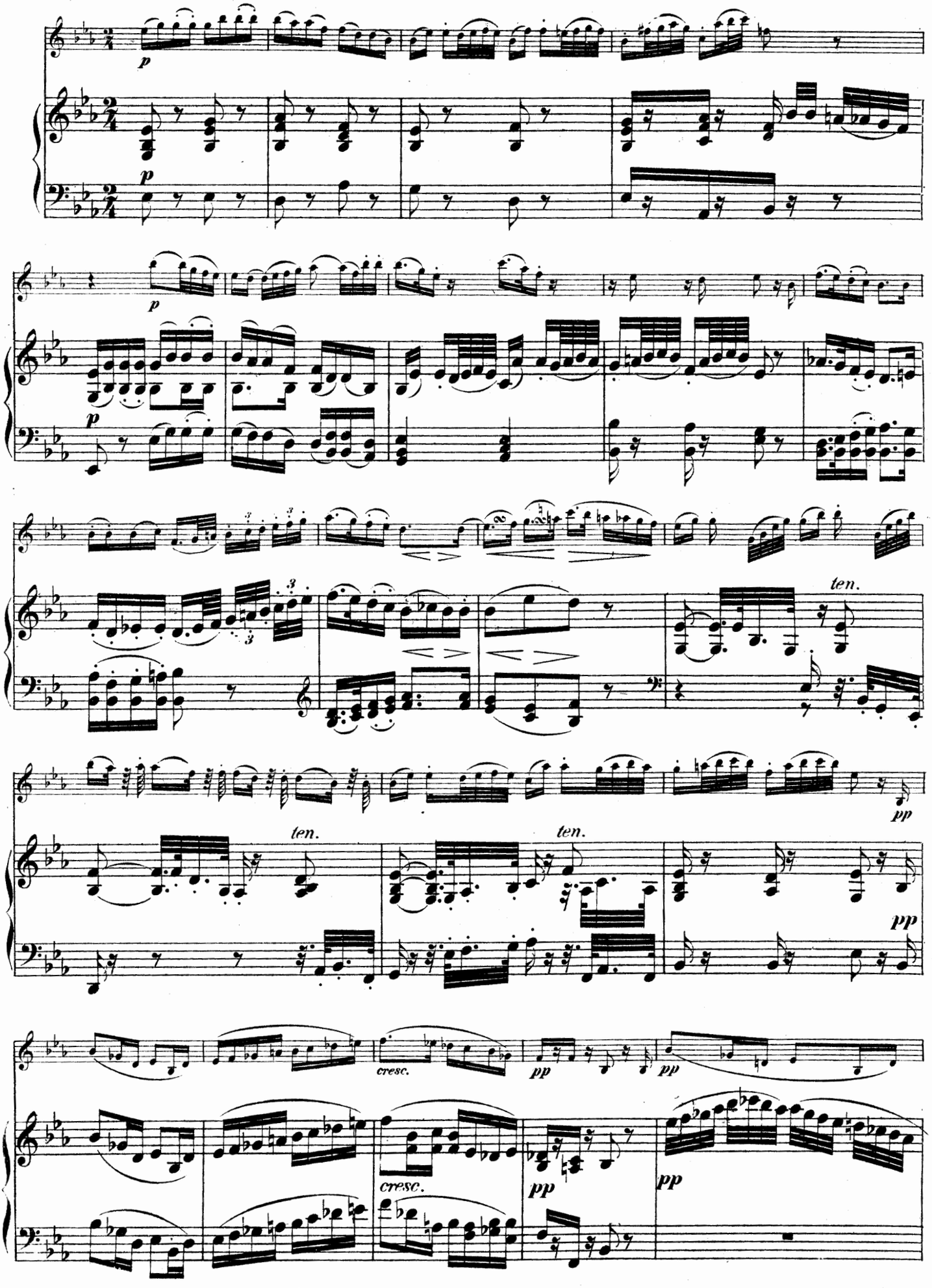

sf
p
pp
cresc.
fp
f
1
5622

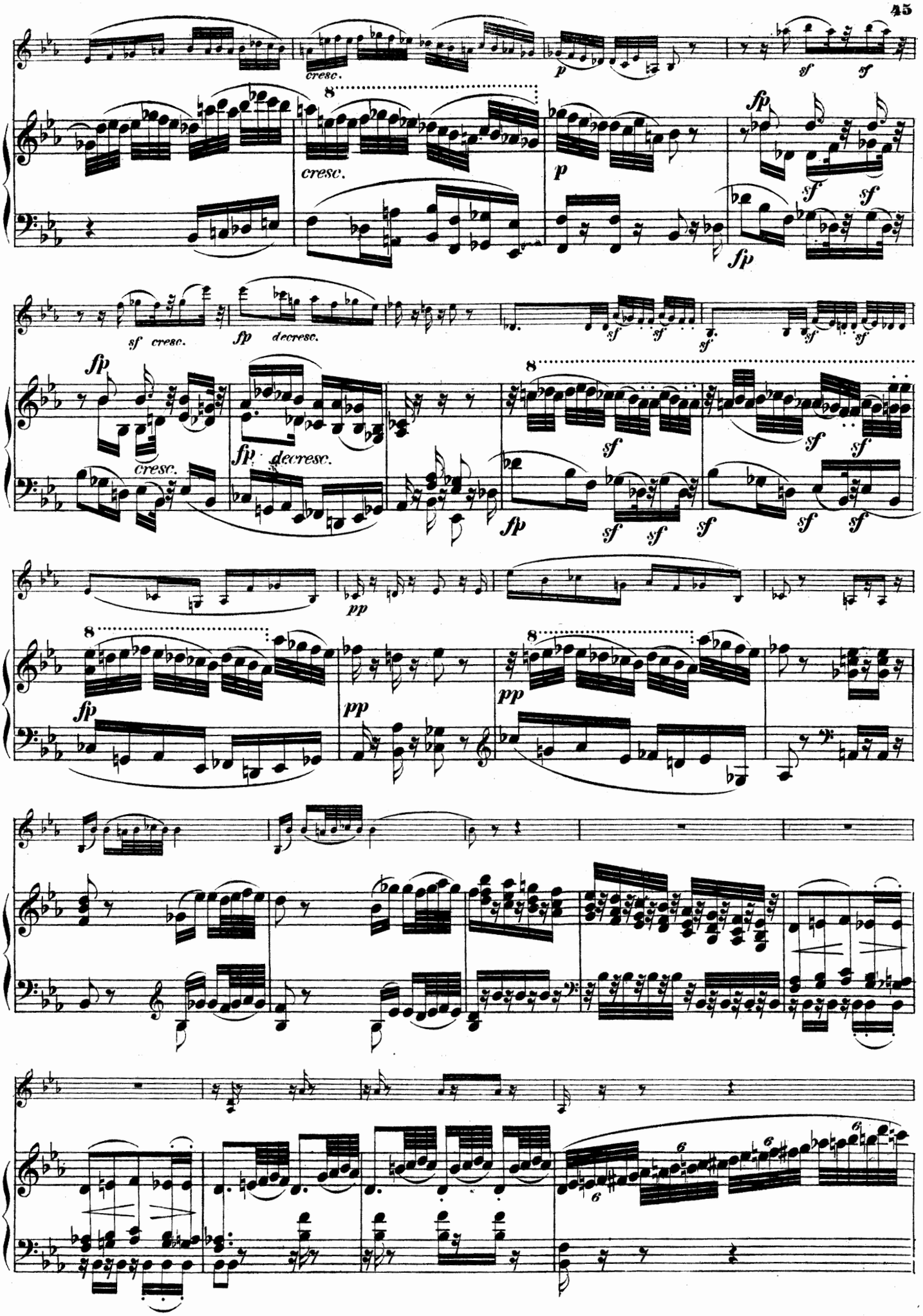

cresc.
ff
ff
ef
fp
fp
pp
pp
sempre stacc.
cresc.
decresc.
p
1
pp
cresc.
decresc.
p
1
pp

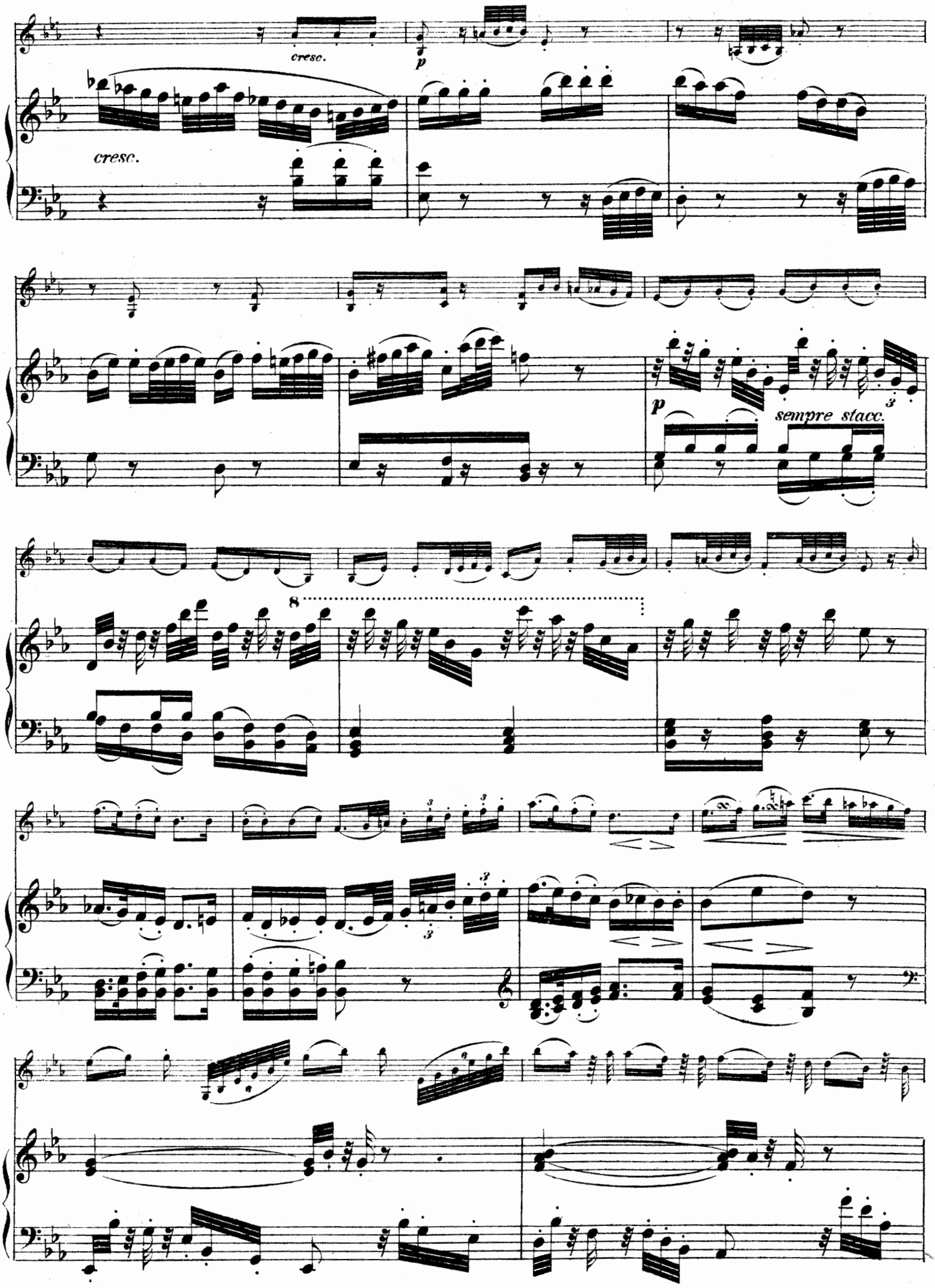

fp
fp
fp
pp
pp
f
cresc.
f
sf
sf
sf
sf
sf
sf
p
p
f
f
sf
sf
sf
sf
sf

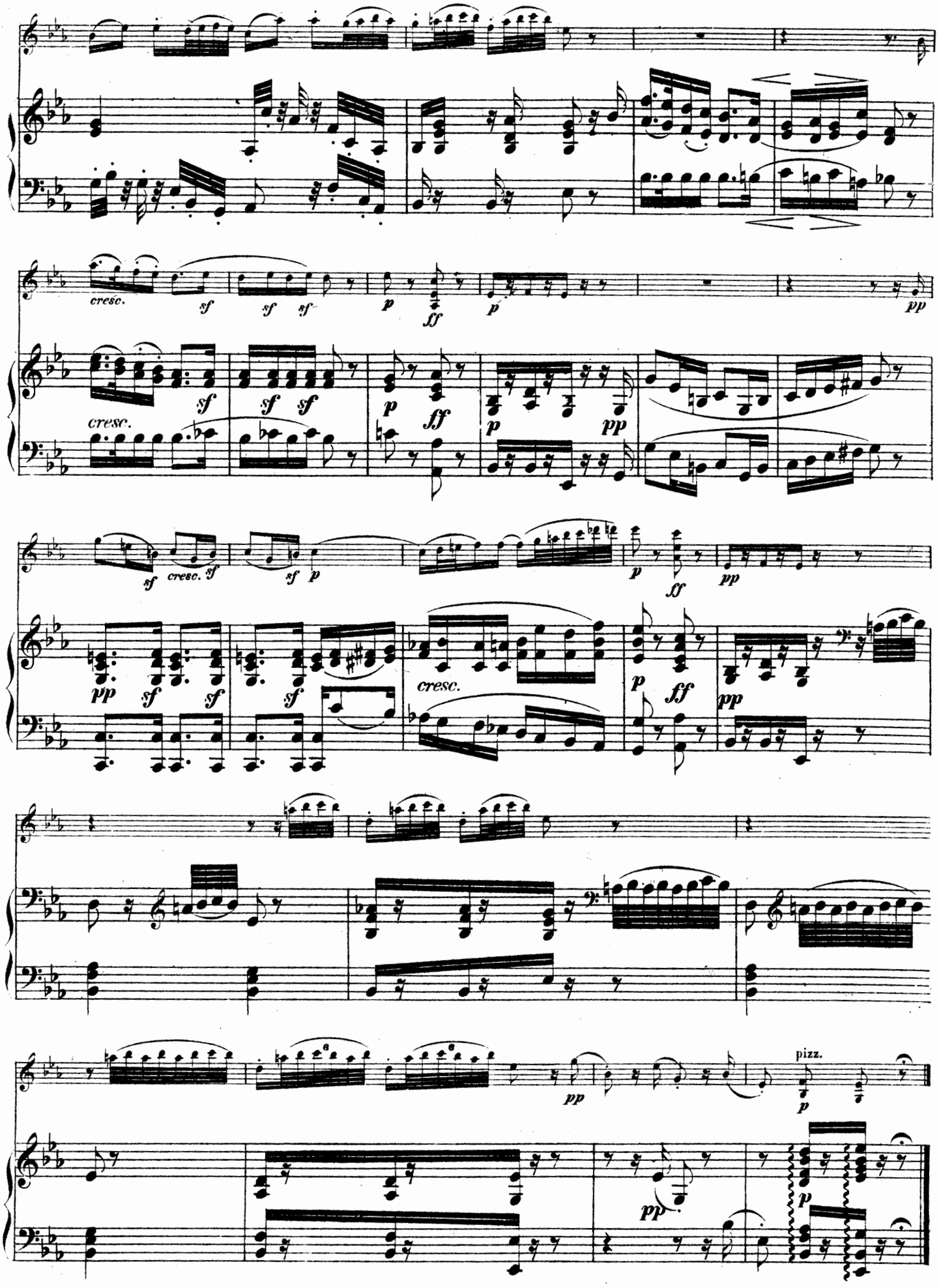

f
p
f
p
sf
pp
cresc.
sf
p
decresc.
sf
p
pp
cresc.
p
decresc.
pp
cresc.
sf
sf
sf
p
cresc.
pp
cresc.
sf
sf
sf
p
cresc.
p
cresc.
f
p
cresc.
8
f
sf
8
tr
p
cresc.
sf
cresc.
f
ff
1.
2.
sf
f
ff
1.
2.

Adagio ma non troppo.

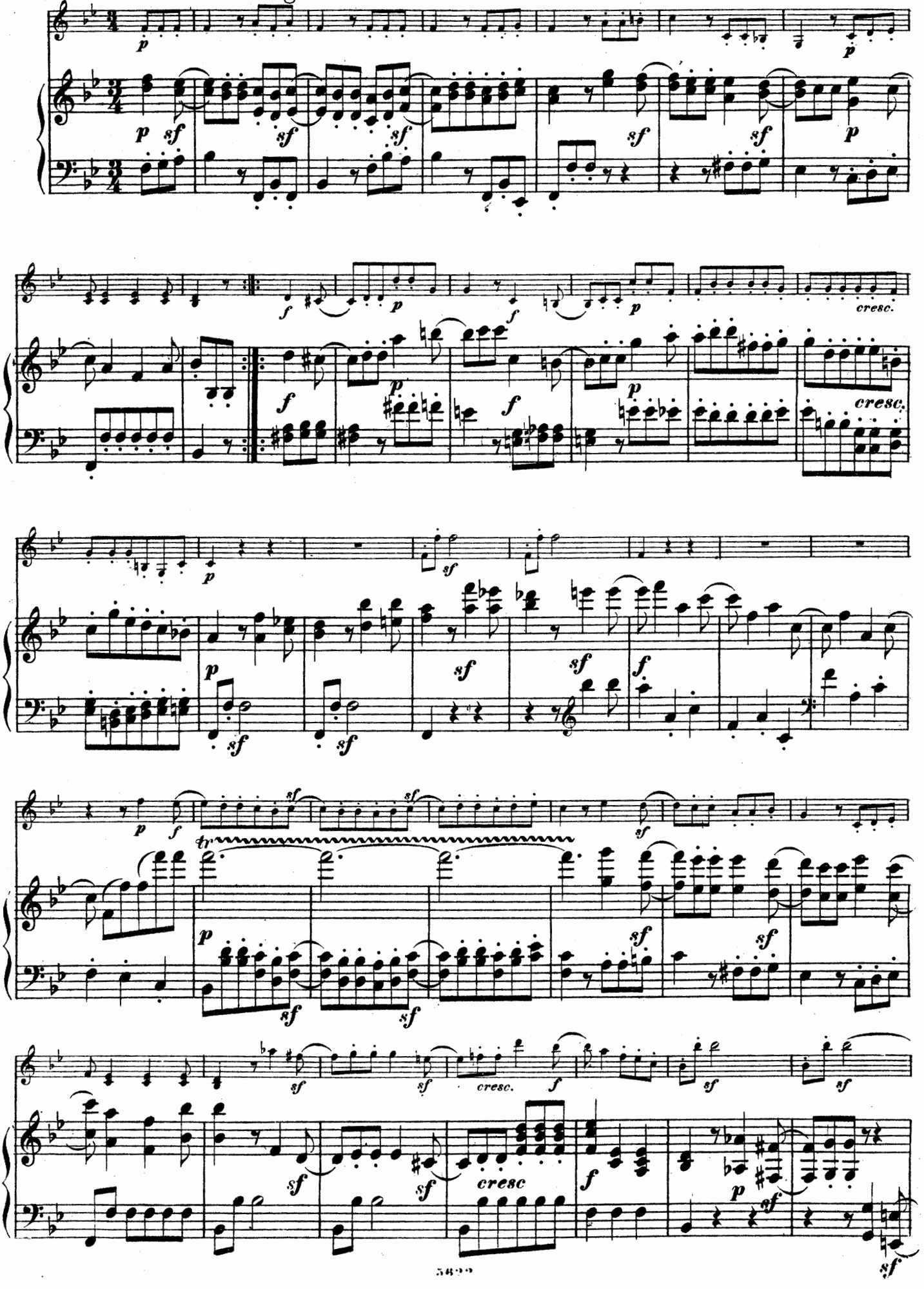


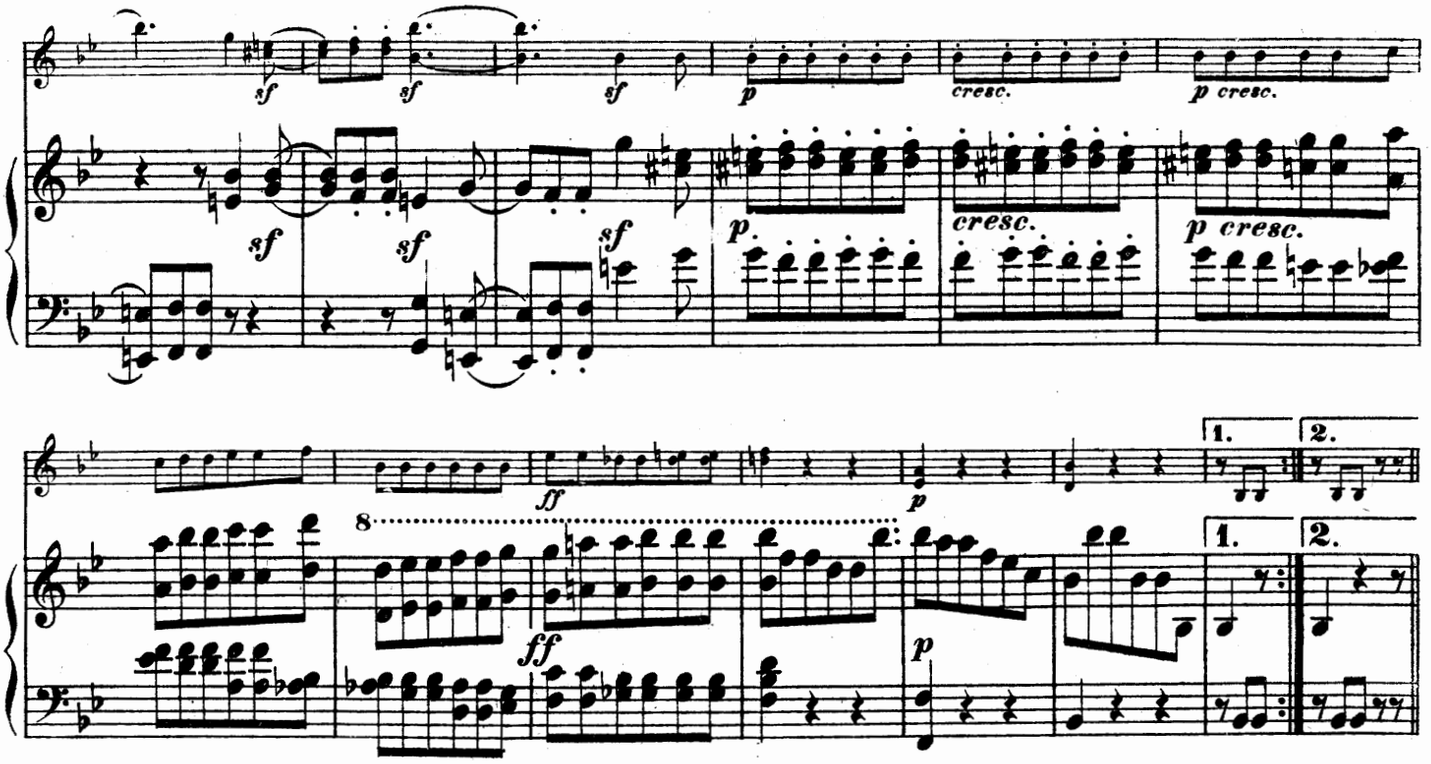

cresc.
p
sf
sf
8
cresc.
p
fp
sf
sf
fp
sf cresc.
fp decresc.
sf
sf
sf
fp
cresc.
fp decresc.
8
sf
sf
sf
fp
sf
sf
sf
sf
sf
pp
8
fp
pp
8
pp


cresc.
p
cresc.
p
sempre stacc.
8

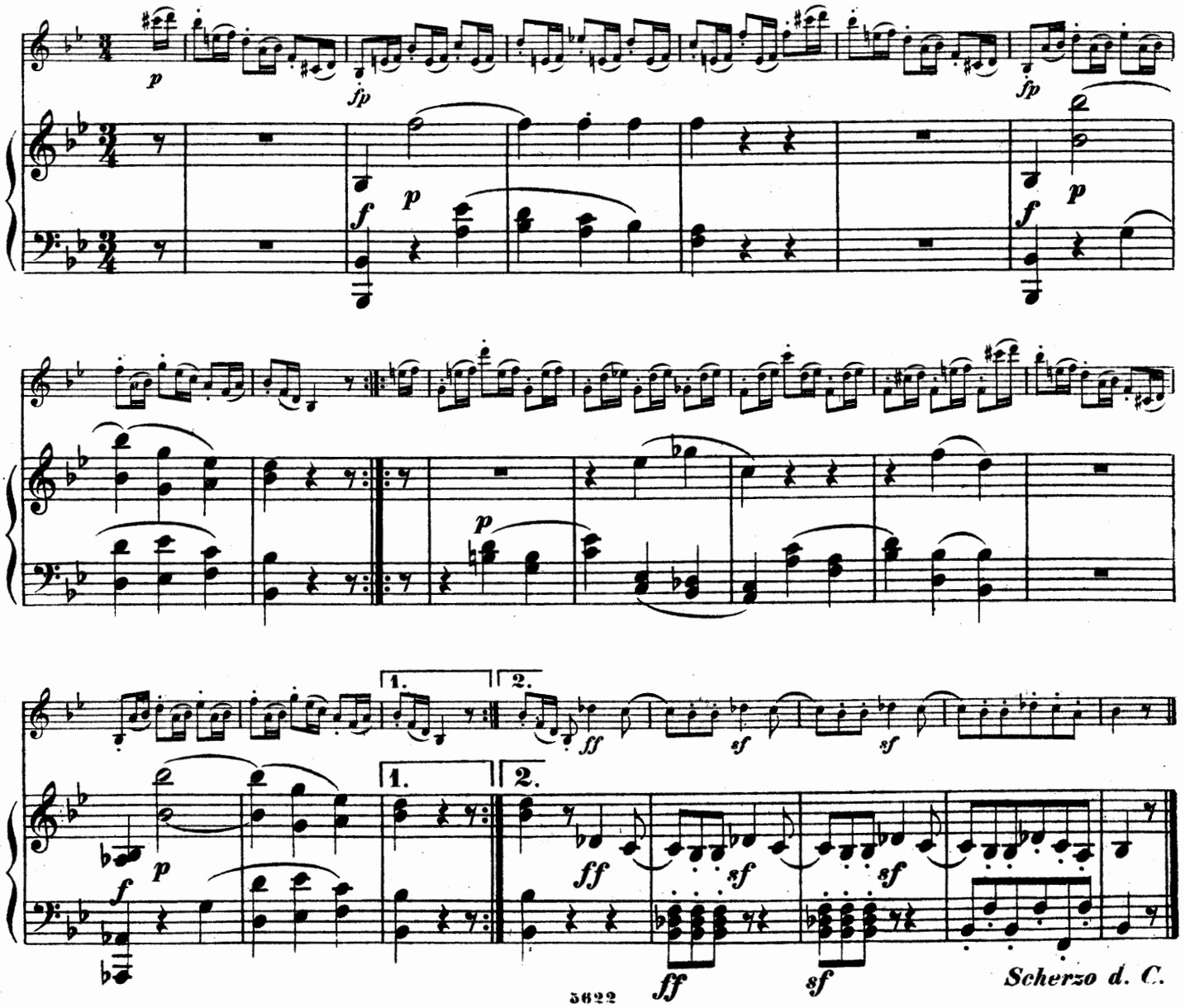

cresc.
sf
sf sf sf
p
ff
p
pp
cresc.
sf
sf sf
p
ff
p pp
sf
cresc. sf
sf p
p
ff
pp
pp
sf sf
sf
cresc.
p
ff
pp
pp
pizz.
p
pp
p
pp

SCHERZO. Allegro.



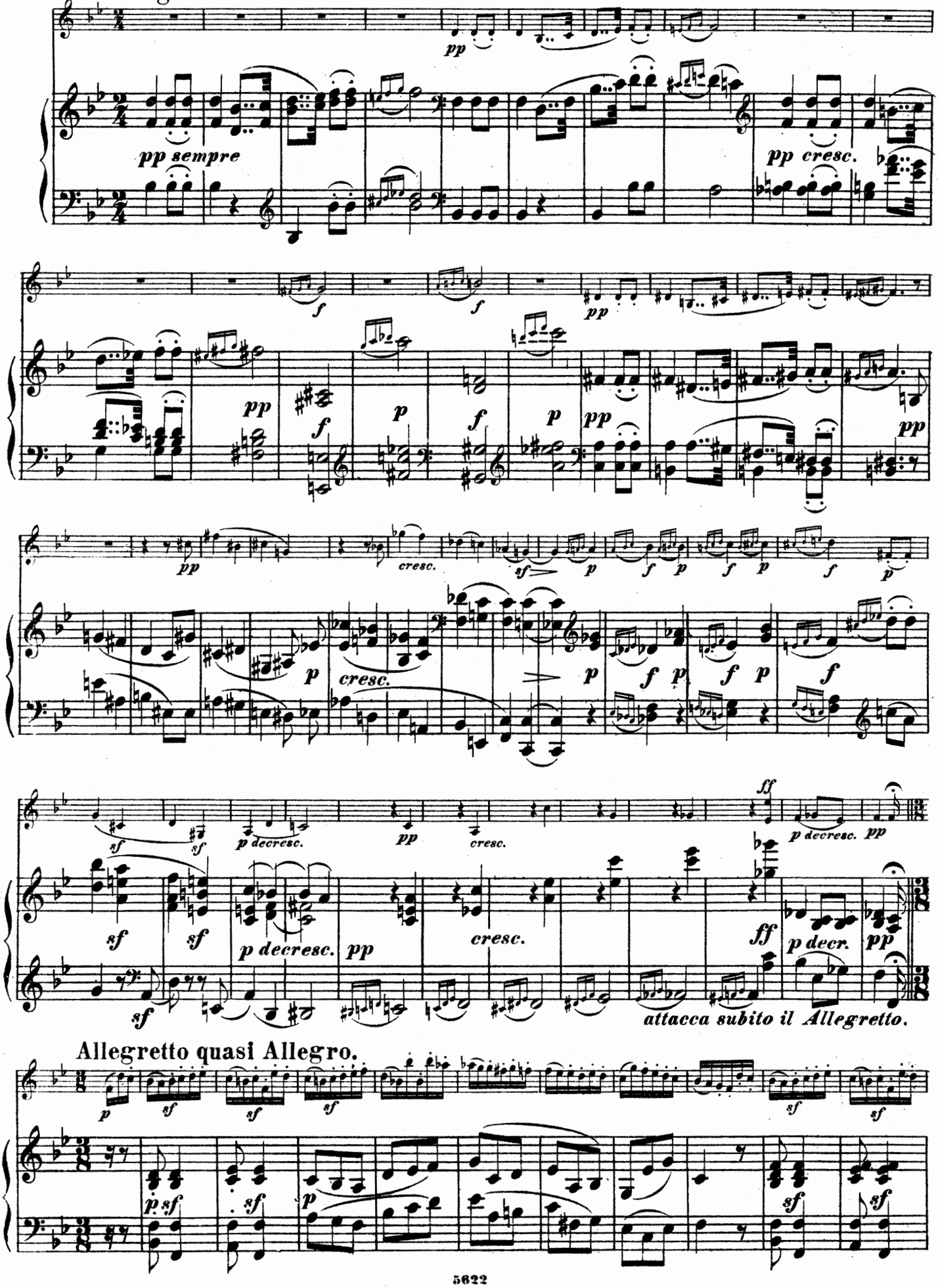

sf
sf
sf
p
cresc.
p cresc.
sf
sf
sf
p
cresc.
p cresc.
ff
p
1.
2.
8
ff
p
1.
2.

TRIO.

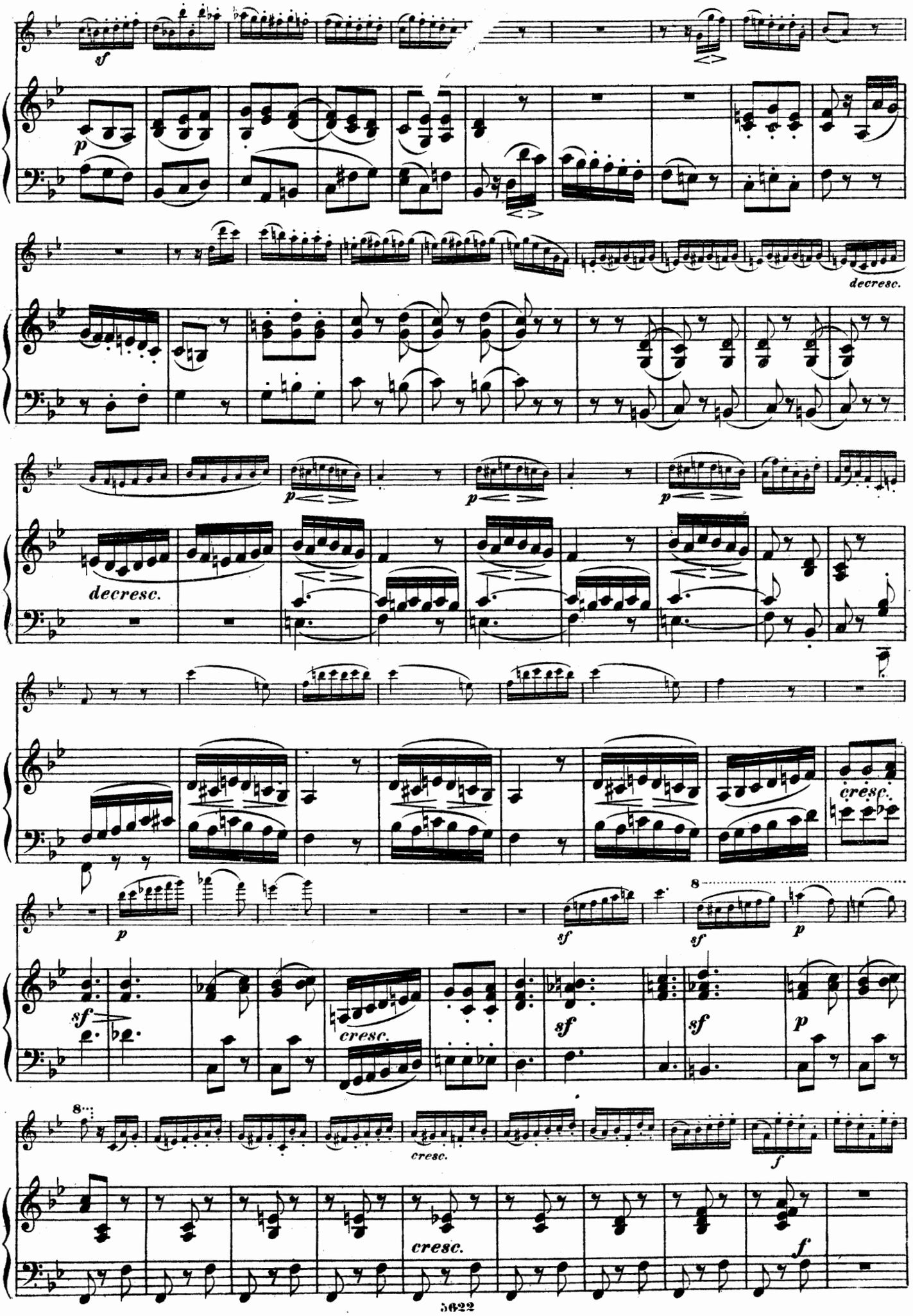

p
fp
fp
f
p
p
f
p
p
1.
2.
ff
sf
sf
p
f
1.
2.
ff
sf
sf
ff
sf

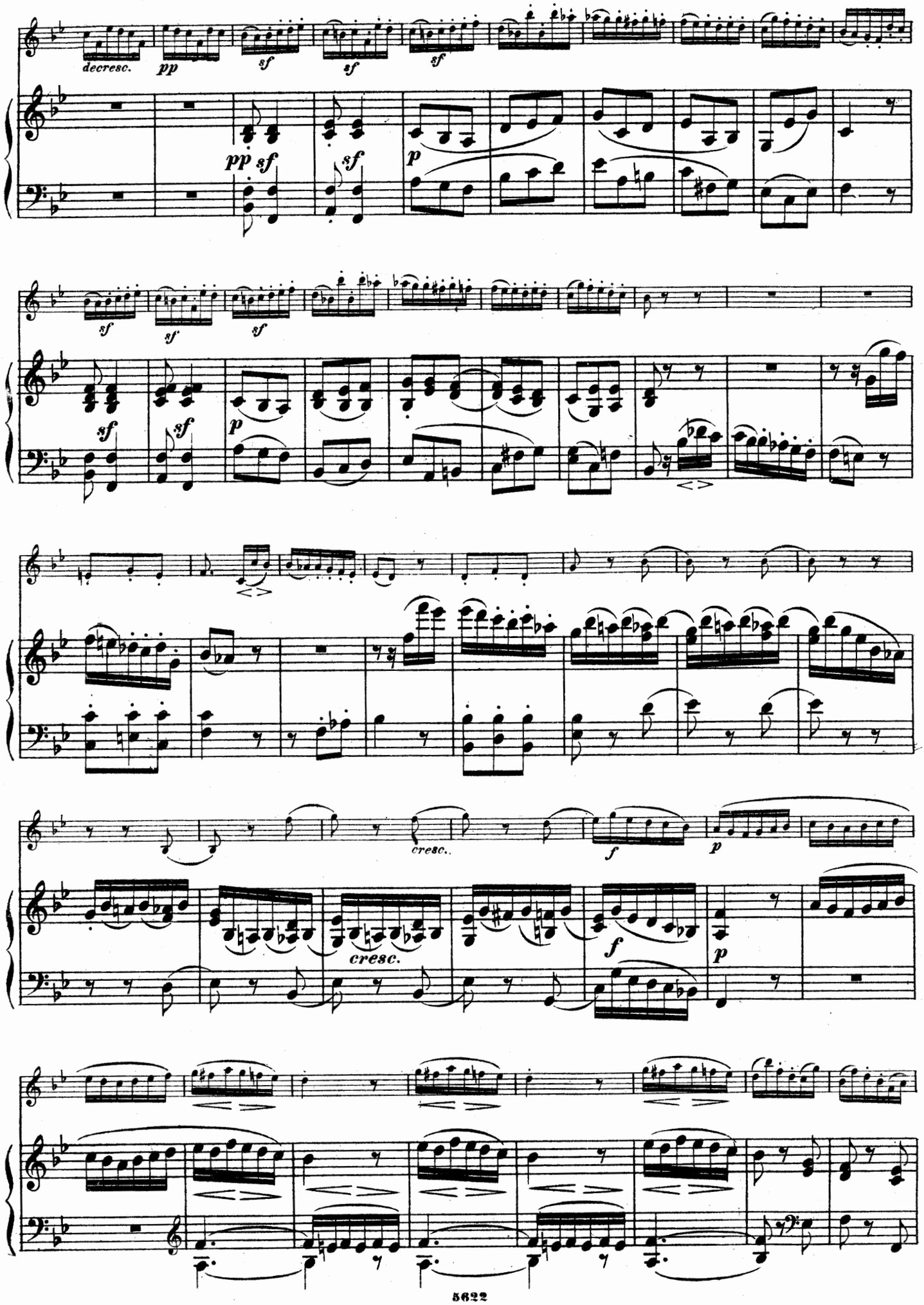
LA MALINCONIA. Questo pezzo si deve trattare colla più gran delicatezza.

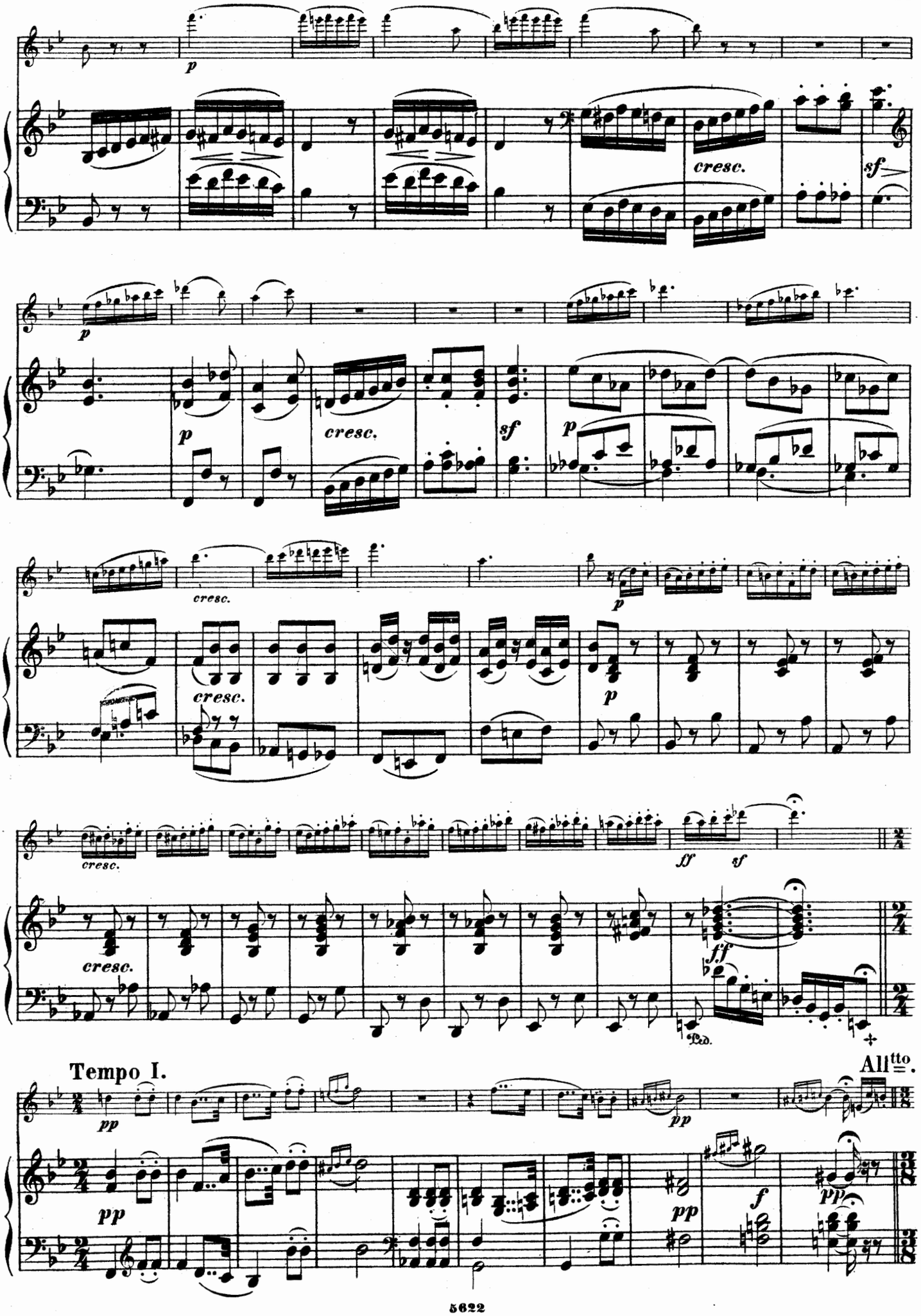
Adagio.

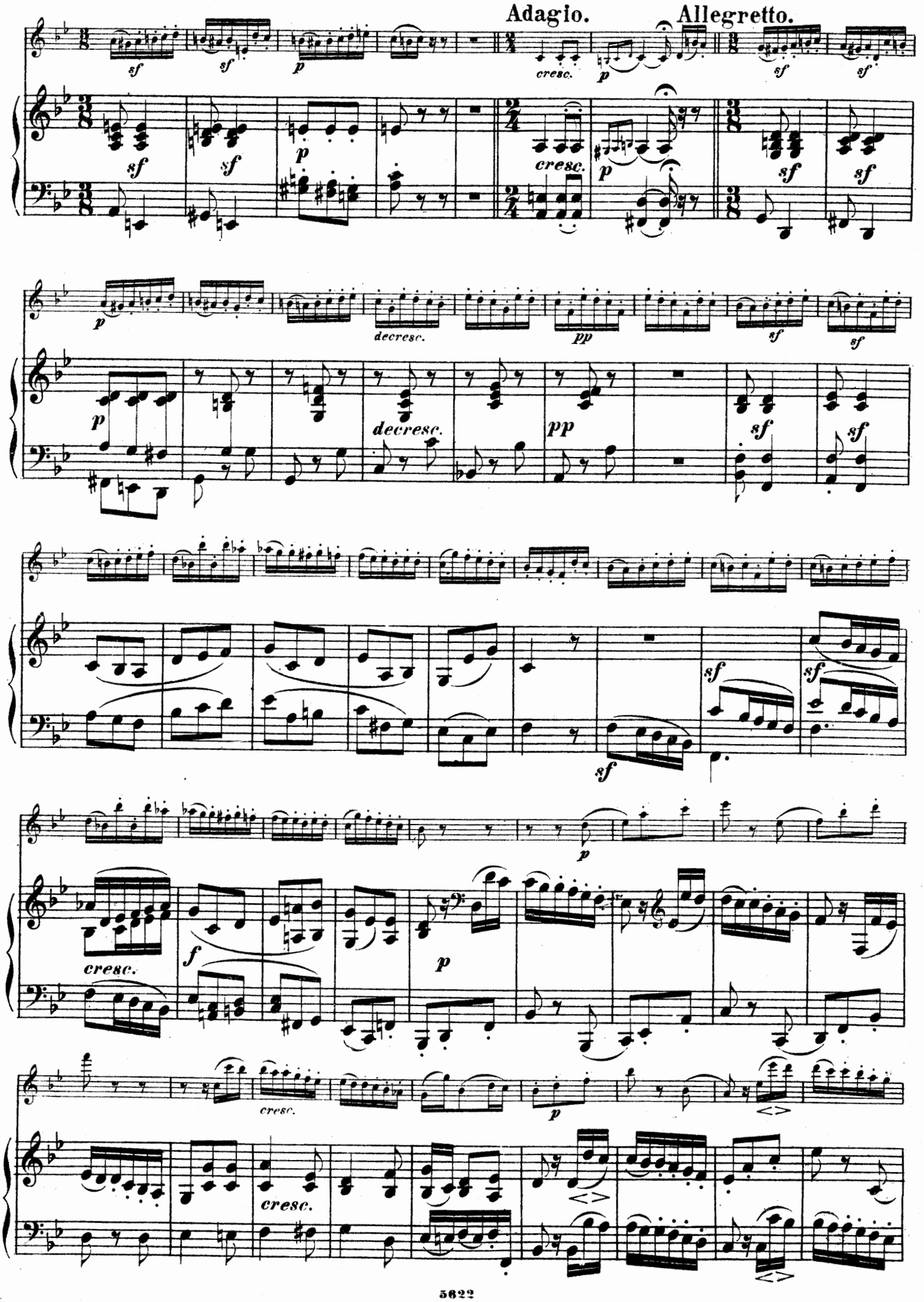


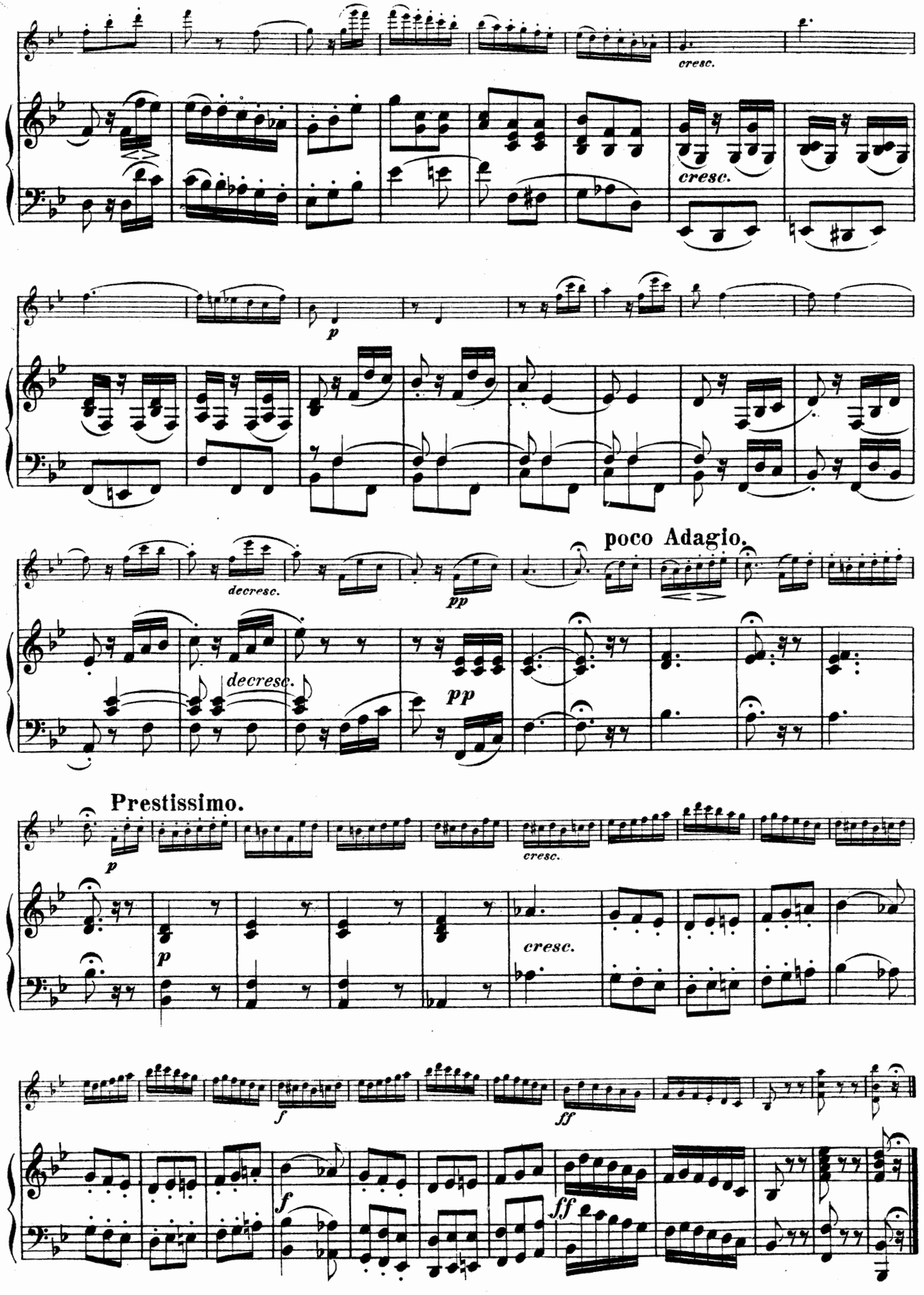
Allegretto quasi Allegro.


sf
p
decresc.
p
p
p
decresc.
cresc.
p
sf
sf
8
sf
cresc.
sf
sf
p
8
cresc.
f
cresc.
f


decresc.
pp
sf
sf
sf
pp sf
sf
p
sf
sf
sf
sf
sf
p
cresc.
cresc.
f
p
f
p


p
cresc.
sf
p
p
cresc.
sf
p
cresc.
cresc.
p
cresc.
ff
sf
cresc.
ff
Ped.
Tempo I.
All^tto.
pp
pp
pp
pp
f
pp


Adagio.
Allegretto.
sf
p
cresc.
decresc.
pp
f


cresc.
cresc.
p
decresc.
pp
poco Adagio.
decresc.
pp
Prestissimo.
p
cresc.
p
cresc.
f
ff
f
ff

INHALT.

Band I.

Quartett Op. 18, Nº 1 F dur ..... Pag. 3.

Quartett Op. 18, Nº 2 G dur ..... „ 26.

Quartett Op. 18, Nº 3 D dur ..... „ 44.

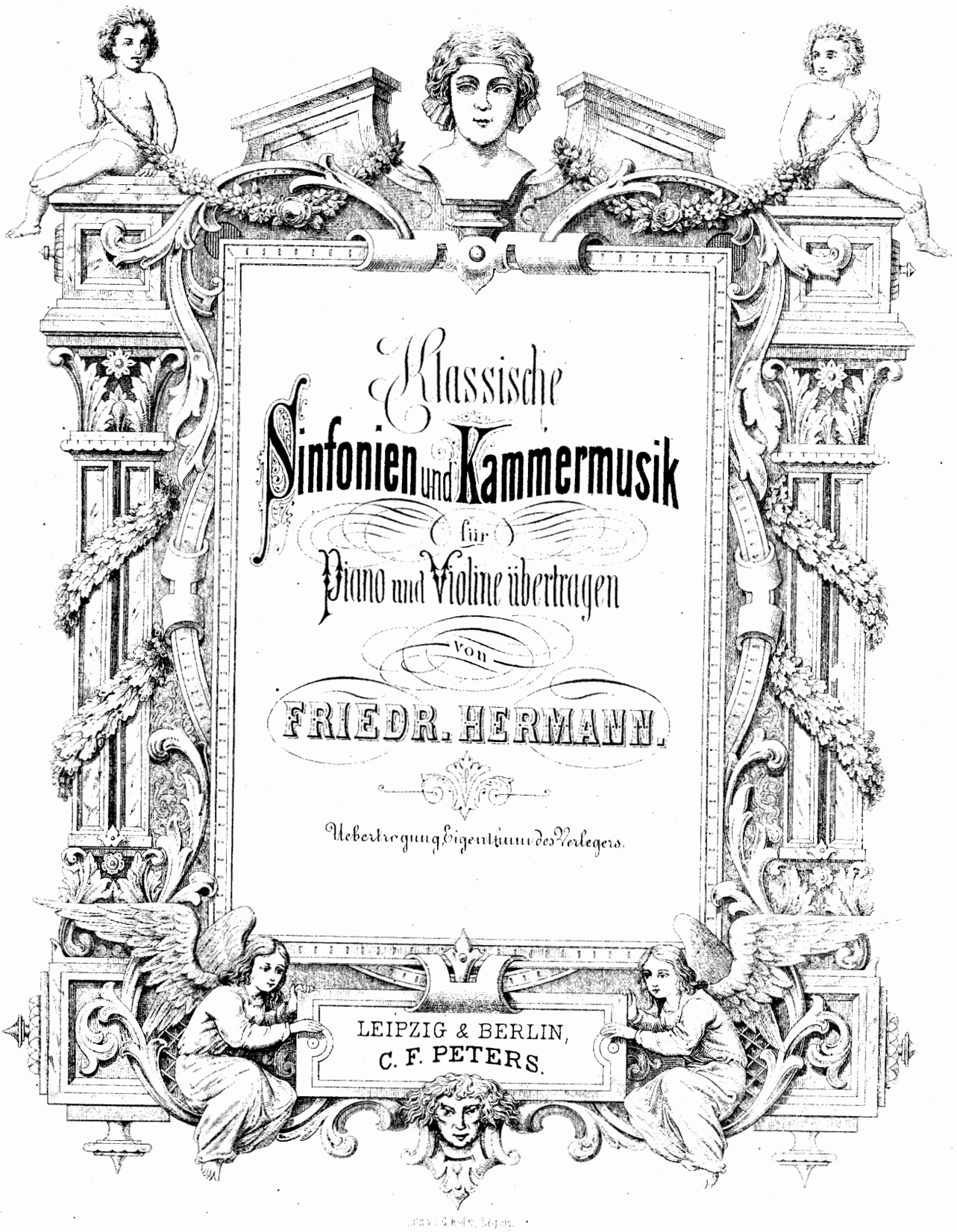
Band II.

Quartett Op. 18, Nº 4 C moll ..... Pag. 2.

Quartett Op. 18, Nº 5 A dur ..... „ 20.

Quartett Op. 18, Nº 6 B dur ..... „ 38.

375804



Klassische Sinfonien und Kammermusik

für

Piano und Violine übertragen

von

FRIEDR. HERMANN.

Uebertragung Eigenthum des Verlegers.

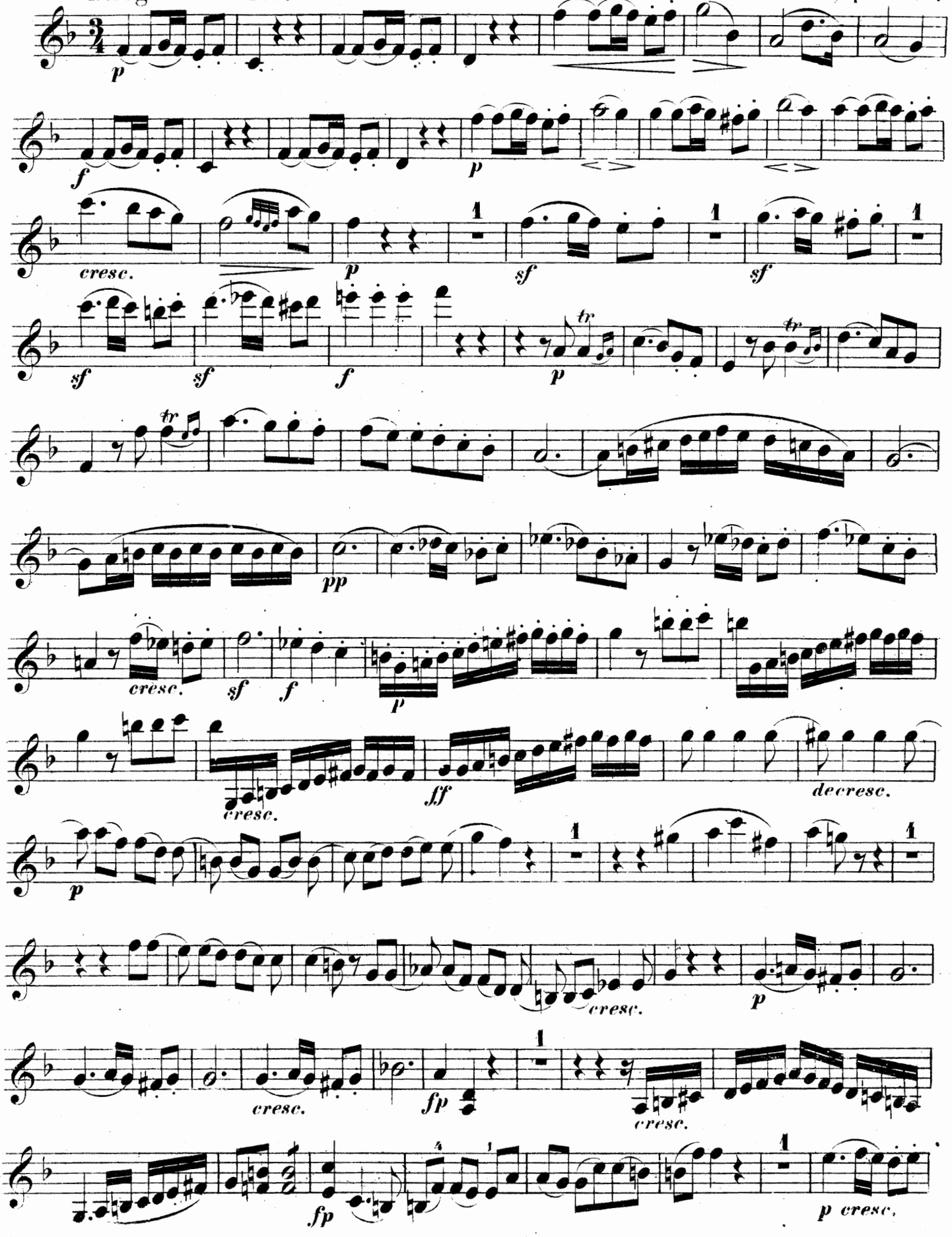
LEIPZIG & BERLIN,
C. F. PETERS.

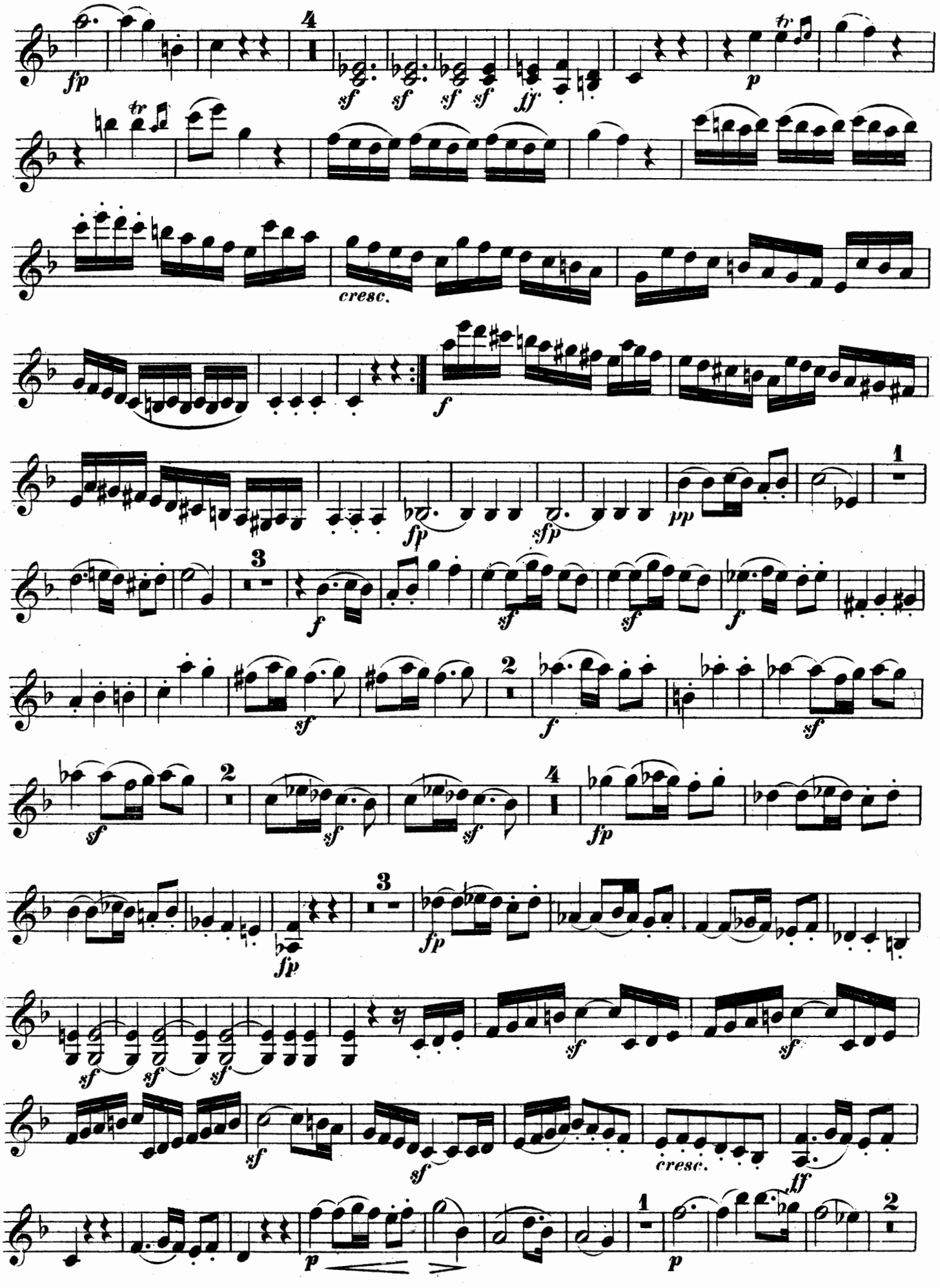
QUARTETTI.

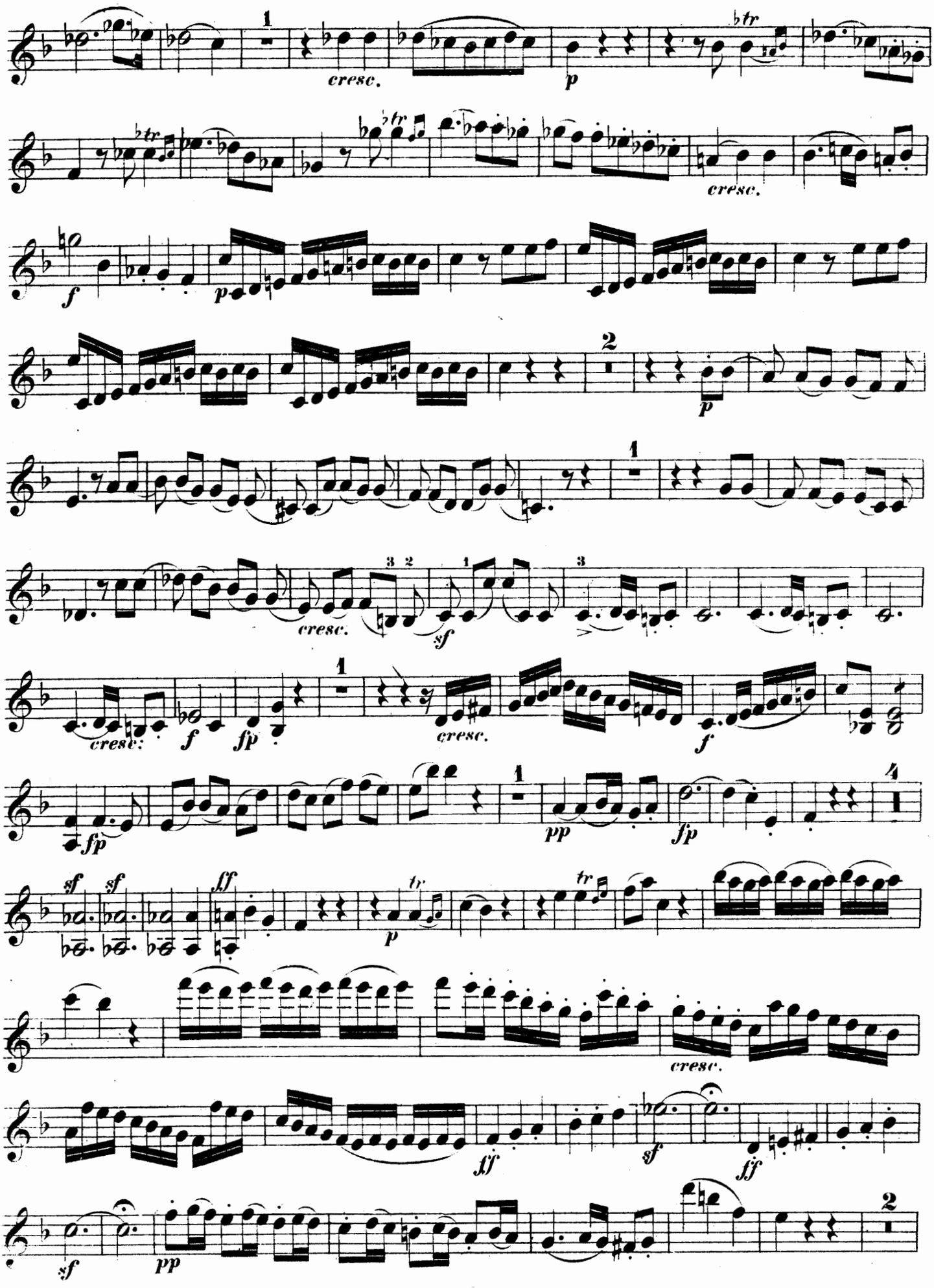
VIOLINO.

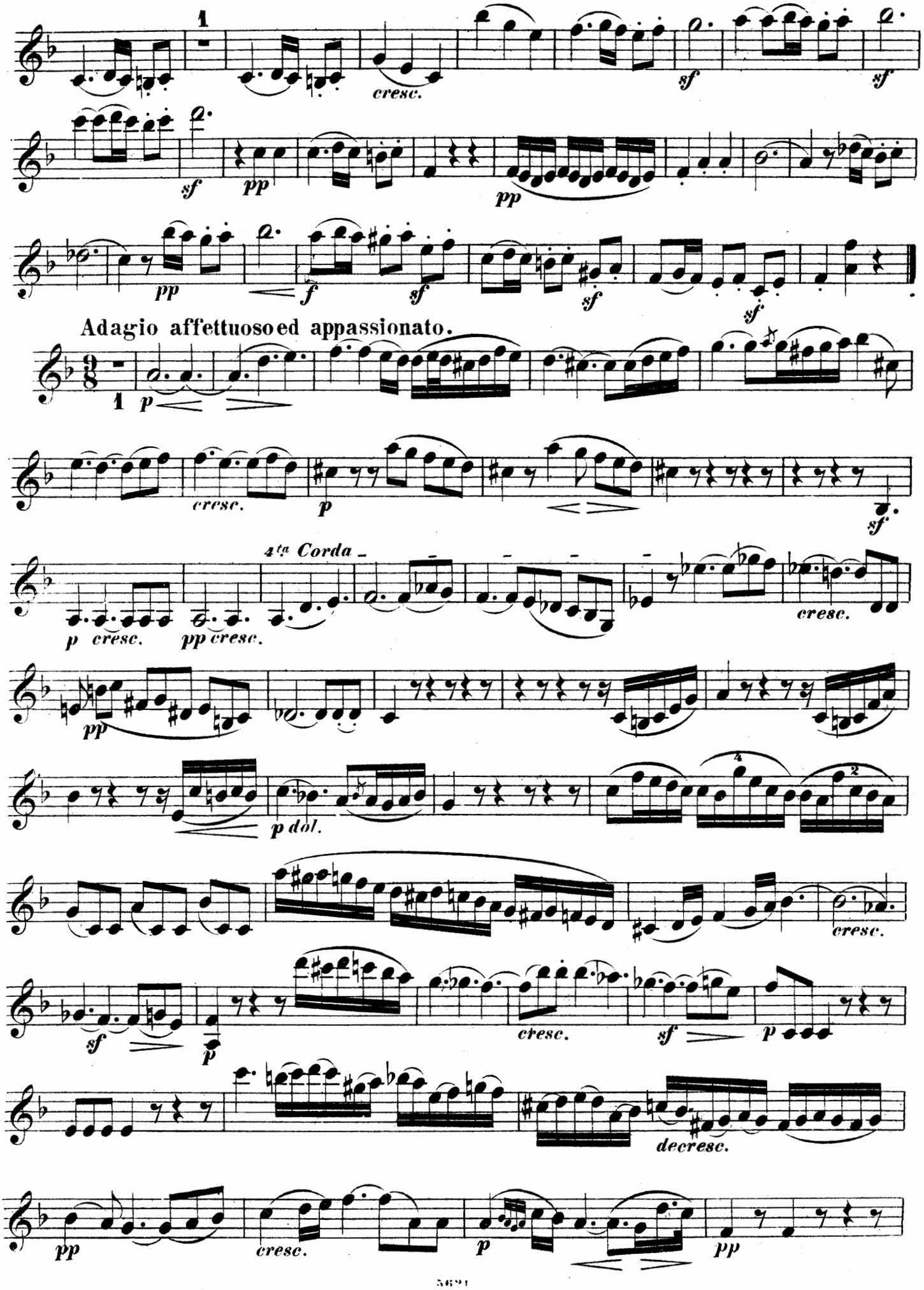
Allegro con brio.

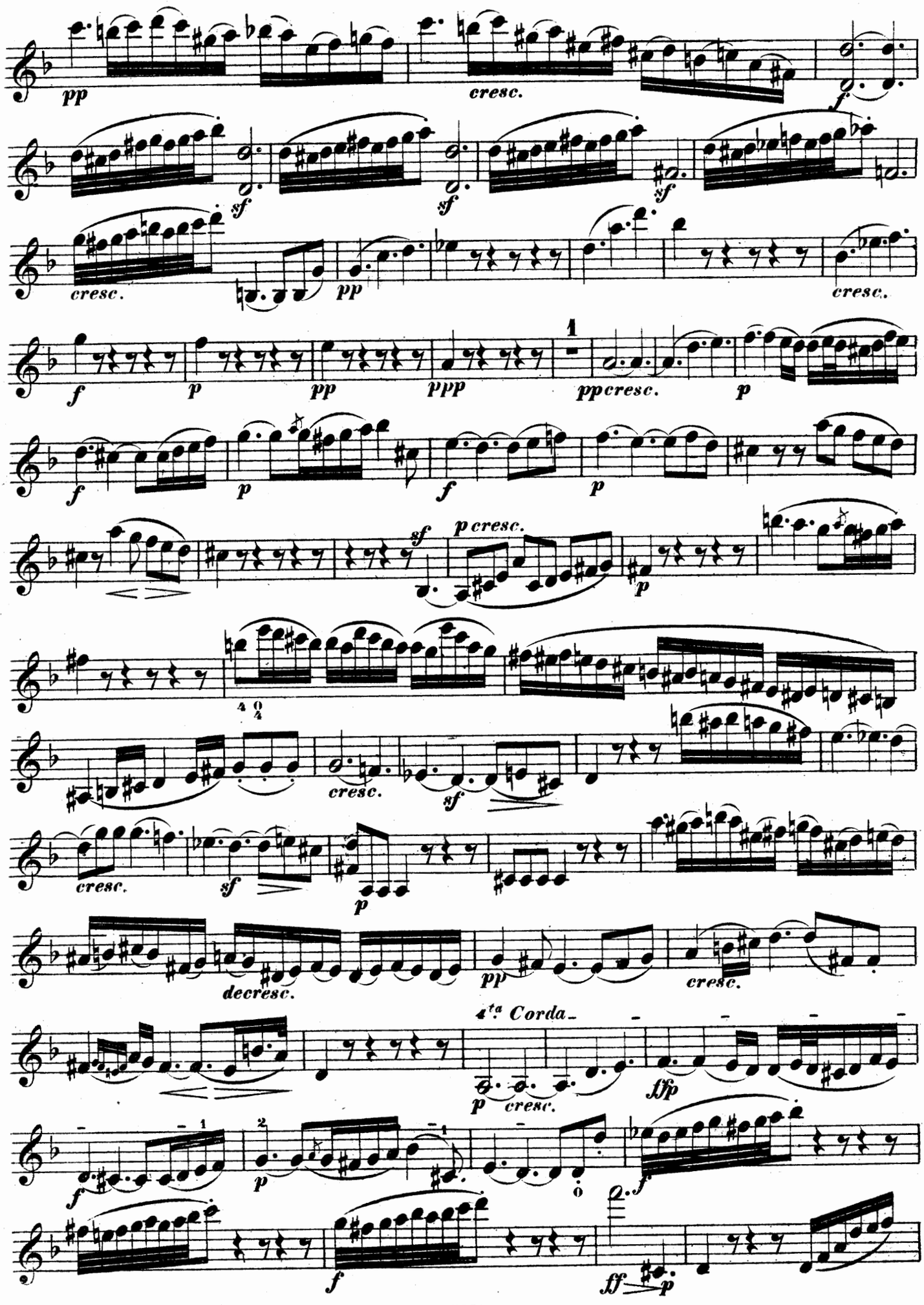
Beethoven, Op. 18. N° 1.

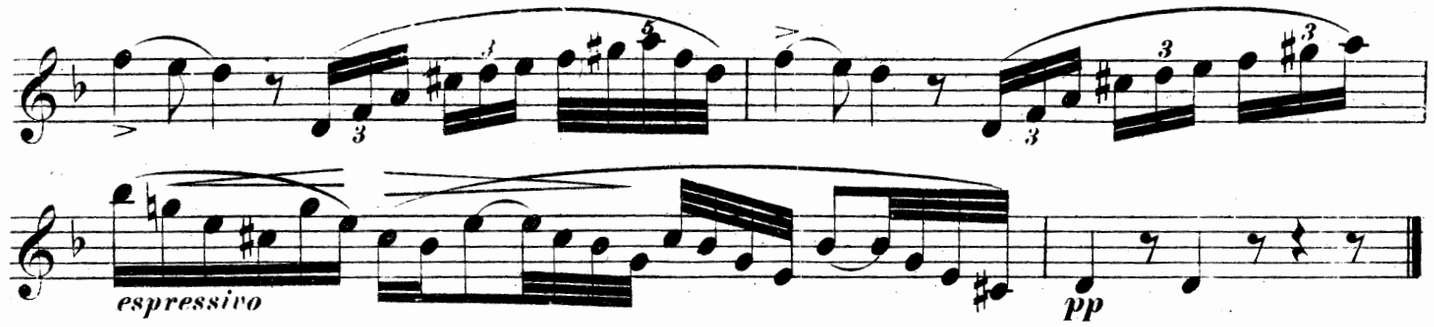



fp
4
sf sf sf sf ff
tr
p
cresc.
f
fp
sfp
pp
1
3
f
sf
sf
f
2
sf
f
sf
2
sf
sf
sf
4
fp
3
fp
fp
sf
sf
sf
sf
sf
sf
cresc.
ff
p
1
p
2

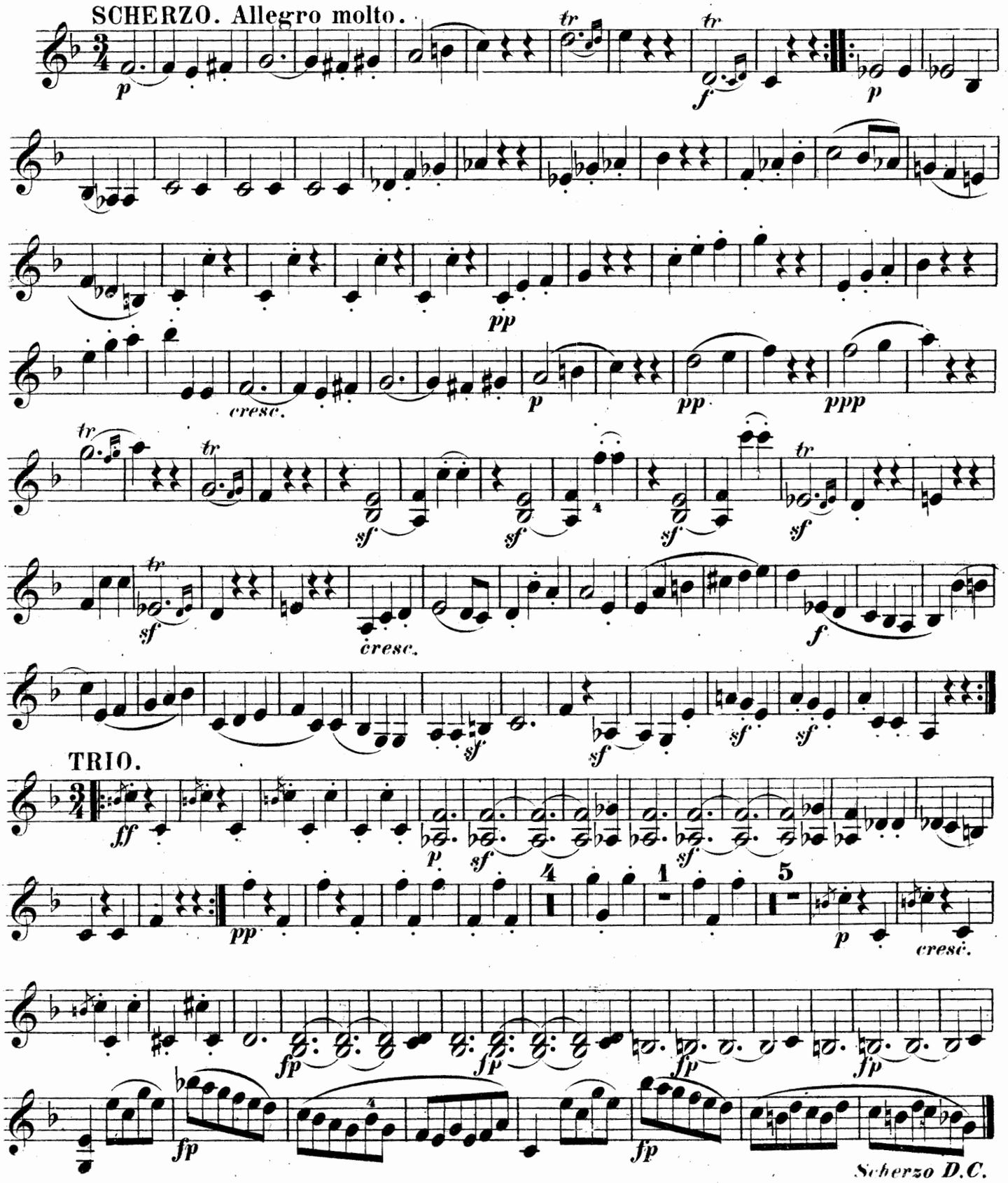

1
cresc.
p
cresc.
f
p
2
p
1
cresc.
sf
cresc.
f
fp
1
cresc.
f
fp
1
pp
fp
4
sf
sf
ff
p
cresc.
ff
sf
ff
sf
pp
2


1
cresc.
sf
sf
sf
pp
pp
pp
f
sf
sf
sf
Adagio affettuoso ed appassionato.
1
p
cresc.
p
sf
4ta Corda
p cresc.
pp cresc.
cresc.
pp
p dol.
cresc.
sf
p
cresc.
sf
p
decresc.
pp
cresc.
p
pp

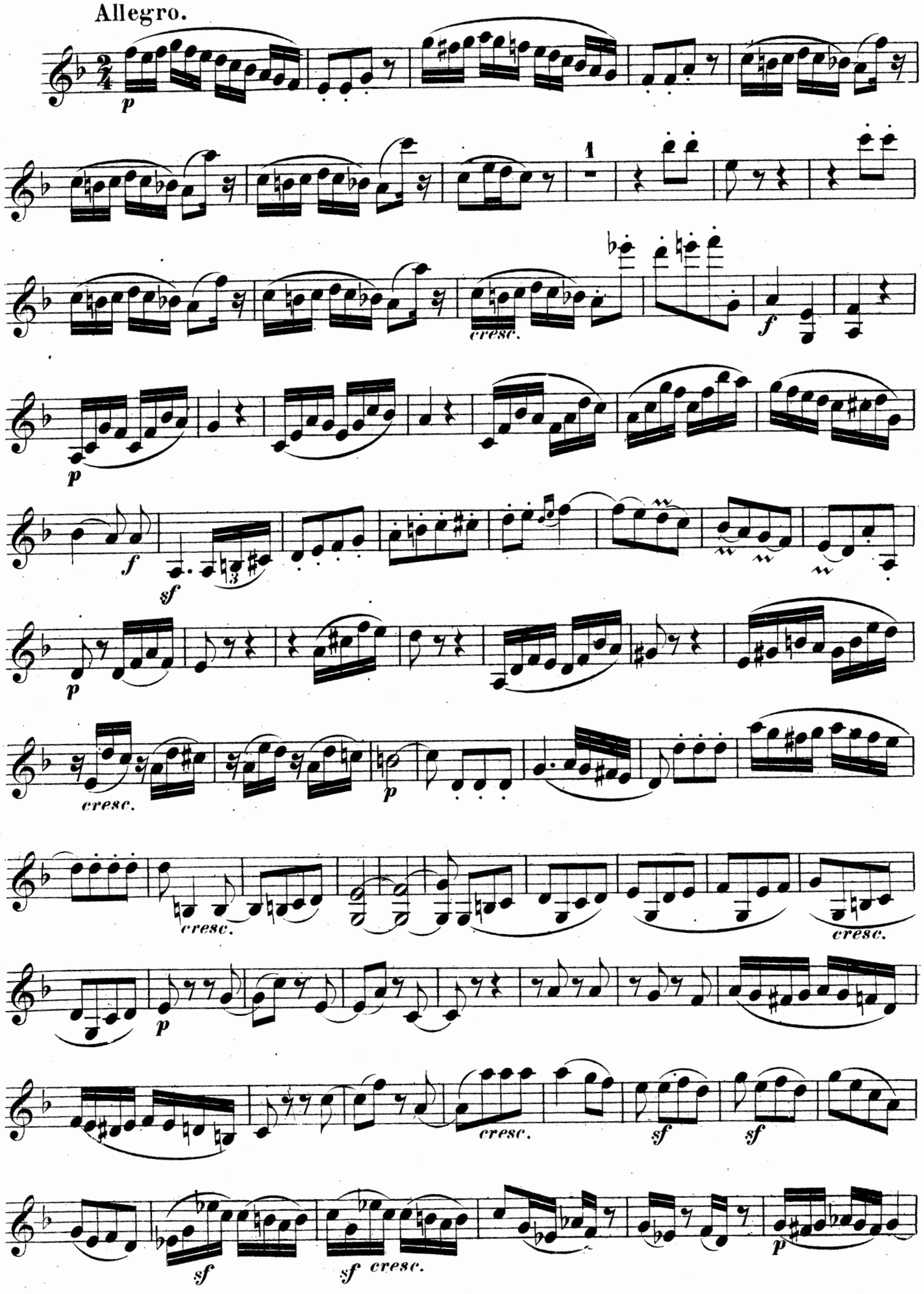

pp
cresc.
f
sf
sf
sf
cresc.
pp
cresc.
f
p
pp
ppp
1
ppcresc.
p
f
p
f
p
sf
pcresc.
p
4 0 4
cresc.
sf
cresc.
sf
p
decresc.
pp
cresc.
4ta Corda
p
cresc.
fffp
f
p
f
ff
p

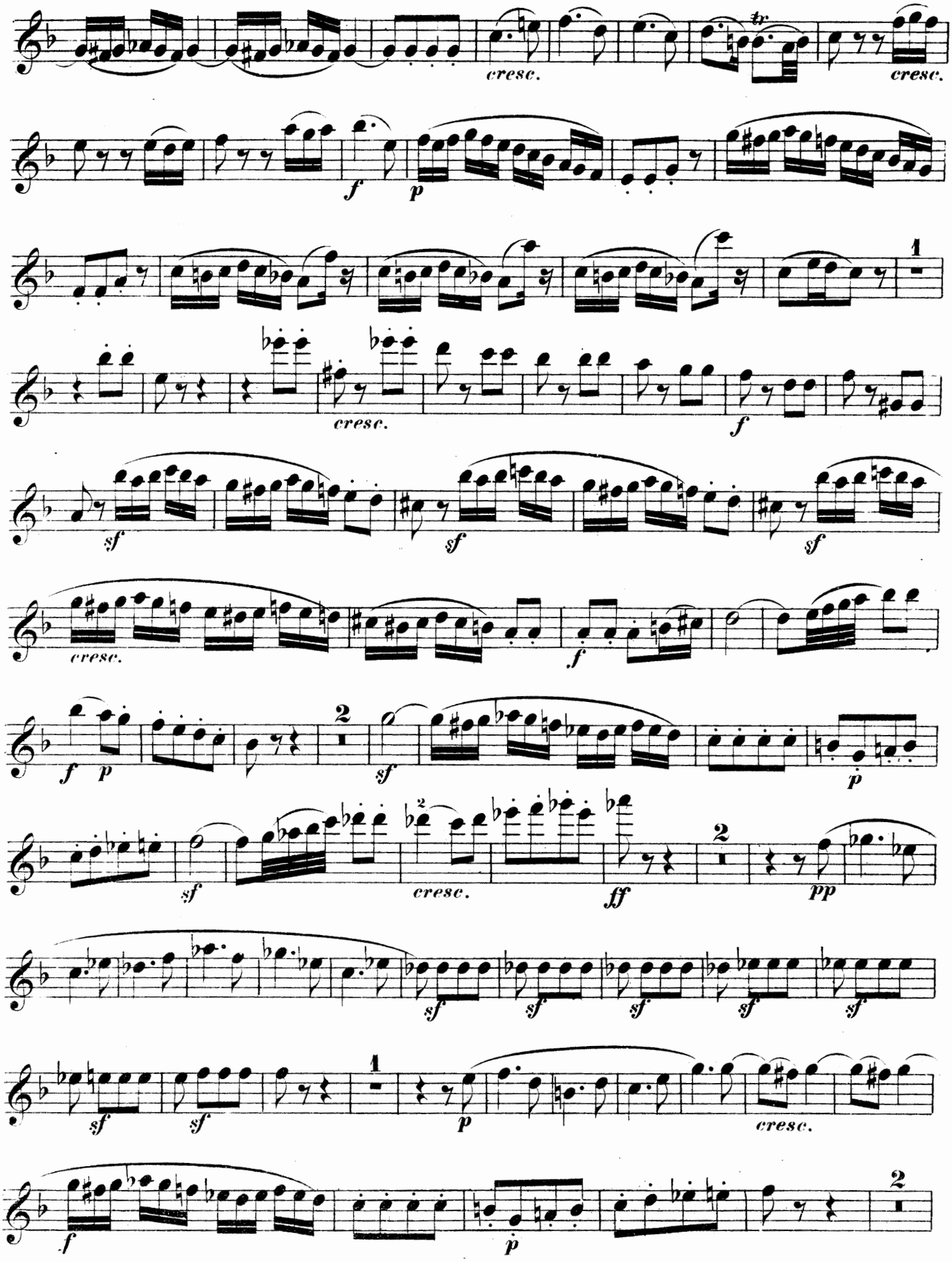


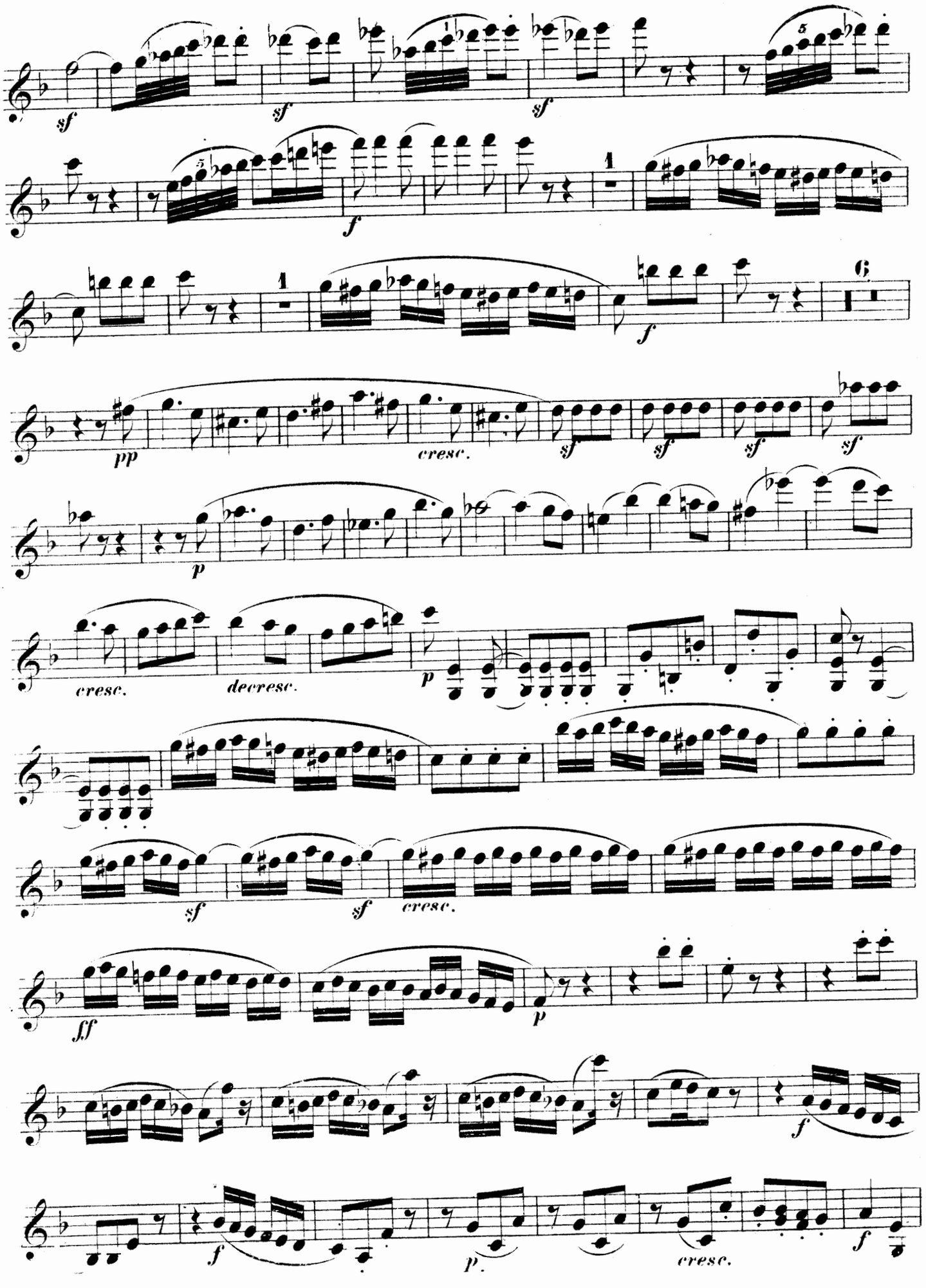
SCHERZO. Allegro molto.

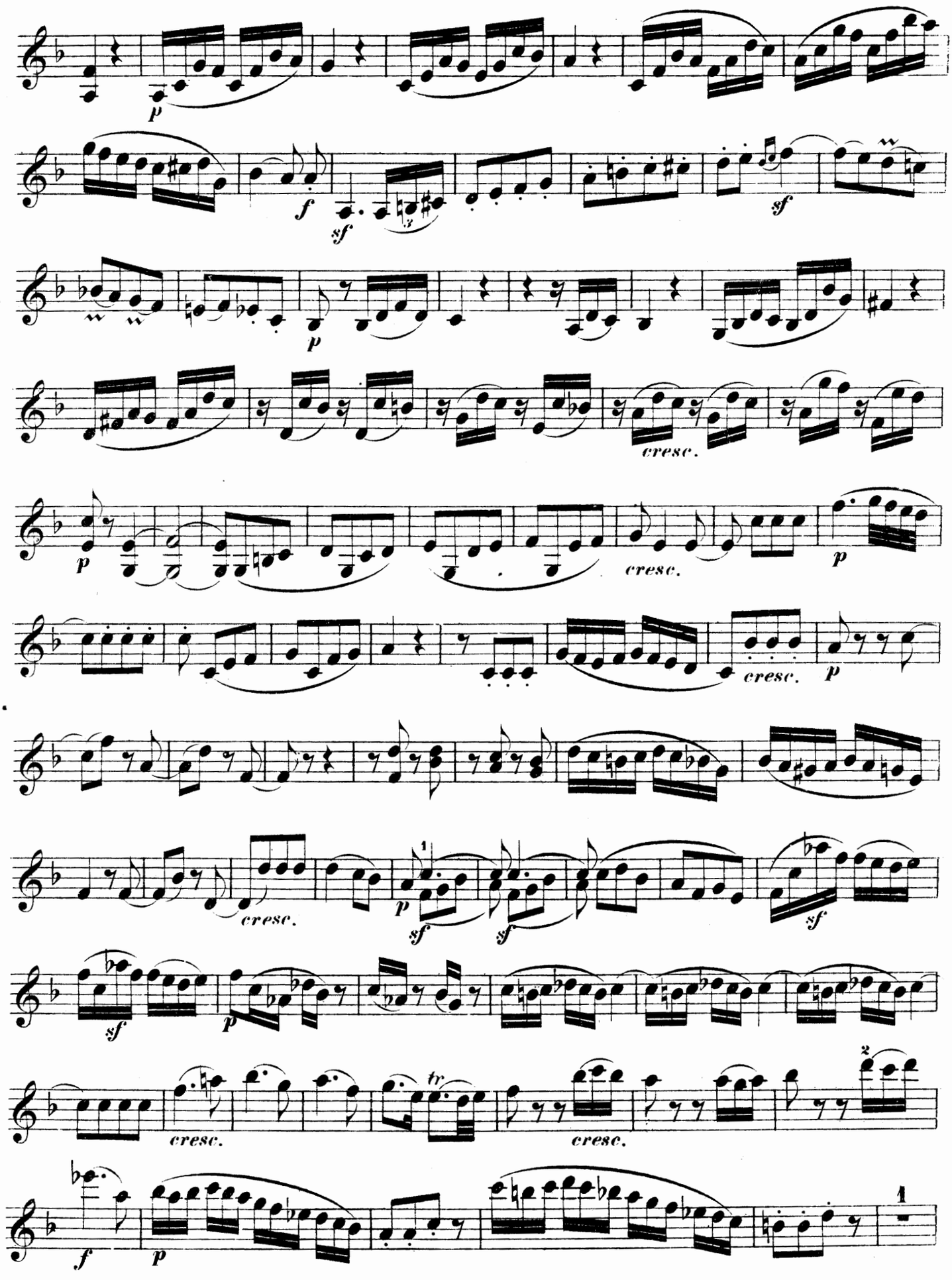


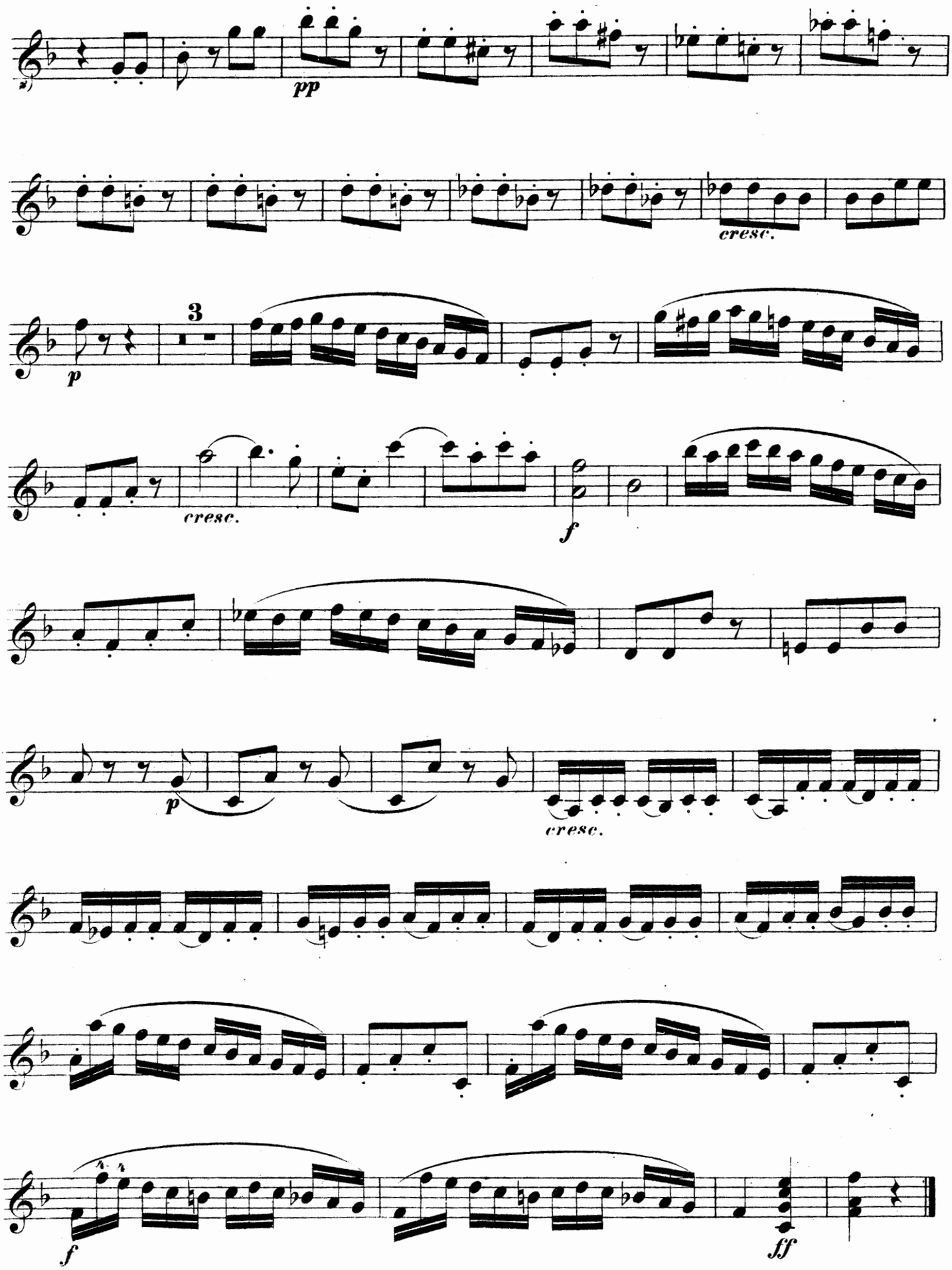
Allegro.




cresc.
tr
cresc.
f
p
1
cresc.
f
sf
sf
sf
cresc.
f
f
p
2
sf
p
sf
cresc.
ff
2
pp
sf
sf
sf
sf
sf
sf
sf
1
p
cresc.
f
p
2


sf
sf
sf
f
1
1
f
6
pp
cresc.
sf
sf
sf
sf
p
cresc.
decresc.
p
sf
sf
cresc.
ff
p
f
f
p.
cresc.
f

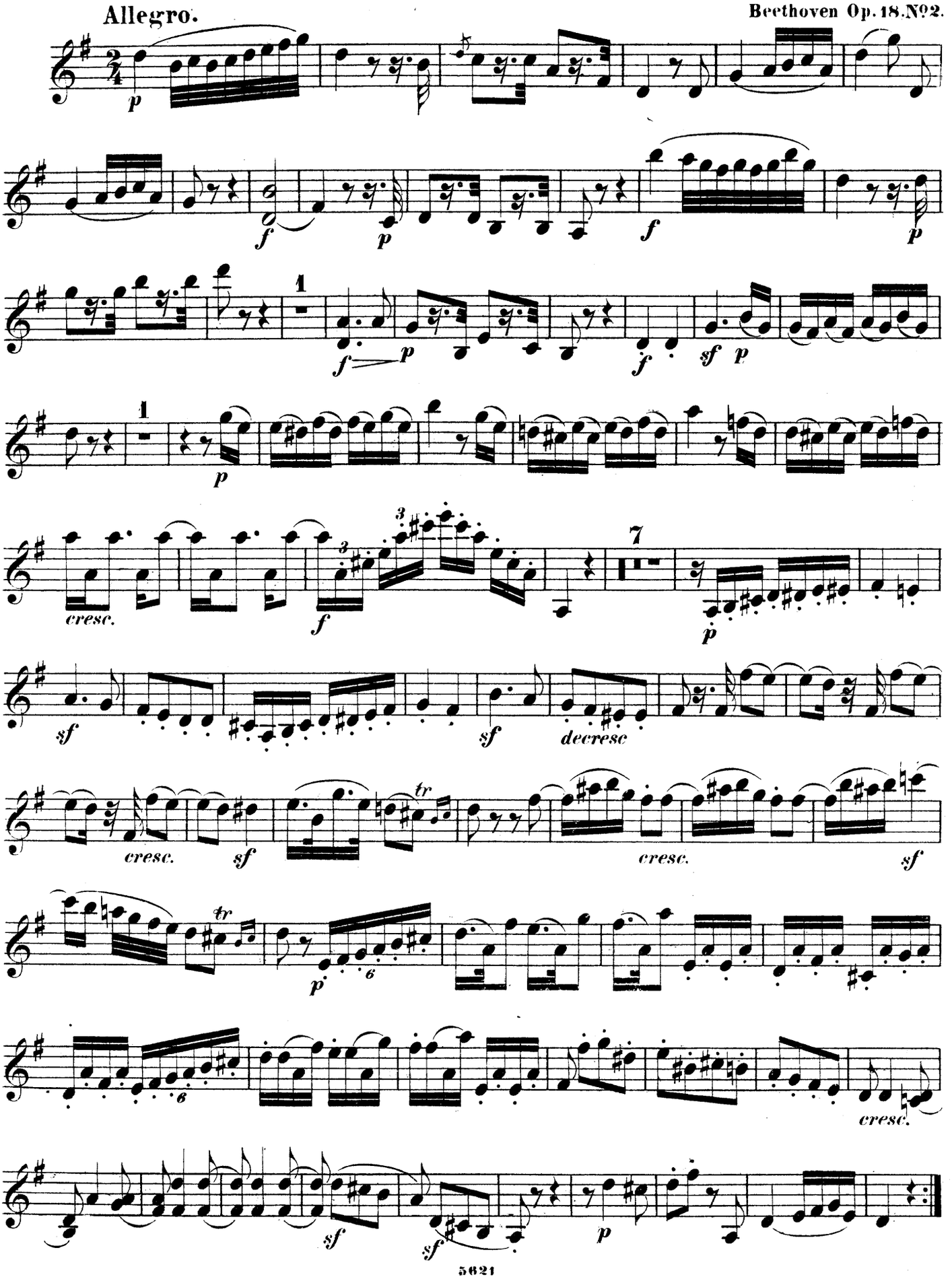

p
f
sf
sf
p
cresc.
p
cresc.
p
cresc.
p
sf
sf
sf
p
cresc.
tr
cresc.
f
p
1
2

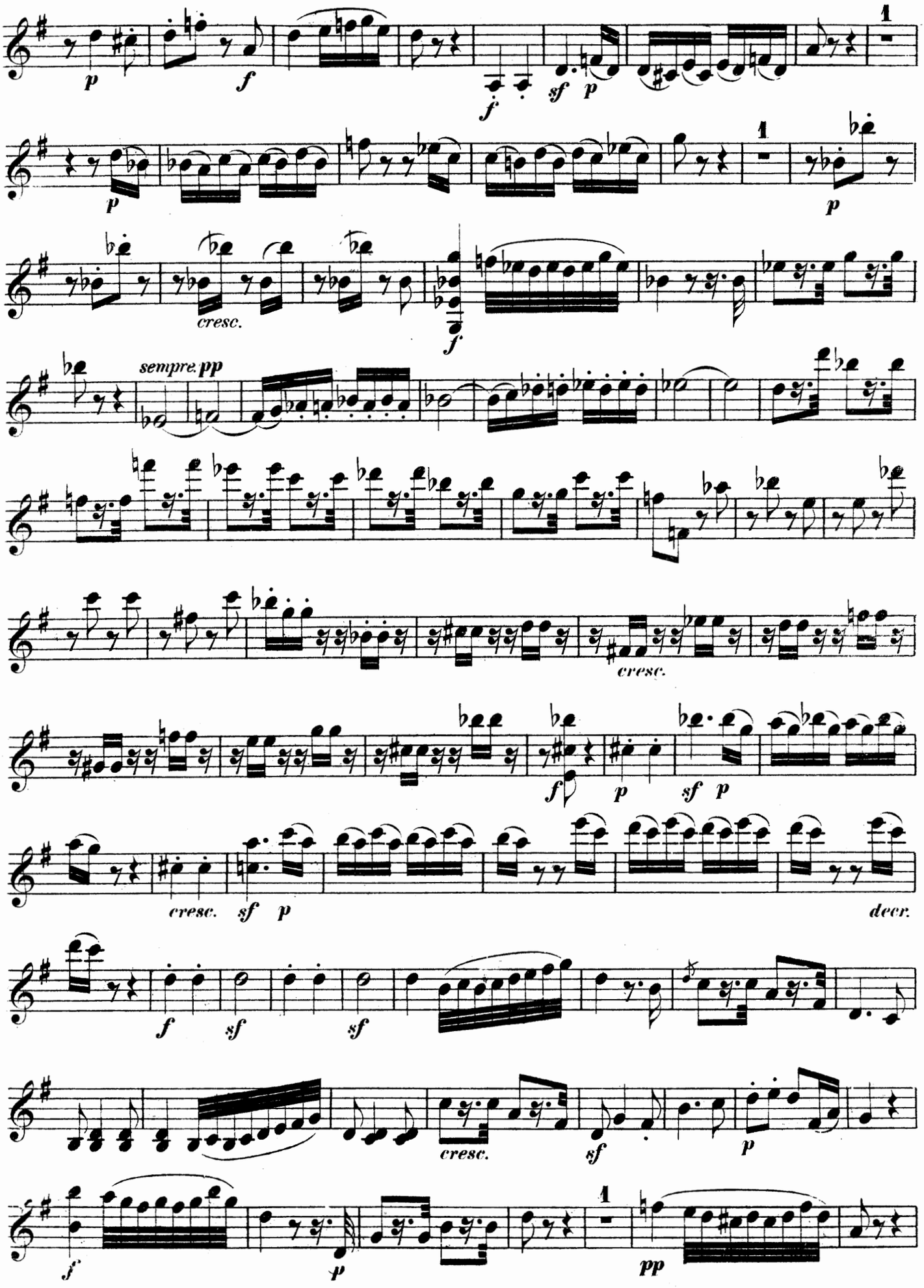

pp
cresc.
3
p
cresc.
f
p
cresc.
f
ff

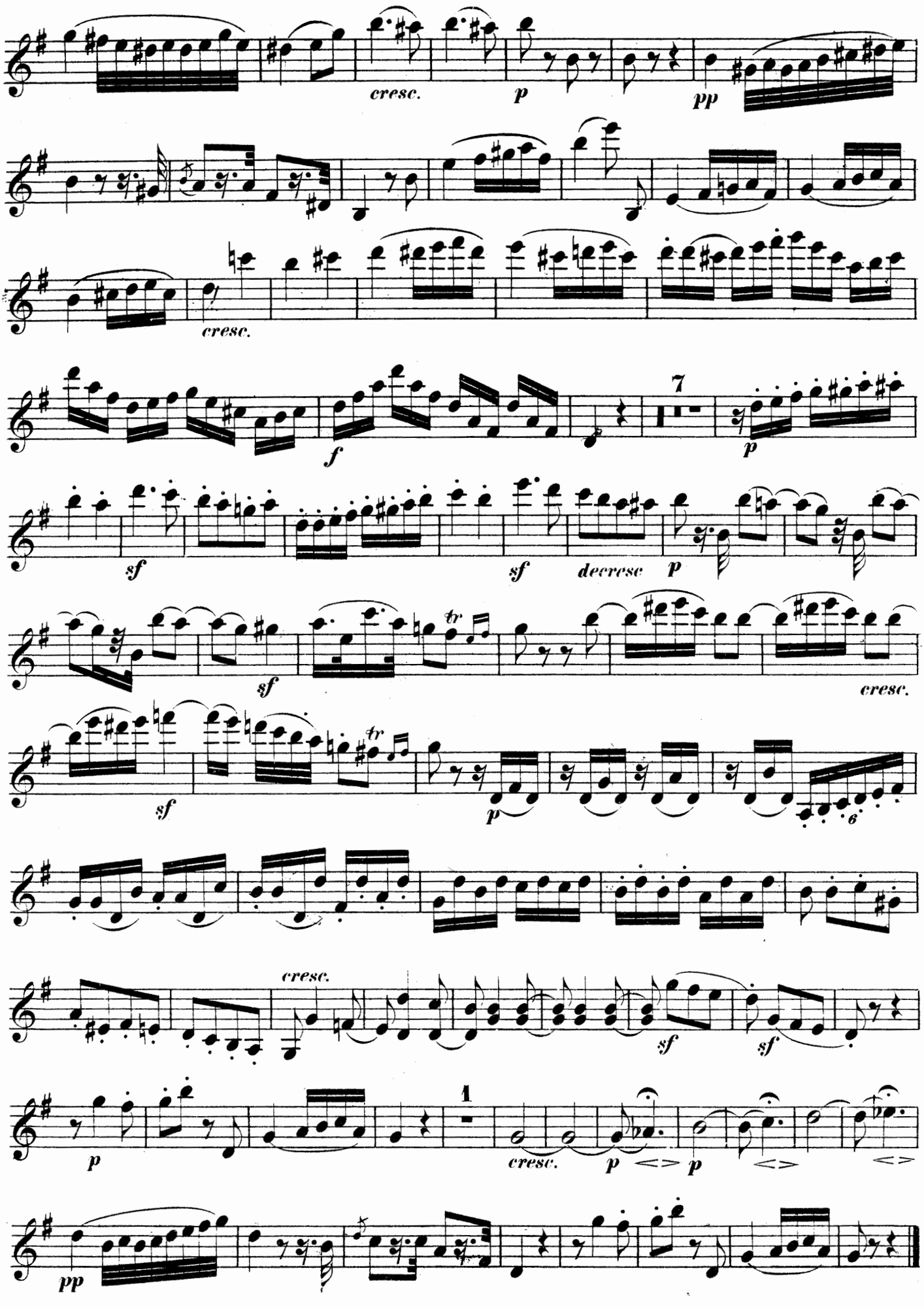
QUARTETT II.

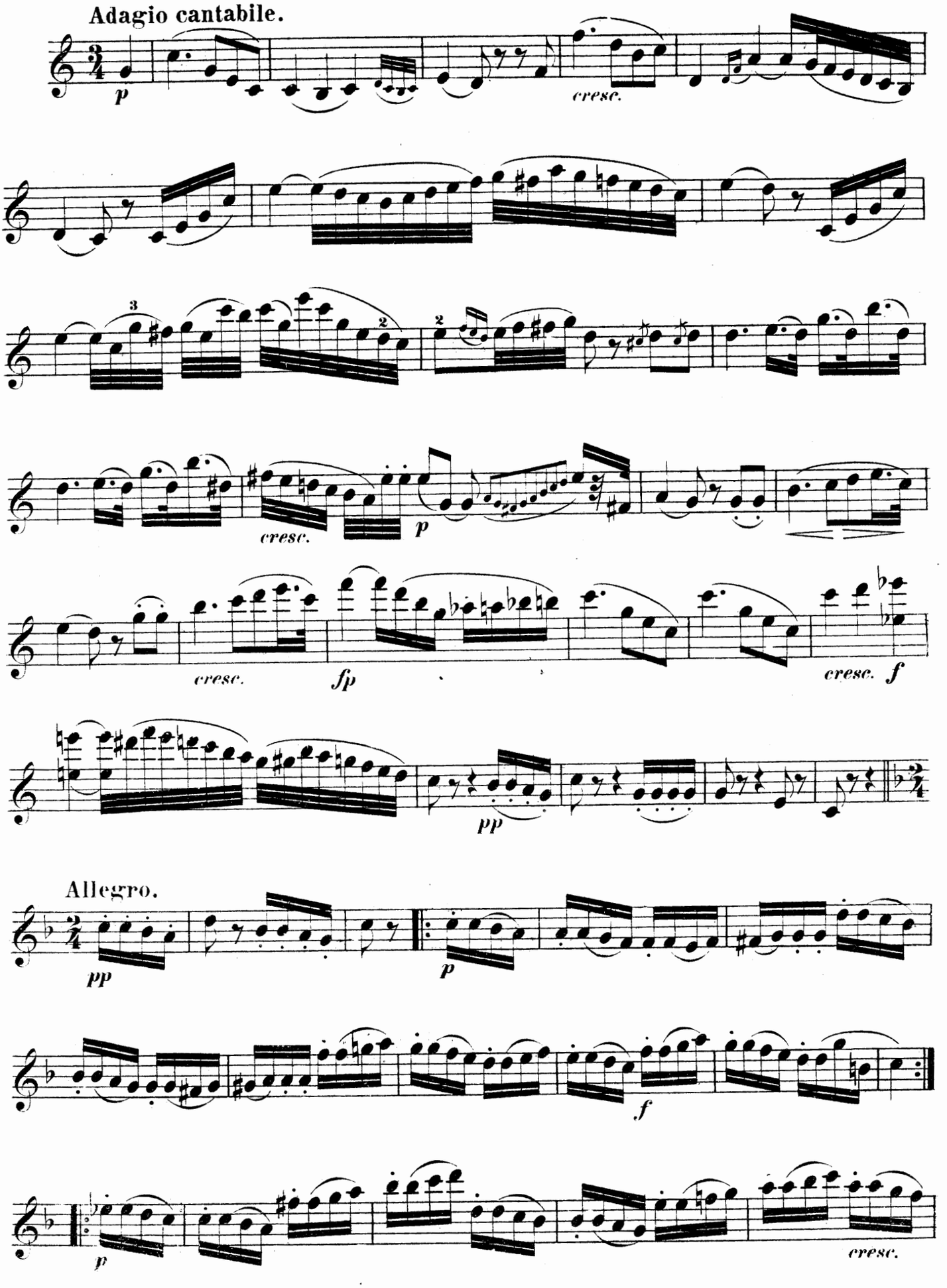
VIOLINO.

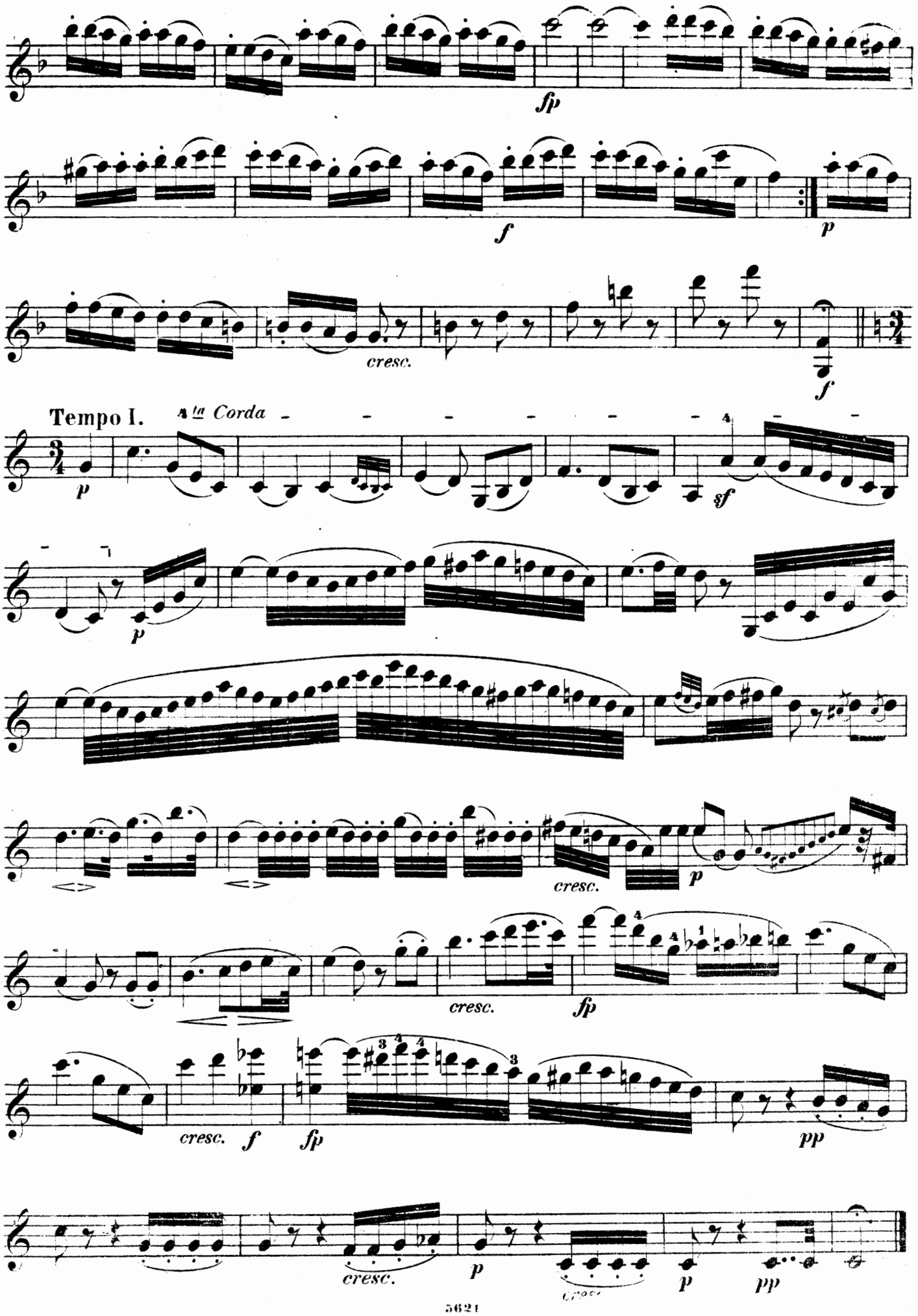
Allegro. Beethoven Op. 18. No 2.

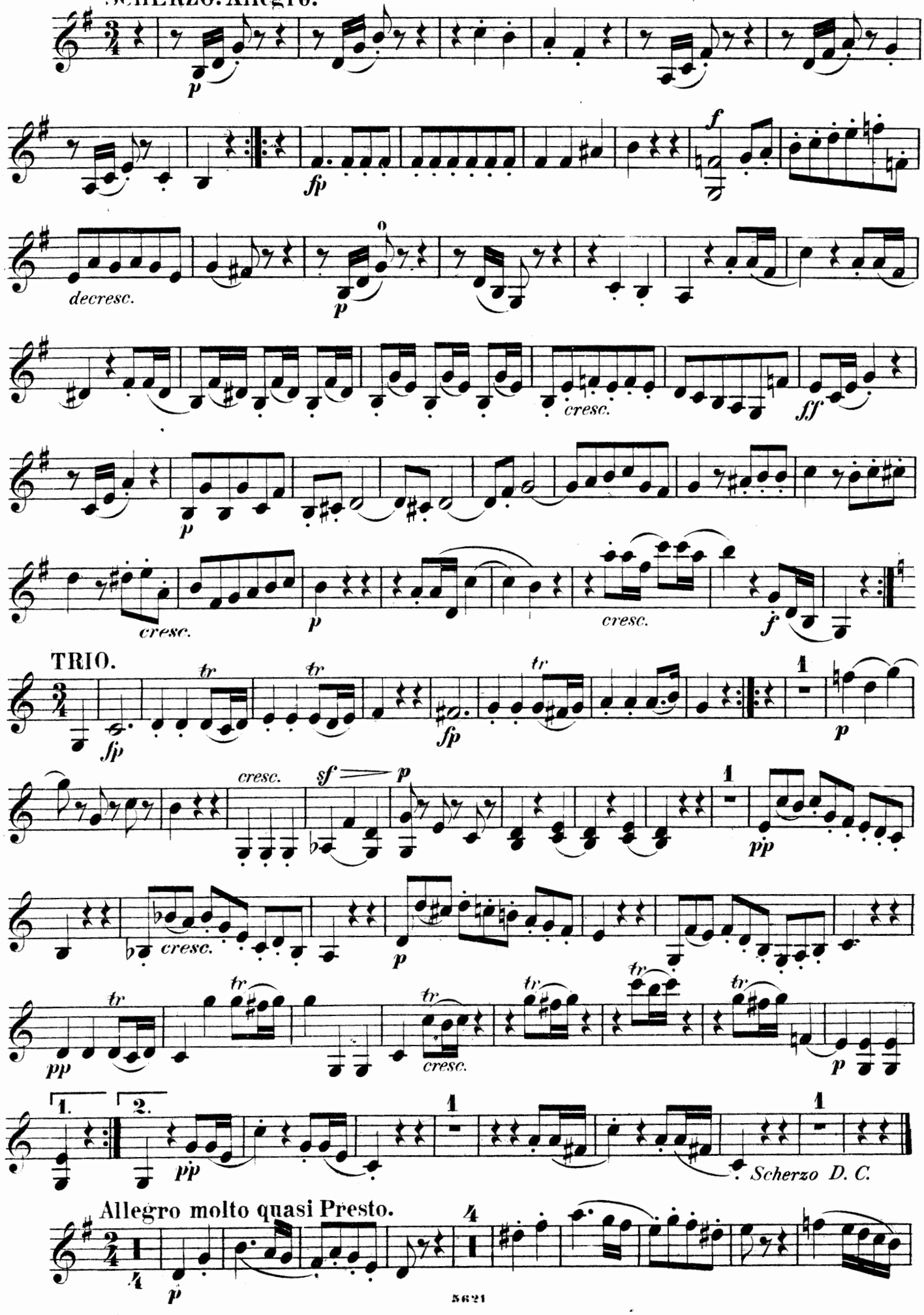


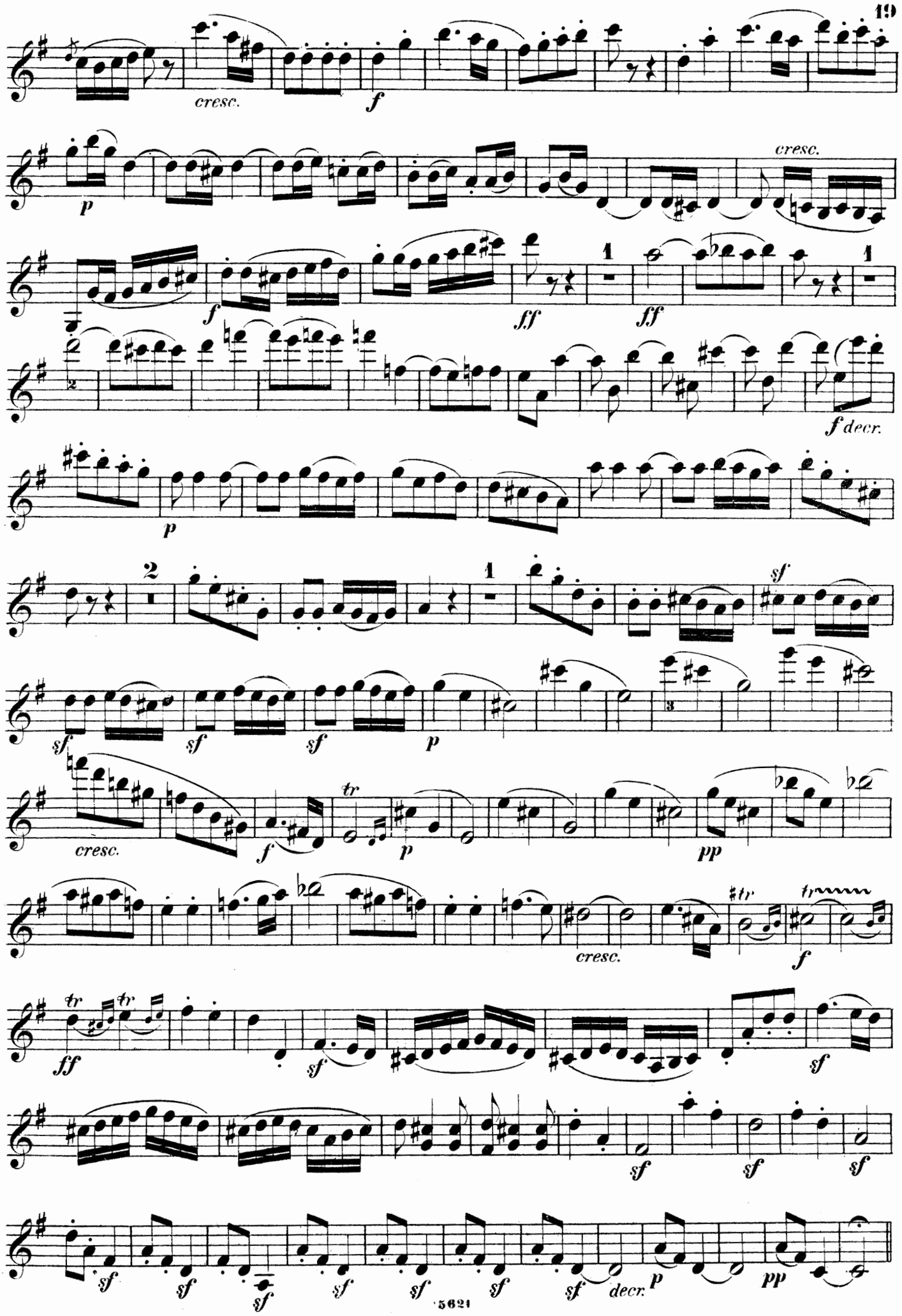

p
f
f
sf p
1
p
cresc.
f
sempre pp
cresc.
f
p
sf p
cresc. sf p
decr.
f
sf
sf
cresc.
sf
p
f
p
pp

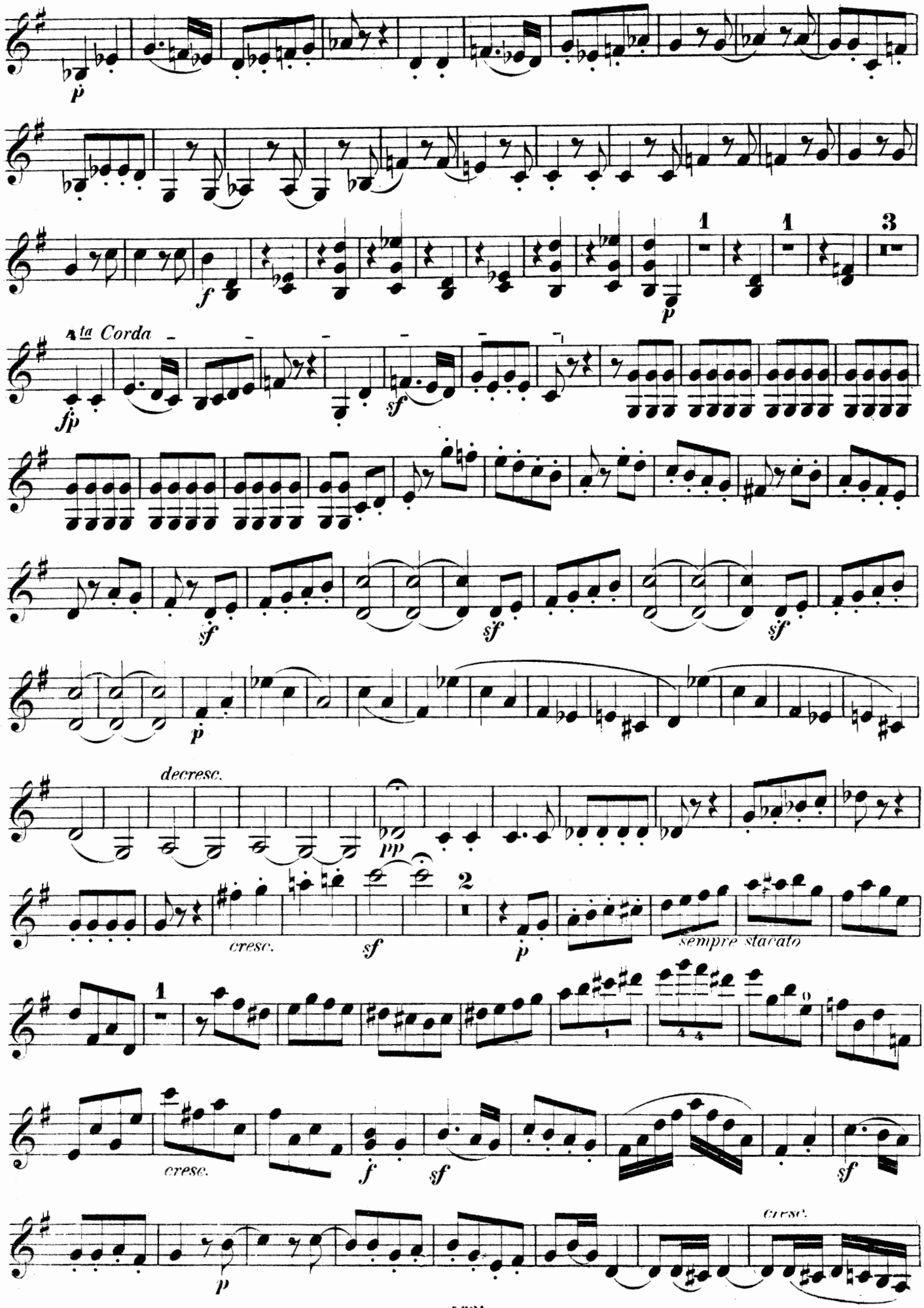

cresc.
p
pp
cresc.
f
7
p
sf
sf
decrese
p
sf
tr
cresc.
sf
tr
p
6
cresc.
sf
sf
p
1
cresc.
p
p
pp

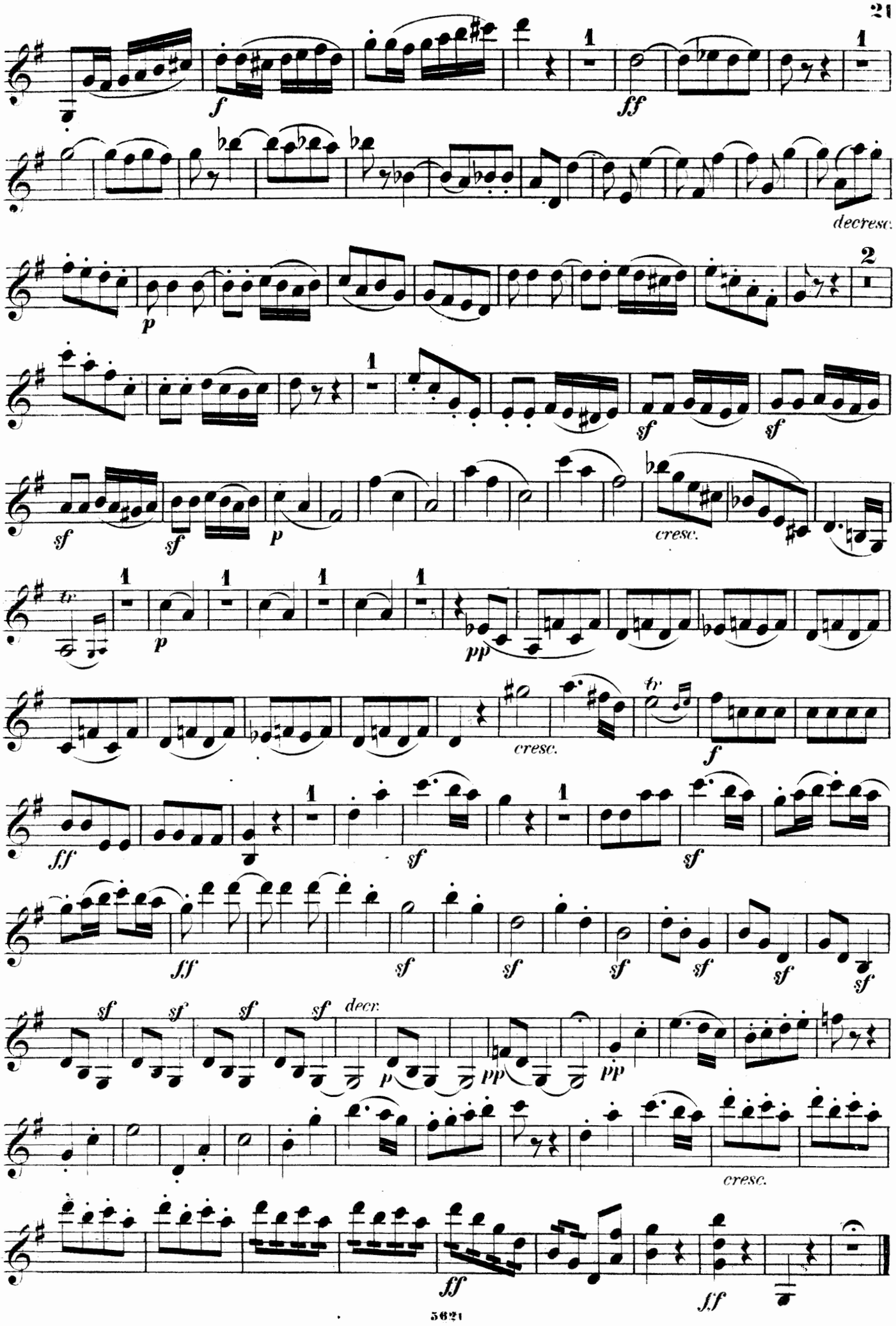

Adagio cantabile.
p
cresc.
cresc.
p
cresc.
fp
cresc. f
pp
Allegro.
pp
p
f
p
cresc.


fp
f
p
cresc.
f
Tempo I.
4 la Corda
p
sf
p
cresc.
p
cresc.
fp
cresc.
f
fp
pp
cresc.
p
cresc.
p
pp


SCHERZO. Allegro.
p
fp
f
decresc.
p
cresc.
ff
p
cresc.
p
cresc.
f
TRIO.
fp
tr
fp
p
cresc.
sf
p
pp
cresc.
p
pp
cresc.
p
1.
2.
pp
Scherzo D. C.
Allegro molto quasi Presto.
p


cresc.
f
p
cresc.
f
ff
ff
f decr.
p
2
1
sf
sf
sf
sf
p
cresc.
f
tr
p
pp
cresc.
#tr
tr
f
ff
tr
tr
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
decr.
p
pp


p
f
p
4ta Corda
fp
sf
sf
sf
sf
p
decresc.
pp
cresc.
sf
p
sempre staccato
cresc.
f
sf
sf
cresc.
p


f
ff
decresc.
p
sf
sf
sf
sf
p
cresc.
tr
p
pp
cresc.
tr
f
ff
sf
sf
ff
sf
sf
sf
sf
sf
sf
sf
sf
decr.
p
pp
pp
cresc.
ff
ff

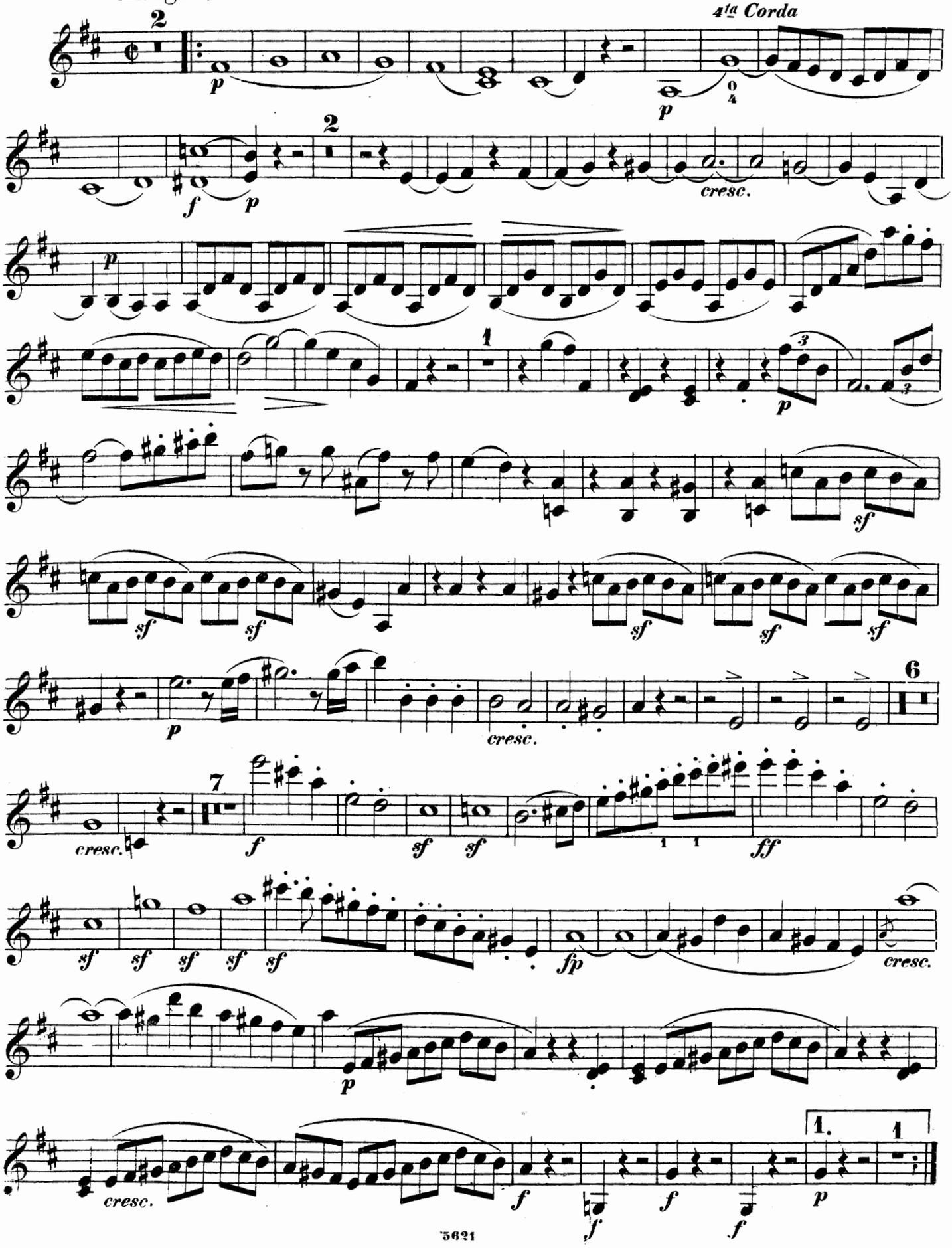
QUARTETT III.

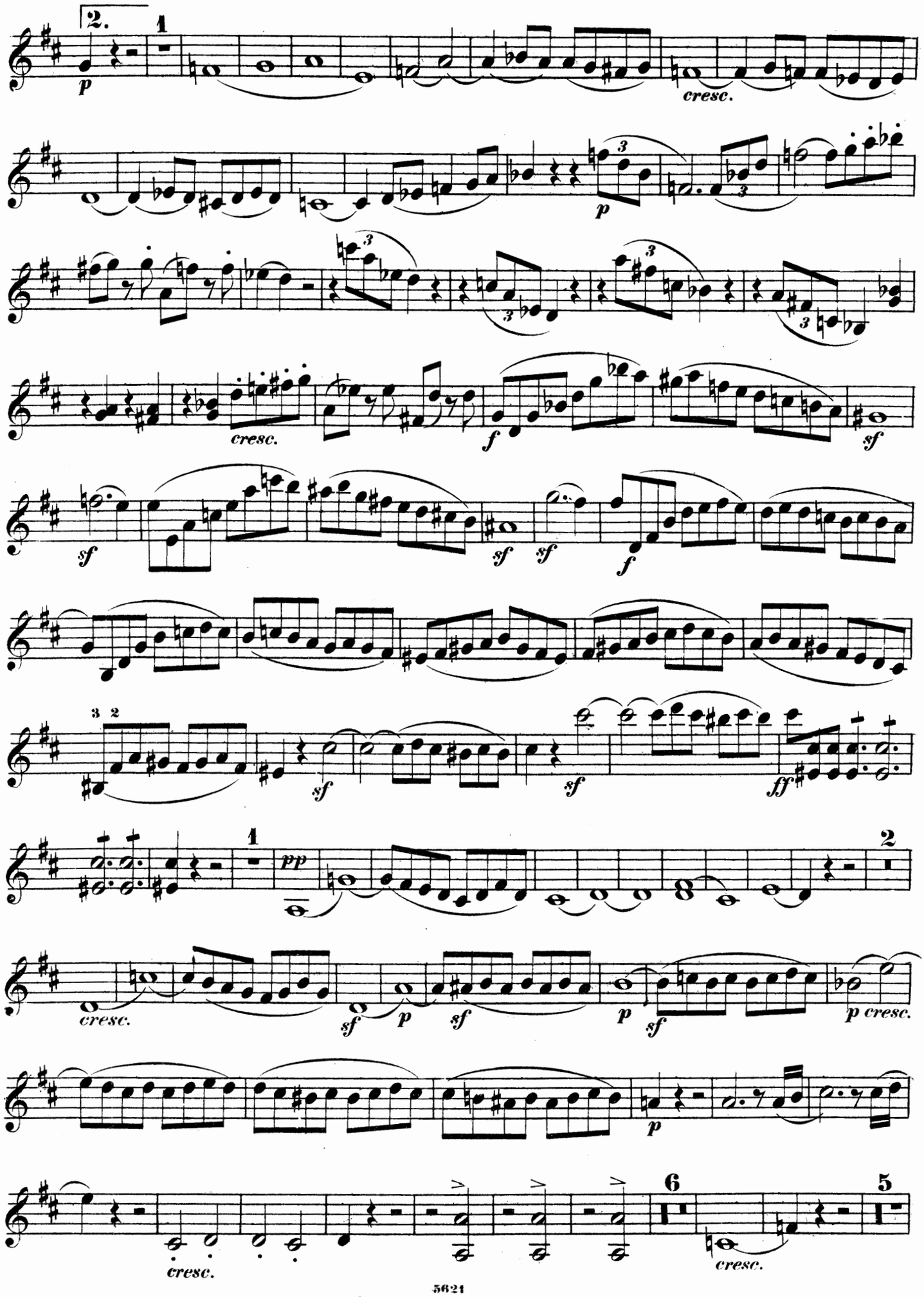
VIOLINO.

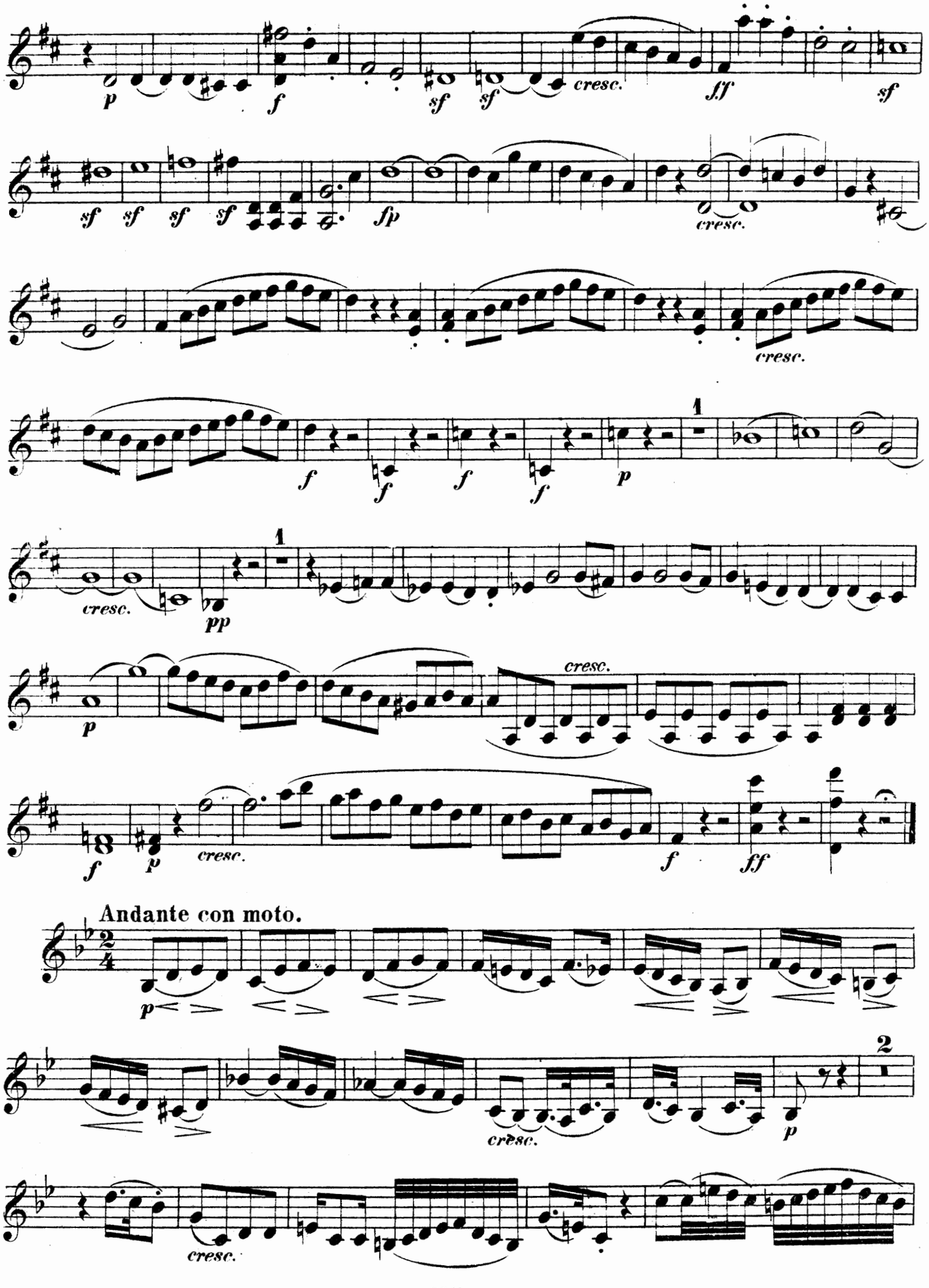
Allegro.

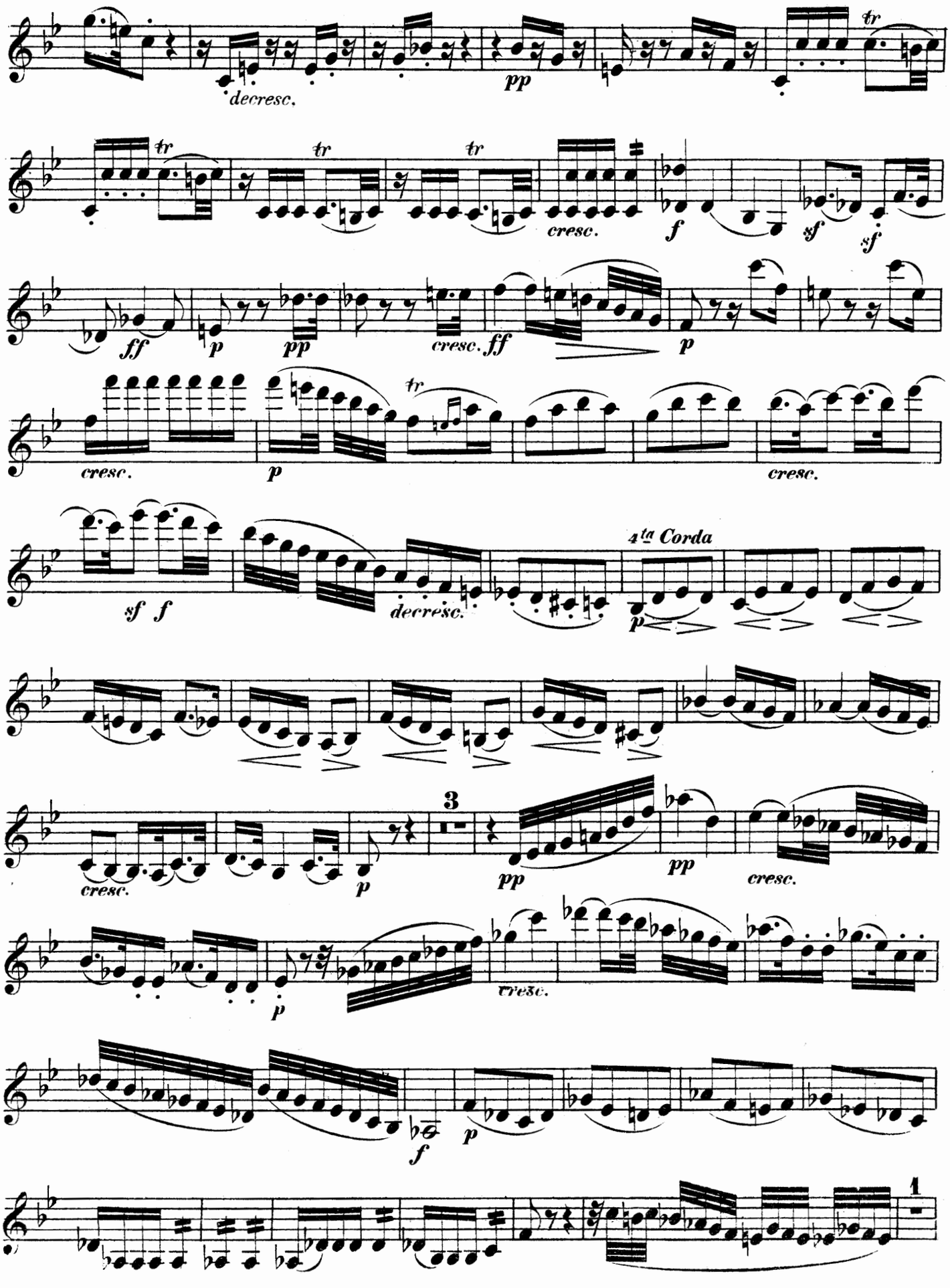
Beethoven, Op. 13. N° 3

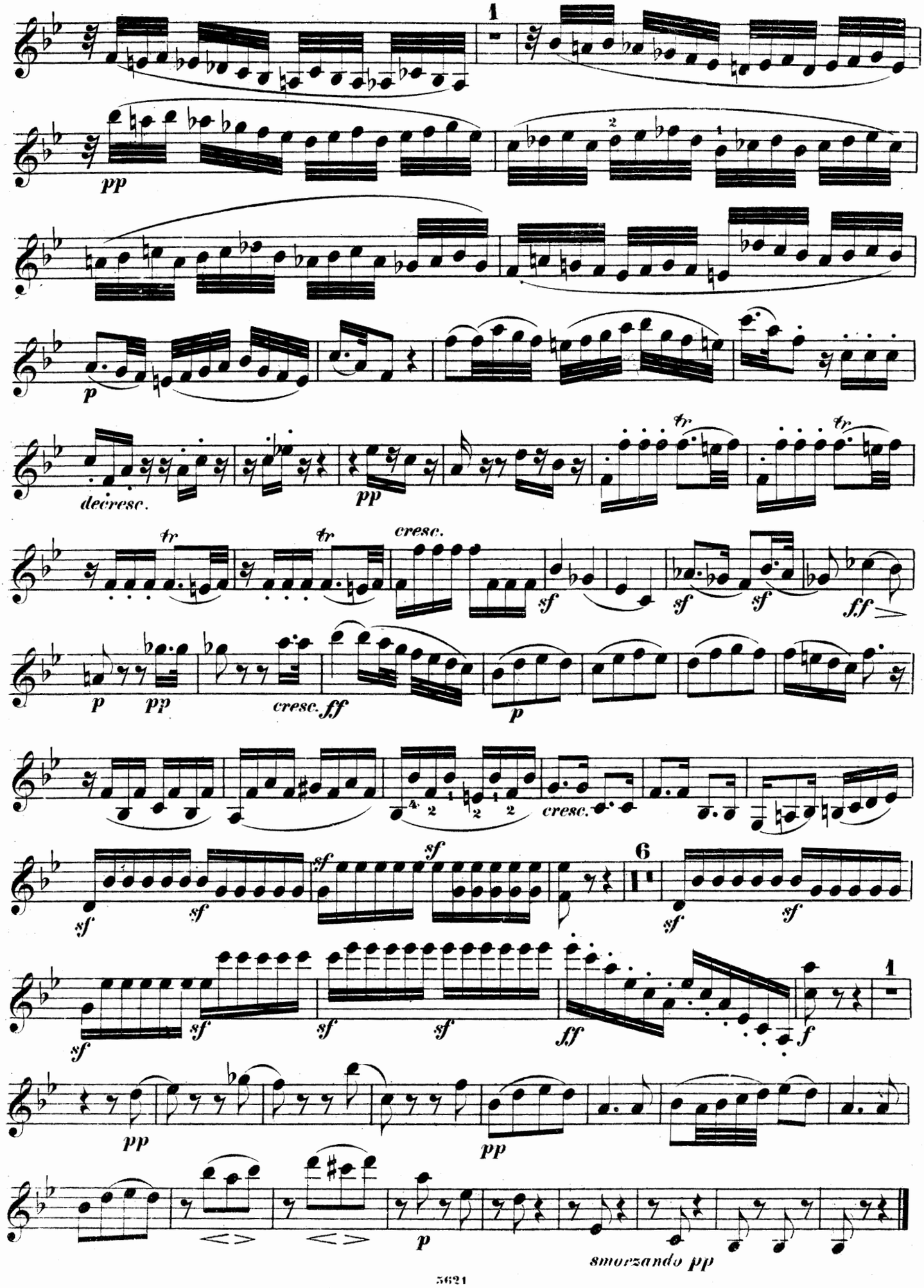
4ta Corda

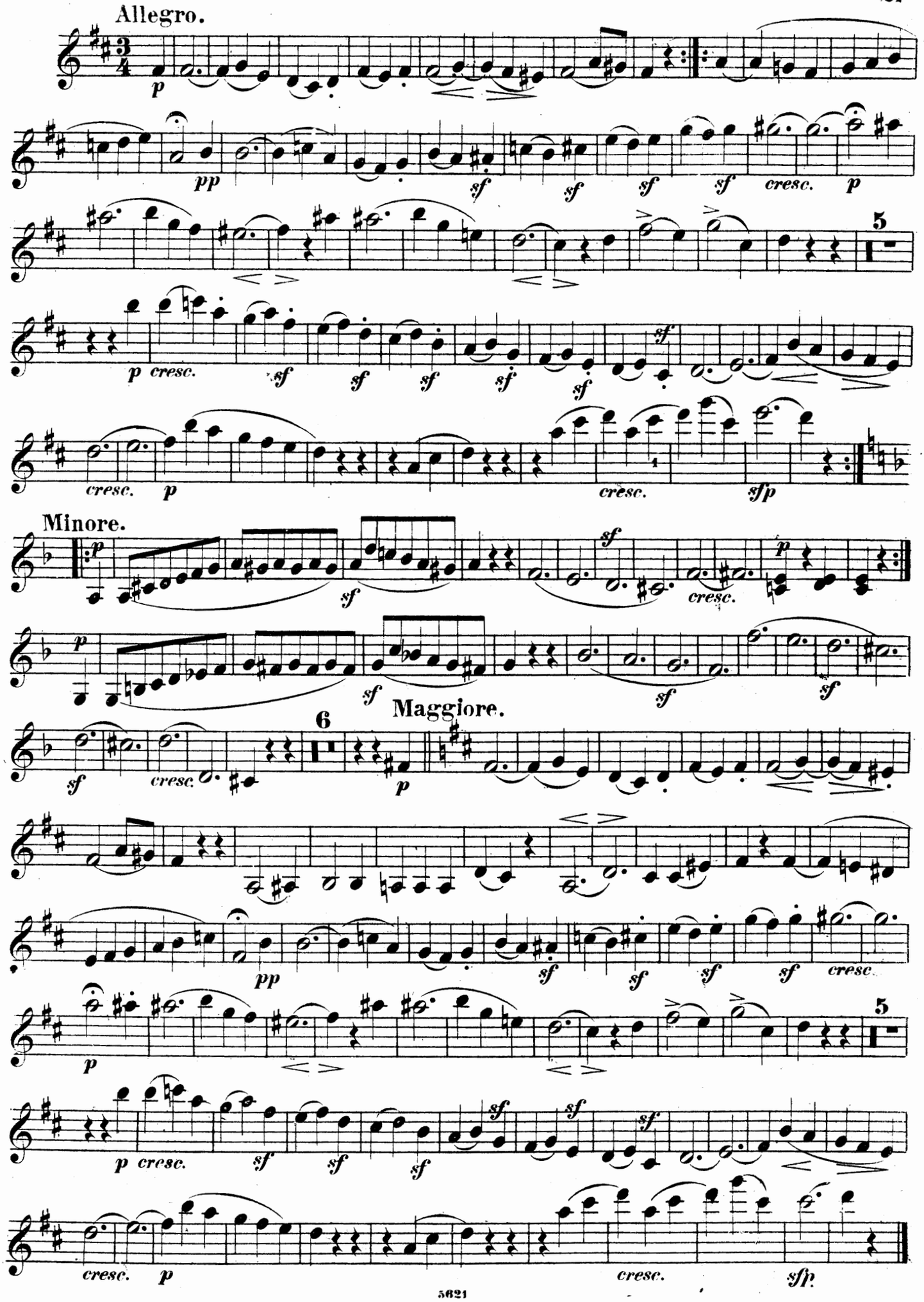


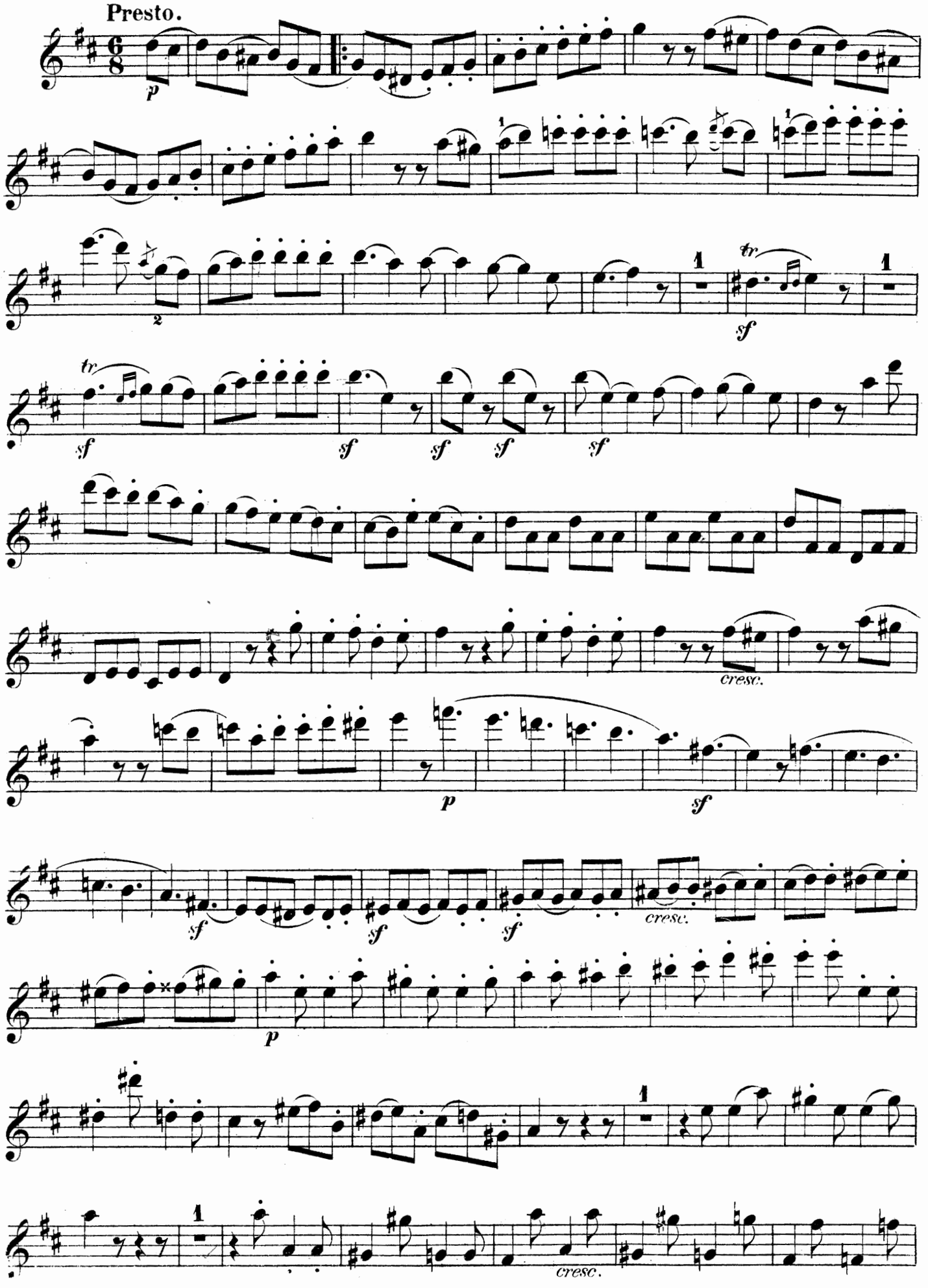

2.
1
p
cresc.
p
cresc.
f
sf
sf
sf
sf
f
3 2
sf
sf
ff
1
pp
2
cresc.
sf
p
sf
p
sf
p cresc.
p
cresc.
6
5
cresc.

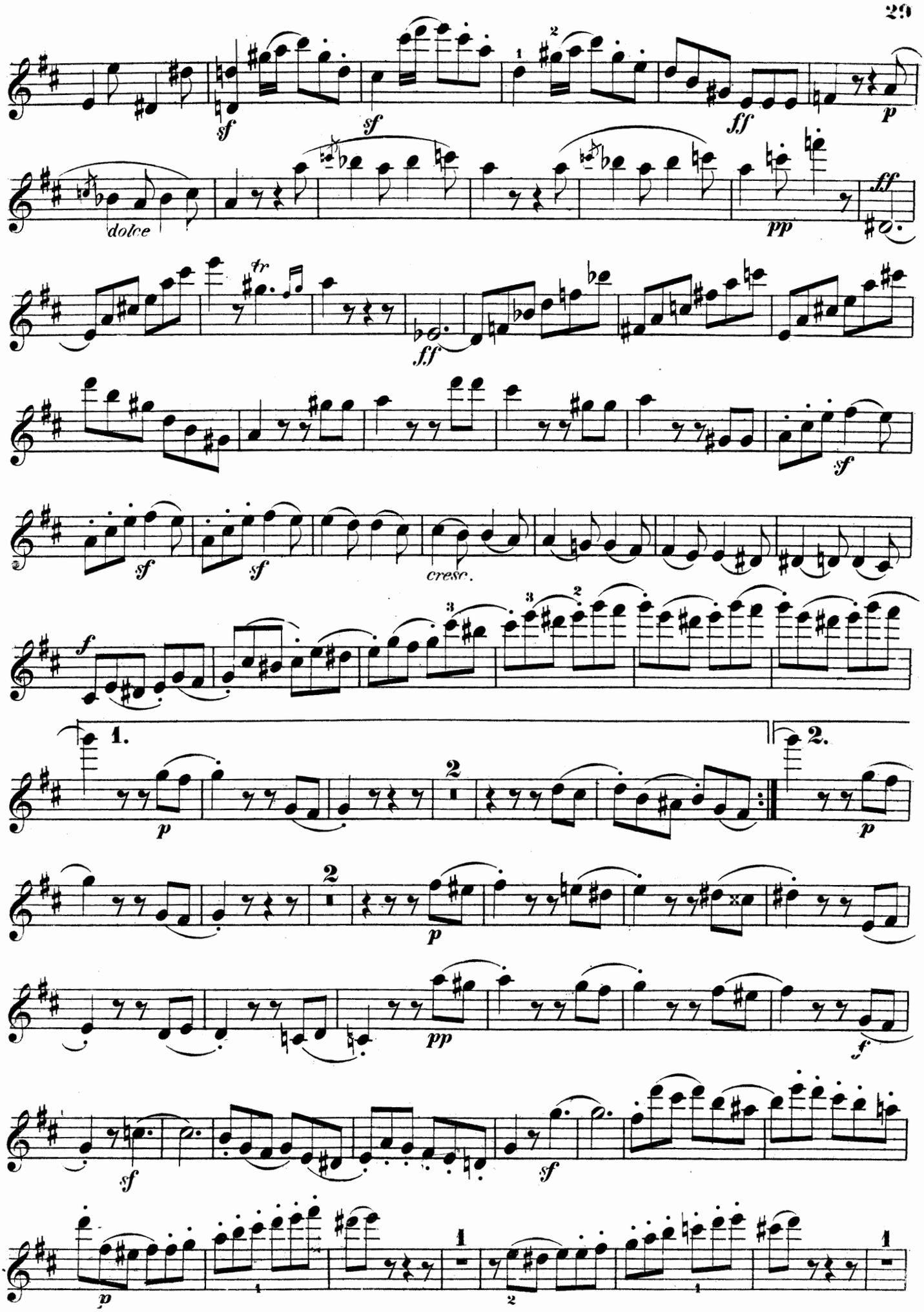

p
f
sf
sf
cresc.
ff
sf
sf
sf
sf
sf
fp
cresc.
cresc.
f
f
f
f
p
1
cresc.
pp
1
p
cresc.
f
p
cresc.
f
ff
Andante con moto.
p
2
cresc.
p
cresc.

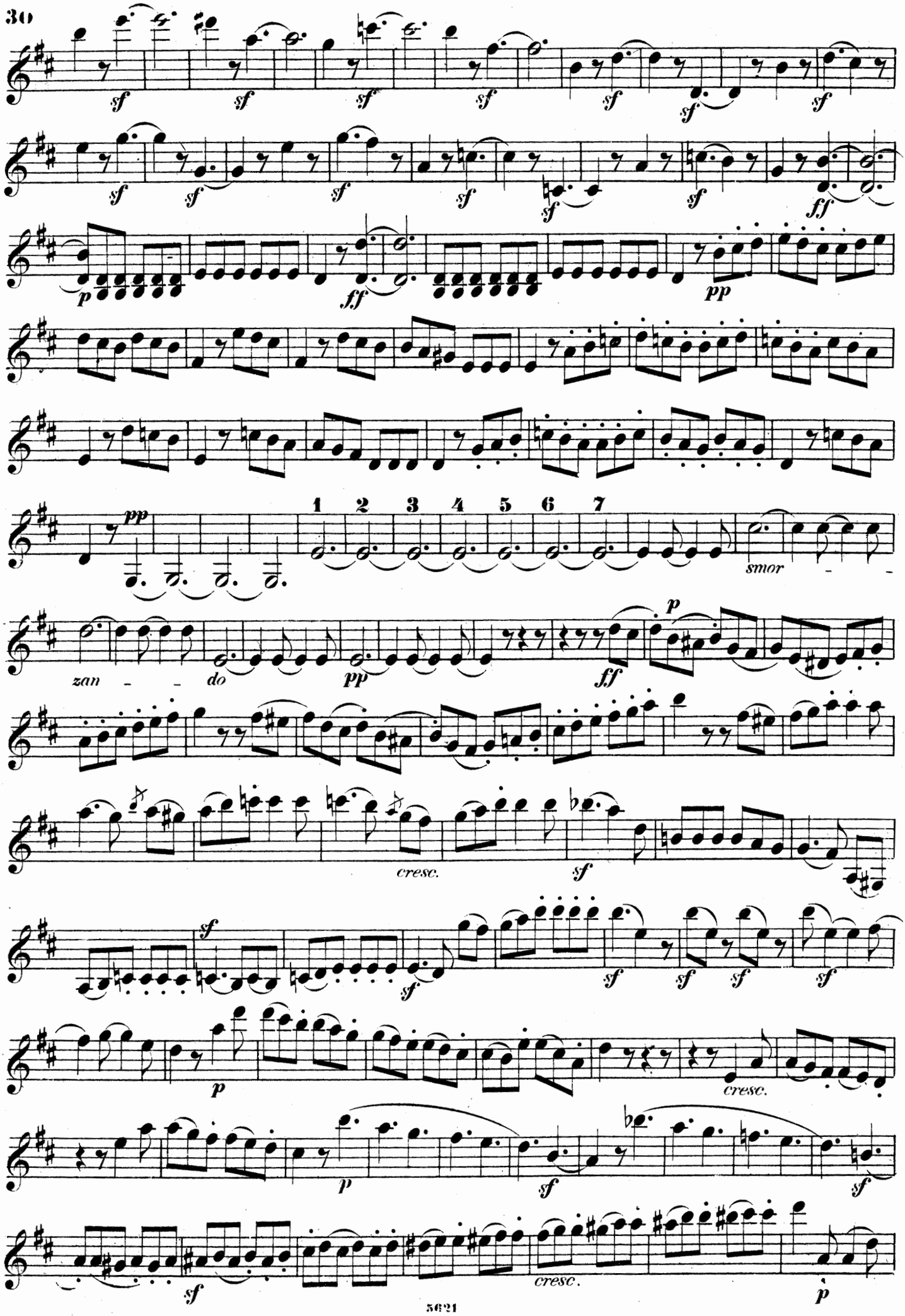

decresc.
pp
tr
cresc.
f
sf
ff
p
cresc. ff
4ta Corda
3
1

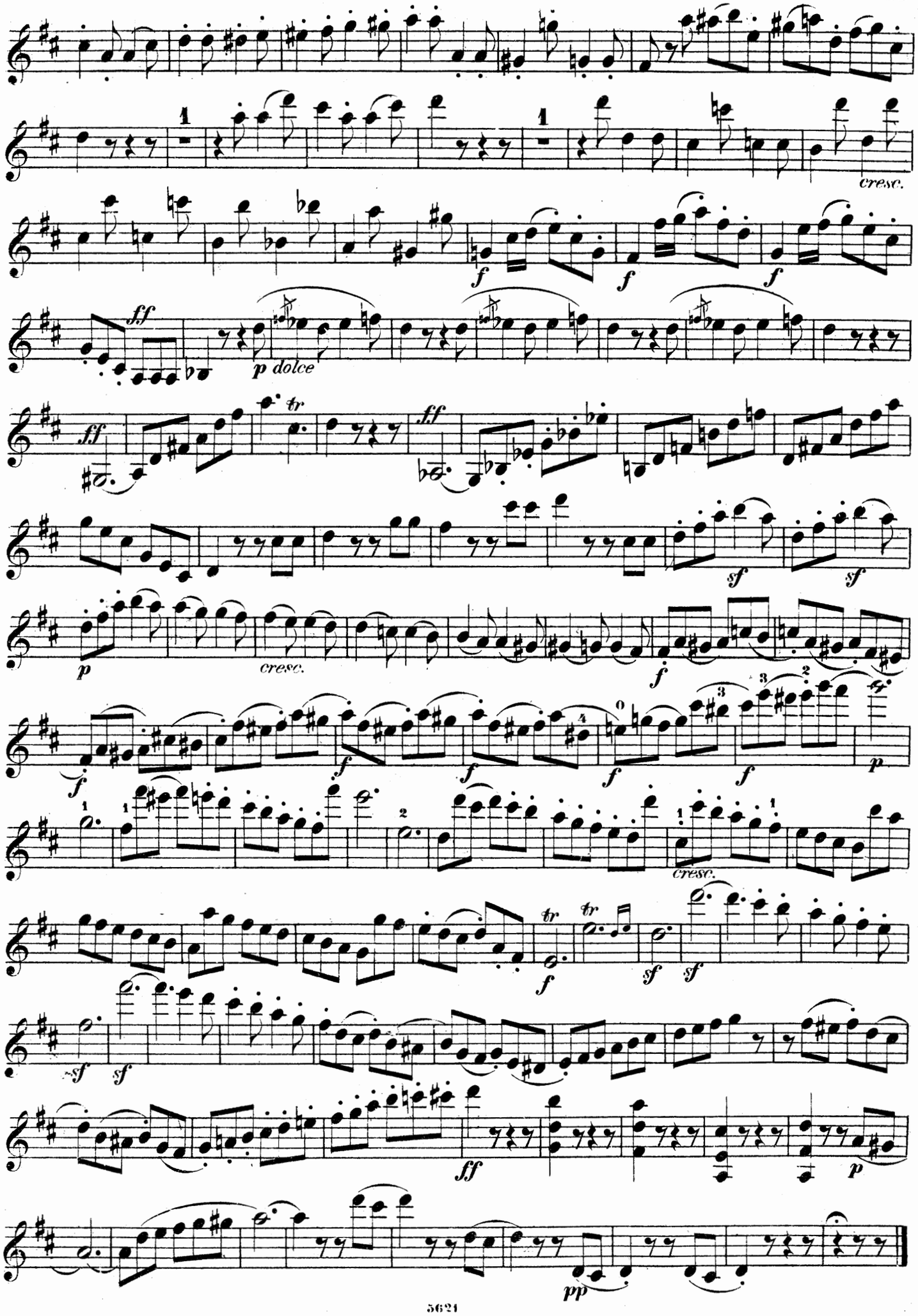

1
pp
p
decresc.
pp
tr
tr
cresc.
sf
sf
sf
ff
p
pp
cresc.
ff
p
cresc.
sf
sf
sf
sf
sf
6
sf
sf
sf
sf
sf
sf
ff
f
1
pp
pp
p
smorzando pp


Allegro.
Minore.
Maggiore.

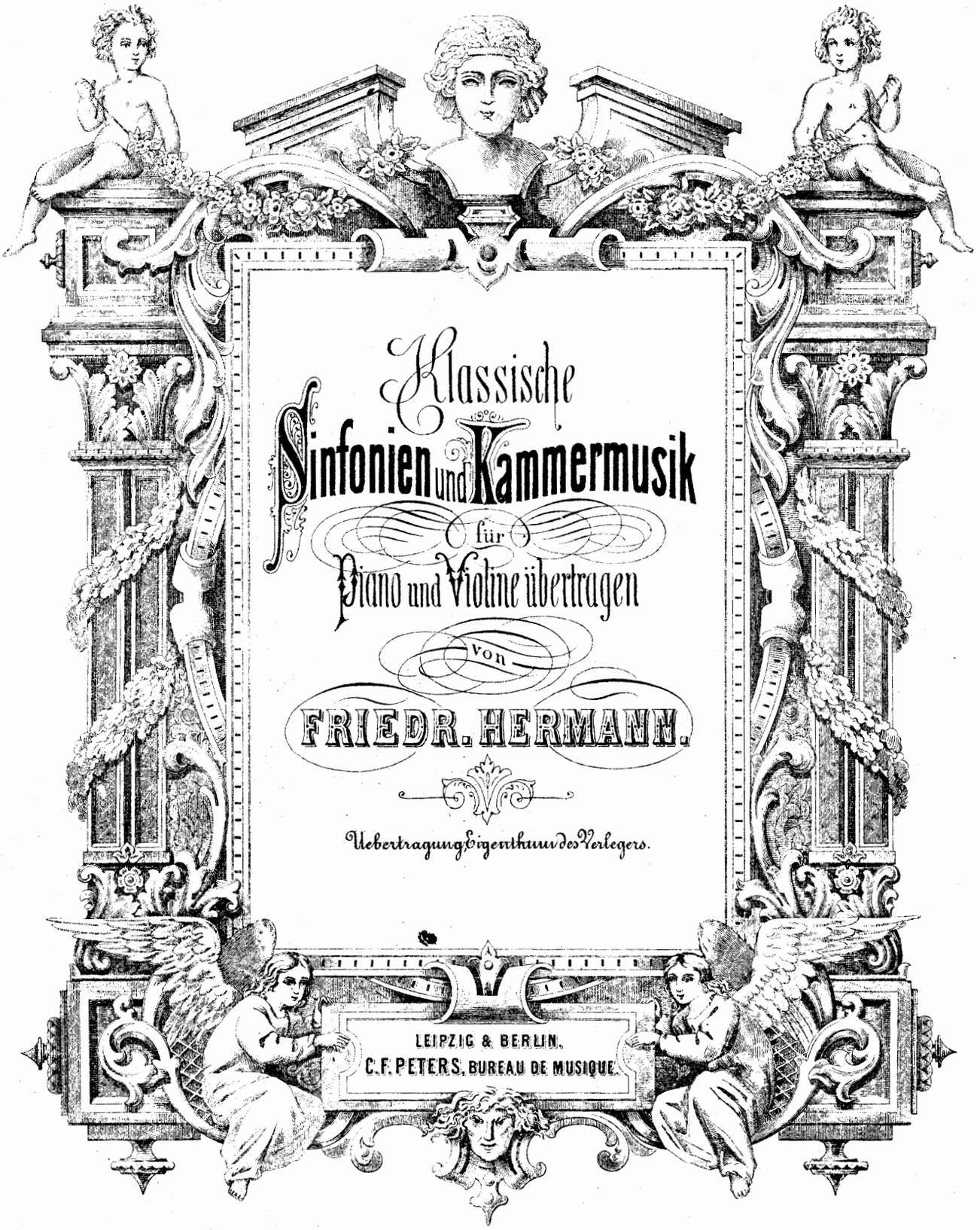

Presto.
p
sf
cresc.
p
sf
cresc.
p
cresc.


sf
sf
ff
p
dolce
pp
ff
tr
ff
sf
sf
sf
cresc.
f
1.
2.
p
p
pp
f
sf
sf
p


sf
pp
ff
1 2 3 4 5 6 7
smor
zan
do
cresc.
p


cresc.
ff
p dolce
ff
tr
ff
sf
sf
p
cresc.
f
f
f
f
f
p
cresc.
f
tr
tr
sf
sf
sf
sf
ff
p
pp

C. 4.



Klassische Sinfonien und Kammermusik

für

Piano und Violine übertragen

von

FRIEDR. HERMANN.

Uebertragung Eigenthum des Verlegers.

LEIPZIG & BERLIN.
C. F. PETERS, BUREAU DE MUSIQUE.

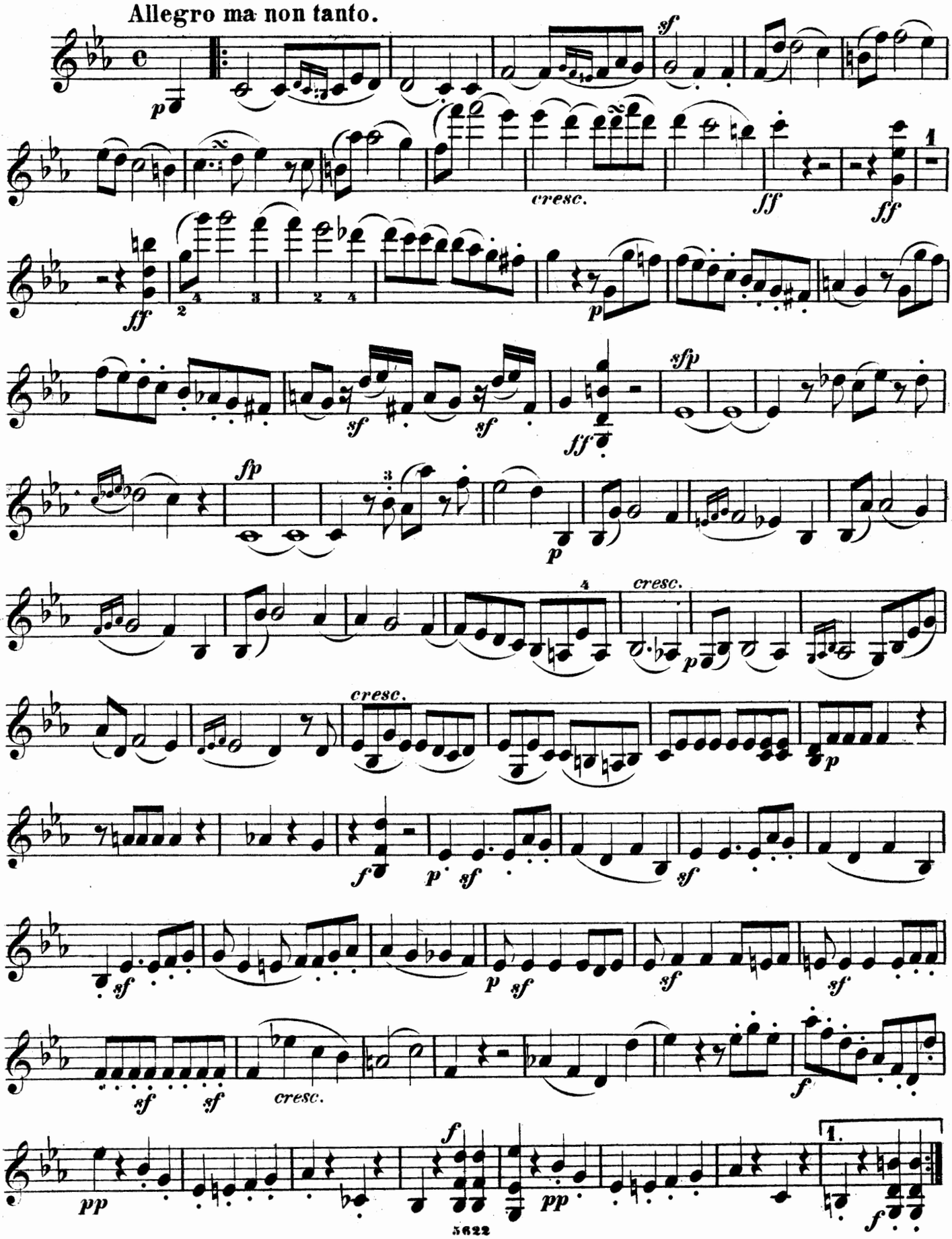
Breitkopf & Härtel'sche Officin, Leipzig

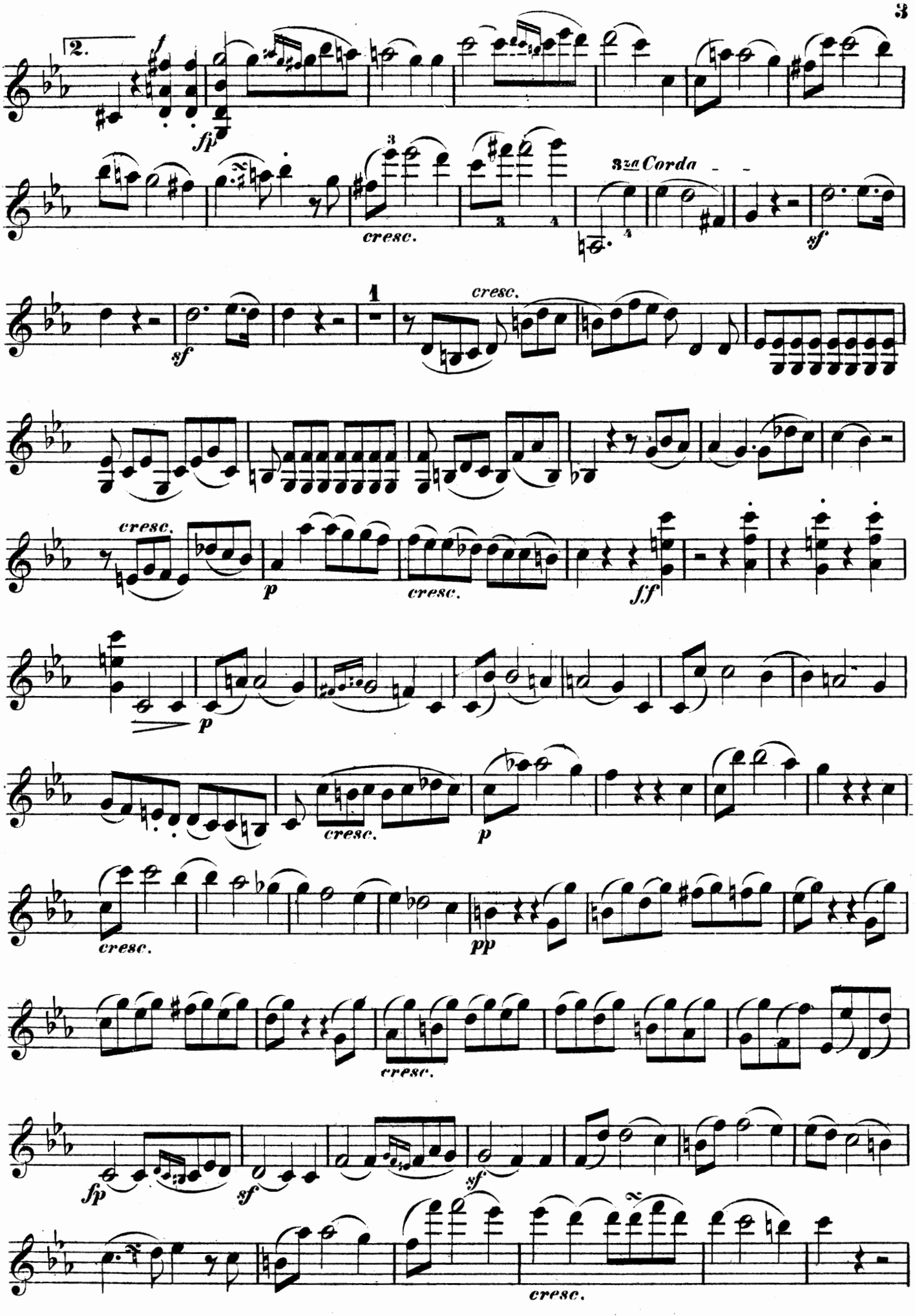
QUARTETT IV.

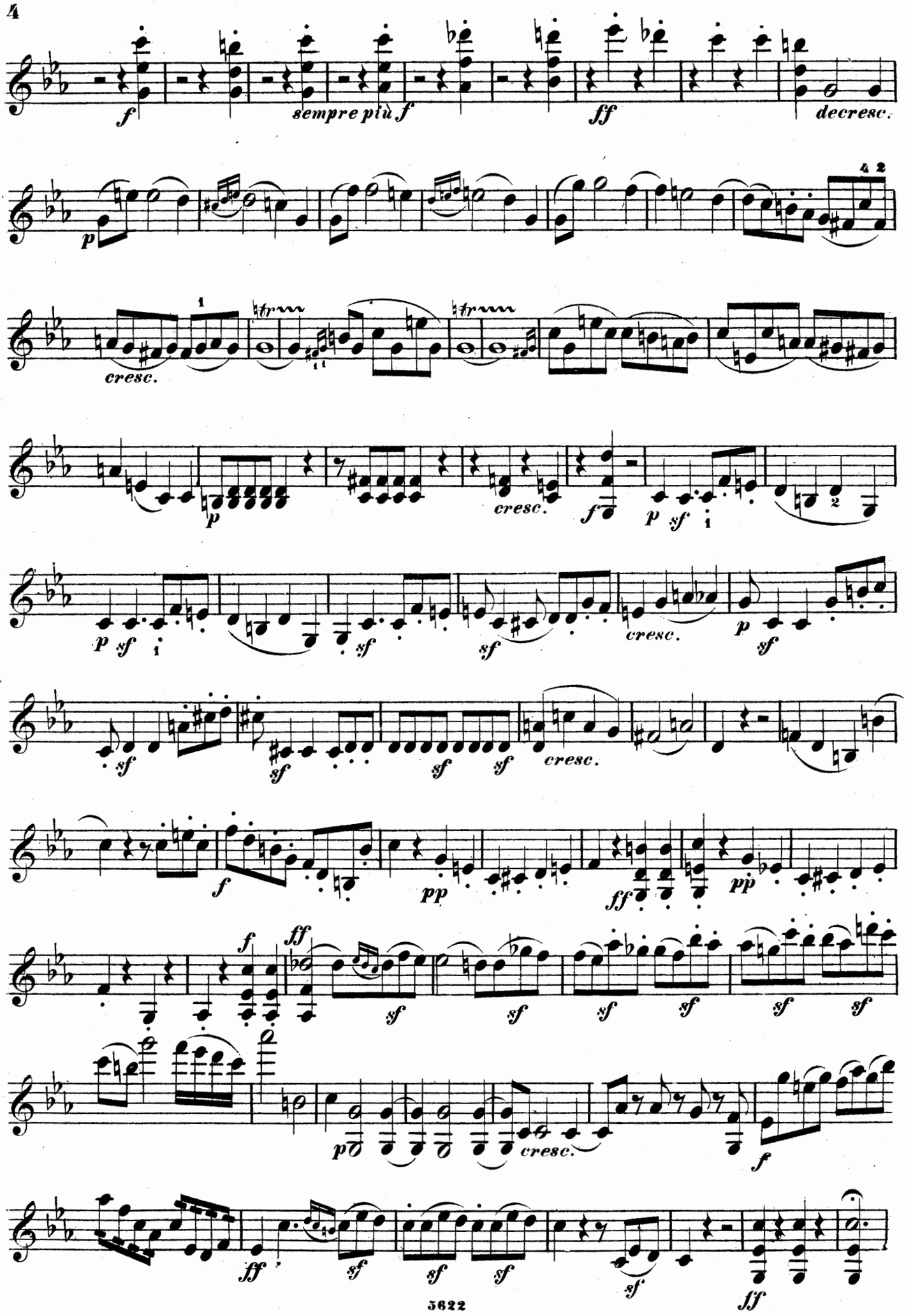
VIOLINO.

Beethoven Op. 18 No 4.

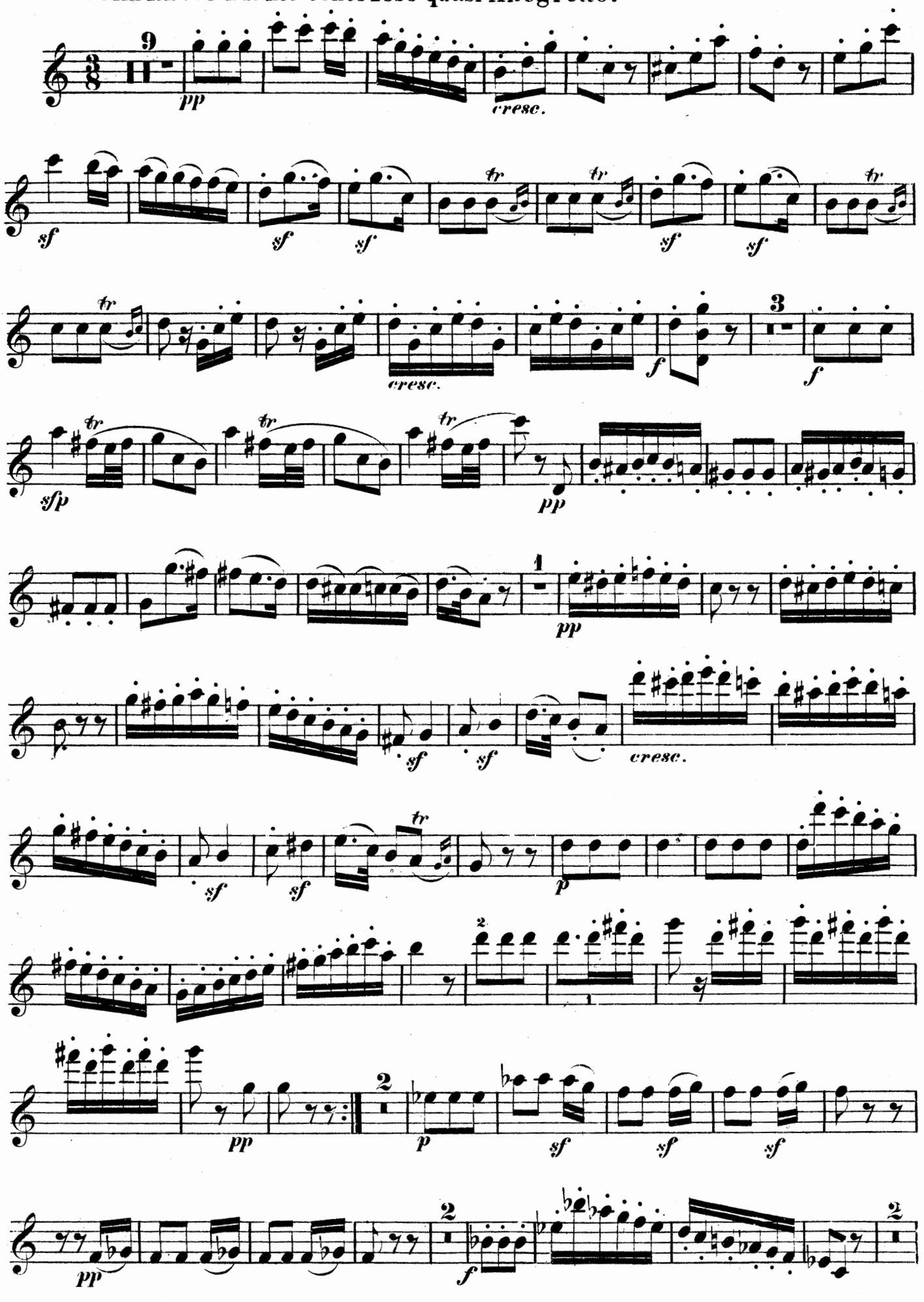
Allegro ma non tanto.

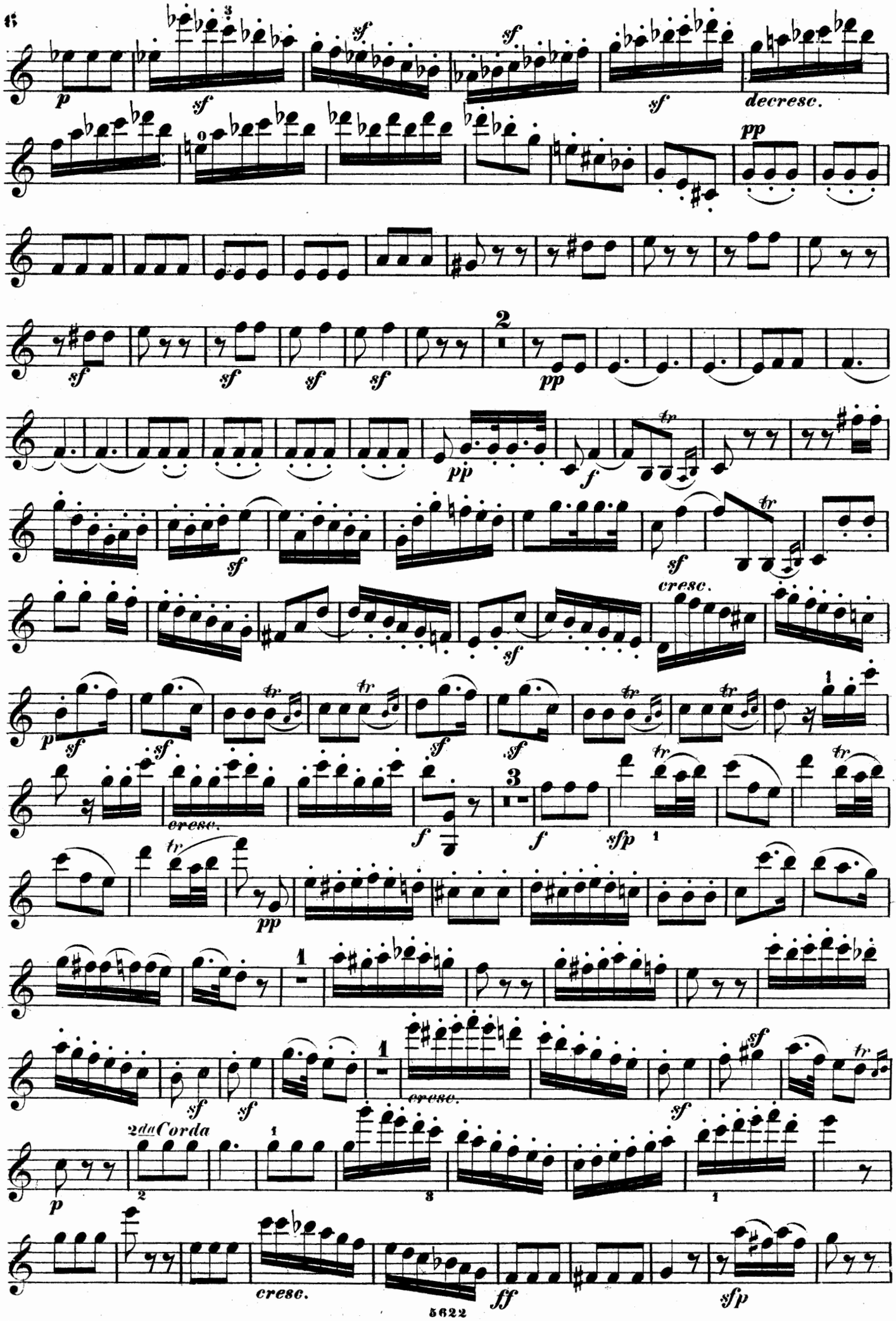


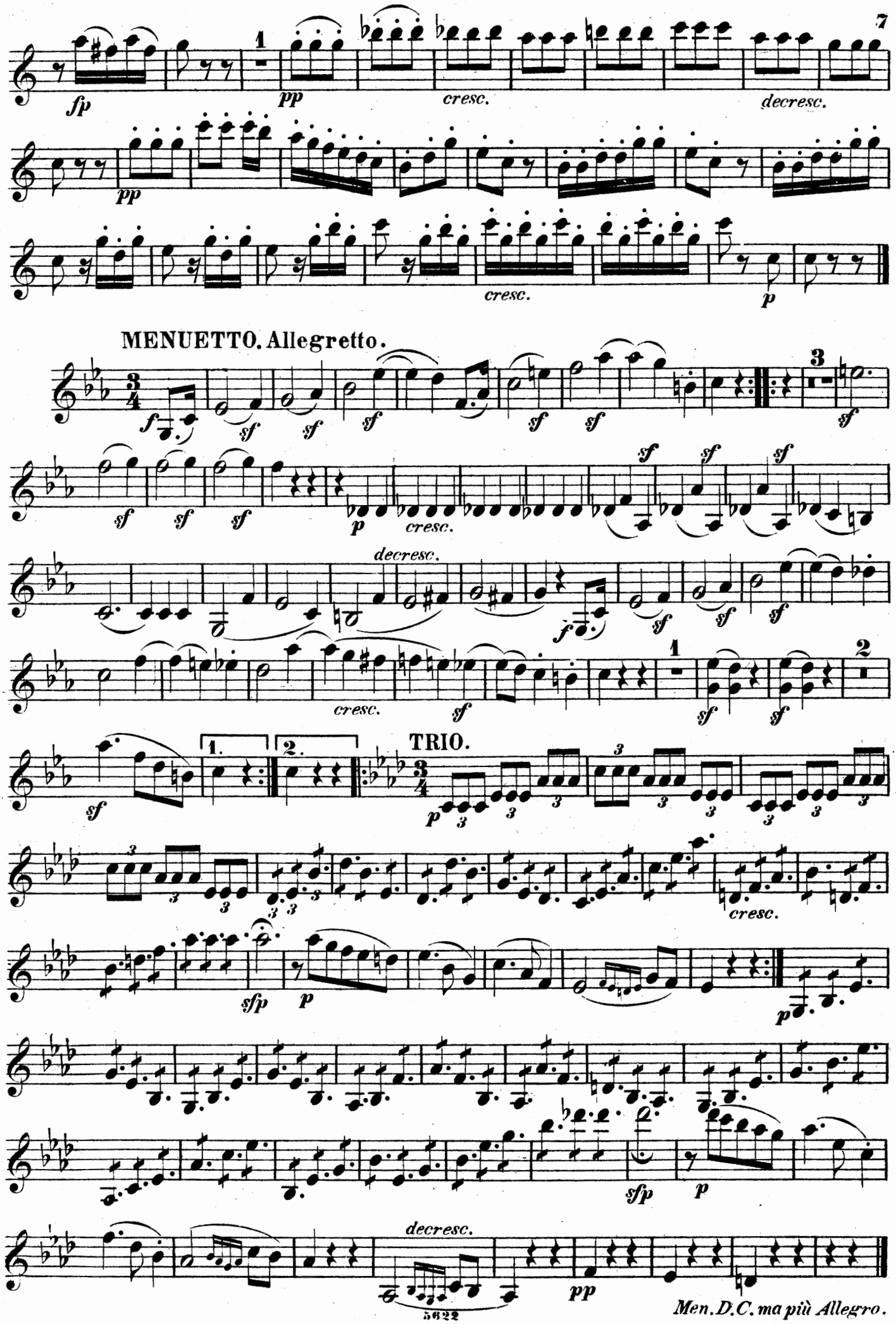

2.
fp
cresc.
3za Corda
sf
1
cresc.
sf
cresc.
p
cresc.
f.f
p
cresc.
p
cresc.
pp
cresc.
fp
sf
sf
cresc.


f
sempre più f
ff
decresc.
p
cresc.
p
cresc.
f
p sf
p sf
sf
cresc.
p
sf
sf
sf
sf
cresc.
f
pp
ff
pp
f
ff
sf
sf
sf
sf
sf
p
cresc.
f
ff
sf
sf
sf

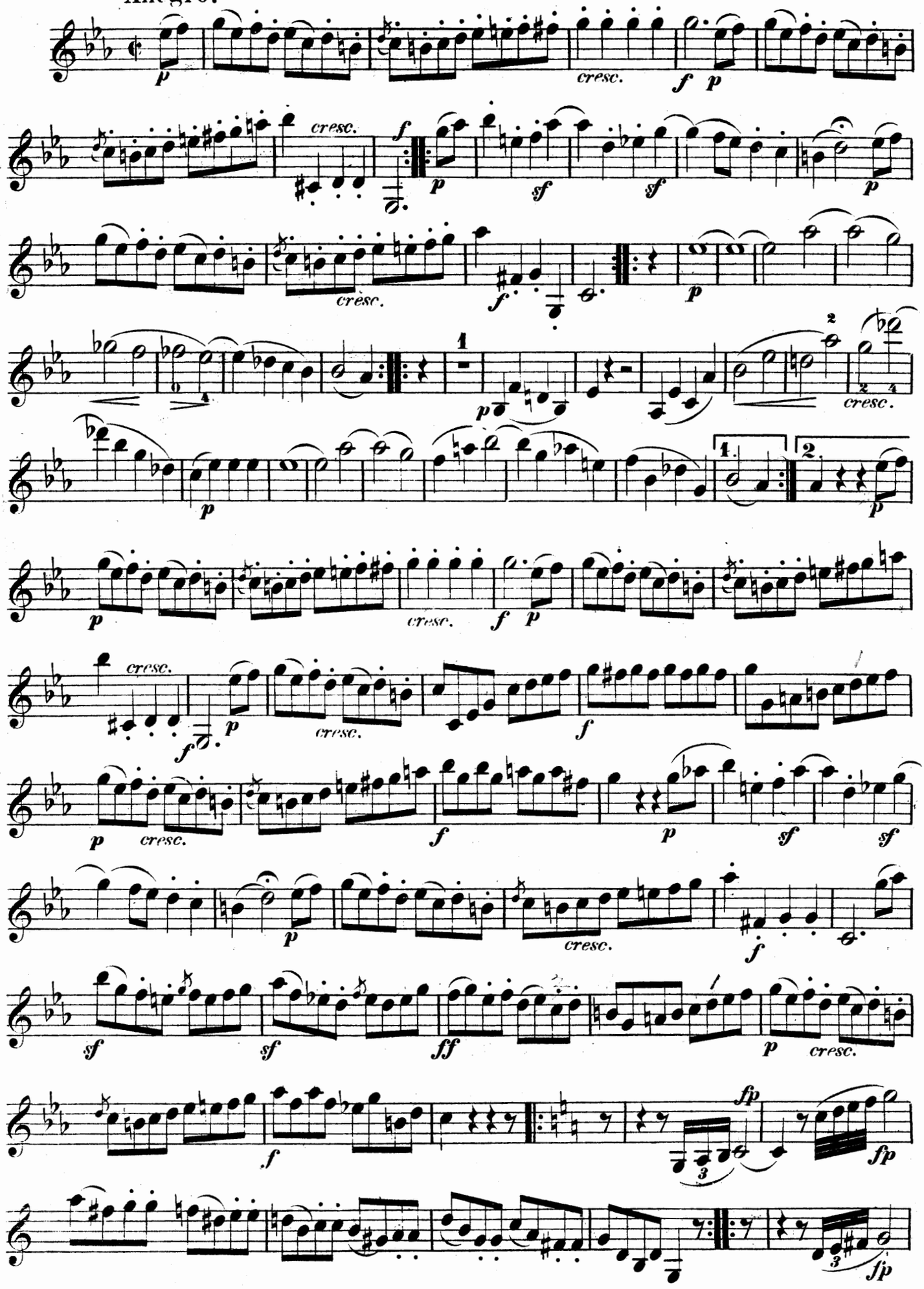
SCHERZO. Andante scherzoso quasi Allegretto.

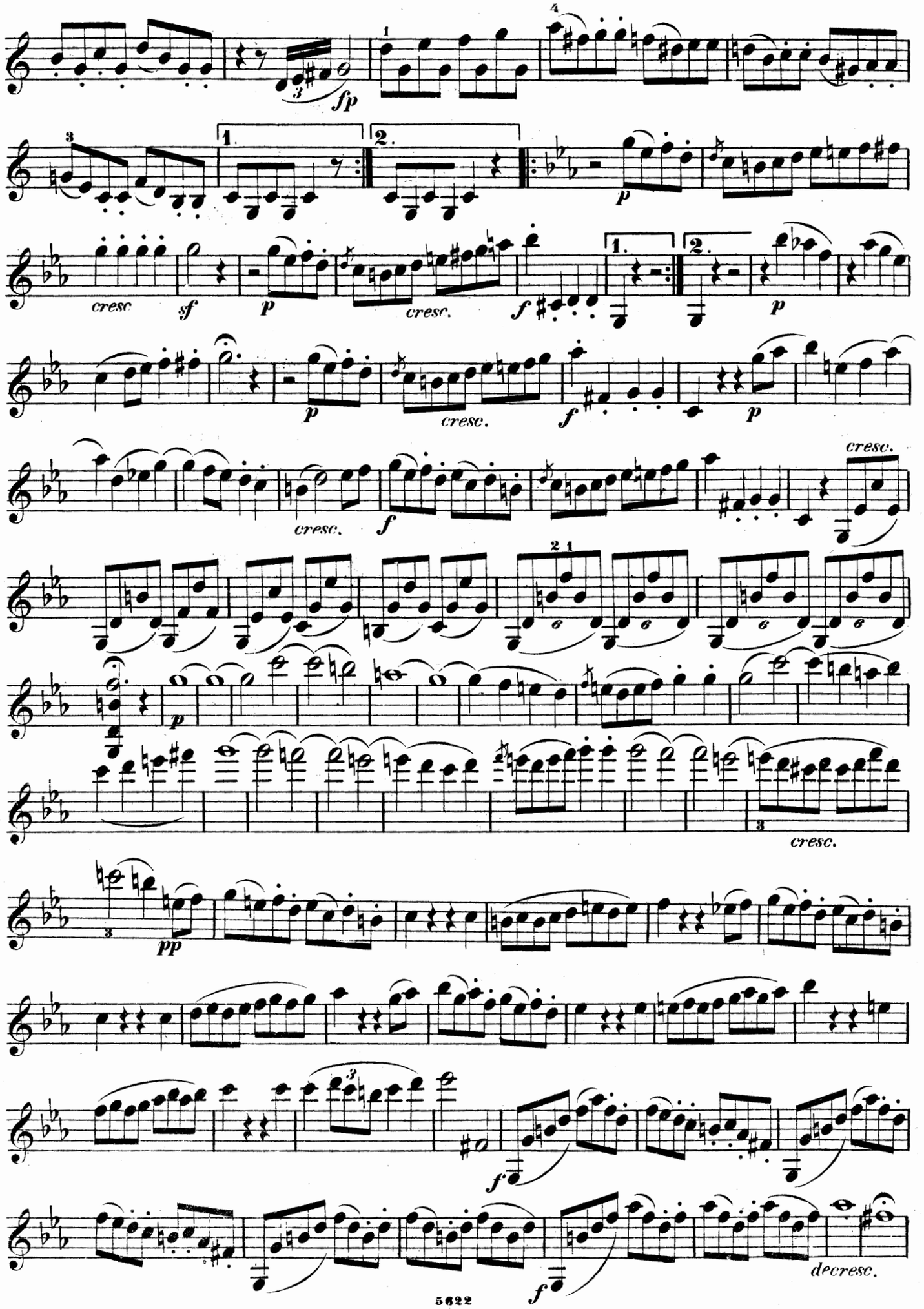


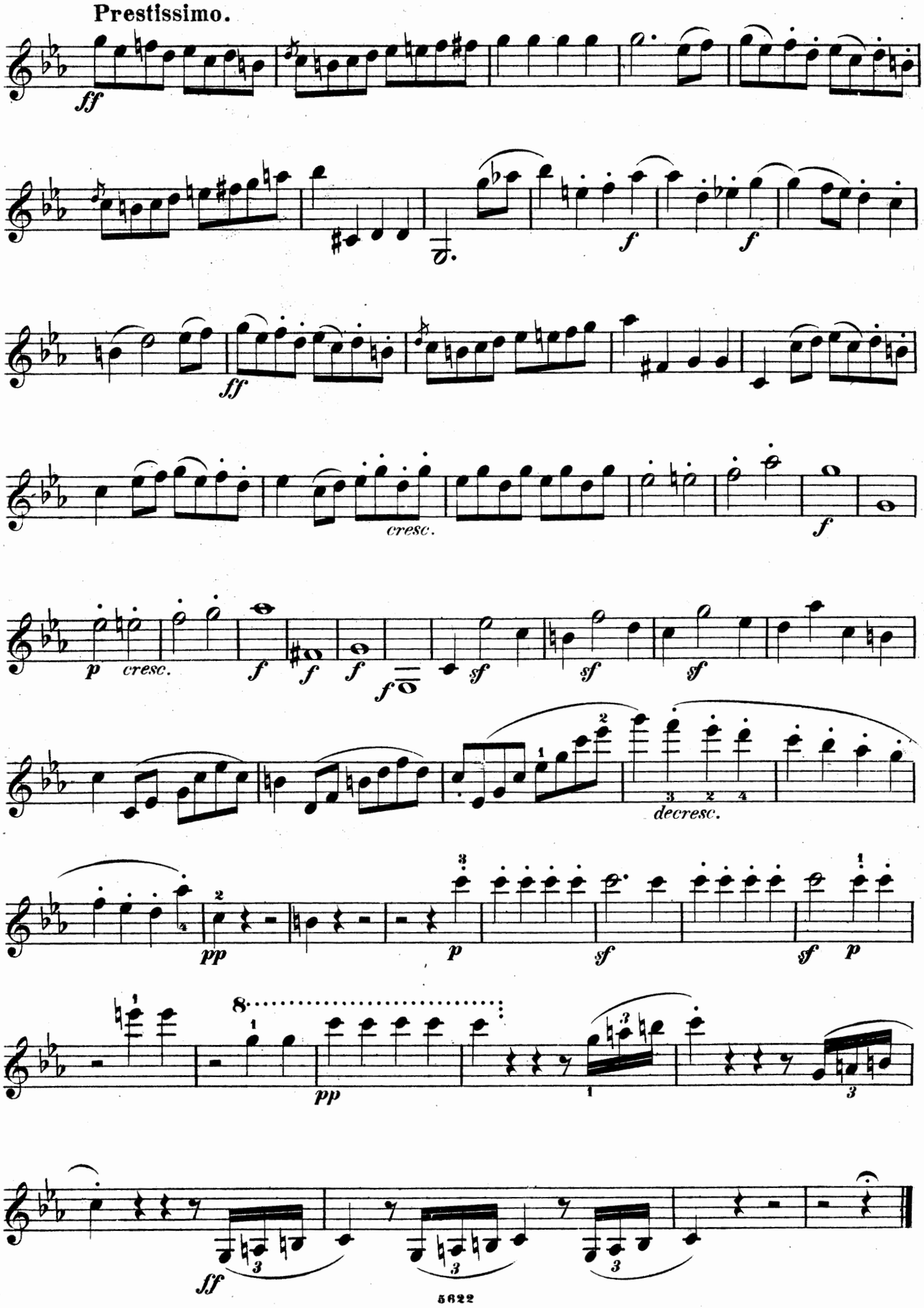

p
sf
sf
sf
decresc.
pp
sf
sf
sf
sf
2
pp
pp
f
sf
sf
cresc.
p
sf
sf
sf
sf
cresc.
f
3
f
sfp
1
pp
1
1
sf
sf
cresc.
sf
2da Corda
p
cresc.
ff
sfp


fp
pp
cresc.
decresc.
pp
cresc.
p
MENUETTO. Allegretto.
f
sf
p
cresc.
decresc.
cresc.
TRIO.
sfp
p
cresc.
sfp
p
decresc.
pp
Men. D.C. ma più Allegro.

Allegro.


p
cresc.
f
p
cresc.
f
p
sf
sf
p
cresc.
f
p
1
p
2
cresc.
p
1.
2.
p
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
p
cresc.
f
p
sf
sf
p
f
cresc.
sf
sf
ff
p
cresc.
f
fp
fp
fp

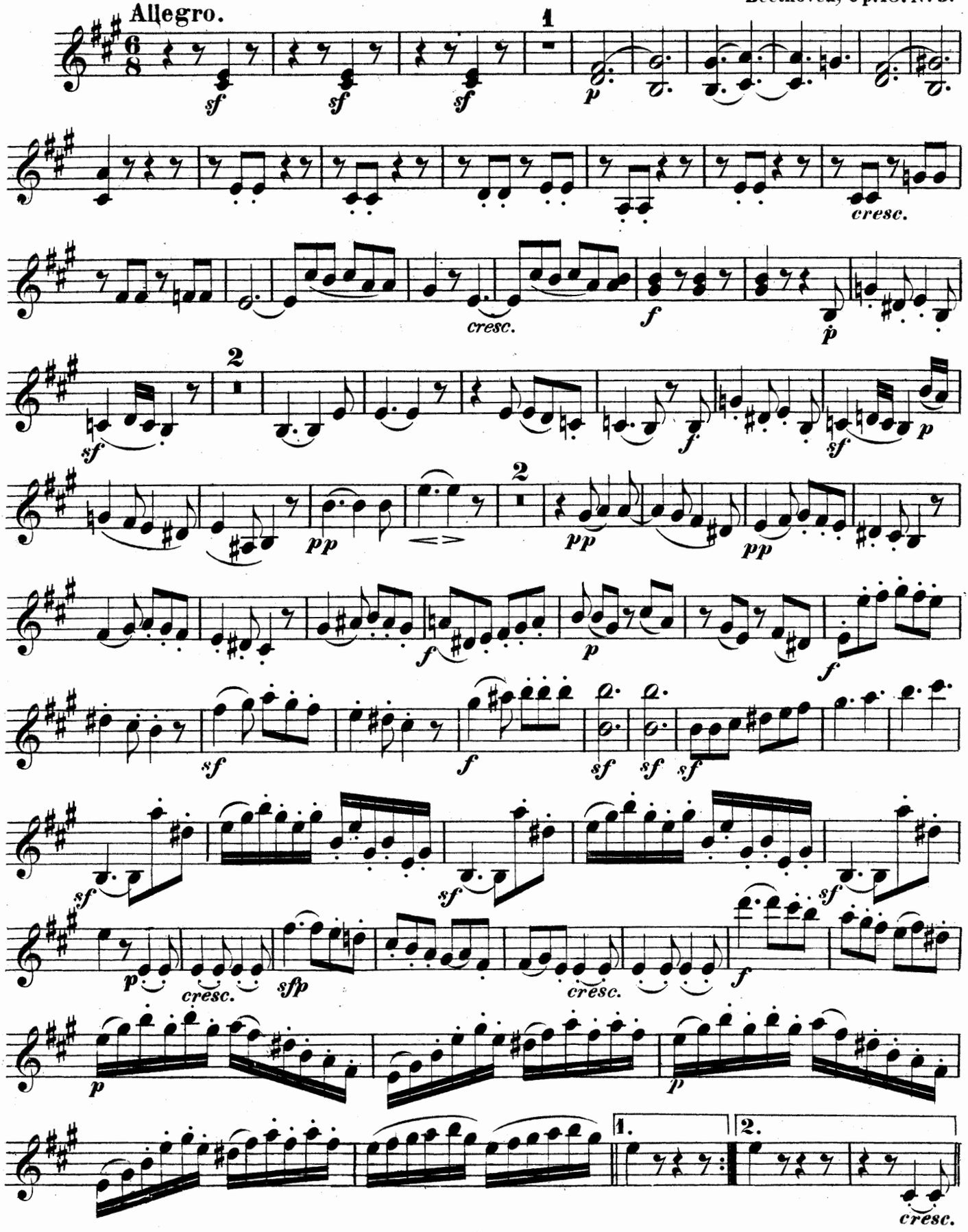

fp
cresc
sf
p
cresc.
f
p
cresc.
f
p
cresc.
cresc.
p
cresc.
pp
f
f
decresc.

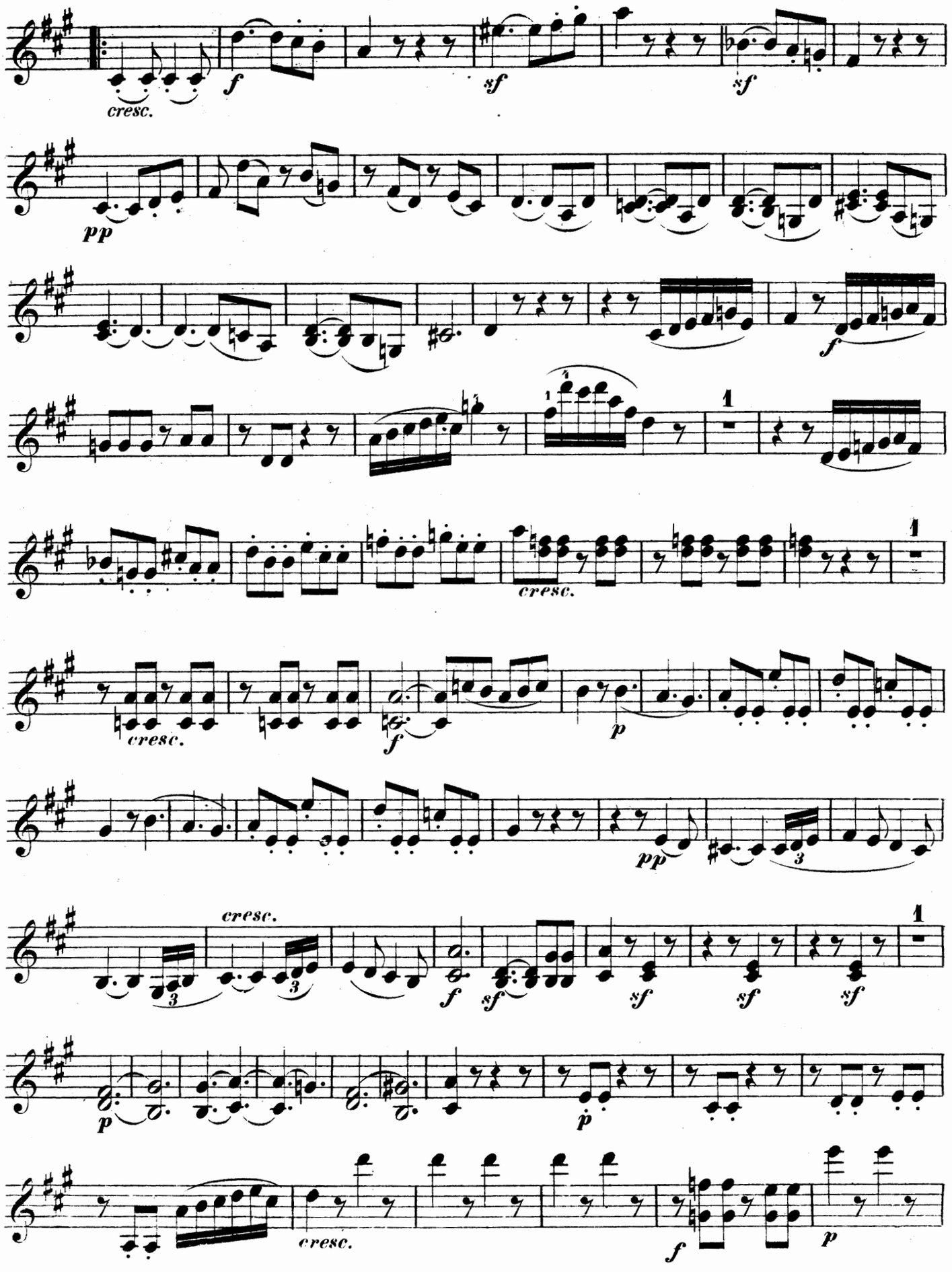

Prestissimo.
ff
ff
f
f
cresc.
f
p
cresc.
f
f
f
f
sf
sf
sf
decresc.
pp
p
sf
sf
p
8
pp
1
3
ff
5622

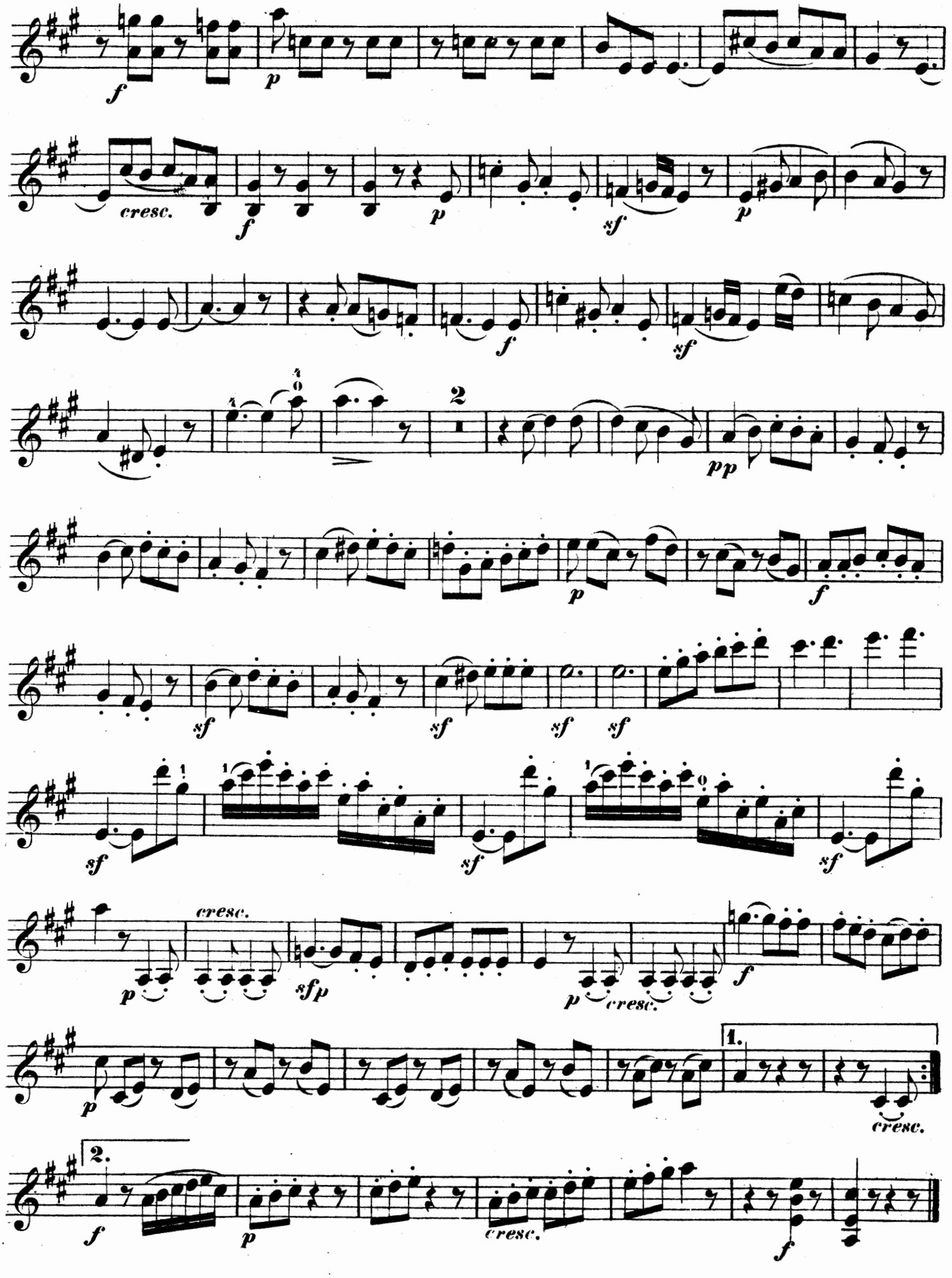
QUARTETT V.

VIOLINO.

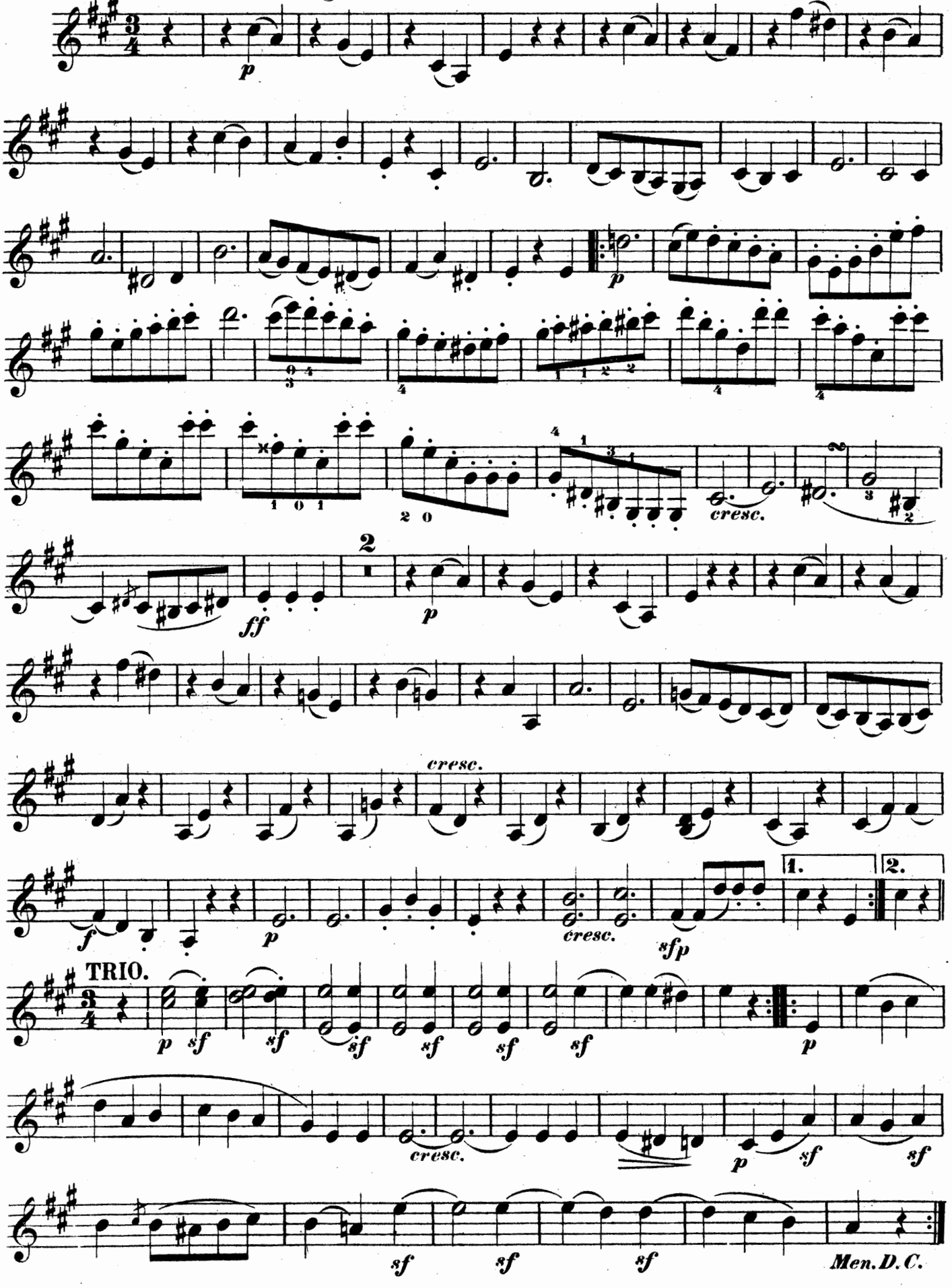
Beethoven, Op. 18. No 5.

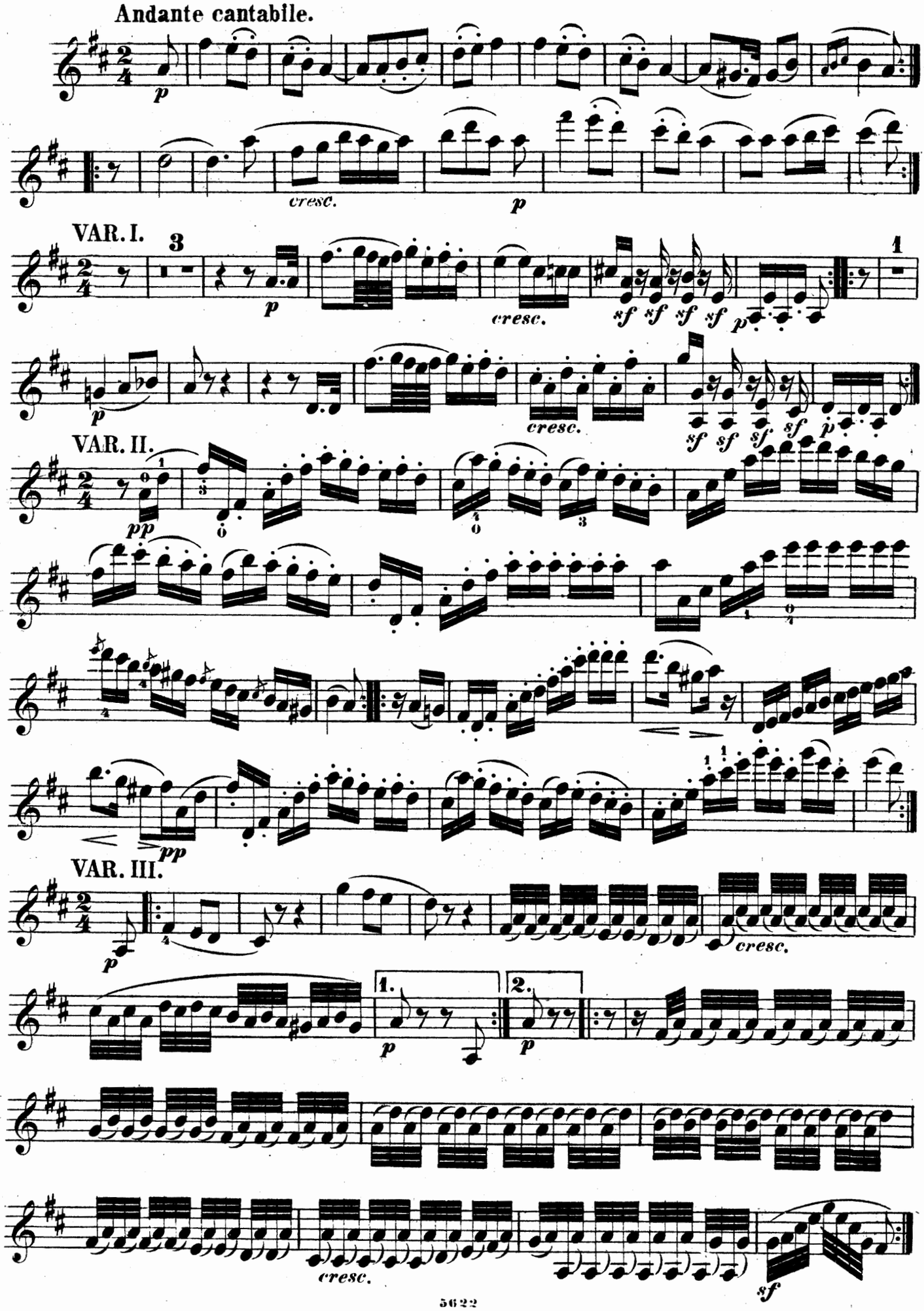


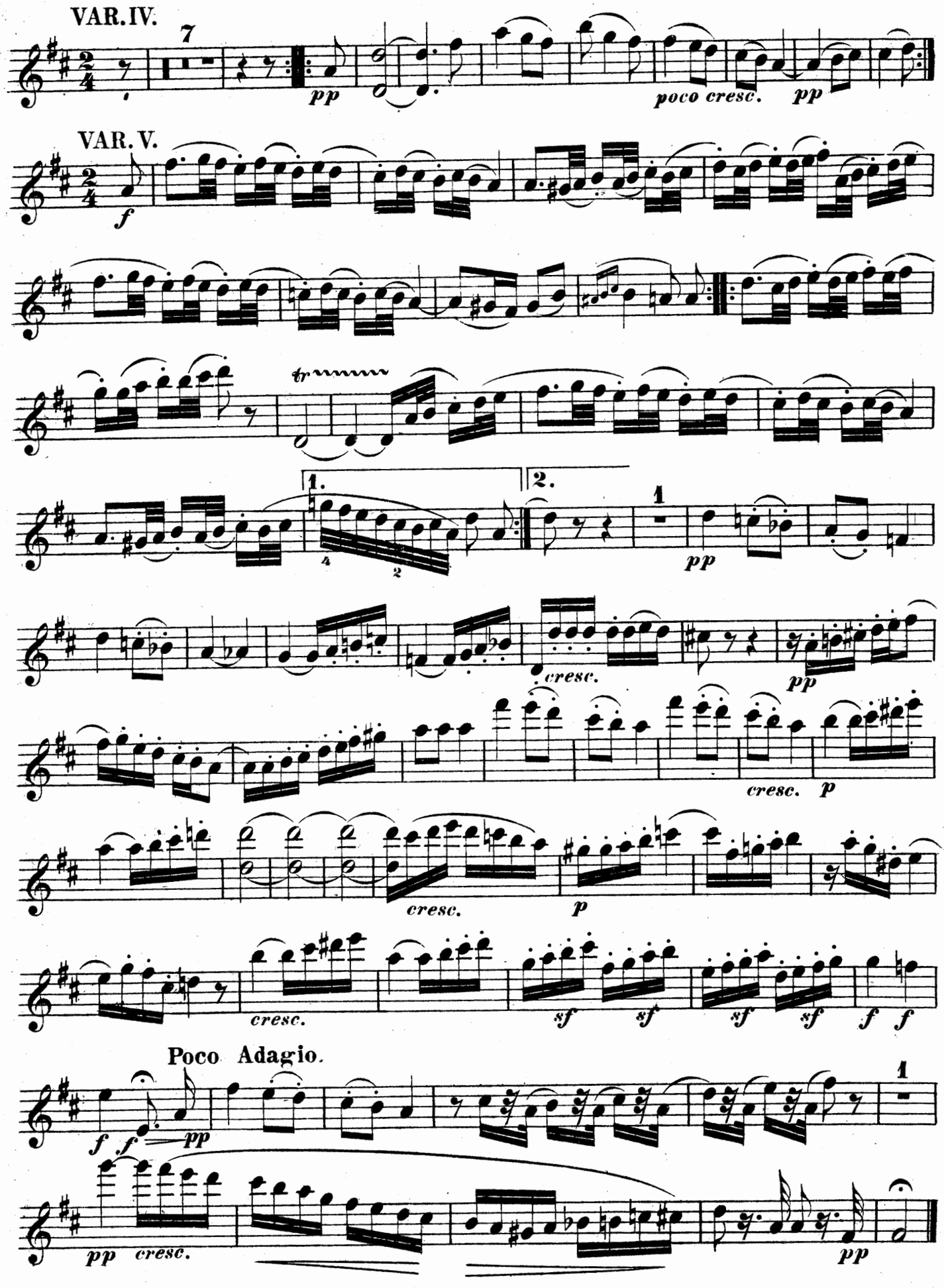

cresc.
f
sf
sf
pp
f
1
cresc.
1
cresc.
f
p
pp
3
cresc.
3
f
sf
sf
sf
sf
1
p
p
cresc.
f
p

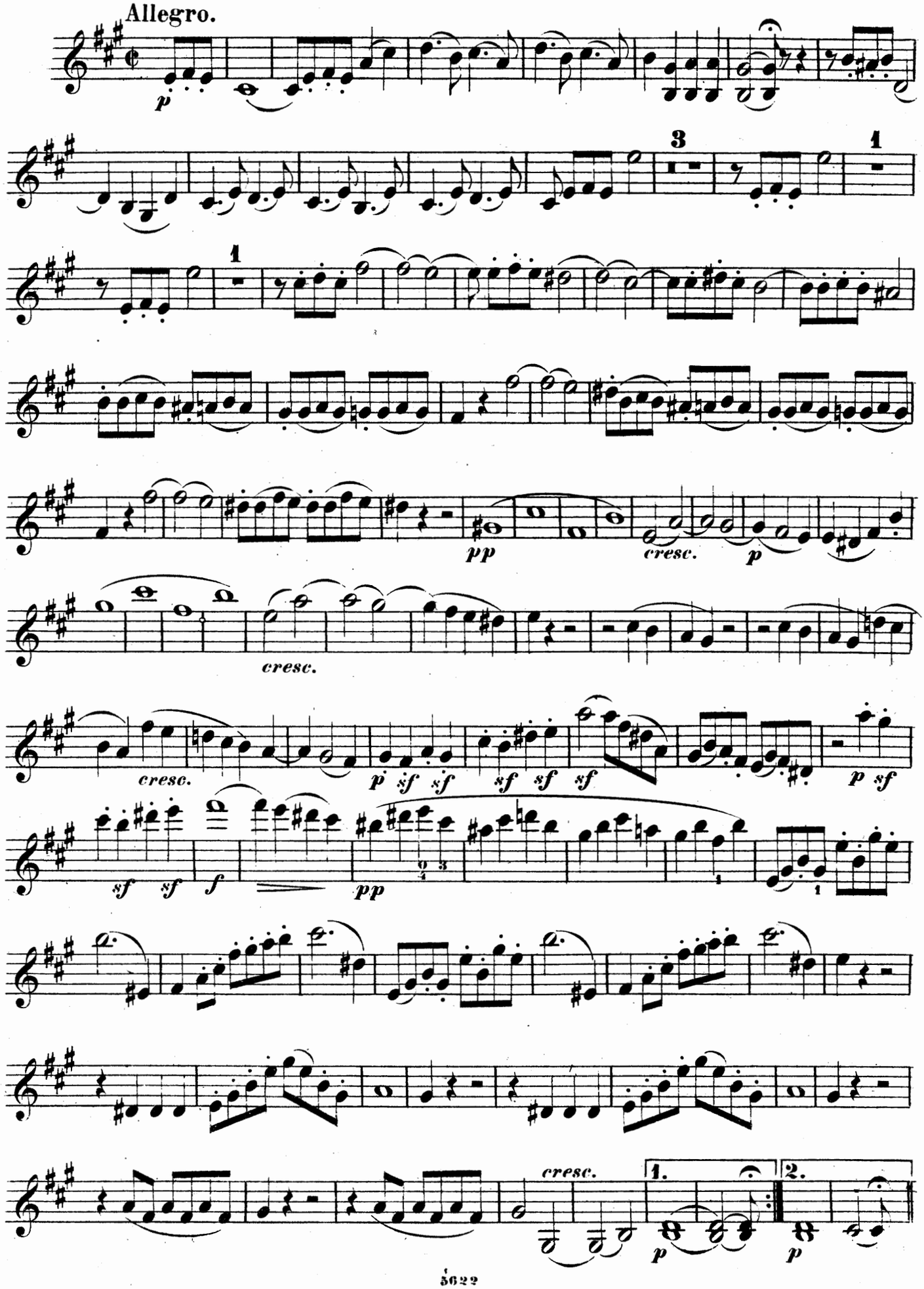

f
p
cresc.
f
p
sf
p
f
sf
2
pp
p
f
sf
sf
sf
sf
sf
sf
sf
cresc.
p
sfp
p
cresc.
f
p
1.
cresc.
2.
f
p
cresc.
f

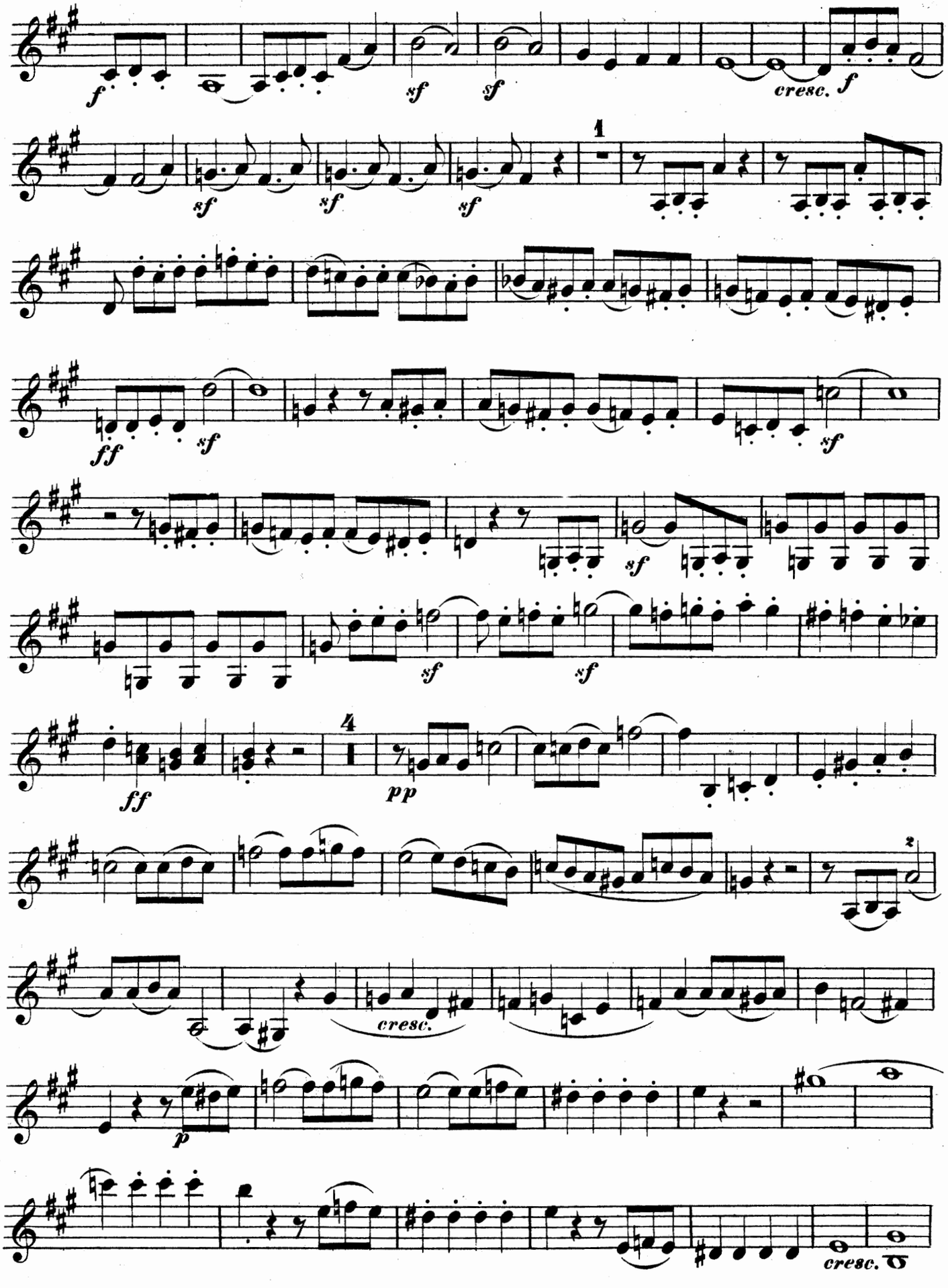
MENUETTO. (Allegro moderato.)

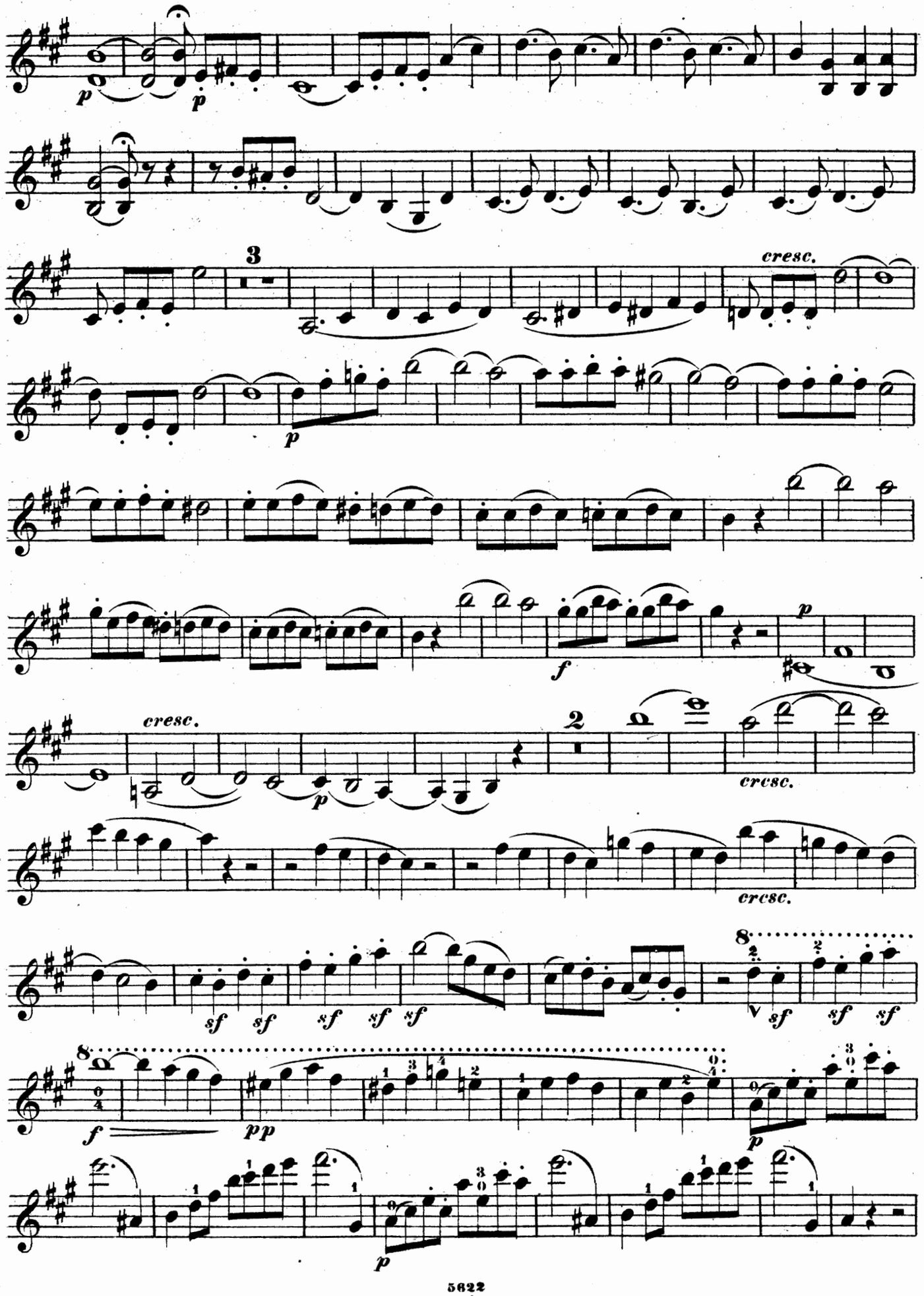


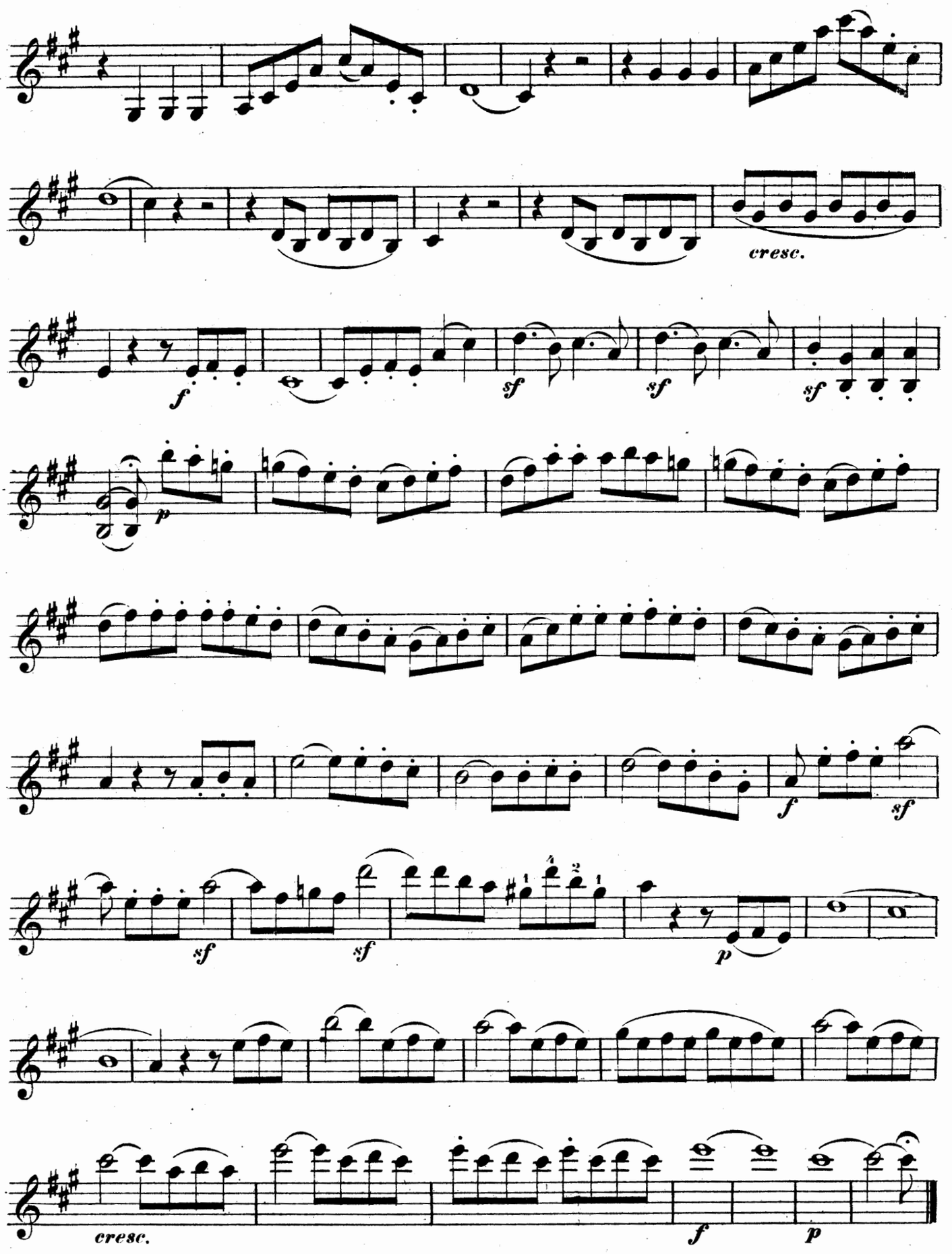

Andante cantabile.
p
cresc.
p
VAR. I.
3
p
cresc.
sf sf sf sf p
1
p
cresc.
sf sf sf sf p
VAR. II.
pp
pp
VAR. III.
p
cresc.
1.
2.
p
p
cresc.
sf


VAR. IV.
7
pp
poco cresc.
pp
VAR. V.
f
tr
1.
2.
1
pp
cresc.
pp
cresc.
p
cresc.
p
cresc.
sf
sf
sf
sf
f
f
Poco Adagio.
1
f
f
pp
pp
cresc.
pp


Allegro.
p
3
1
1
pp
cresc.
p
cresc.
cresc.
p sf sf sf sf sf
p sf
sf sf
f
pp
cresc.
1.
2.
p
p


f
sf
sf
cresc.
f
1
sf
sf
sf
ff
sf
sf
sf
sf
ff
4
pp
cresc.
2
p
cresc.


p
p
3
cresc.
p
f
cresc.
p
2
cresc.
cresc.
sf
sf
sf
sf
sf
sf
sf
sf
f
pp
p
p

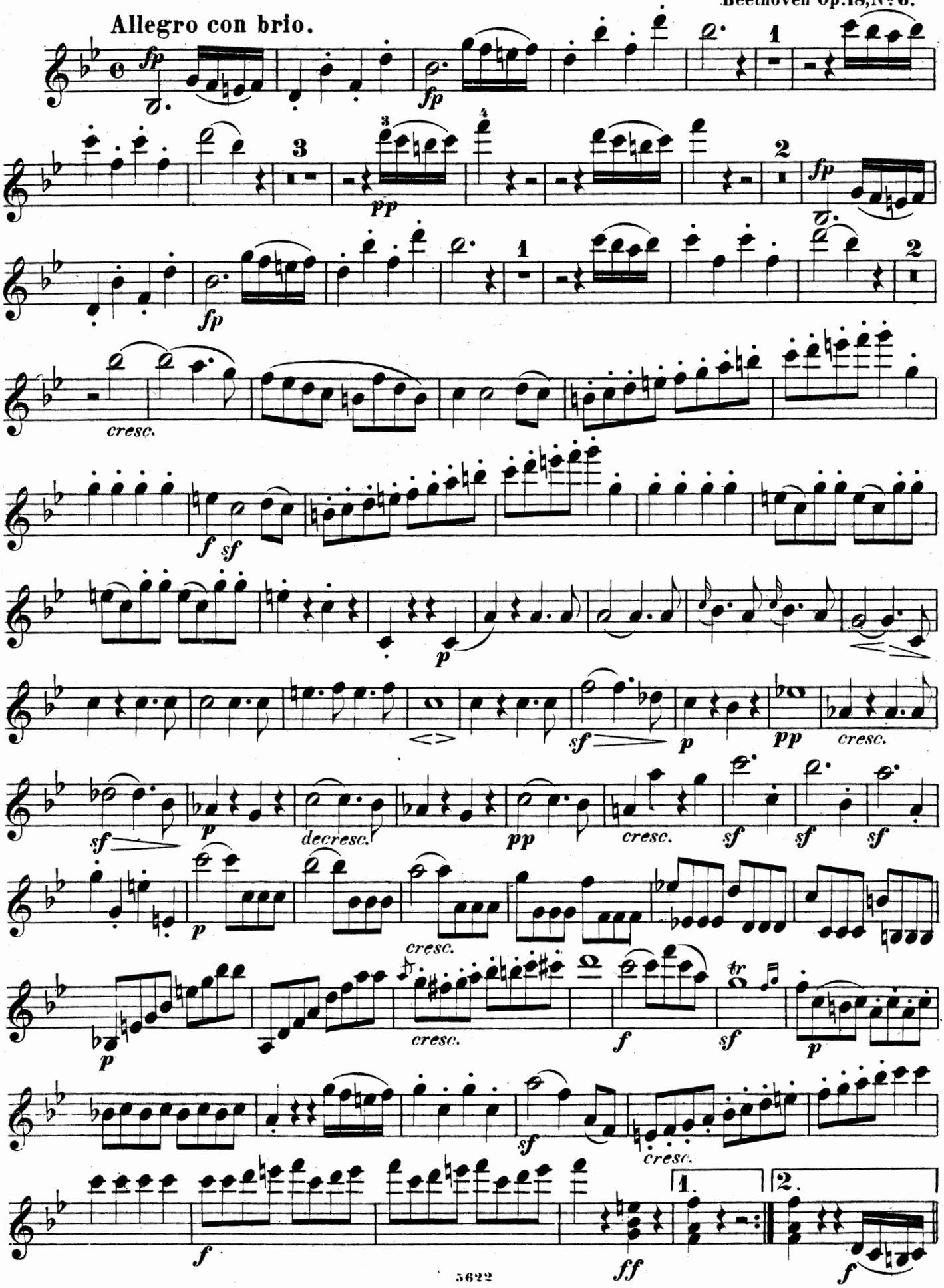

cresc.
f
sf
sf
sf
p
f
sf
sf
sf
p
cresc.
f
p

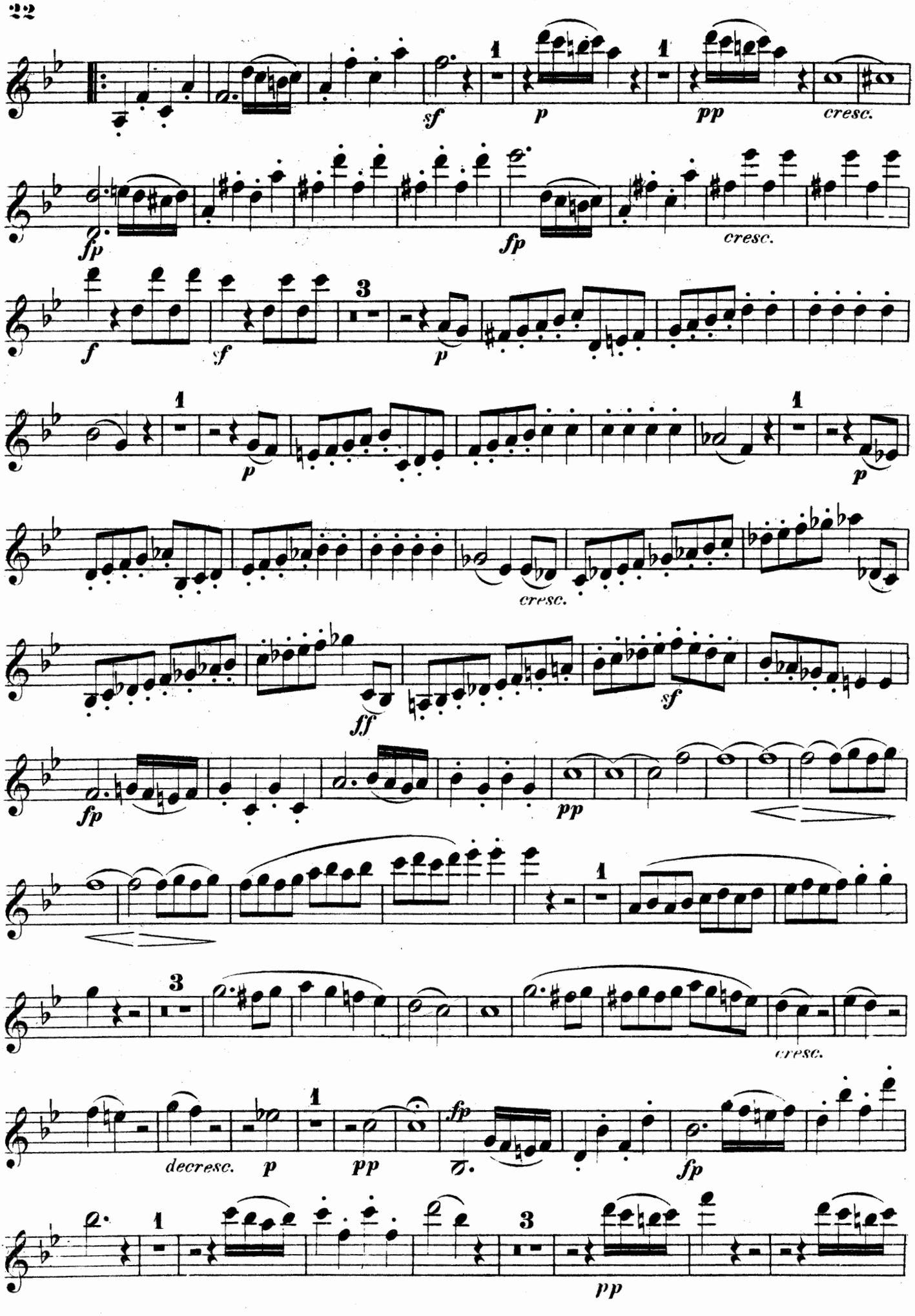
QUARTETT VI.

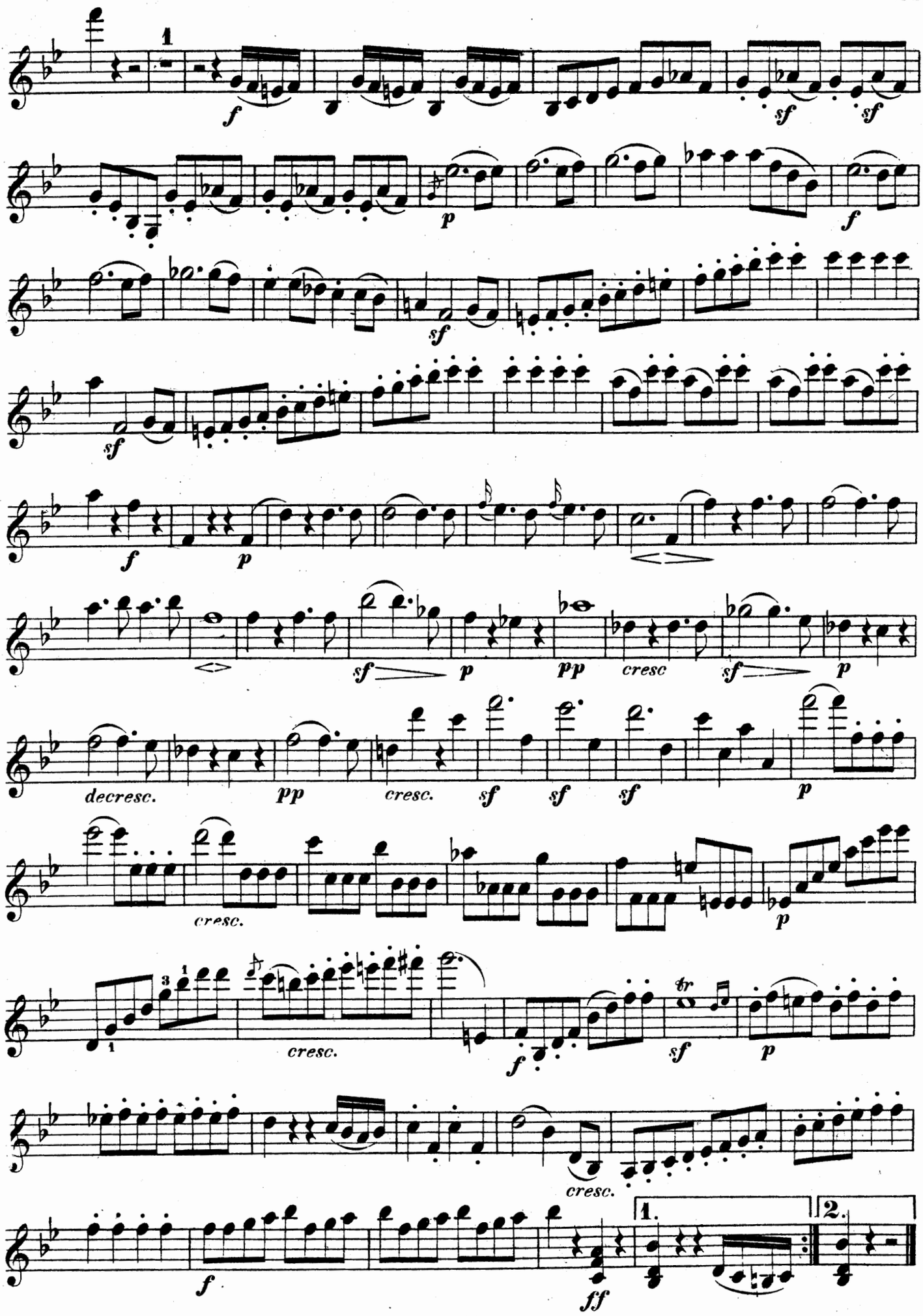
VIOLINO.

Beethoven Op.18,№6.

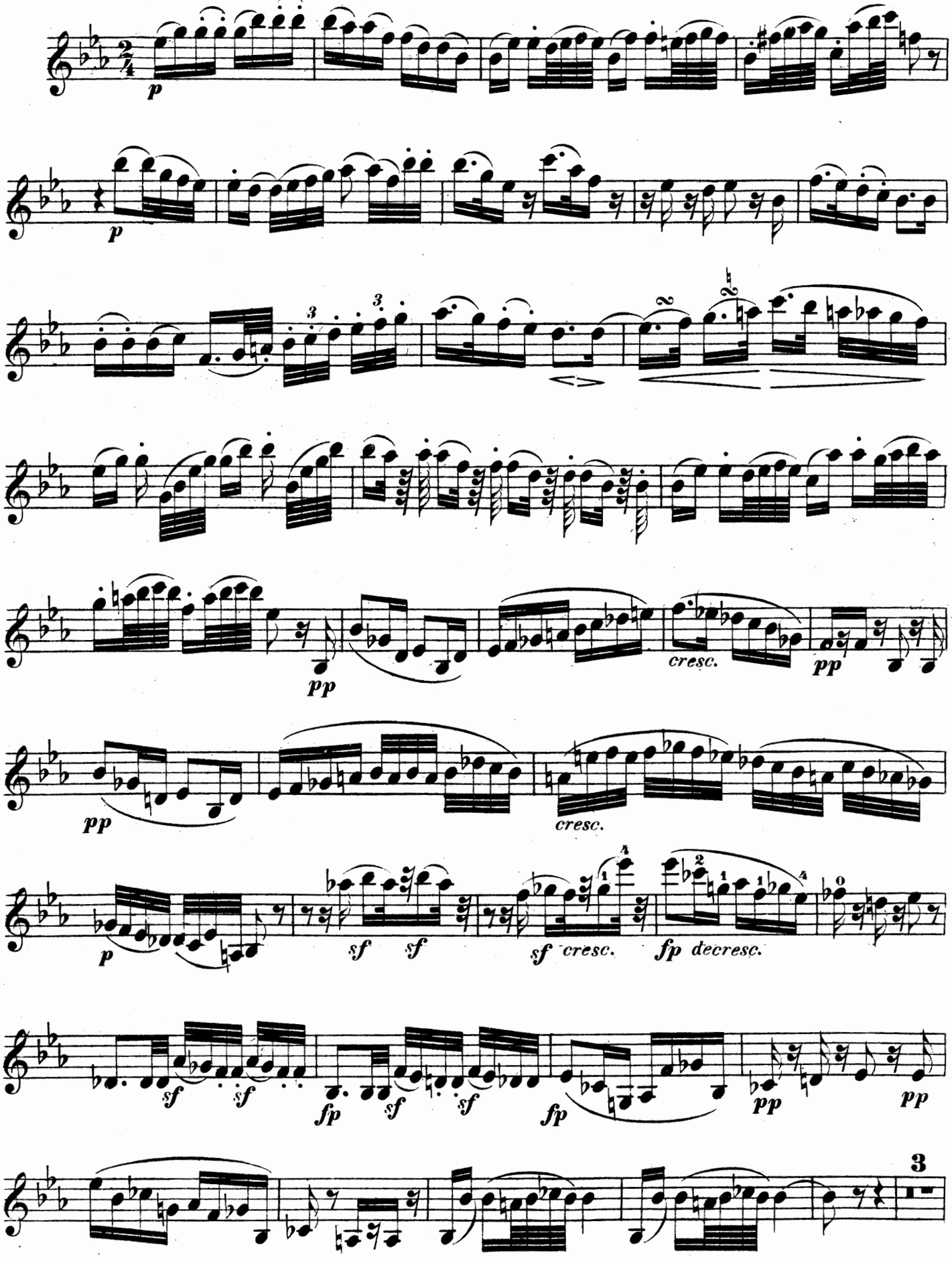
Allegro con brio.

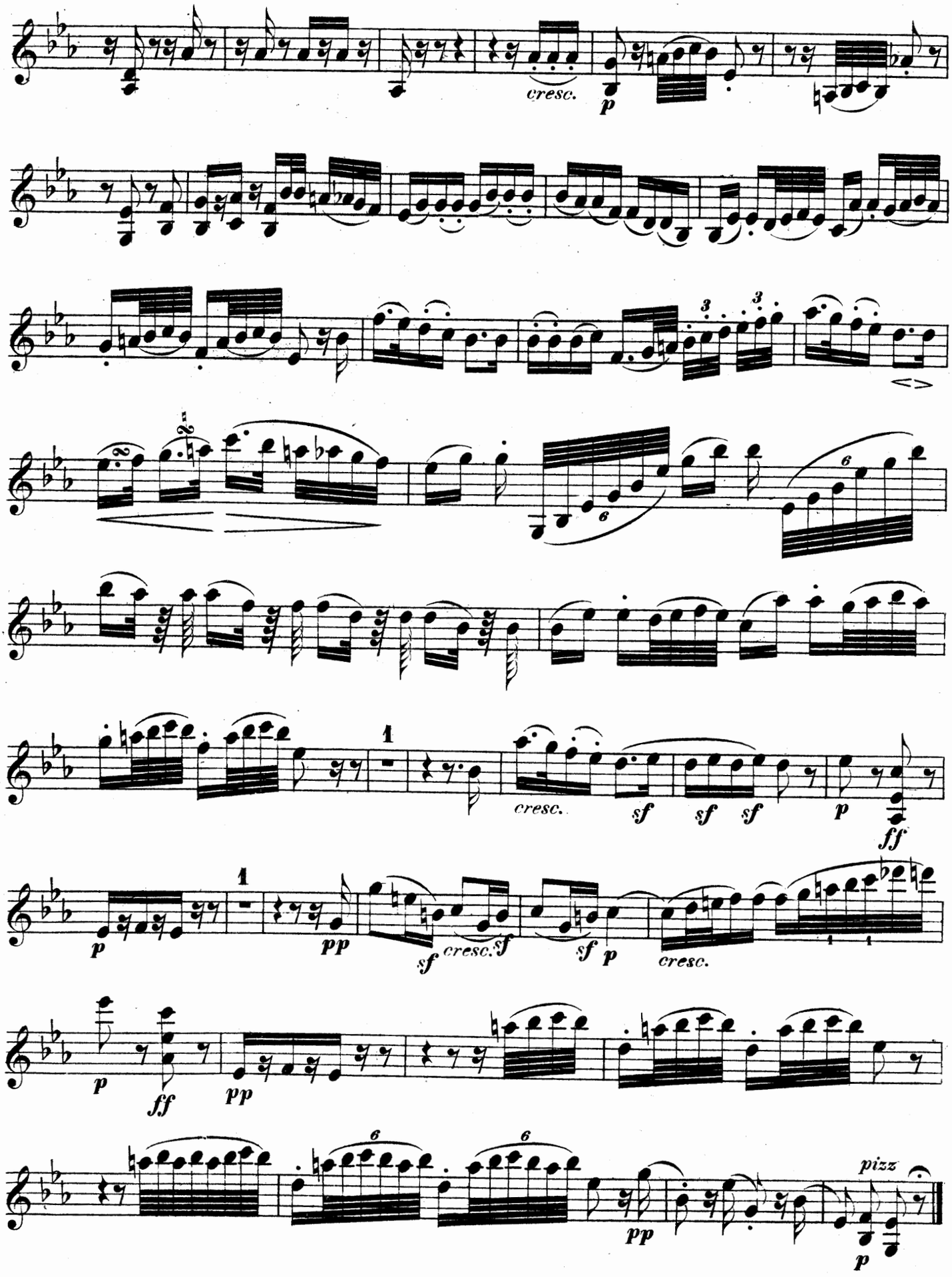


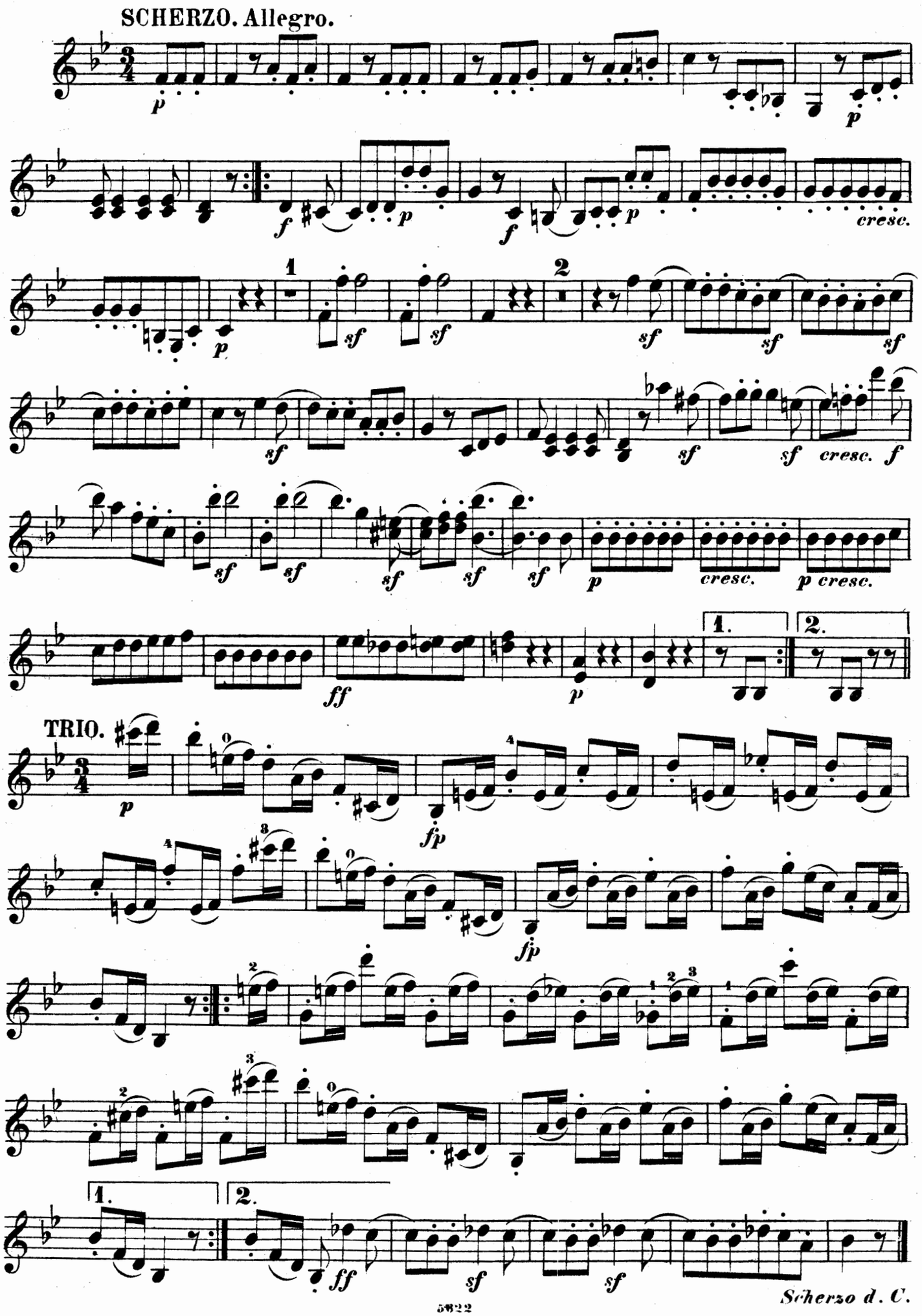

sf
p
pp
cresc.
fp
fp
cresc.
f
sf
p
p
p
cresc.
ff
sf
fp
pp
cresc.
decresc.
p
pp
fp
fp
pp


1
f
sf
sf
p
f
sf
sf
f
p
sf
p
pp
cresc
sf
p
decresc.
pp
cresc.
sf
sf
sf
p
cresc.
p
cresc.
f
sf
p
cresc.
1.
2.
f
ff

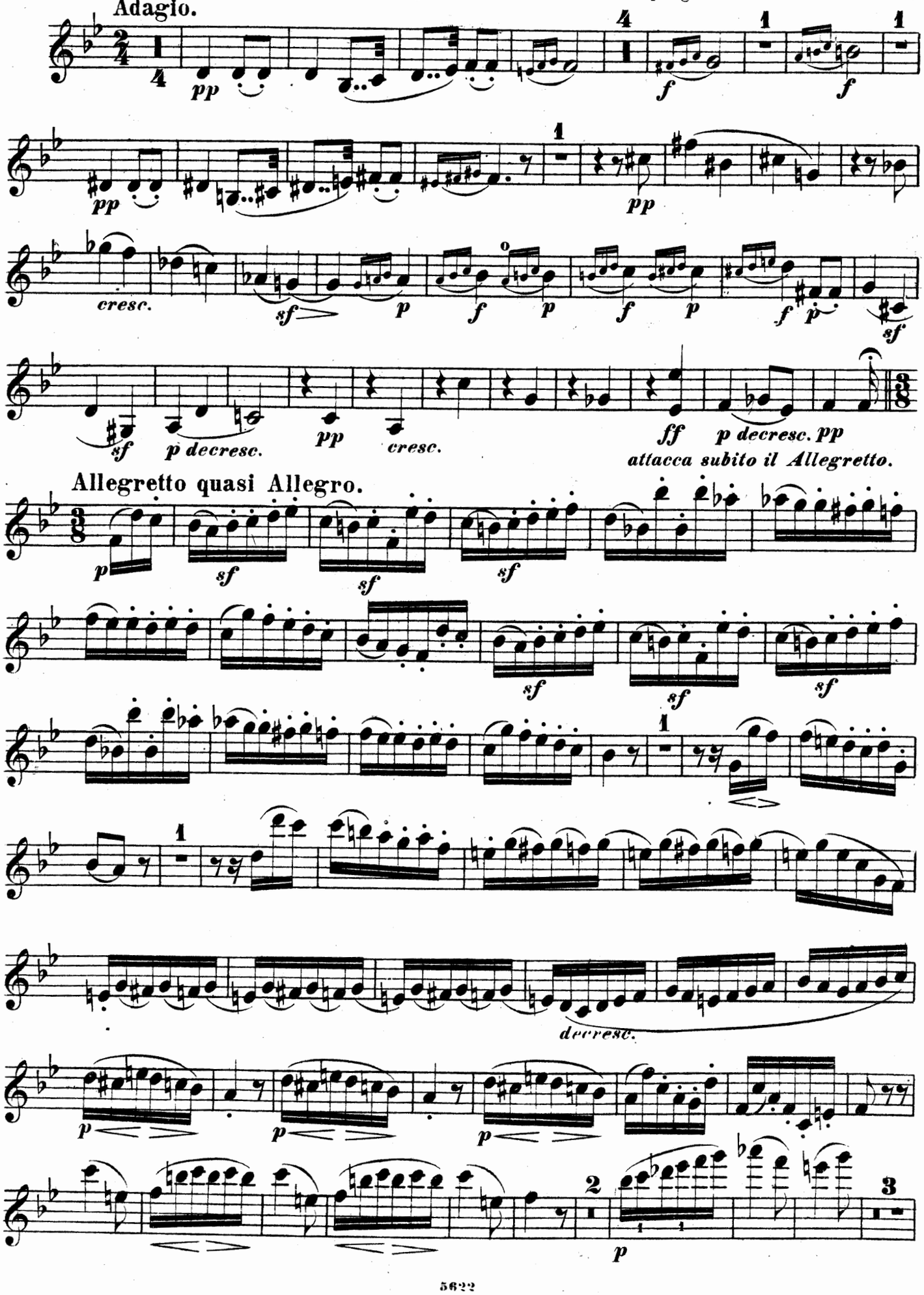
Adagio ma non troppo.

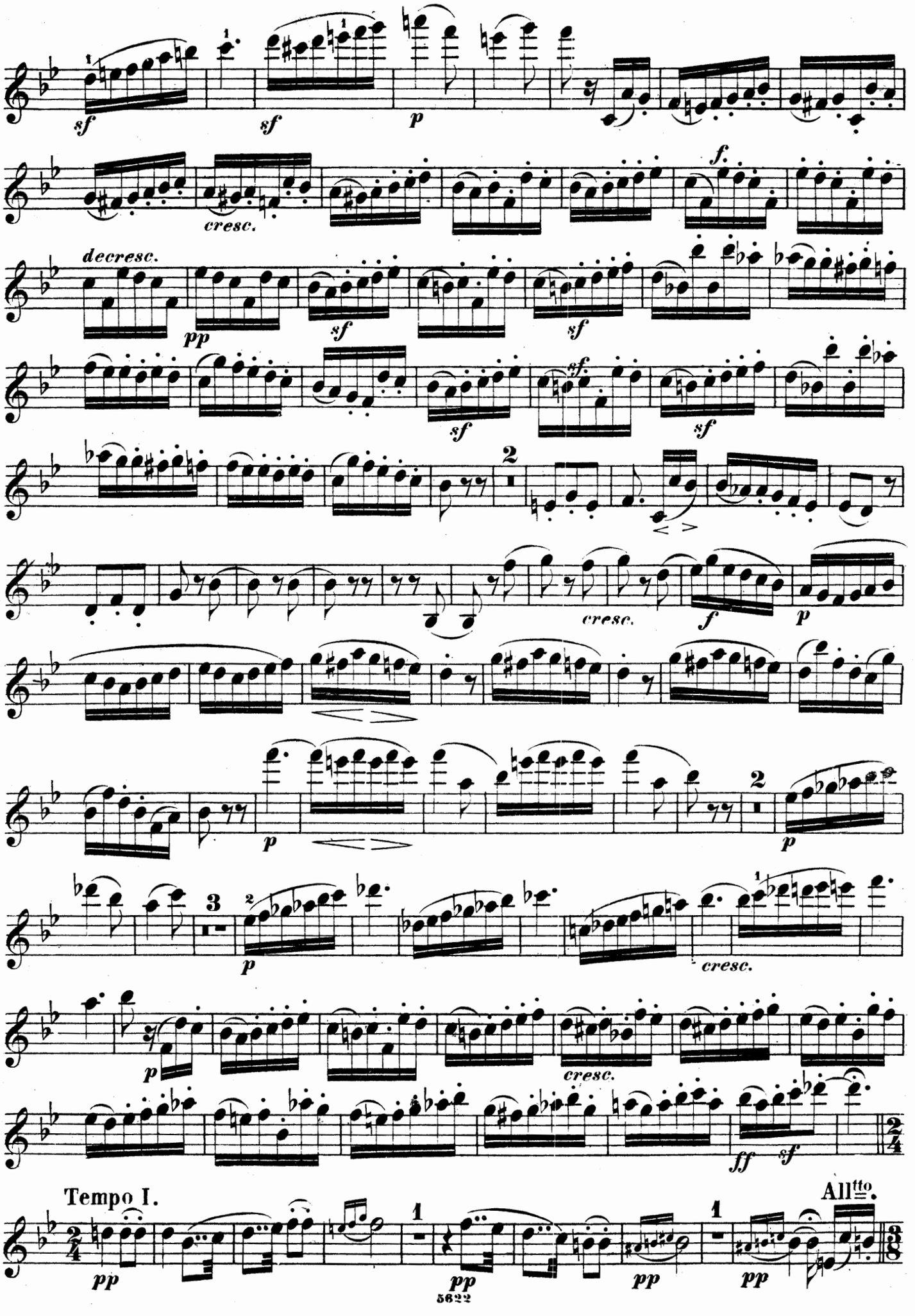


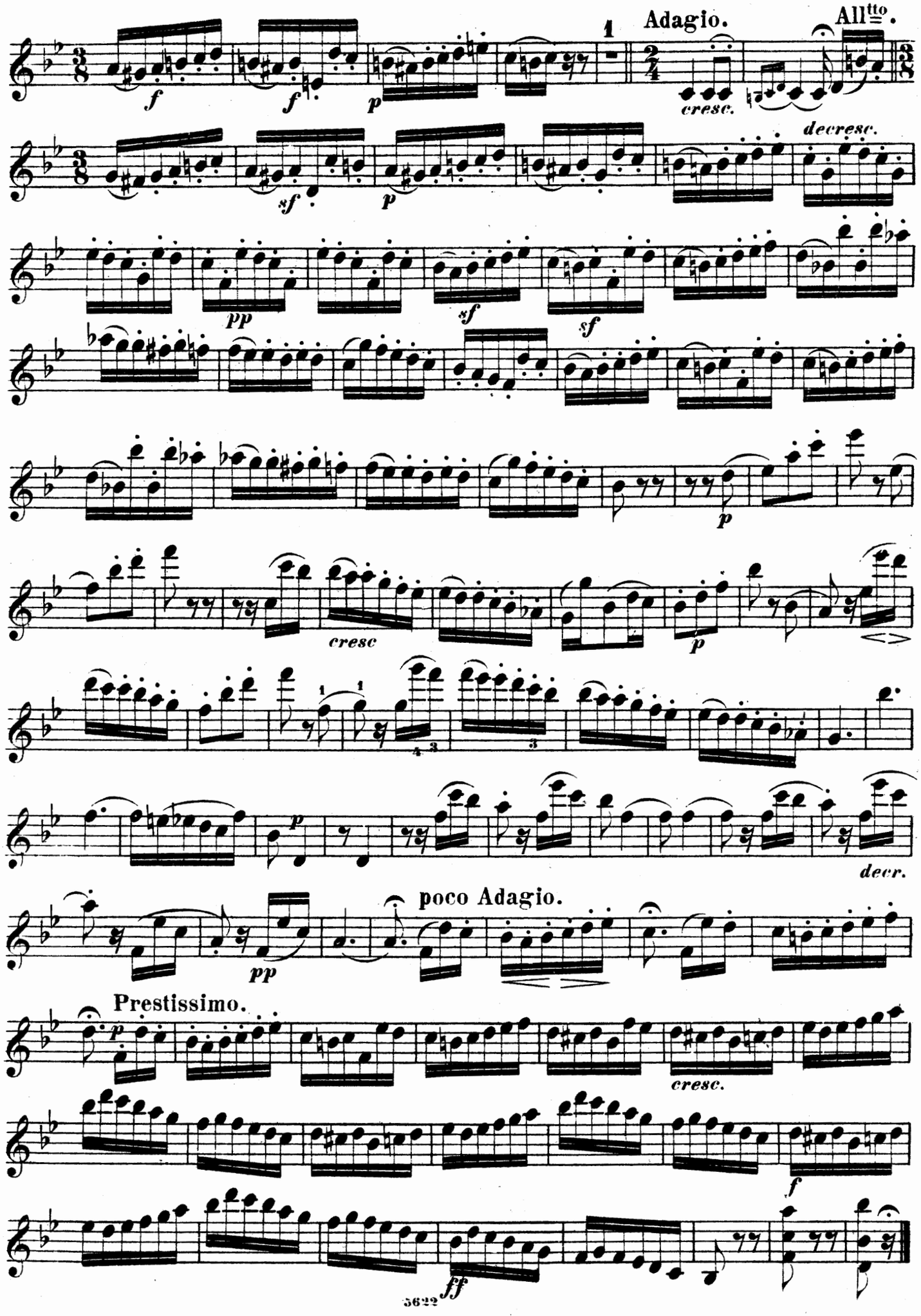

cresc.
p
3
3
6
6
1
cresc.
sf
sf
sf
p
ff
1
p
pp
sf
cresc.
sf
sf
p
cresc.
p
ff
pp
6
6
pp
pizz
p


SCHERZO. Allegro.
TRIO.
Scherzo d. C.

LA MALINCONIA. Questo pezzo si deve trattare colla più gran delicatezza.




sf
sf
p
cresc.
f
decresc.
pp
sf
sf
sf
sf
sf
cresc.
f
p
p
p
cresc.
p
cresc.
ff
sf
Tempo I.
All^tto.
pp
pp
pp
pp


Adagio.
All^tto.
cresc.
decresc.
cresc
decr.
poco Adagio.
Prestissimo.
cresc.