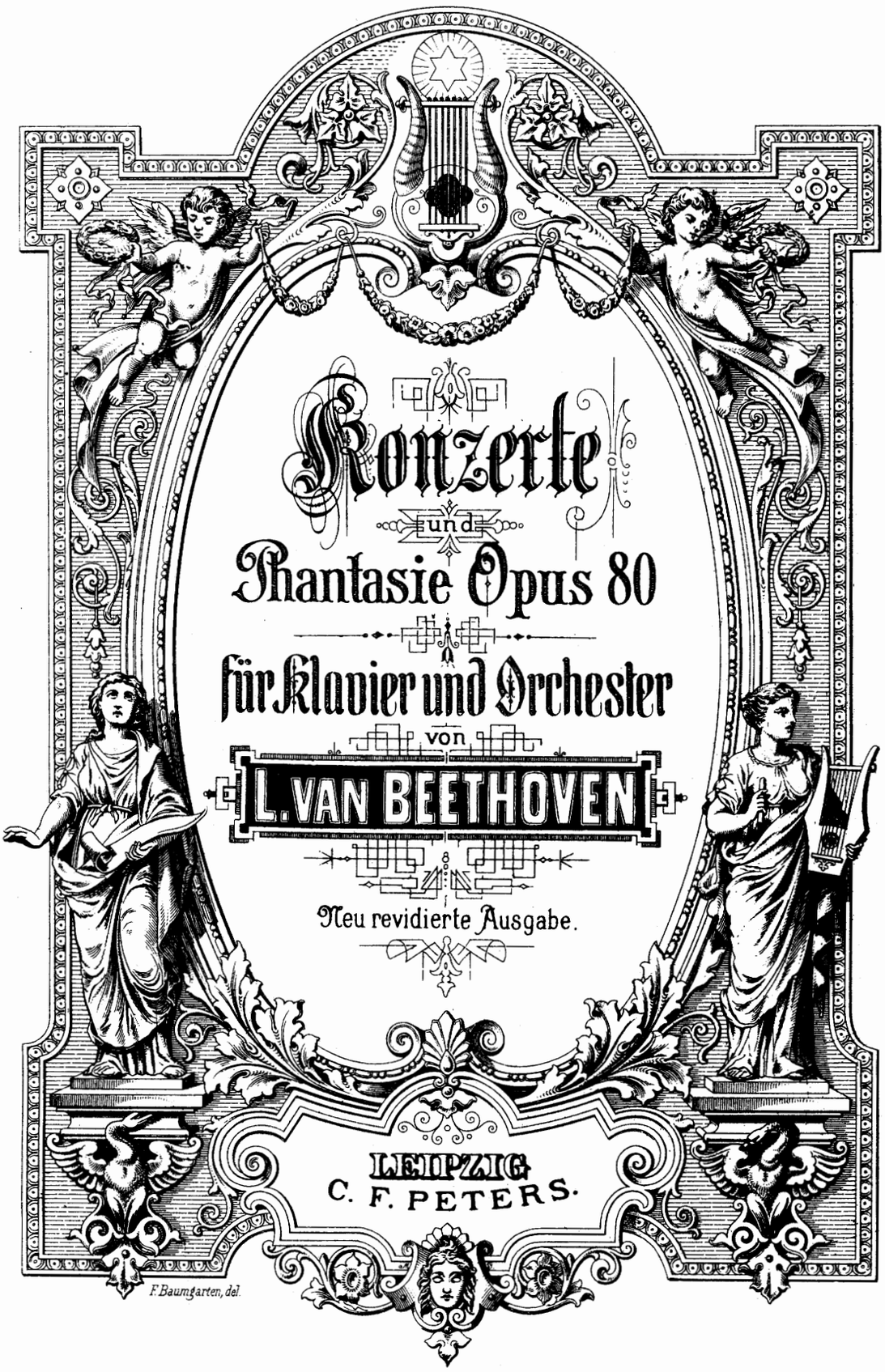
EDITION PETERS

Nr. 144

Beethoven

KONZERTE

Klavier zu 2 Händen

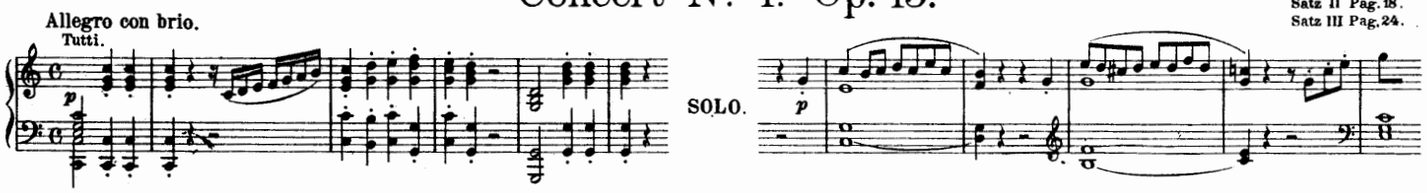

Konzerte
und
Phantasie Opus 80
für Klavier und Orchester
von
L. VAN BEETHOVEN
Neu revidierte Ausgabe.
LEIPZIG
C. F. PETERS.
F. Baumgarten, del.

8603

Inhalt.

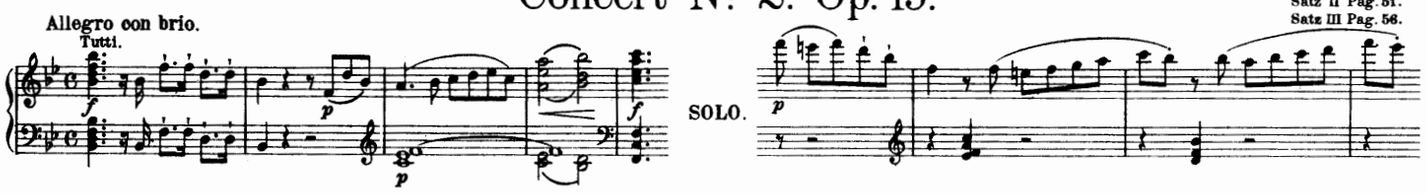
Concert Nº 1. Op. 15.

Satz I Pag. 3.
Satz II Pag. 18.
Satz III Pag. 24.



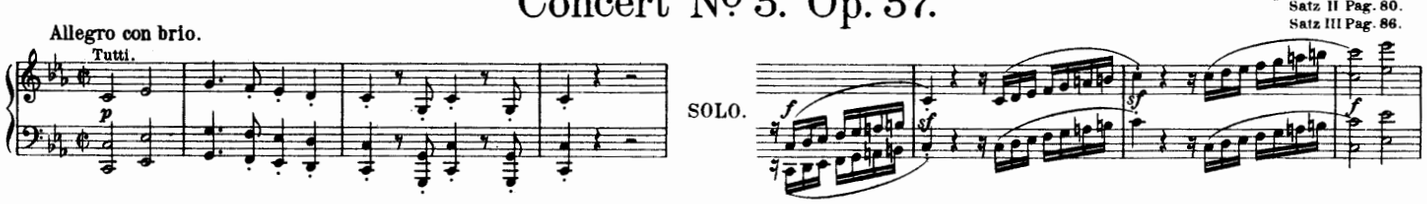
Concert Nº 2. Op. 19.

Satz I Pag. 37.
Satz II Pag. 51.
Satz III Pag. 56.



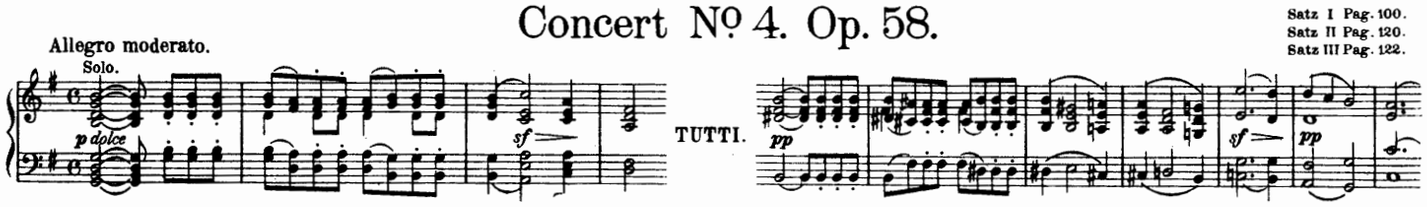
Concert Nº 3. Op. 37.

Satz I Pag. 65.
Satz II Pag. 80.
Satz III Pag. 86.



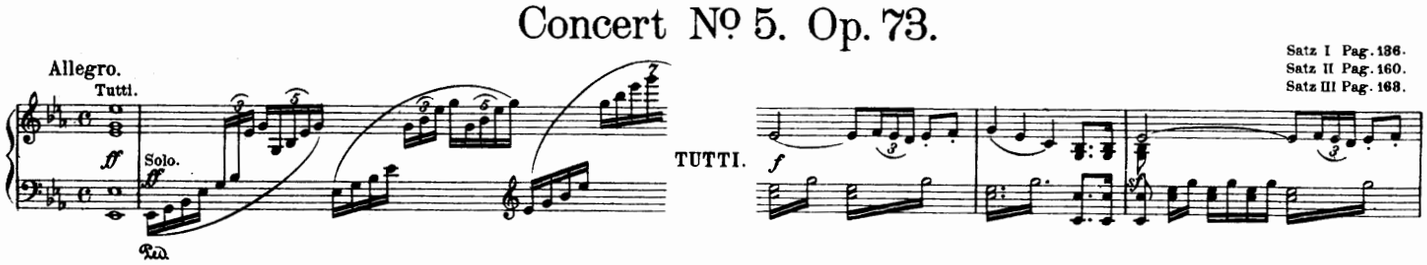
Concert Nº 4. Op. 58.

Satz I Pag. 100.
Satz II Pag. 120.
Satz III Pag. 122.

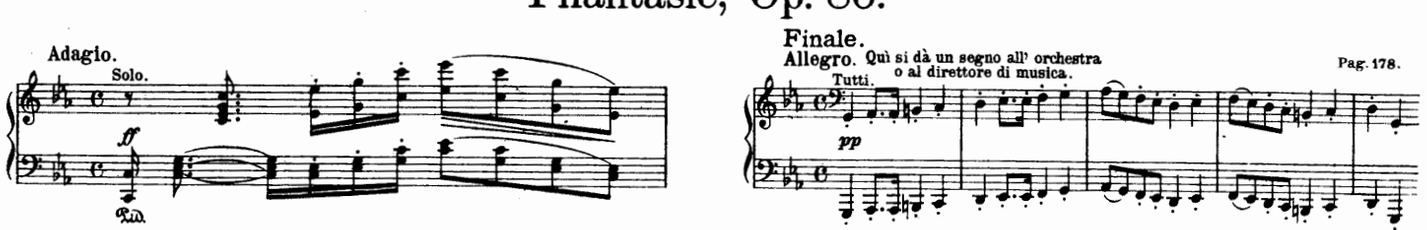


Concert Nº 5. Op. 73.

Satz I Pag. 136.
Satz II Pag. 160.
Satz III Pag. 168.



Phantasie, Op. 80.

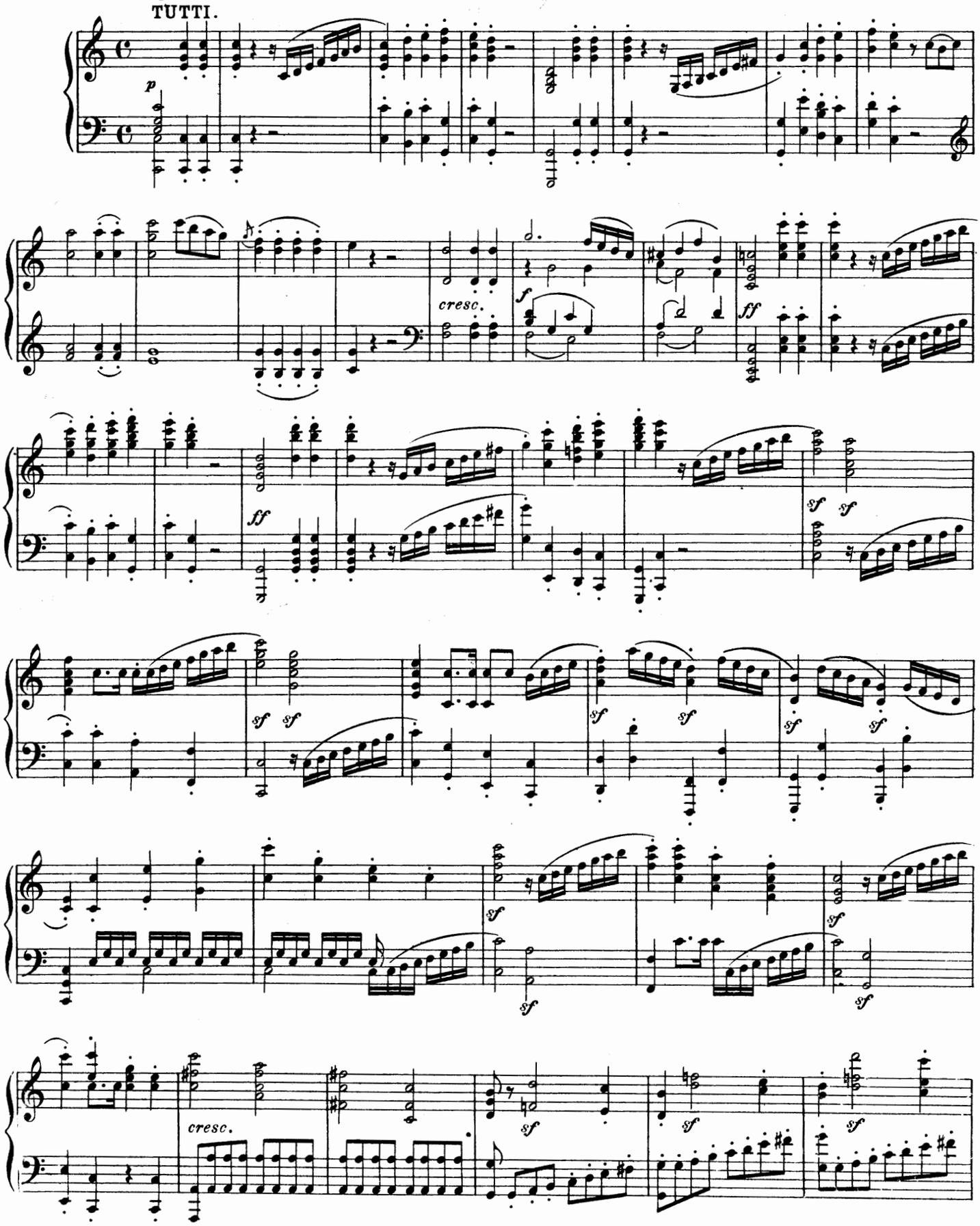


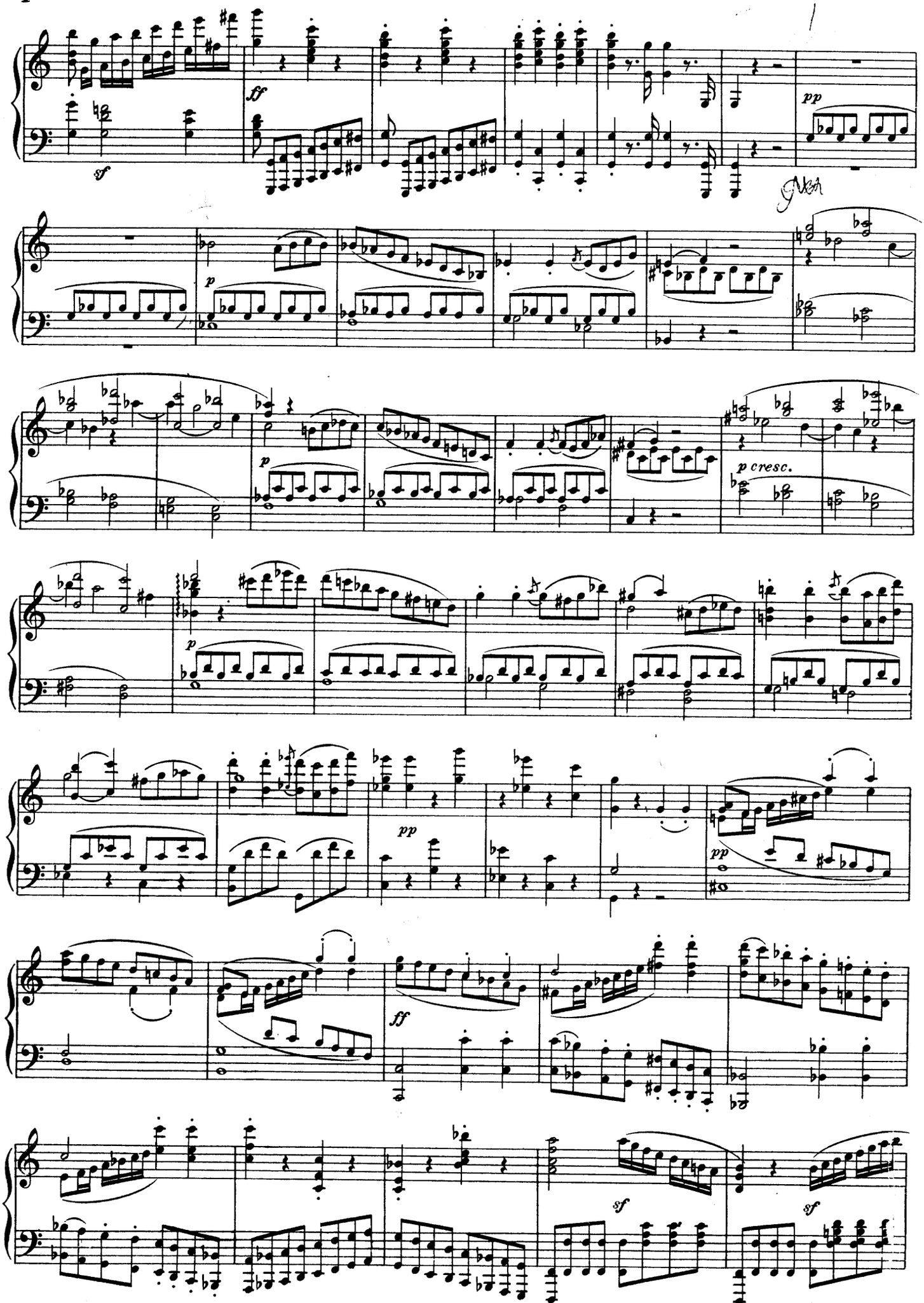
1. Concert Nº 1 Op. 15. C dur – Ut majeur – C major Pag. 3.
2. Concert Nº 2 Op. 19. B dur – Si♭ majeur – B♭major „ 37.
3. Concert Nº 3 Op. 37. C moll – Ut mineur – C minor „ 65.
4. Concert Nº 4 Op. 58. G dur – Sol majeur – G major „ 100.
5. Concert Nº 5 Op. 73. Esdur – Mi♭majeur – E♭major „ 136.
6. Phantasie Op. 80. C moll – Ut mineur – C minor „ 178.

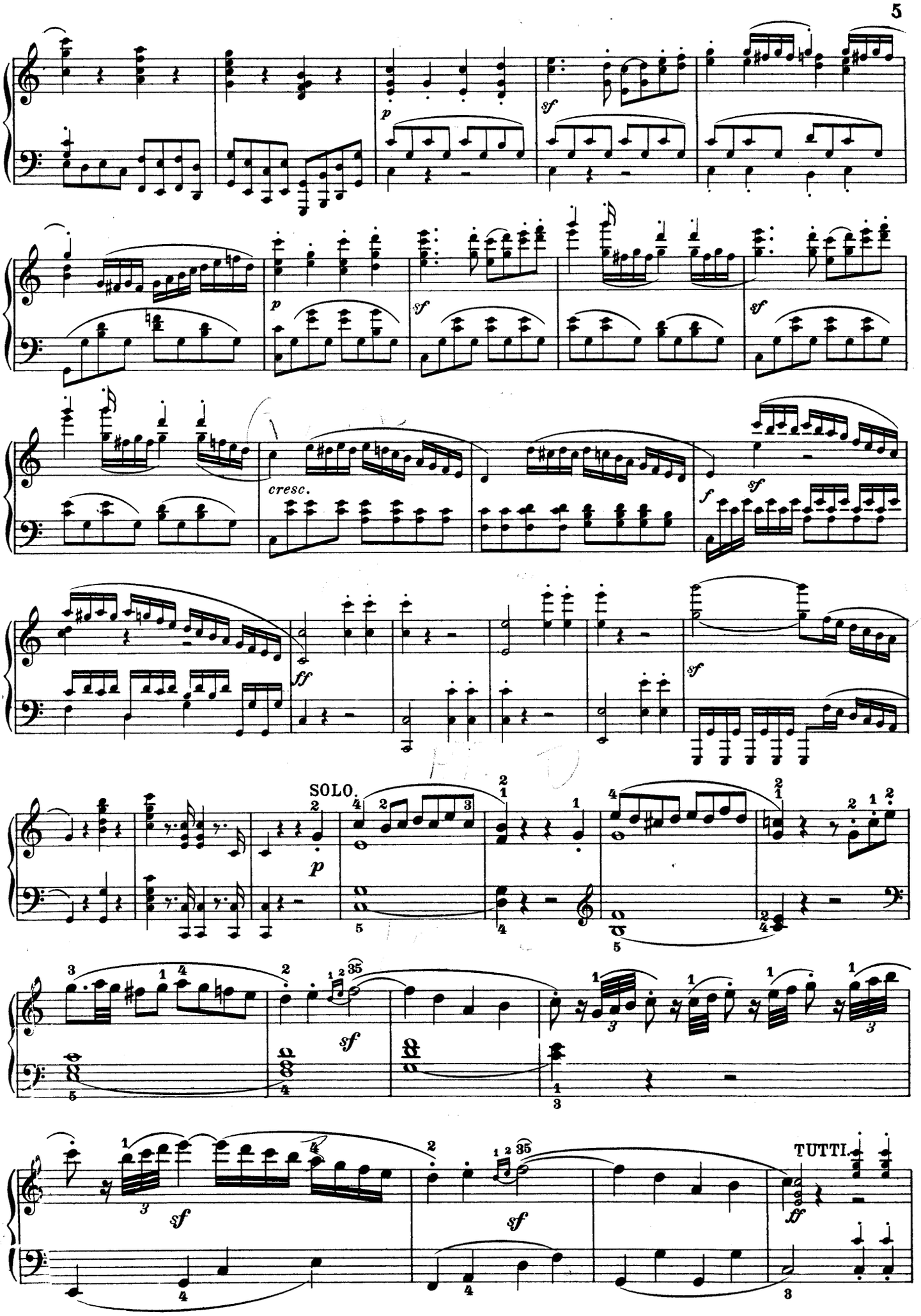
Concert I.

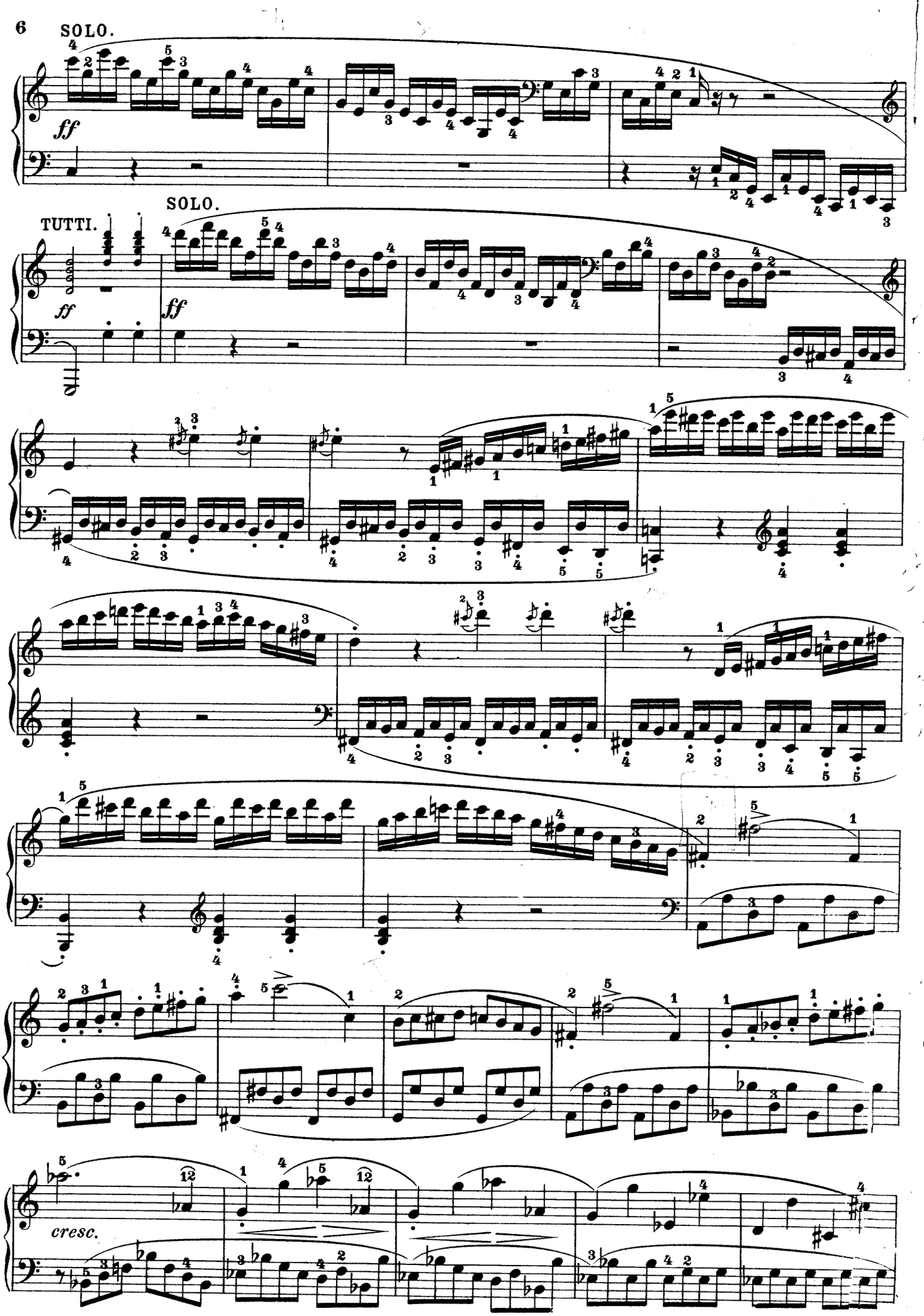
Allegro con brio. L. van Beethoven, Op. 15.

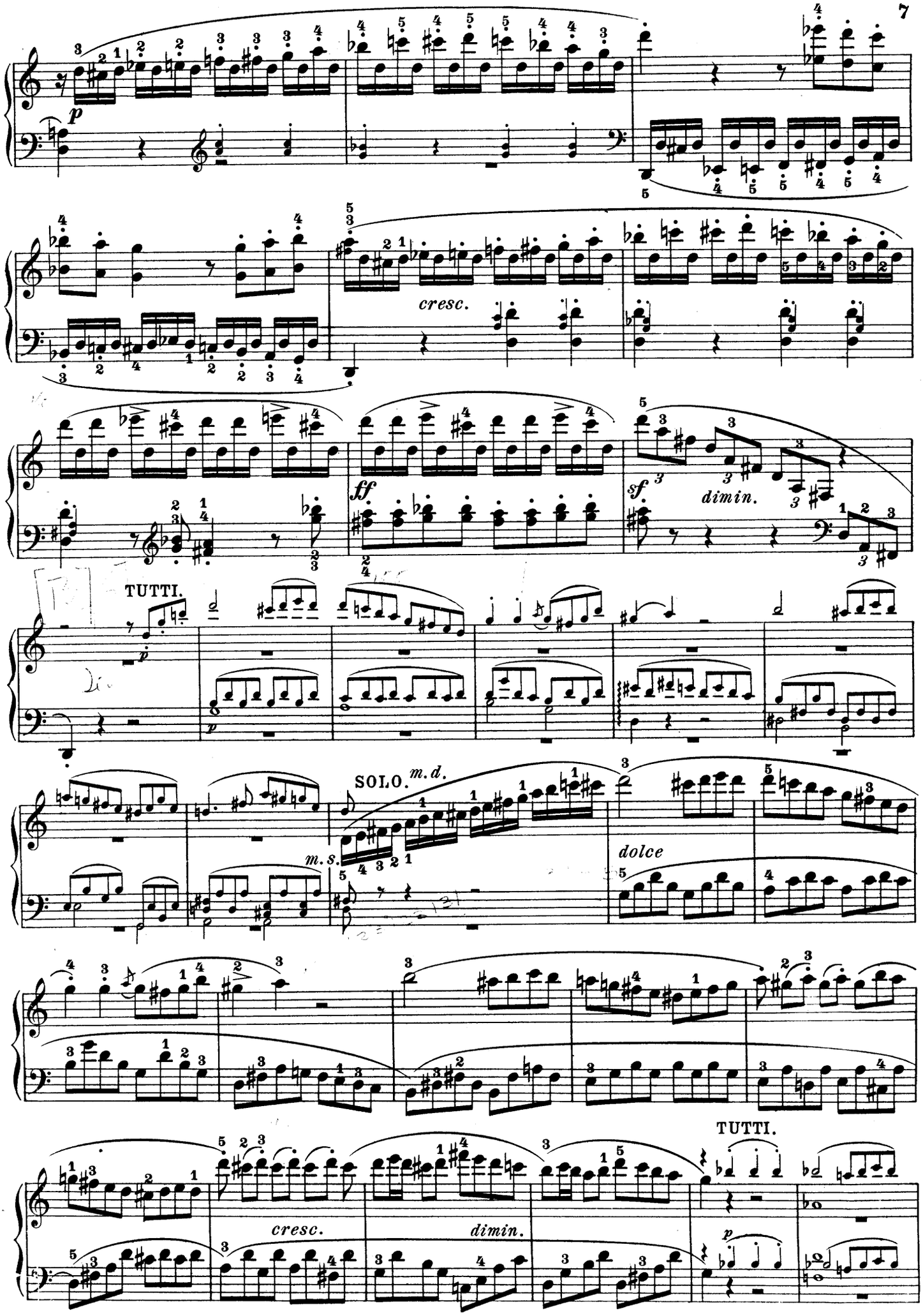
TUTTI.

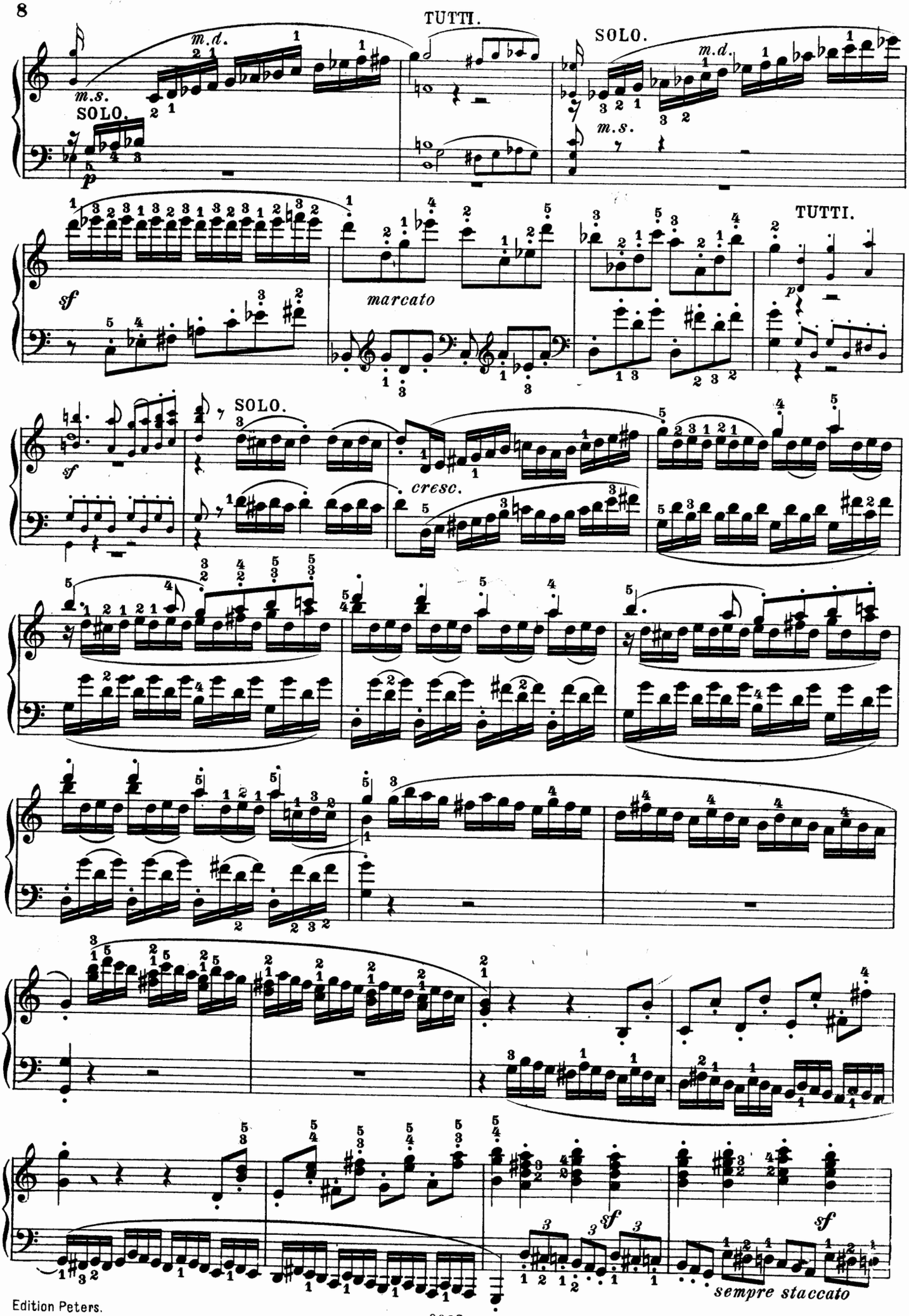


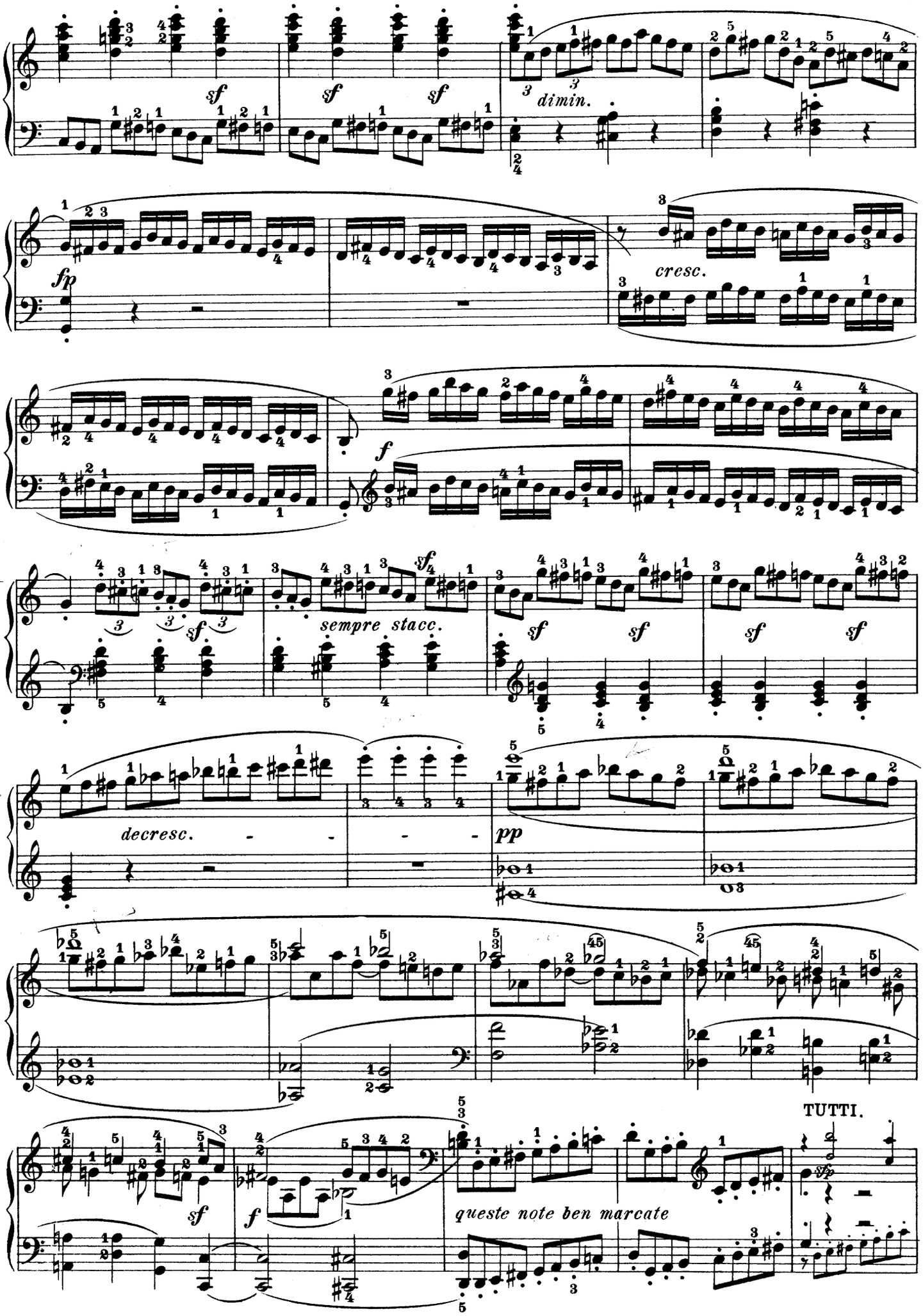

sf
ff
pp
p
p cresc.
p
pp
pp
ff
sf
sf

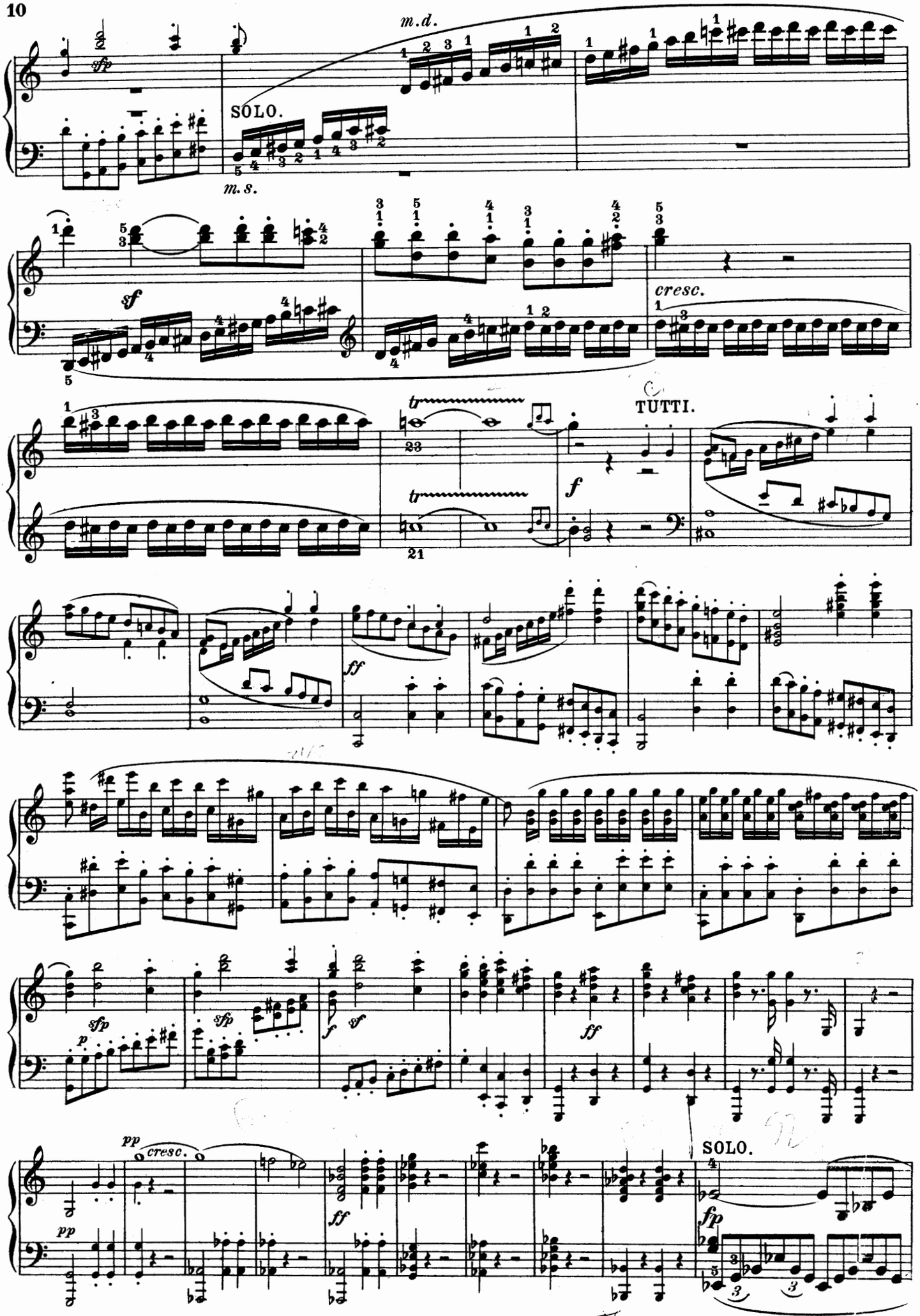

p
sf
cresc.
ff
SOLO.
TUTTI.

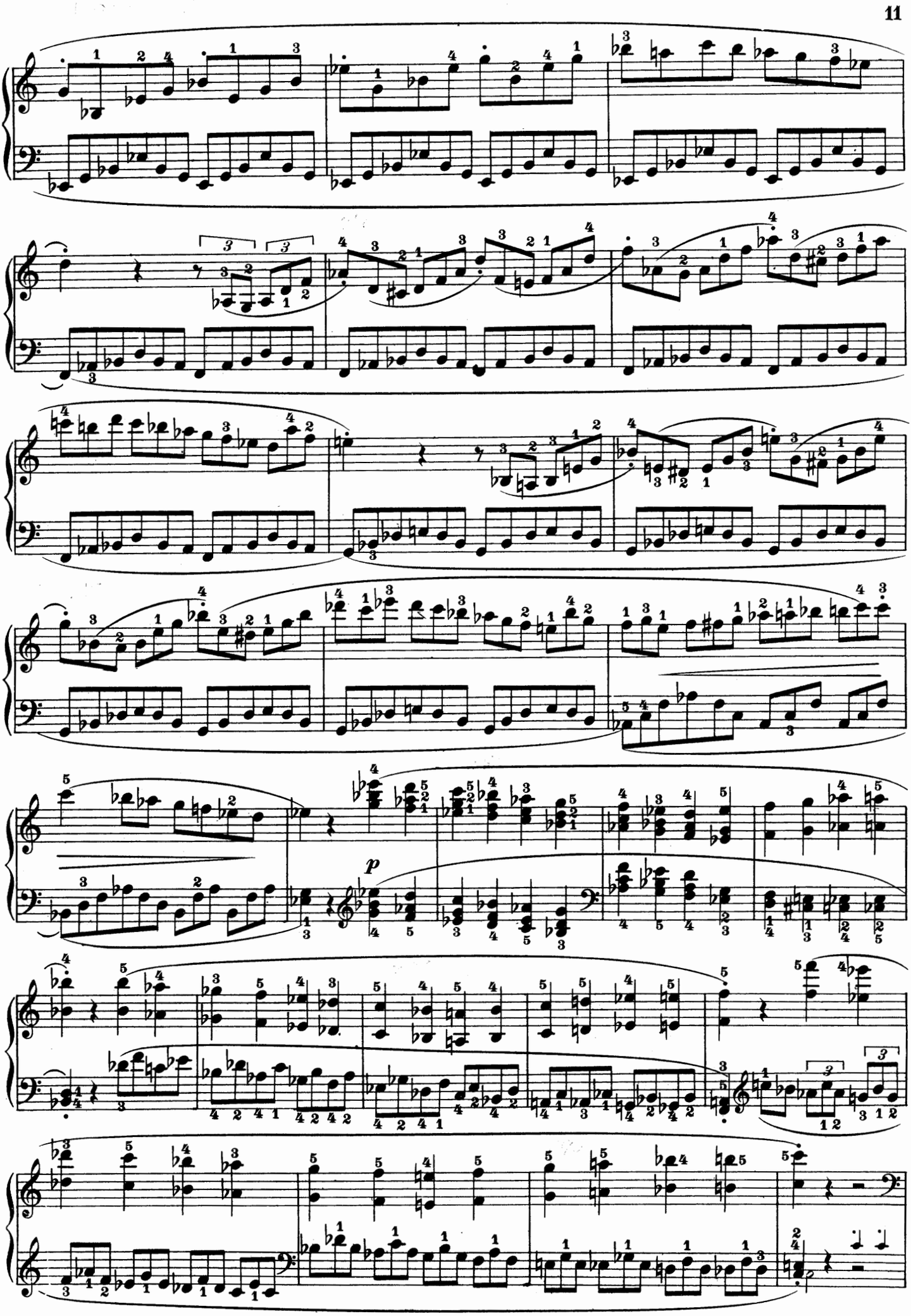

SOLO.
ff
TUTTI.
SOLO.
ff
ff
cresc.

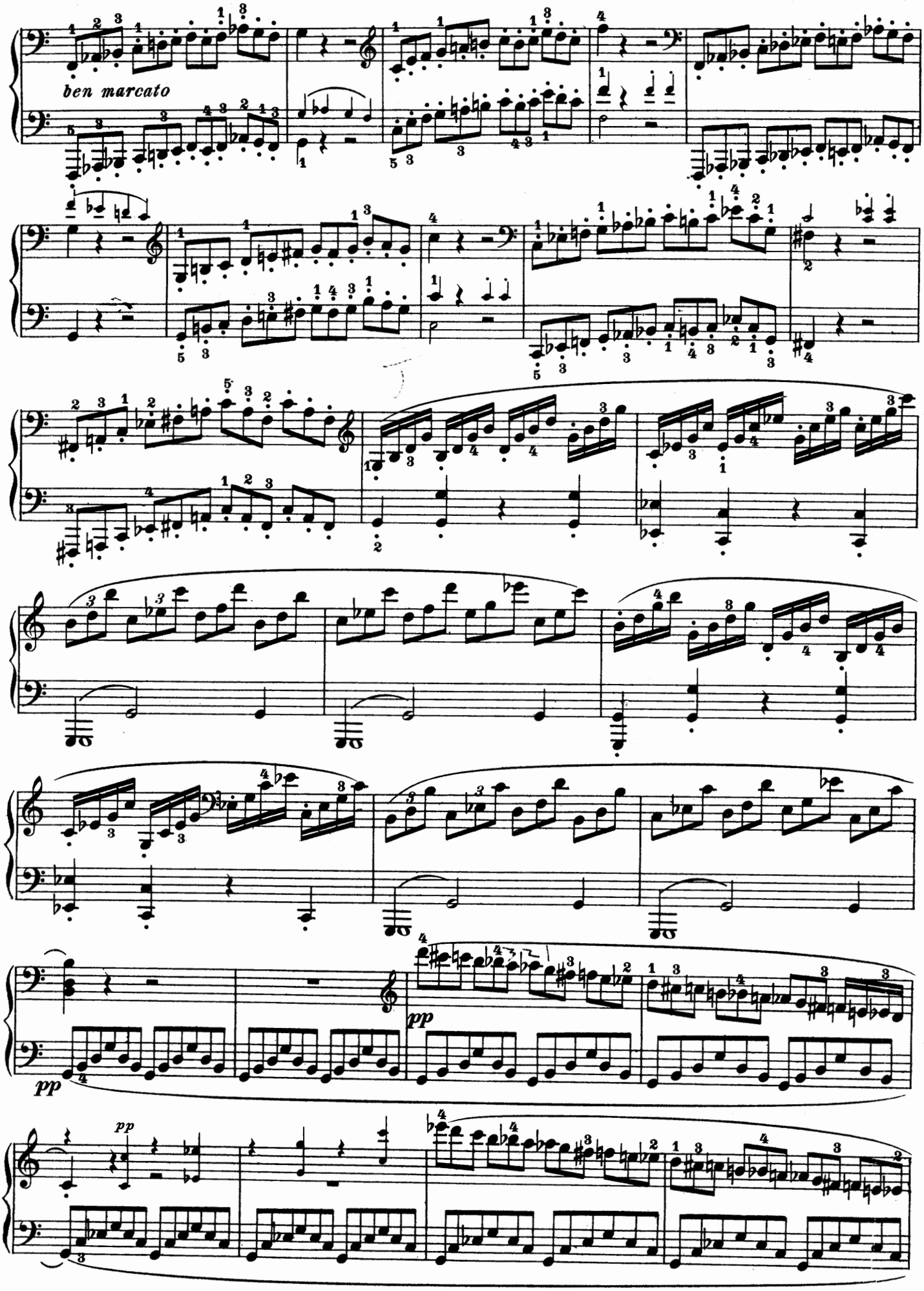

p
cresc.
ff
sf
dimin.
TUTTI.
p
SOLO.
m. d.
m. s.
dolce
TUTTI.
cresc.
dimin.
p

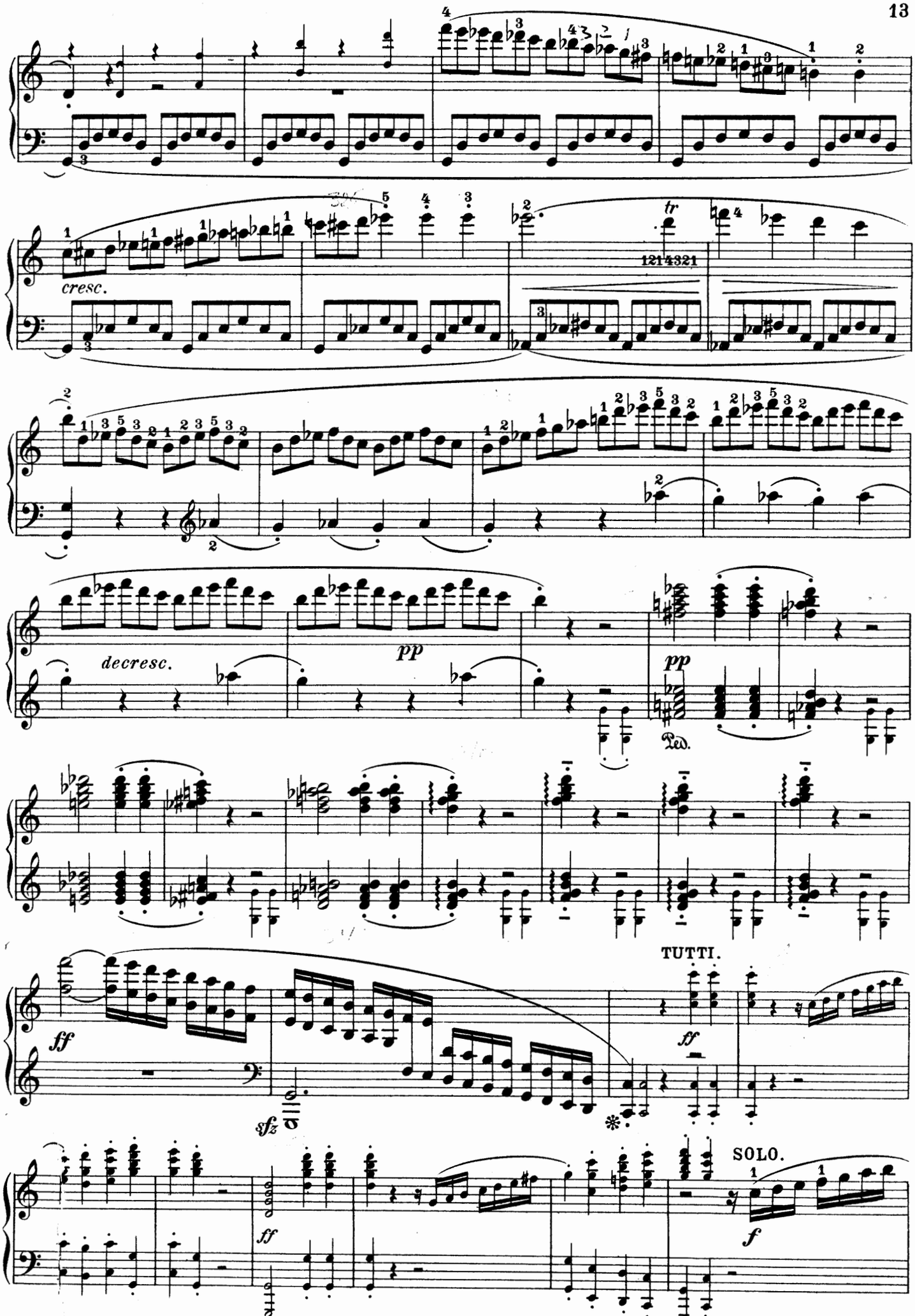

TUTTI.
SOLO.
m.d.
m.s.
SOLO.
p
TUTTI.
sf
marcato
p
SOLO.
sf
cresc.
sf
sf
sempre staccato

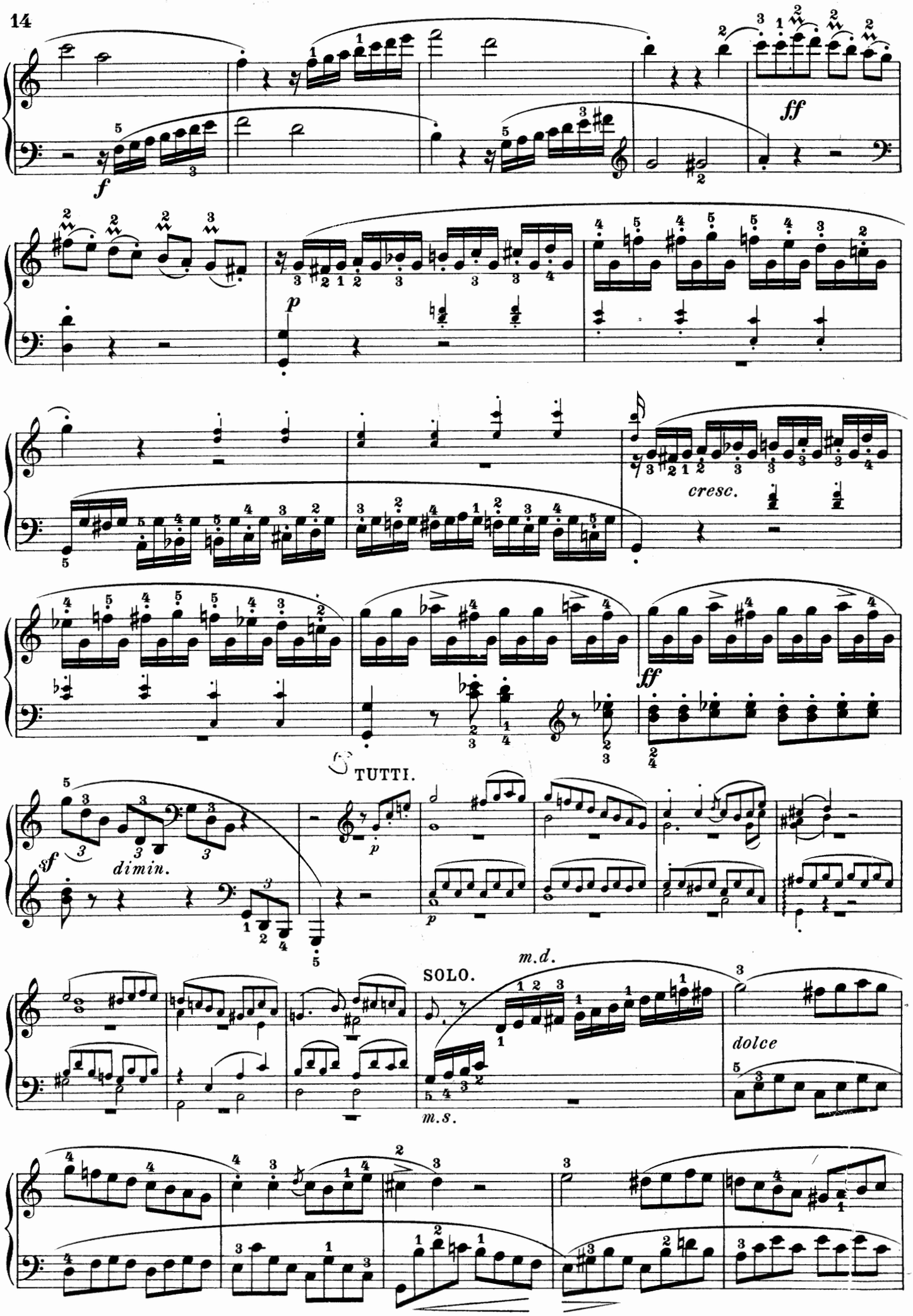

sf
sf
sf
3
3
dimin.
fp
cresc.
f
3
3
3
sf
sempre stacc.
sf
sf
sf
sf
decresc.
pp
TUTTI.
sf
f
queste note ben marcate

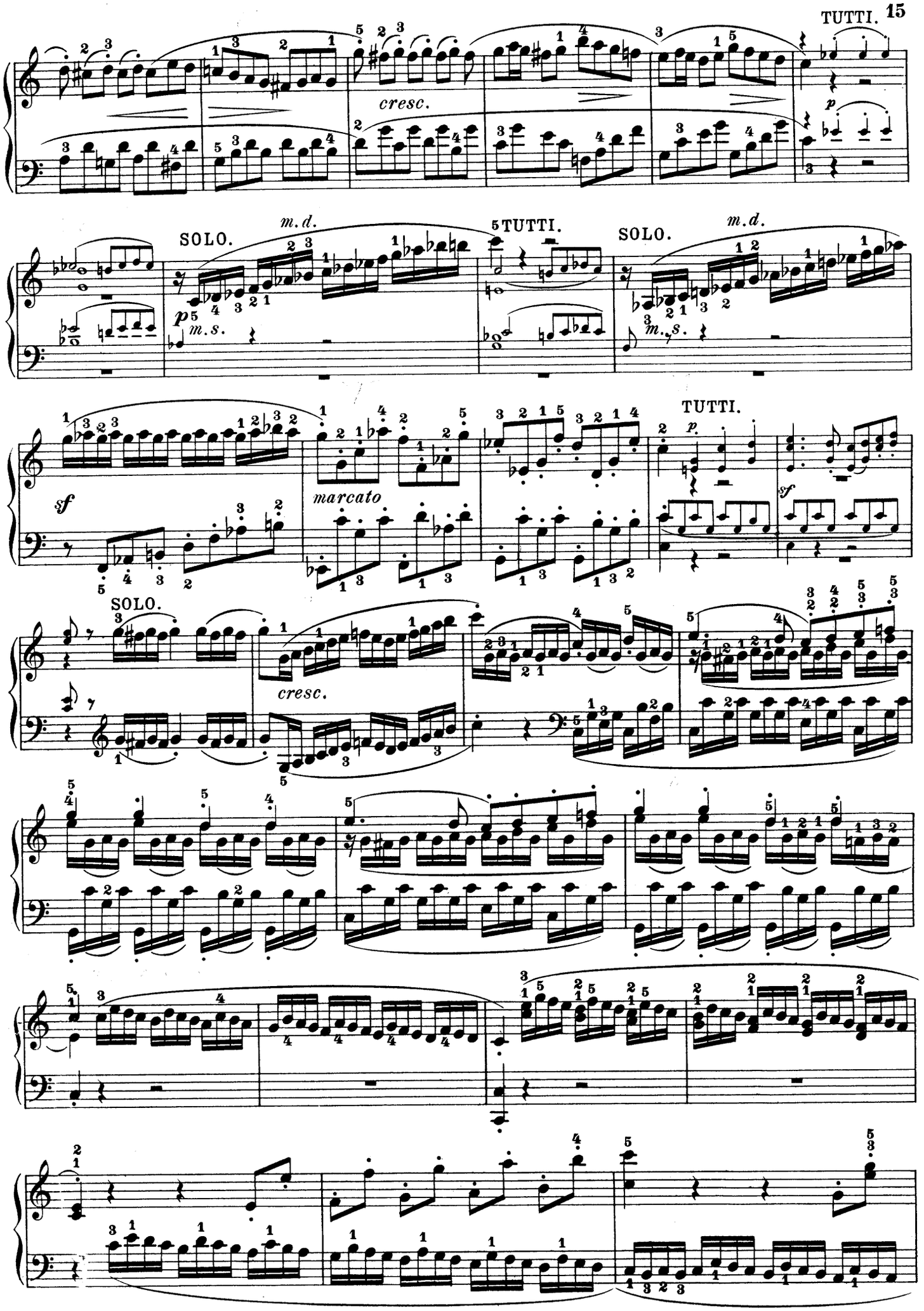

m.d.
SOLO.
m.s.
cresc.
TUTTI.
SOLO.

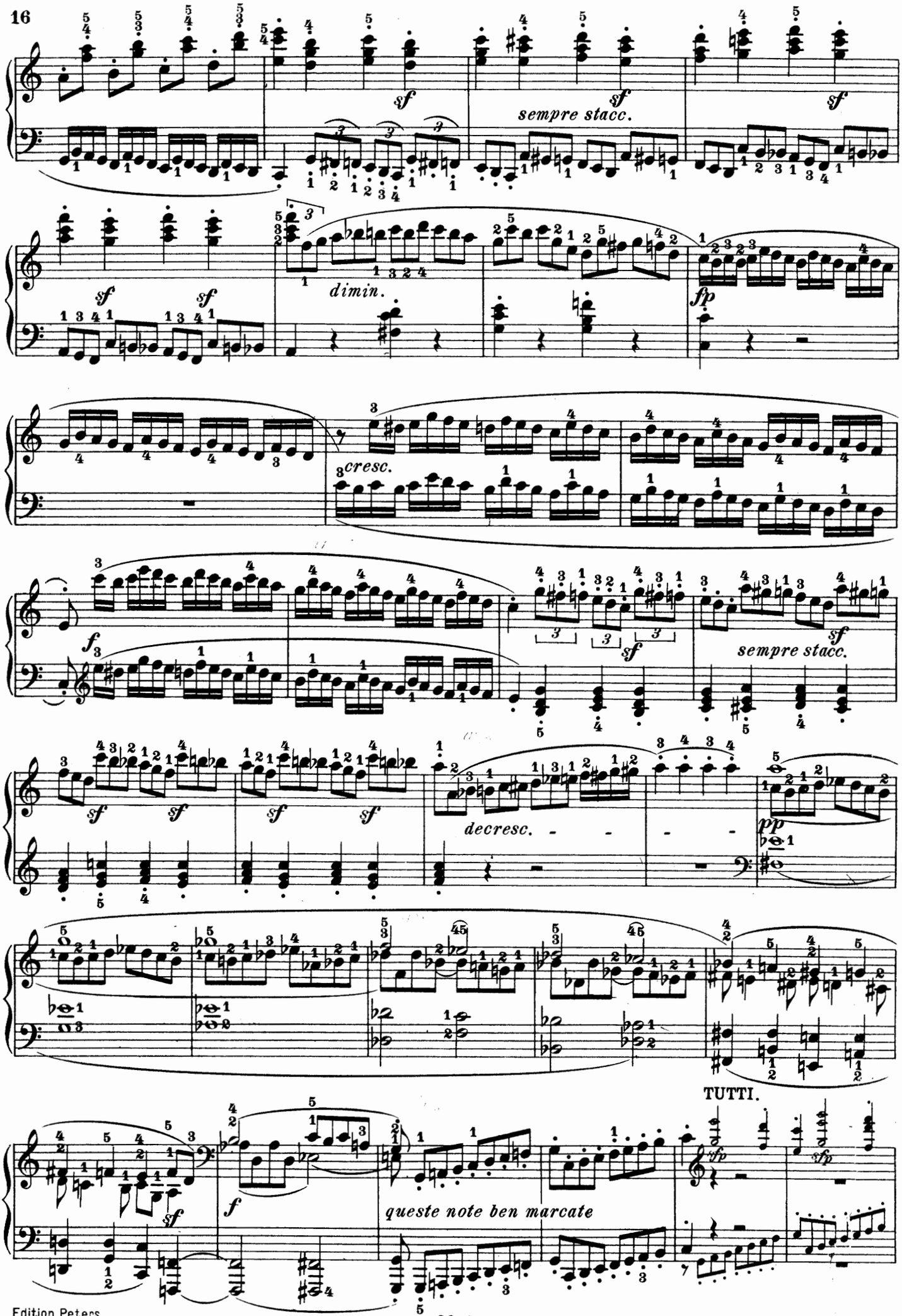

p

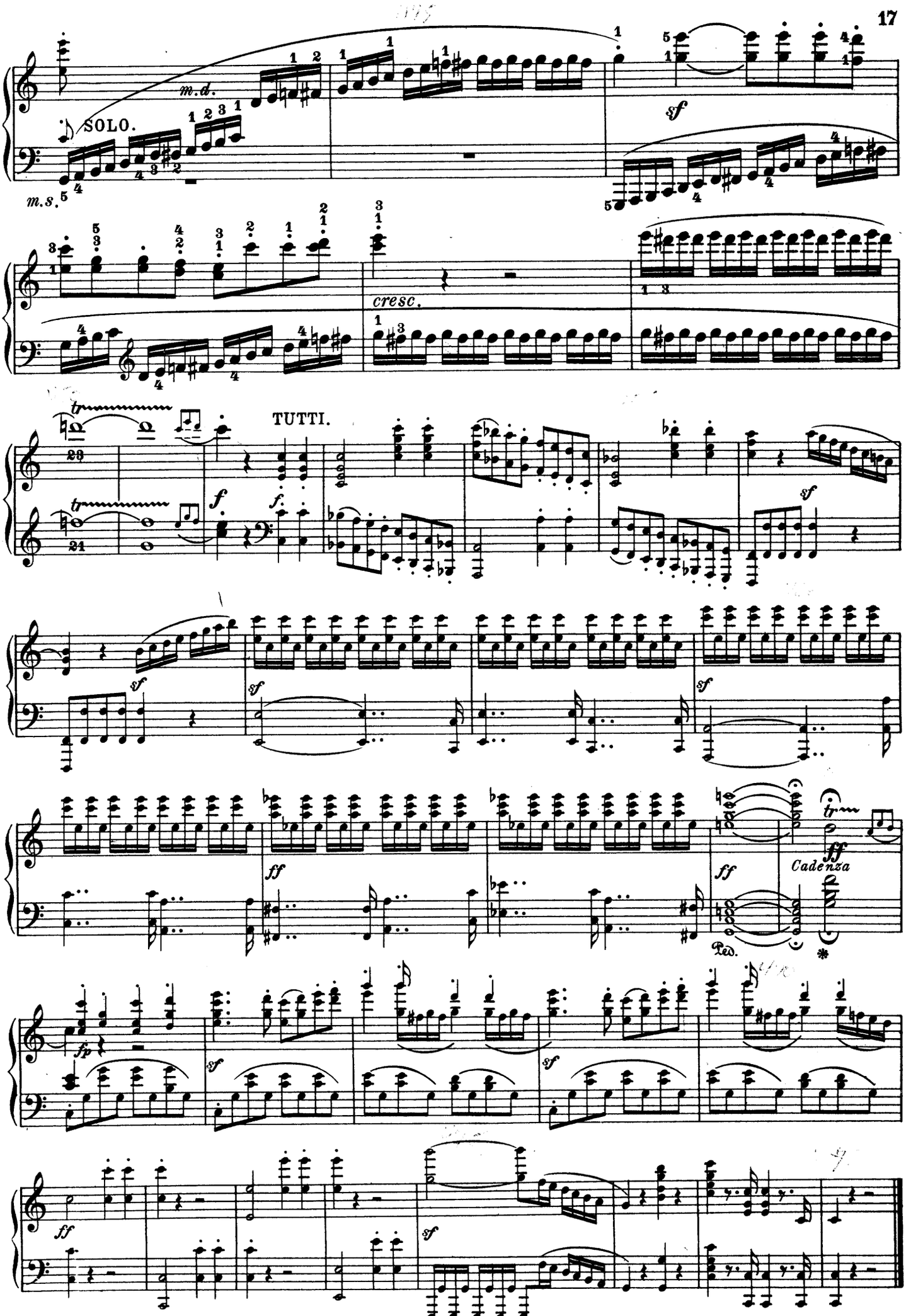

ben marcato
pp
pp
pp

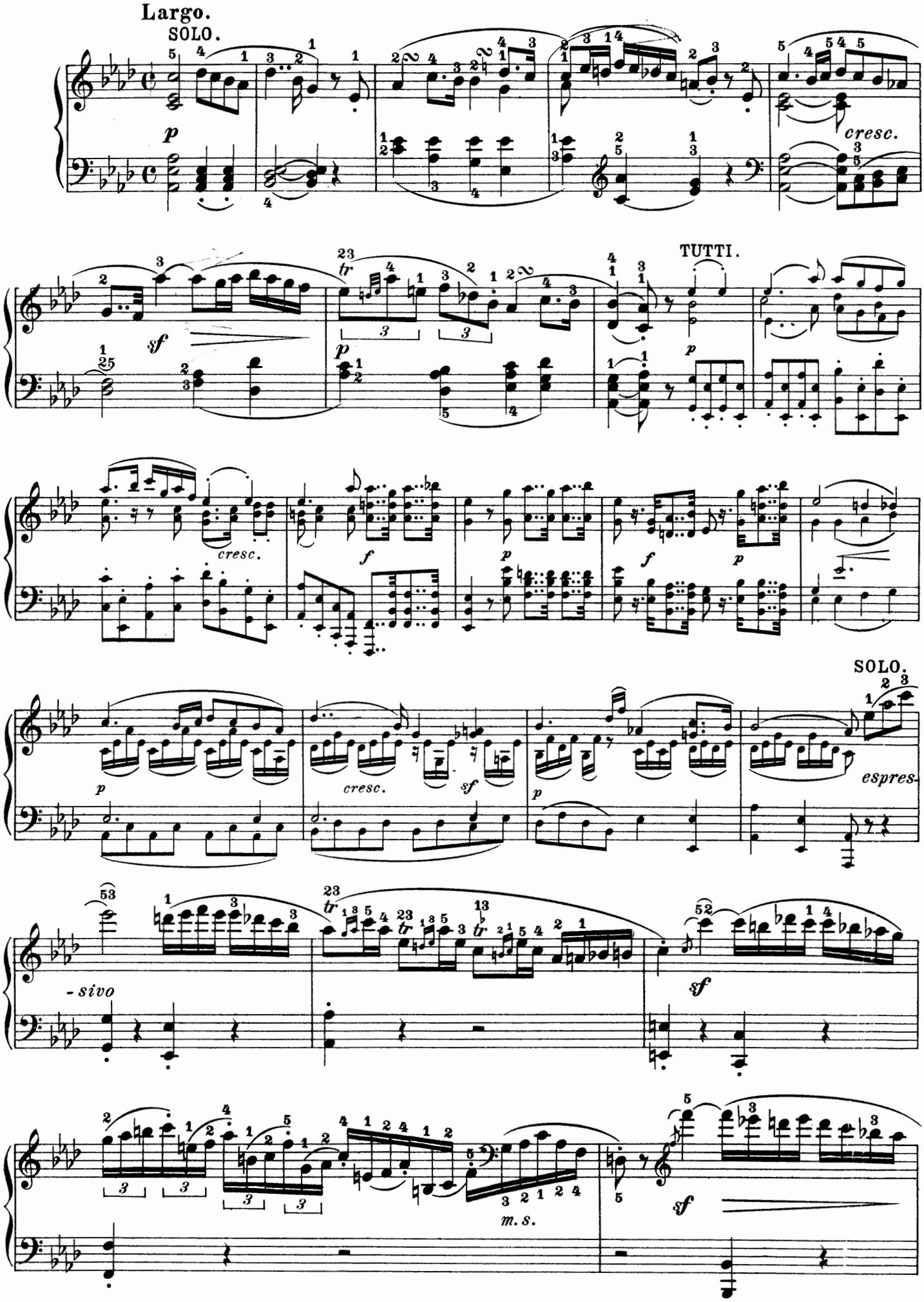

cresc.
tr
decresc.
pp
pp
Ped.
ff
sfz
TUTTI.
ff
SOLO.
f
ff

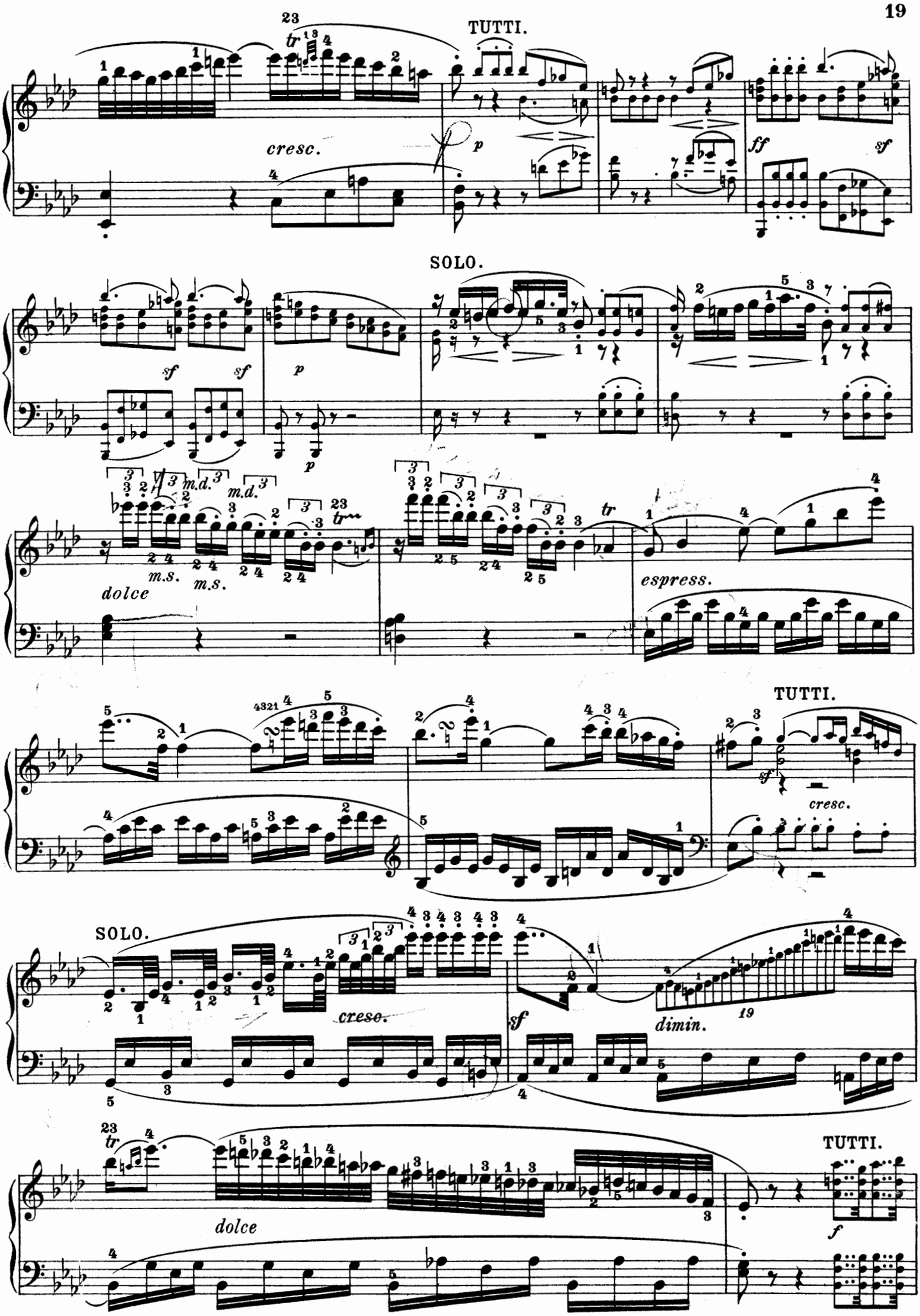

ff
cresc.
ff
TUTTI.
dimin.
SOLO.
m.d.
m.s.
dolce

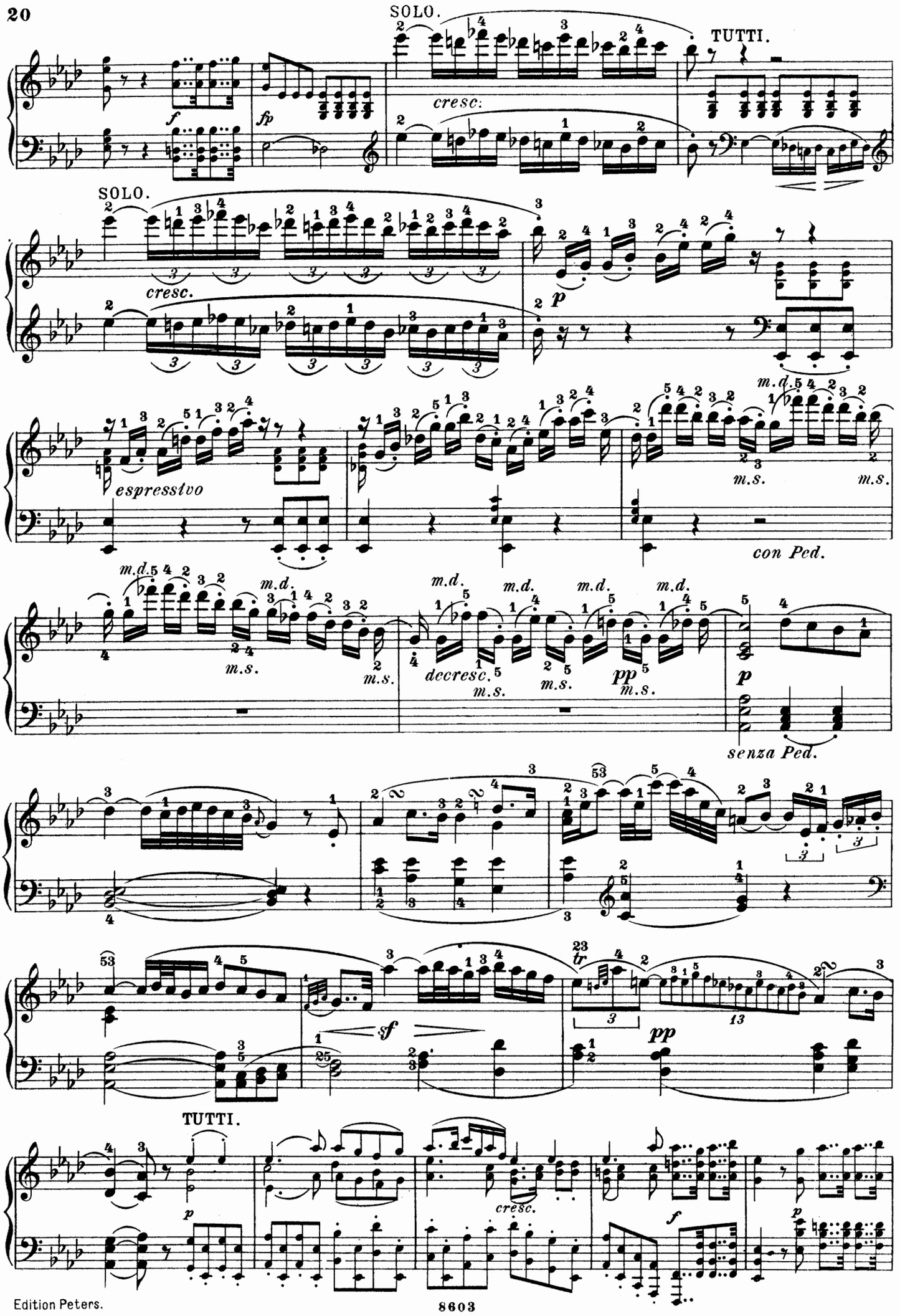

cresc.
SOLO.
m.d.
m.s.
TUTTI.
SOLO.
m.d.
m.s.
TUTTI.
sf
marcato
TUTTI.
sf
SOLO.
cresc.

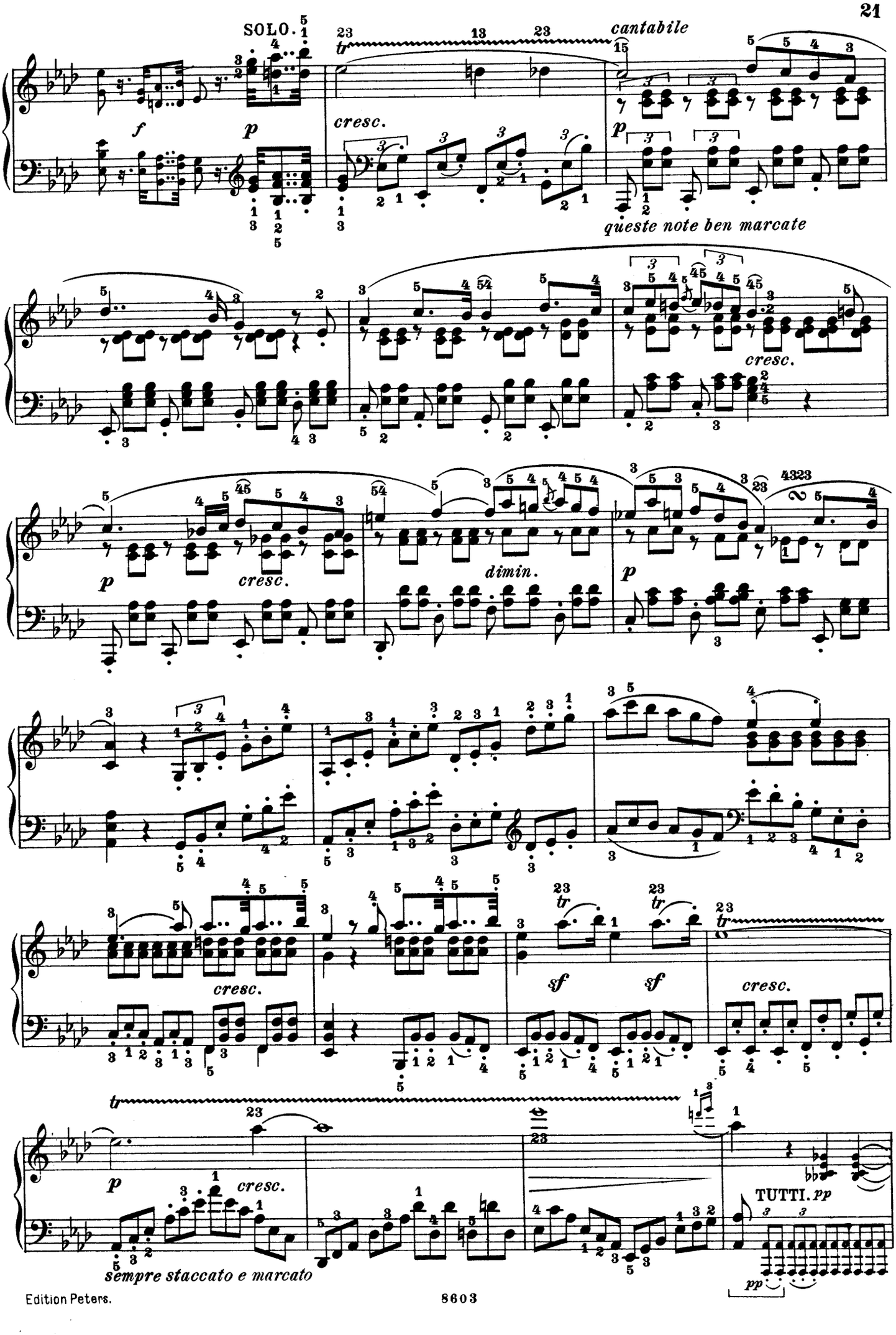

sempre stacc.
dimin.
cresc.
sempre stacc.
decresc.
TUTTI.
queste note ben marcate

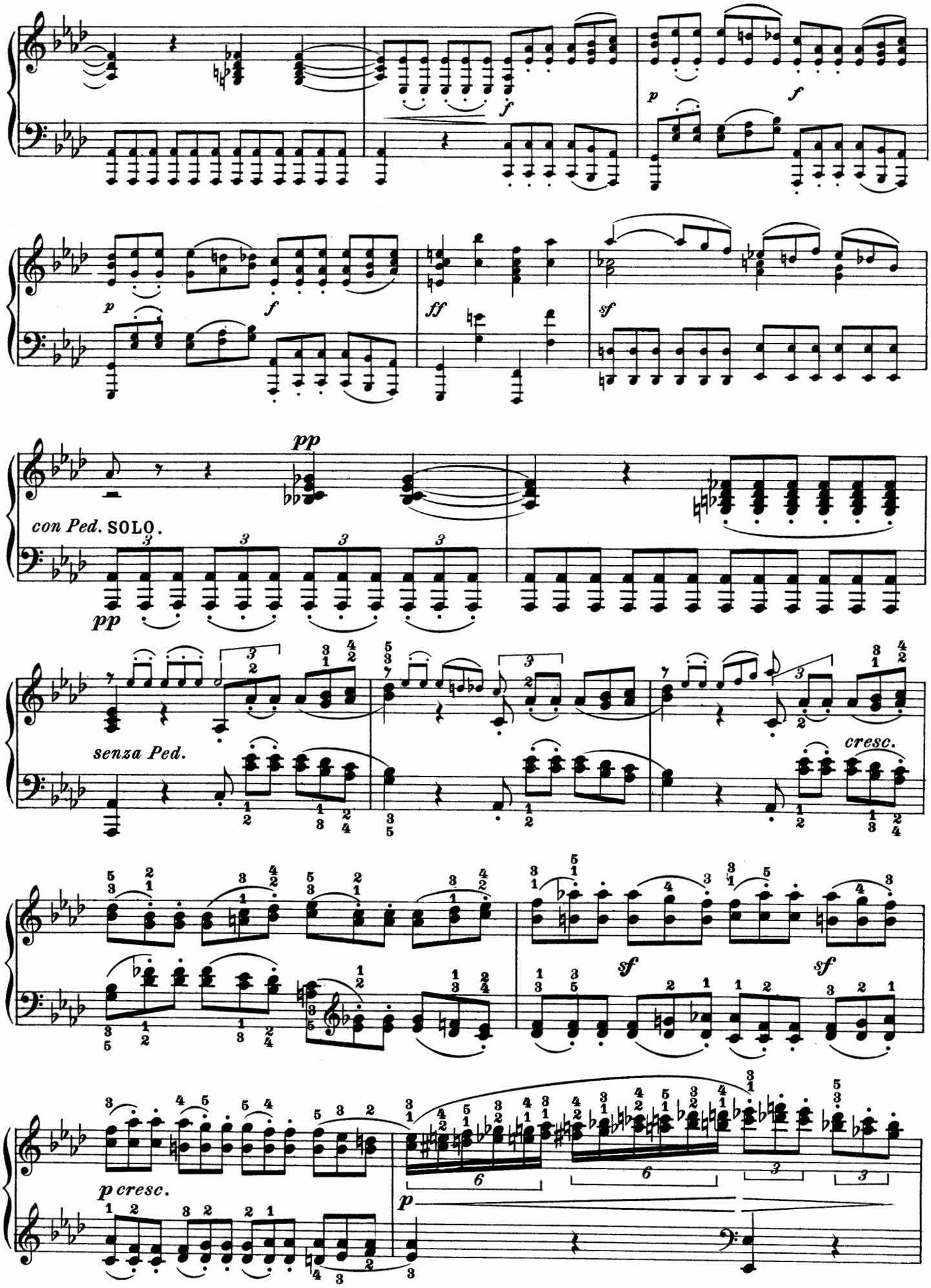

m.d.
SOLO.
m.s.
sf
cresc.
TUTTI.
f
sf
ff
Cadenza
Ped.
fp

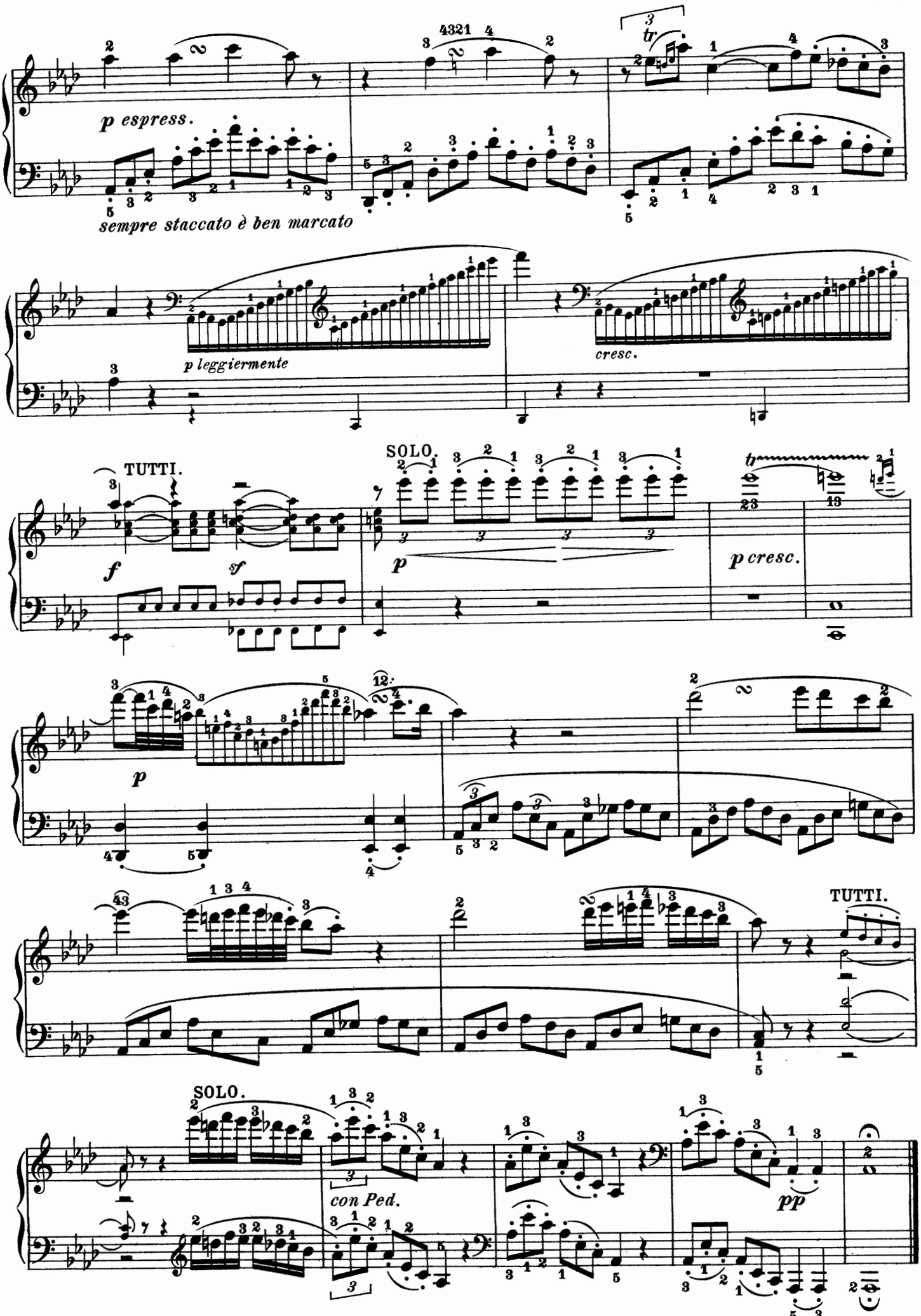

Largo.
SOLO.
cresc.
TUTTI.
cresc.
SOLO.
espres-
- sivo
m. s.


TUTTI.
cresc.
ff
sf
SOLO.
sf
sf
p
p
m.d.
m.d.
m.d.
m.s.
m.s.
dolce
espress.
TUTTI.
sf
cresc.
SOLO.
creso.
sf
dimin.
19
dolce
TUTTI.
f


SOLO.
TUTTI.
cresc.
SOLO.
cresc.
espressivo
con Ped.
decresc.
senza Ped.
TUTTI.
cresc.


SOLO.
cantabile
cresc.
queste note ben marcate
cresc.
cresc.
dimin.
cresc.
sf
sf
cresc.
cresc.
TUTTI. pp
sempre staccato e marcato


f
p
f
p
f
ff
sf
pp
con Ped. SOLO.
pp
senza Ped.
cresc.
sf
sf
p cresc.
p


p espress.
sempre staccato è ben marcato
p leggiermente
cresc.
TUTTI.
SOLO.
f
sf
p
p cresc.
TUTTI.
SOLO.
con Ped.
pp

Rondo.

Allegro scherzando.

SOLO.

p *leggiermente*

TUTTI.

f

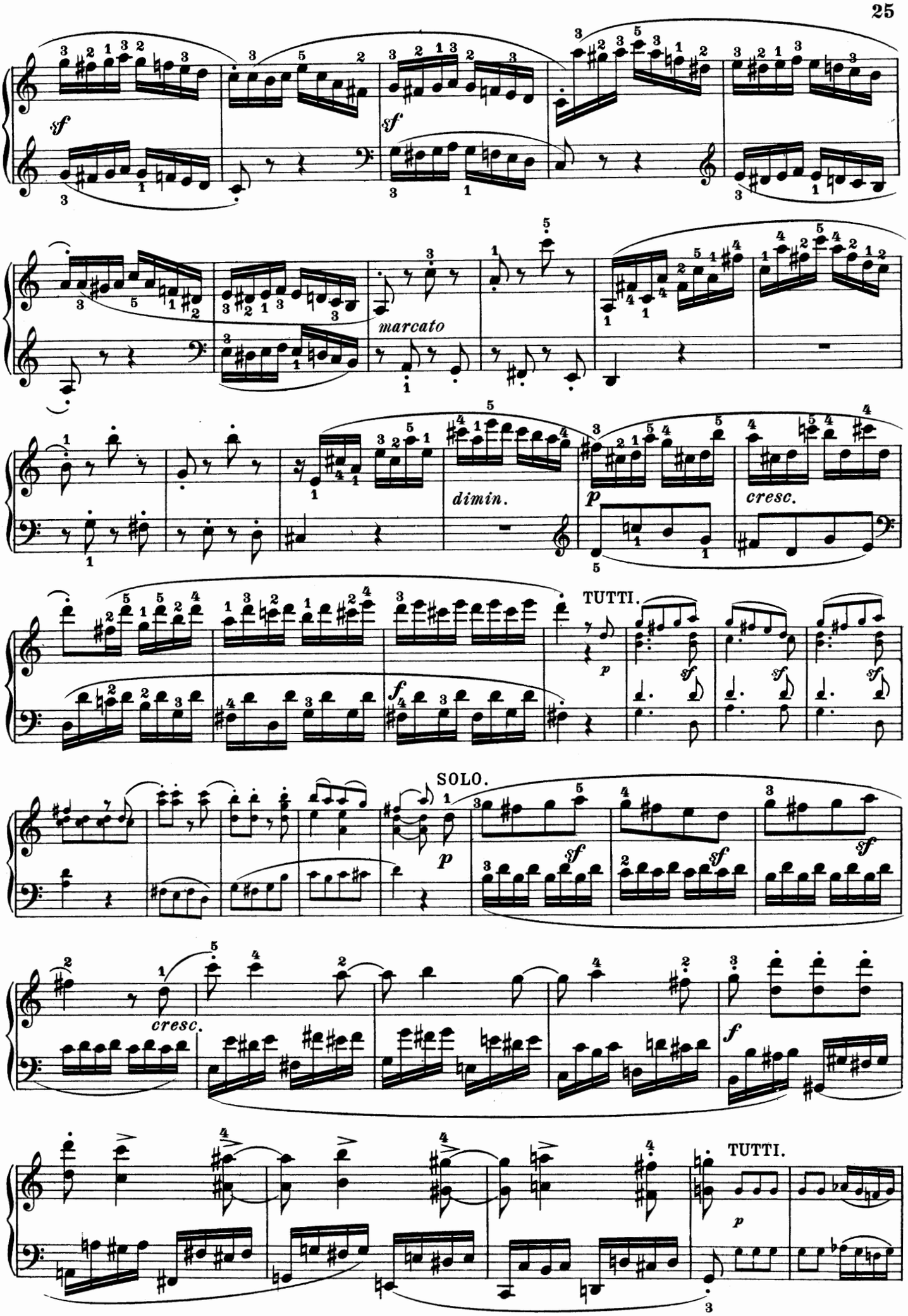
sf *sf* *sf* *sf*

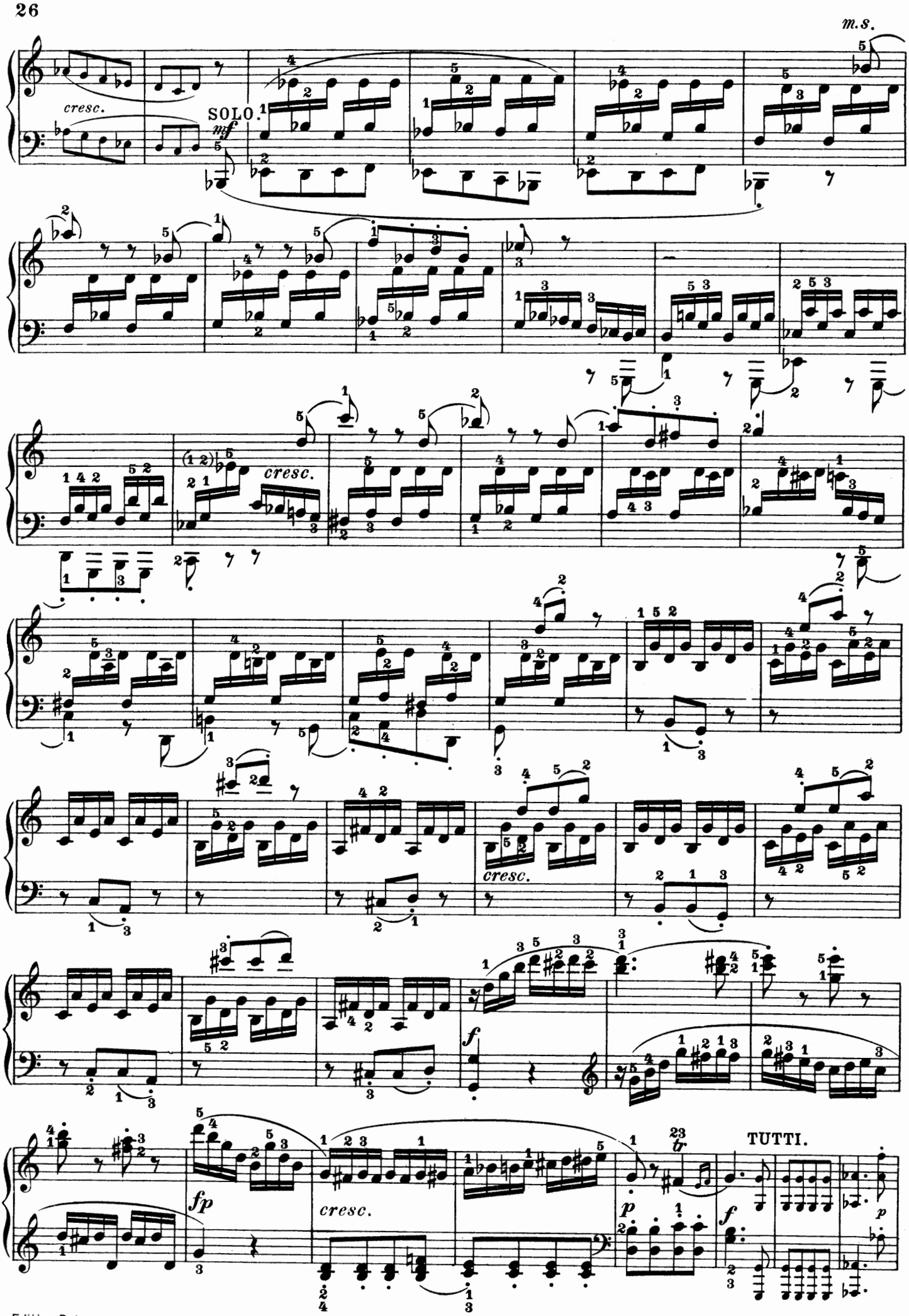
ff

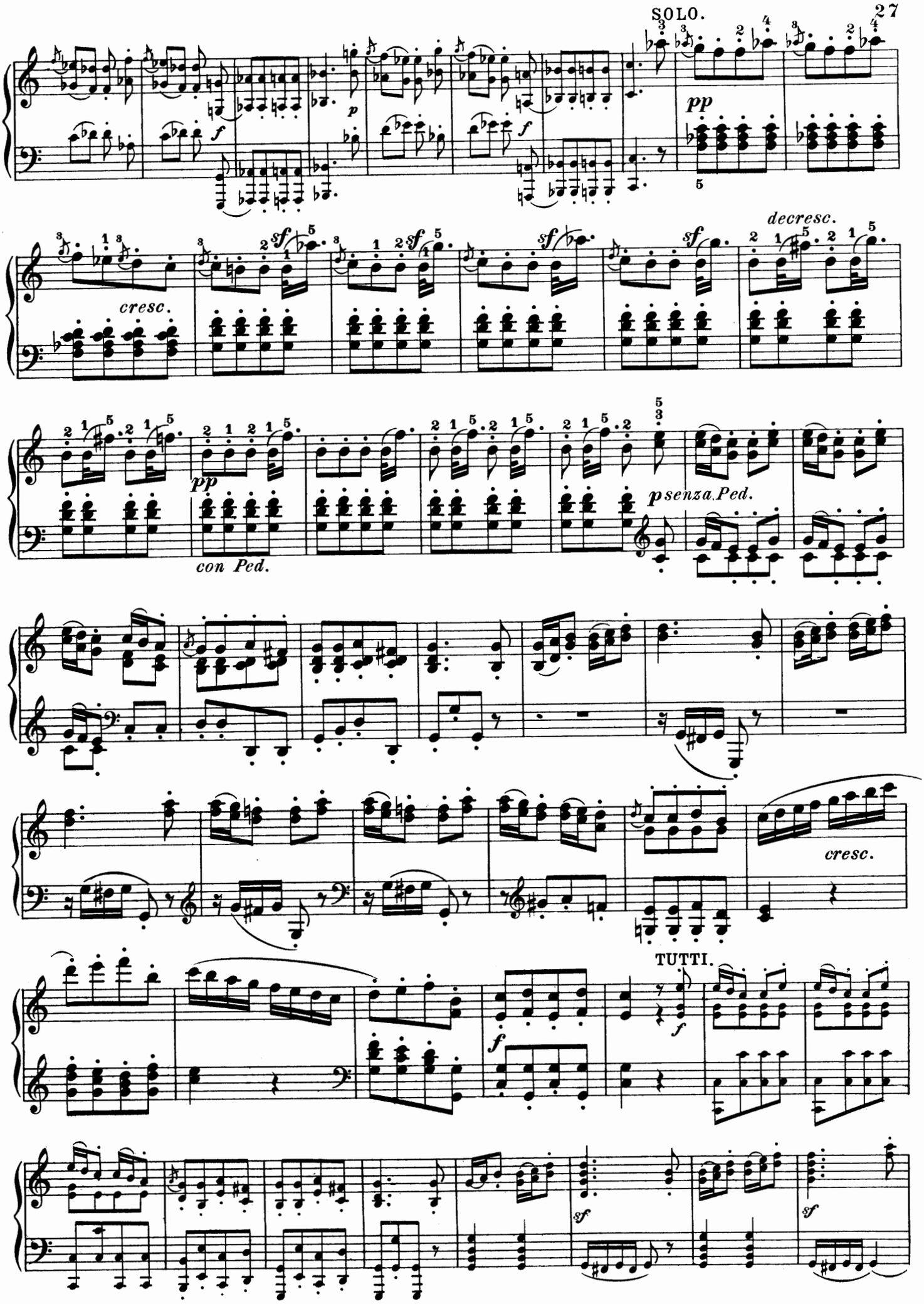
f

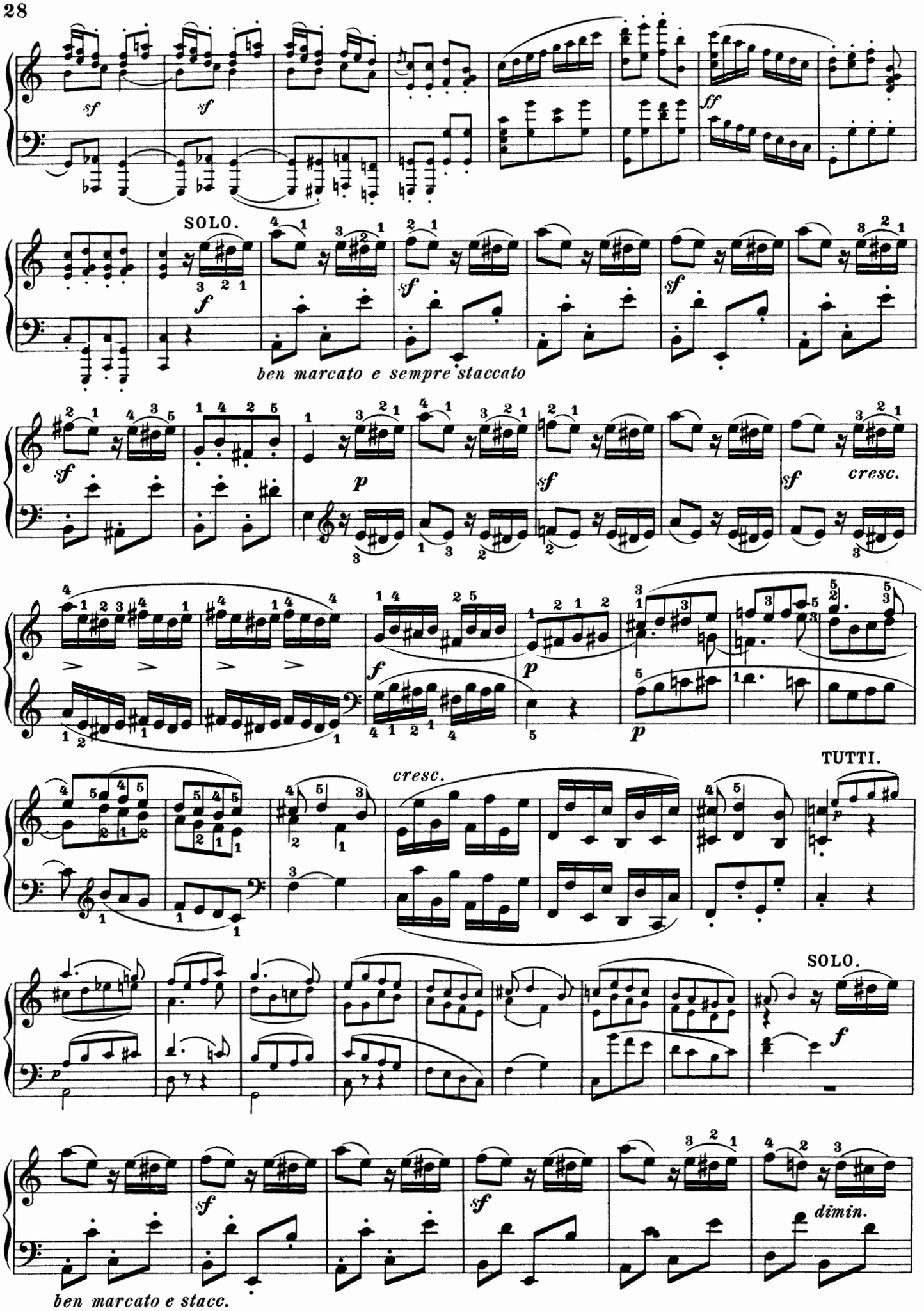
SOLO.

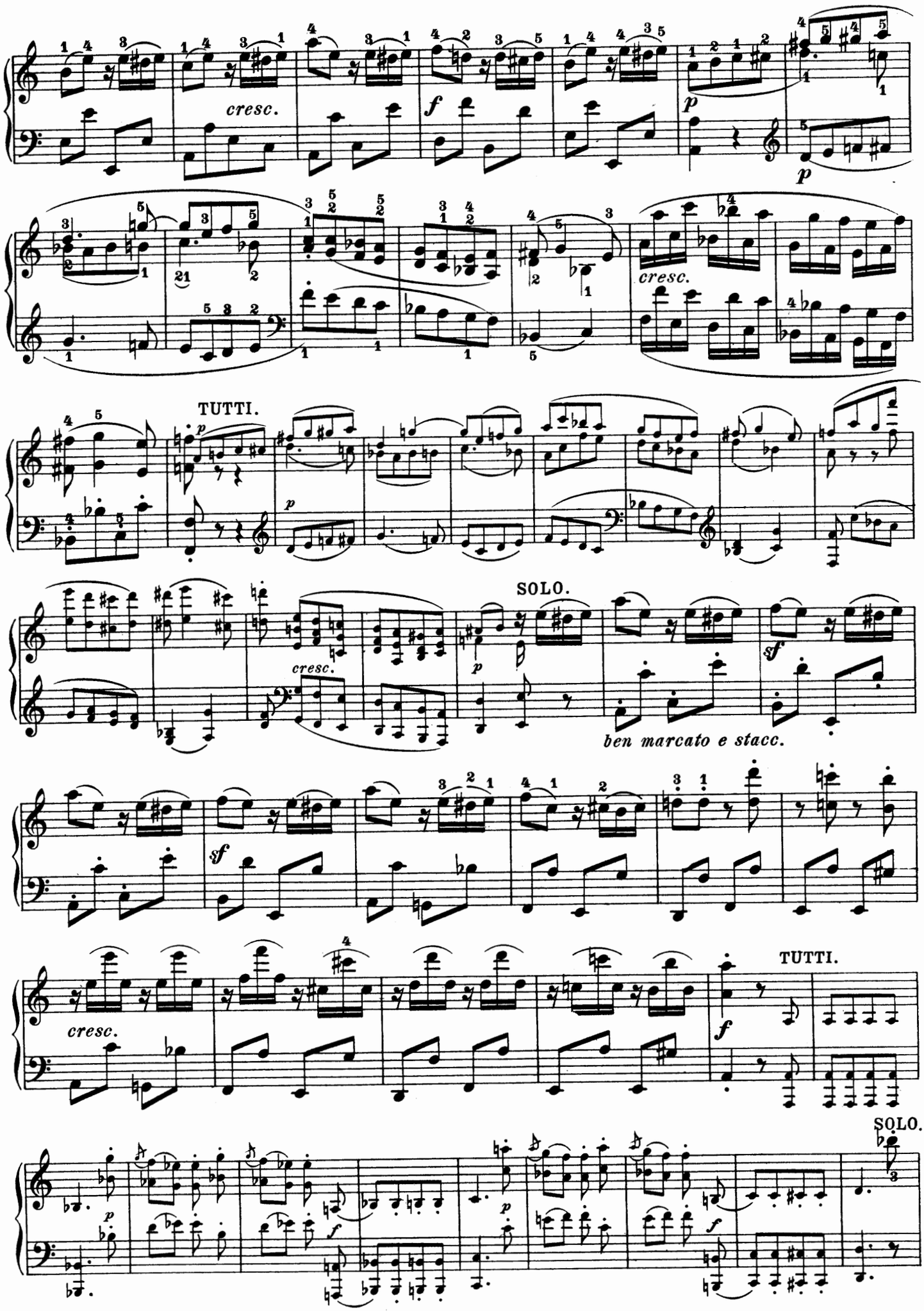
f

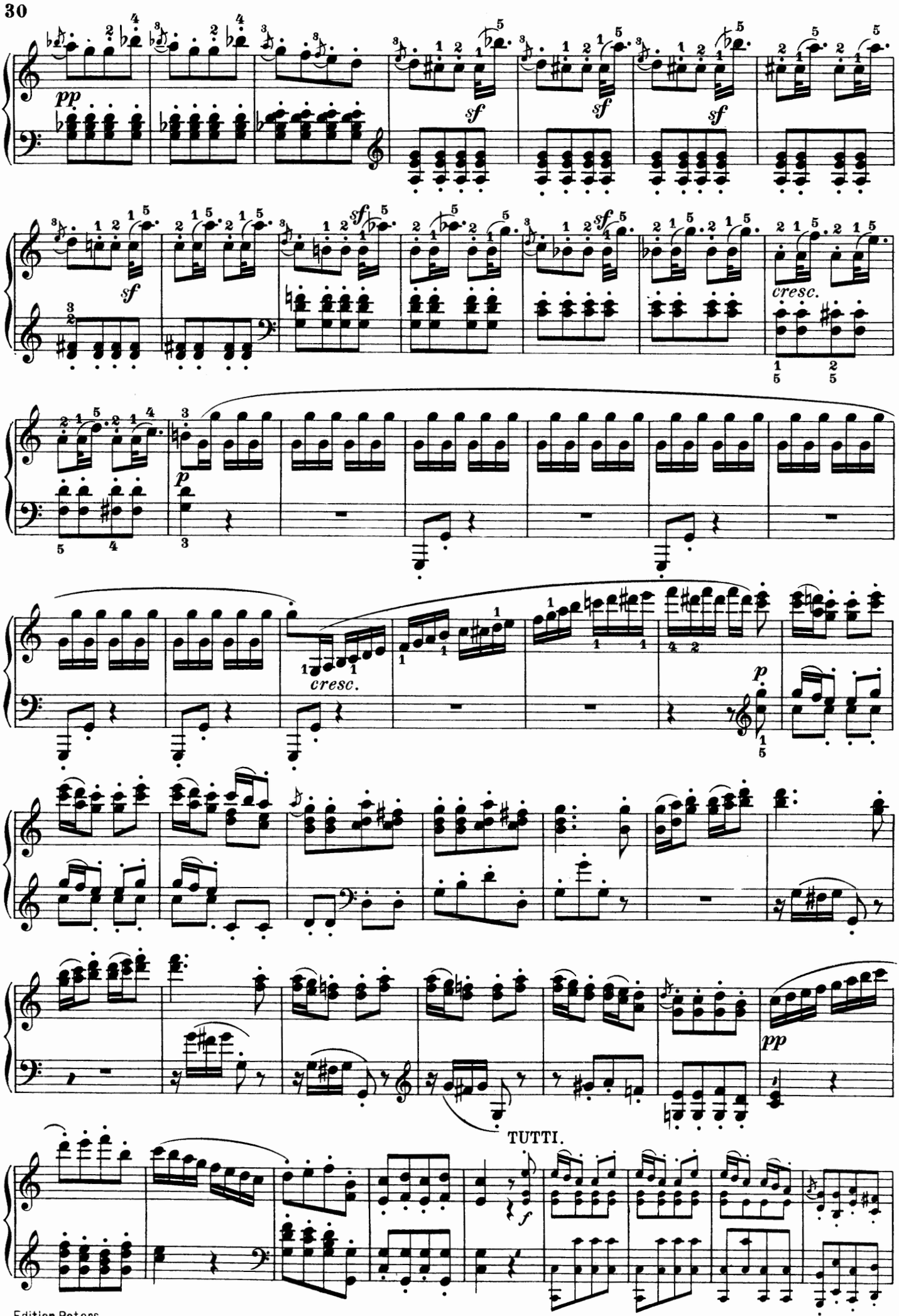

sf
sf
marcato
dimin.
p
cresc.
TUTTI.
p
f
SOLO.
p
cresc.
f
TUTTI.
p

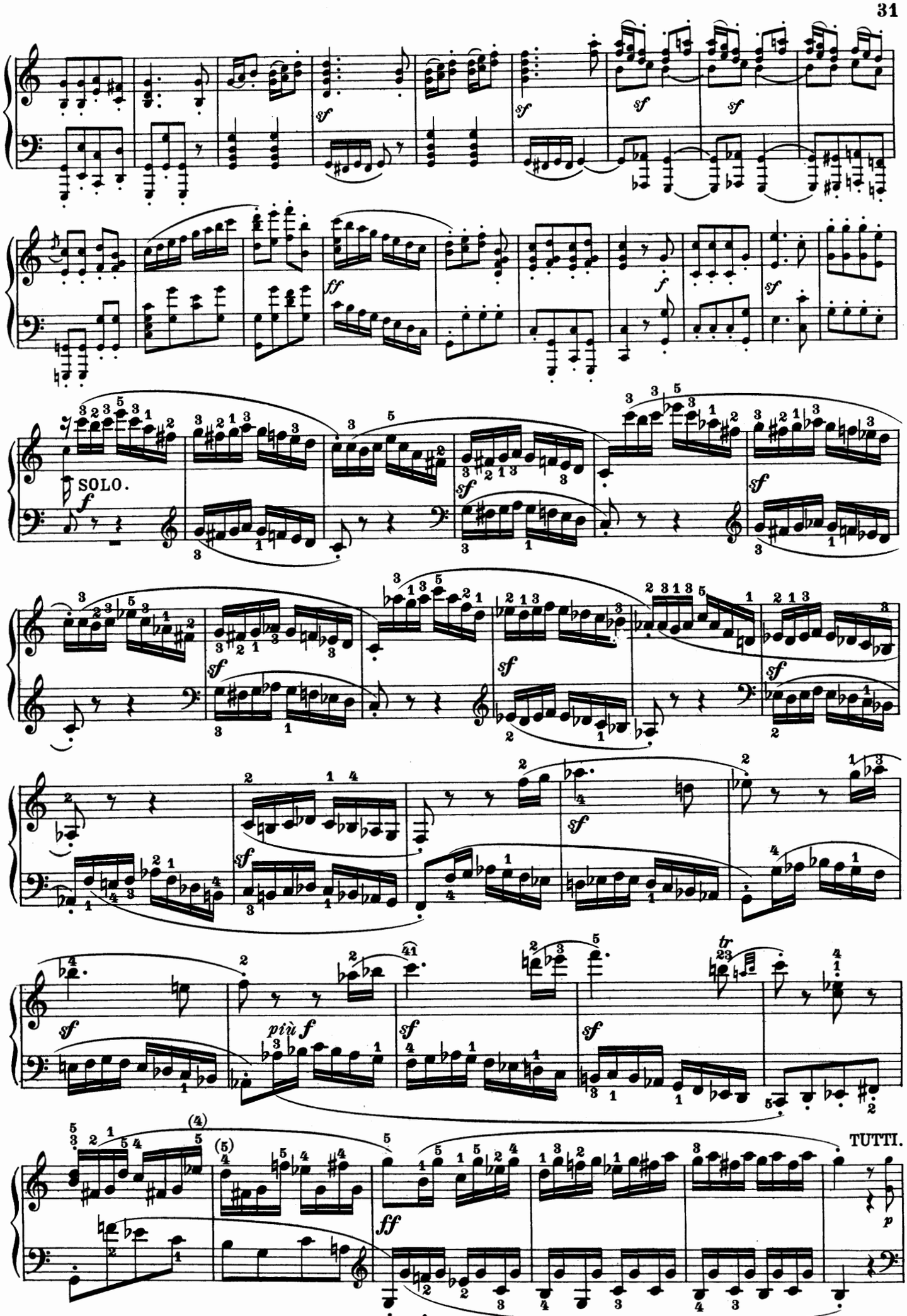

m.s.
cresc.
SOLO.
mf
cresc.
cresc.
f
fp
cresc.
TUTTI.
p
f
p

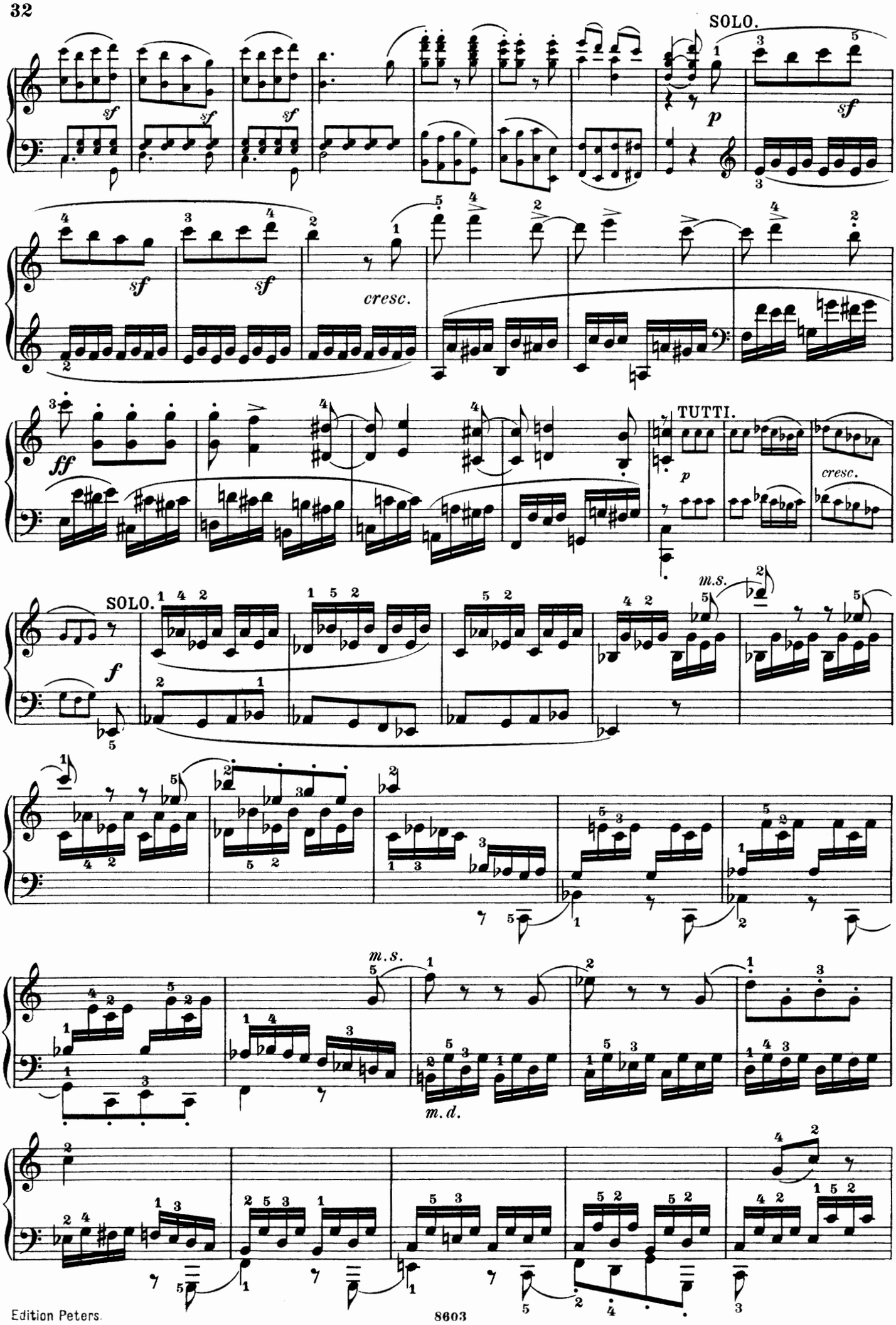

SOLO.
pp
cresc.
sf
decresc.
pp
con Ped.
p senza Ped.
cresc.
TUTTI.
f
sf

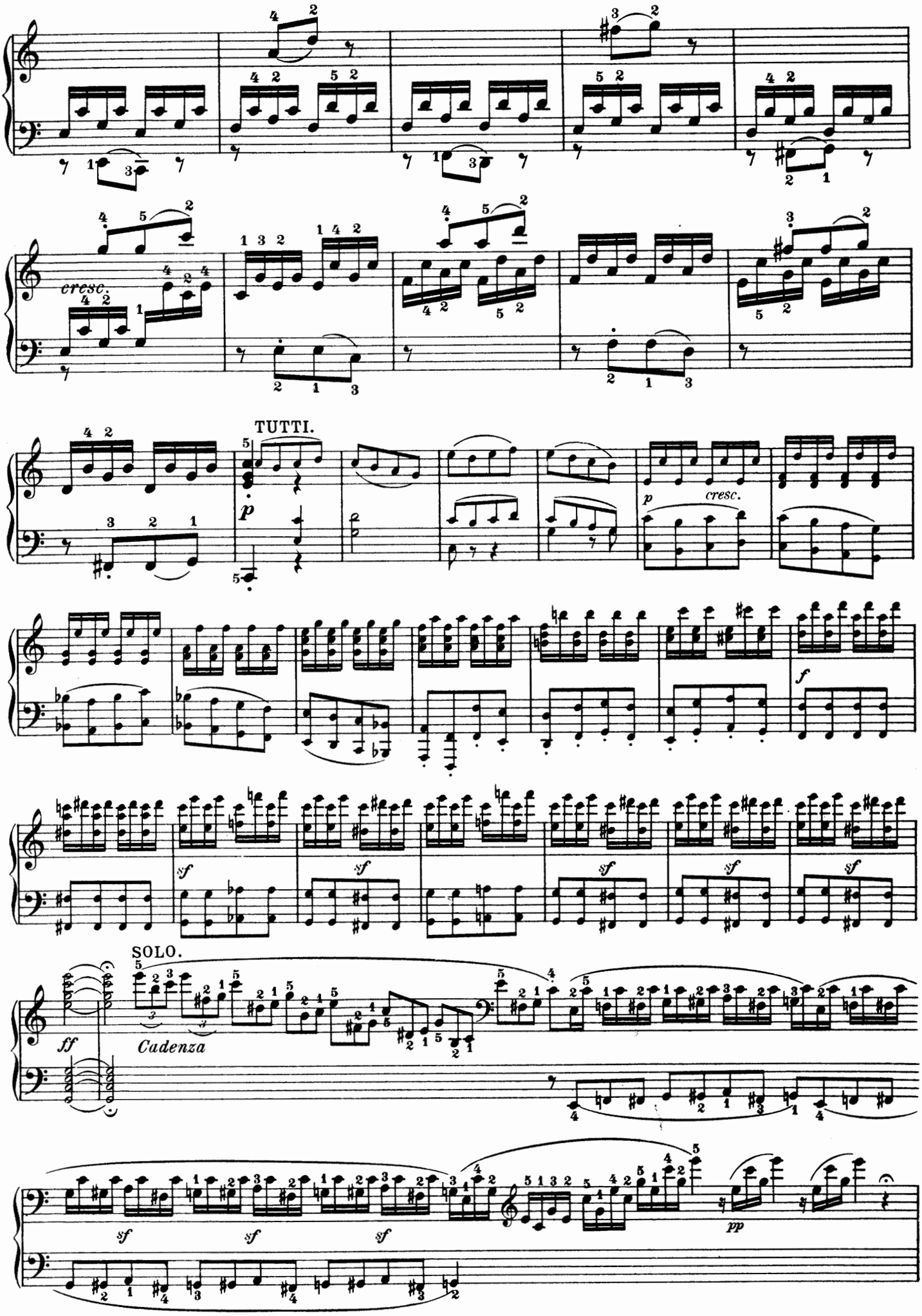

sf
sf
ff
SOLO.
f
sf
sf
ben marcato e sempre staccato
sf
p
sf
sf
cresc.
f
p
p
cresc.
TUTTI.
p
SOLO.
f
sf
sf
dimin.
ben marcato e stacc.

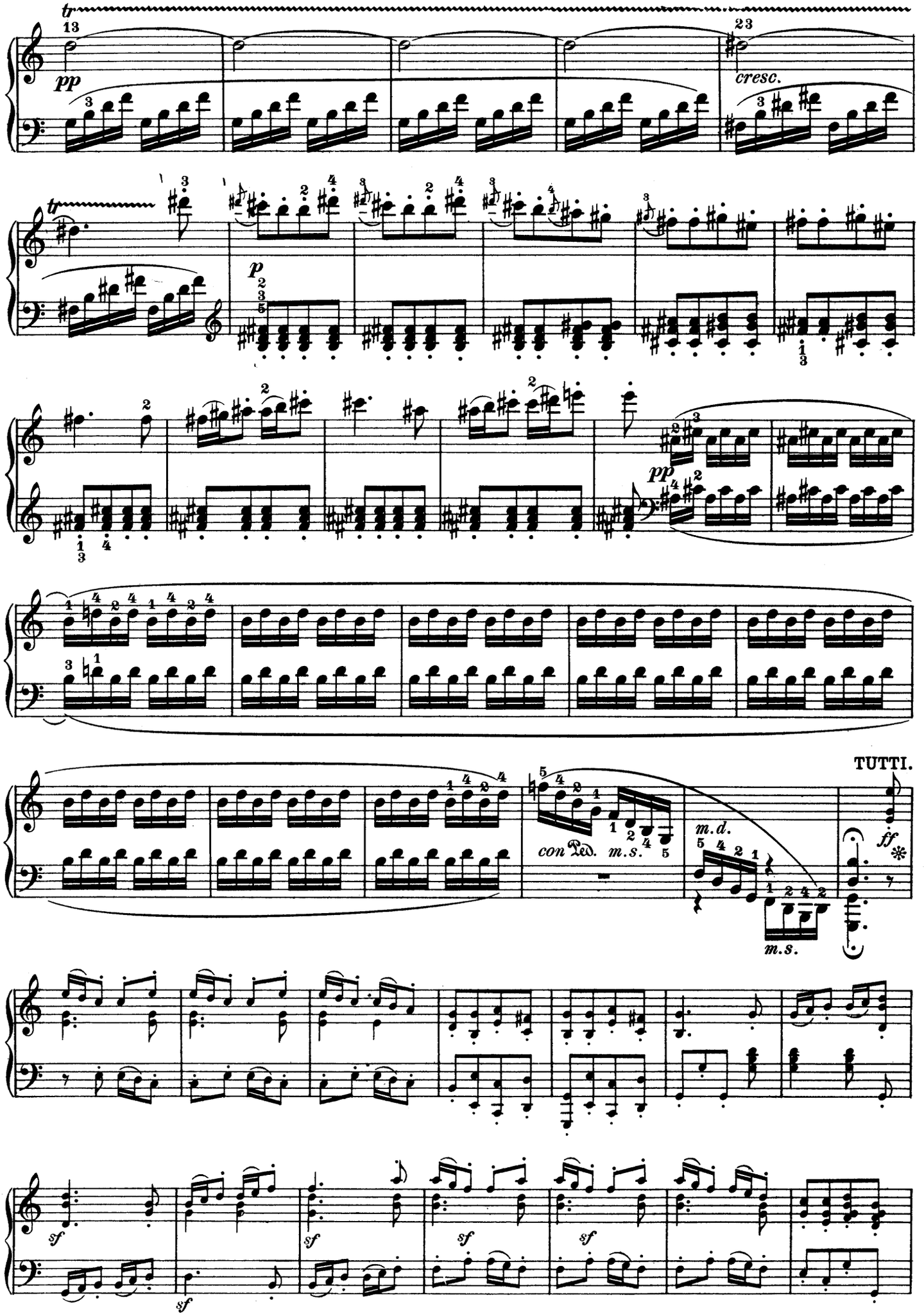

cresc.
f
p
cresc.
TUTTI.
p
p
SOLO.
cresc.
p
sf
ben marcato e stacc.
sf
cresc.
TUTTI.
f
SOLO.
p
f
p
f

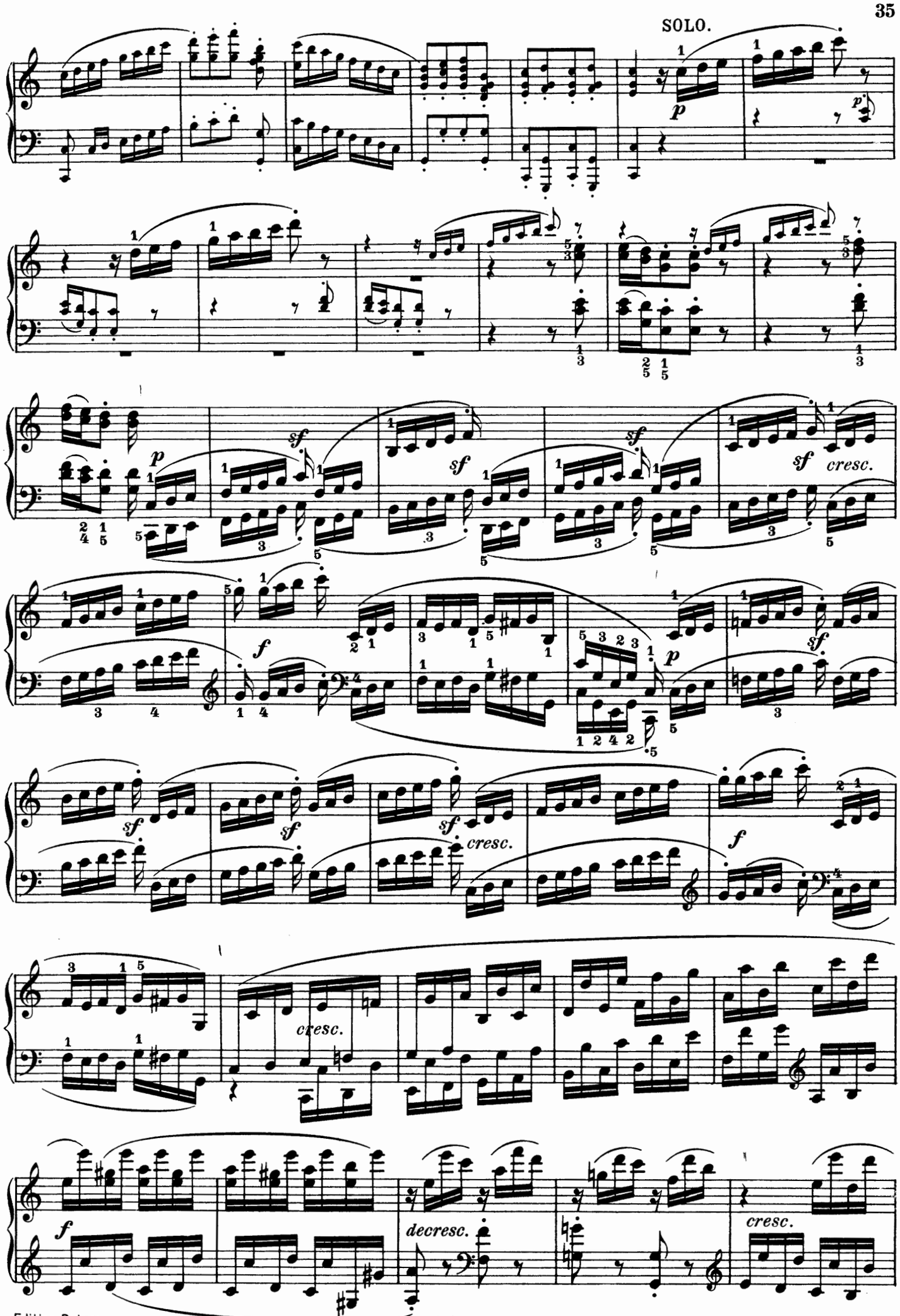

pp
sf
cresc.
p
TUTTI.
f

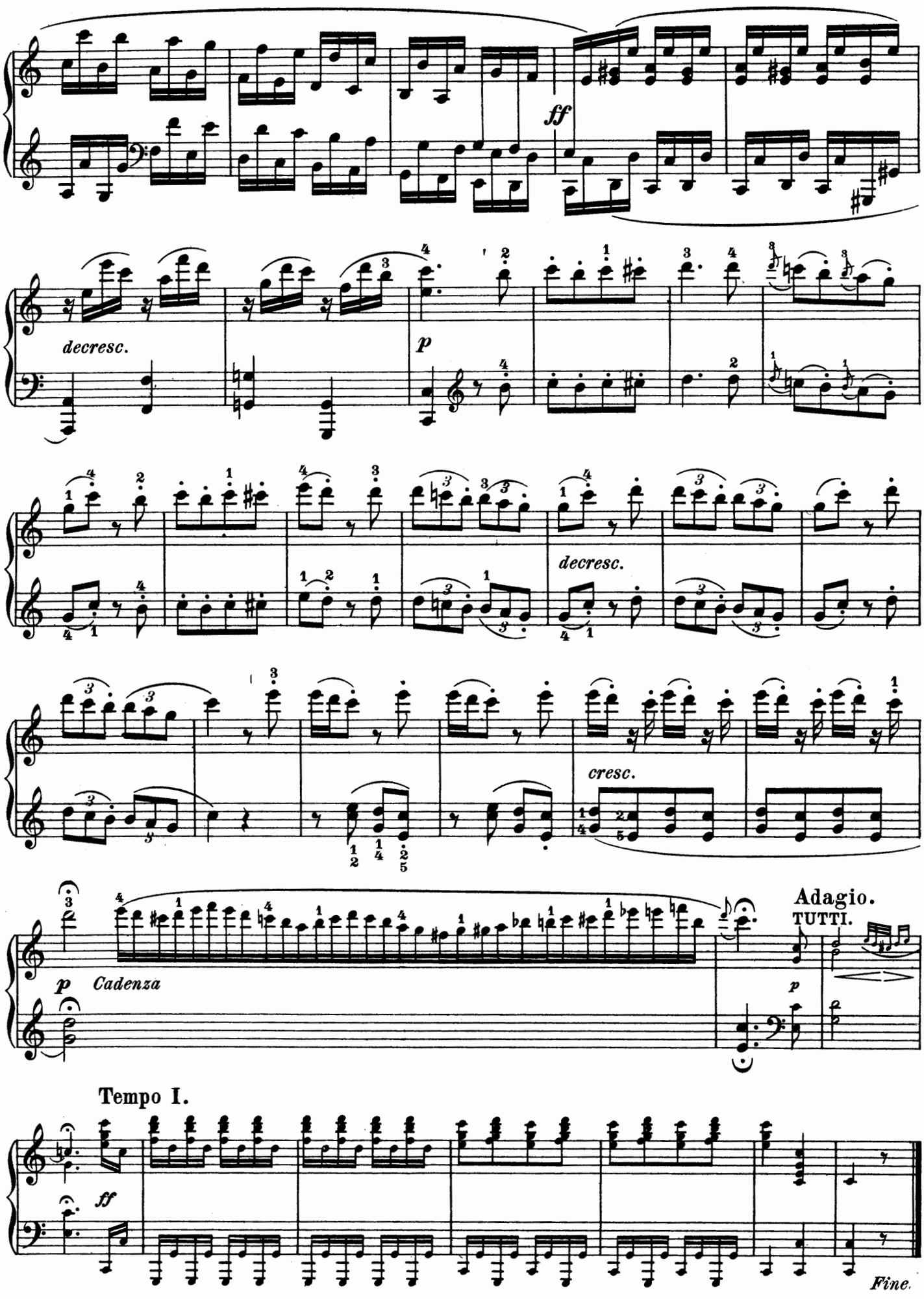

SOLO.
TUTTI.


SOLO.
sf
p
cresc.
ff
TUTTI.
SOLO.
f
m.s.
m.d.


cresc.
TUTTI.
p
cresc.
f
sf
SOLO.
ff
Cadenza
pp


tr
pp
cresc.
p
pp
con Ped.
m.s.
m.d.
m.s.
TUTTI.
ff
sf
sf
sf
sf
sf


SOLO.
p
sf
cresc.
f
decresc.

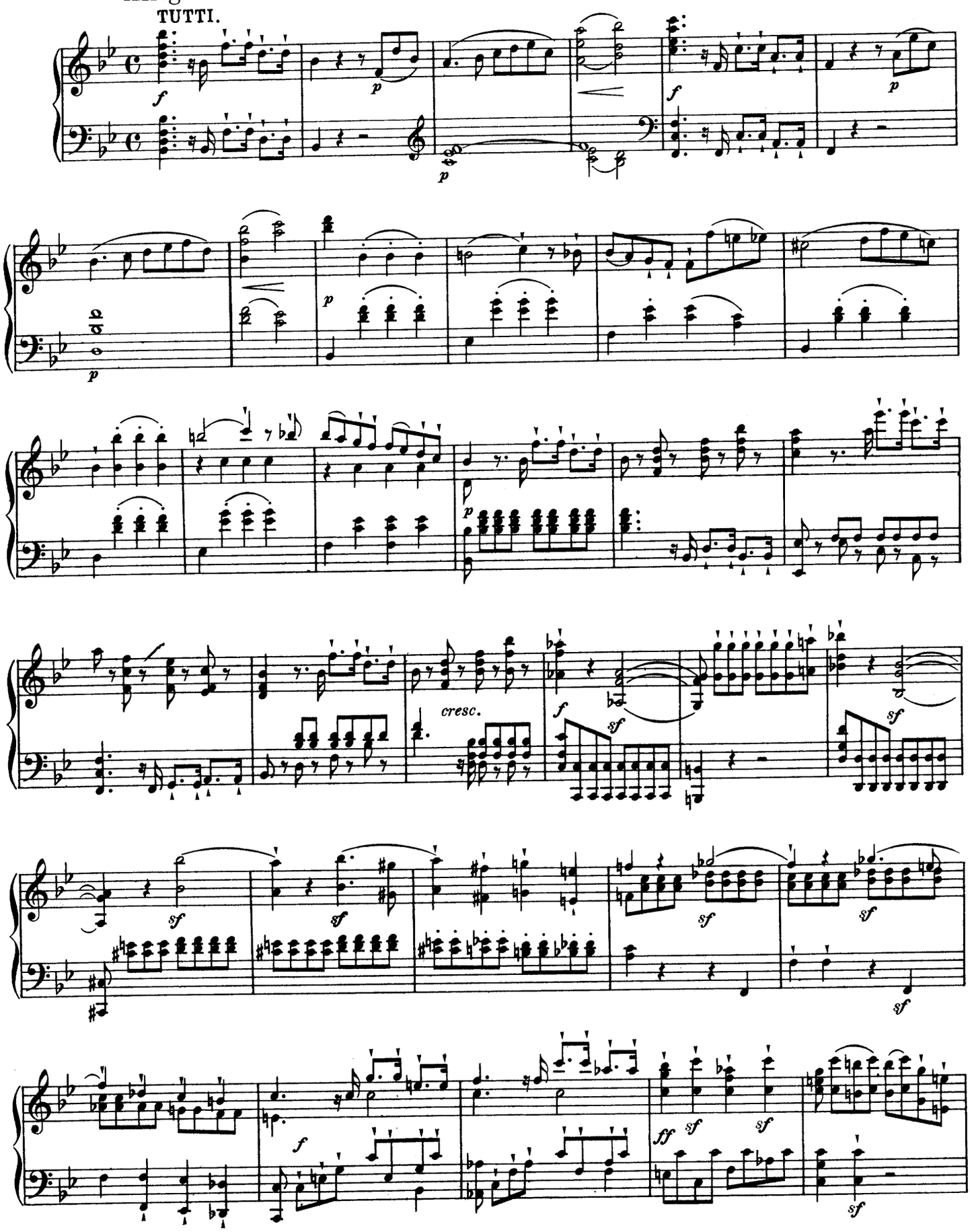

ff
decresc.
p
decresc.
cresc.
p
Cadenza
Adagio.
TUTTI.
p
Tempo I.
ff
Fine.

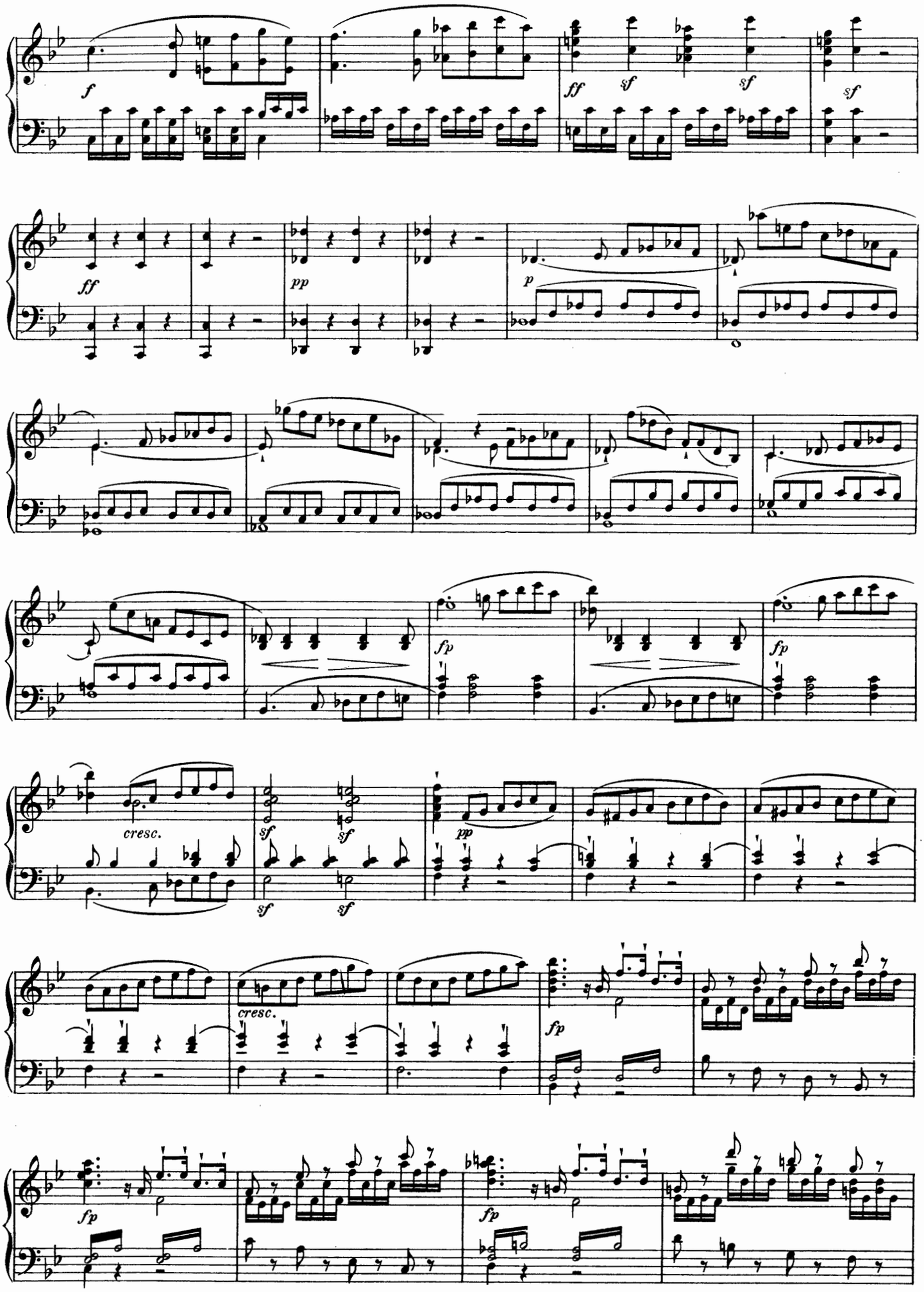
Concert II.

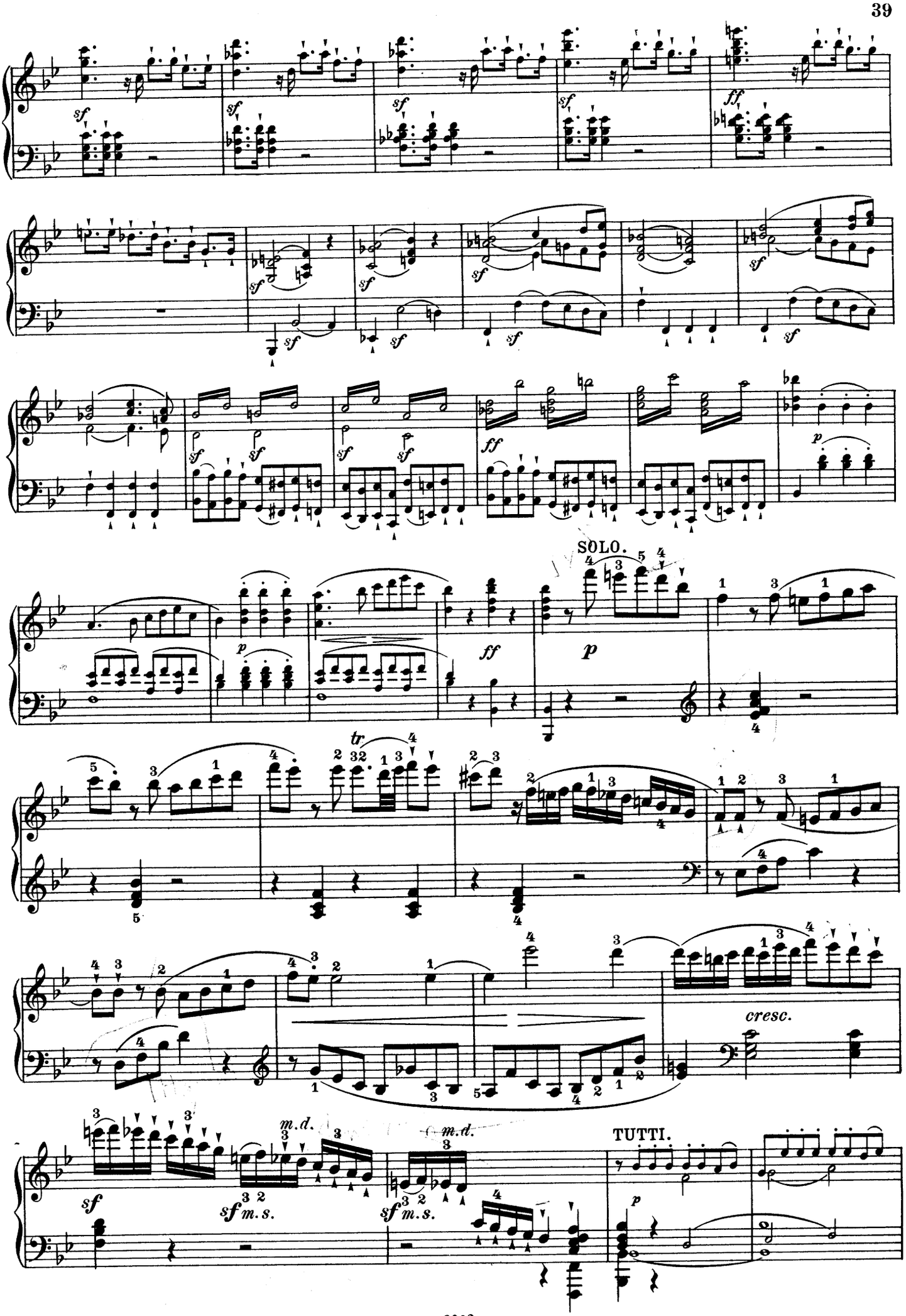
Allegro con brio.

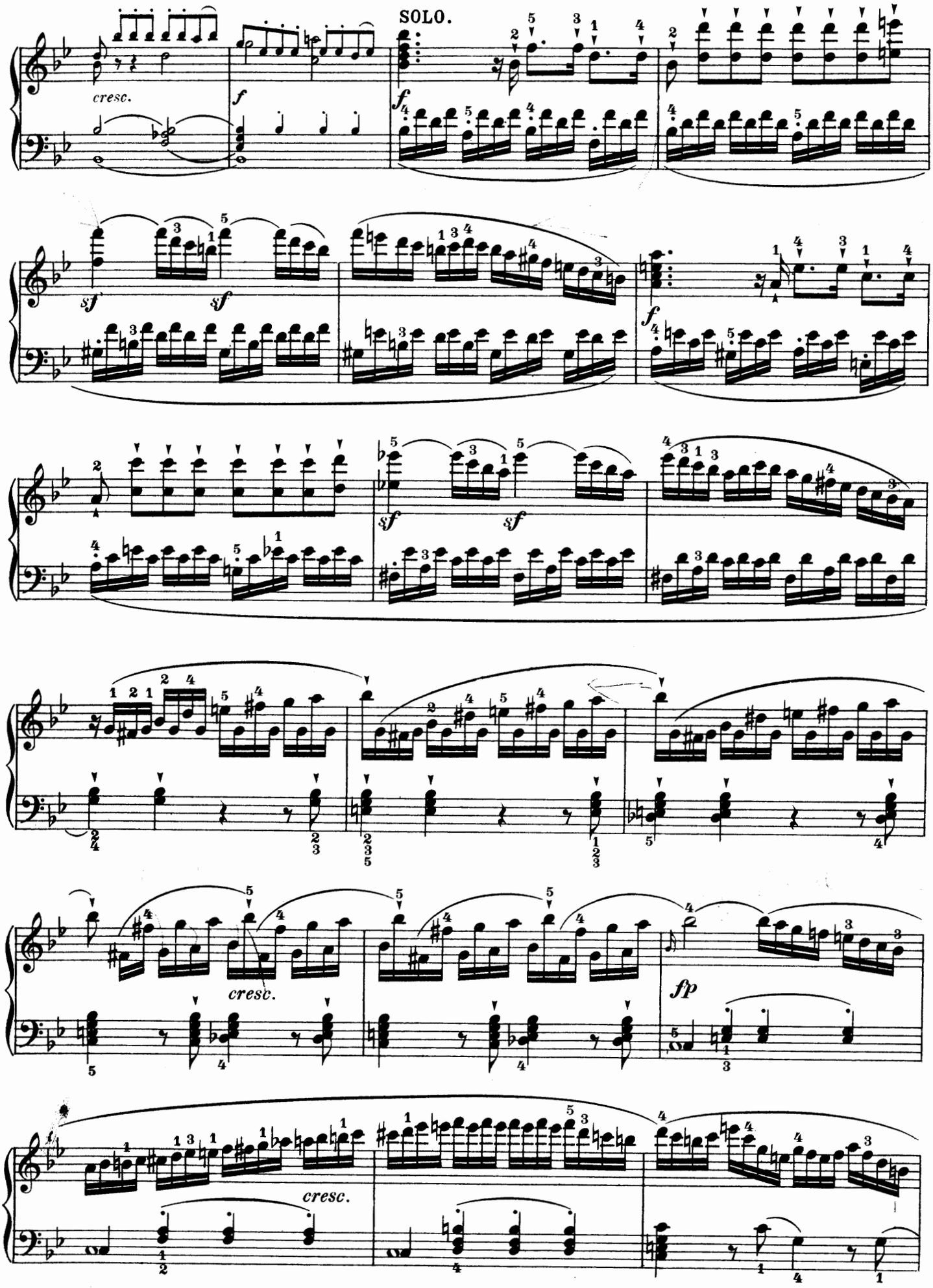
L. van Beethoven, Op. 19.

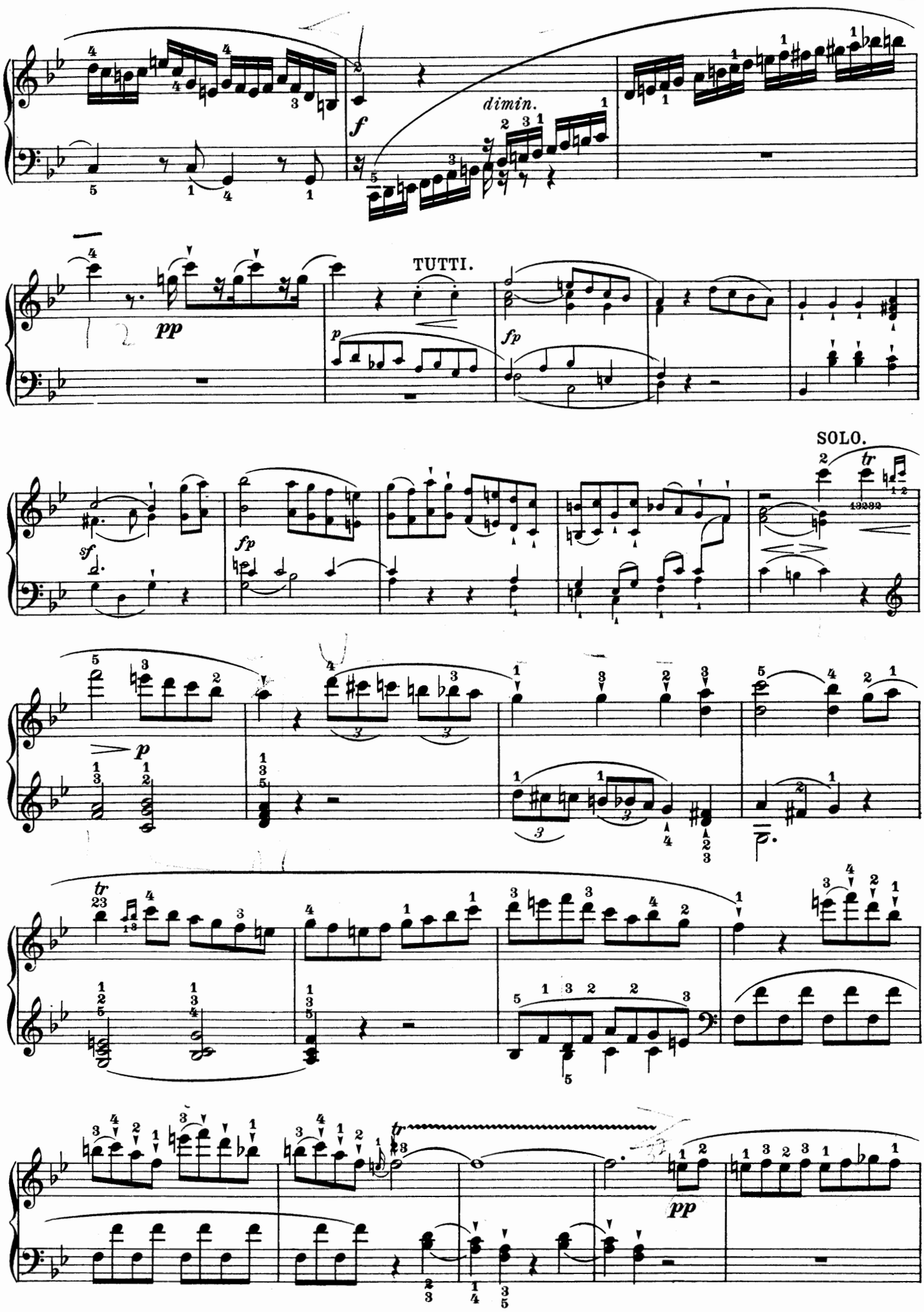
TUTTI.

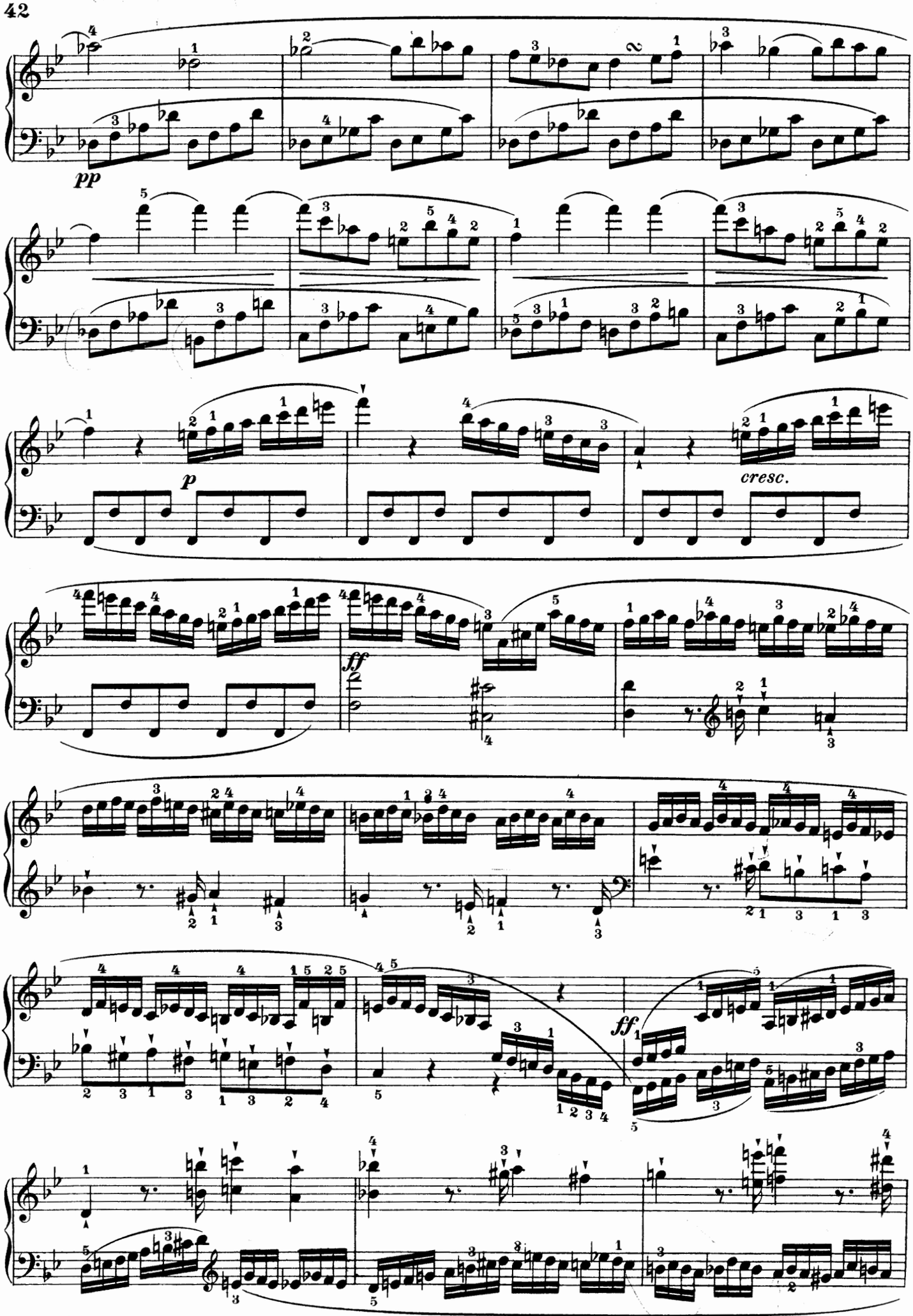


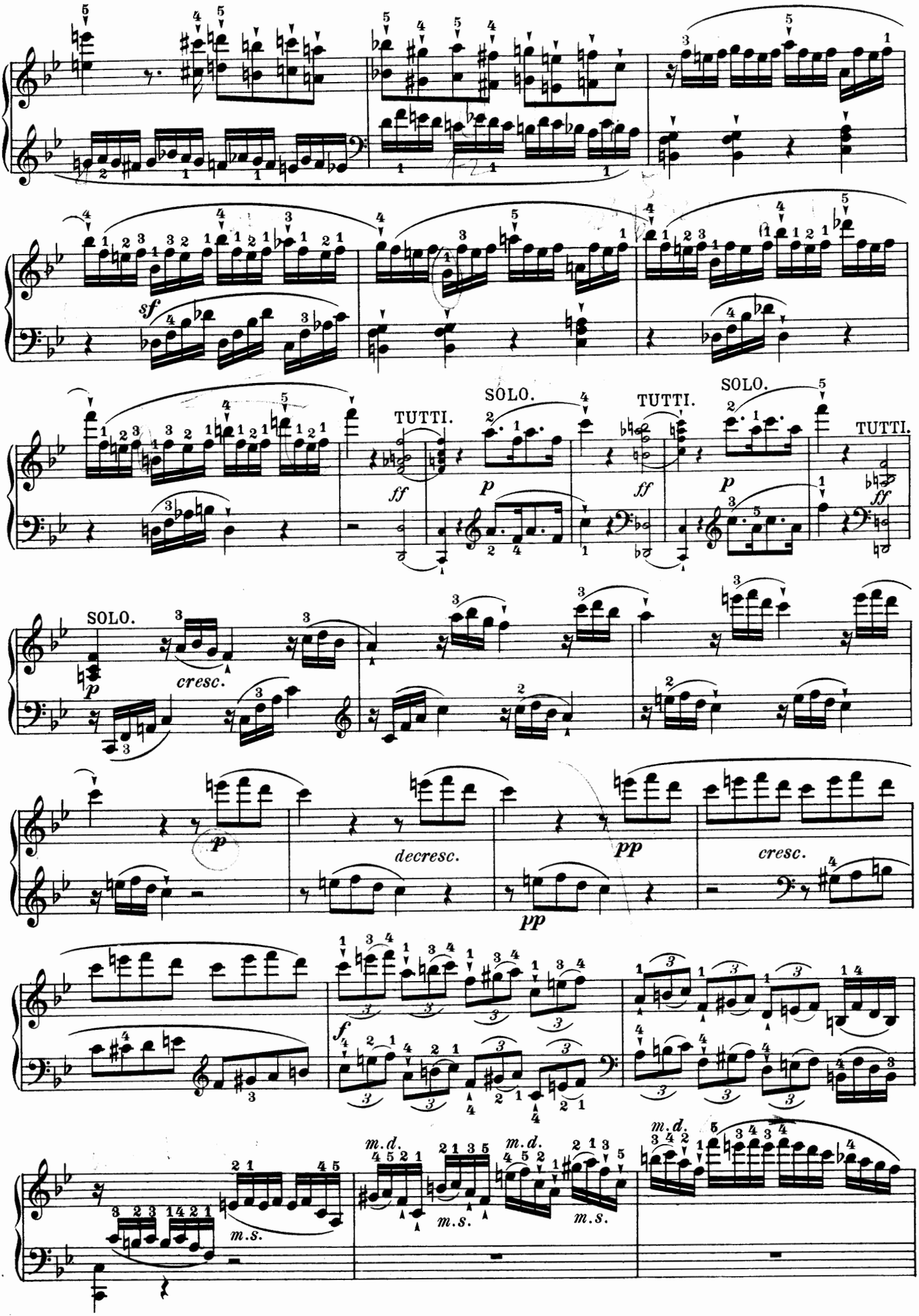

f
ff
sf
sf
sf
ff
pp
p
fp
fp
cresc.
sf
sf
pp
cresc.
fp
fp
fp

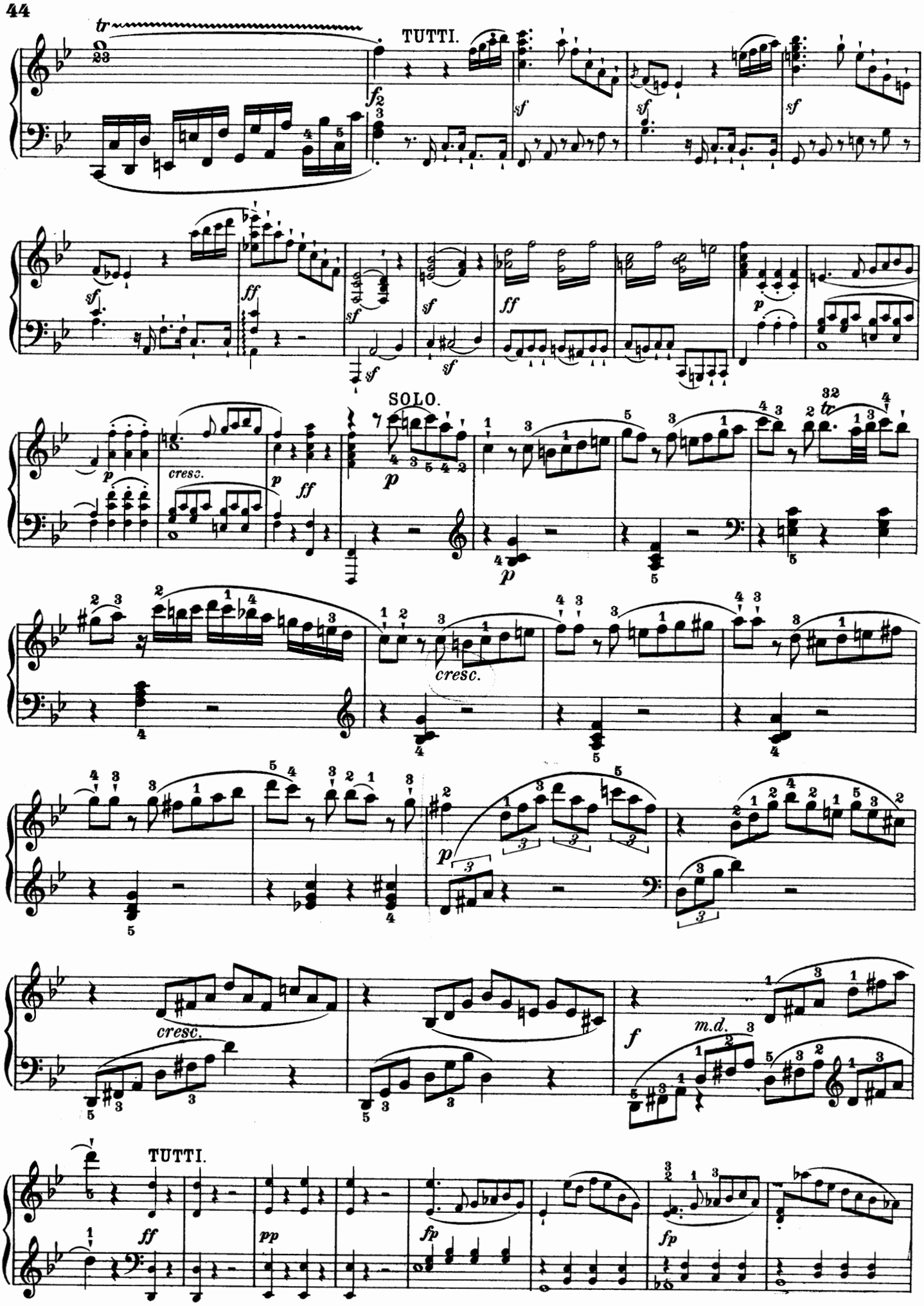

SOLO.
tr
cresc.
m.d.
m.s.
TUTTI.

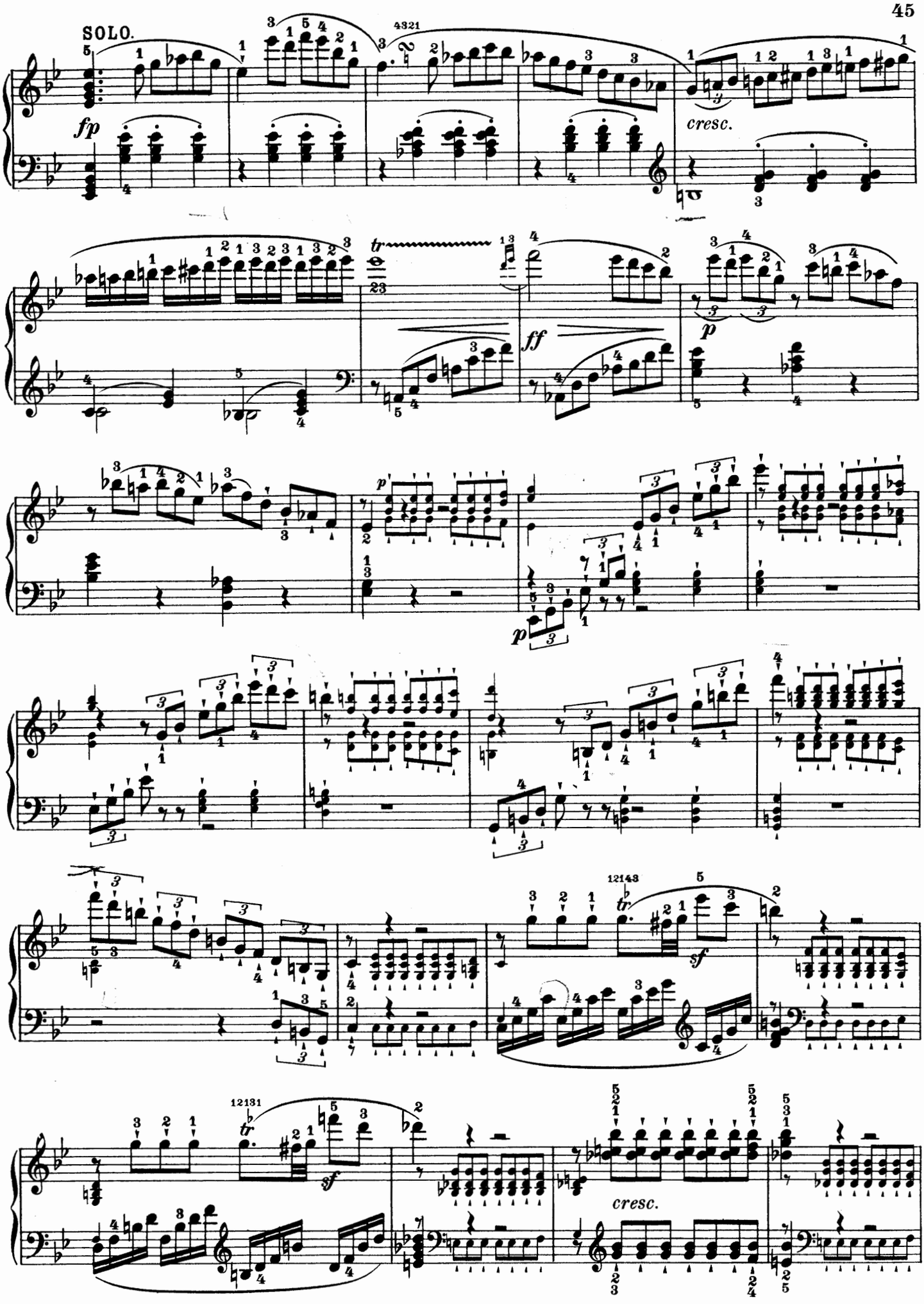

SOLO.
cresc.
f
sf
sf
f
sf
sf
cresc.
fp
cresc.

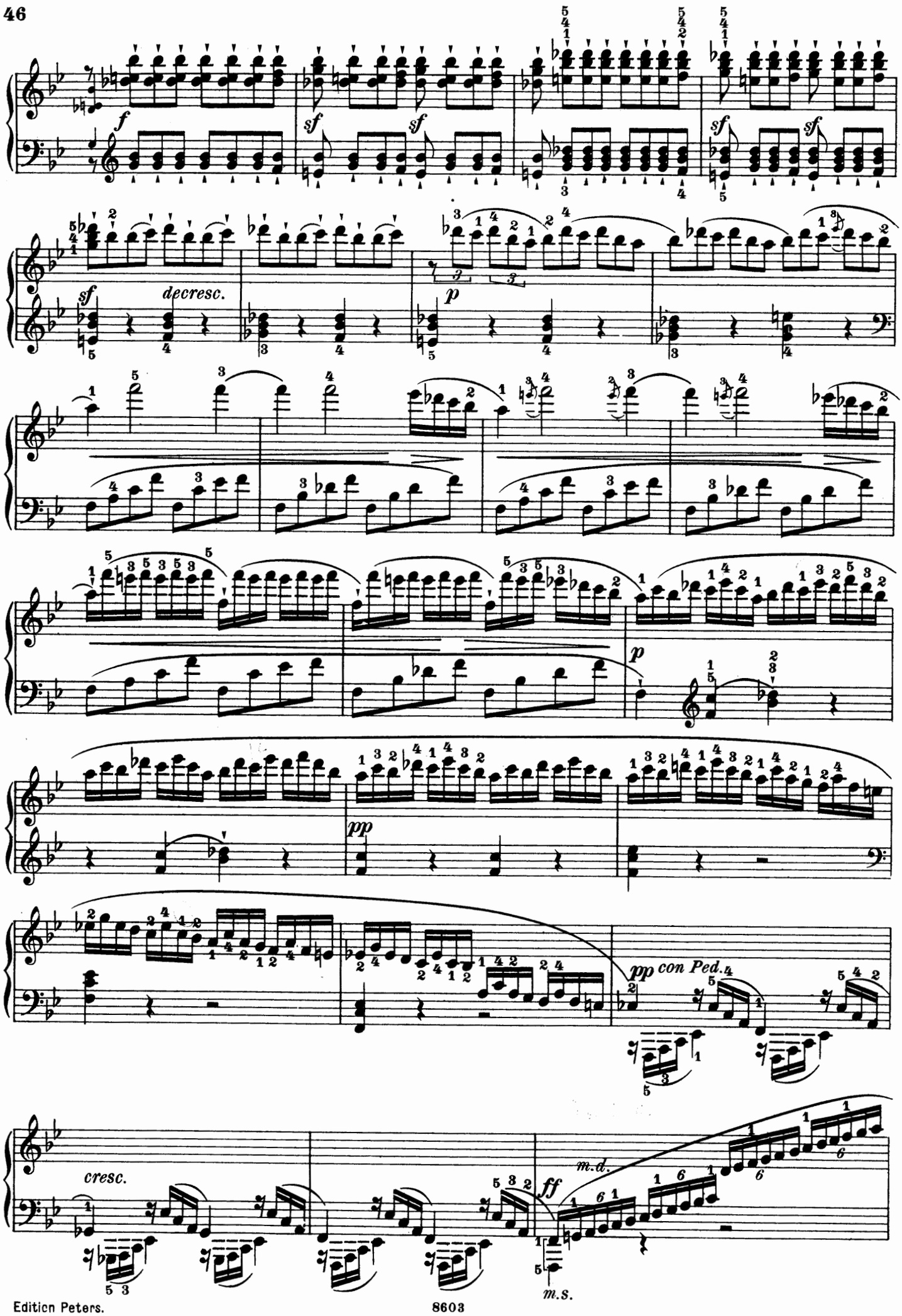

dimin.
TUTTI.
SOLO.

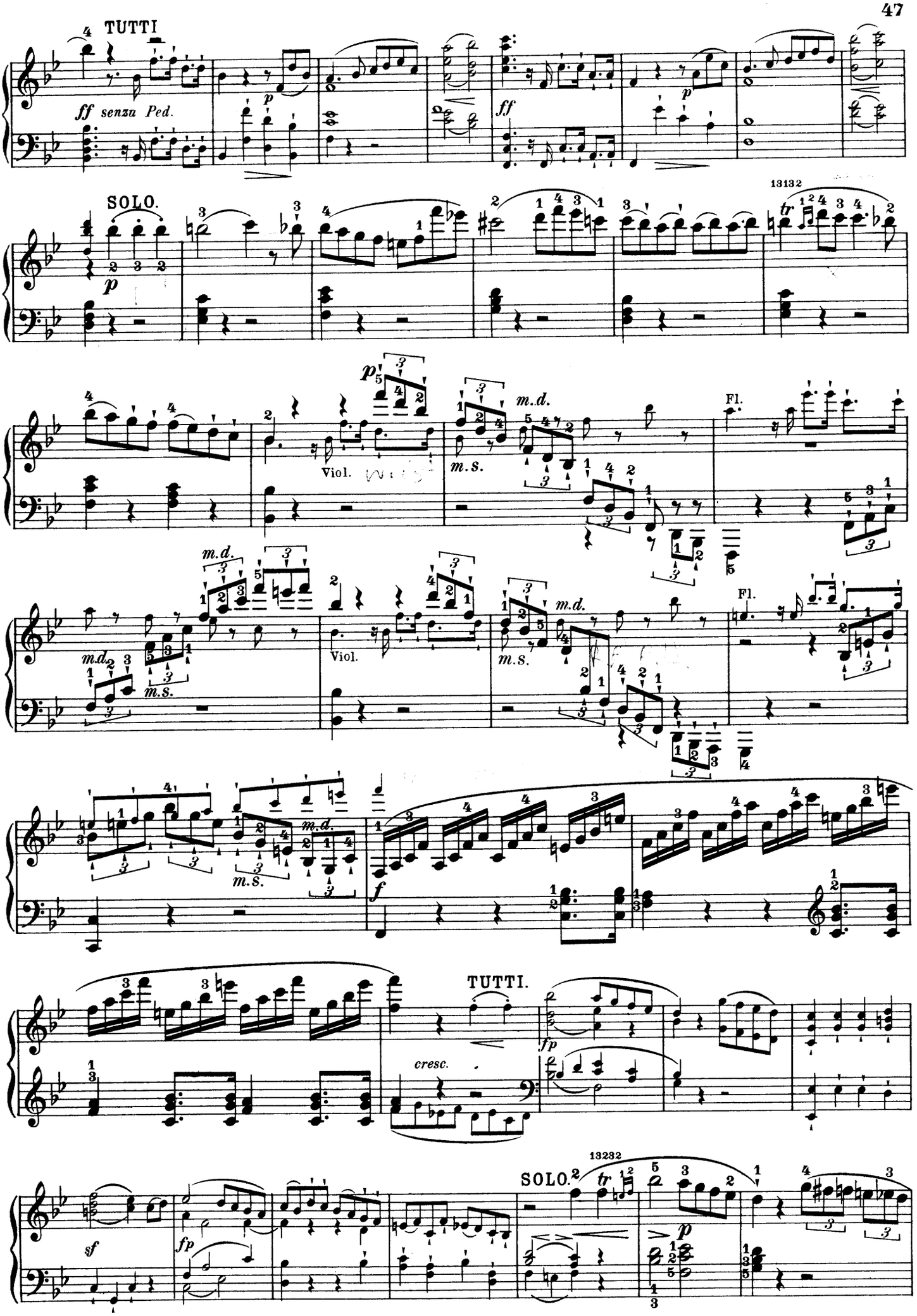

pp
p
cresc.
ff
ff

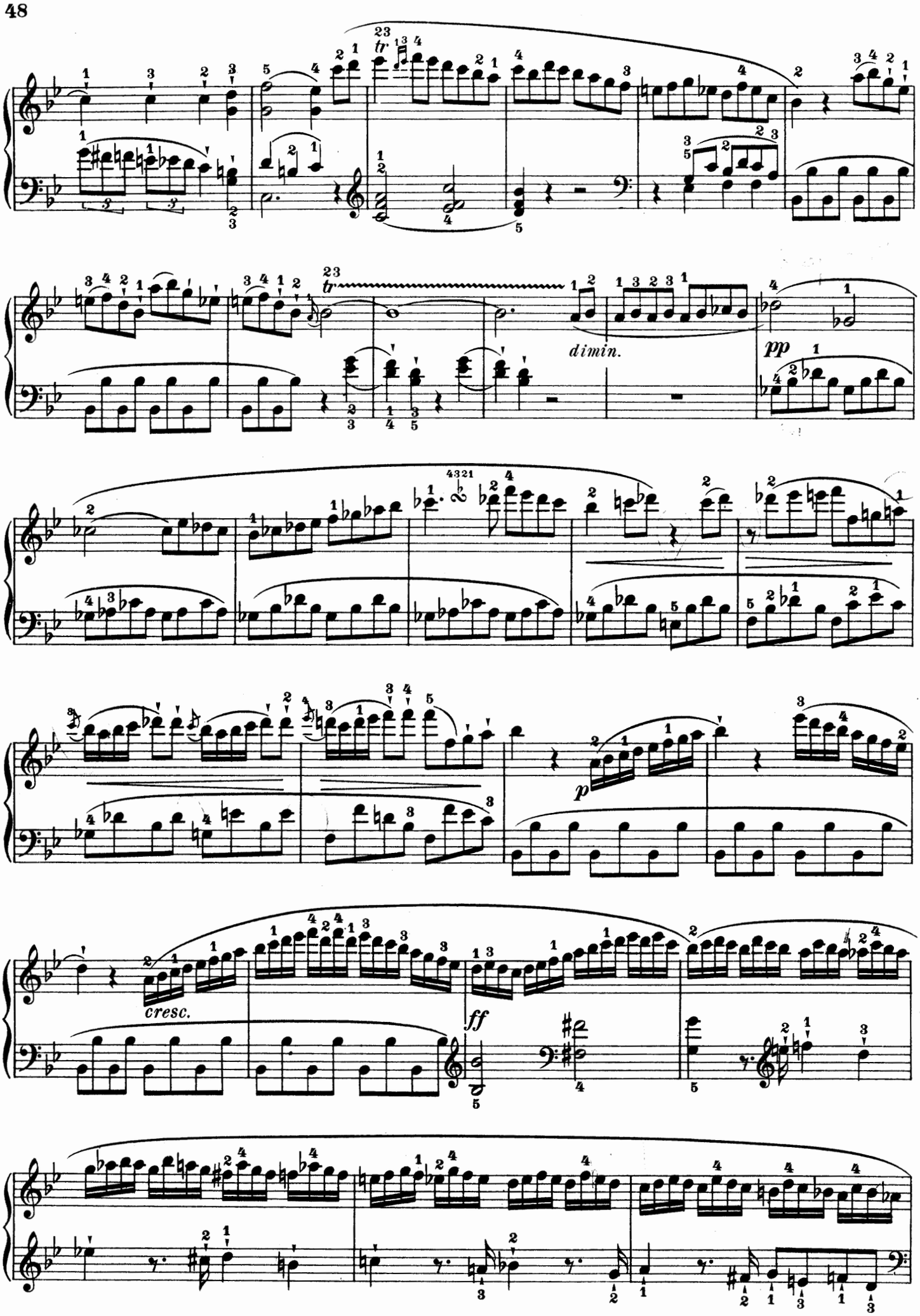

sf
TUTTI.
ff
SOLO.
p
TUTTI.
ff
SOLO.
p
TUTTI.
ff
SOLO.
p
cresc.
p
decresc.
pp
pp
cresc.
f
m.d.
m.s.
m.d.
m.s.
m.d.
m.s.

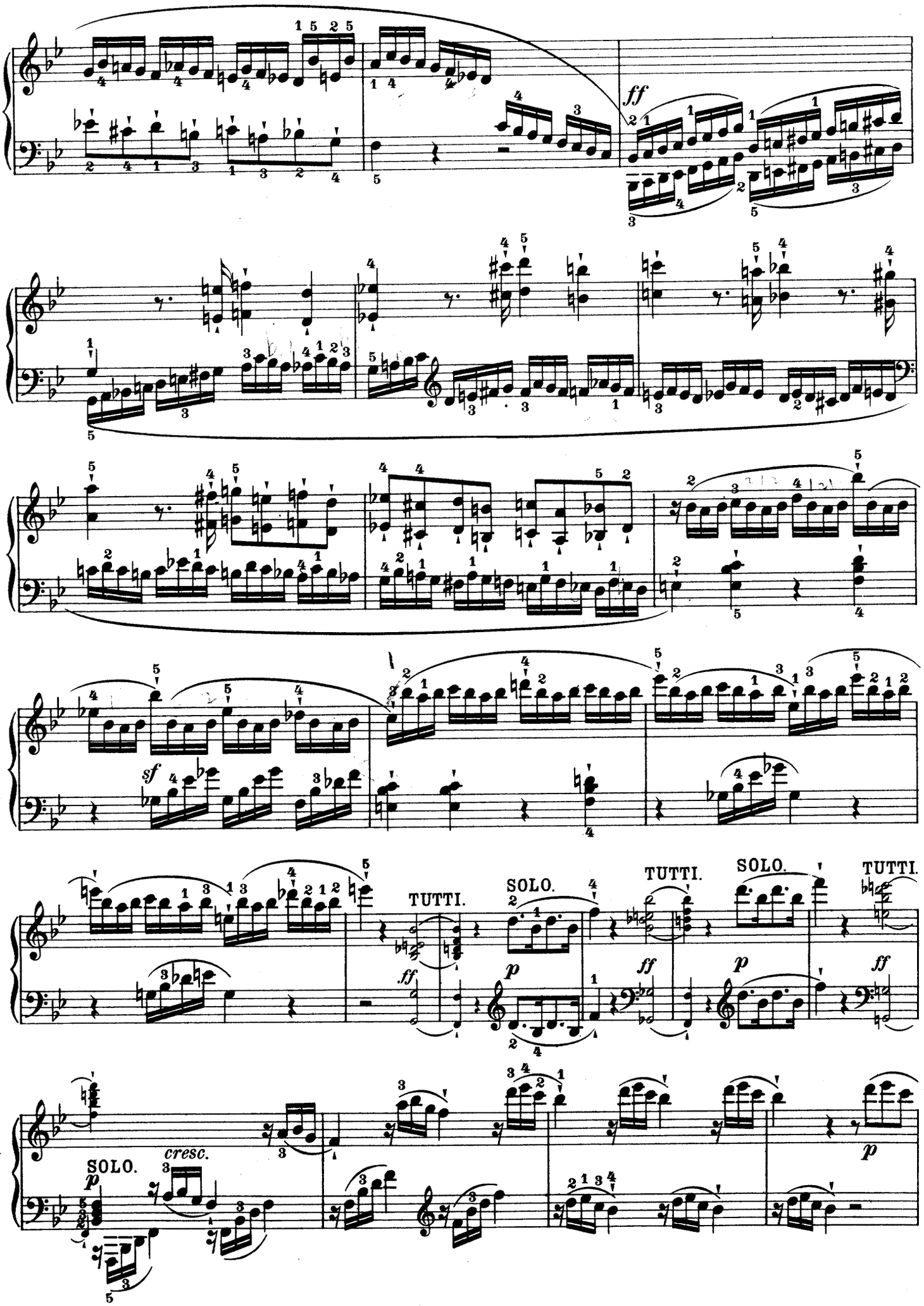

TUTTI.
SOLO.
TUTTI.
cresc.
m.d.

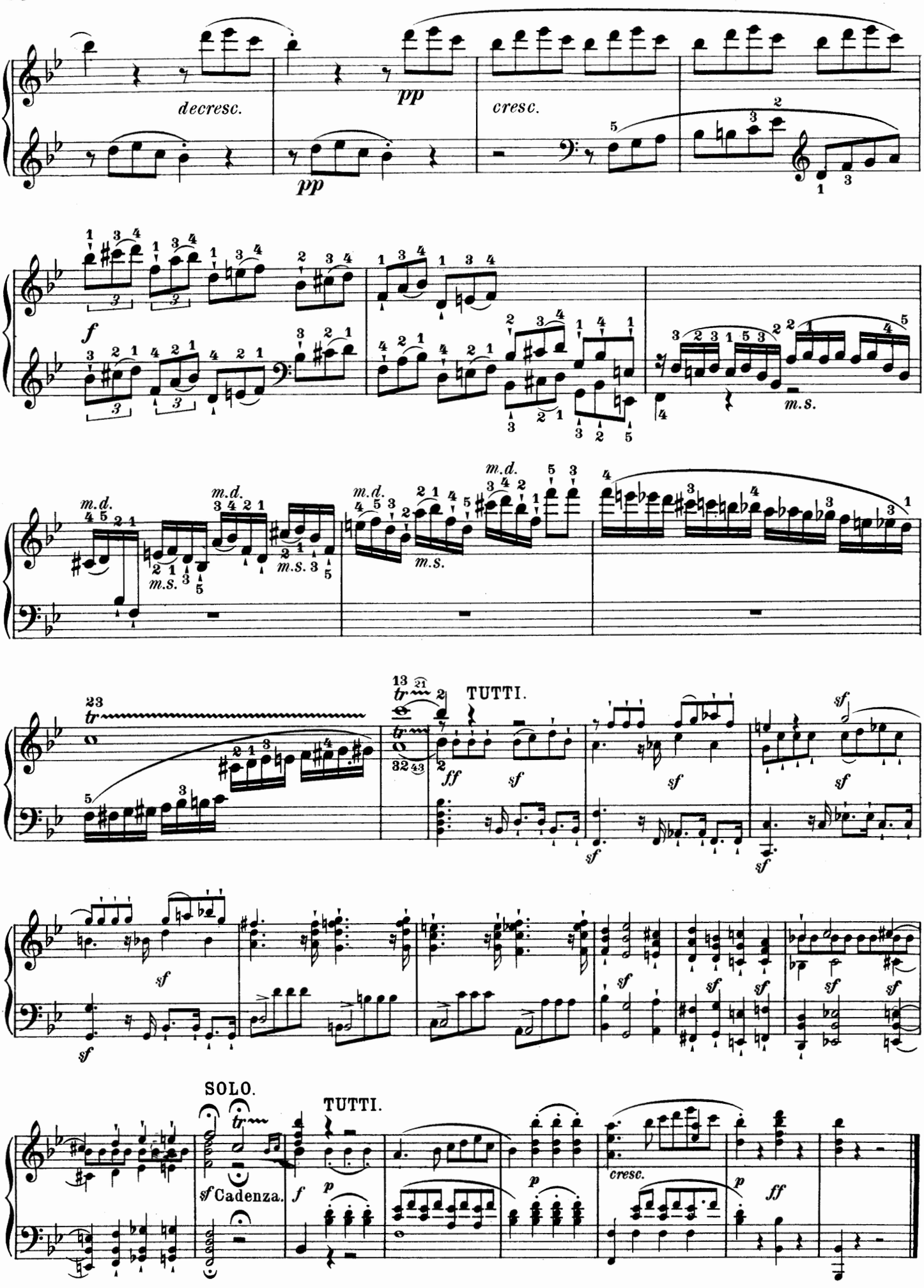

SOLO.
fp
cresc.
tr
ff
p
sf
cresc.

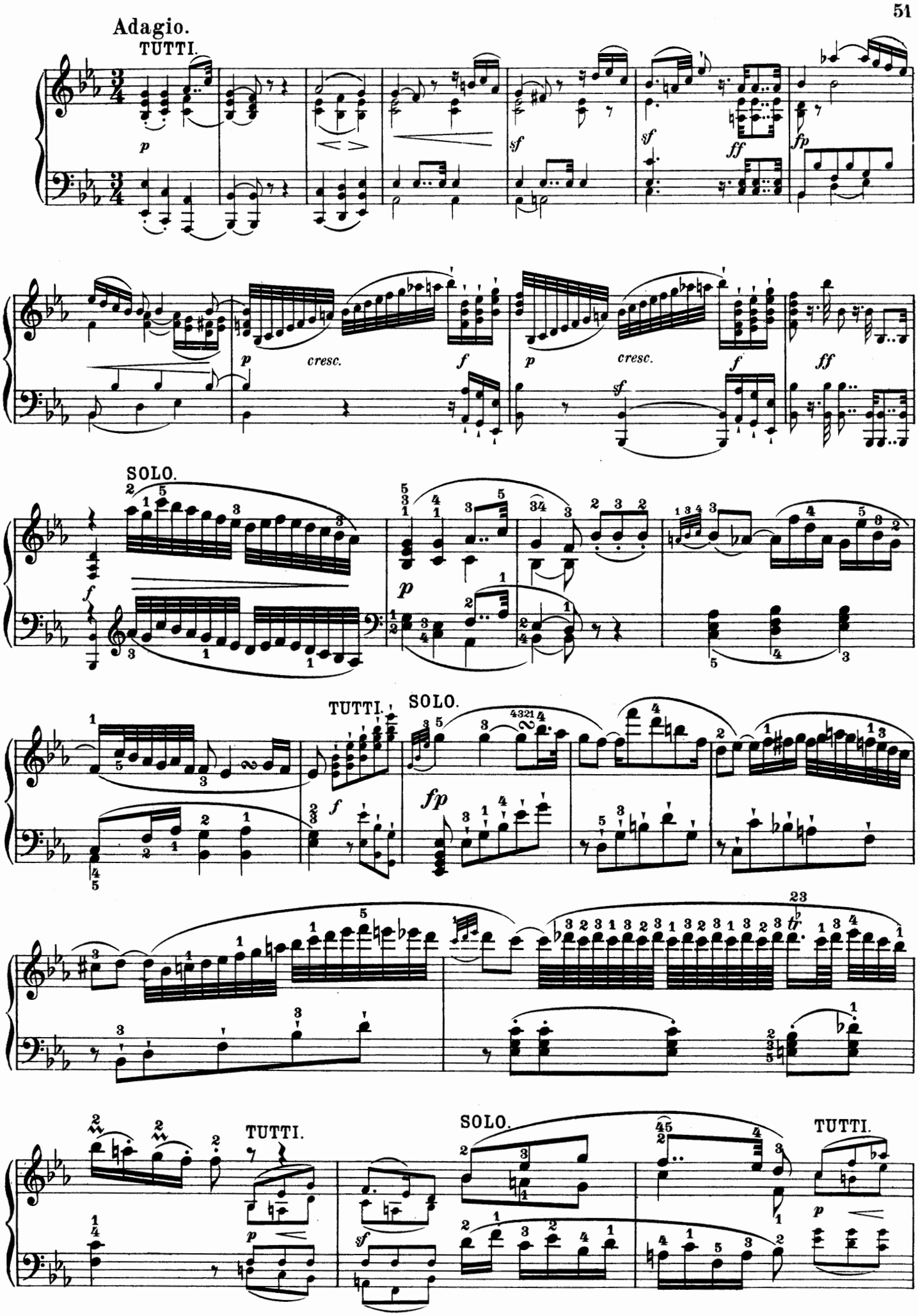

f
sf
sf
sf
sf
sf
sf
decresc.
p
p
pp
pp con Ped.
cresc.
ff
m.d.
m.s.

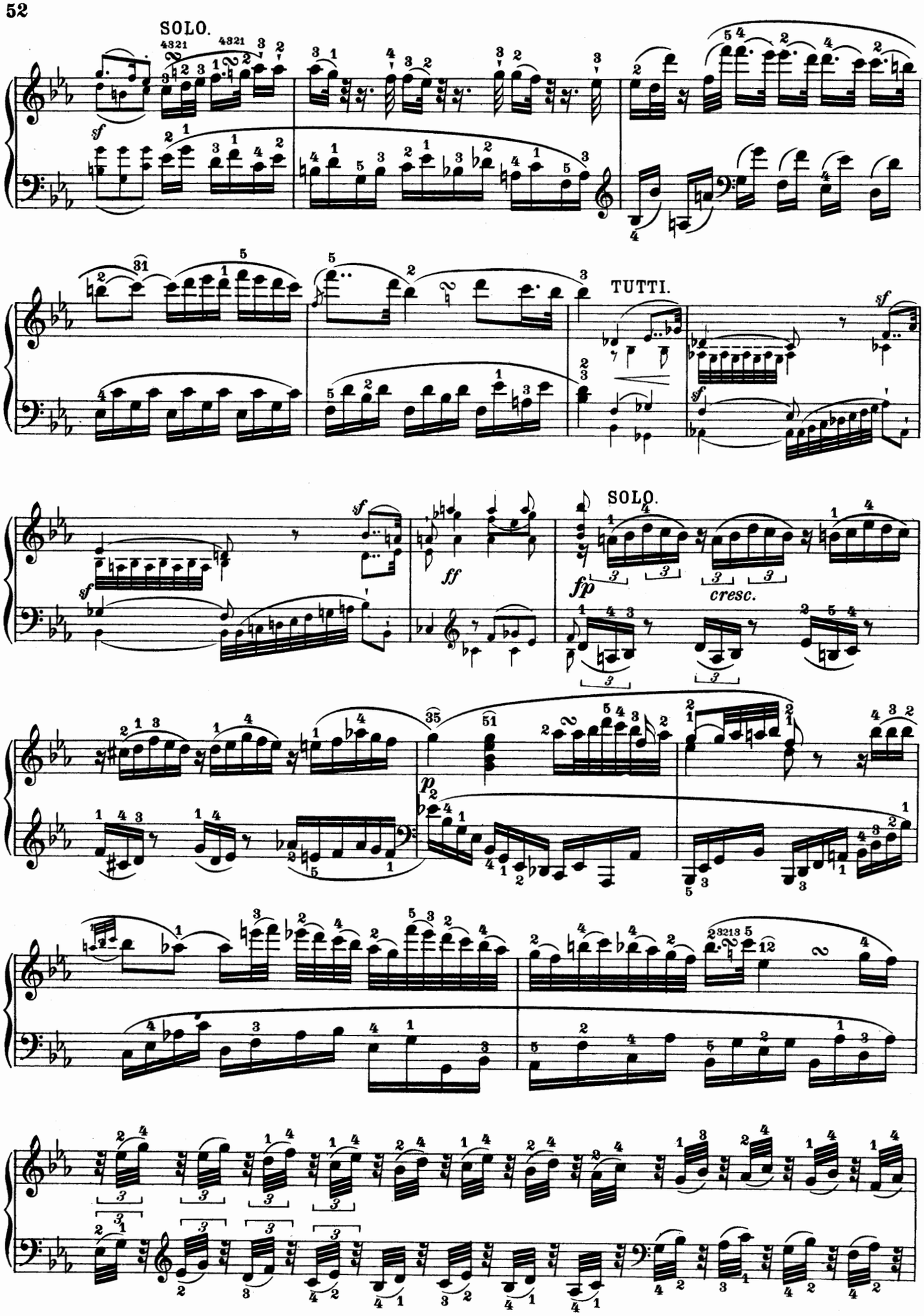

TUTTI
ff senza Ped.
p
ff
p
SOLO.
p
13132
tr
p
Viol.
m.d.
m.s.
Fl.
m.d.
m.s.
Viol.
m.d.
m.s.
Fl.
m.d.
m.s.
f
TUTTI.
cresc.
fp
sf
fp
SOLO.
13232
tr
p

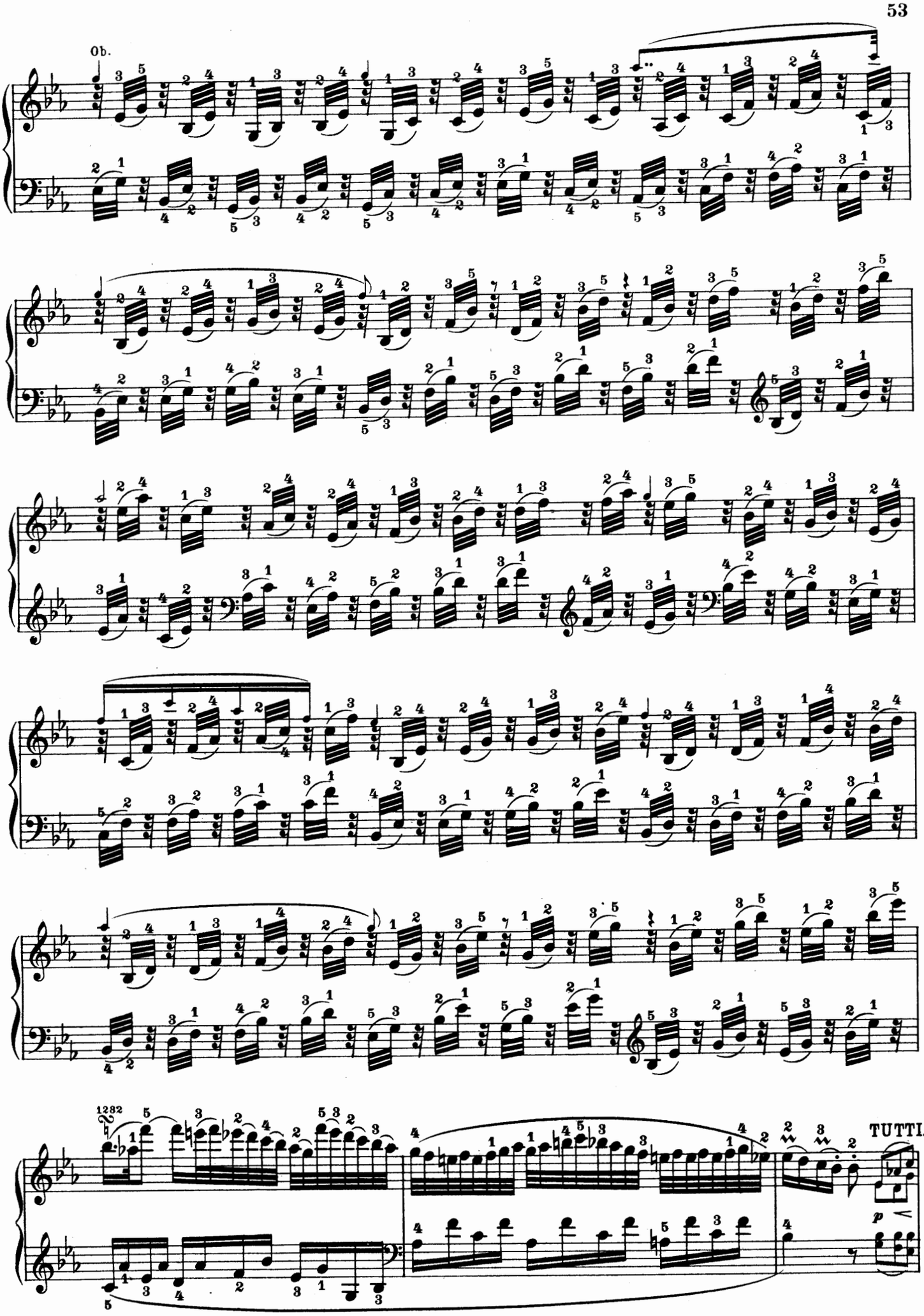

tr
dimin.
pp
p
cresc.
ff

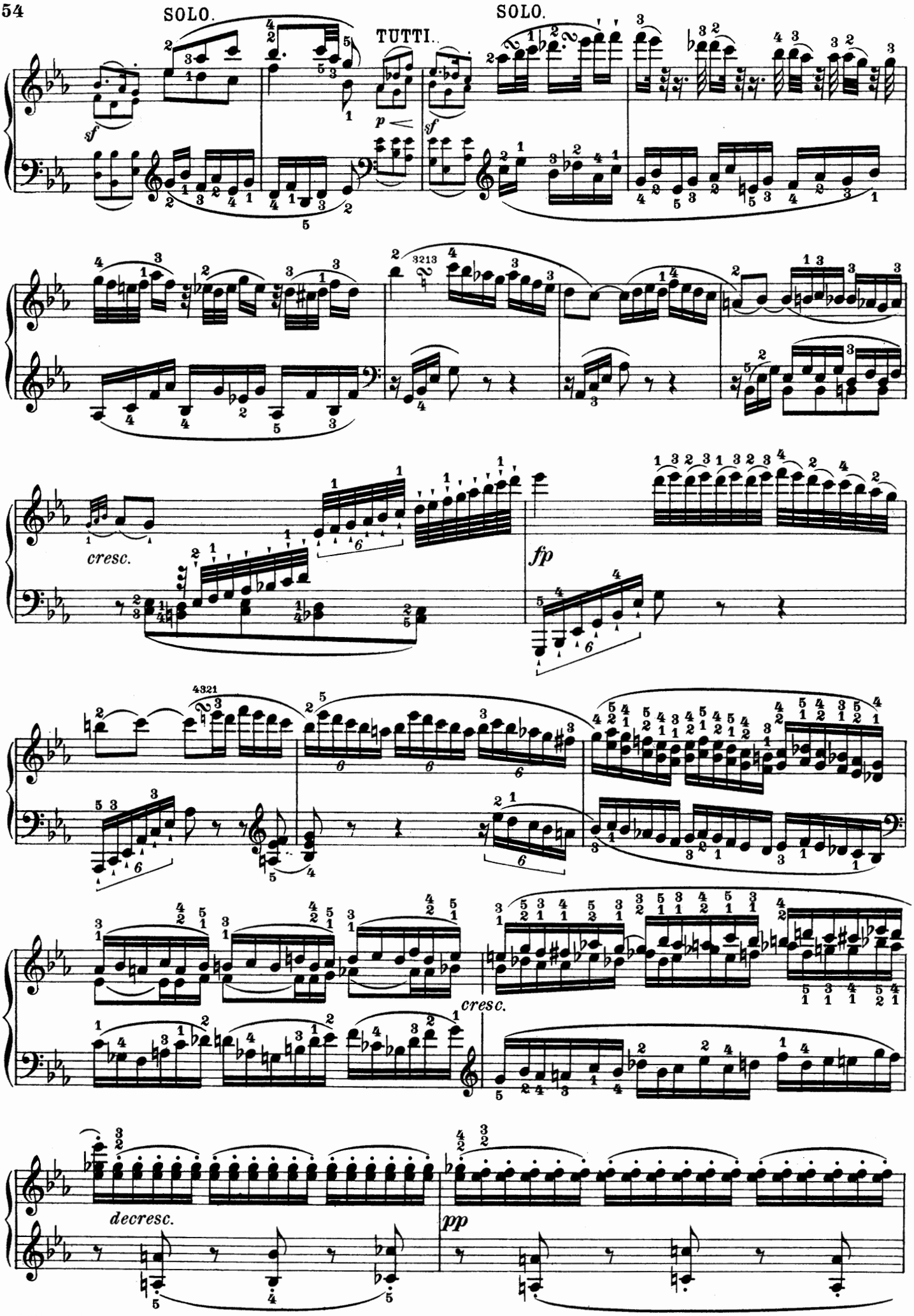

ff
sf
TUTTI.
SOLO.
TUTTI.
SOLO.
TUTTI.
SOLO.
cresc.

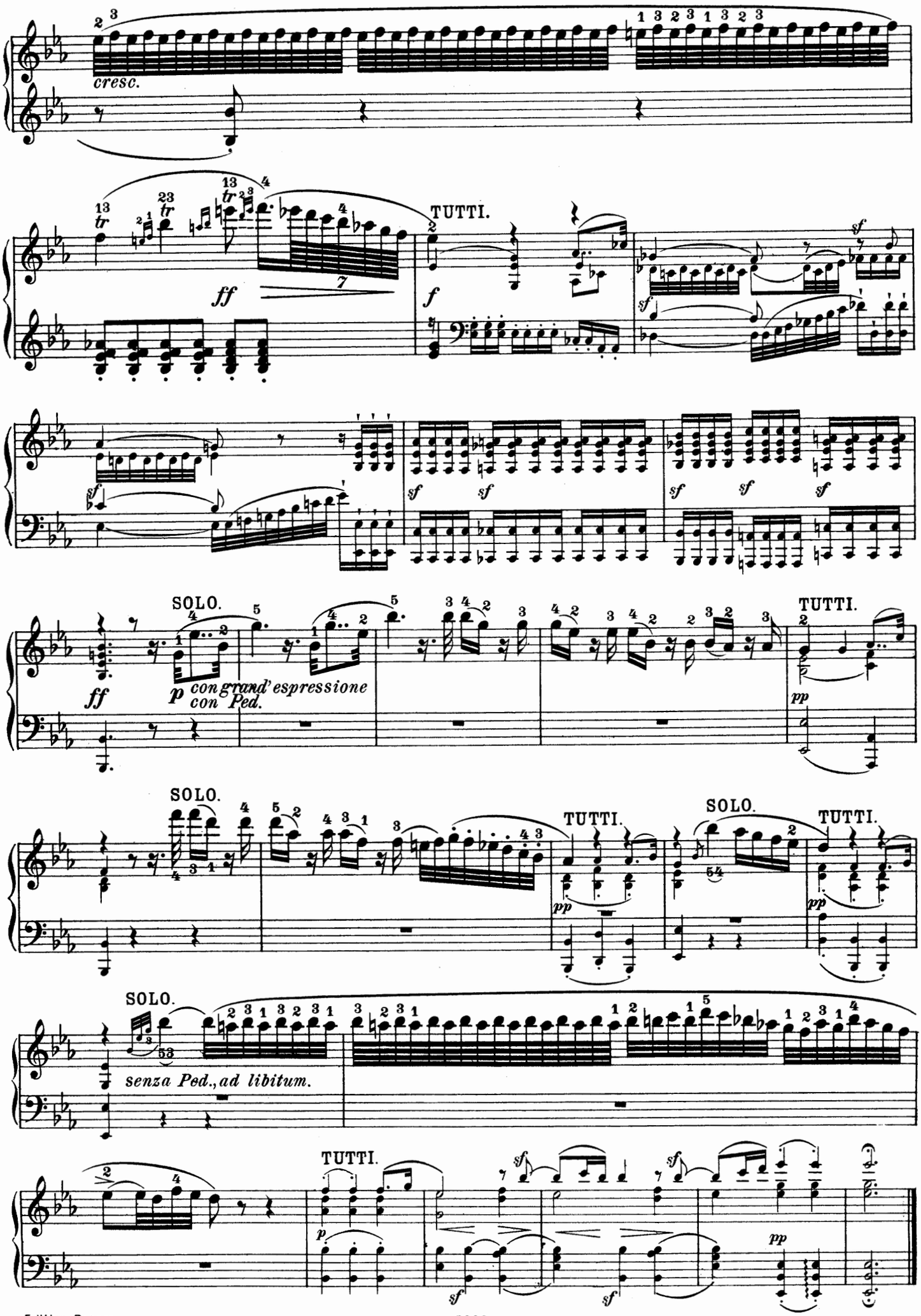

decresc.
pp
pp
cresc.
f
m.s.
m.d.
m.s.
TUTTI.
ff
sf
SOLO.
Cadenza.
TUTTI.
f
p
cresc.
p
ff


Adagio.
TUTTI.
SOLO.
TUTTI.
SOLO.
SOLO.
TUTTI.
TUTTI.


SOLO.
TUTTI.
SOLO.
cresc.

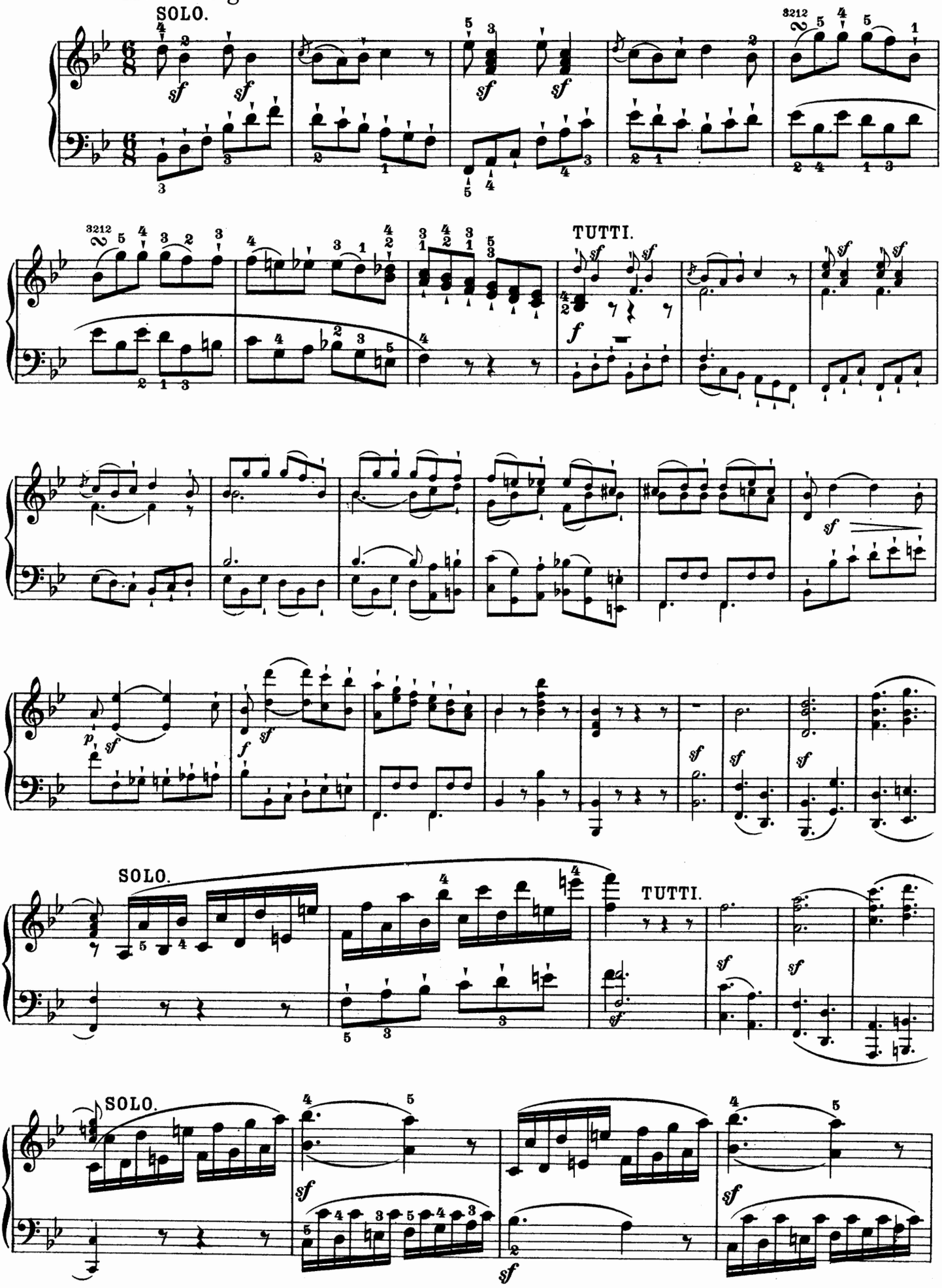

Ob.
TUTTI.
p

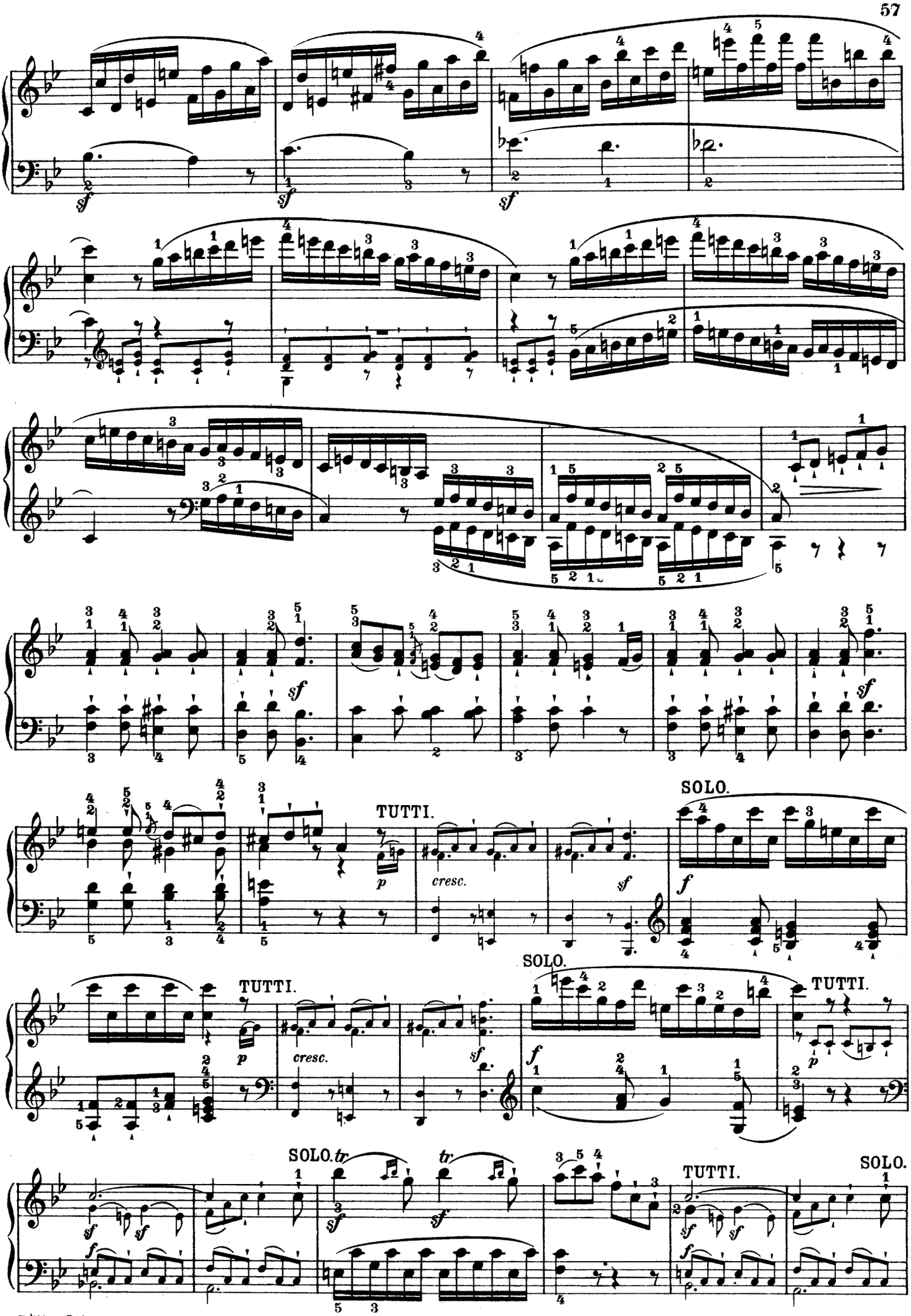

SOLO.
TUTTI.
SOLO.
sf
p
sf
cresc.
fp
cresc.
decresc.
pp

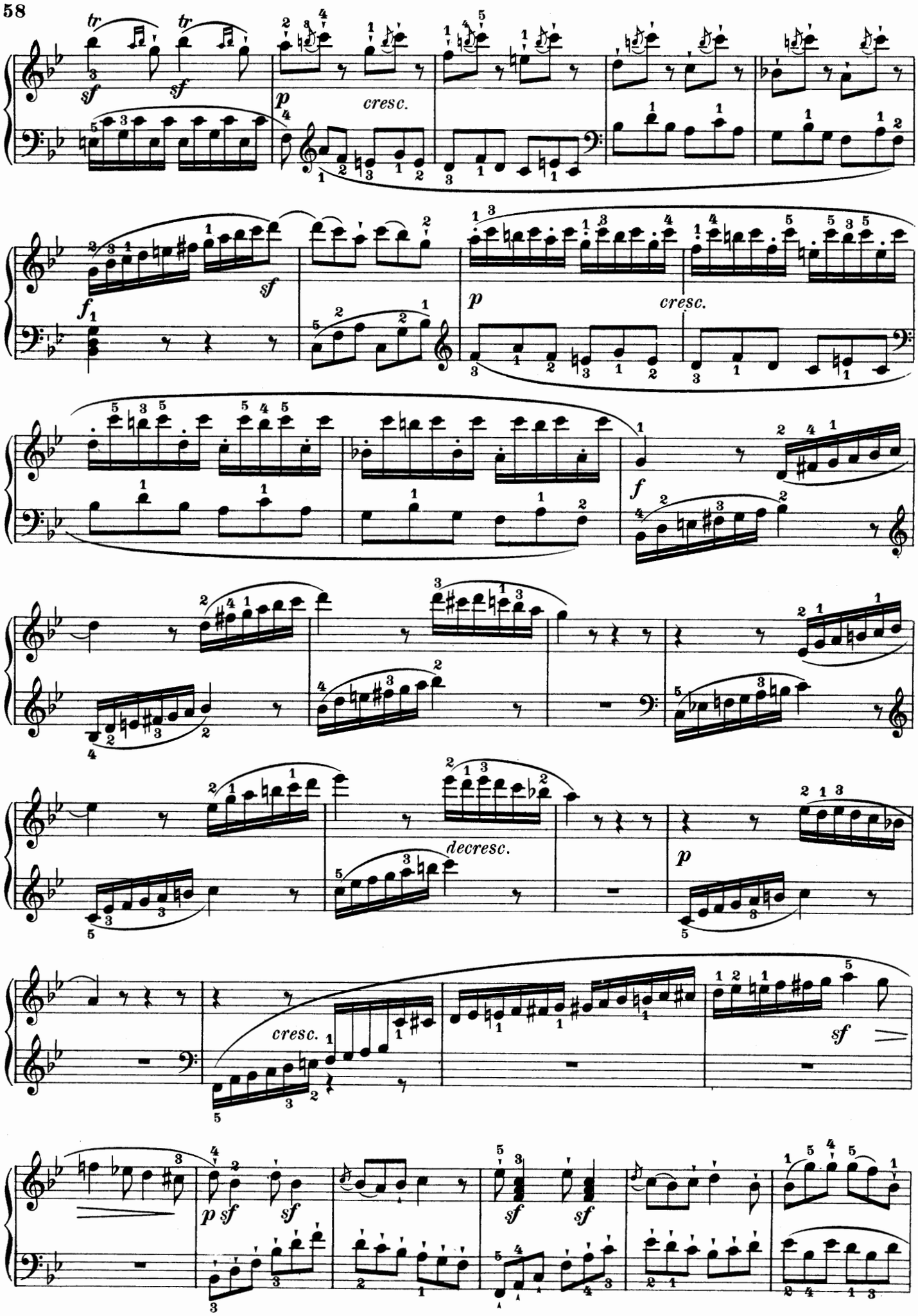

cresc.
TUTTI.
ff
f
sf
SOLO.
TUTTI.
p con grand' espressione
con Ped.
pp
SOLO.
TUTTI.
SOLO.
TUTTI.
SOLO.
senza Ped., ad libitum.
TUTTI.
p
pp

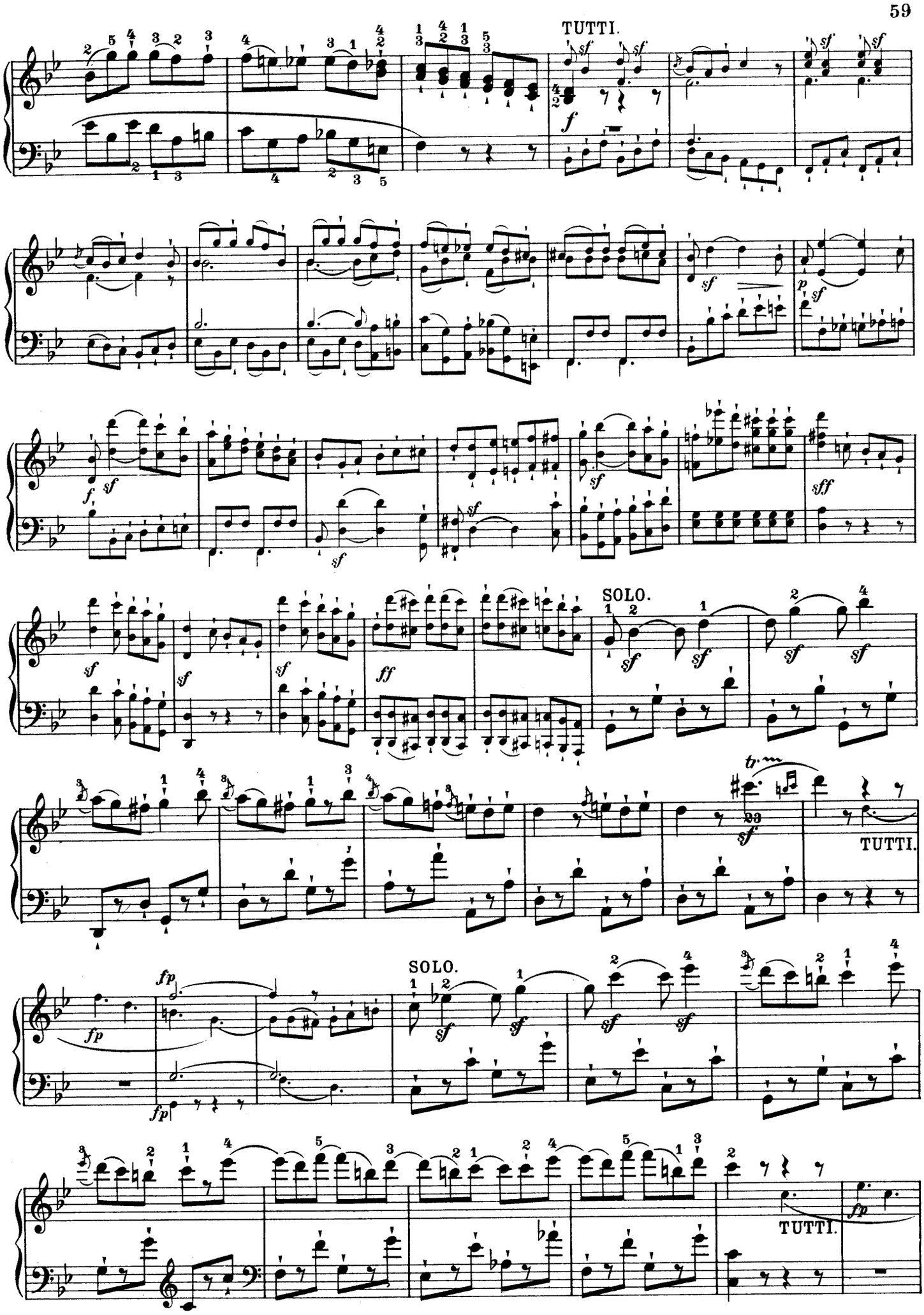
Rondo.

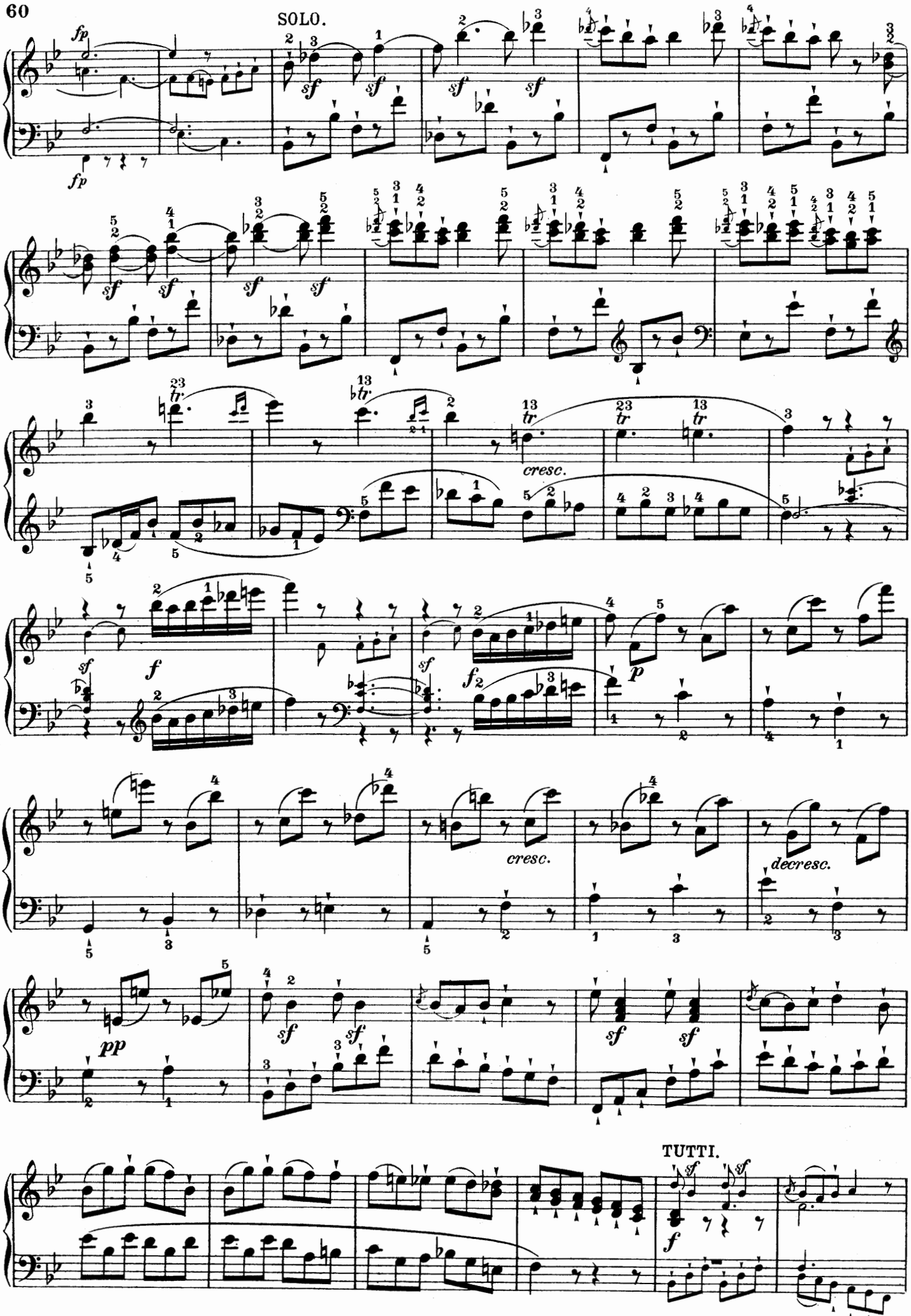
Molto allegro.

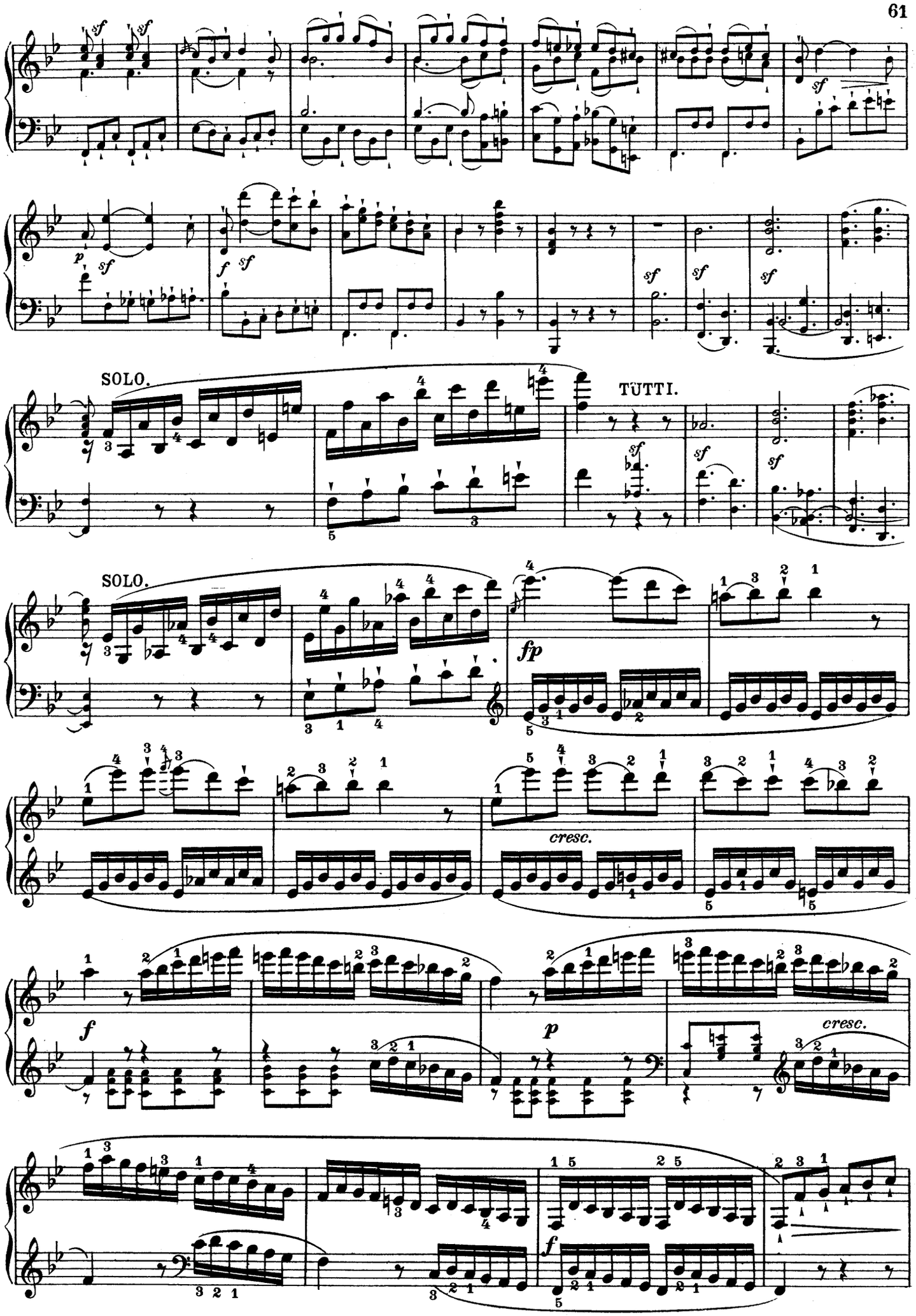


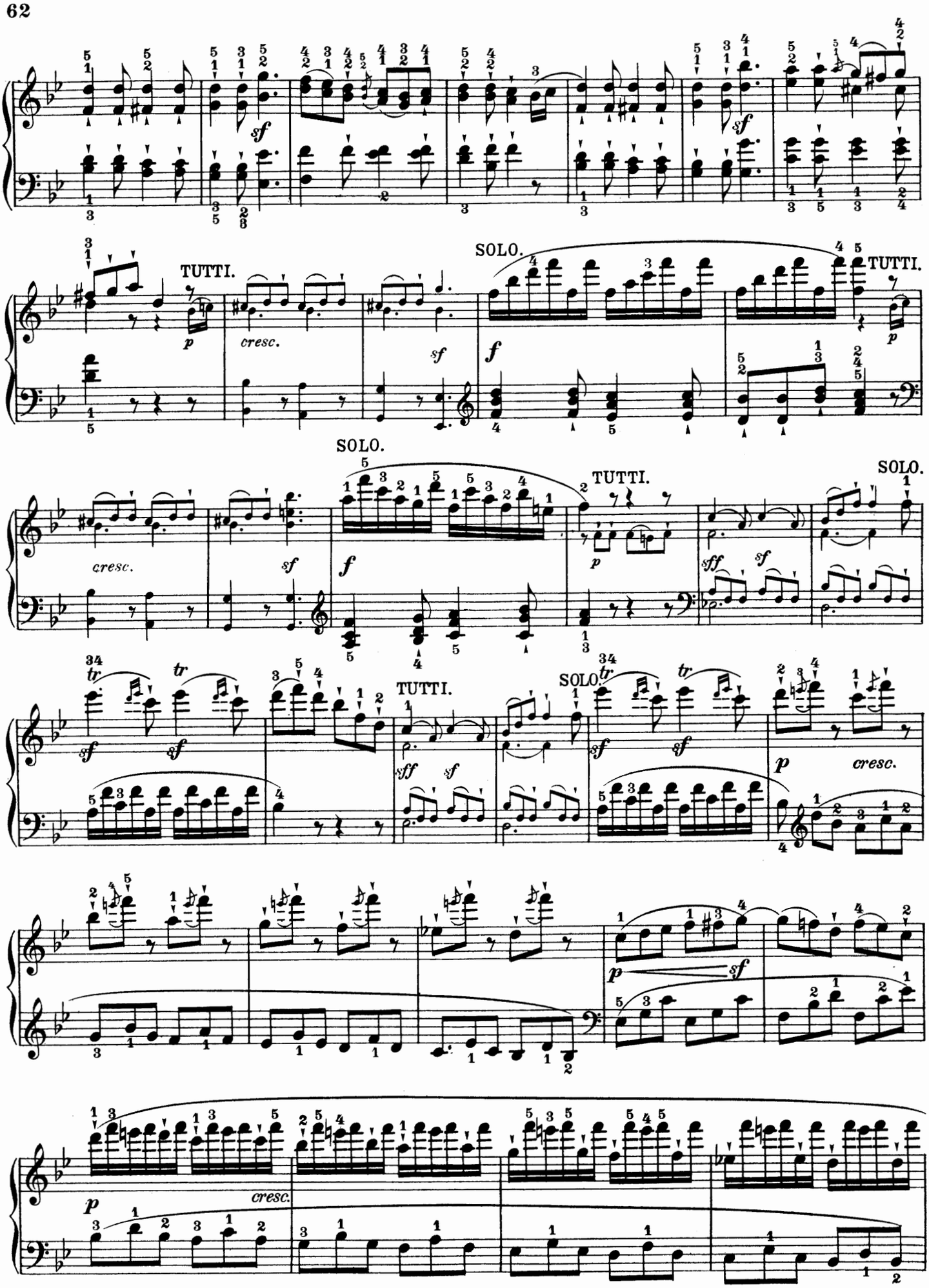

TUTTI.
cresc.
SOLO.
TUTTI.
cresc.
SOLO.
TUTTI.
SOLO.
TUTTI.
SOLO.

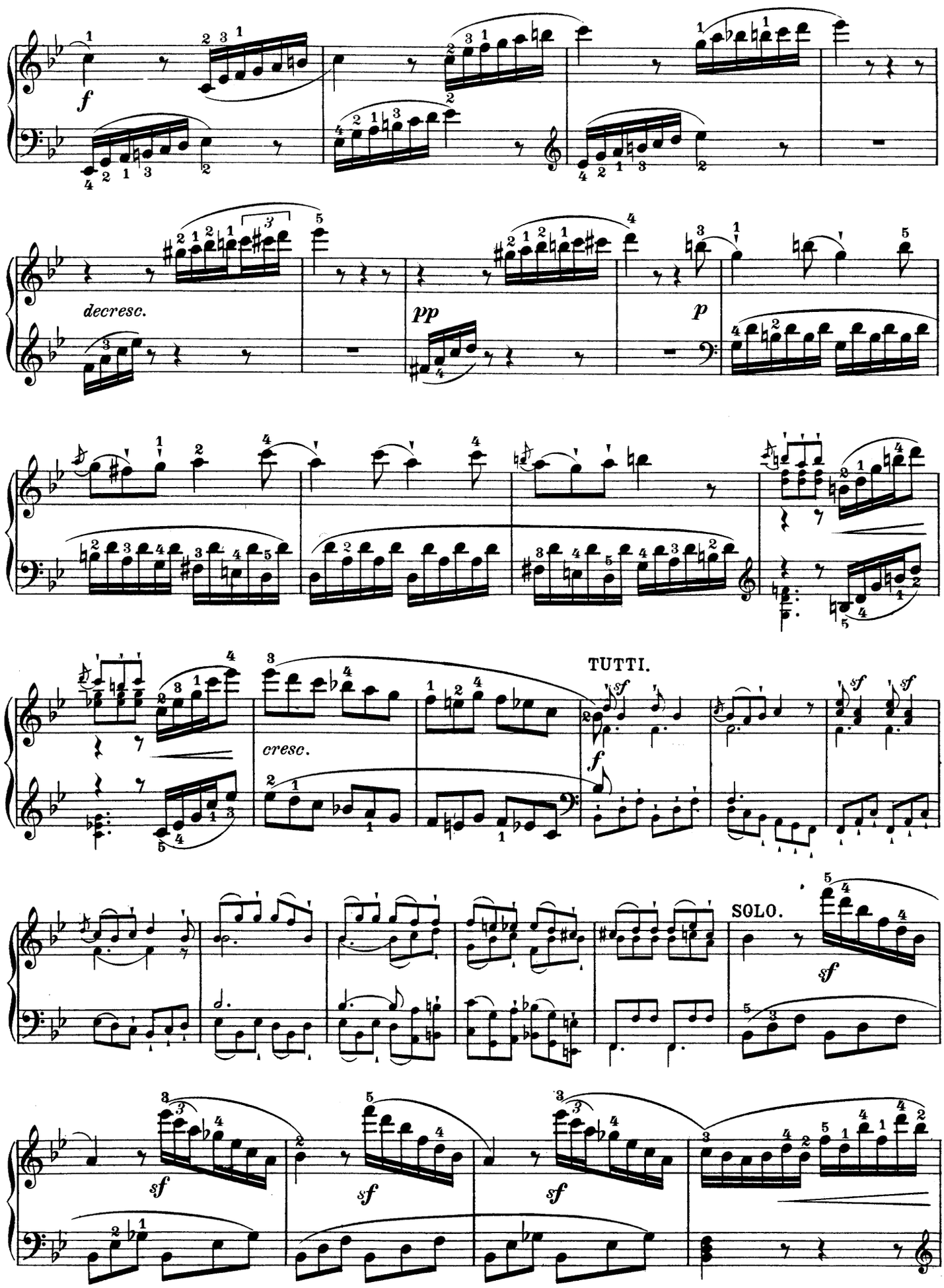

tr
tr
sf
sf
p
cresc.
f
sf
p
cresc.
f
decresc.
p
cresc.
sf
p sf
sf
sf
sf

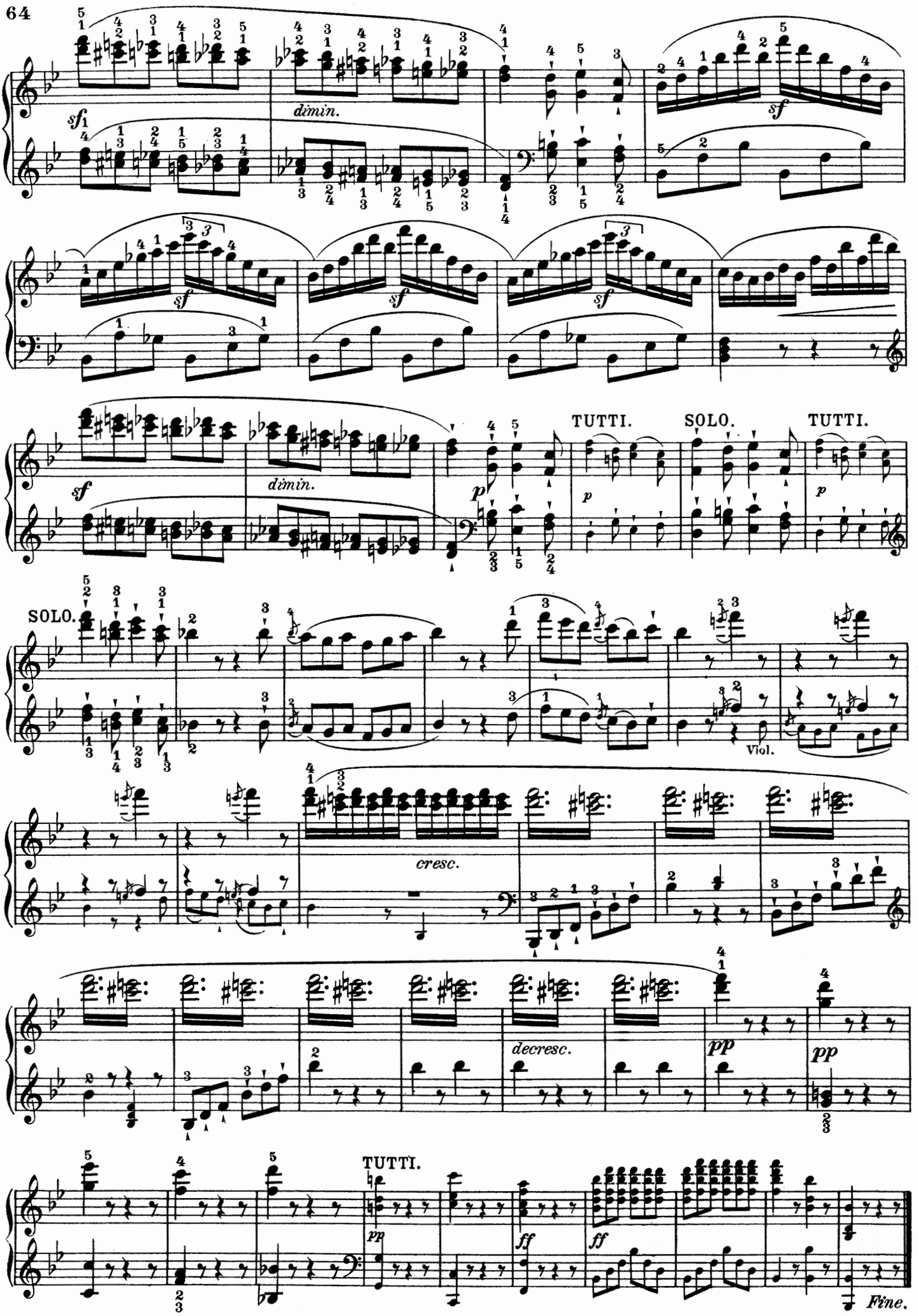

TUTTI.
SOLO.
TUTTI.
SOLO.
TUTTI.


SOLO.
fp
sf
tr
cresc.
f
p
decresc.
pp
TUTTI.


SOLO.
TUTTI.
SOLO.
cresc.
cresc.


TUTTI.
SOLO.
TUTTI.
SOLO.
SOLO.
TUTTI.
SOLO.
TUTTI.
SOLO.
cresc.

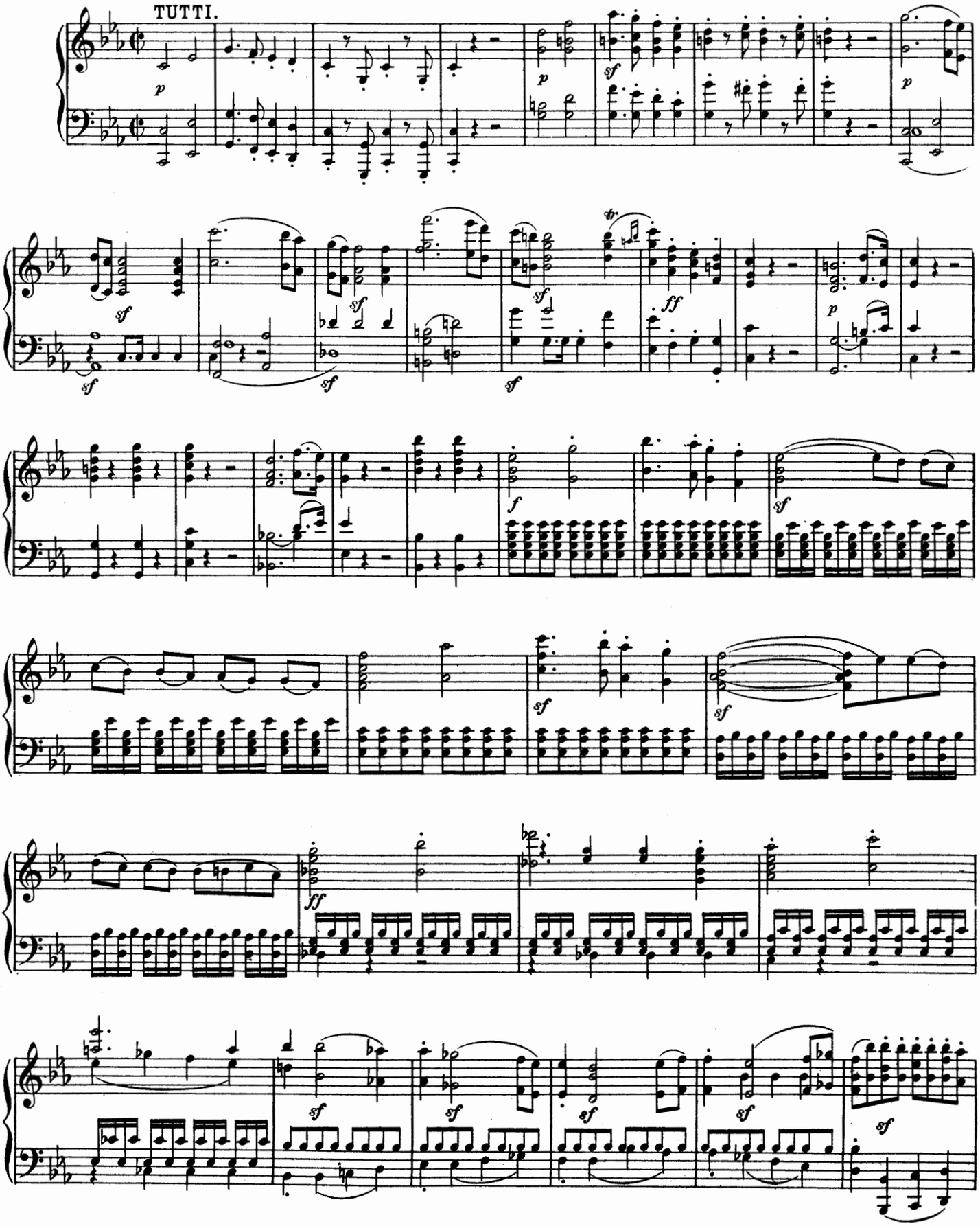

f
decresc.
pp
p
cresc.
TUTTI.
f
SOLO.
sf

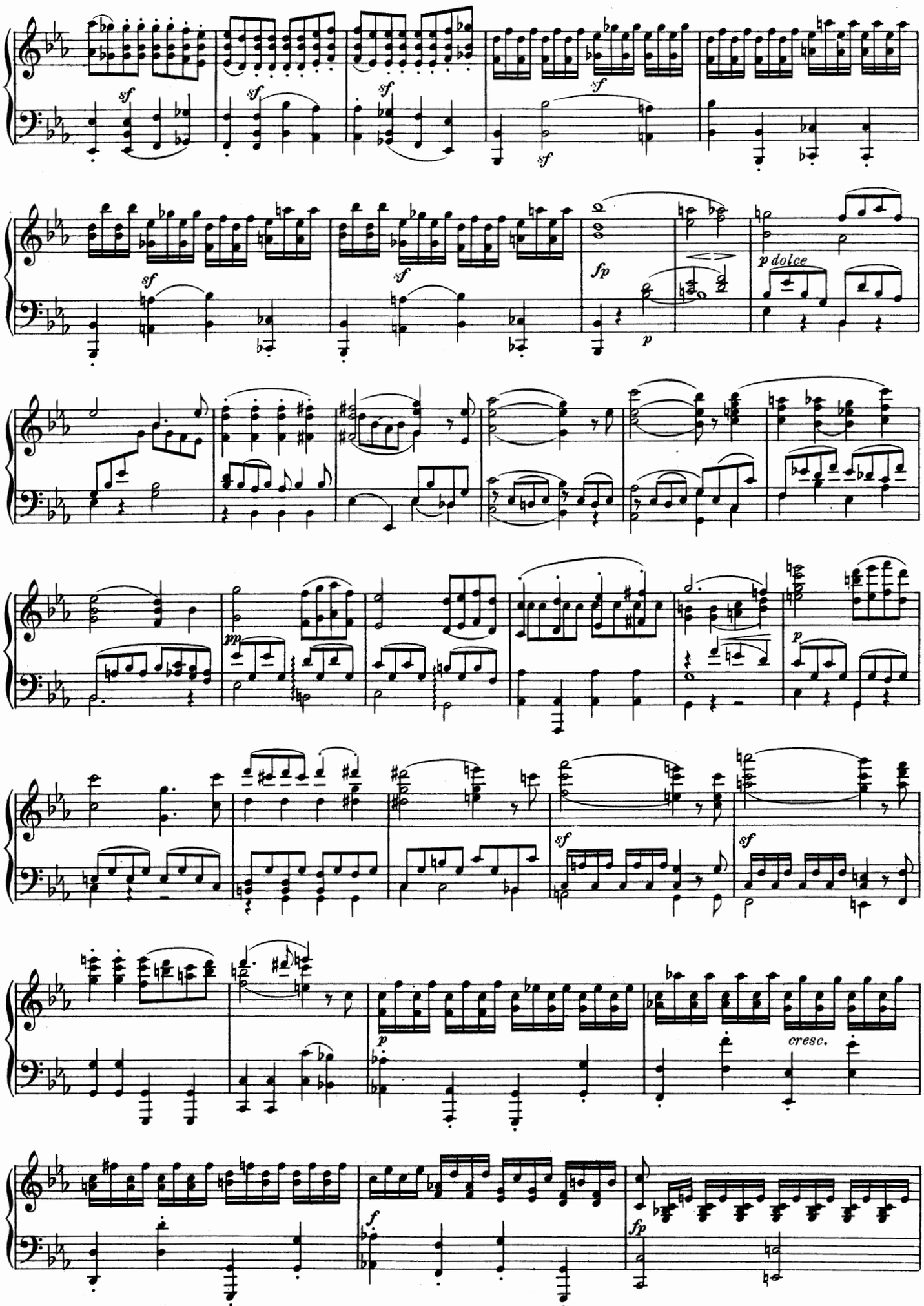

sf
dimin.
sf
sf
sf
sf
dimin.
p
TUTTI.
SOLO.
TUTTI.
p
p
p
SOLO.
Viol.
cresc.
decresc.
pp
pp
TUTTI.
pp
ff
ff
Fine.

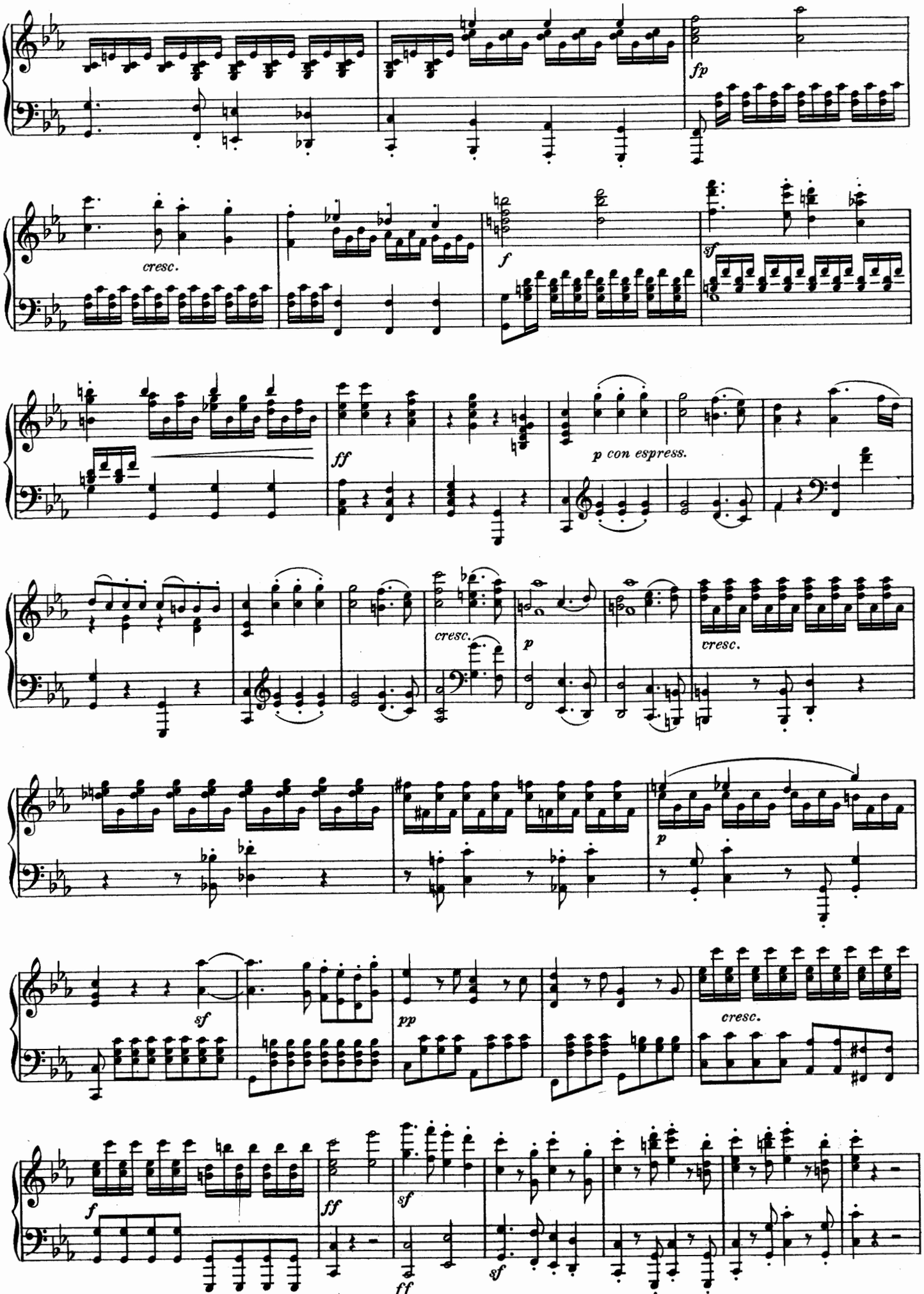
Concert III.

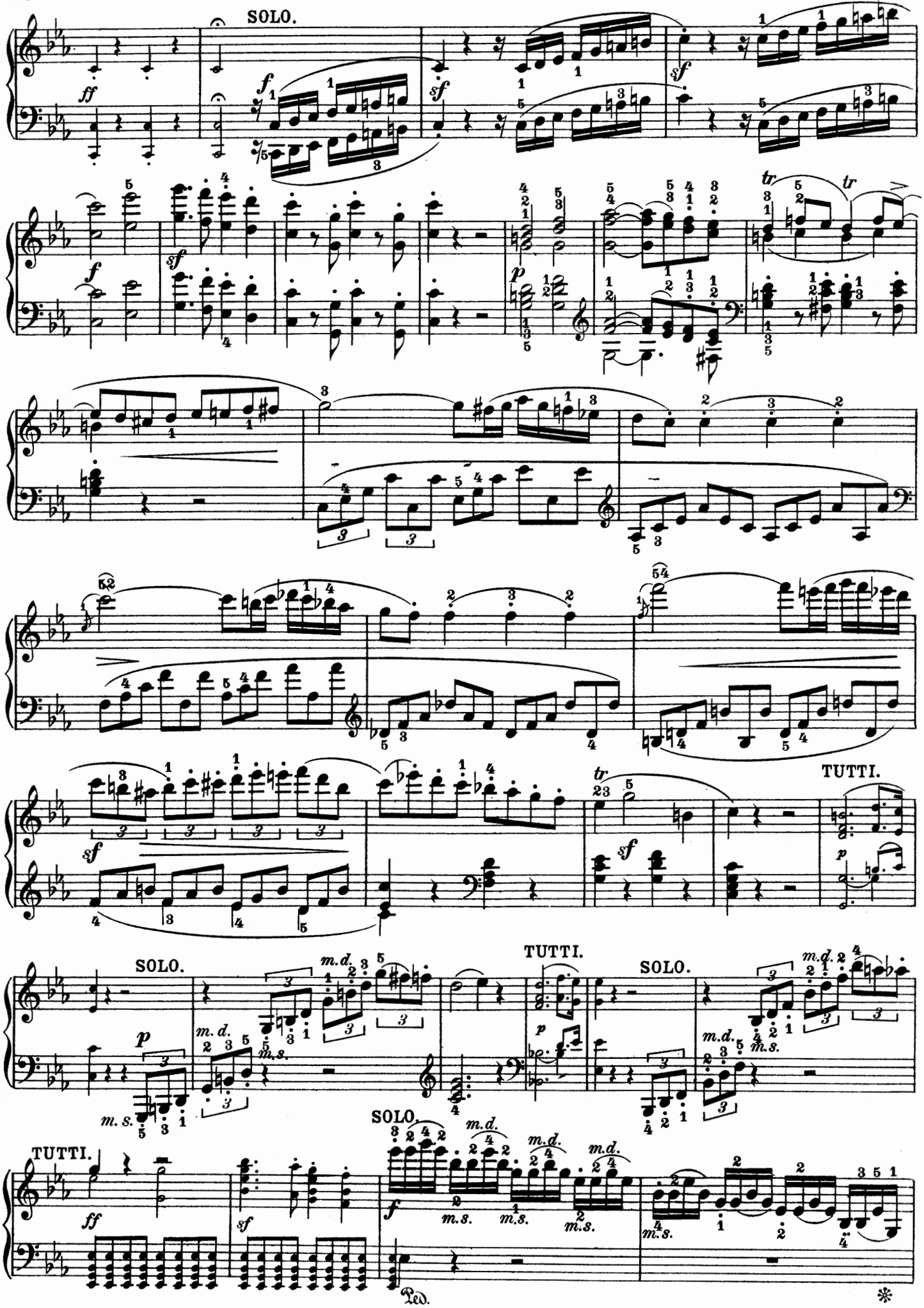
Allegro con brio.

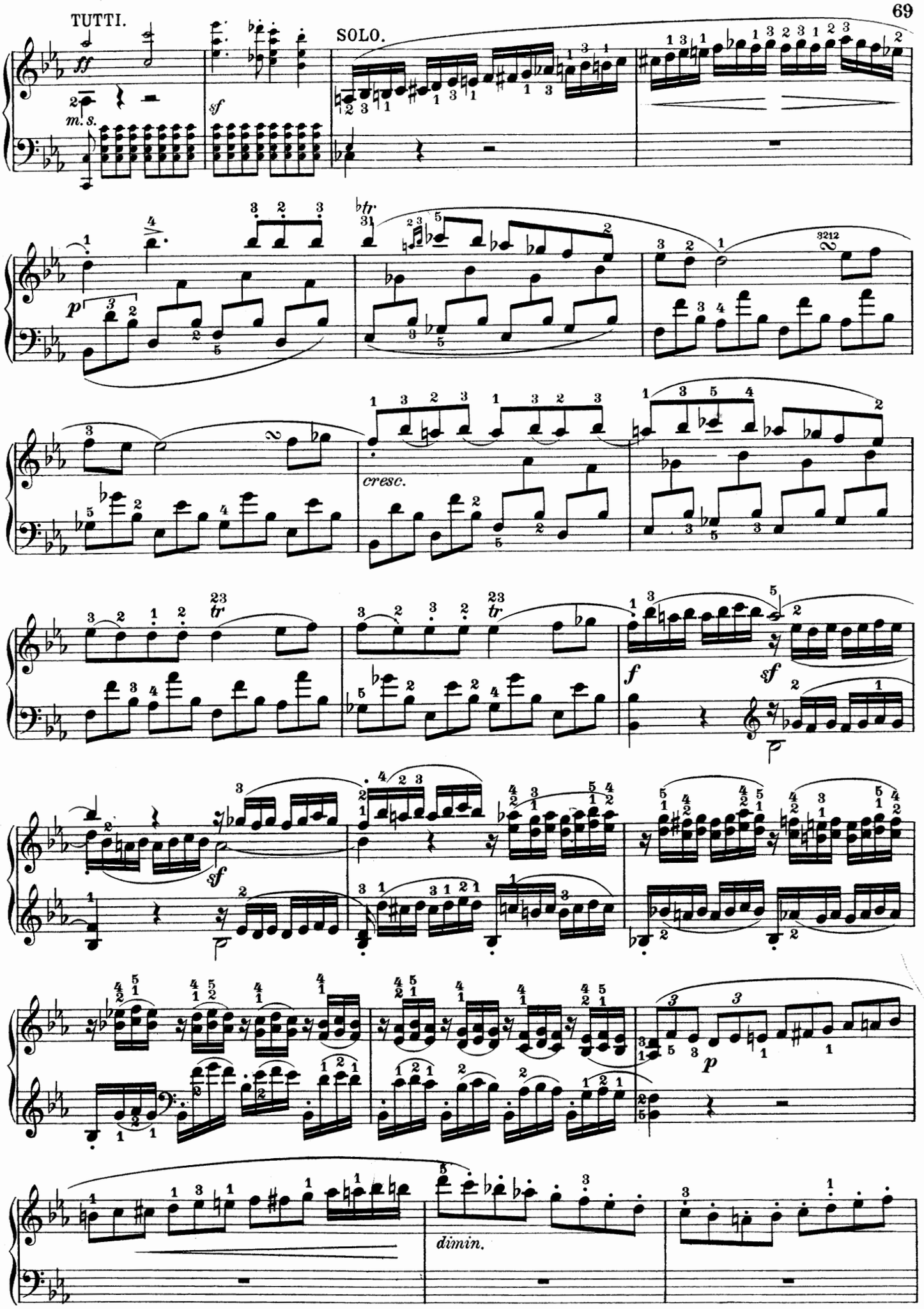
L. van Beethoven, Op. 37.

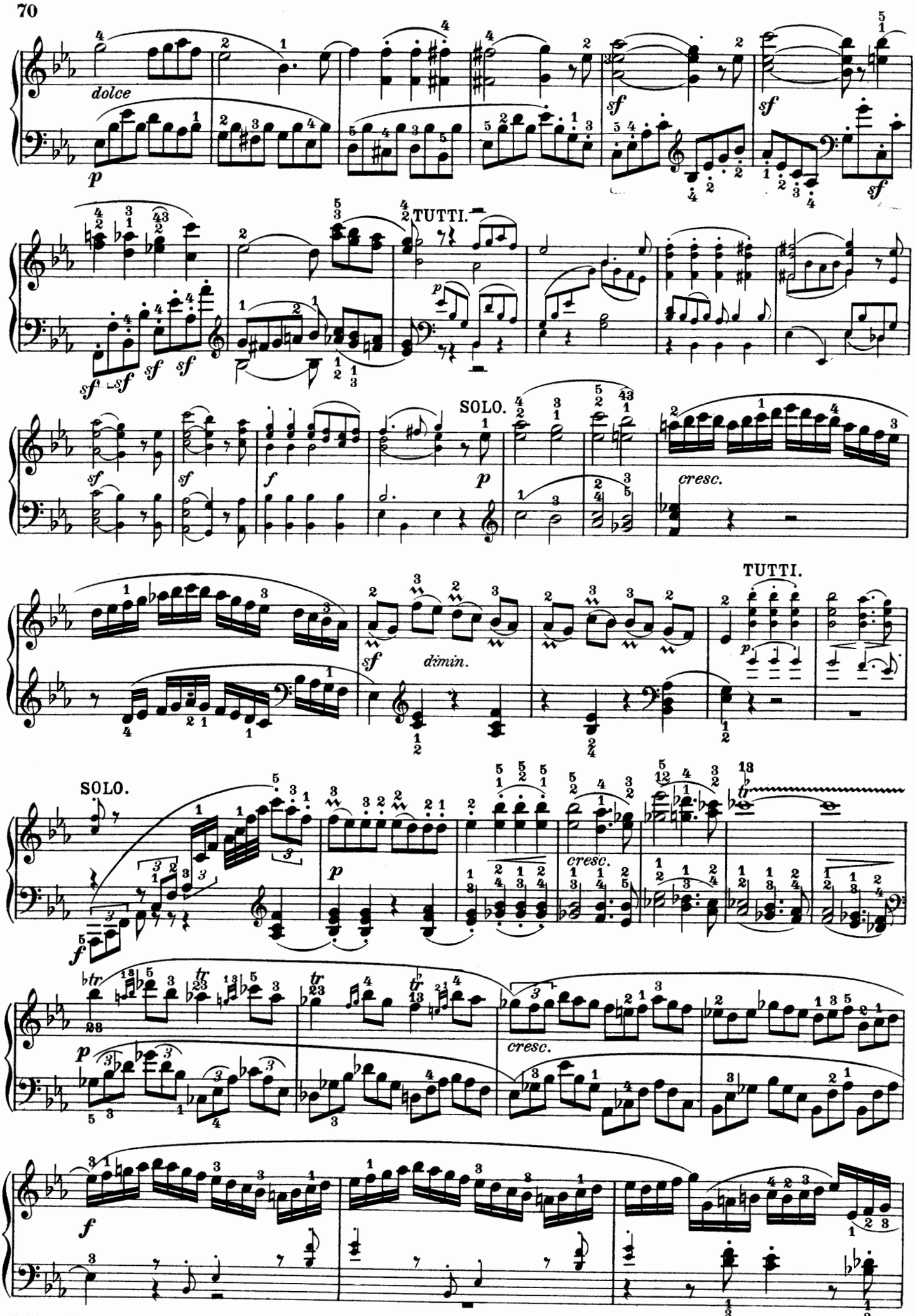


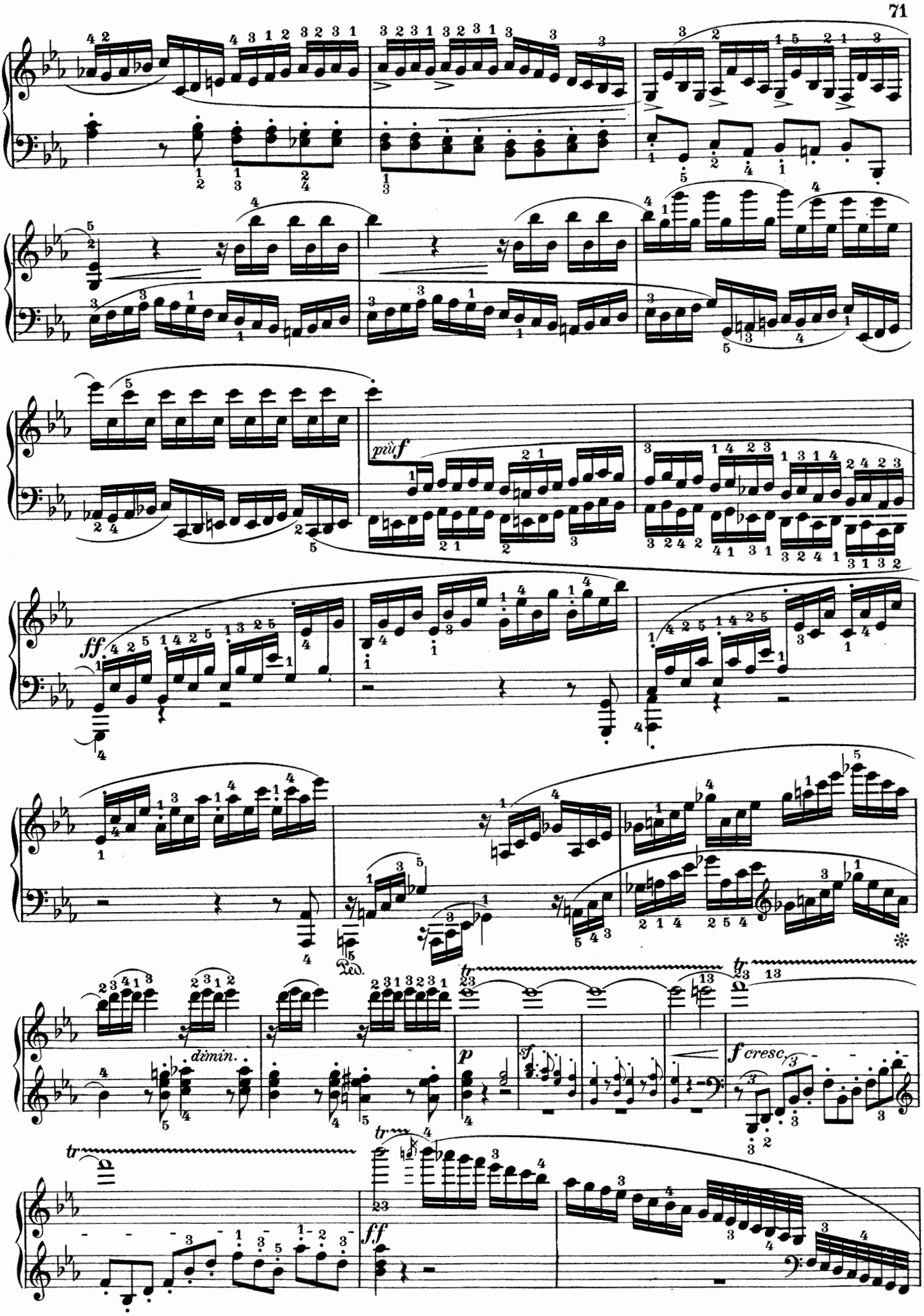

sf
fp
p dolce
pp
cresc.
f

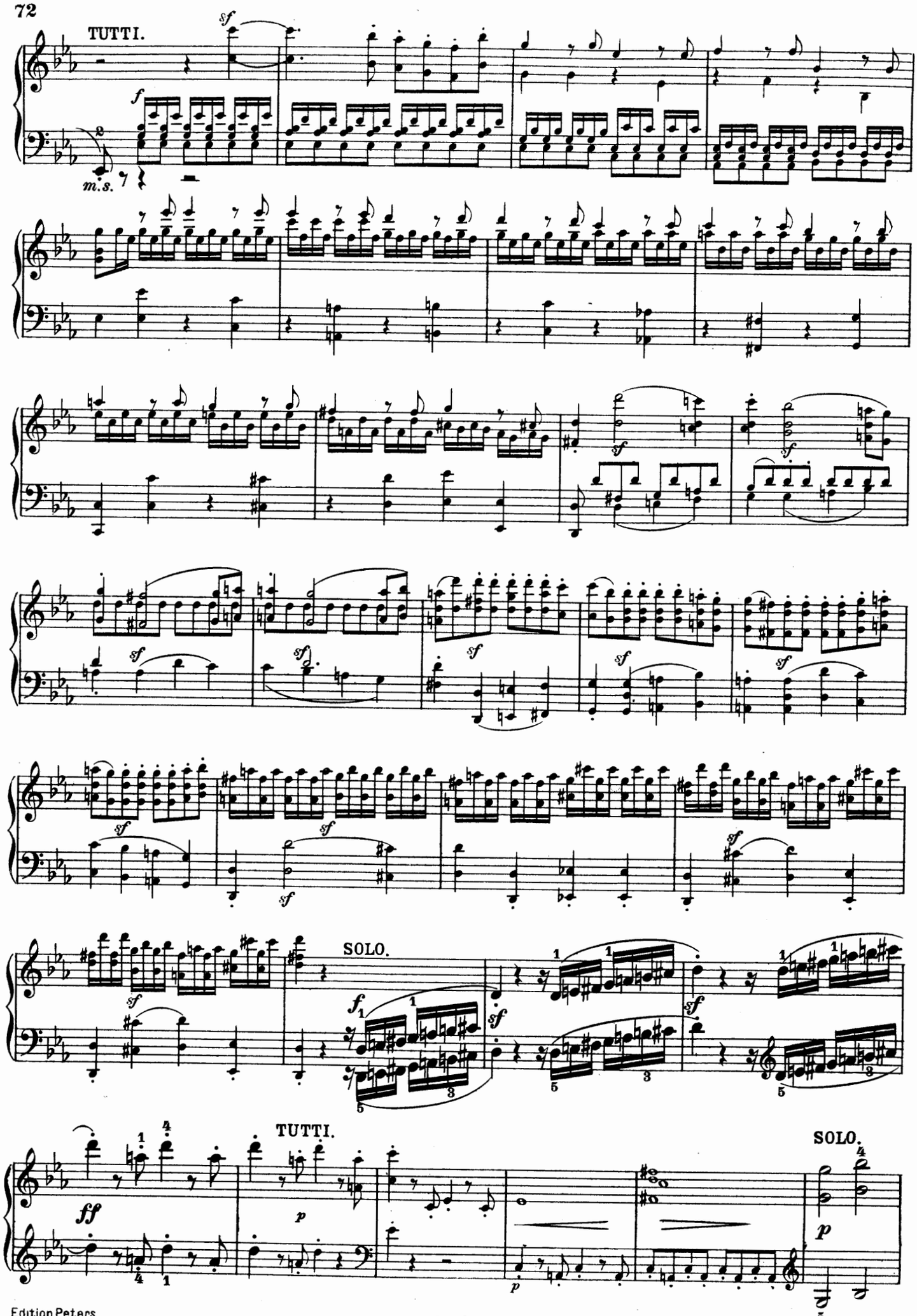

fp
cresc.
f
sf
ff
p con espress.
cresc.
p
cresc.
p
sf
pp
cresc.
f
ff
sf
sf
ff


SOLO.
TUTTI.
SOLO.
TUTTI.
SOLO.
TUTTI.
SOLO.
Ped.
*


TUTTI.
SOLO.
m. s.
cresc.
dimin.


dolce
TUTTI.
SOLO.
cresc.
dimin.
TUTTI.
SOLO.
cresc.
cresc.


più f
ff
Ped.
dimin.
p
sf
f cresc.
tr
ff


TUTTI.
m.s.
SOLO.
TUTTI.
SOLO.

espressivo

TUTTI.

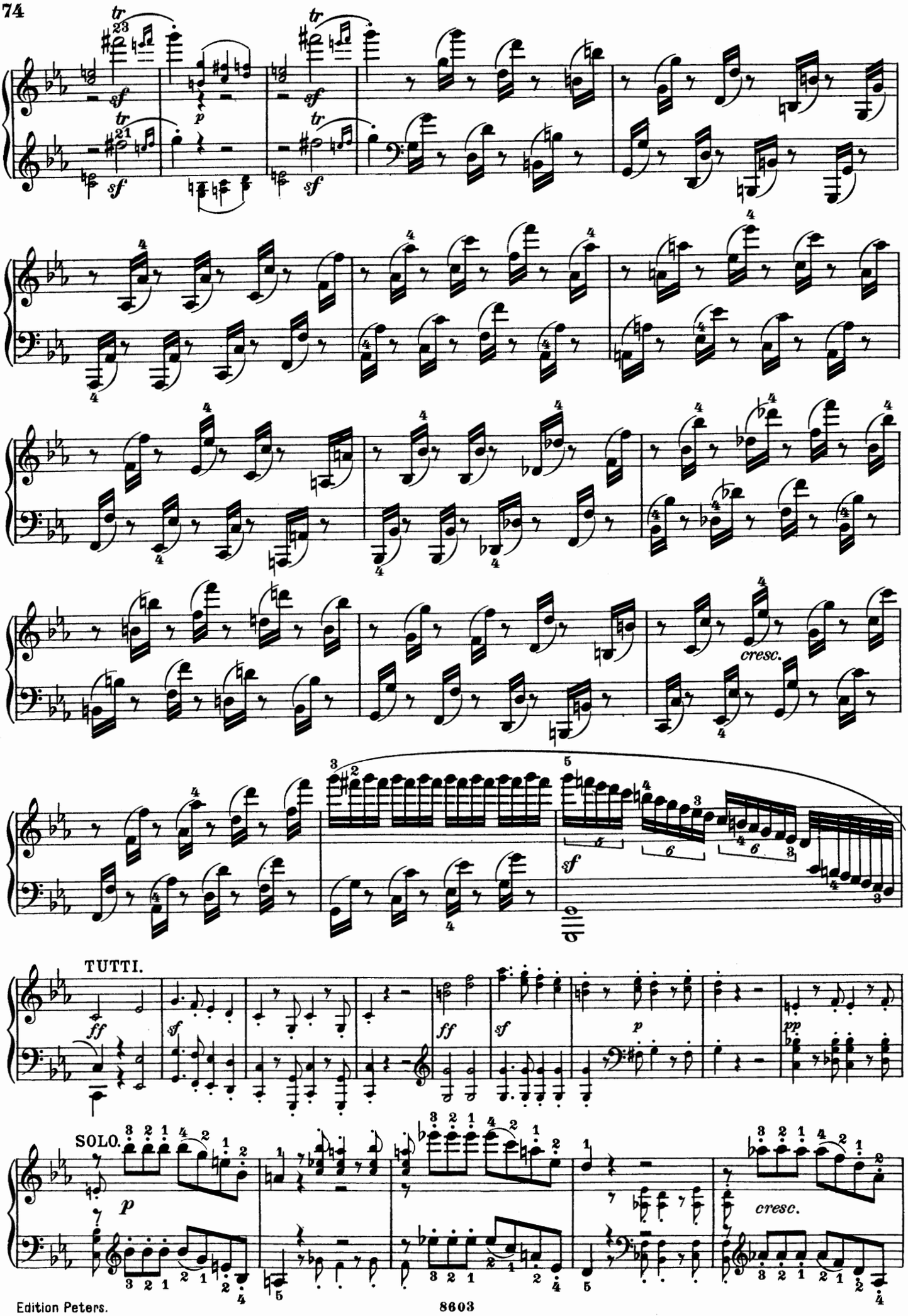
SOLO.

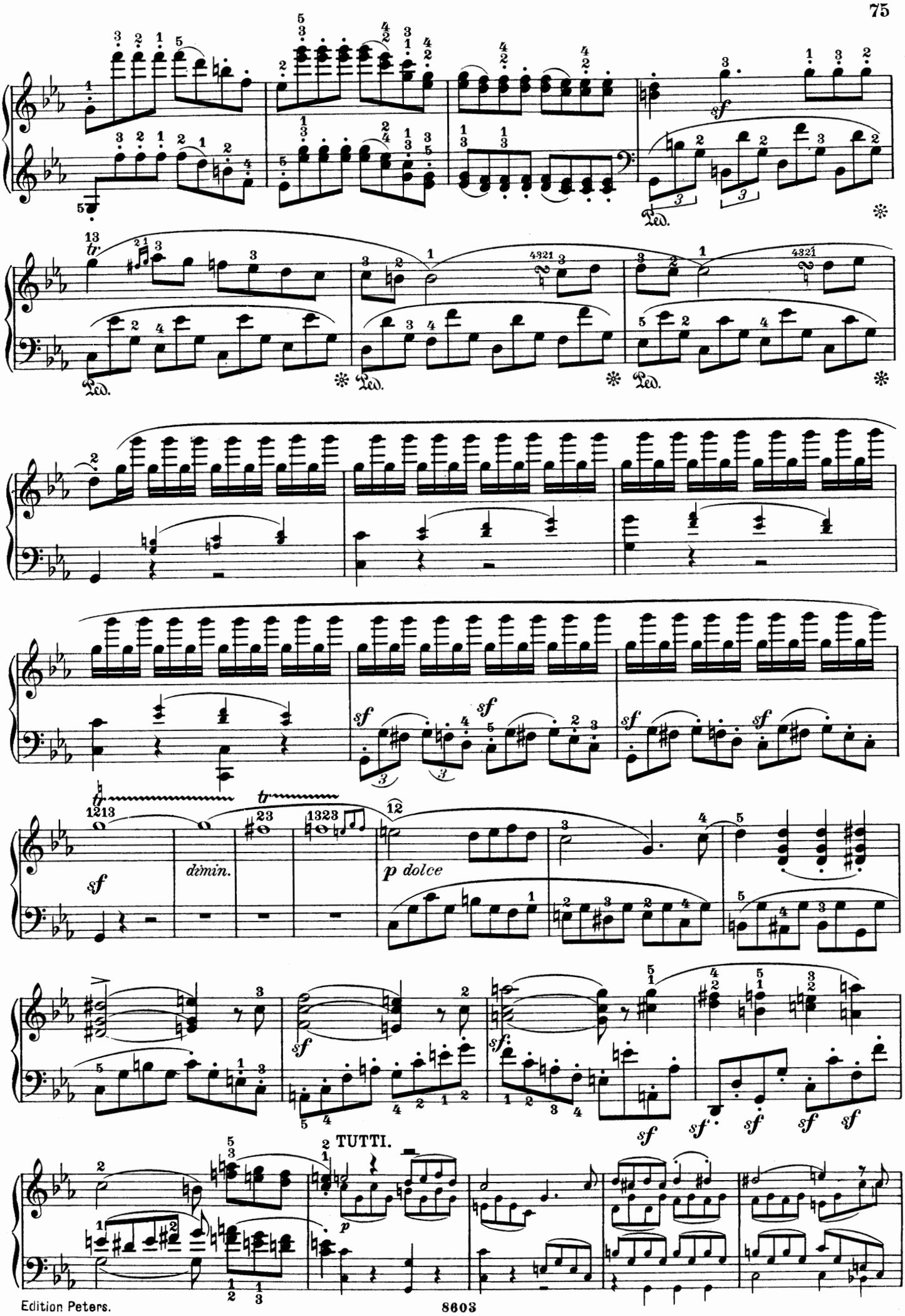
p

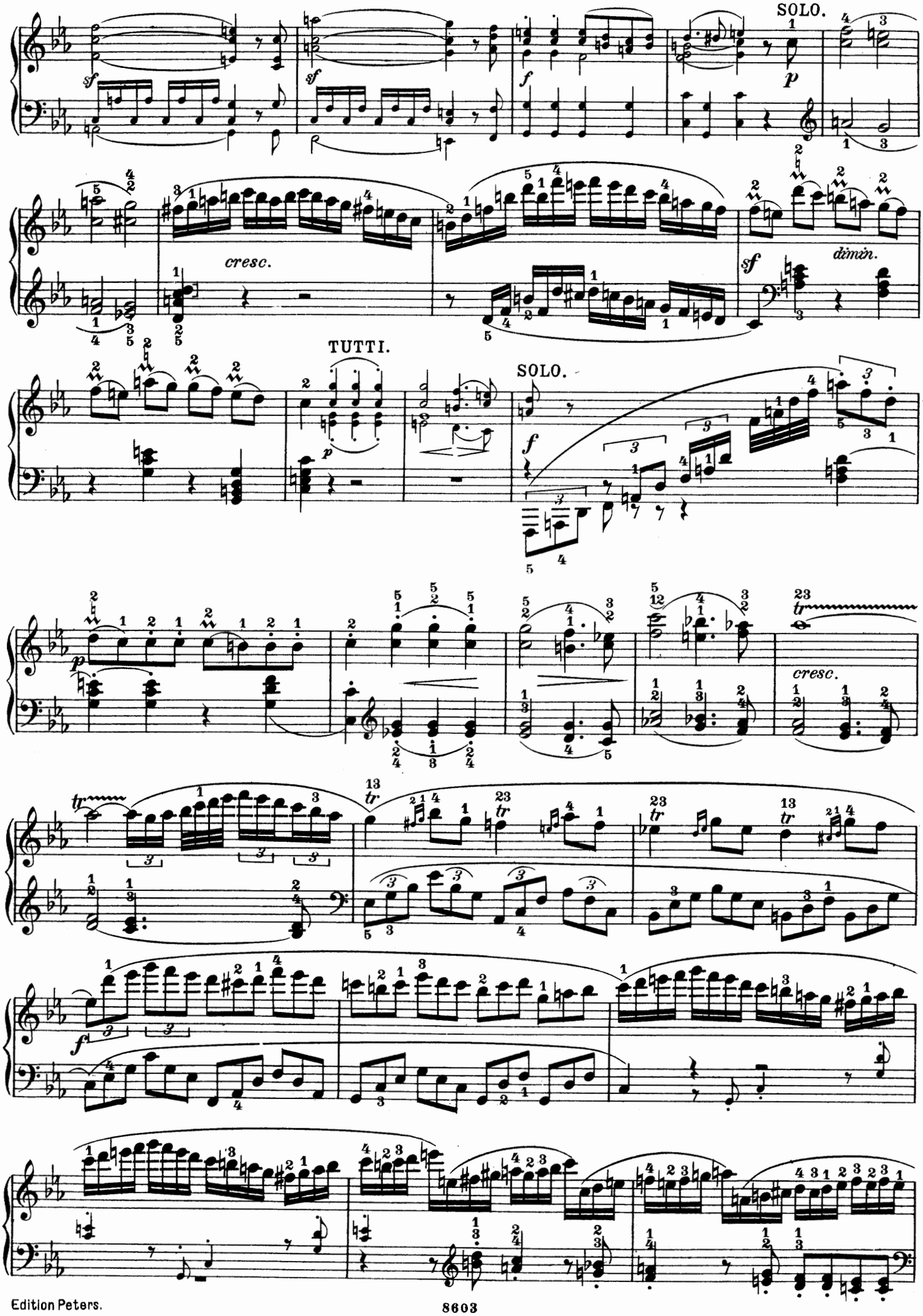
cresc.

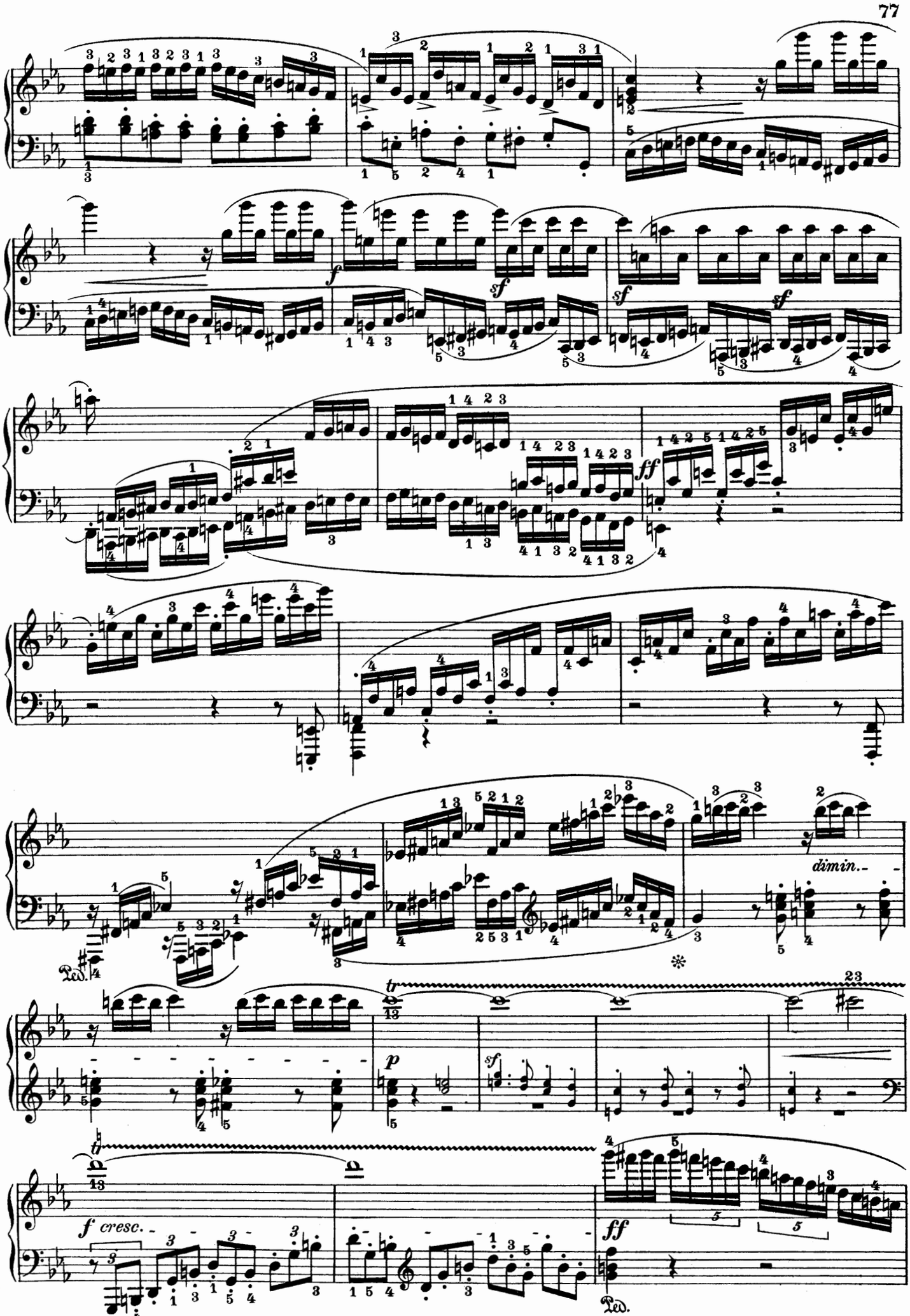
f

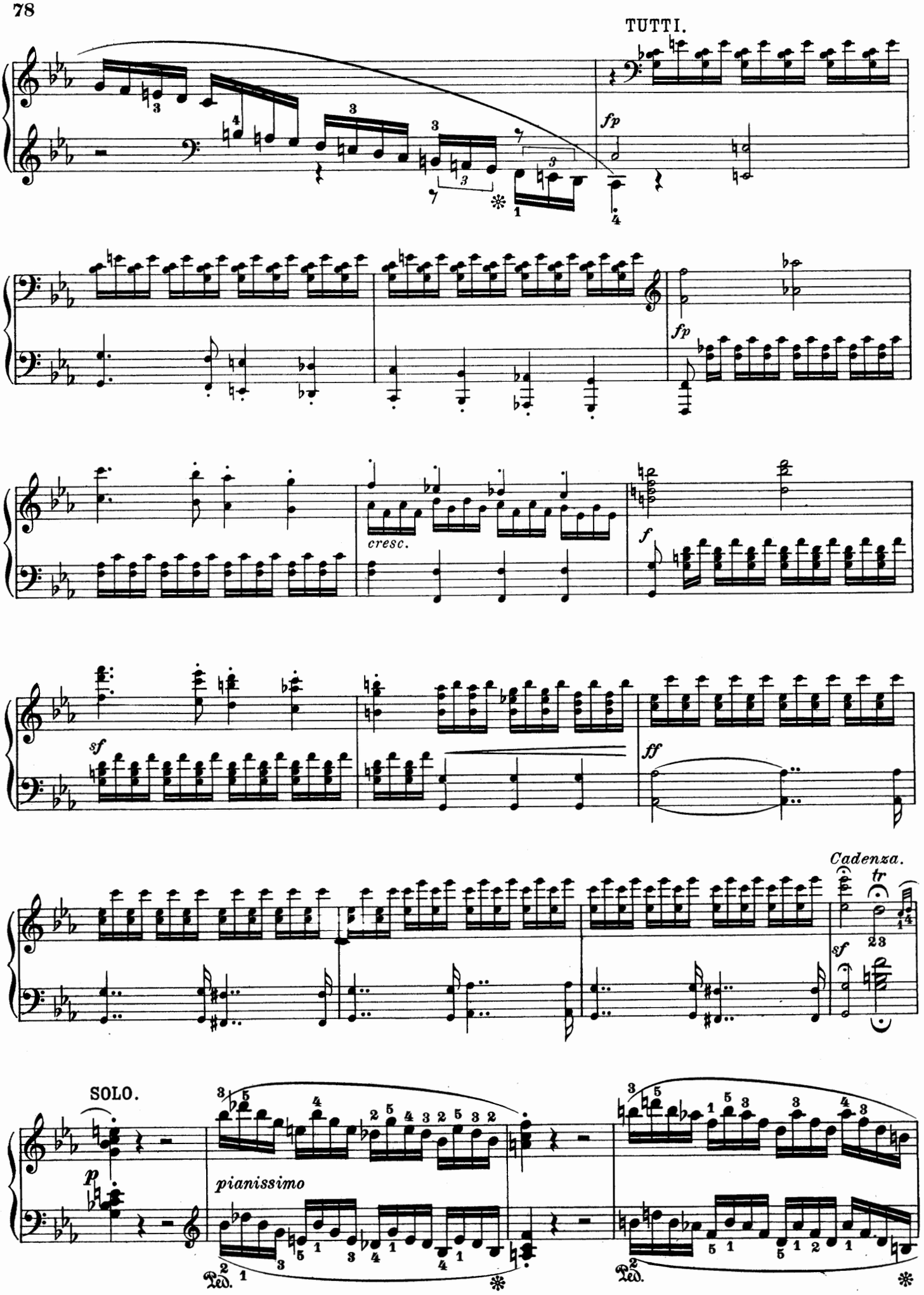
p

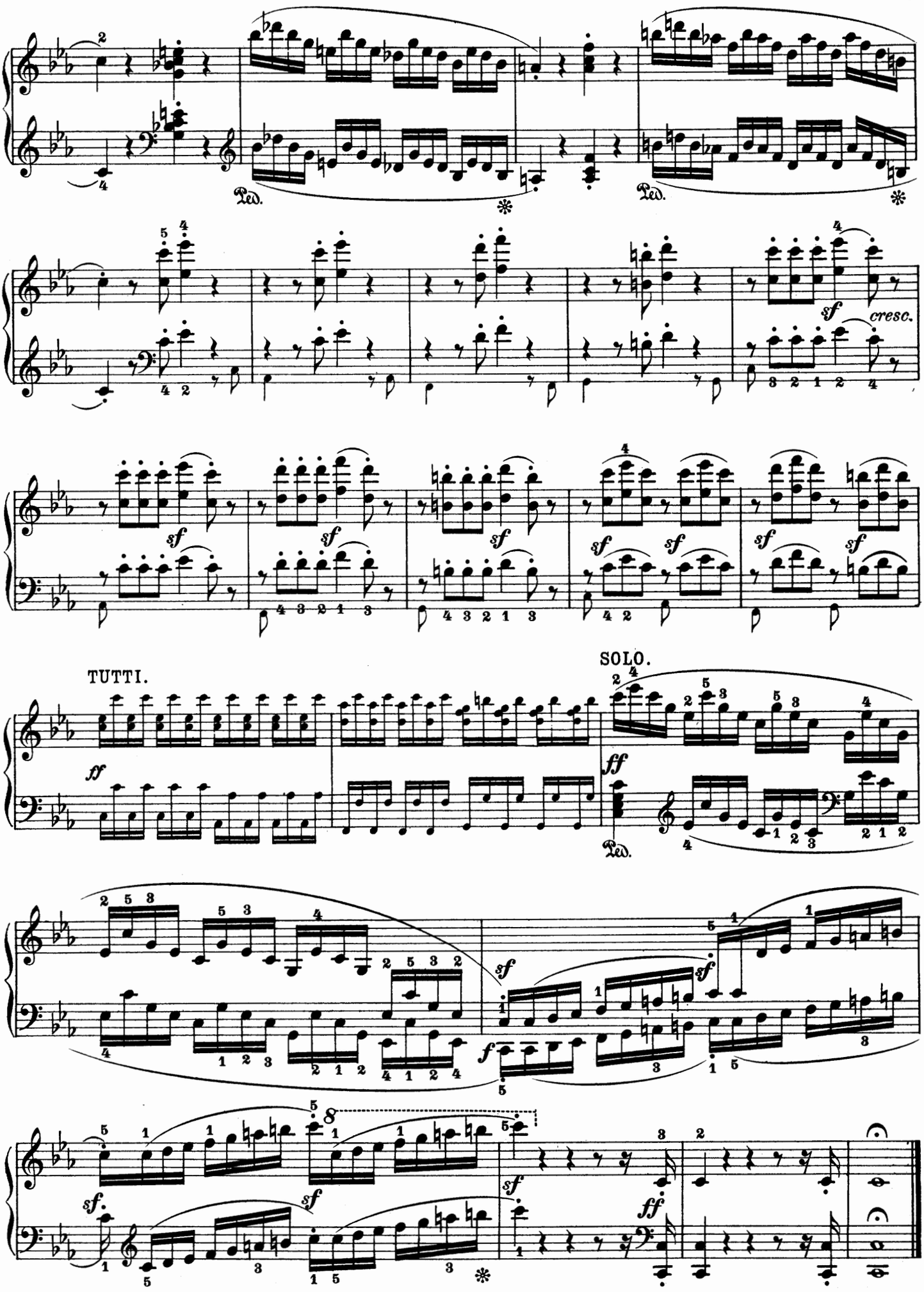

TUTTI.
SOLO.
cresc.
cresc.

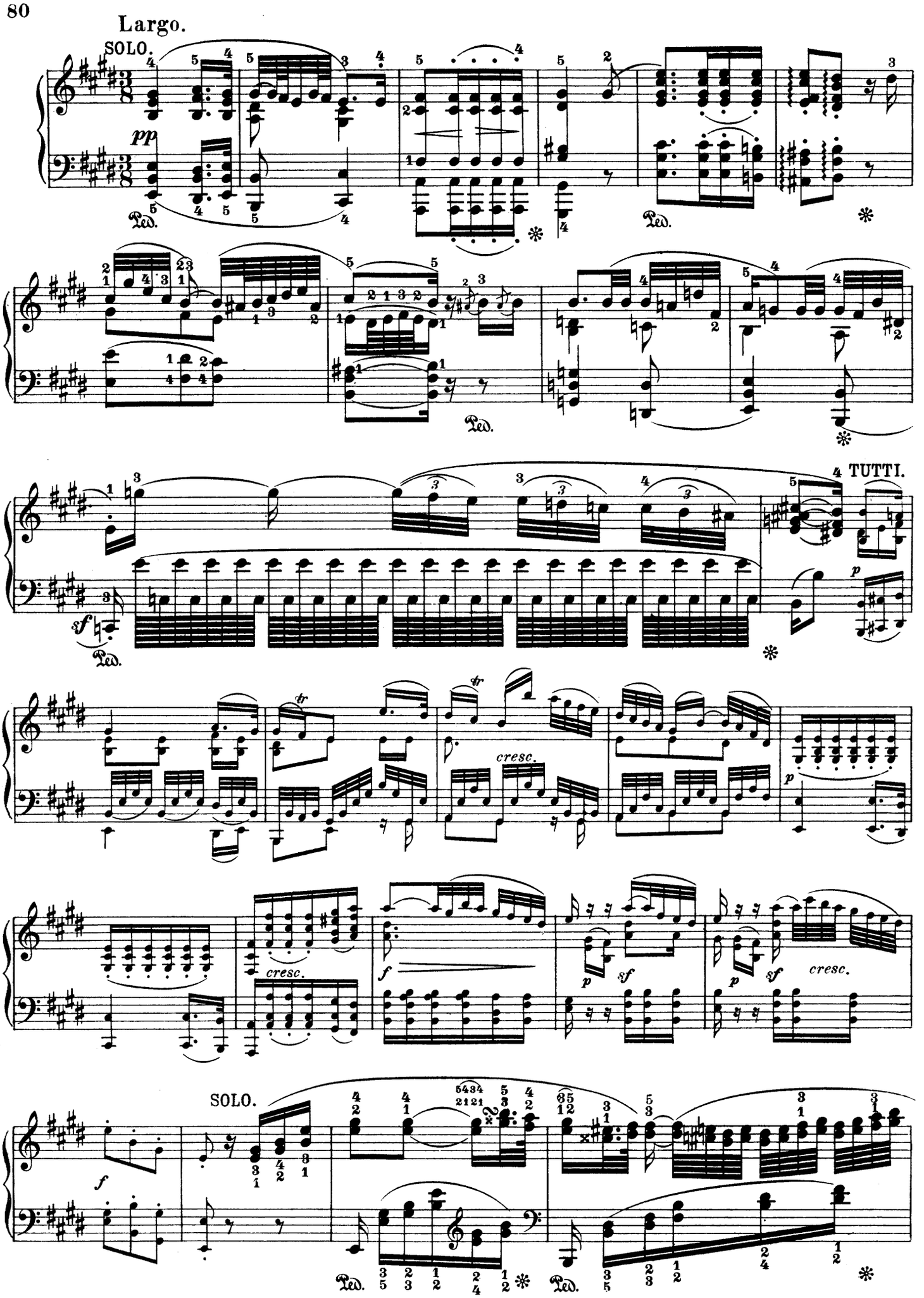

sf
Ped.
tr
dimin.
p dolce
sf
TUTTI.
p

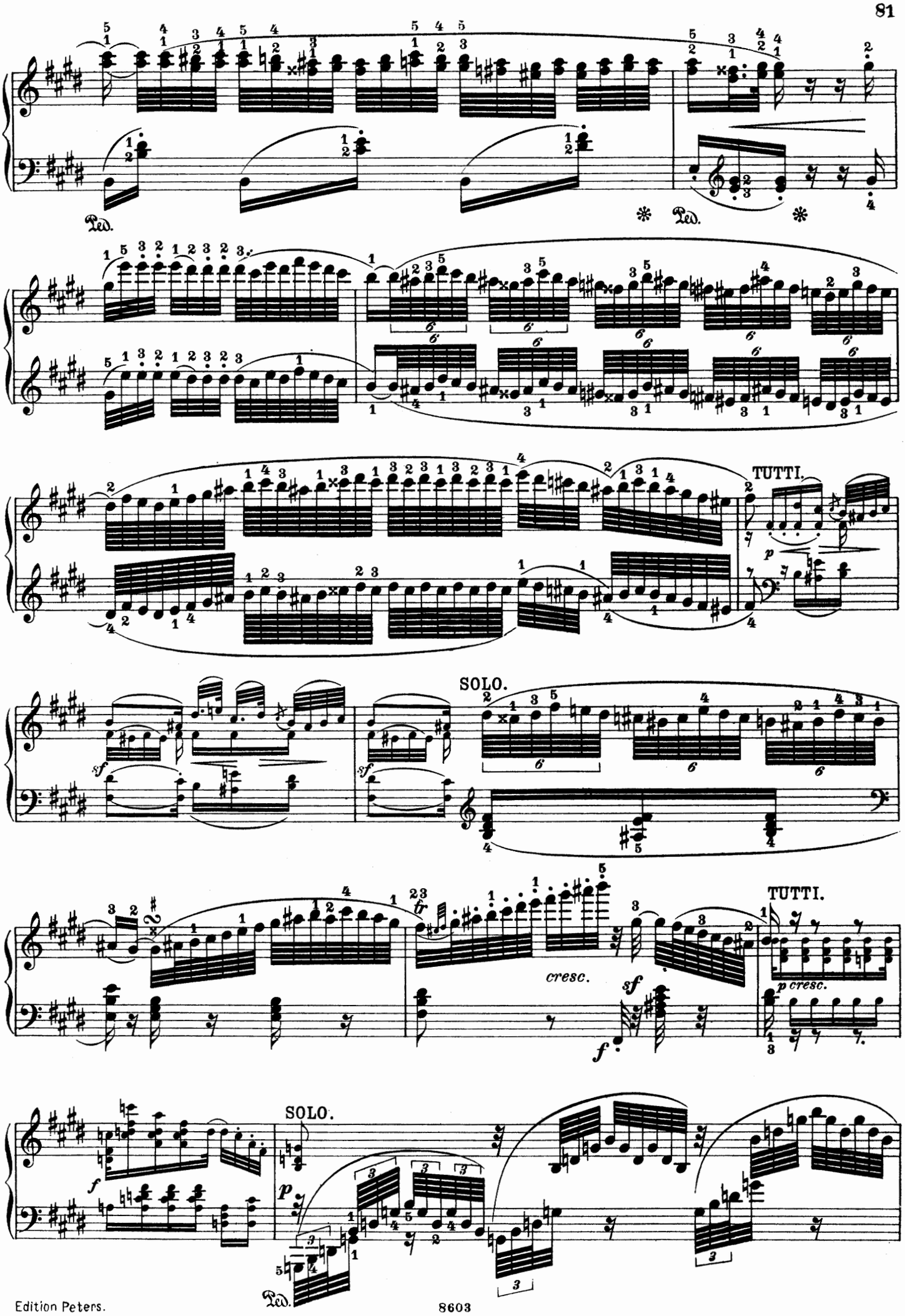

SOLO.
cresc.
dimin.
TUTTI.
SOLO.
cresc.

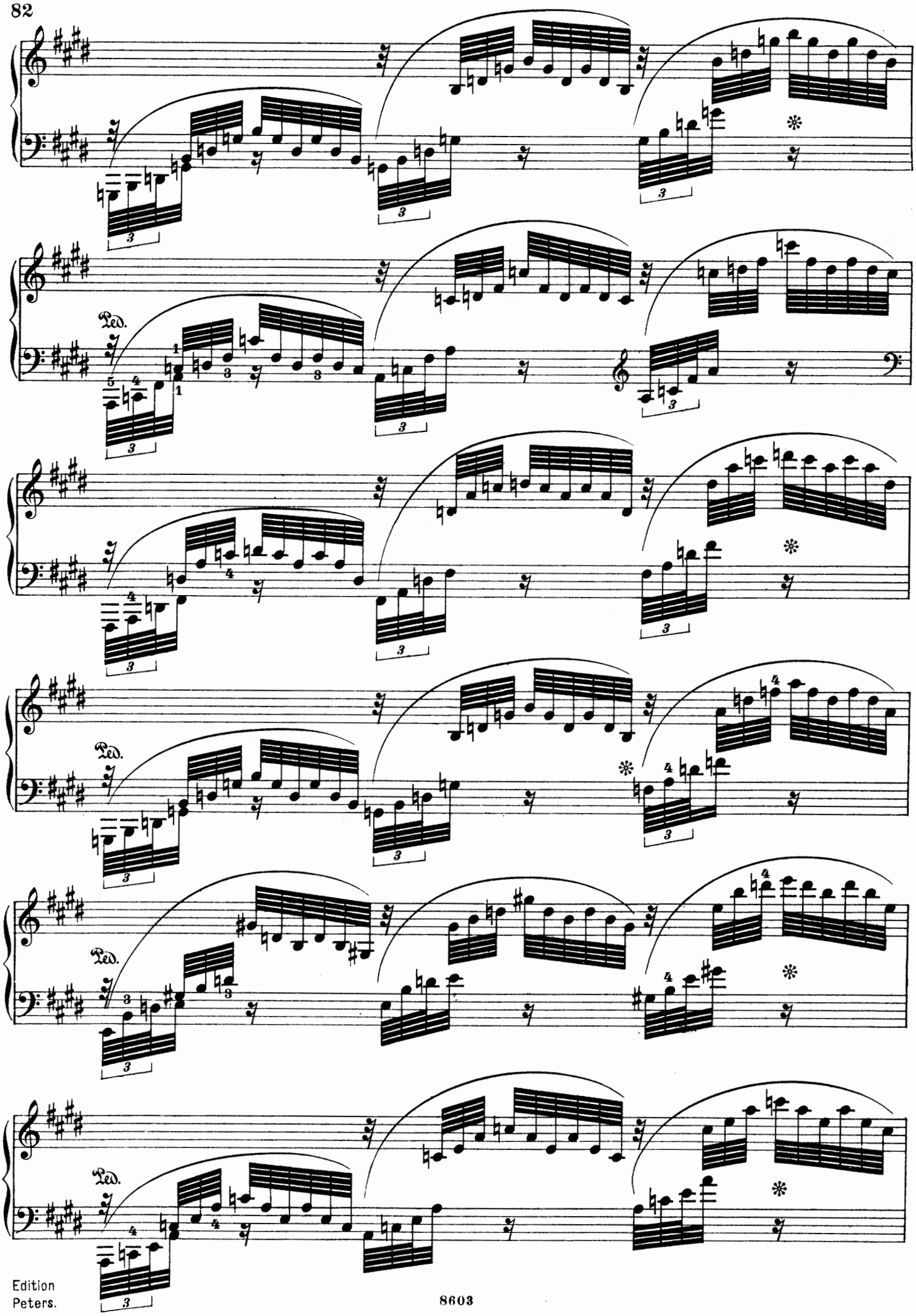

f
sf
sf
sf
ff
dimin..
tr
p
sf
tr
f cresc.
ff
Ped.
Ped.

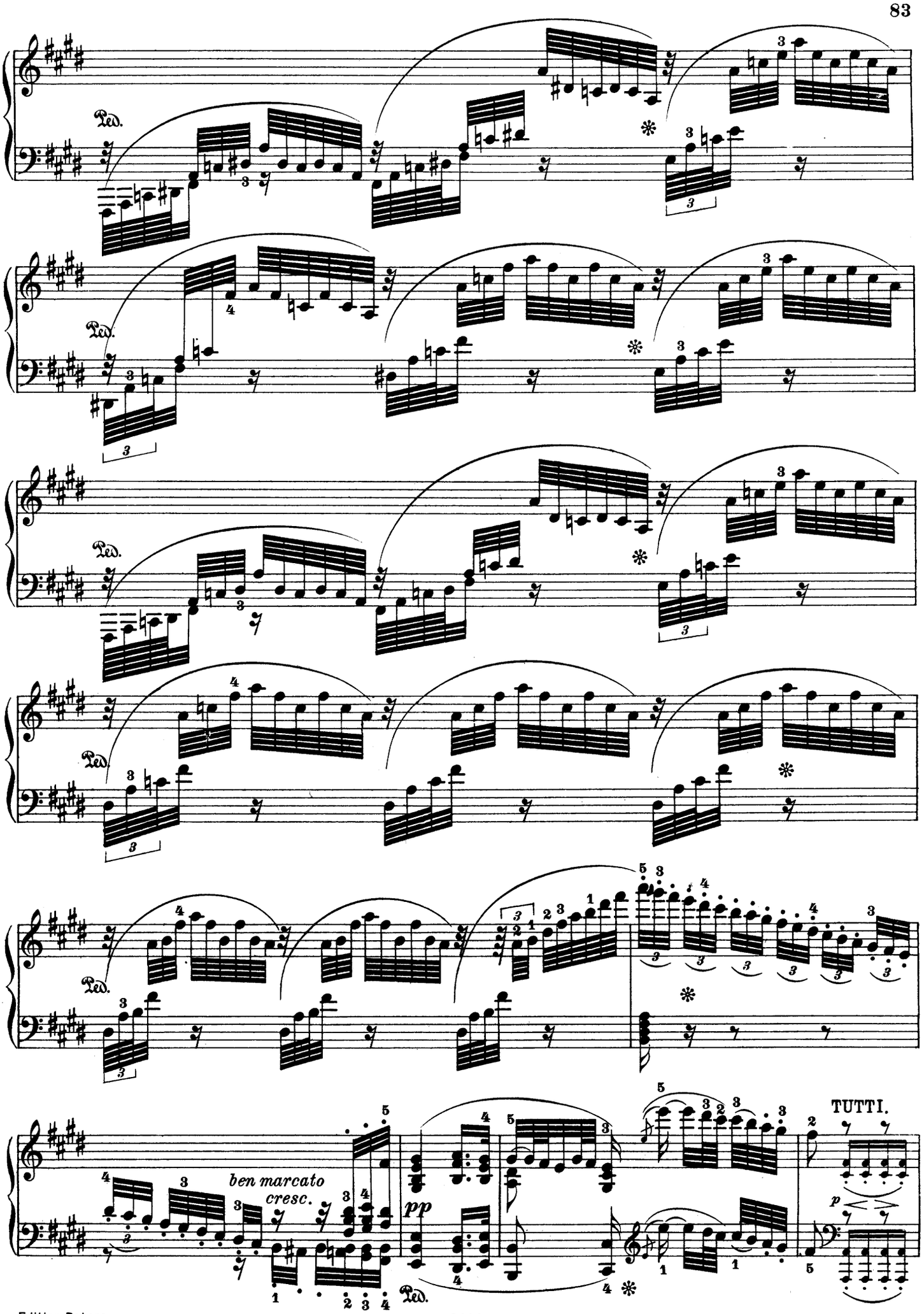

TUTTI.
fp
fp
cresc.
f
sf
ff
Cadenza.
tr
sf
SOLO.
p
pianissimo
Ped.
Ped.

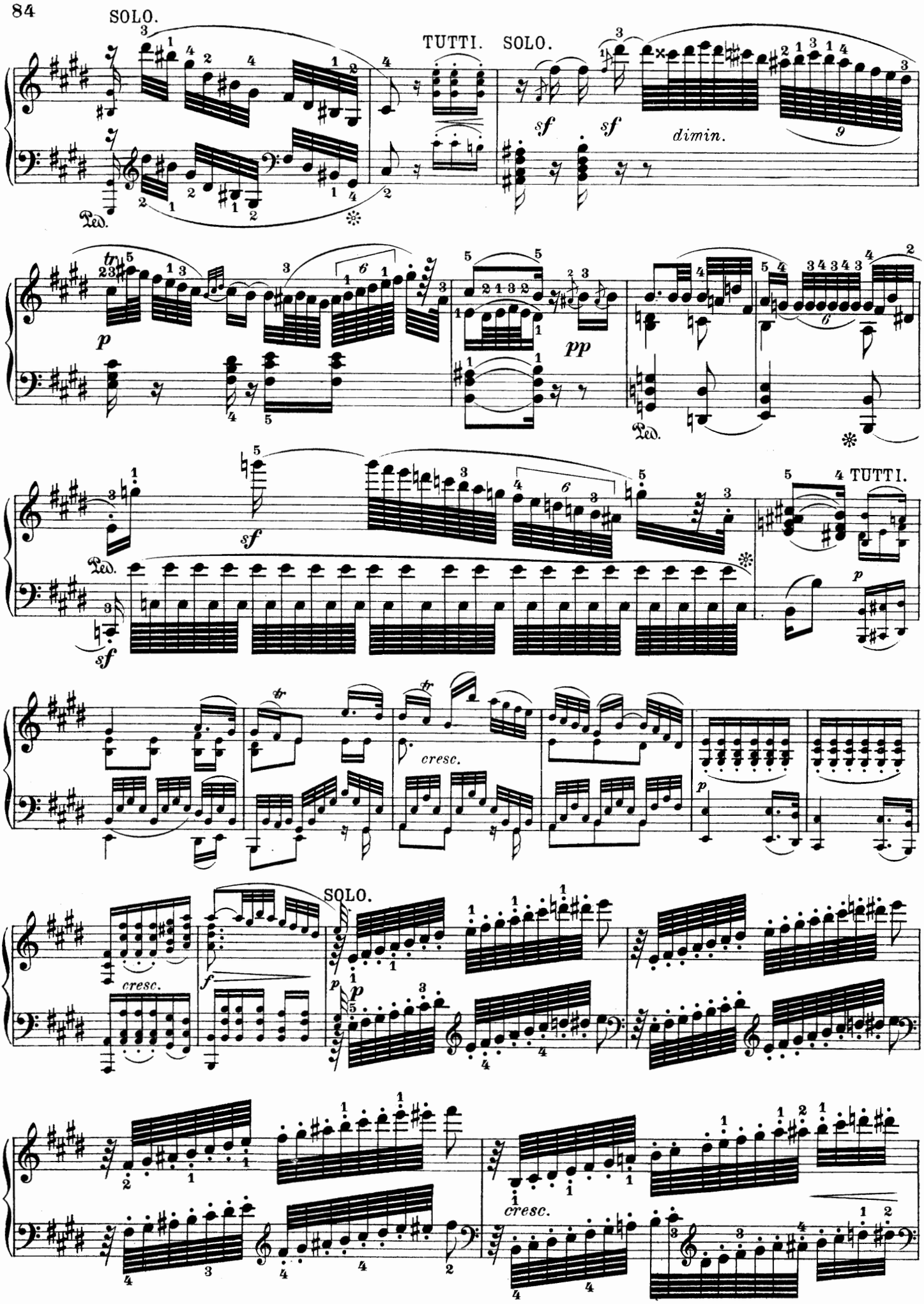

Ped.
Ped.
sf
cresc.
TUTTI.
SOLO.
ff
Ped.
sf
f
sf.
ff

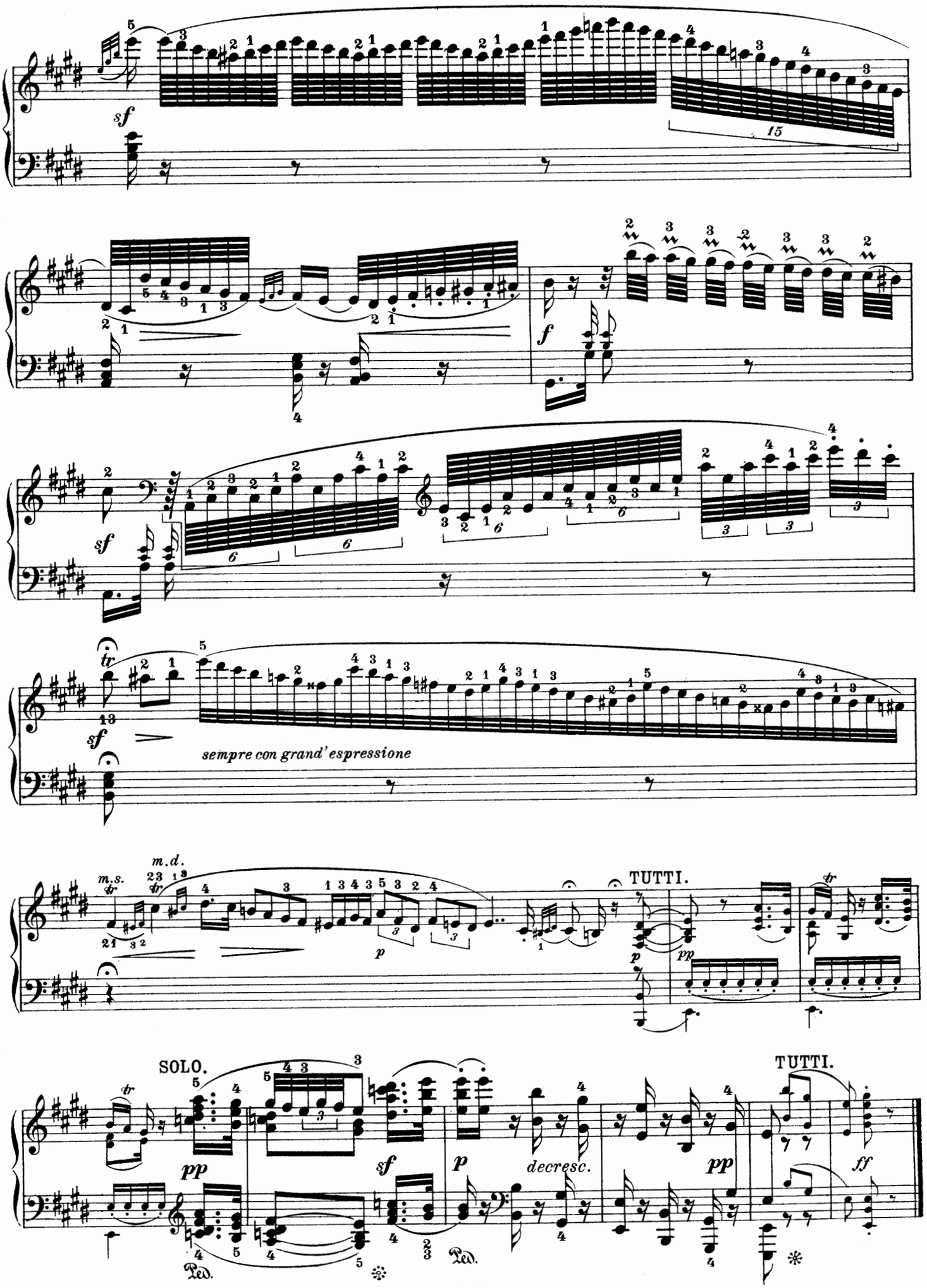

Largo.
SOLO.
pp
Ped.
TUTTI.
sf
p
cresc.
f
SOLO.


Ped.
Ped.
TUTTI.
p
SOLO.
sf
sf
cresc.
sf
f
TUTTI.
p cresc.
f
SOLO.
p
Ped.


Ped.
Ped.
Ped.
Ped.


Ped.
ben marcato
cresc.
pp
TUTTI.
p

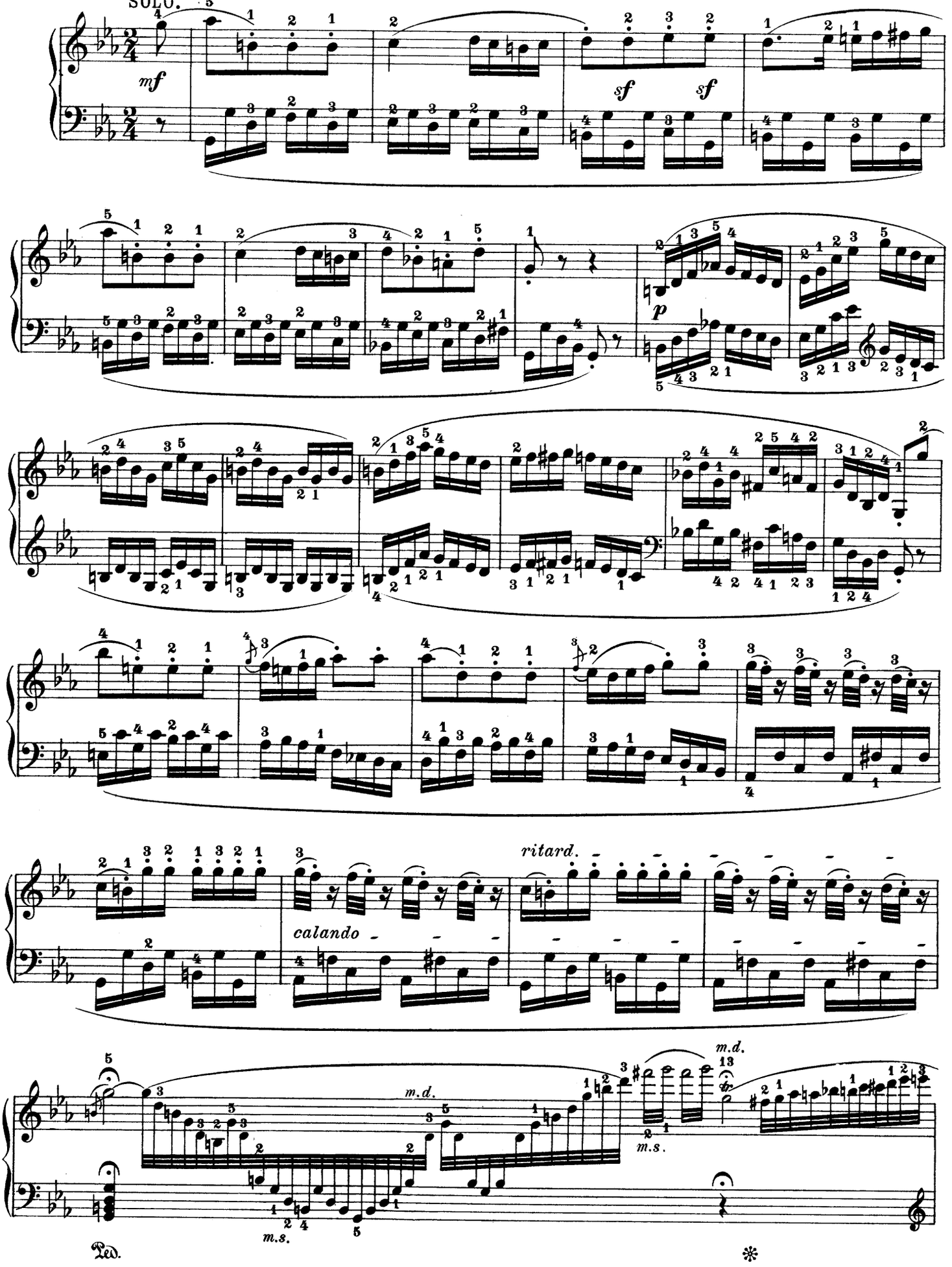

SOLO.
TUTTI.
SOLO.
sf
sf
dimin.
Ped.
tr
p
pp
Ped.
sf
TUTTI.
Ped.
sf
p
tr
tr
cresc.
p
SOLO.
cresc.
f
p
p
cresc.

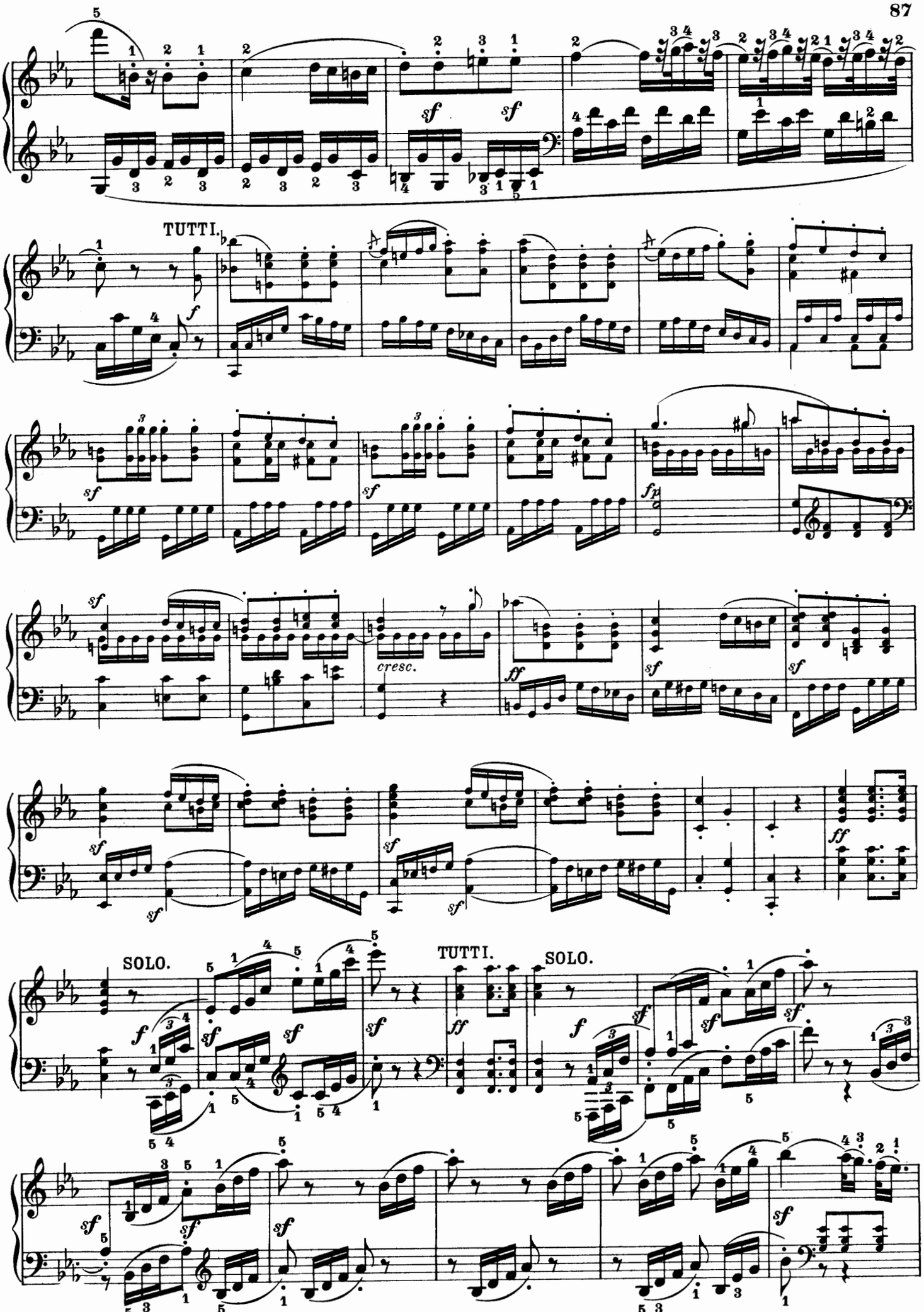

sf
f
sf
sf
sempre con grand' espressione
m.s.
m.d.
p
TUTTI.
p
pp
SOLO.
pp
sf
p
decresc.
pp
TUTTI.
ff
Ped.
Ped.

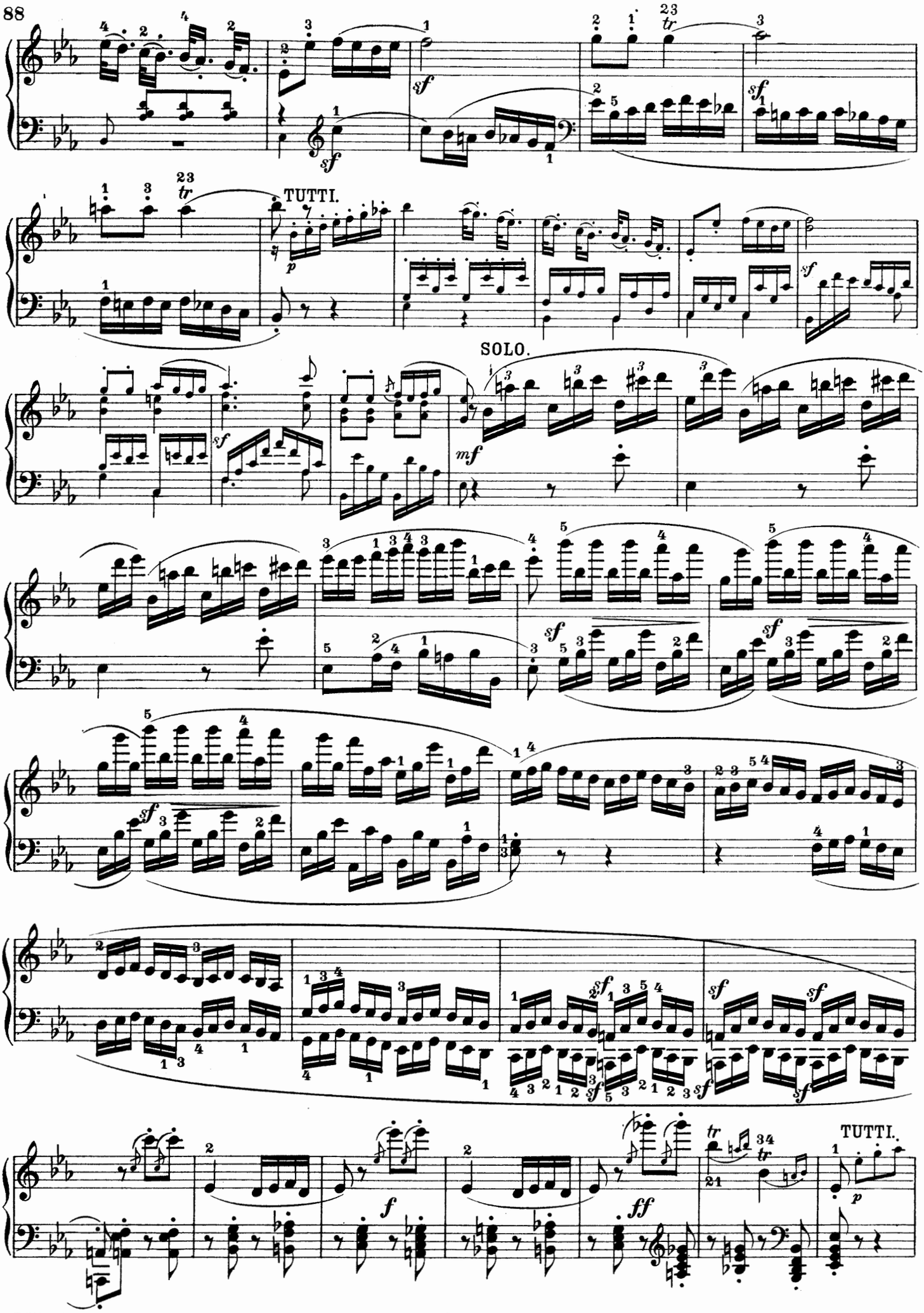
Rondo.

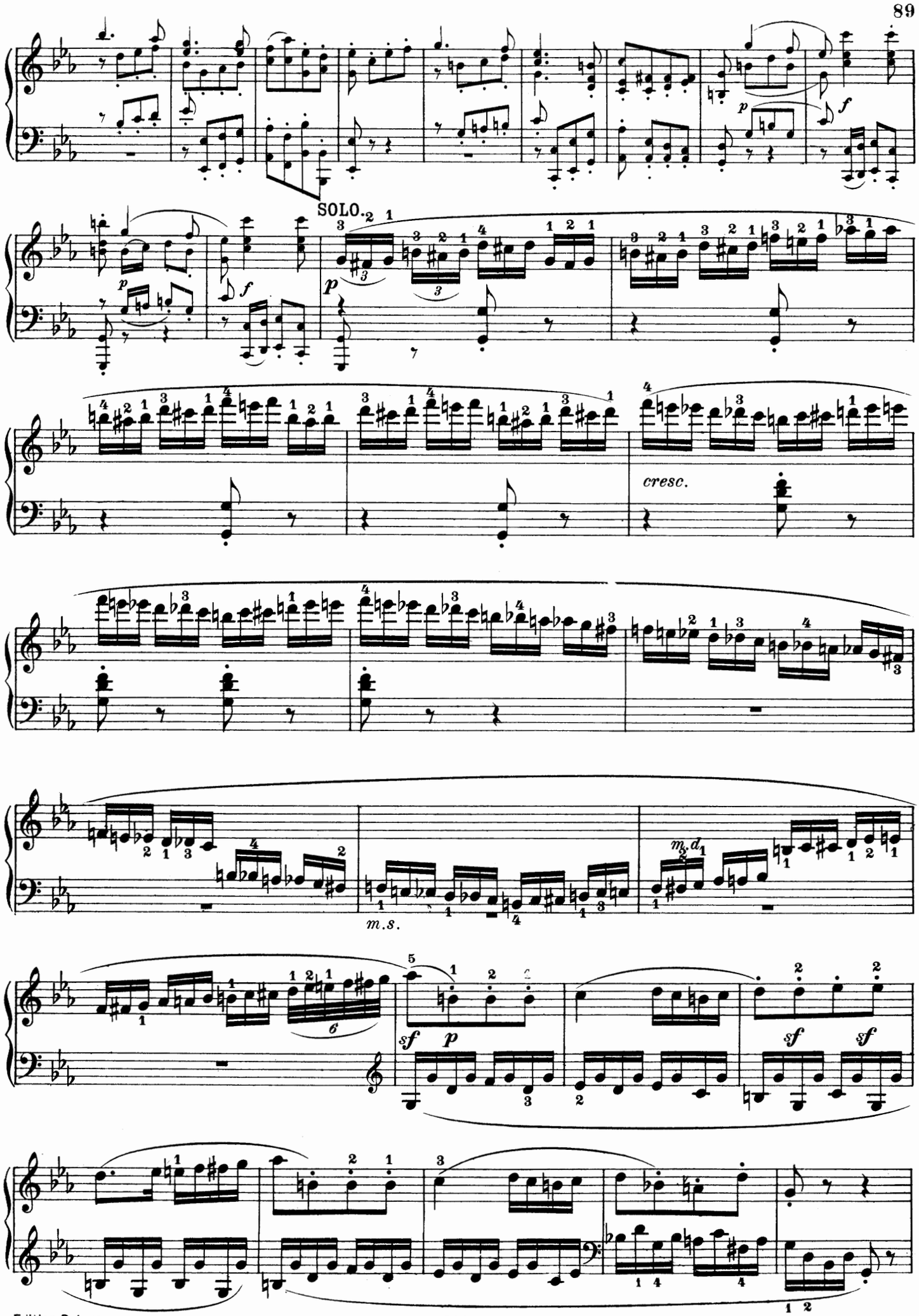
Allegro.

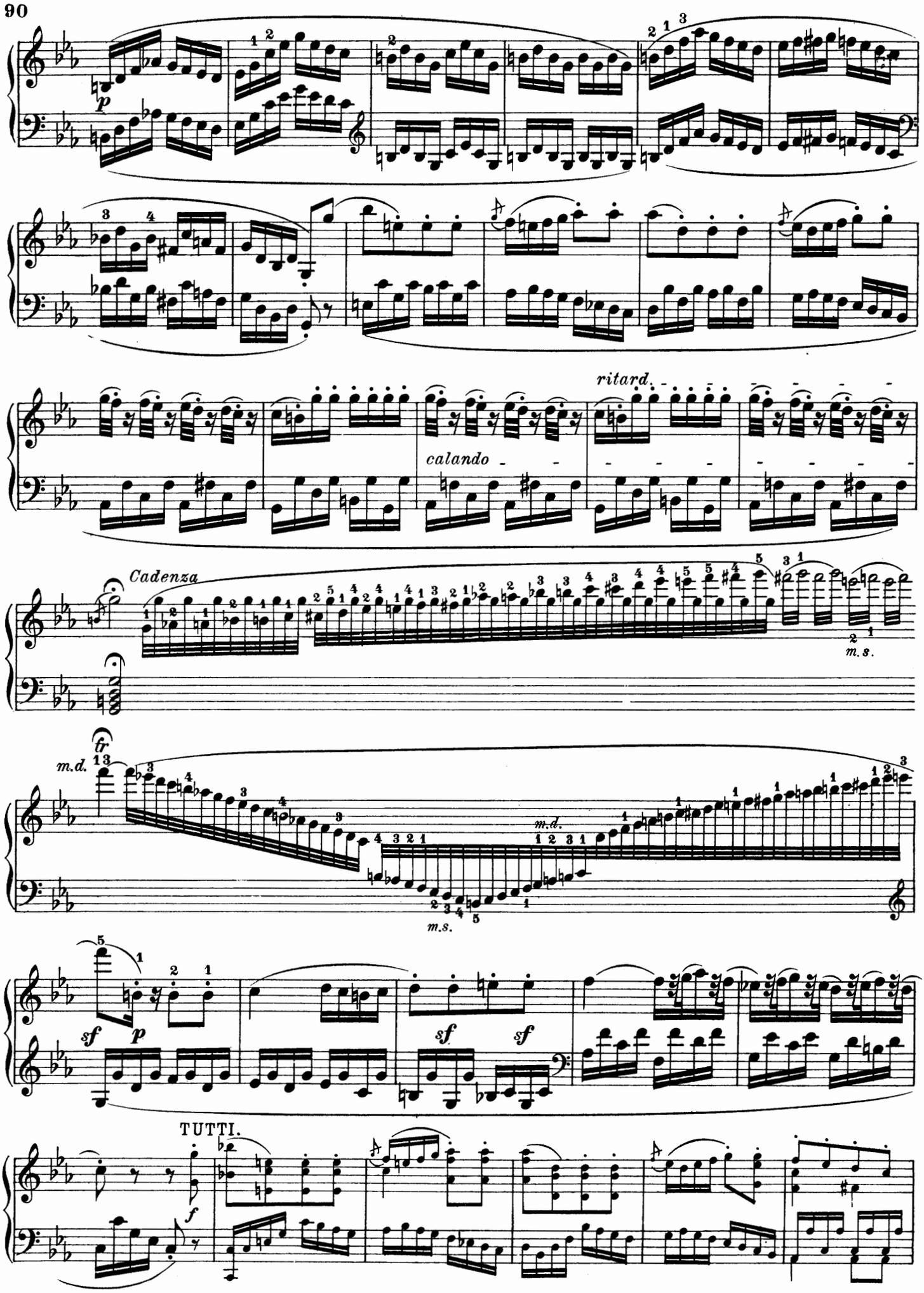
SOLO.

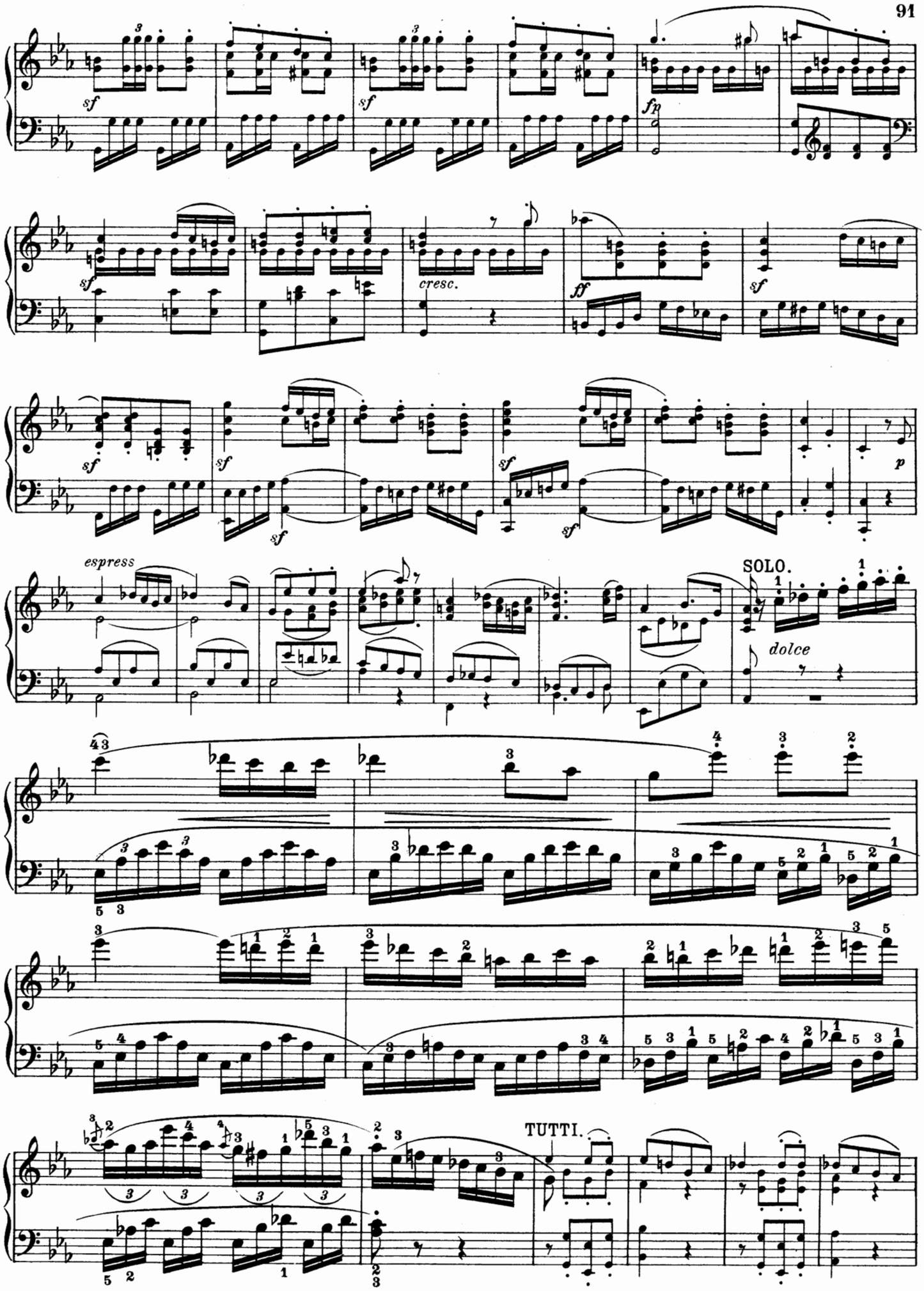


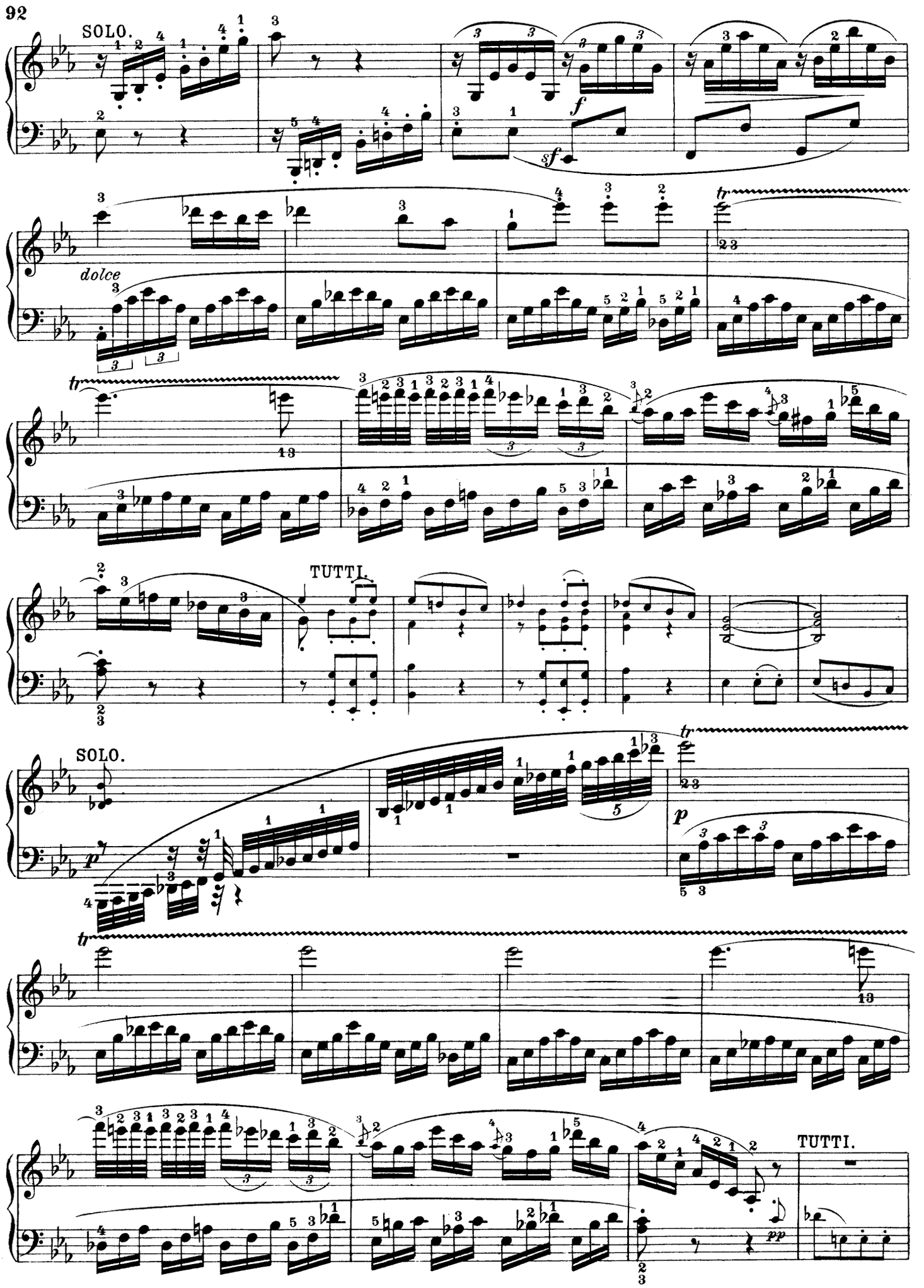

TUTTI.
cresc.
SOLO.
TUTTI.
SOLO.

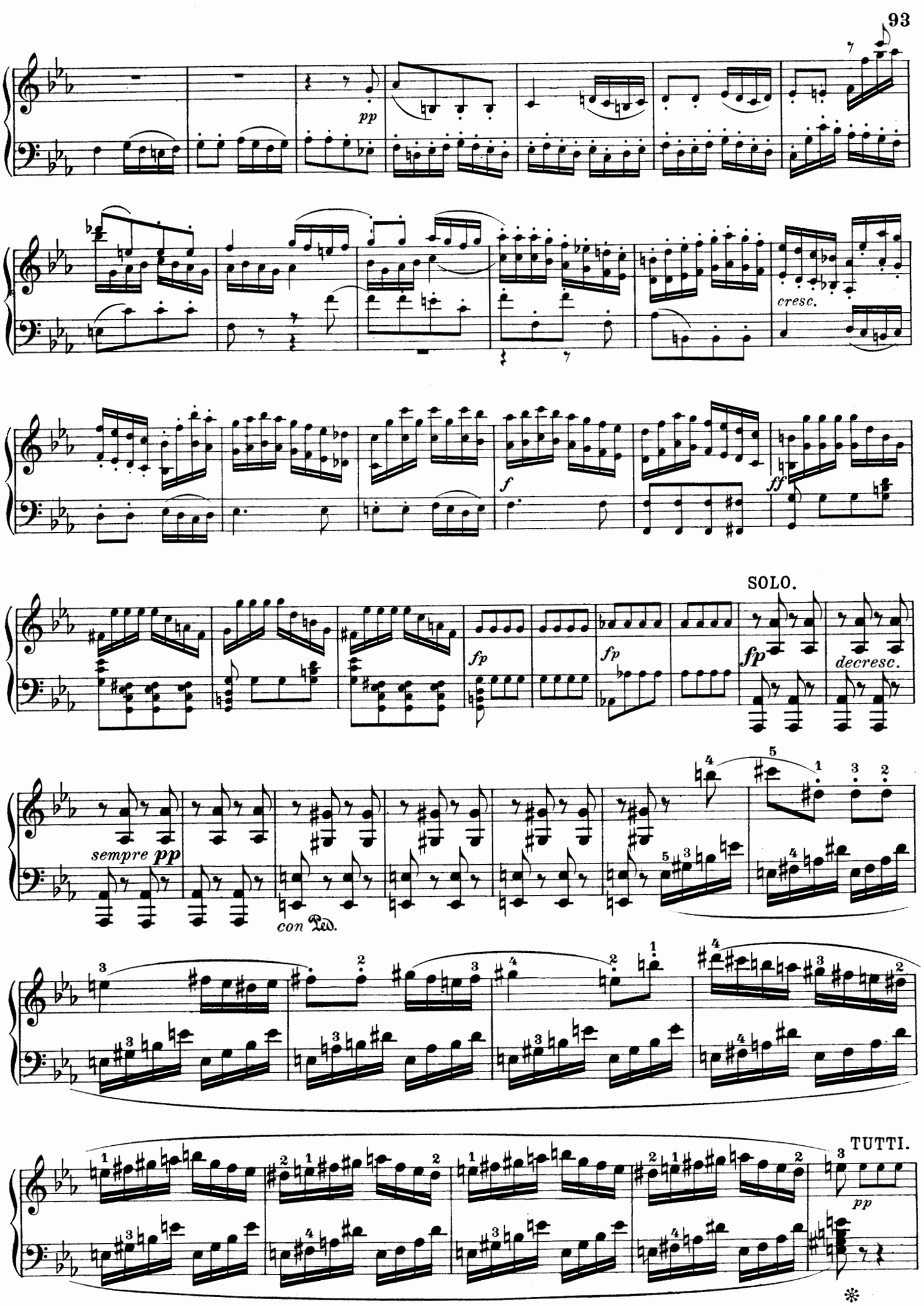

TUTTI.
SOLO.
TUTTI.

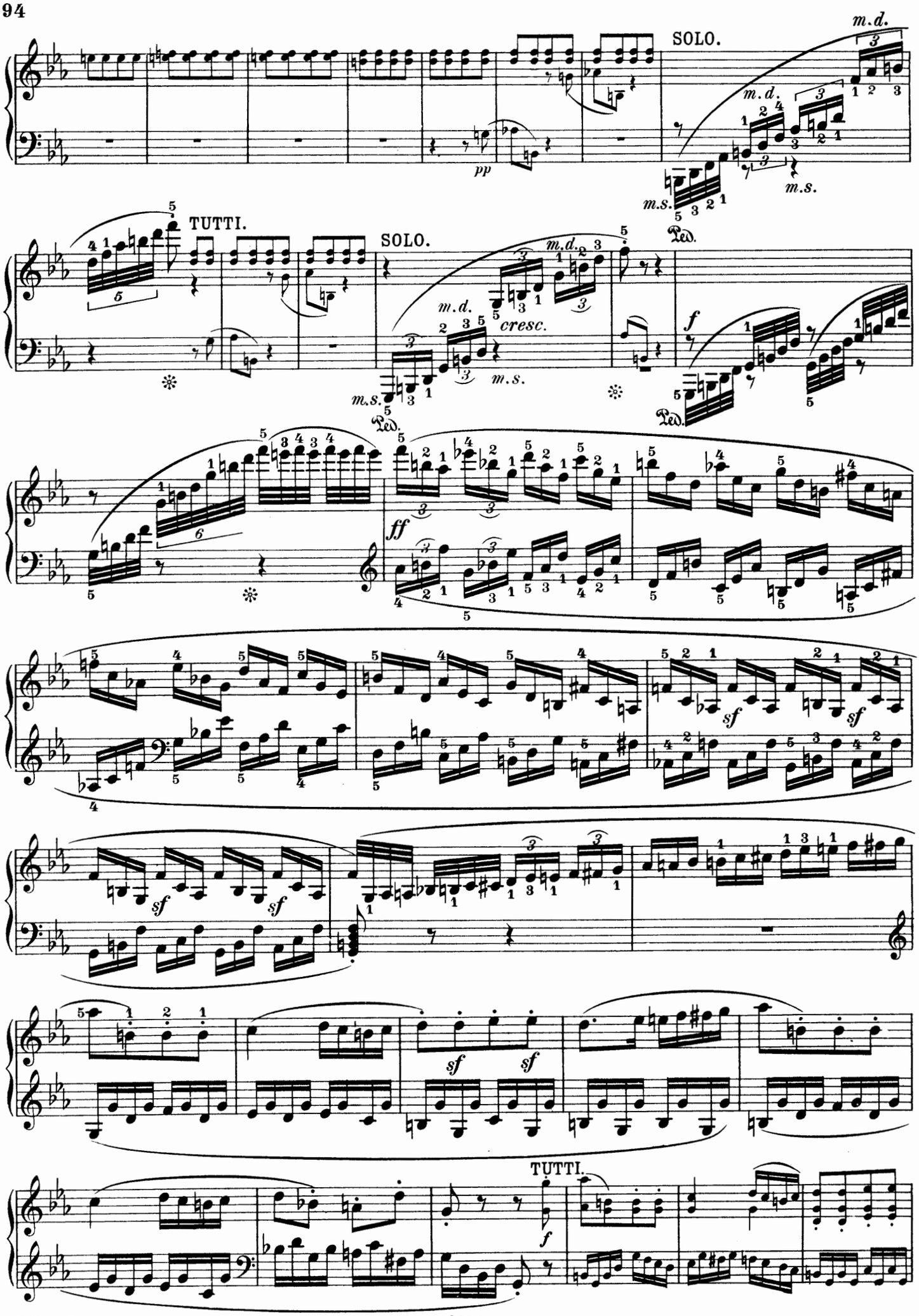

SOLO.
cresc.
m.s.
m.d.
sf
p
sf
sf
sf

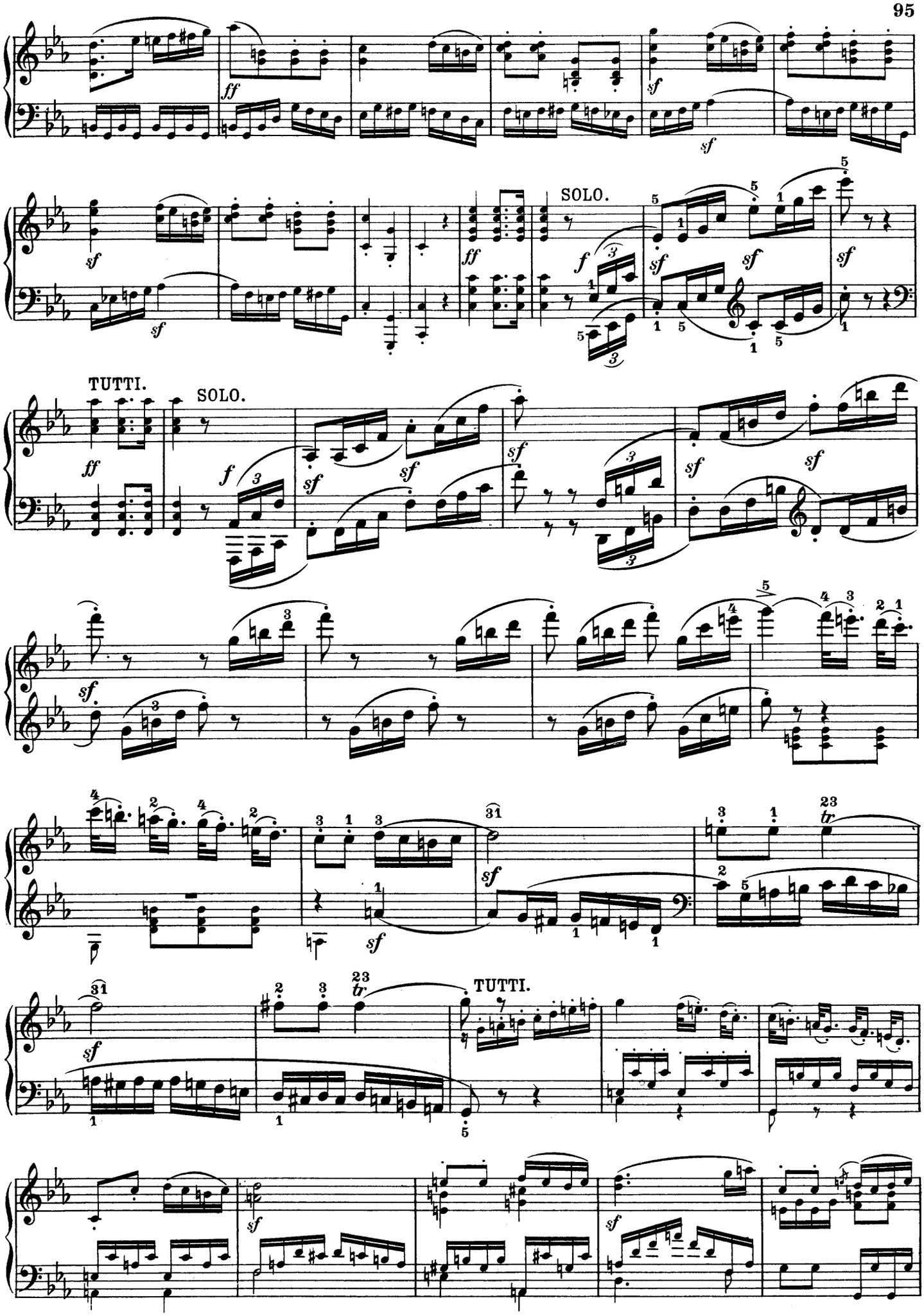

p
ritard.
calando
Cadenza
m.s.
fr
m.d.
m.s.
m.d.
sf
p
sf
sf
TUTTI.
f


sf
fp
cresc.
ff
p
espress
SOLO.
dolce
TUTTI.

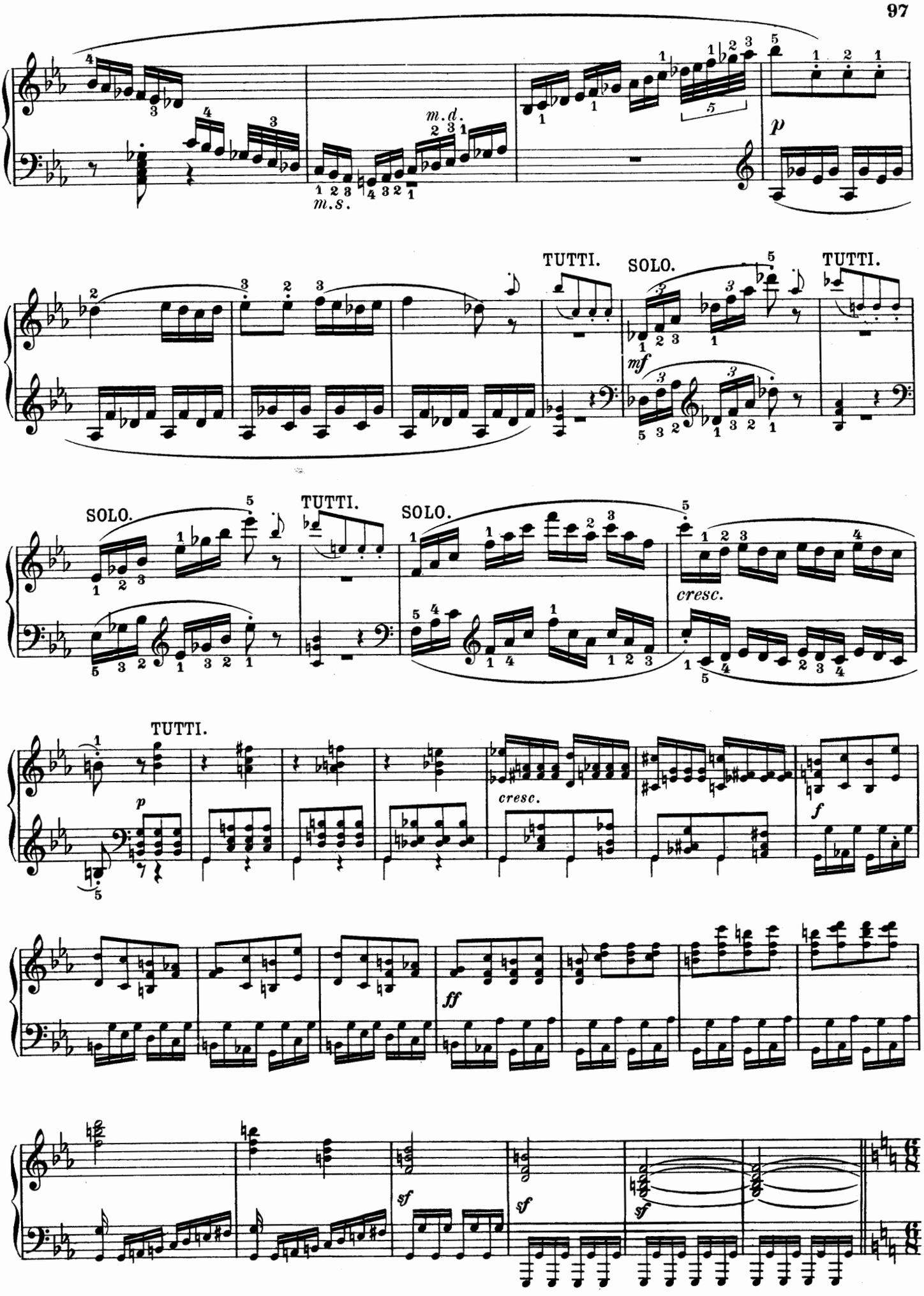

SOLO.
f
sf
dolce
tr
TUTTI.
SOLO.
p
tr
TUTTI.
pp

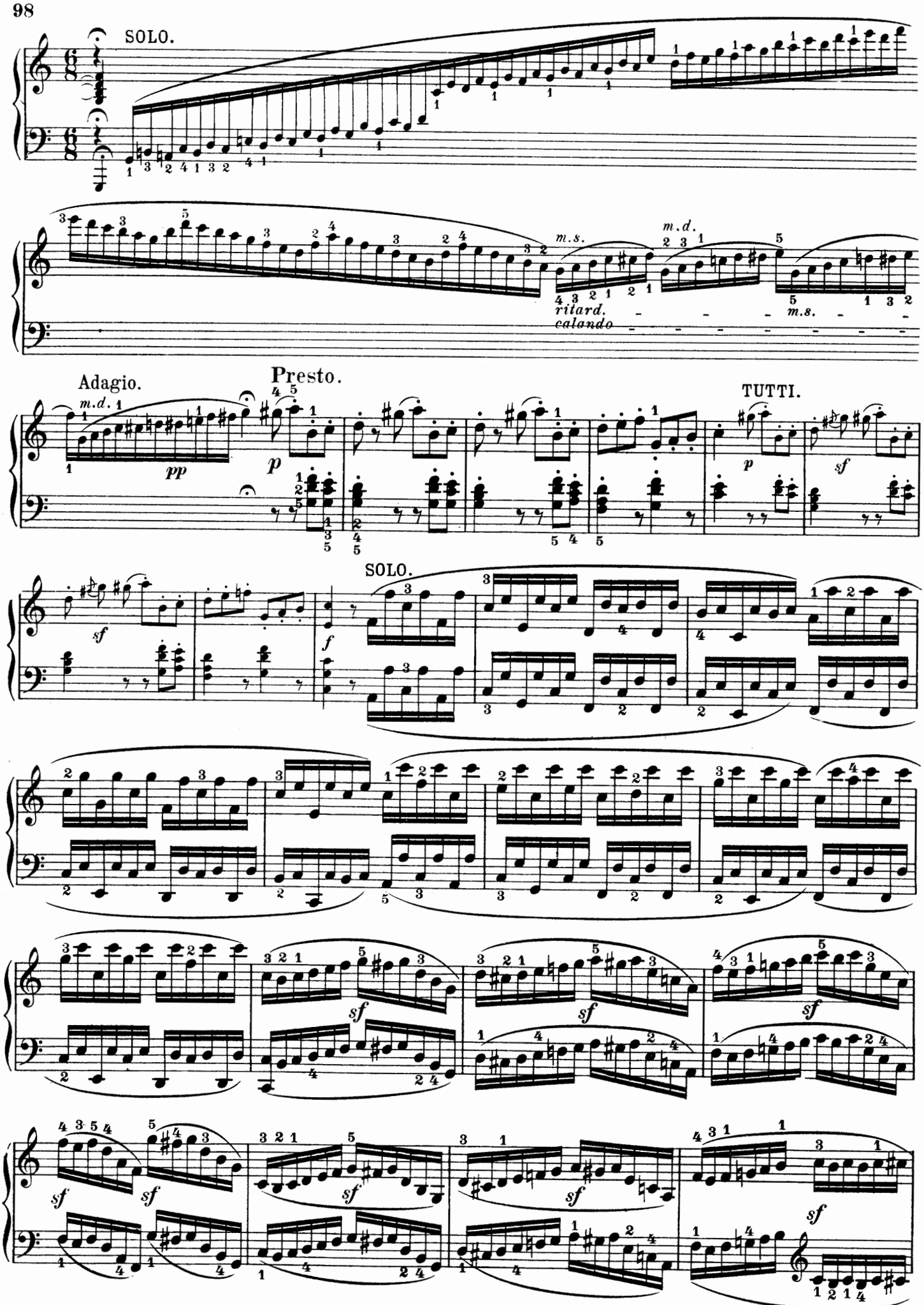

pp
cresc.
f
ff
SOLO.
fp
fp
fp
decresc.
sempre pp
con Ped.
TUTTI.
pp

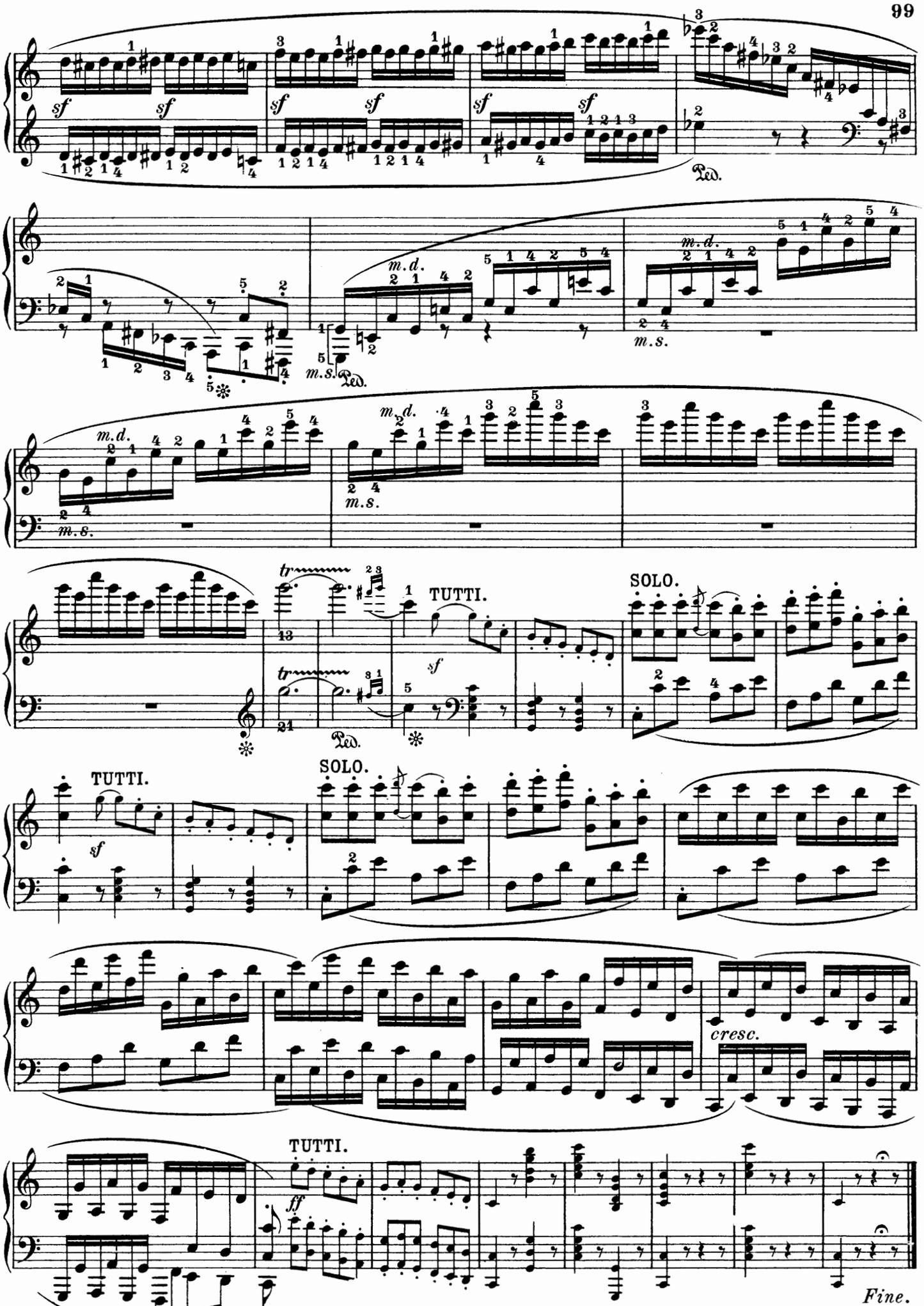

SOLO.
m.d.
m.s.
pp
TUTTI.
SOLO.
cresc.
Ped.
f
ff
sf
TUTTI.


SOLO.
TUTTI.
SOLO.
TUTTI.

SOLO.
f
sf
decresc.
fp
pp

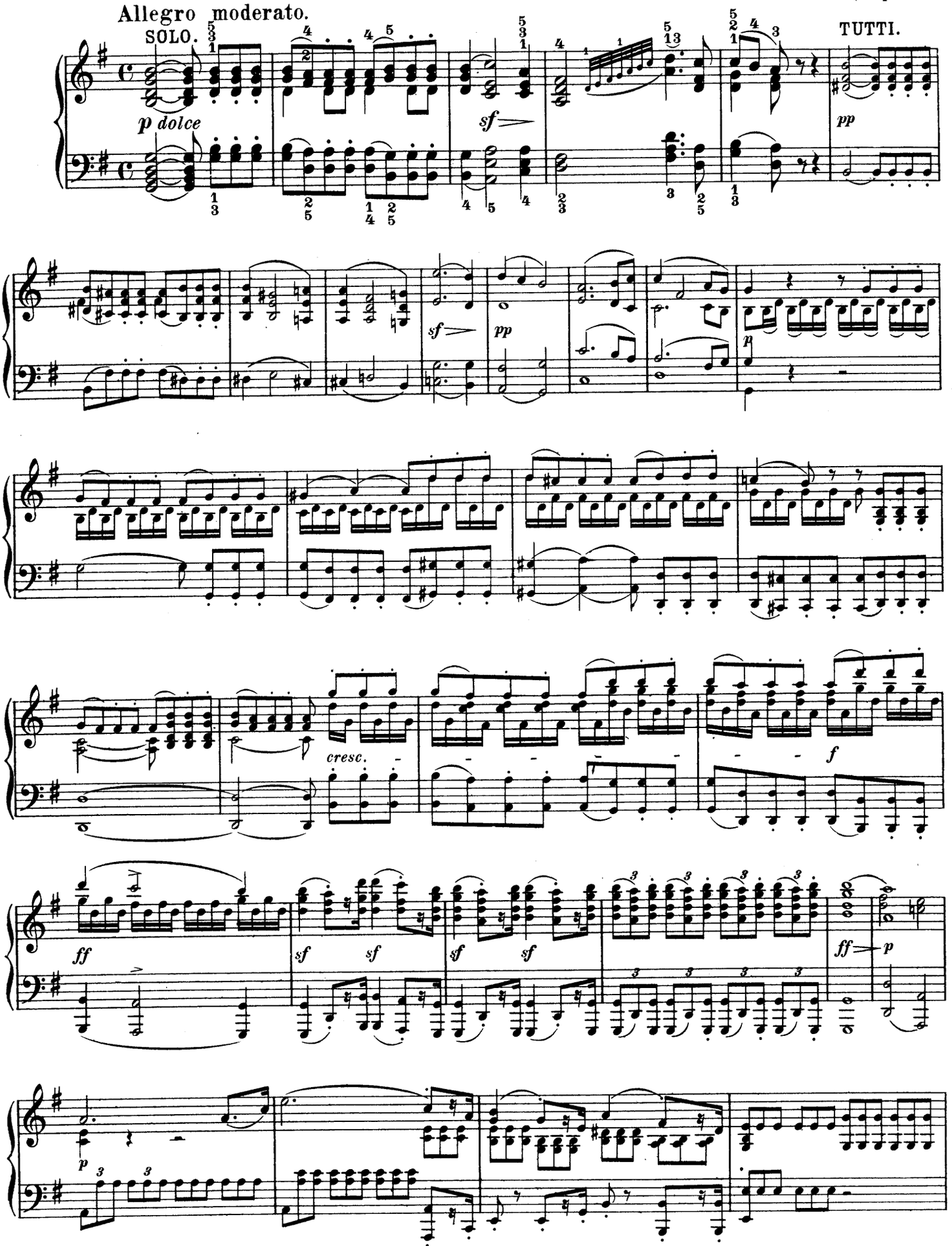

m.d.
m.s.
p
TUTTI.
SOLO.
mf
TUTTI.
SOLO.
TUTTI.
SOLO.
cresc.
TUTTI.
p
cresc.
f
ff
sf
sf
sf

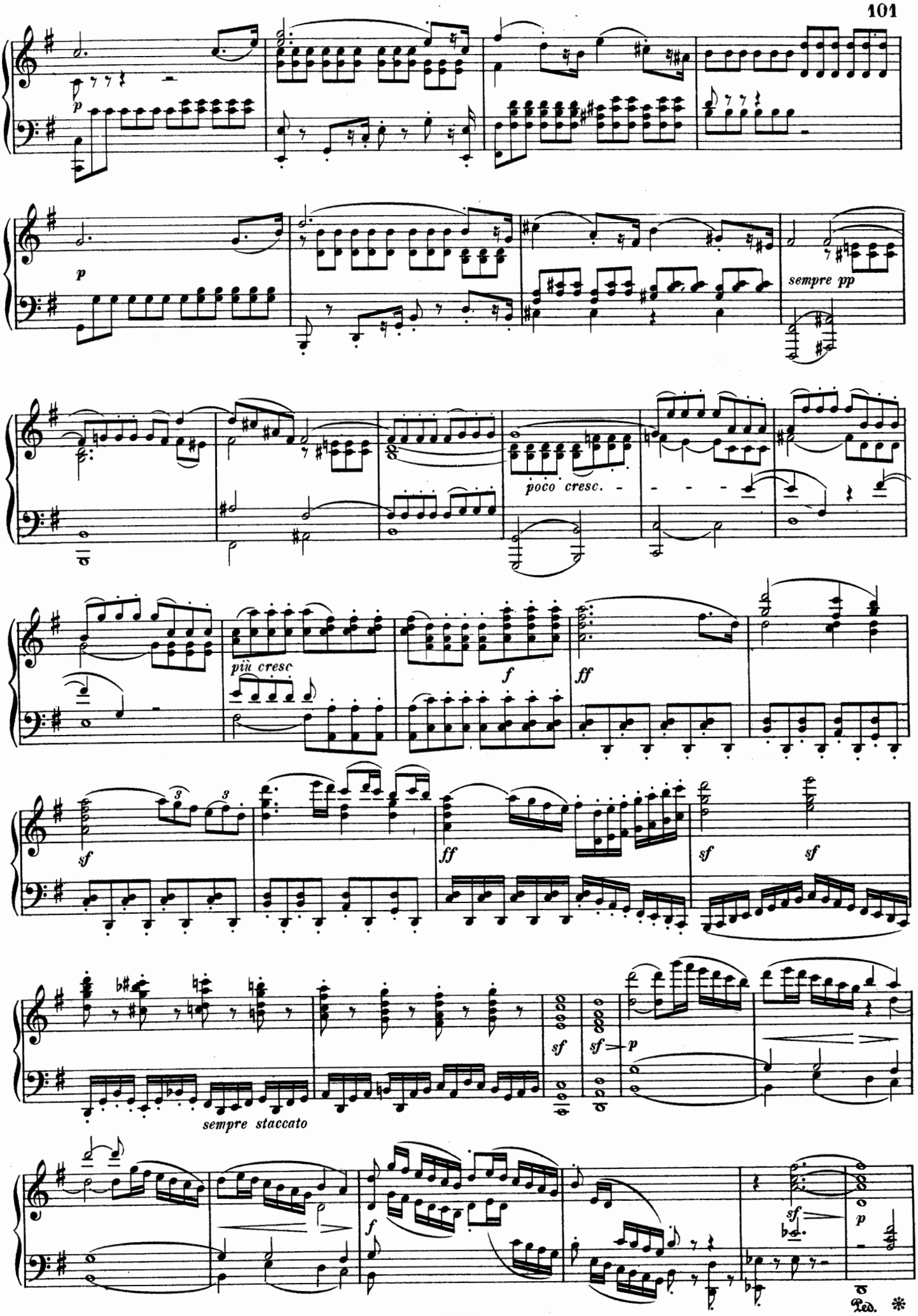

SOLO.
m.s.
m.d.
ritard.
calando
m.s.
Adagio.
m.d.
pp
Presto.
p
TUTTI.
p
sf
sf
SOLO.
f
sf
sf
sf
sf
sf
sf
sf

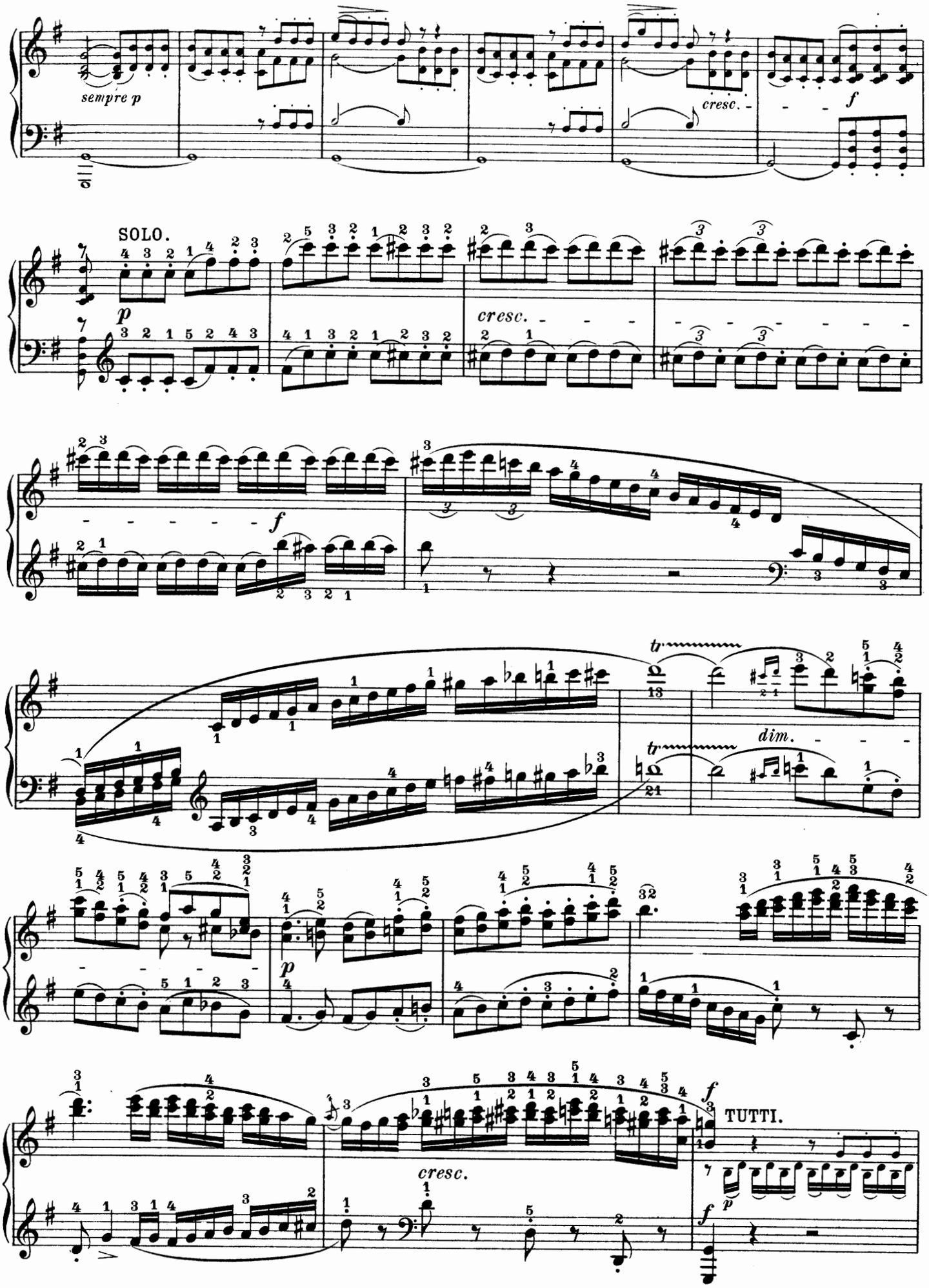

sf
Ped.
m.d.
m.s.
tr
TUTTI.
SOLO.
cresc.
ff
Fine.

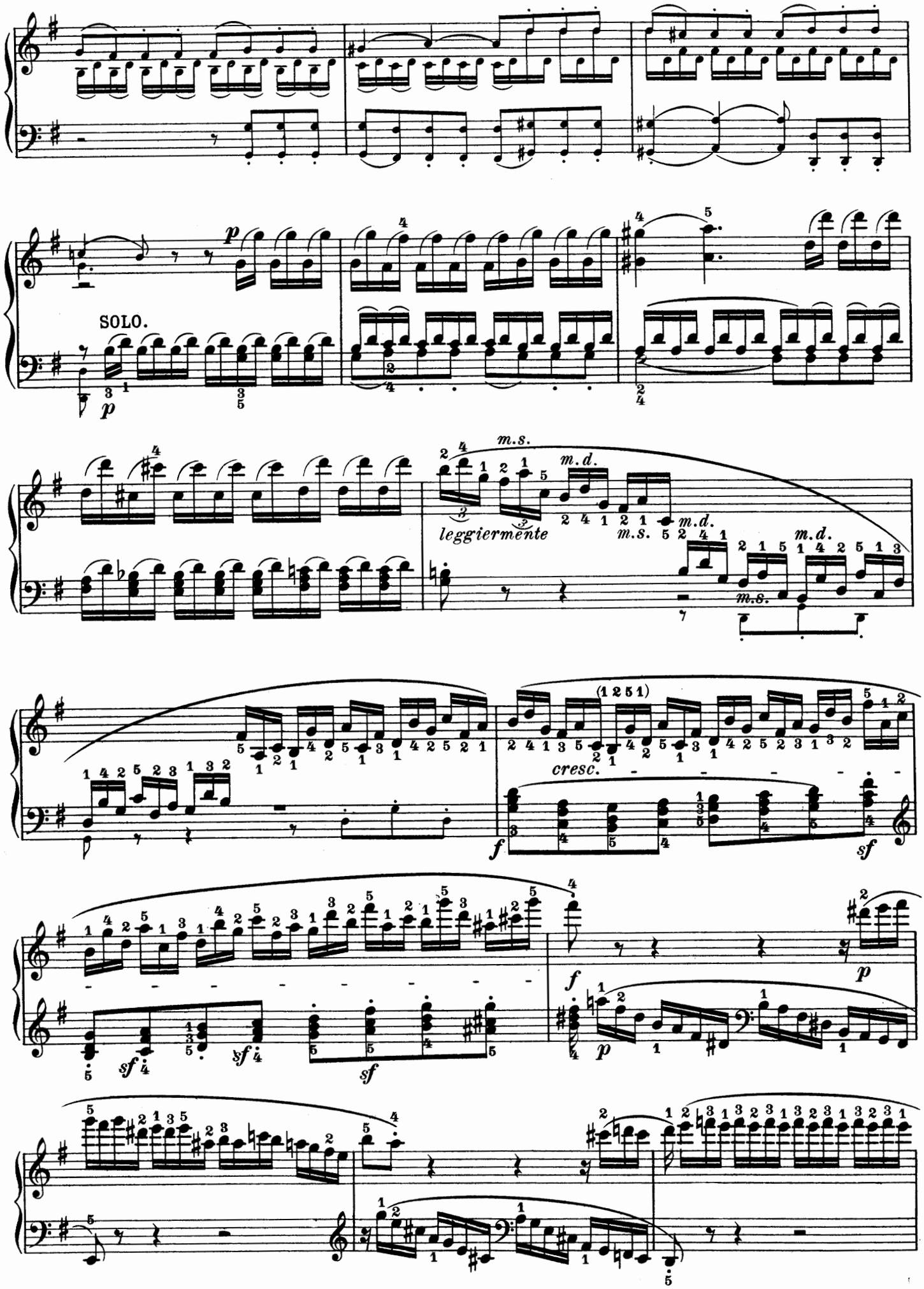
Concert IV.

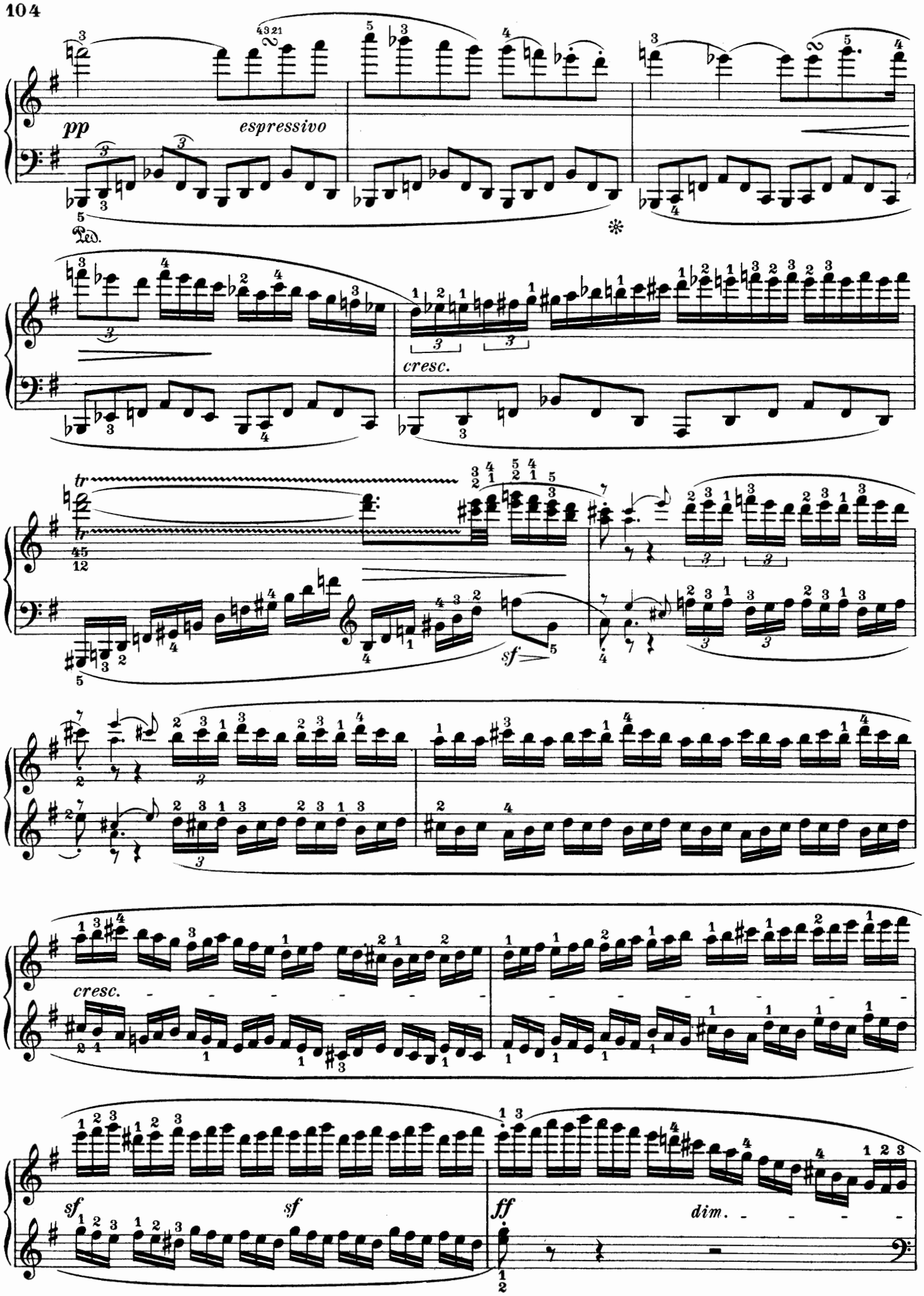
L. van Beethoven, Op. 58.

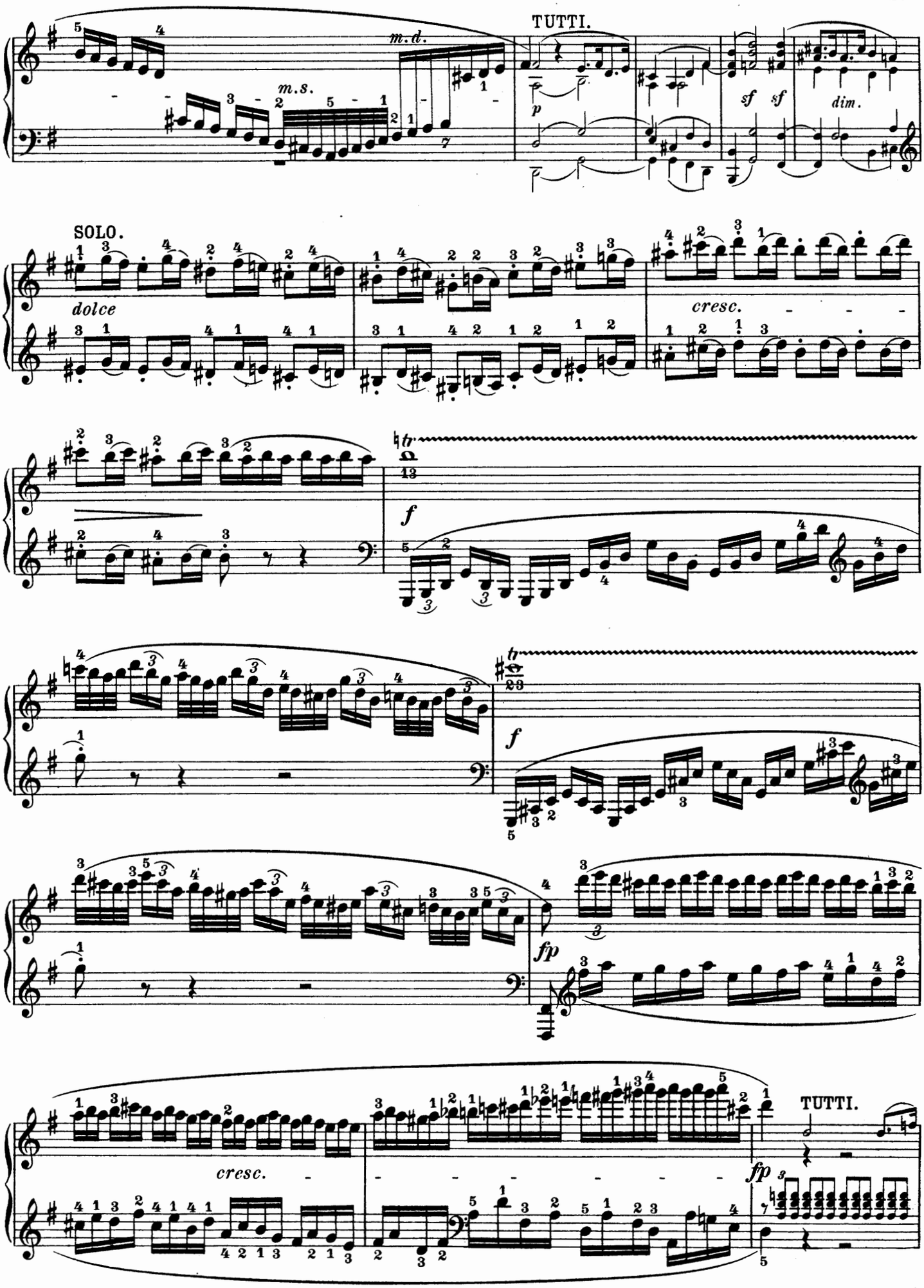


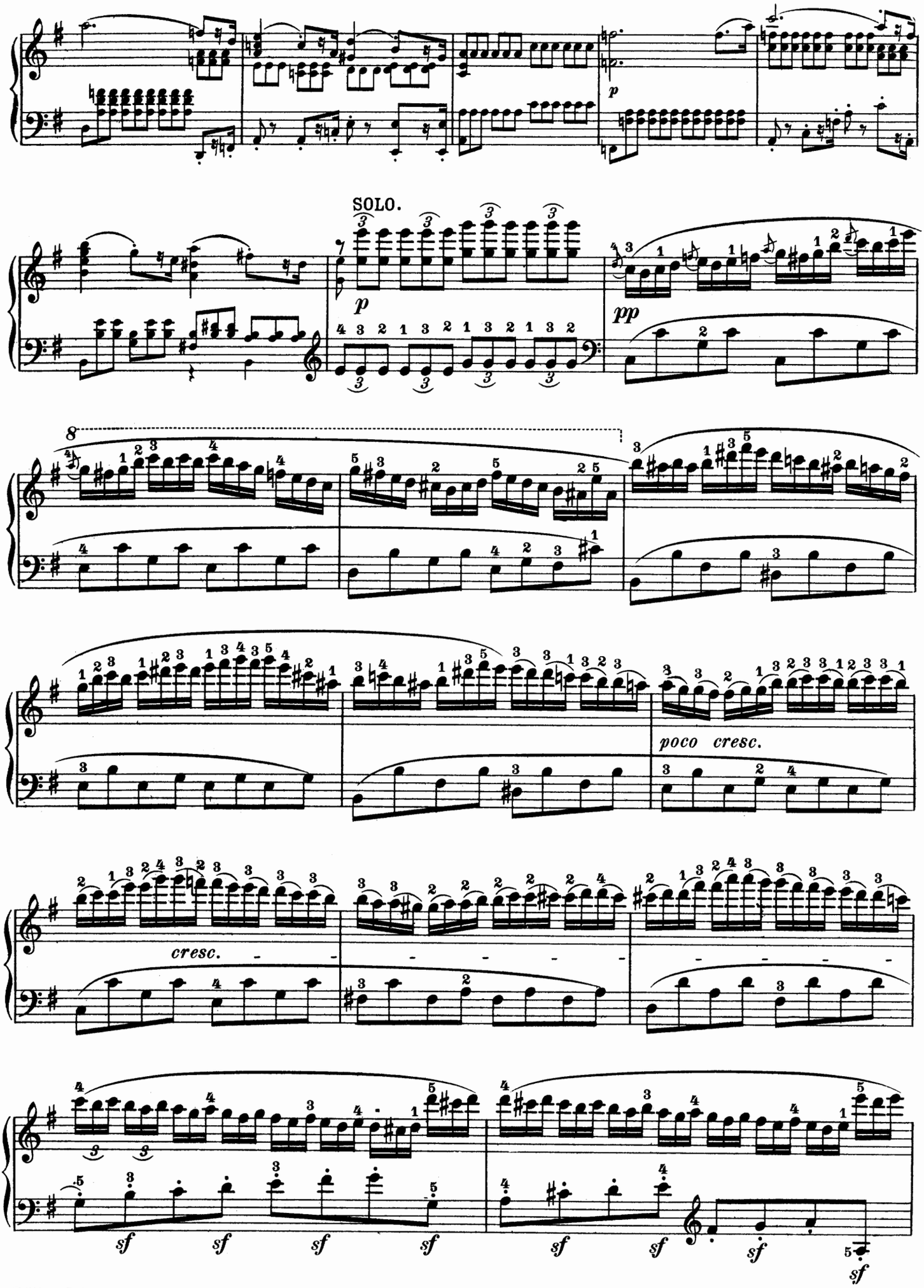

p
p
sempre pp
poco cresc.
più cresc
f
ff
sf
ff
sf
sf
sempre staccato
sf
sf
p
f
sf
p
Ped. *

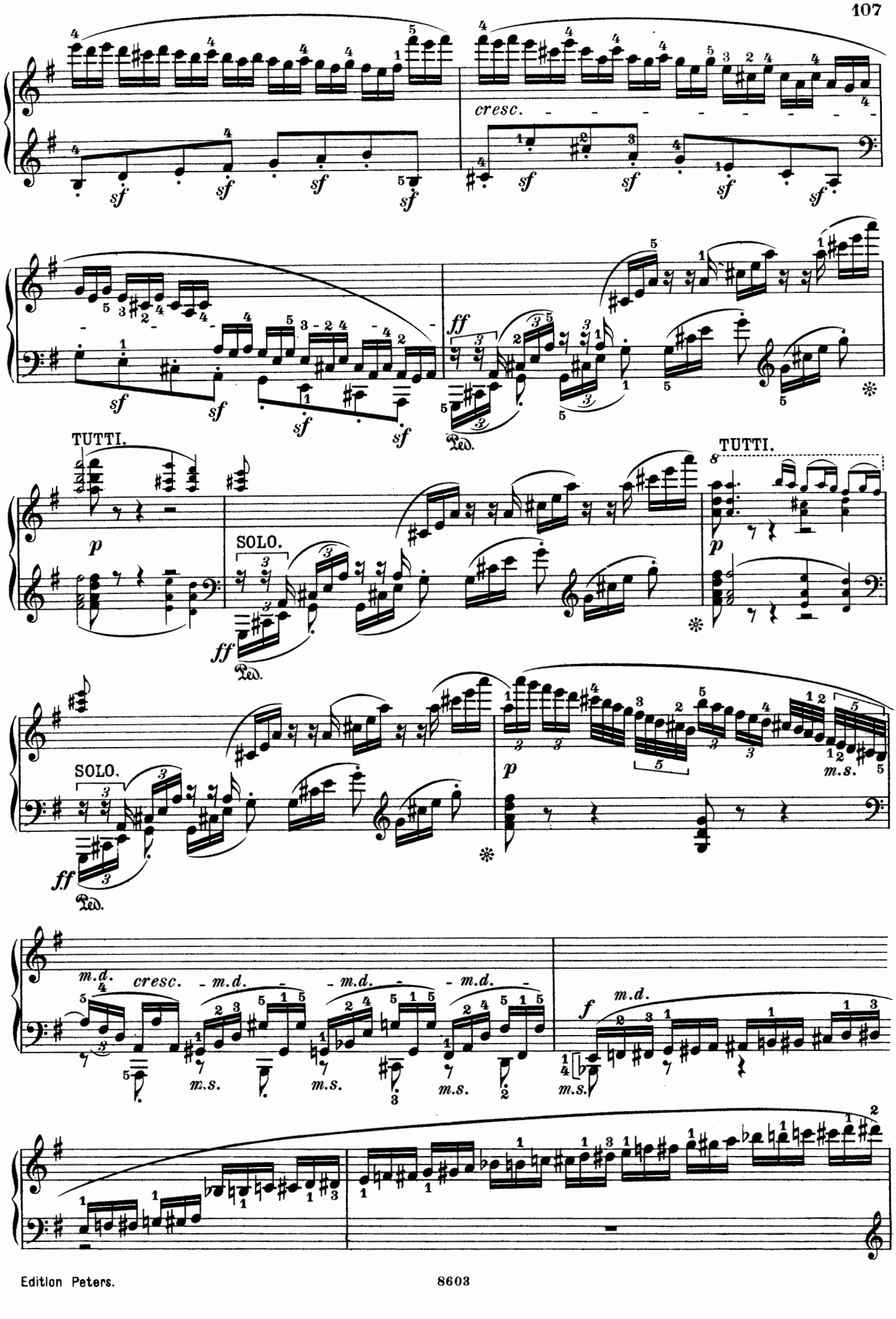

sempre p
cresc.
f
SOLO.
p
cresc.
f
tr
dim.
p
TUTTI.
cresc.
f

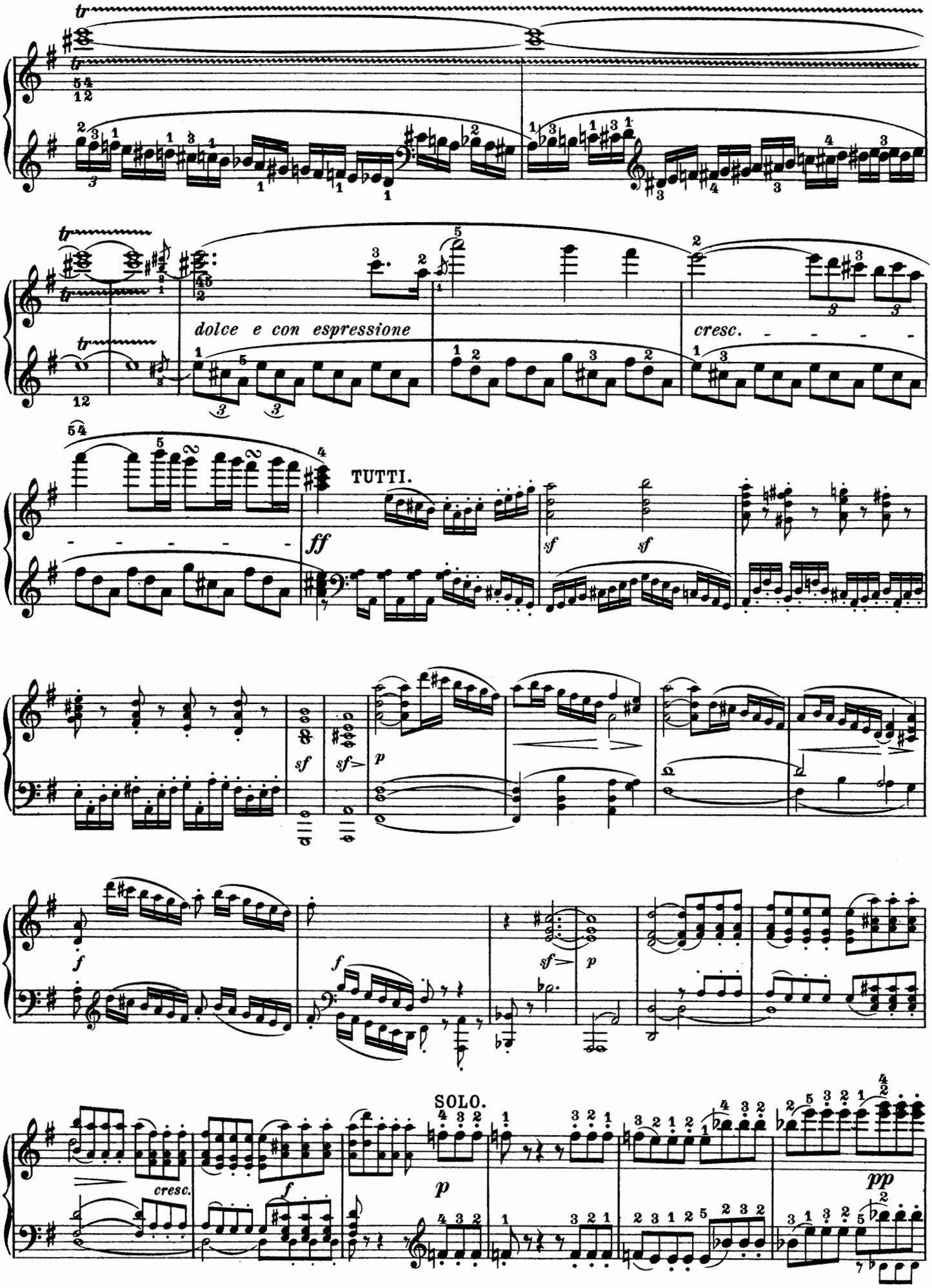

SOLO.
leggiermente
m.s.
m.d.
cresc.
(1 2 5 1)

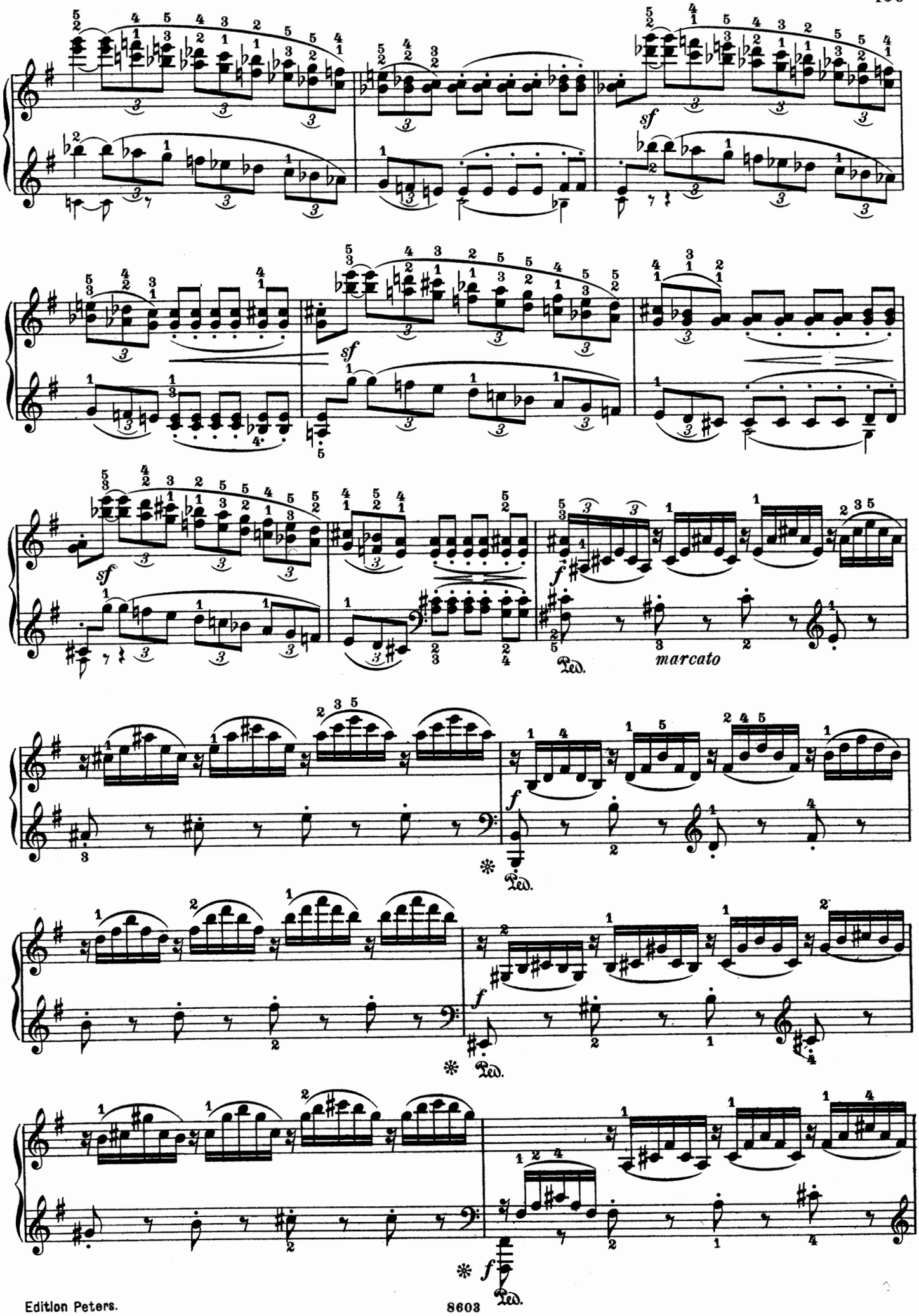

pp
espressivo
Ped.
cresc.
tr
sf
cresc.
sf
sf
ff
dim.

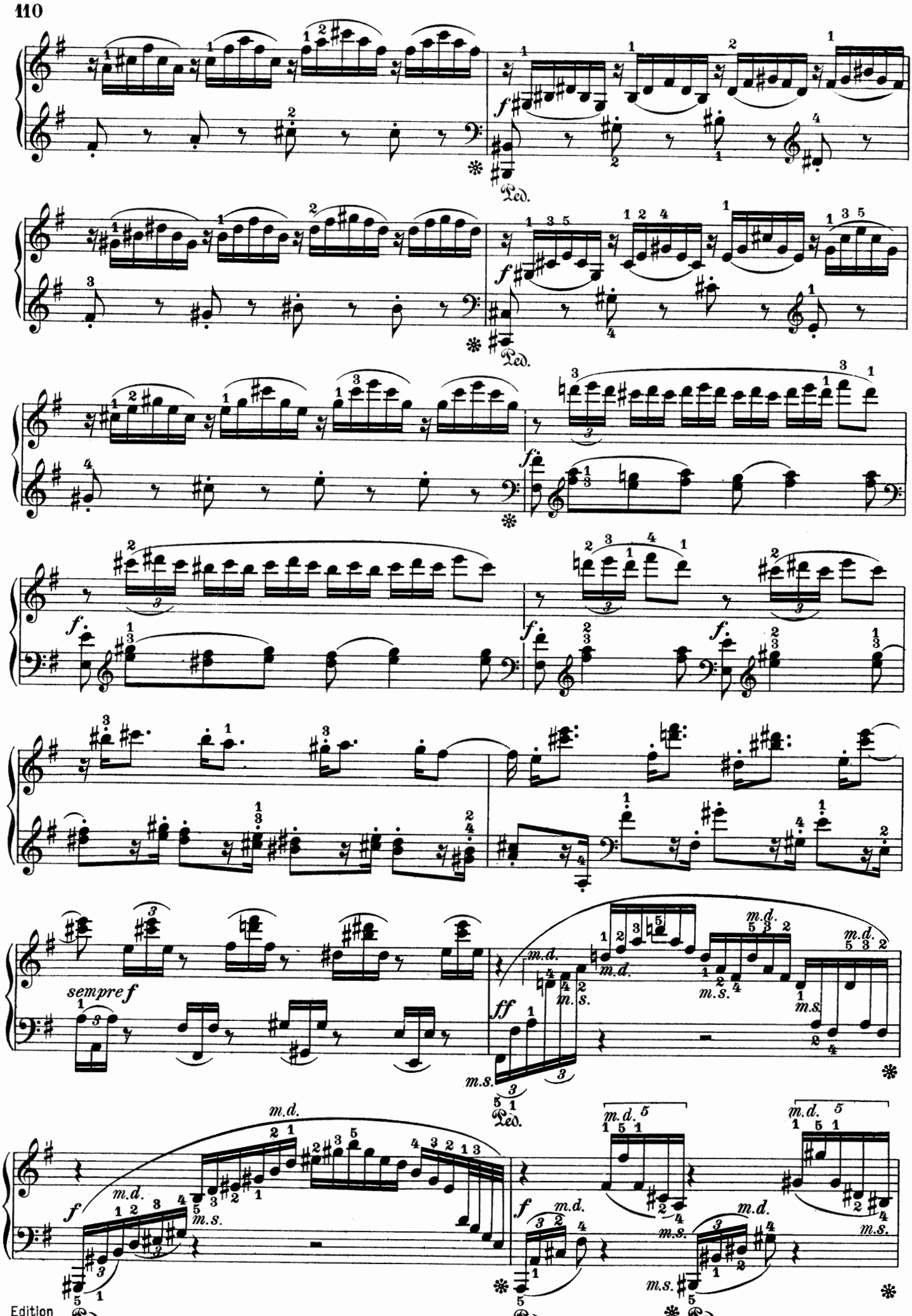

TUTTI.
m.d.
m.s.
p
sf sf
dim.
SOLO.
dolce
cresc.
tr
f
fp
TUTTI.

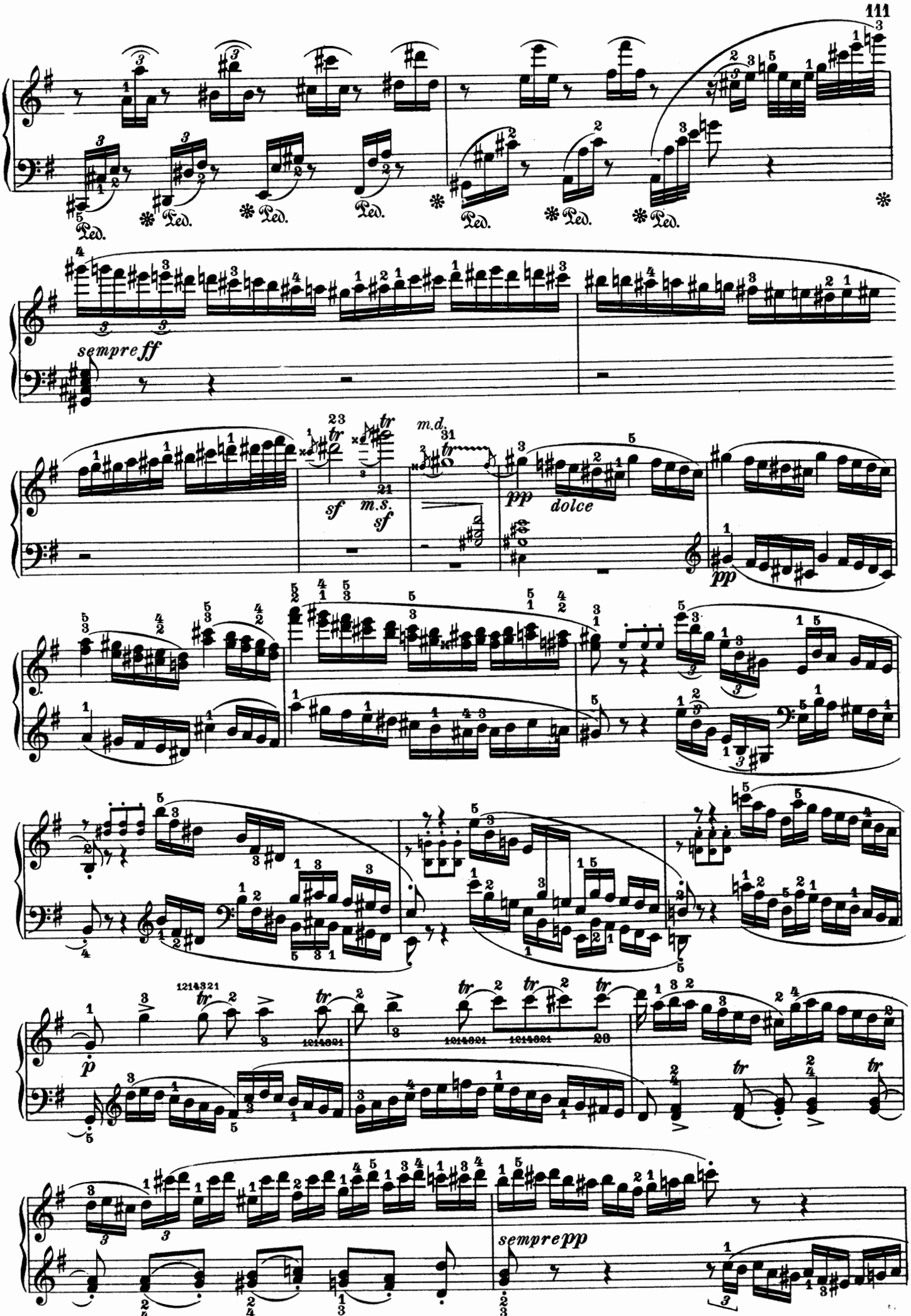

p
SOLO.
p
pp
8
poco cresc.
cresc.
sf
sf
sf
sf
sf
sf
sf
sf

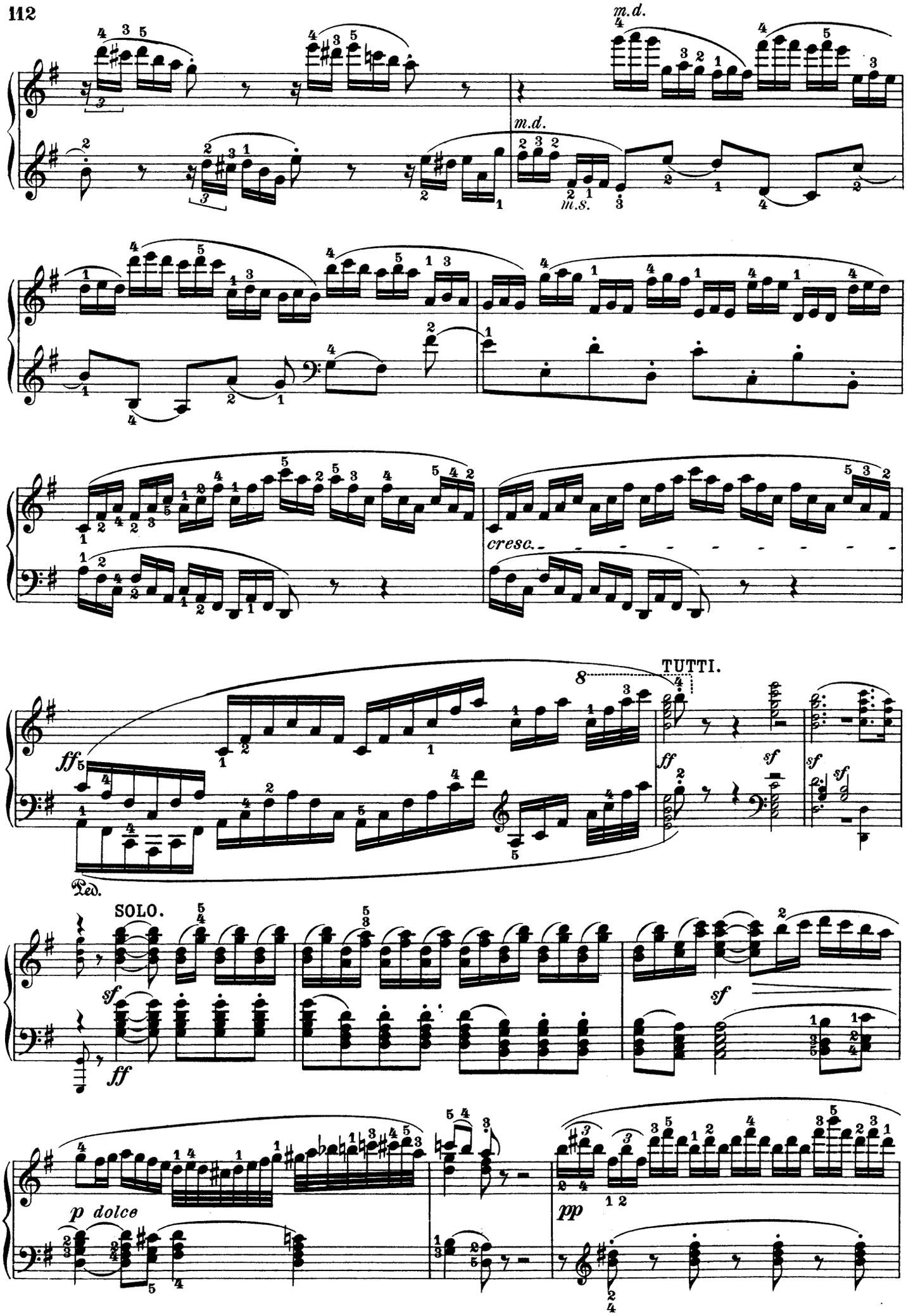

cresc.
TUTTI.
SOLO.
TUTTI.
SOLO.
m.d.
cresc.
m.s.
f

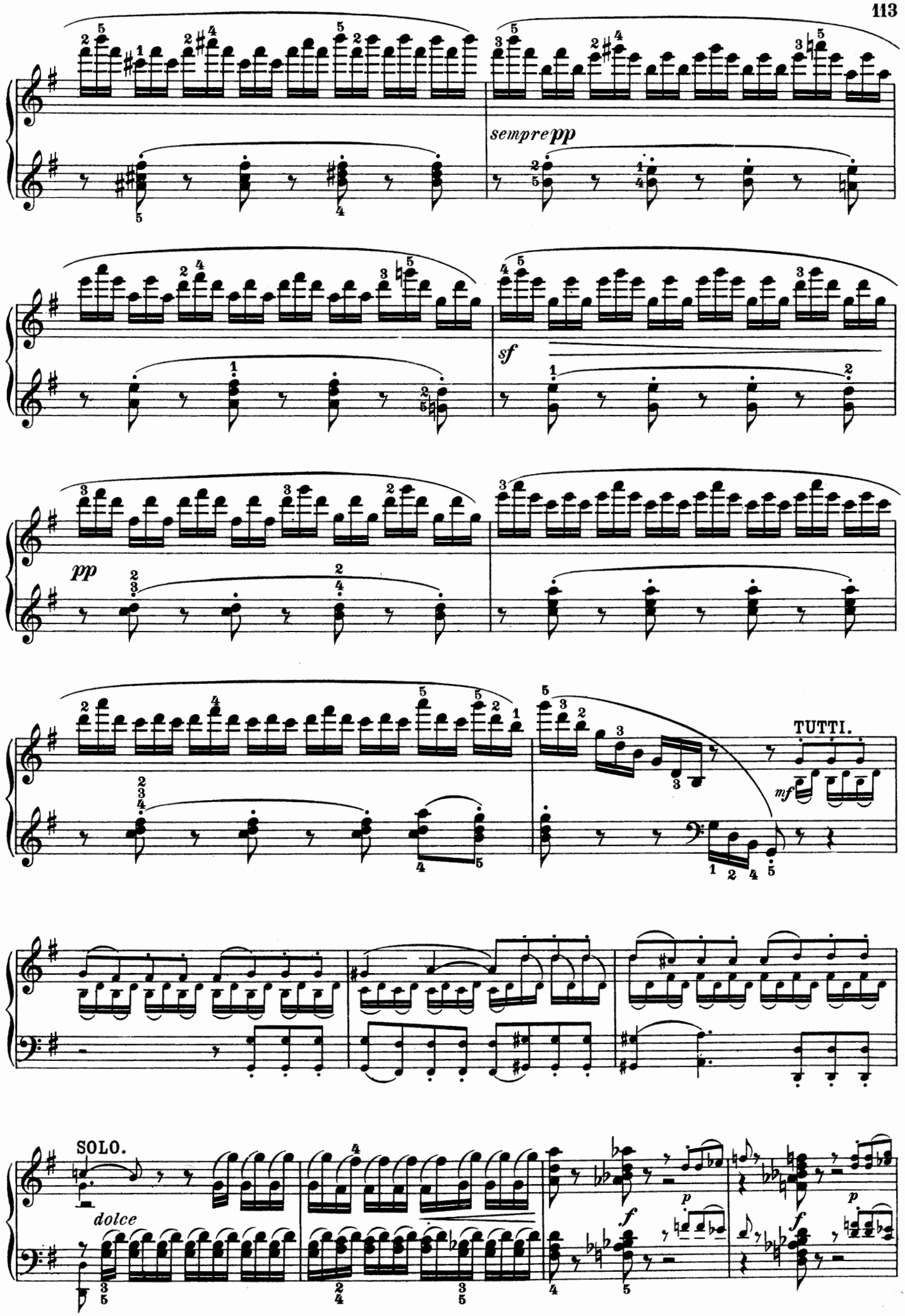

dolce e con espressione
cresc.
TUTTI.
SOLO.

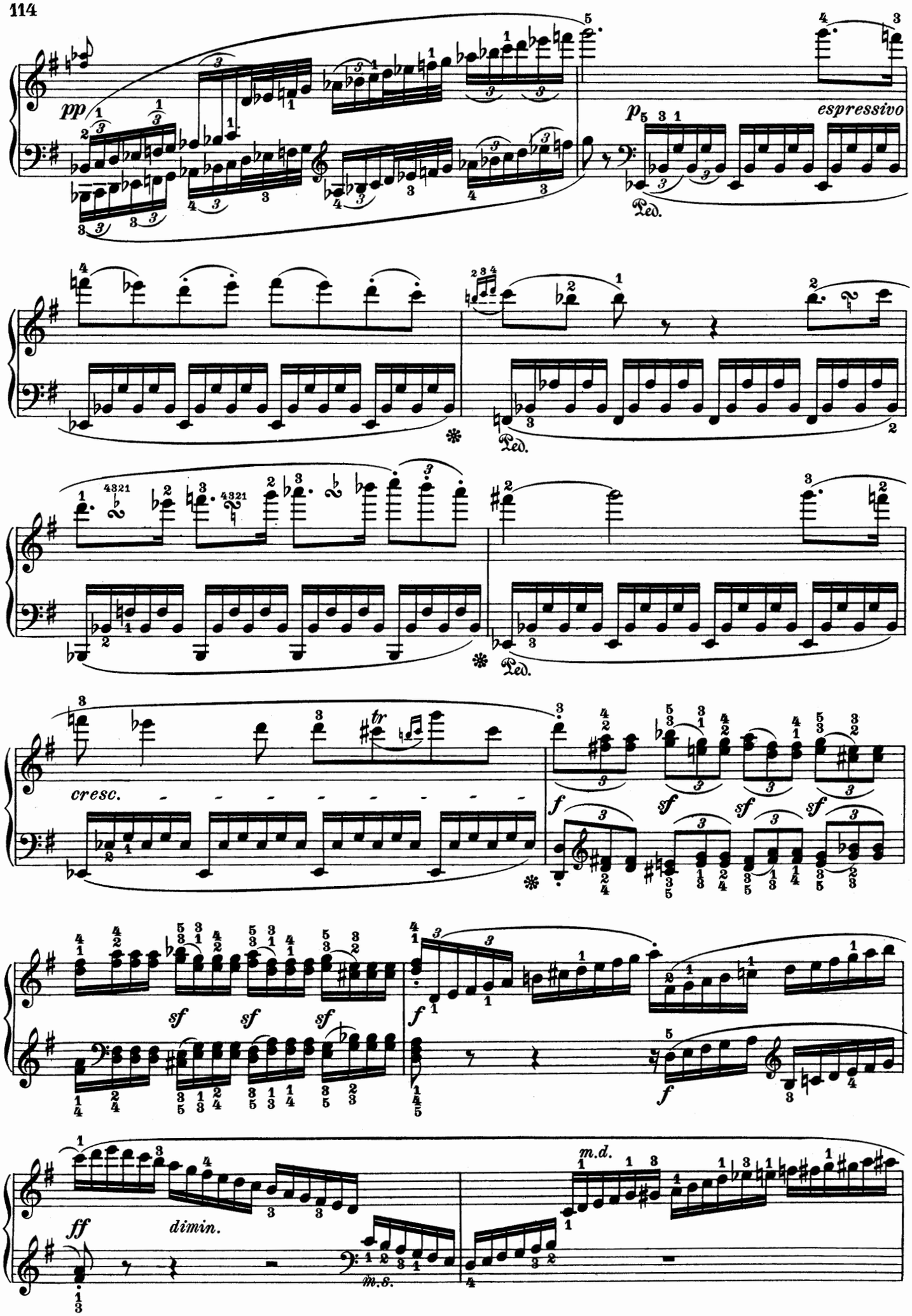

sf
sf
sf
f
marcato
Ped.
f
Ped.
f
Ped.
f
Ped.

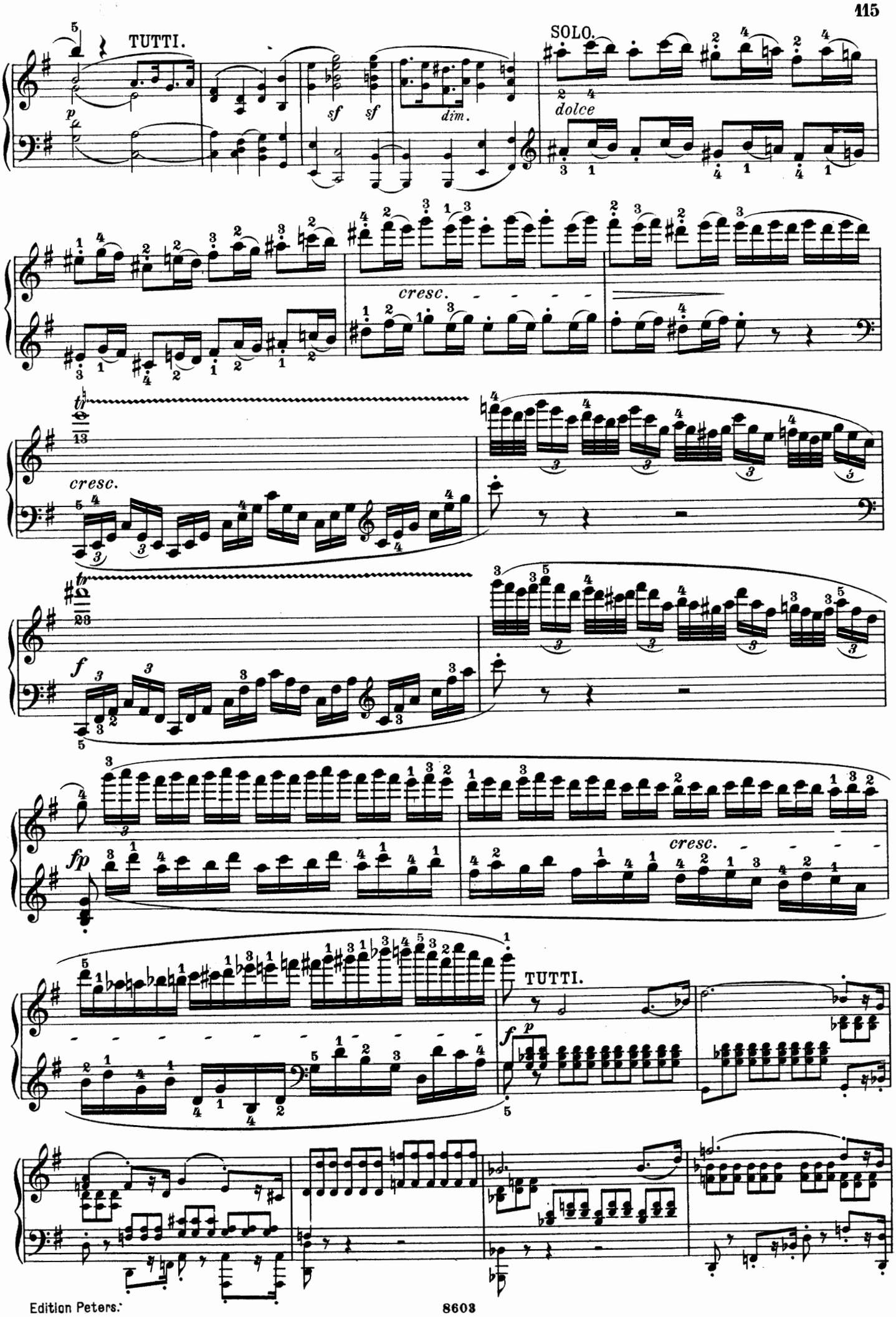

sempre f
ff
m.d.
m.s.
Ped.

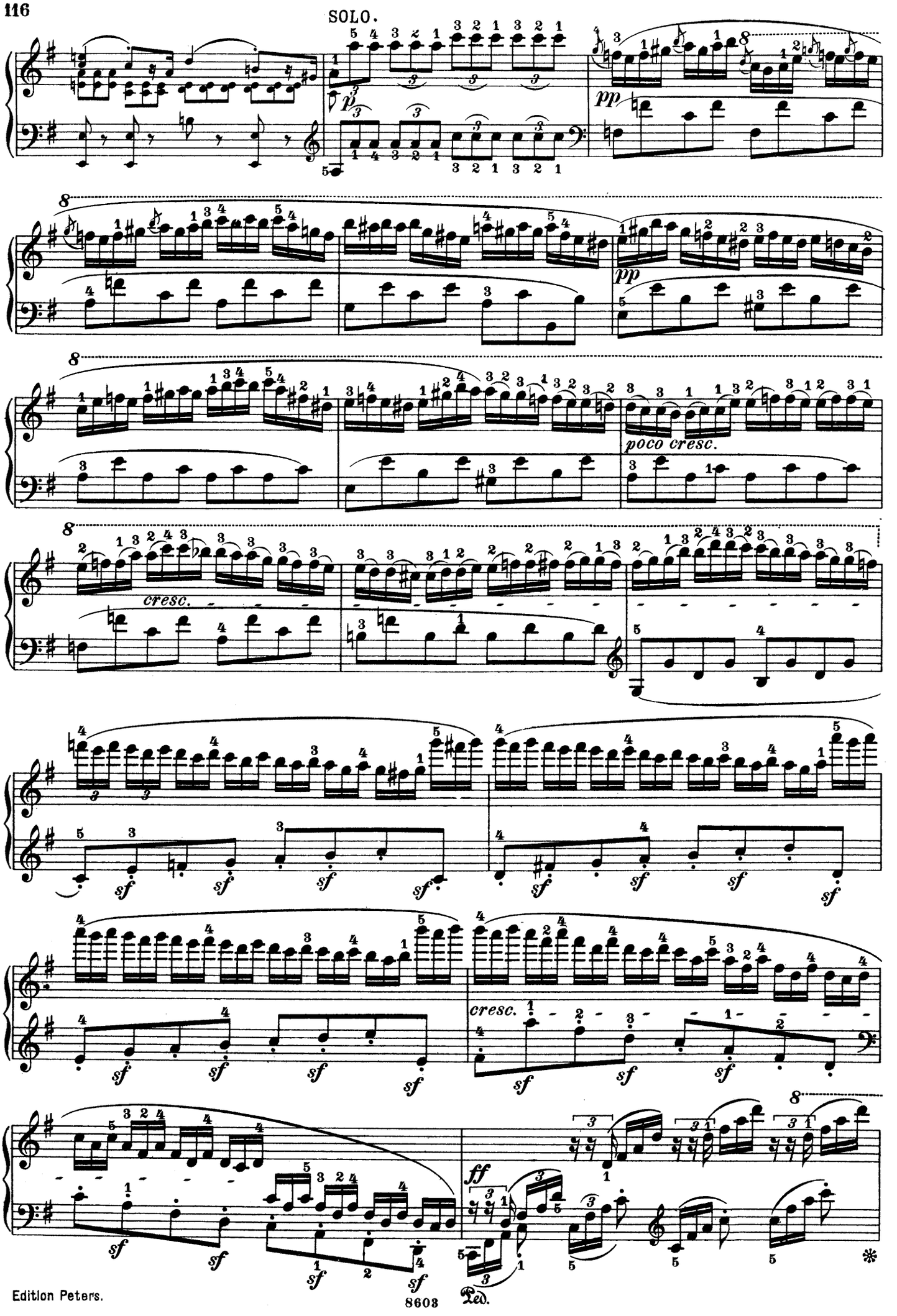

Ped.
sempre ff
sf
m.s.
sf
m.d.
pp
dolce
pp
p
sempre pp

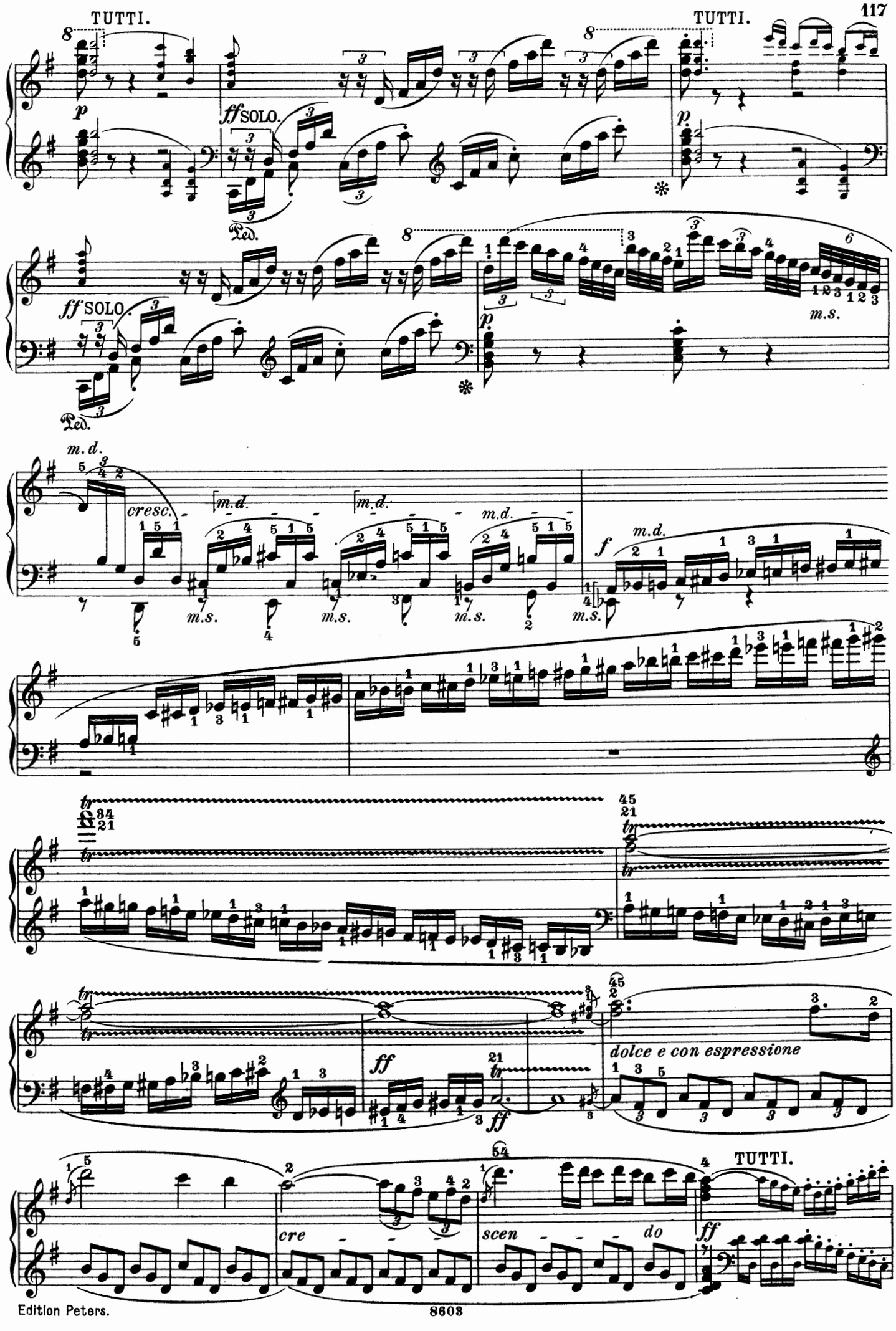

m.d.
m.d.
m.s.
cresc.
TUTTI.
ff
ff
sf
sf
sf
sf
Ped.
SOLO.
sf
ff
sf
p dolce
pp

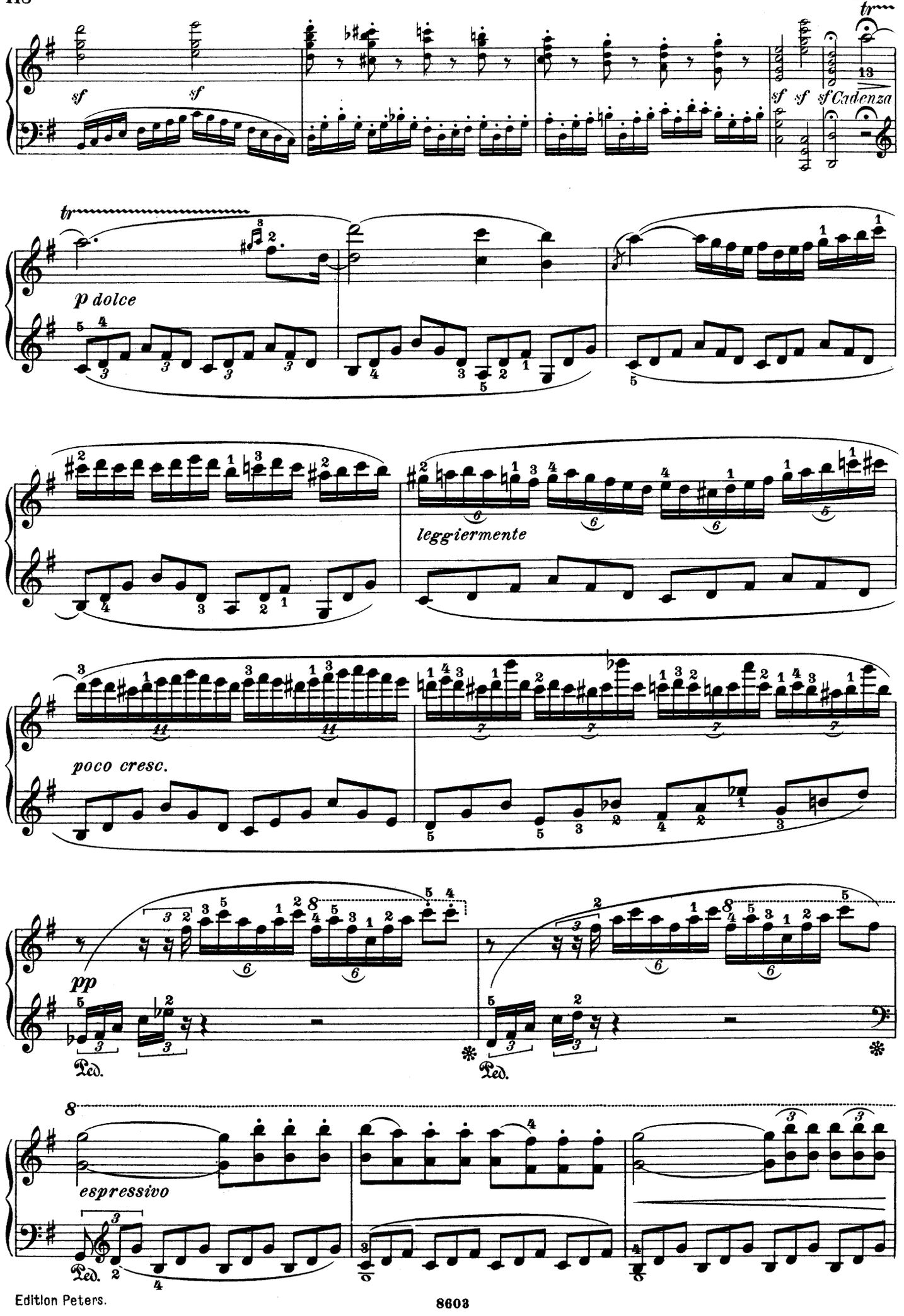

sempre pp
sf
pp
TUTTI.
mf
SOLO.
dolce
p
f
p
f

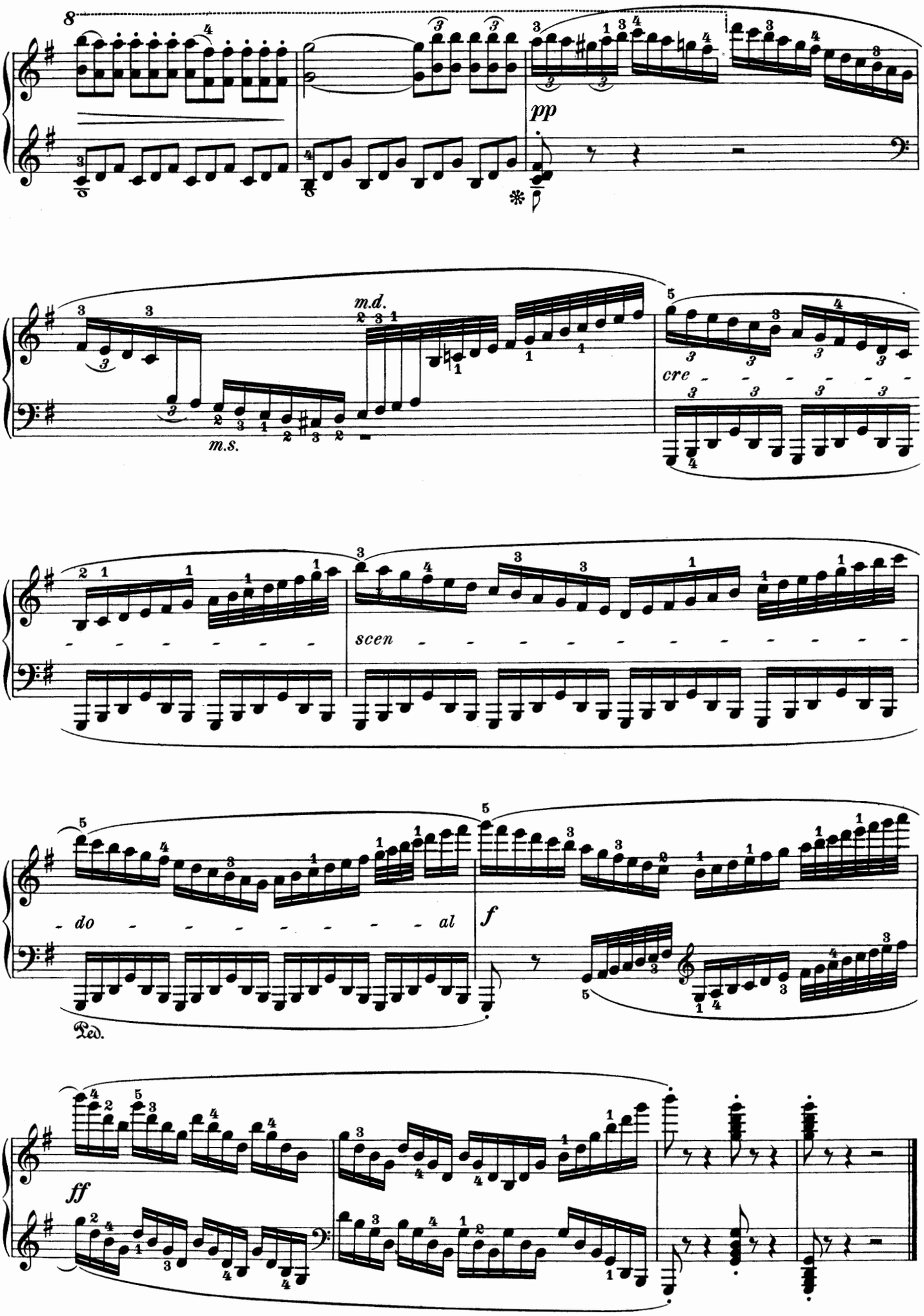

pp
espressivo
Ped.
cresc.
tr
f
sf
ff
dimin.
m.d.
m.s.

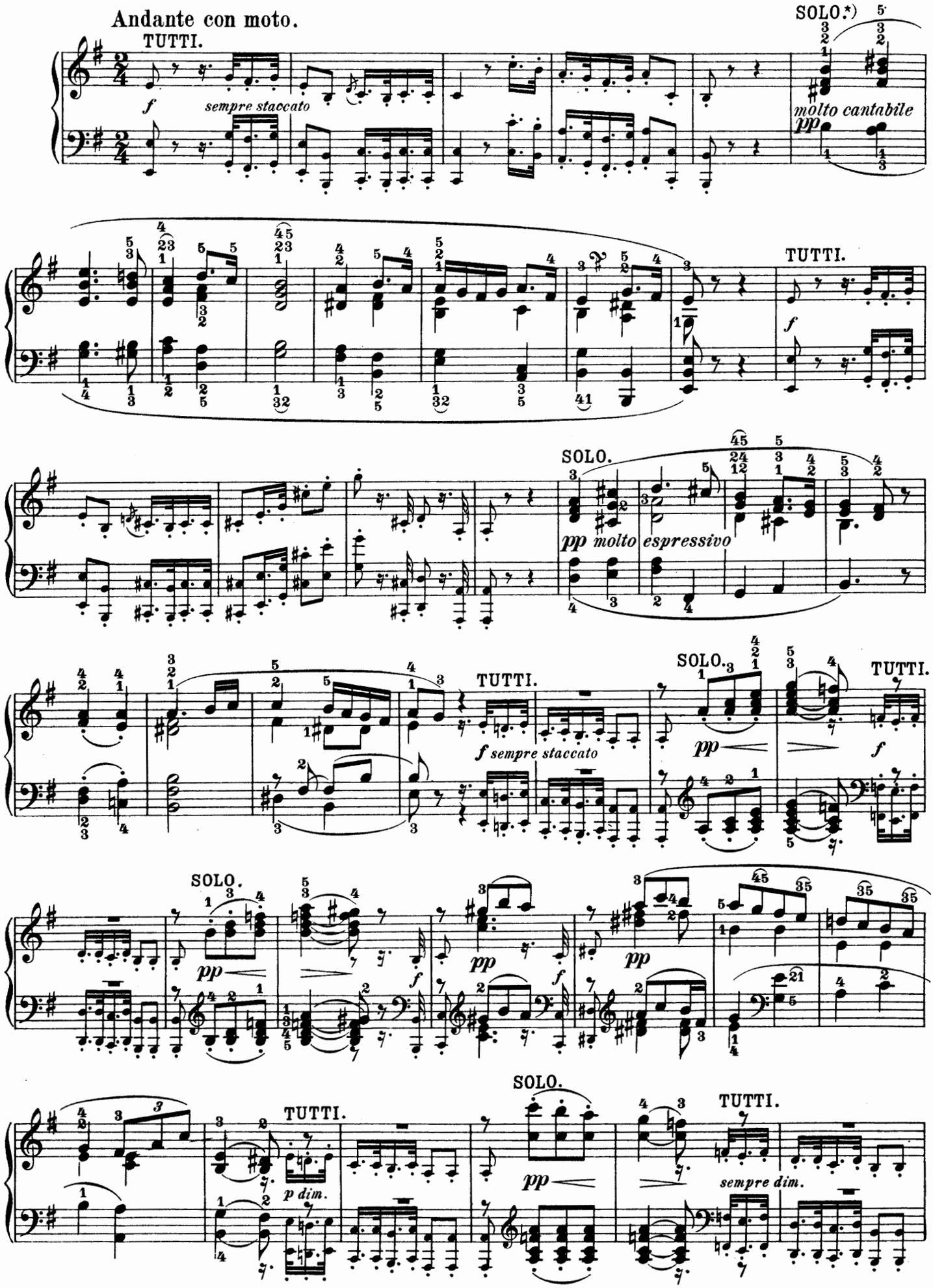

TUTTI.
SOLO.
dolce
sf
sf
dim.
cresc.
cresc.
f
fp
cresc.
TUTTI.
f
p


SOLO.
pp
pp
poco cresc.
cresc.
sf
cresc.
ff
Ped.
*

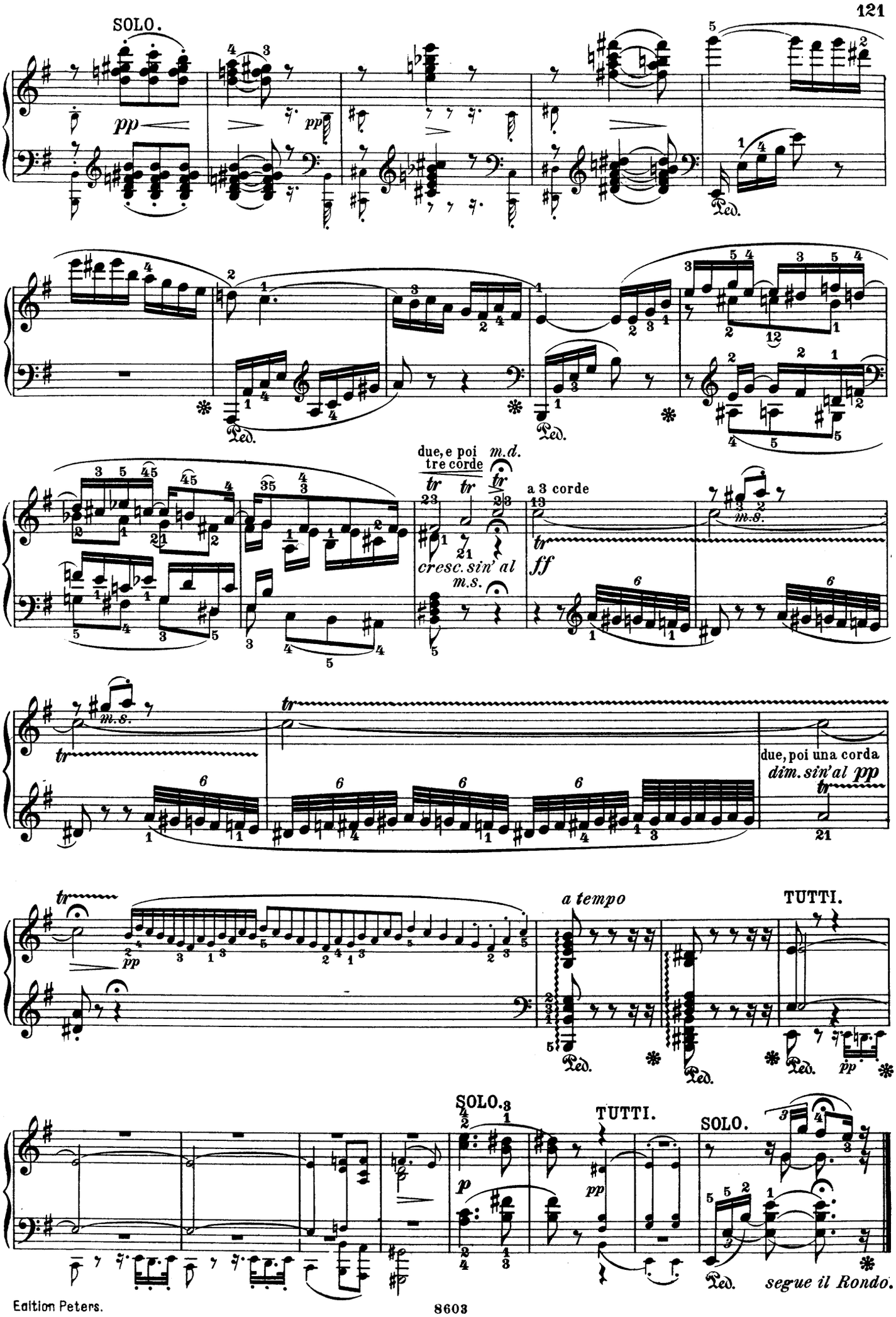

TUTTI.
TUTTI.
SOLO.
SOLO.
Ped.
Ped.
m.d.
cresc.
m.s.
dolce e con espressione
TUTTI.
cre
scen
do


sf
sf
sf
sf
sf Cadenza
tr
tr
p dolce
leggiermente
poco cresc.
pp
Ped.
Ped.
8
espressivo
Ped.


8
pp
m.d.
m.s.
cre
scen
do
al
f
Ped.
ff

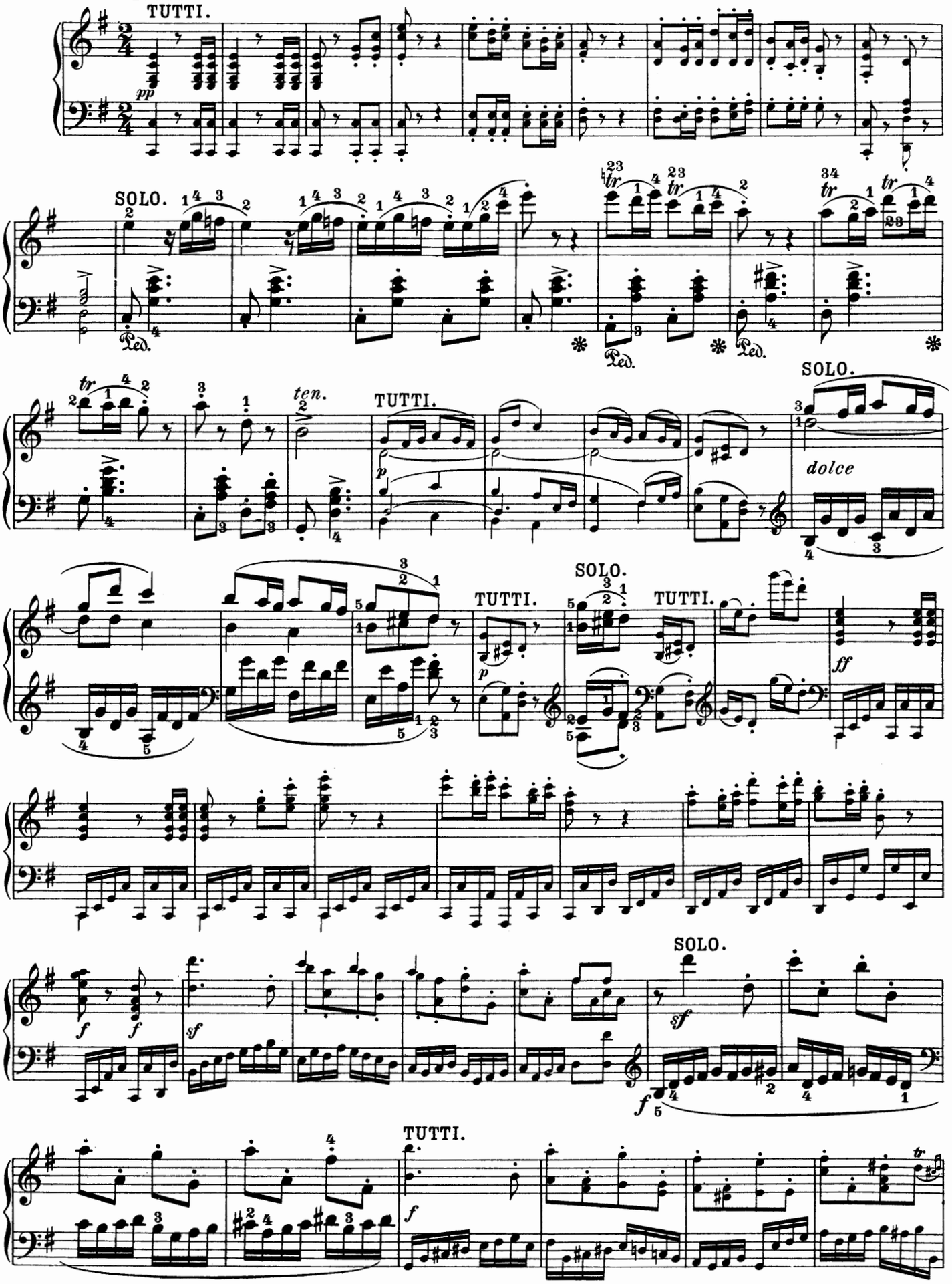


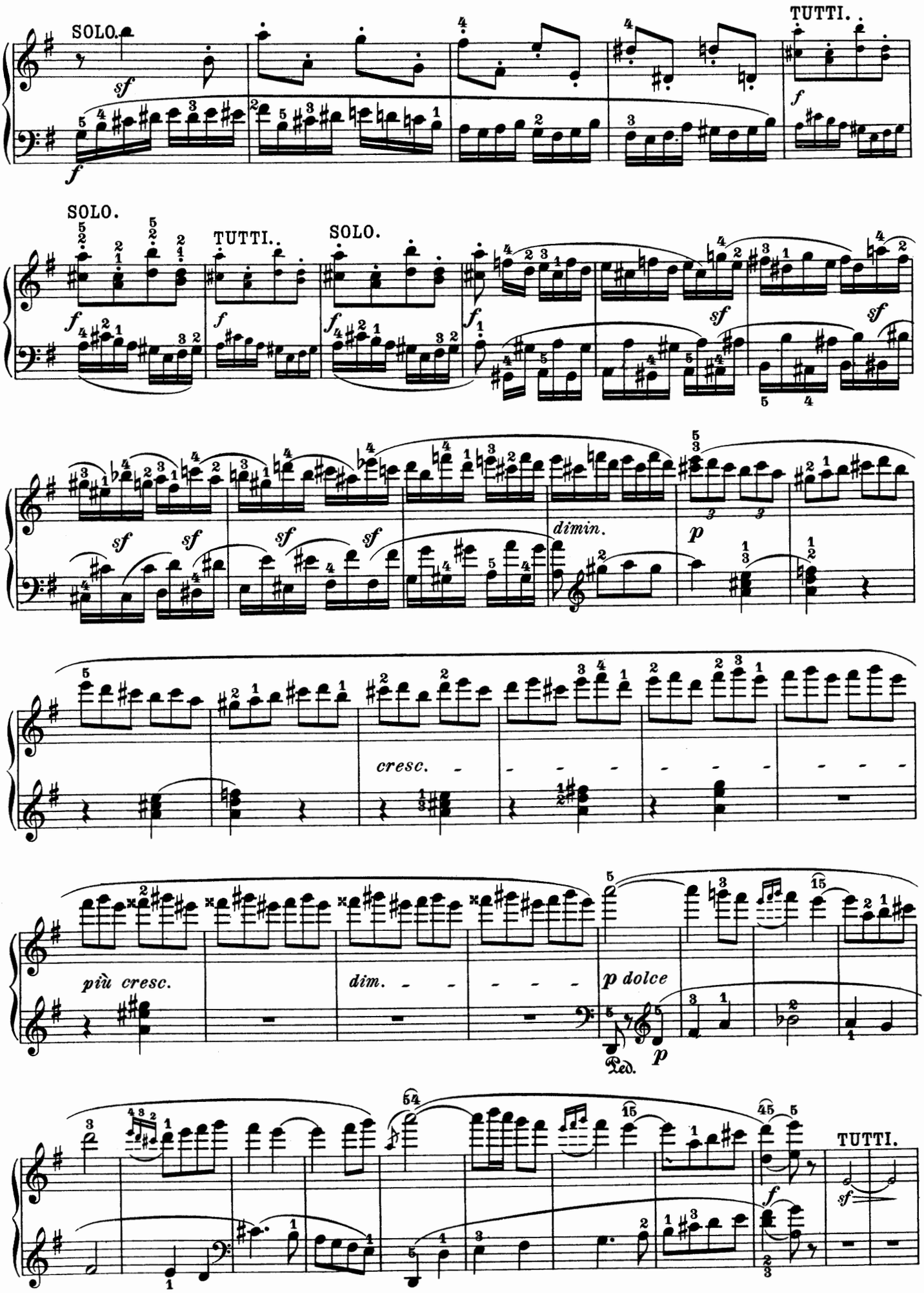
*) Anmerkung. Während des ganzen Andante's hat der Klavierspieler ununterbrochen die Verschiebung (una corda) anzuwenden das Zeichen „Ped." bezieht sich ausserdem auf den zeitweisen Gebrauch des gewöhnlichen Pedalzuges.

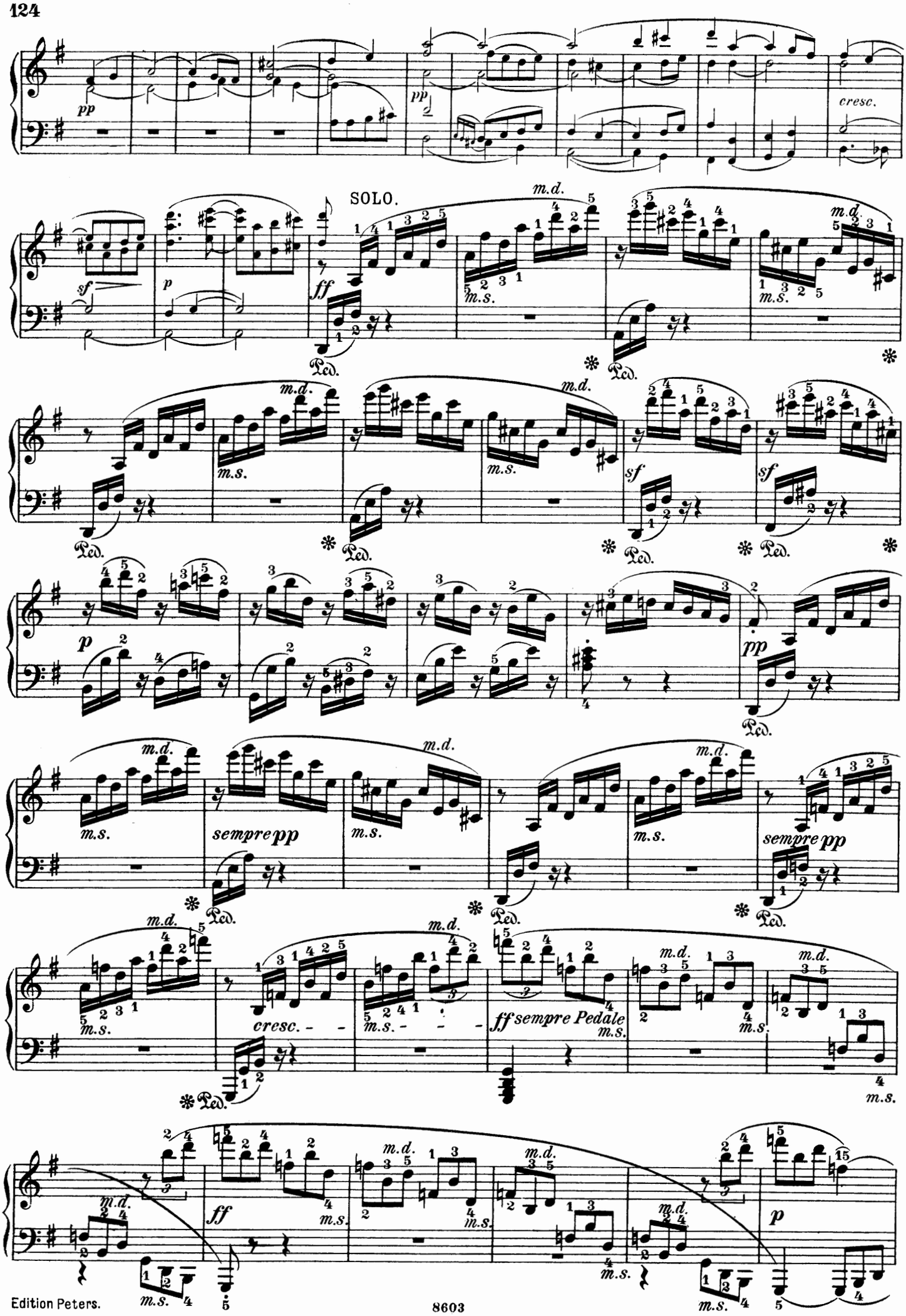

SOLO.
pp
Ped.
due, e poi tre corde
m.d.
cresc. sin' al
m.s.
a 3 corde
ff
due, poi una corda
dim. sin' al pp
a tempo
TUTTI.
SOLO.
TUTTI.
SOLO.
segue il Rondo.

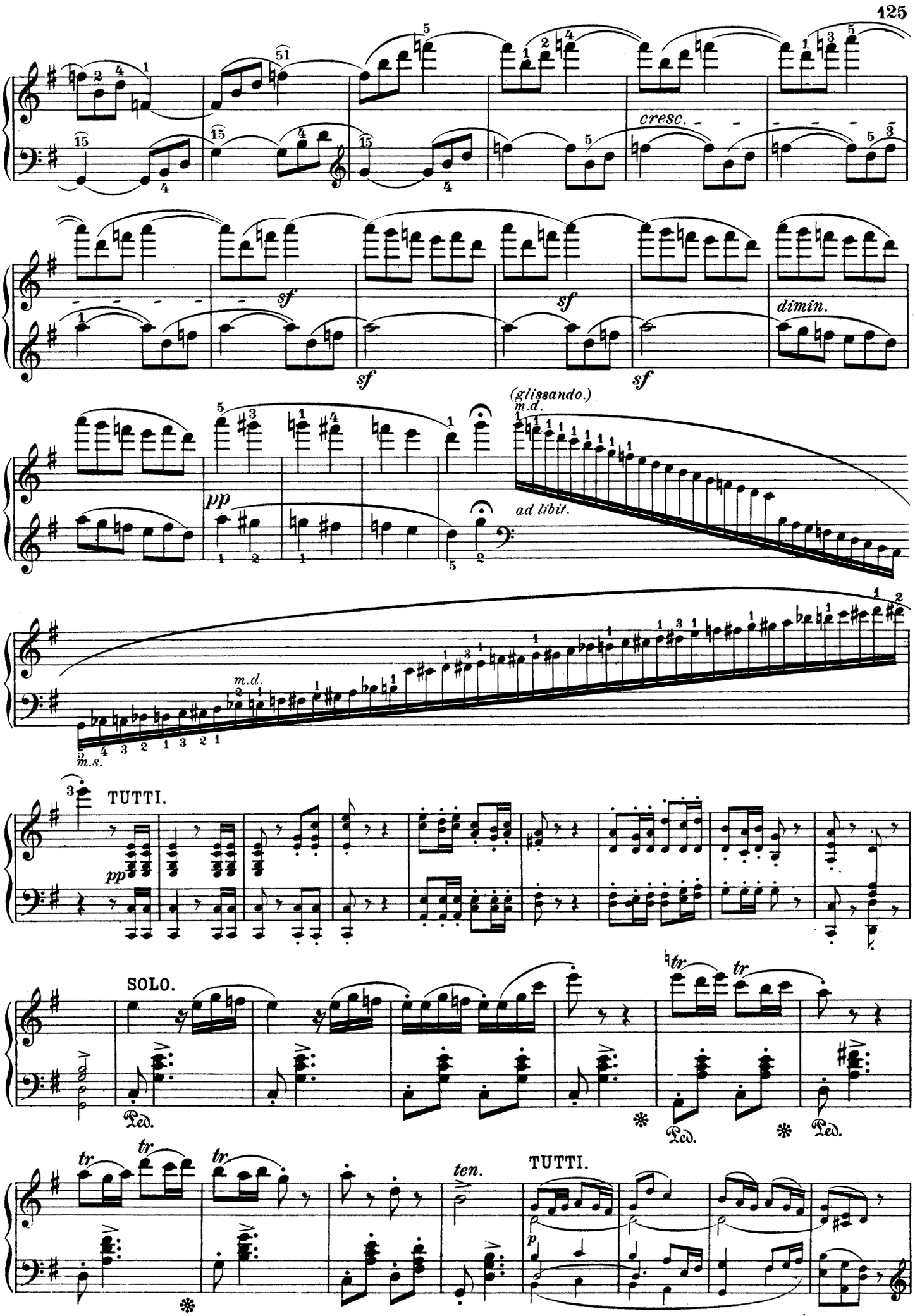
Rondo.

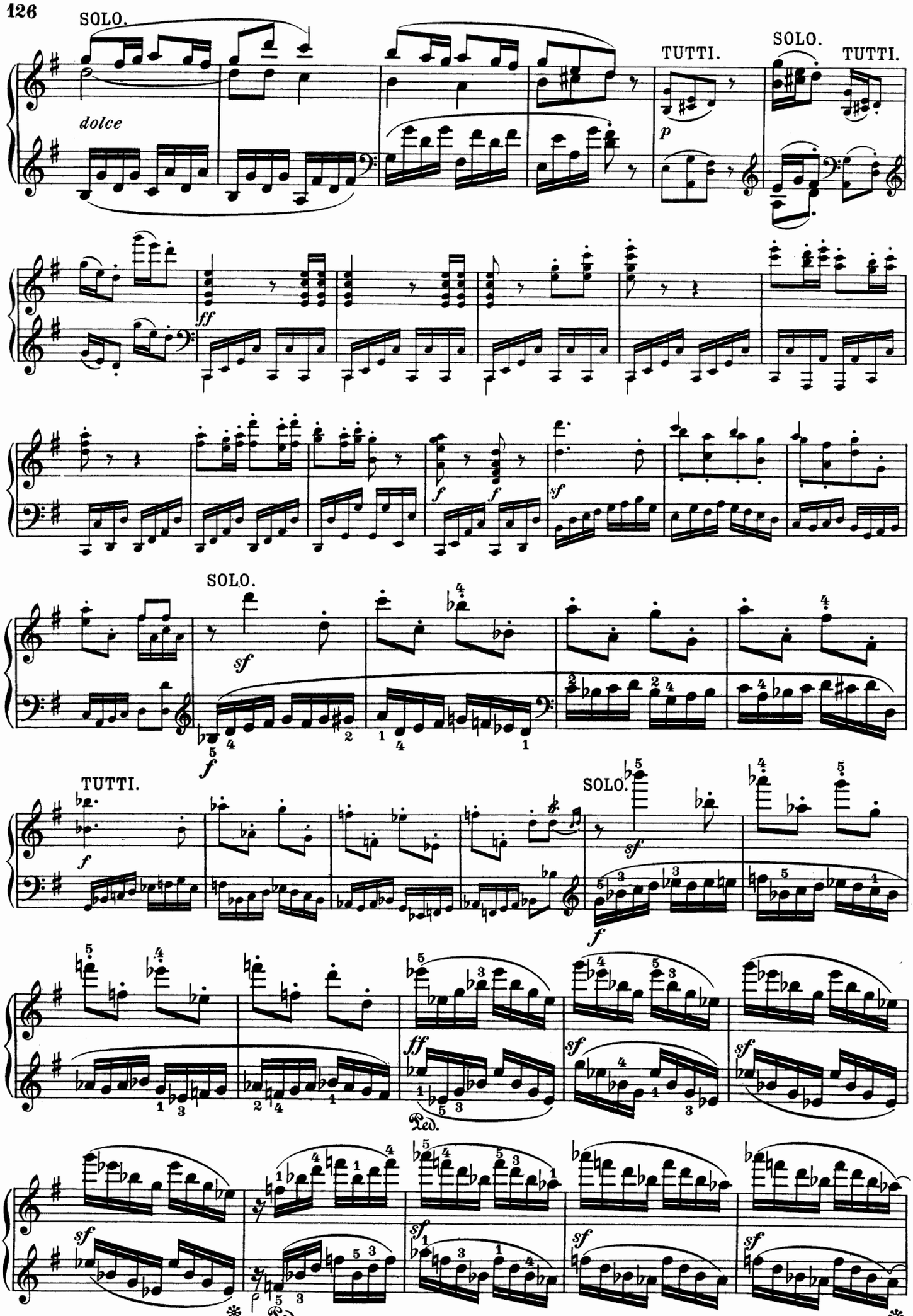
Vivace.

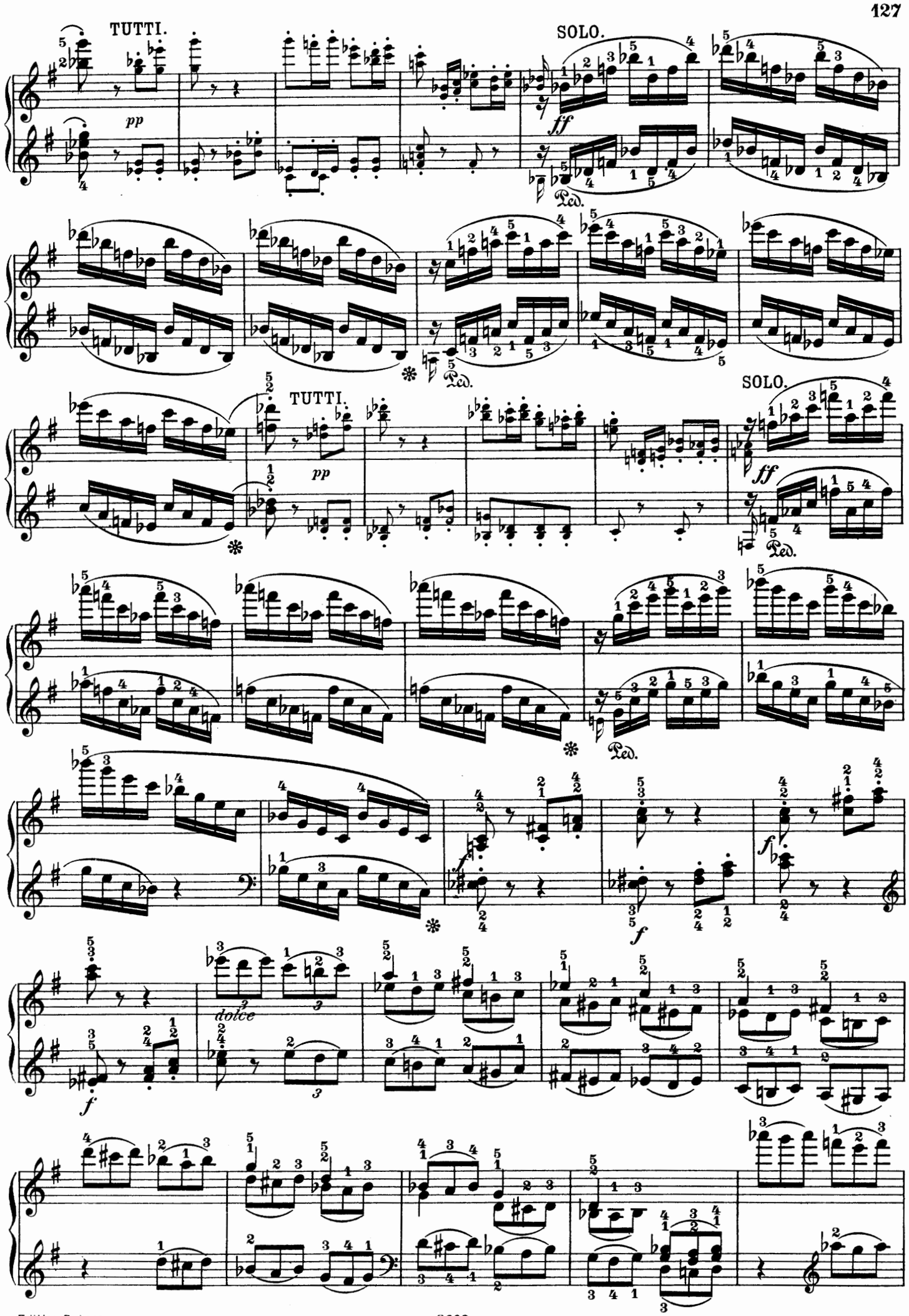


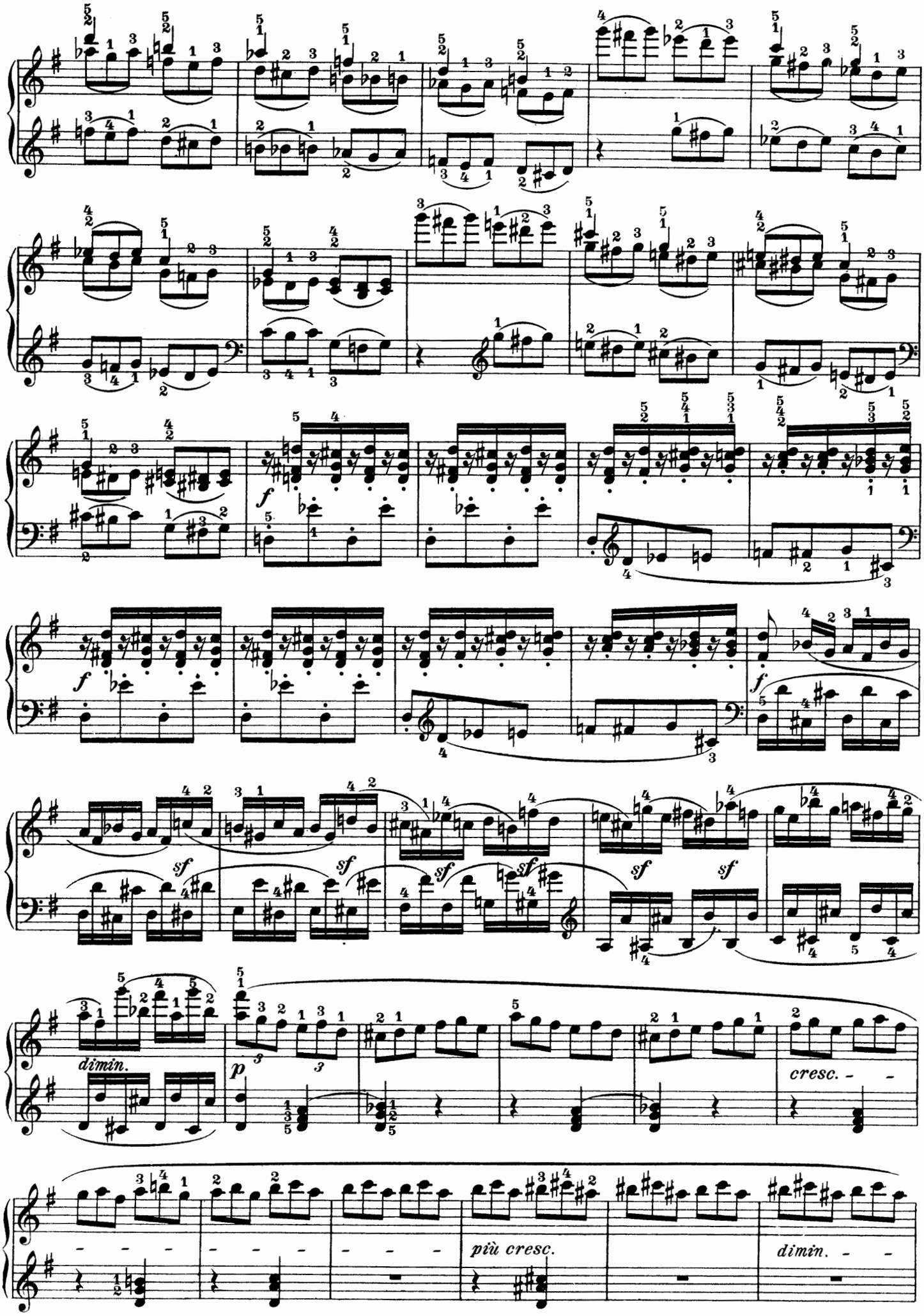

SOLO.
TUTTI.
SOLO.
TUTTI.
SOLO.
dimin.
cresc.
più cresc.
dim.
p dolce
Ped.
TUTTI.

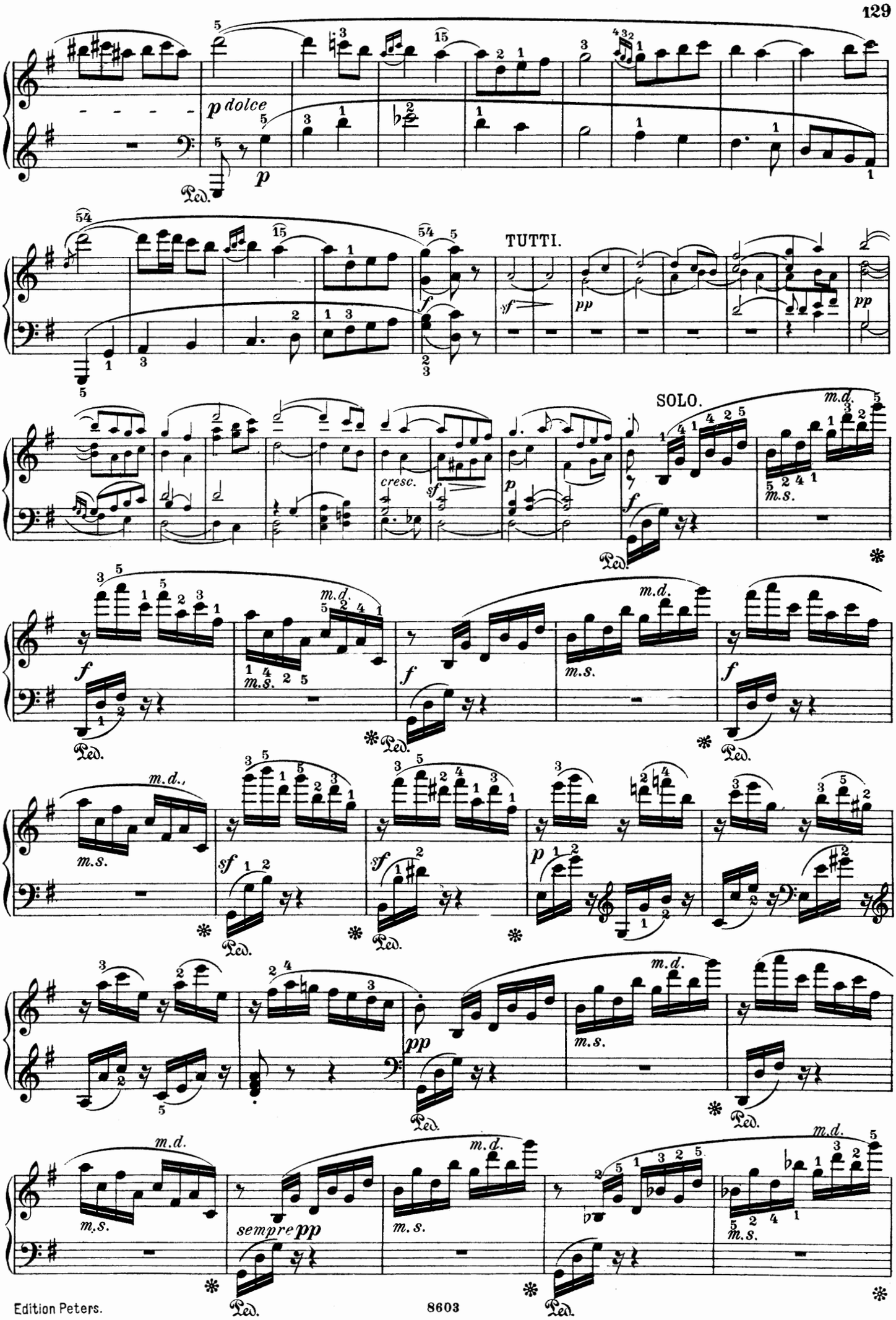

pp
pp
cresc.
SOLO.
m.d.
sf
p
ff
m.s.
Ped.
sempre pp
cresc. - -
ff sempre Pedale
p

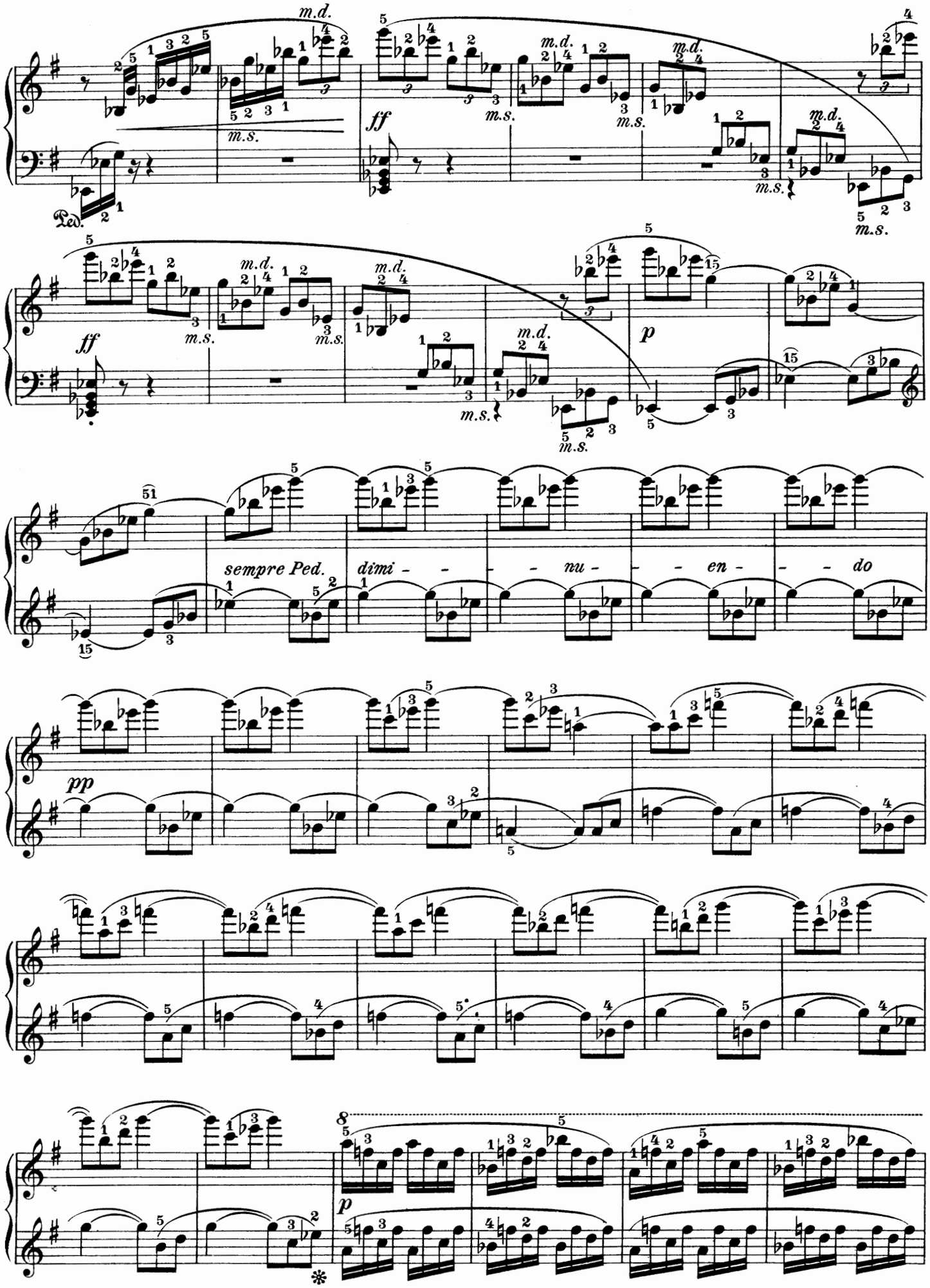

cresc.
sf
sf
sf
sf
dimin.
pp
(glissando.)
m.d.
ad libit.
m.d.
m.s.
TUTTI.
pp
SOLO.
Ped.
Ped.
Ped.
tr
tr
tr
tr
tr
ten.
TUTTI.
p

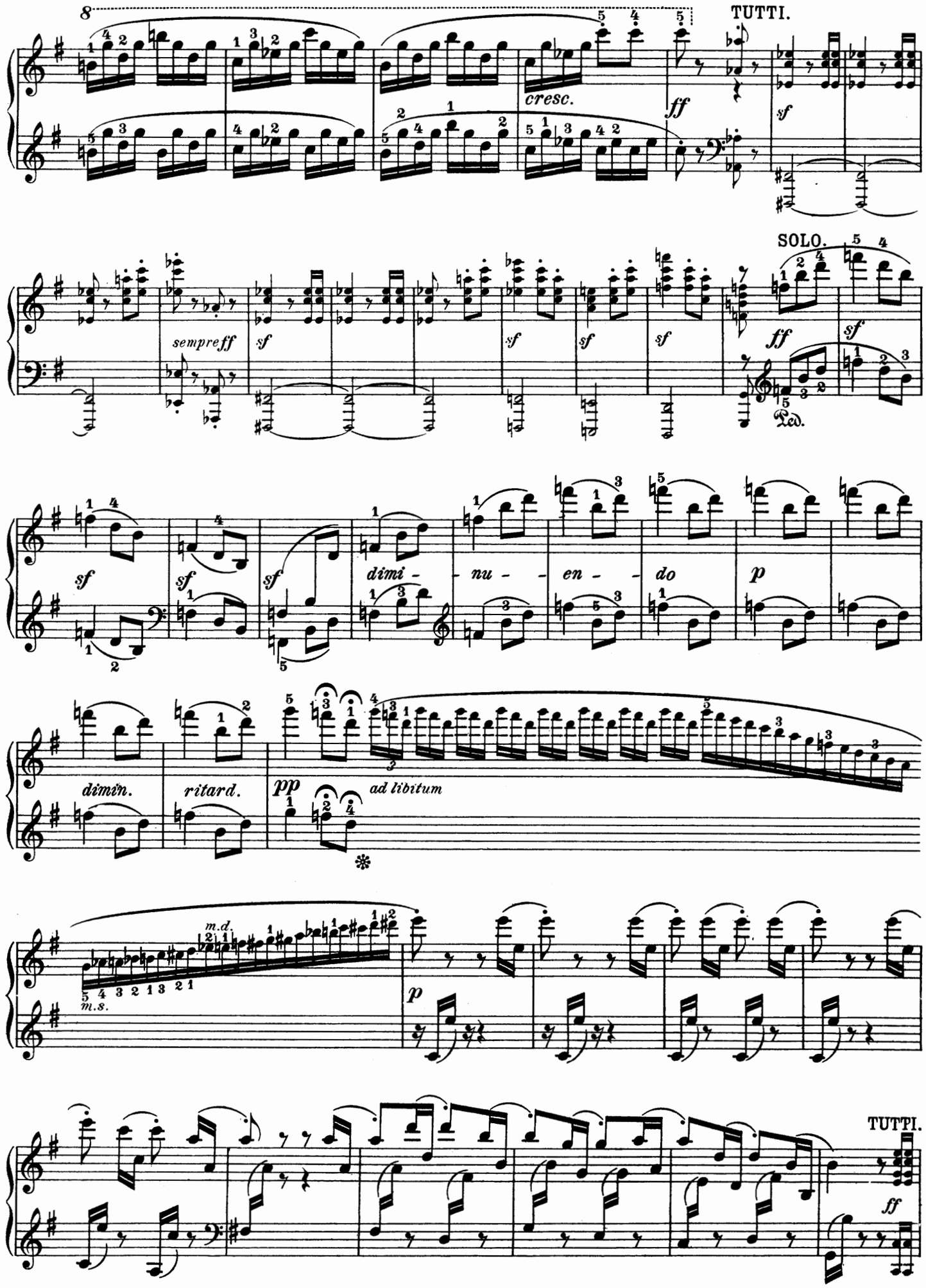

SOLO.
dolce
TUTTI.
SOLO.
TUTTI.
p
ff
f
sf
SOLO.
TUTTI.
SOLO.
Ped.
Ped.

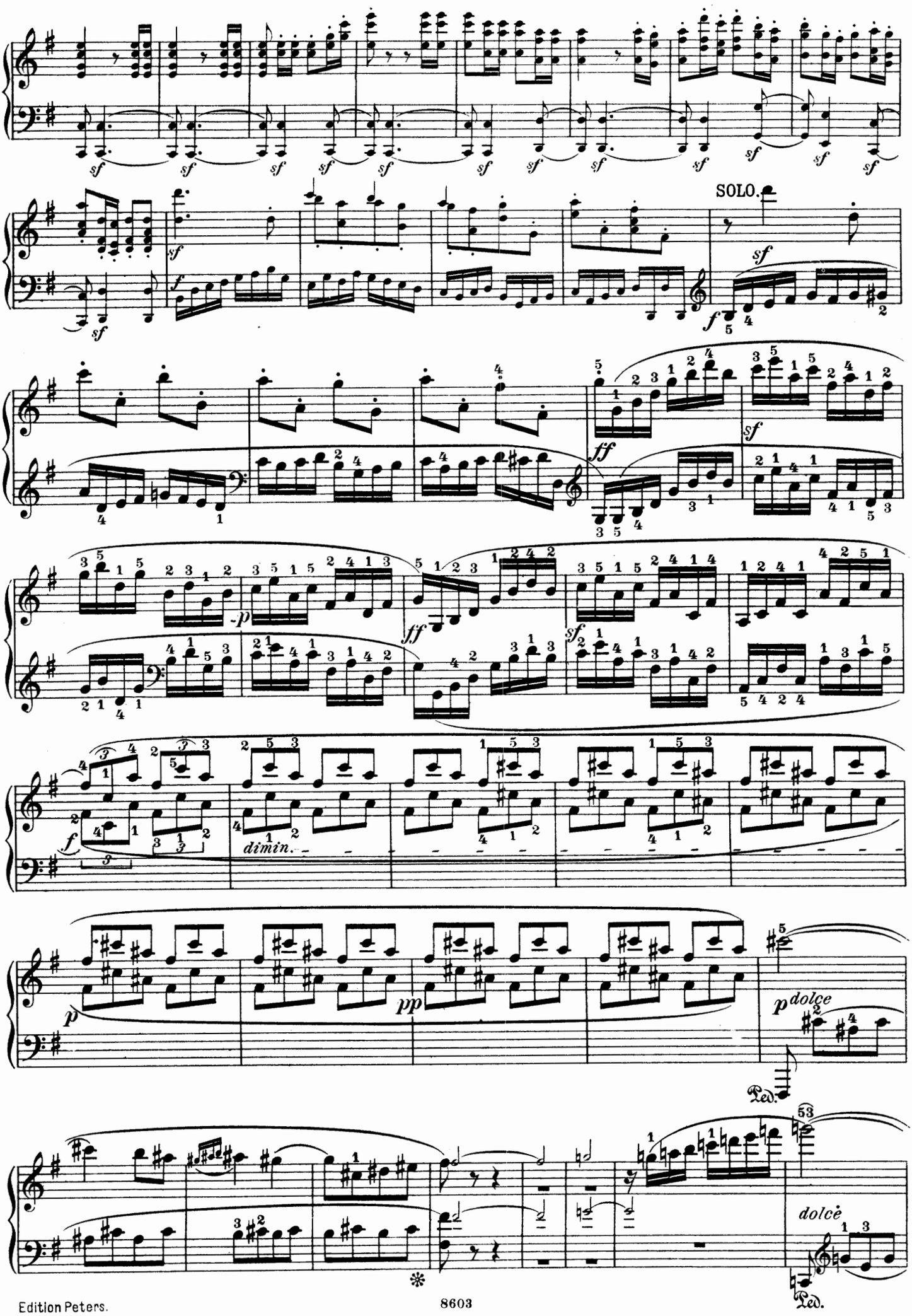

TUTTI.
SOLO.
TUTTI.
SOLO.
dolce

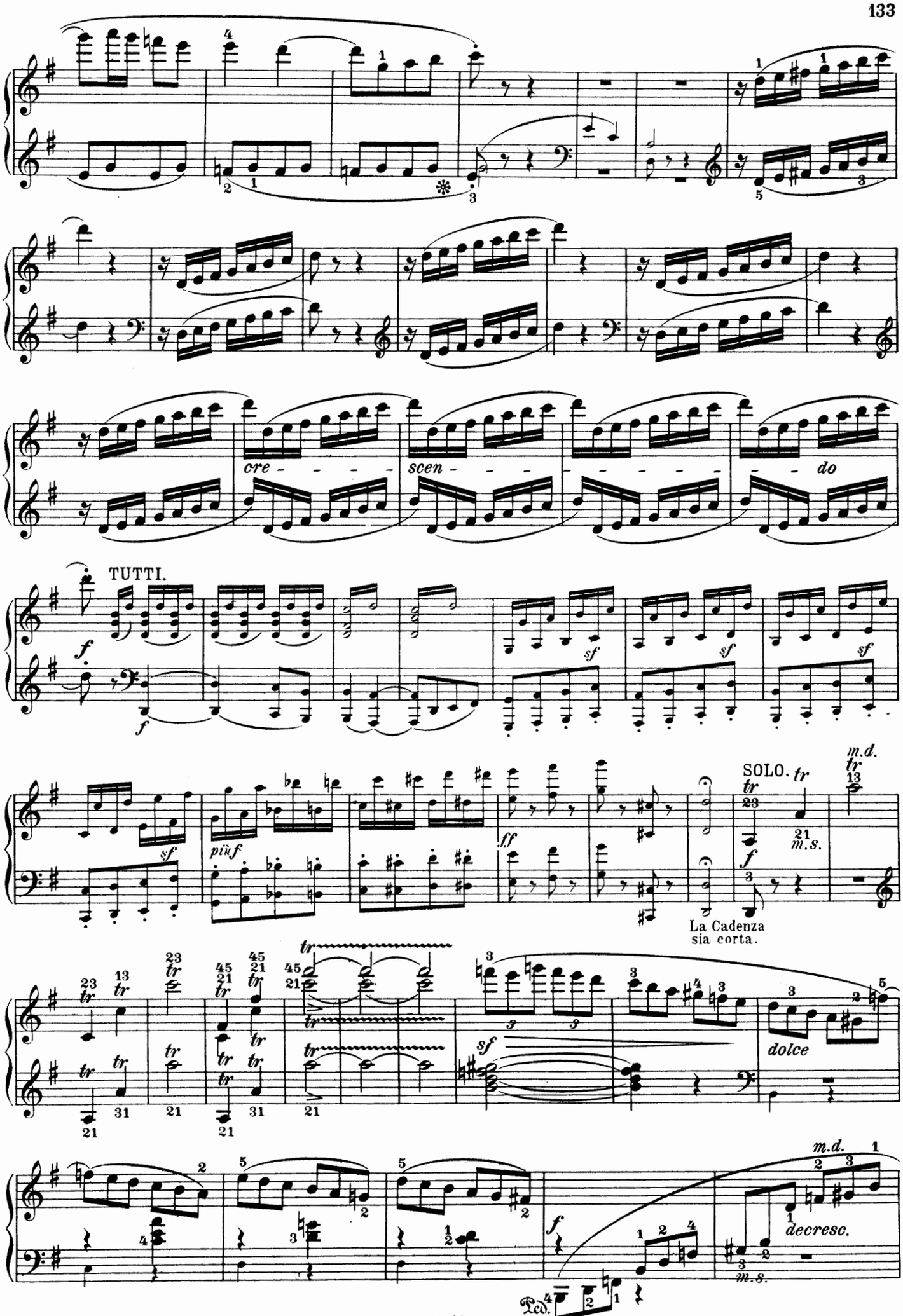

f
f
sf
sf
sf
sf
sf
sf
dimin.
p
cresc. - -
più cresc.
dimin. - -

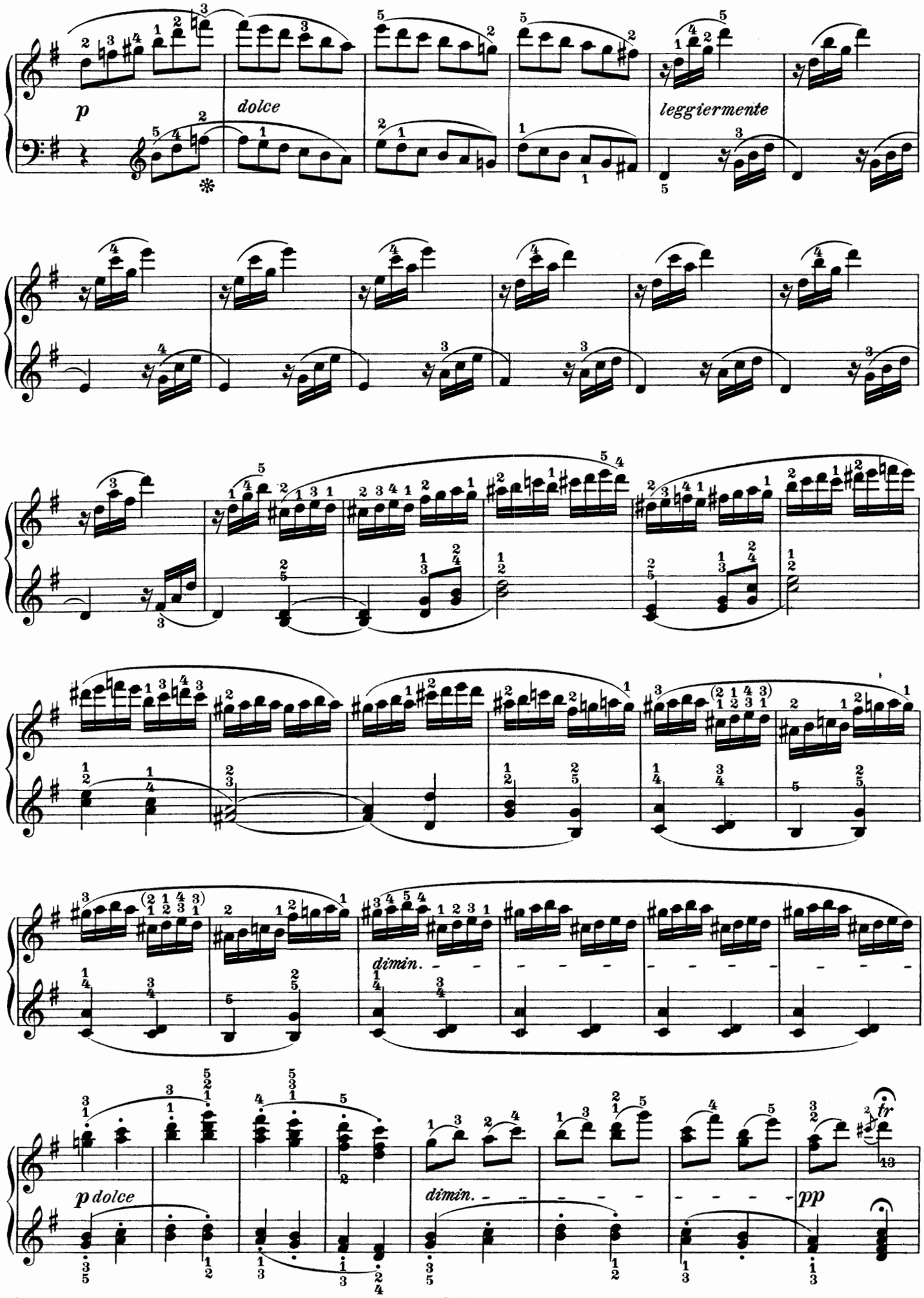

p dolce
Ped.
p
TUTTI.
sf
pp
SOLO.
cresc.
m.d.
m.s.
f
sempre pp


m.d.
m.s.
Ped.
ff
p
sempre Ped.
dimi - - - nu - - en - - do
pp

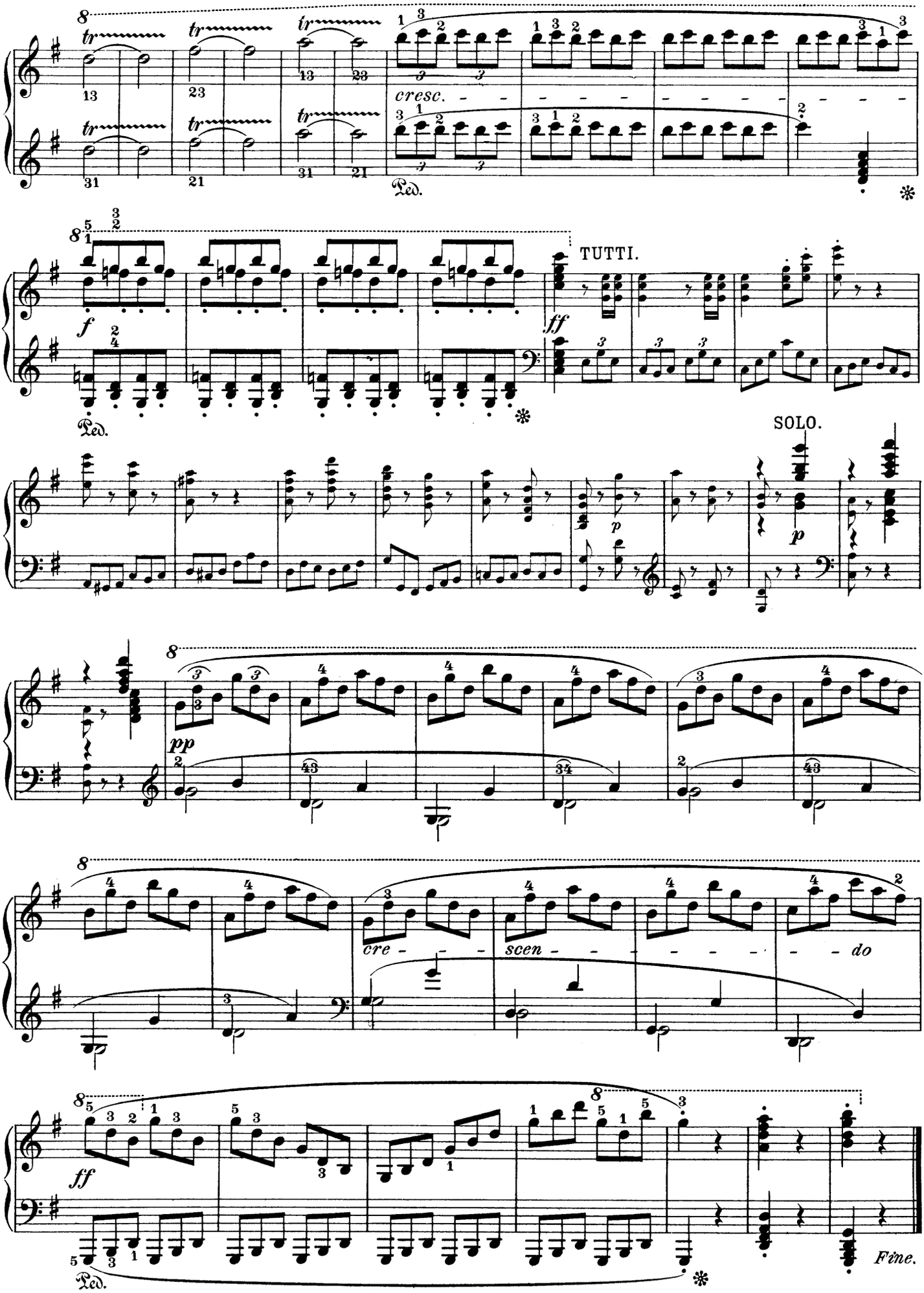

8
TUTTI.
cresc.
ff
sf
SOLO.
sempreff
sf
sf
sf
sf
ff
sf
Ped.
sf
sf
sf
dimi-
nu-
en-
do
p
dimin.
ritard.
pp
ad libitum
m.d.
m.s.
p
TUTTI.
ff


SOLO.
dimin.
dolce
dolcè
Ped.
Ped.


cre - - - -
scen - - - - - - - - - -
do
TUTTI.
SOLO.
La Cadenza
sia corta.
dolce
decresc.
Ped.

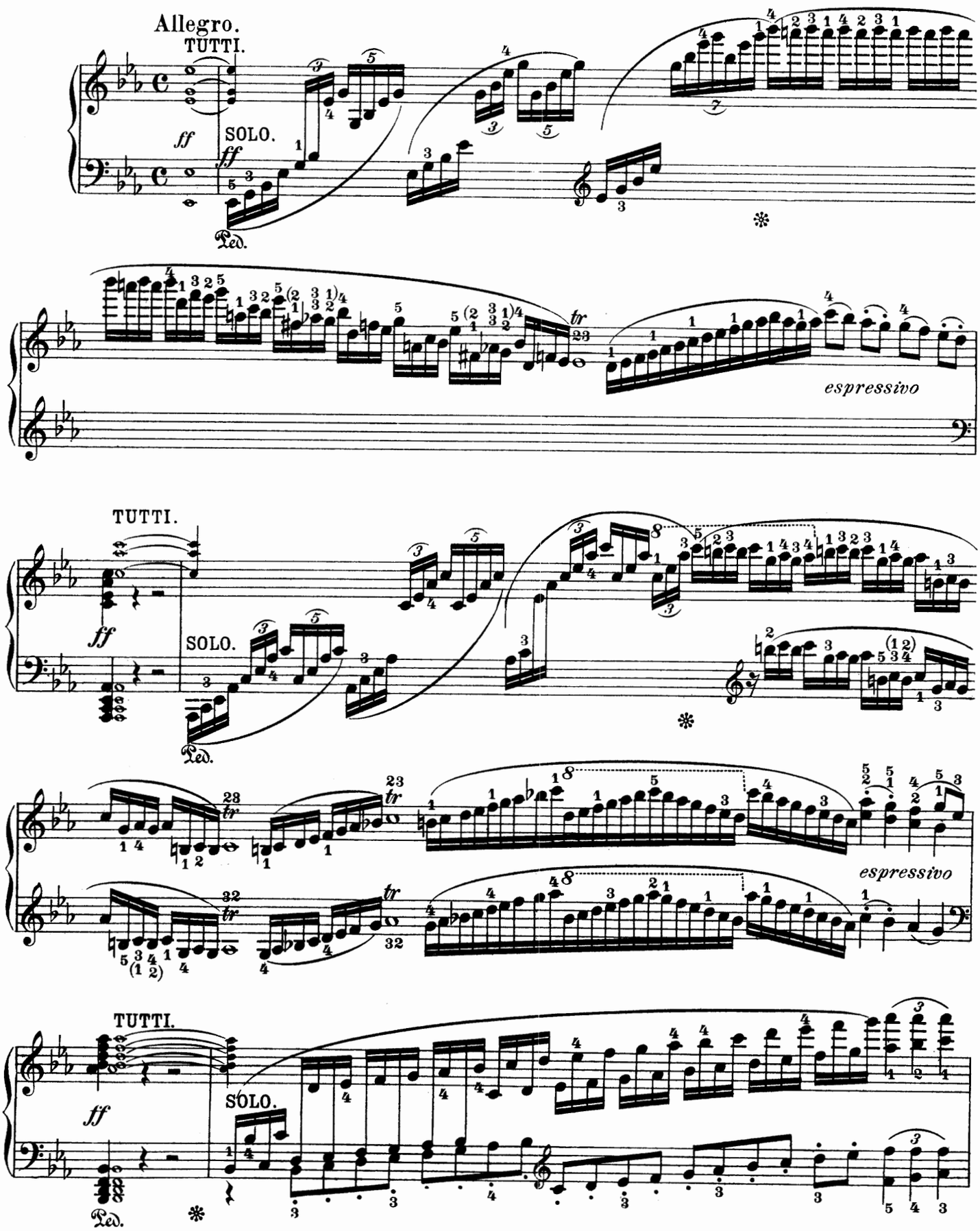

p
dolce
leggiermente
dimin.
dimin.
p dolce
pp
tr

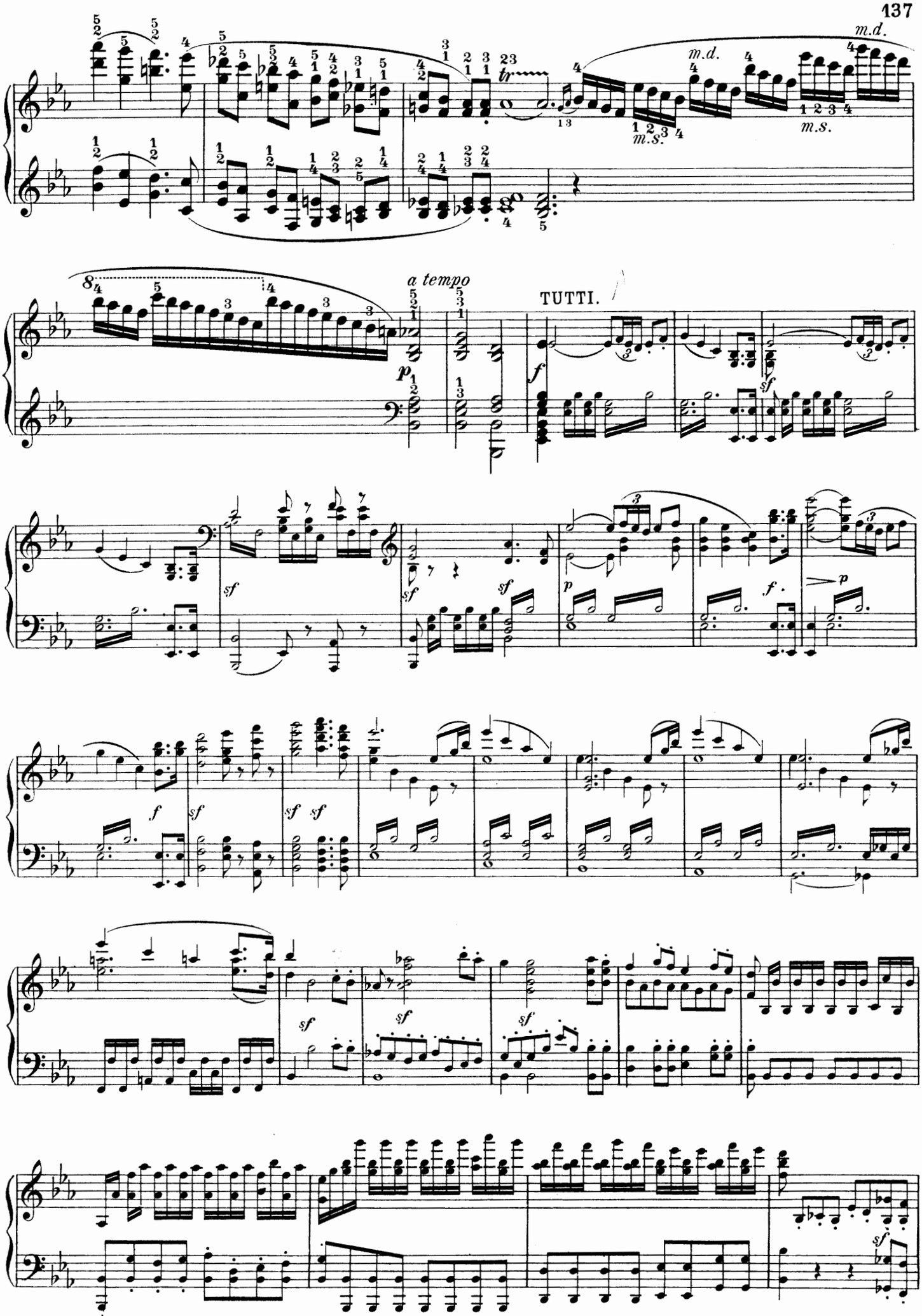
Presto.

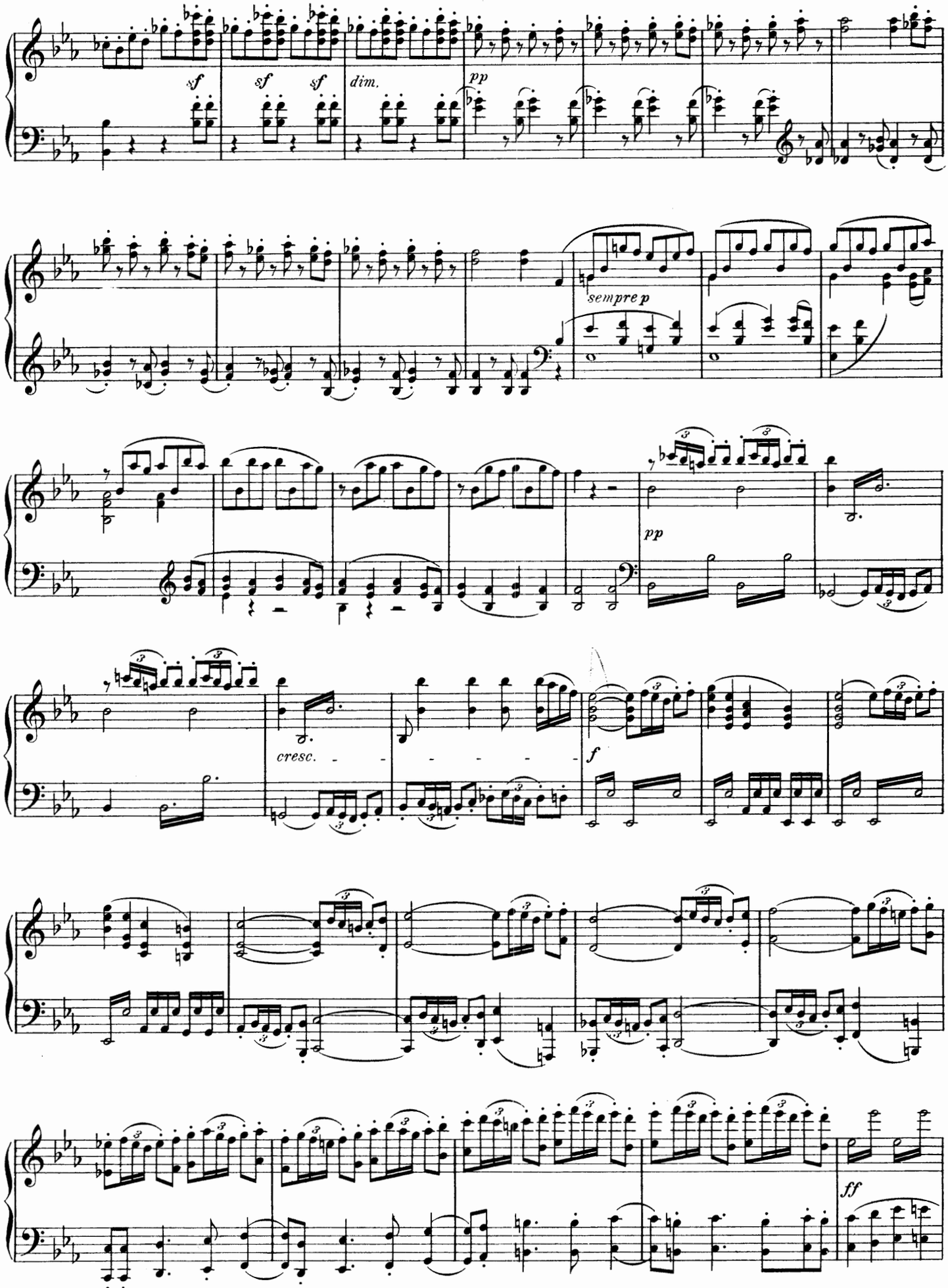


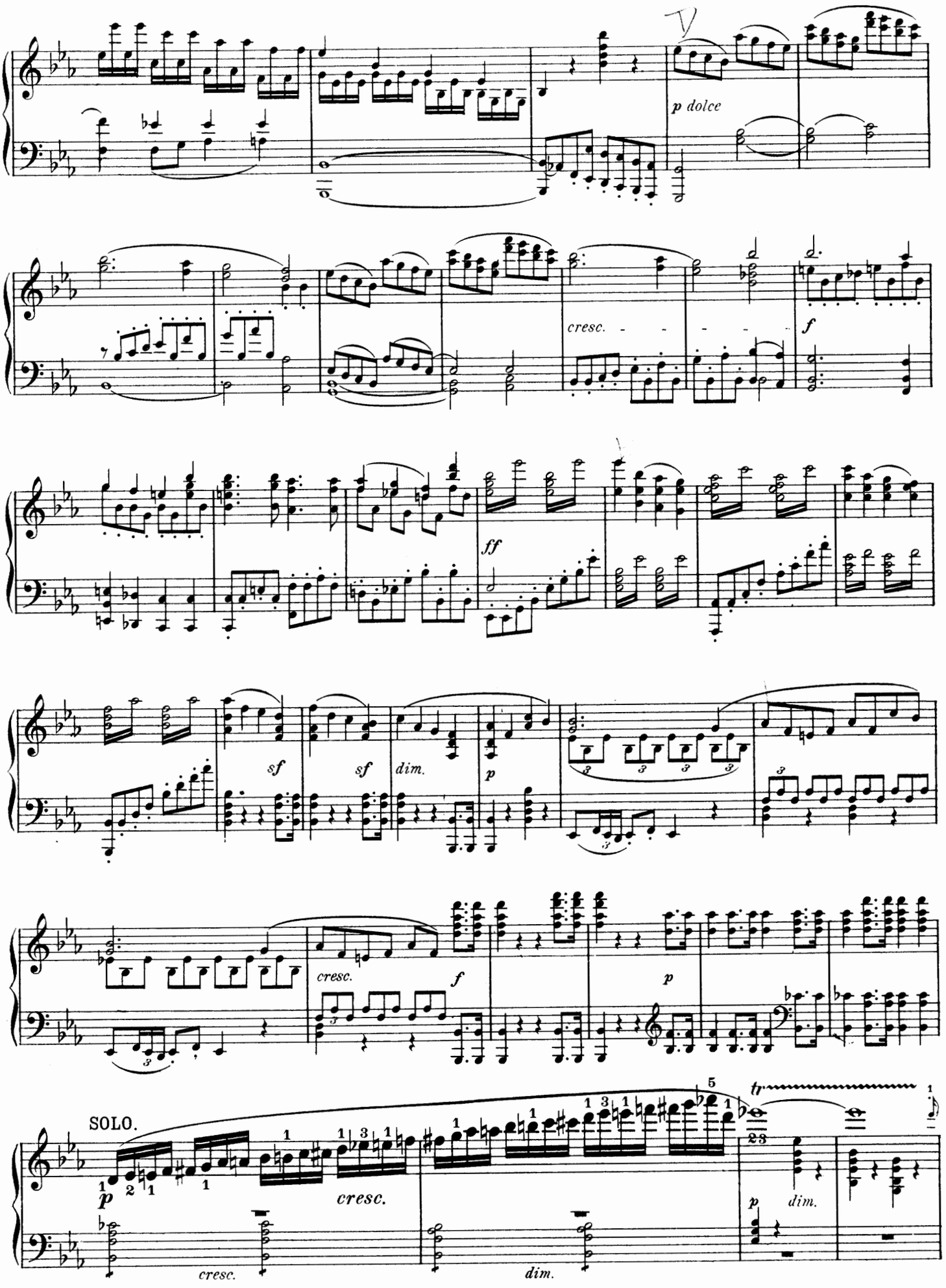
Concert V.

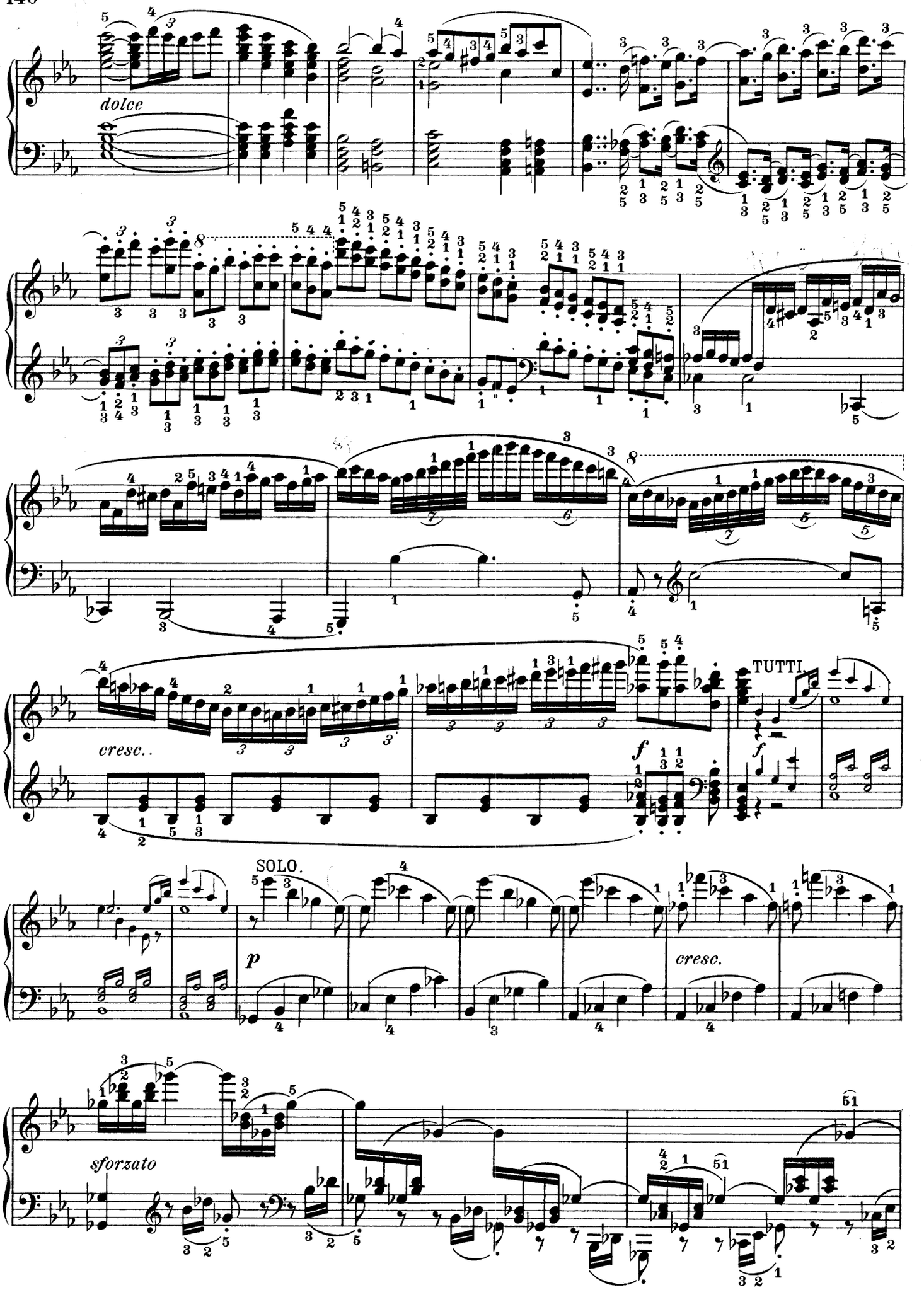
L. van Beethoven, Op. 73

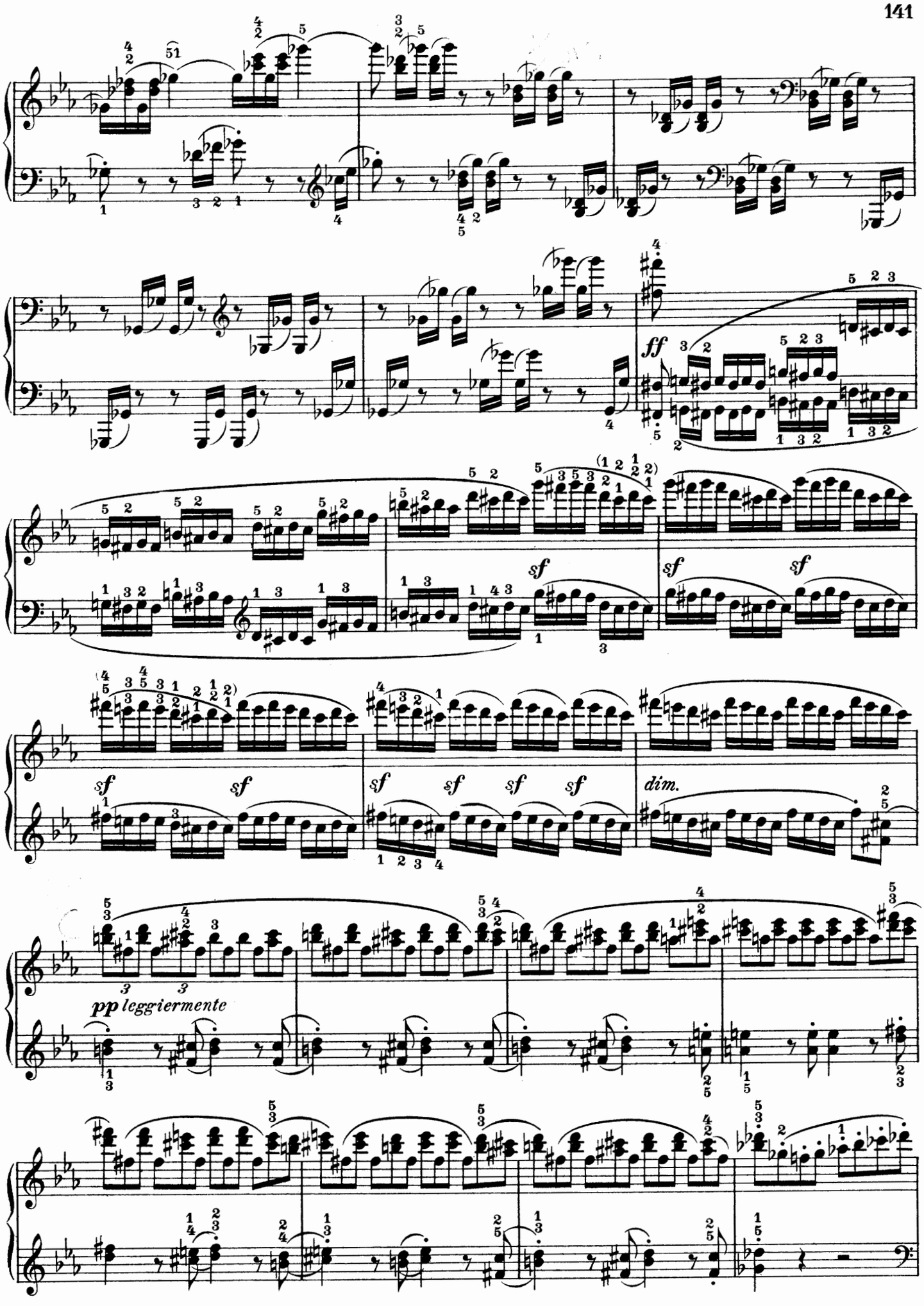


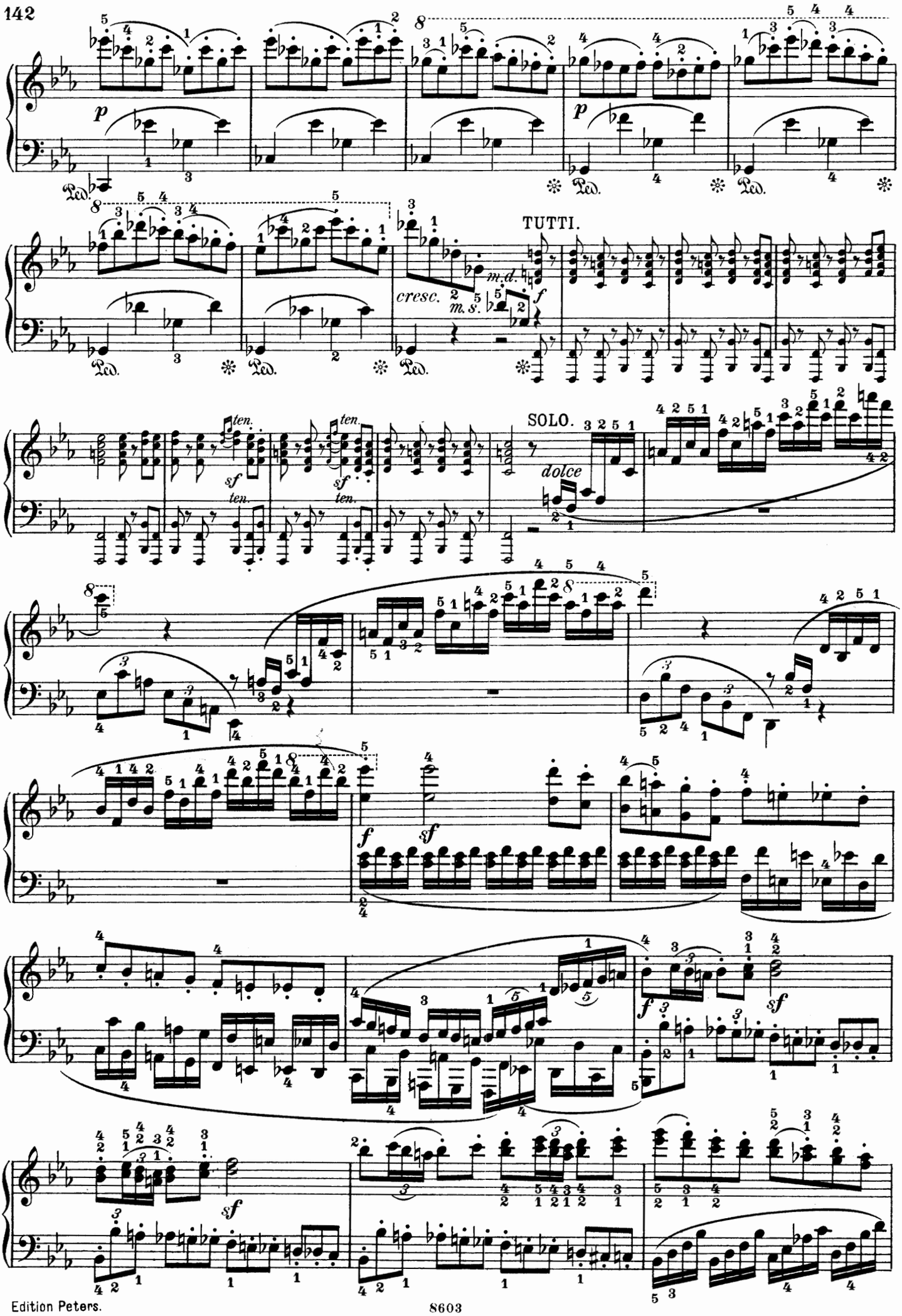

m.d.
m.s.
a tempo
TUTTI.

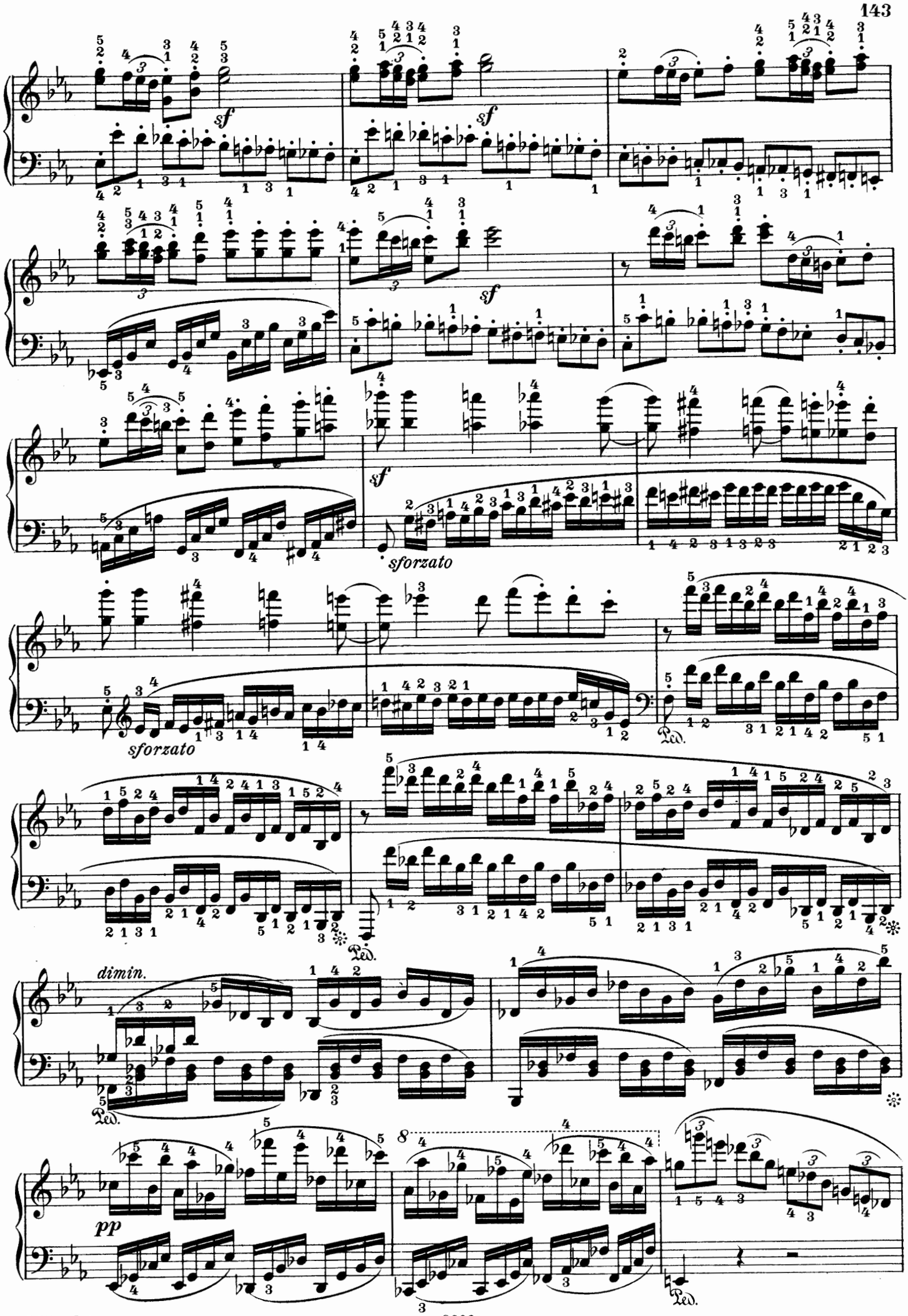

sf
sf
sf
dim.
pp
sempre p
pp
cresc.
f
ff

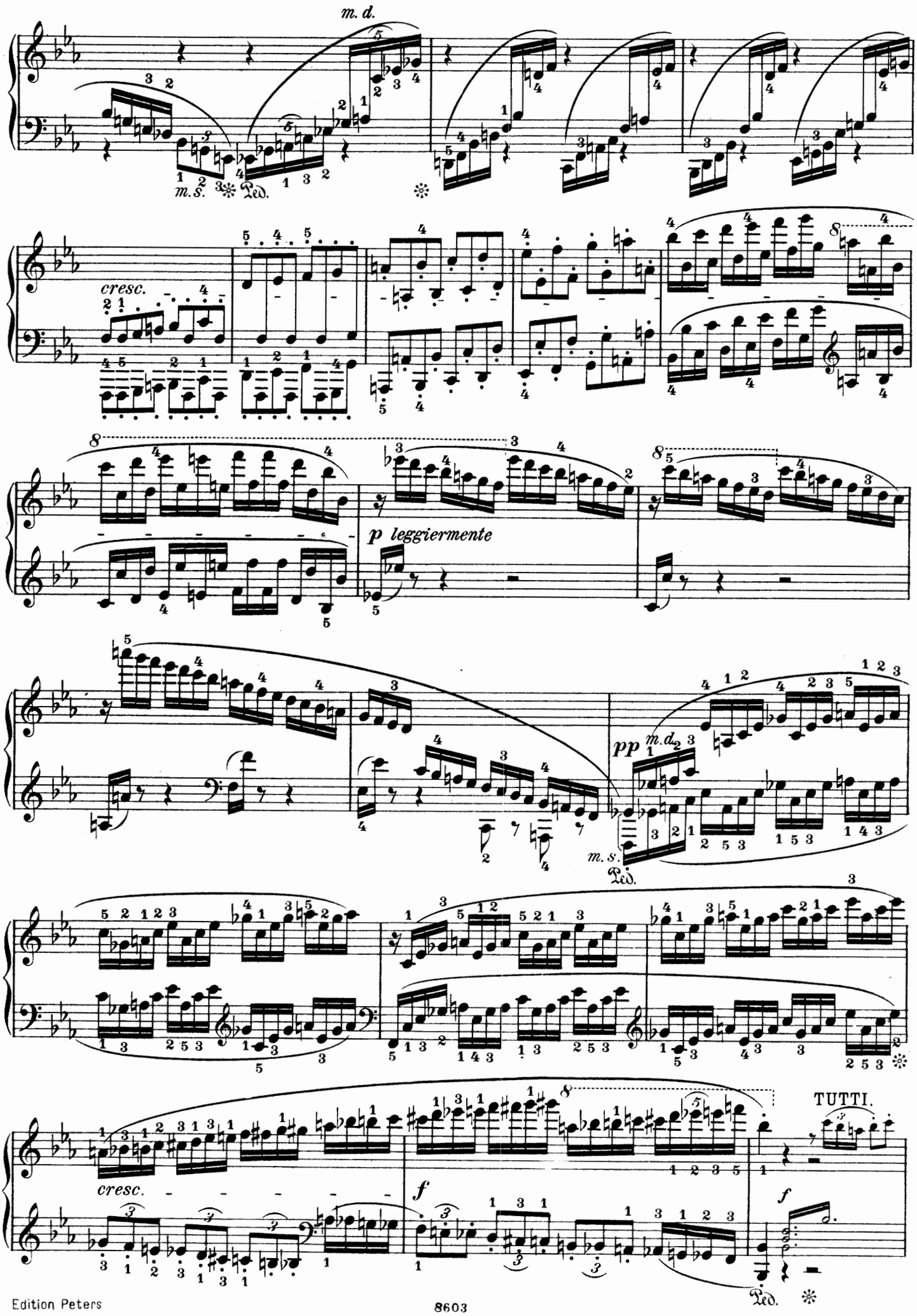

p dolce
cresc.
f
ff
sf
sf
dim.
p
cresc.
f
p
SOLO.
p
cresc.
tr
p
dim.
cresc.
dim.

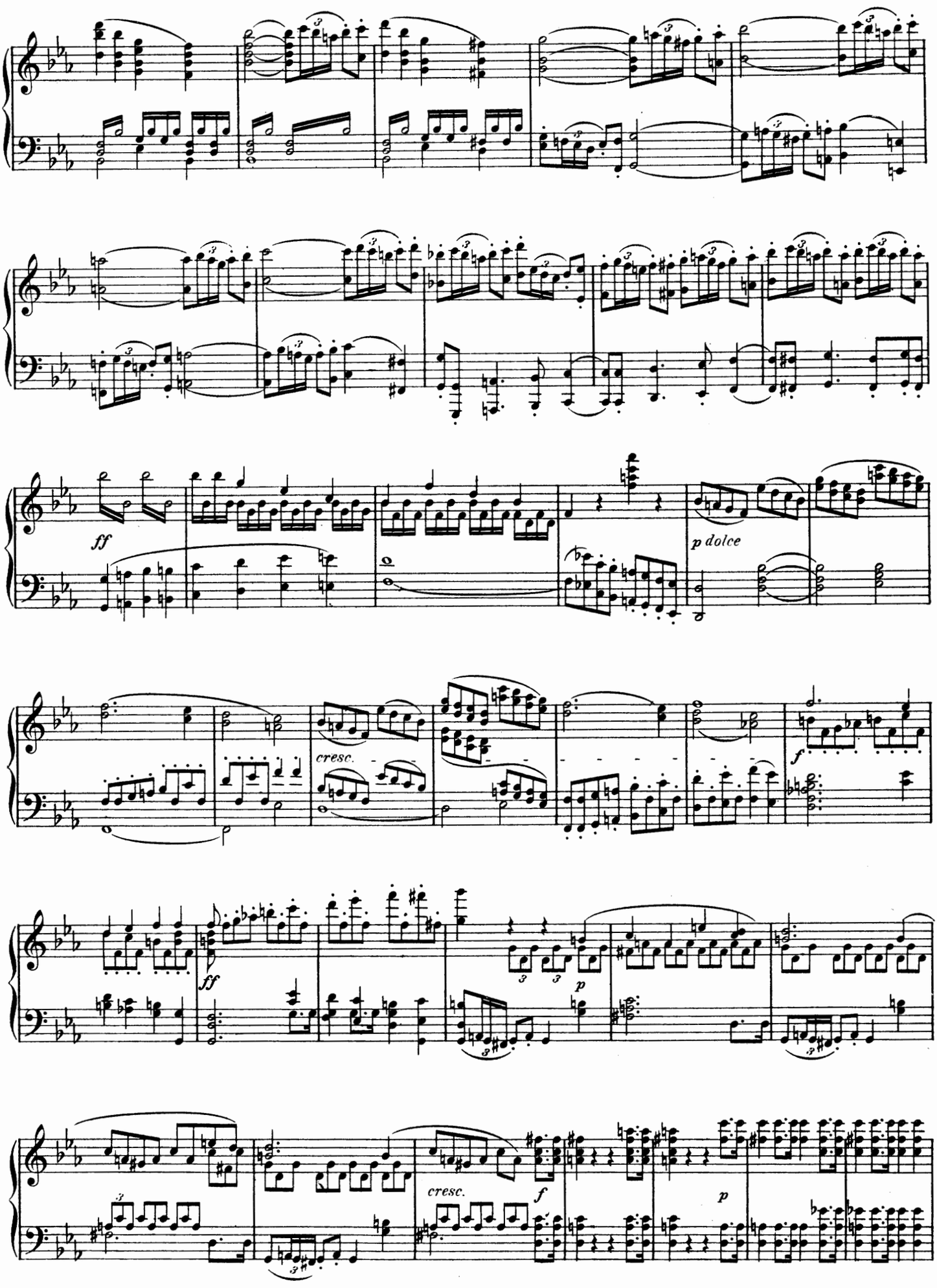

dolce
cresc..
TUTTI.
SOLO.
cresc.
sforzato

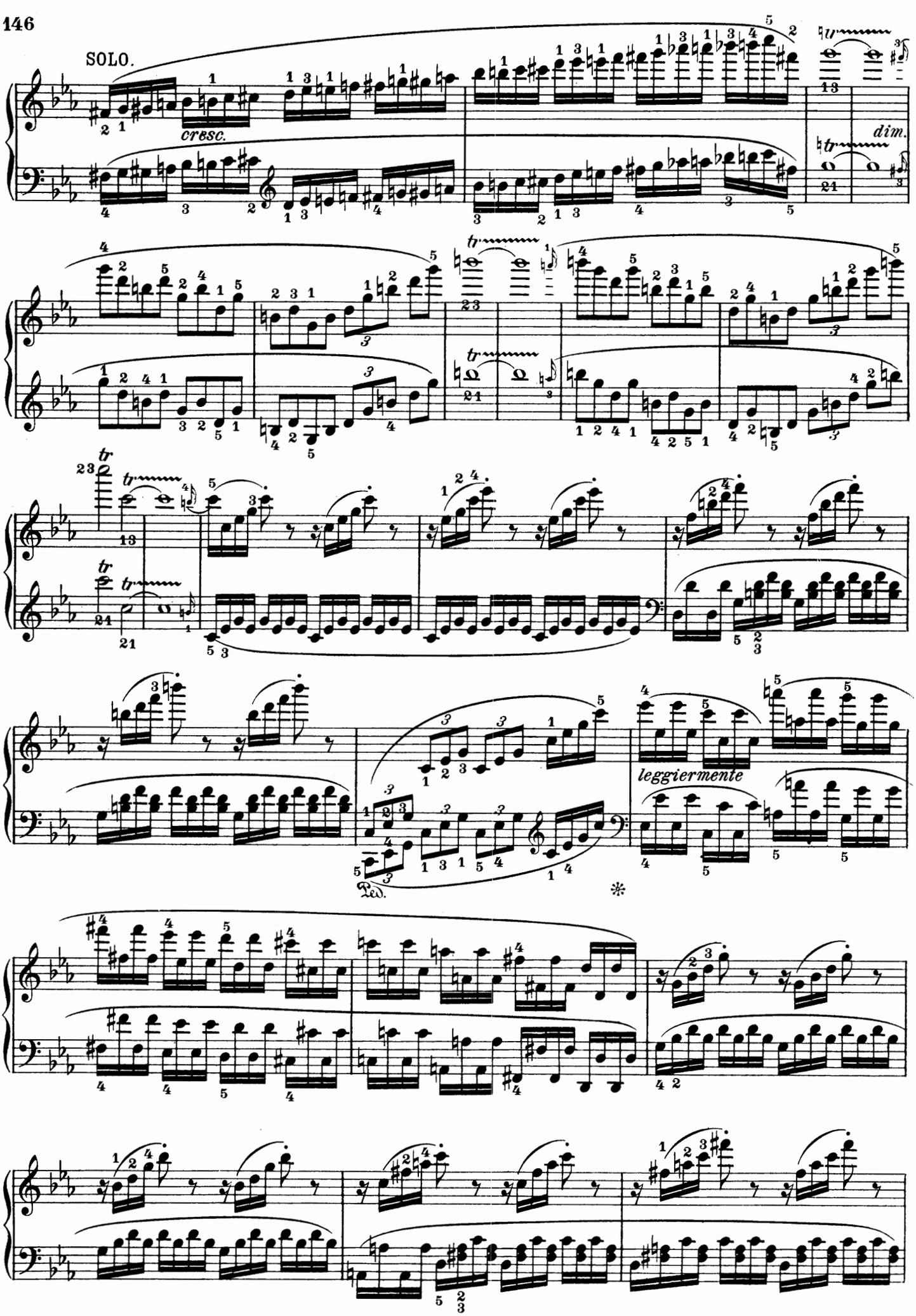

ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
dim.
pp leggiermente

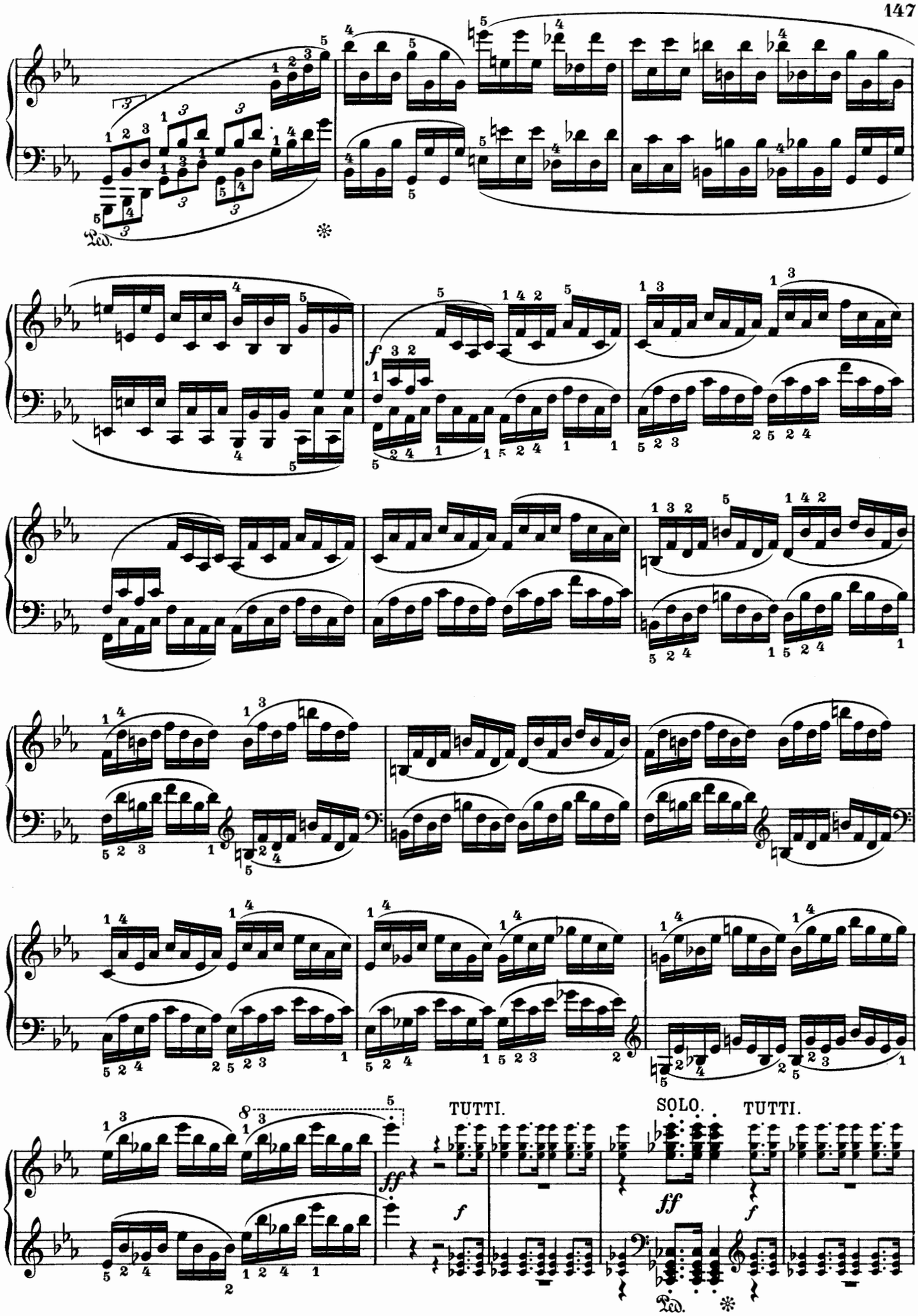

TUTTI.
SOLO.
dolce
cresc.
m.d.
m.s.
ten.
sf
f
p

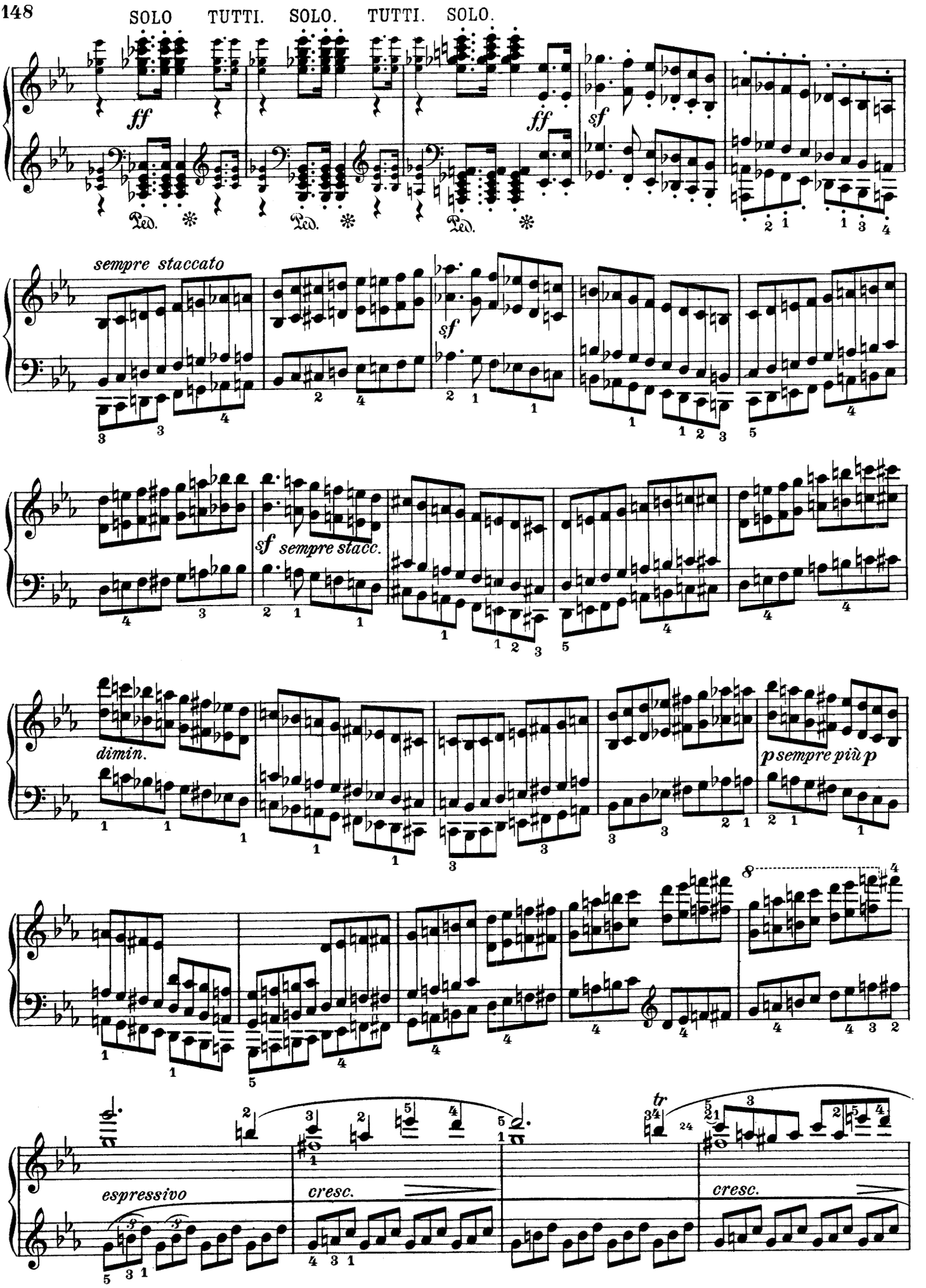

sf
sf
sf
sforzato
sforzato
Ped.
dimin.
Ped.
pp
8
Ped.

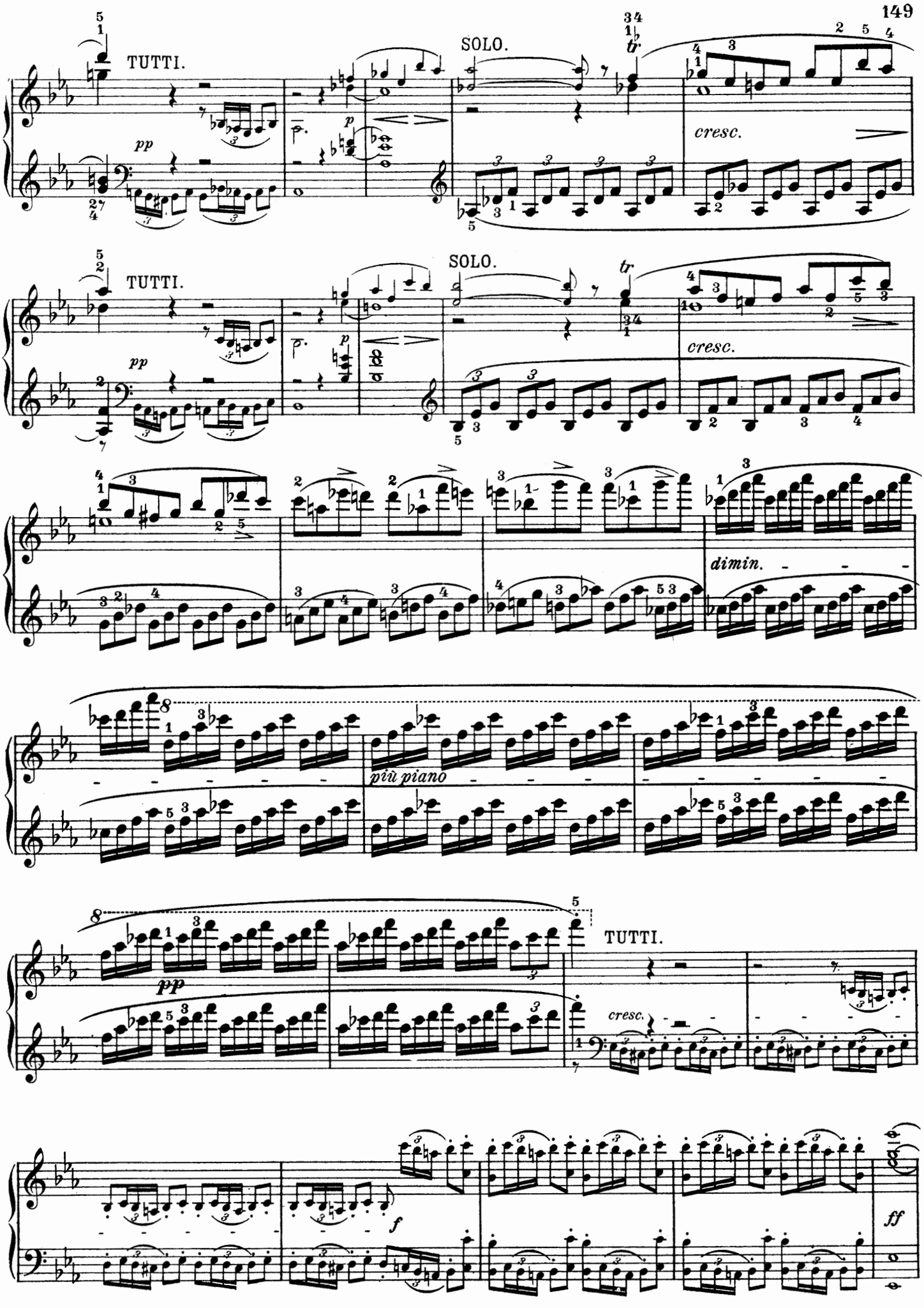

m. d.
m. s.
Ped.
cresc.
p leggiermente
pp
m. d.
m. s.
Ped.
cresc.
f
TUTTI.
f
Ped.

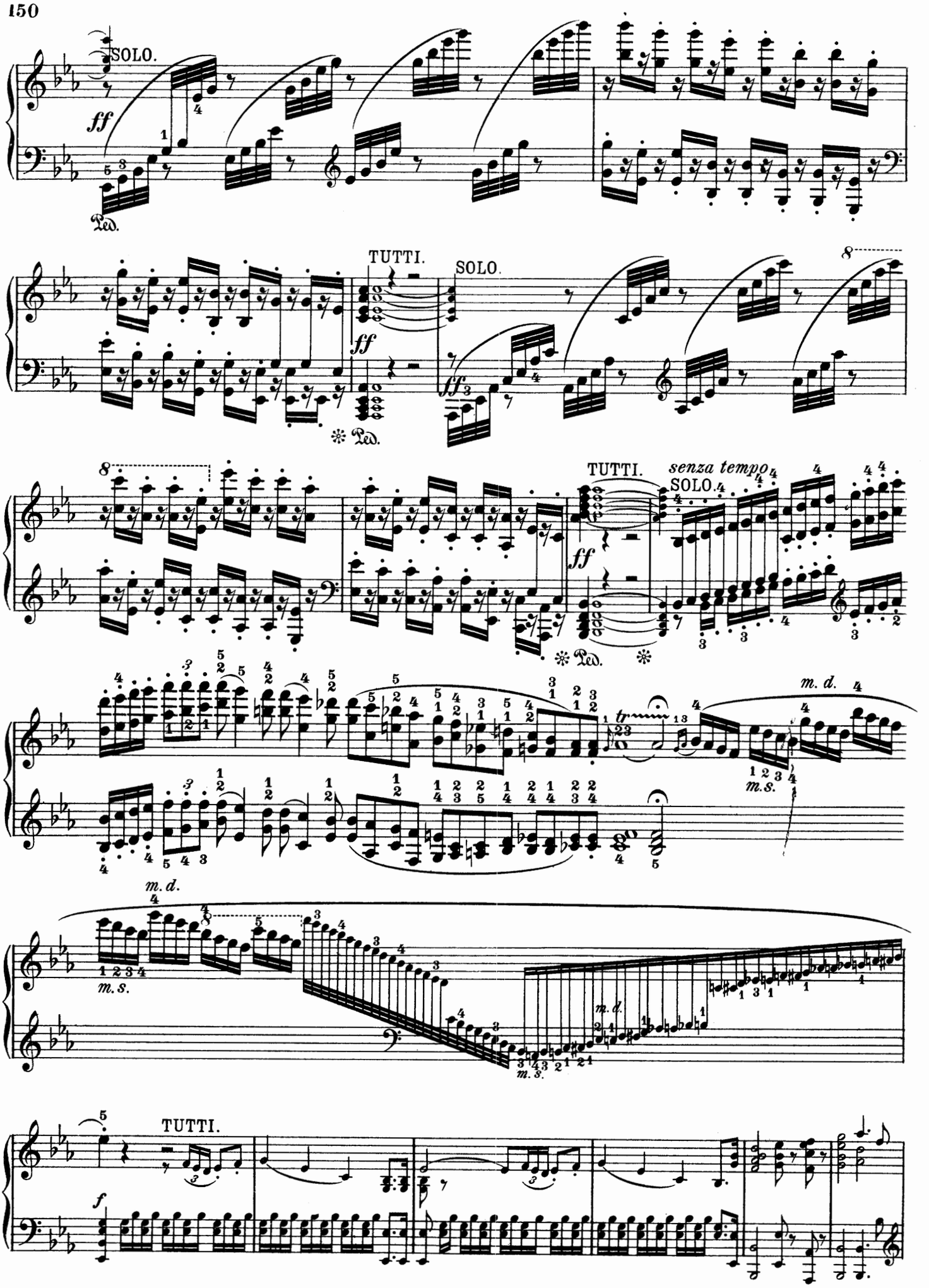

ff
p dolce
cresc.
f
ff
p
cresc.
f
p

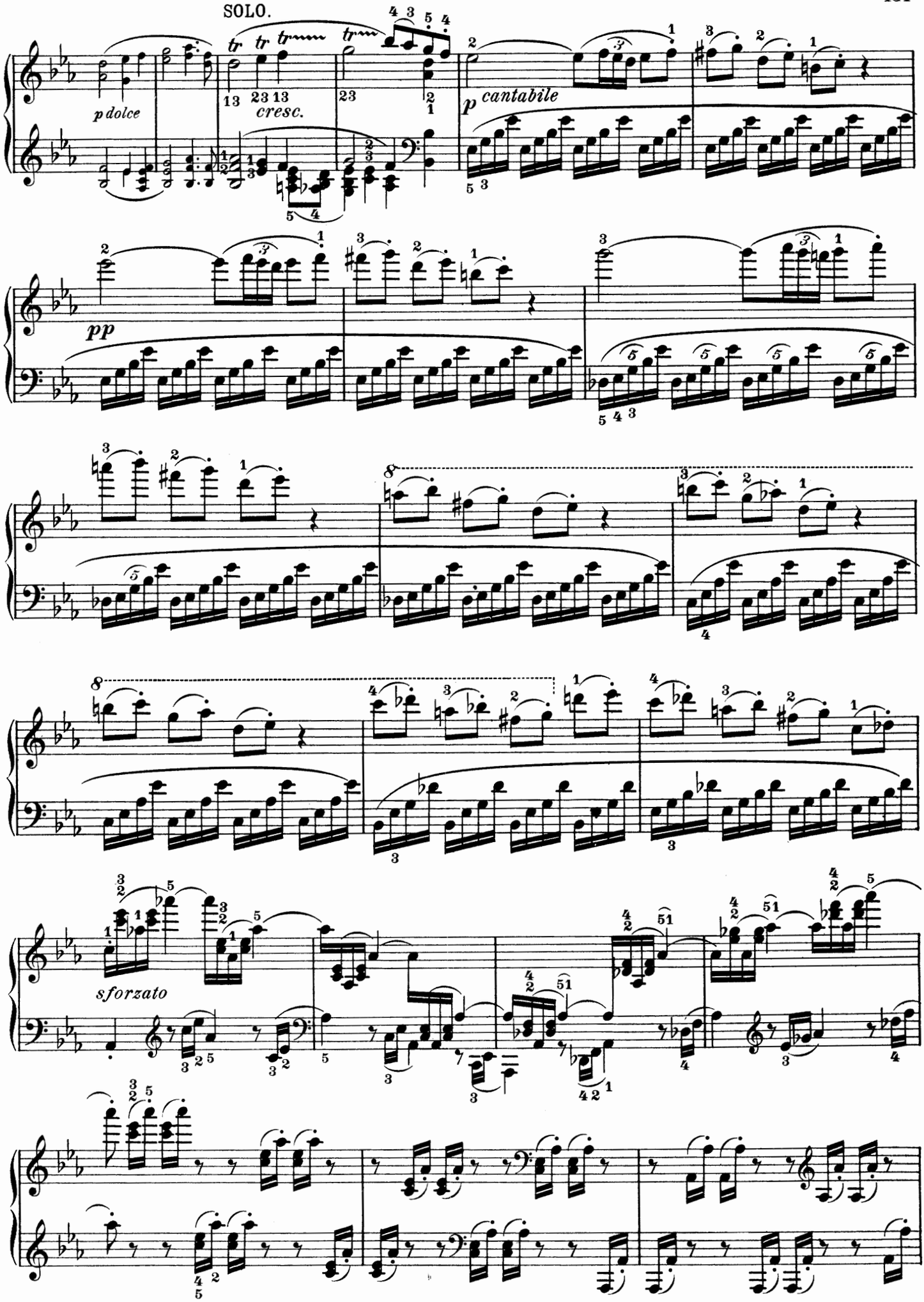

SOLO.
cresc.
dim.
leggiermente
Ped.
*

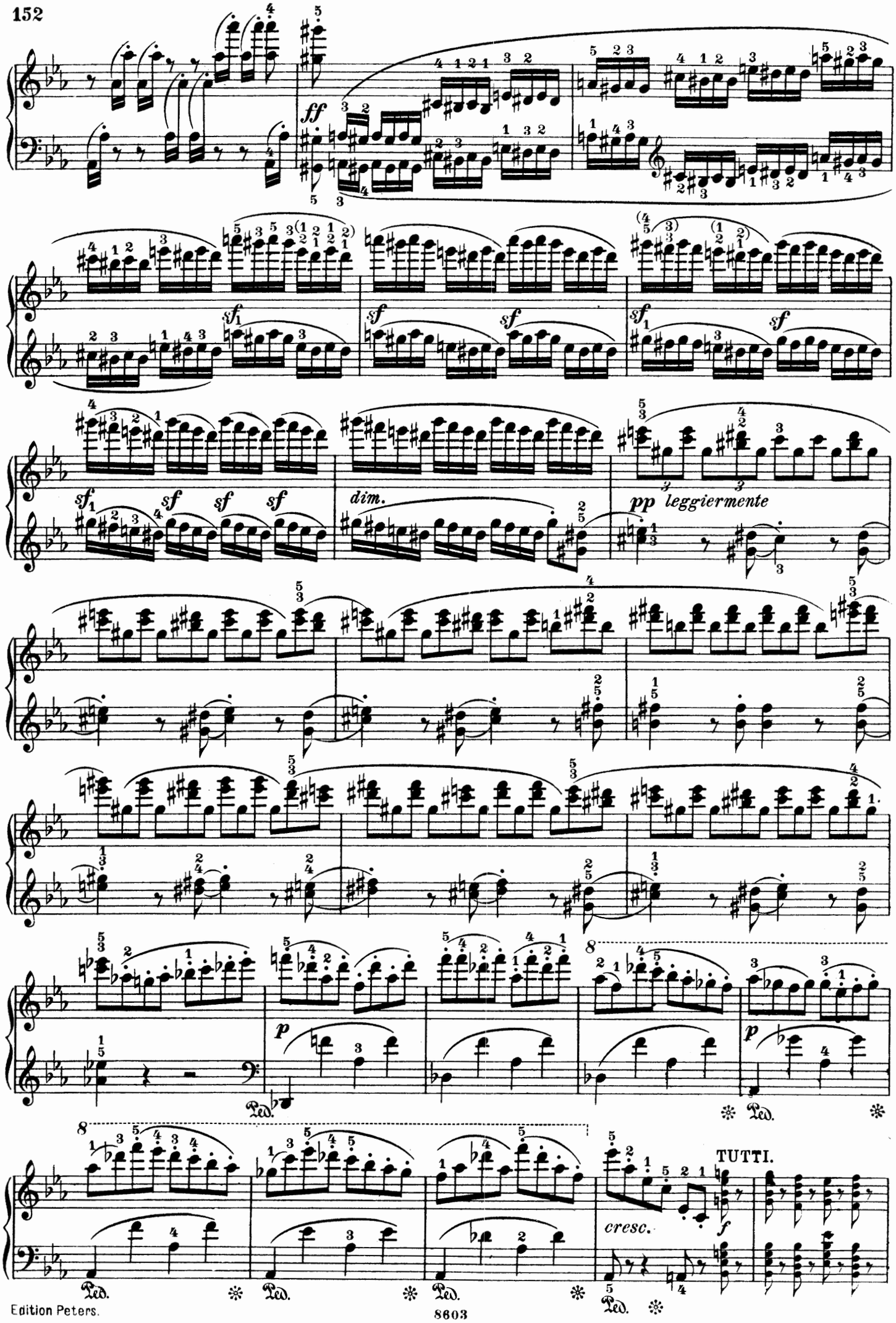

Ped.
*
f
TUTTI.
SOLO.
TUTTI.
ff
f
ff
f
Ped.
*

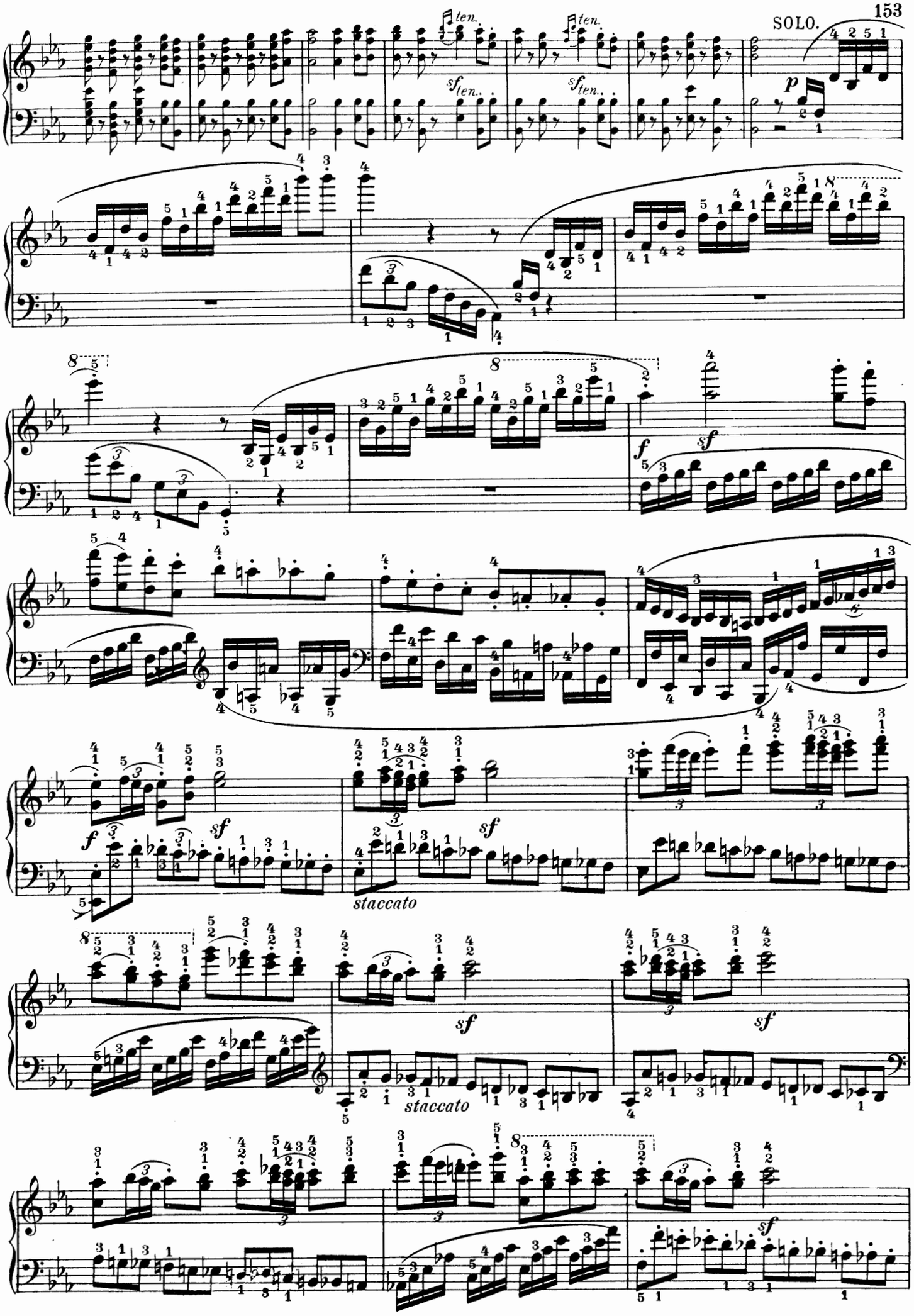

SOLO TUTTI. SOLO. TUTTI. SOLO.
ff
ff
sf
Ped.
Ped.
Ped.
sempre staccato
sf
sf sempre stacc.
dimin.
p sempre più p
8
tr
espressivo
cresc.
cresc.

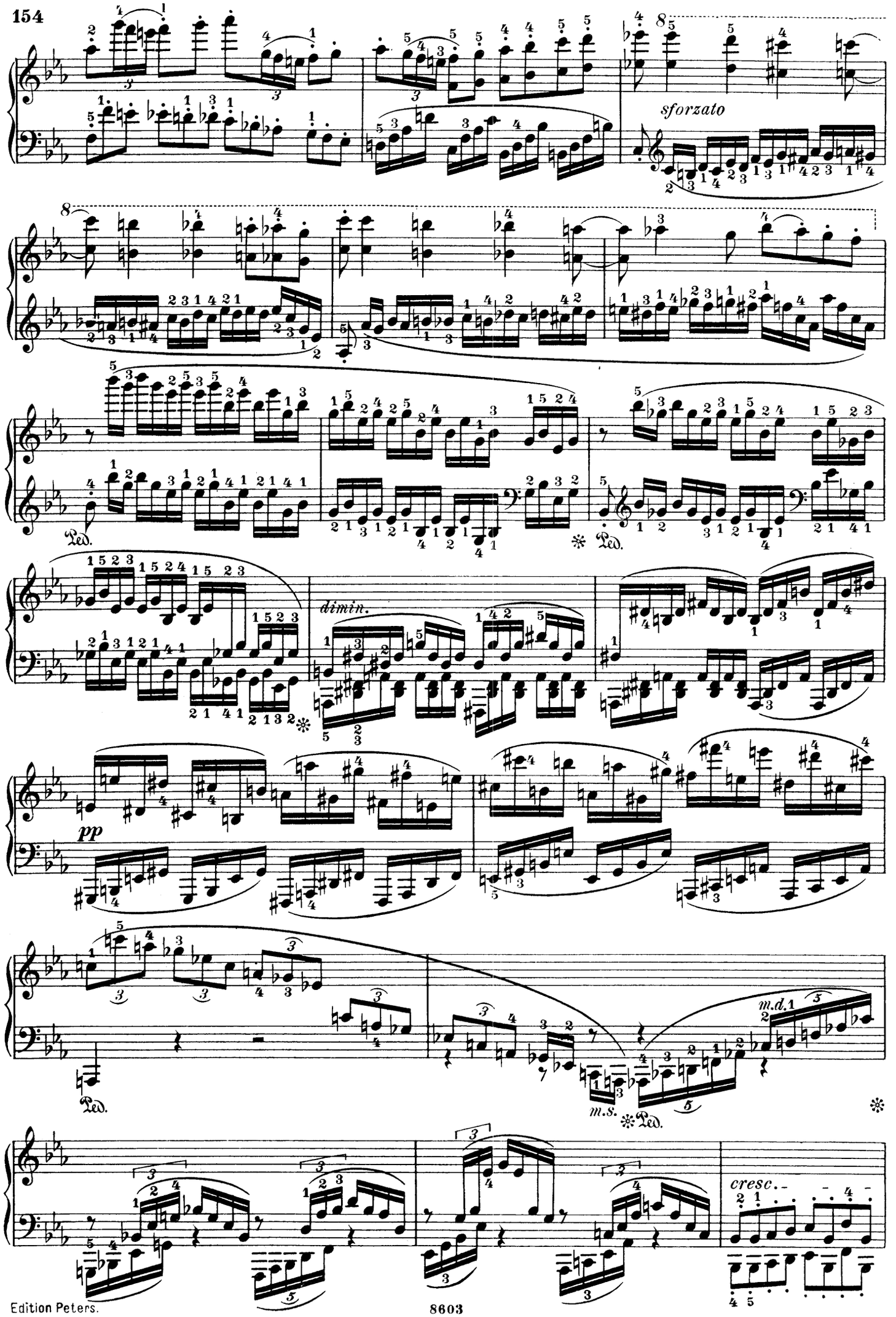

TUTTI.
SOLO.
cresc.
TUTTI.
SOLO.
cresc.
dimin.
più piano
TUTTI.
cresc.

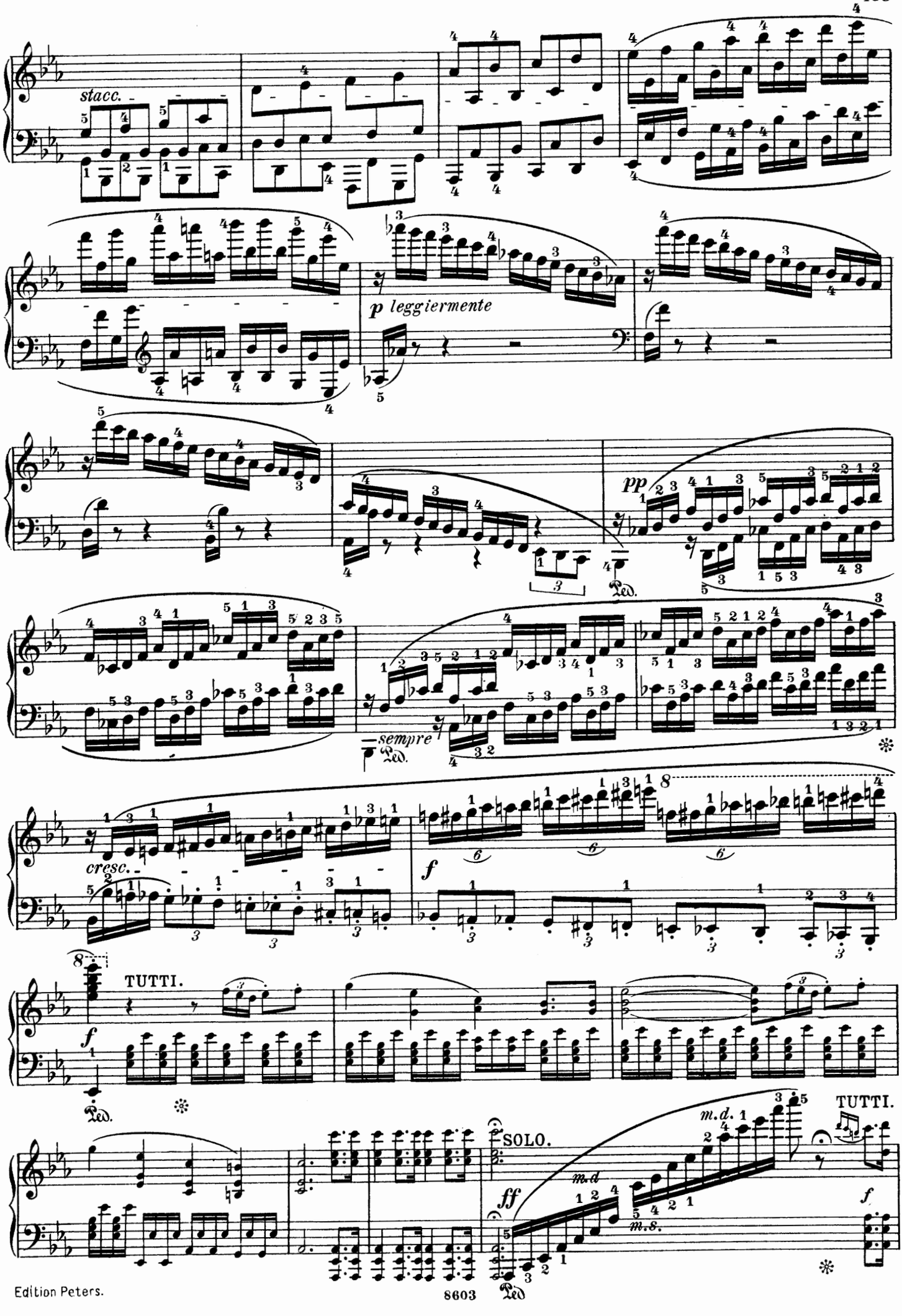

SOLO.
ff
Ped.
TUTTI.
SOLO.
ff
ff
Ped.
TUTTI.
senza tempo
SOLO.
ff
Ped.
m. d.
m. s.
m. d.
m. s.
m. d.
m. s.
TUTTI.
f

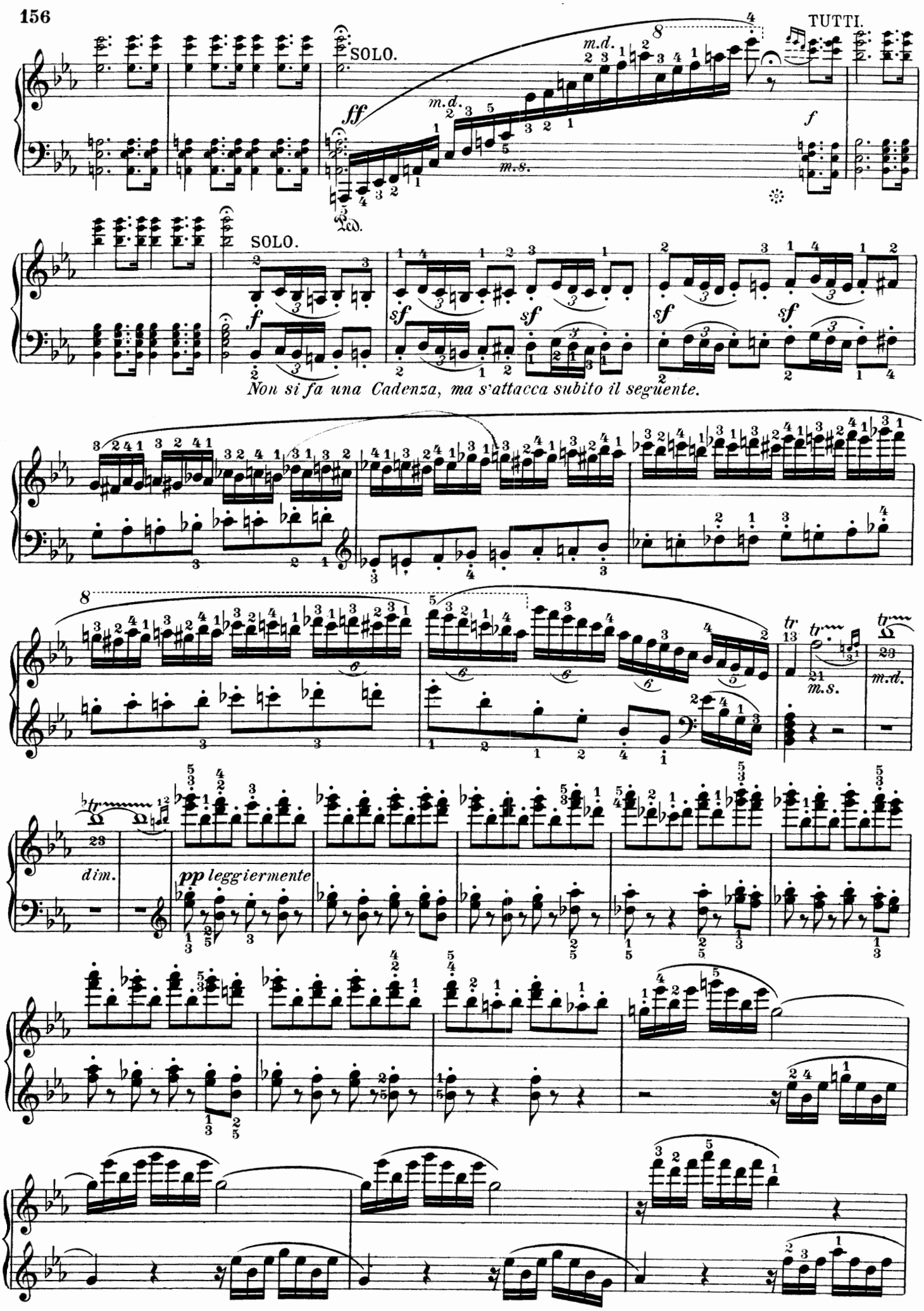

SOLO.
p dolce
cresc.
p cantabile
pp
sforzato

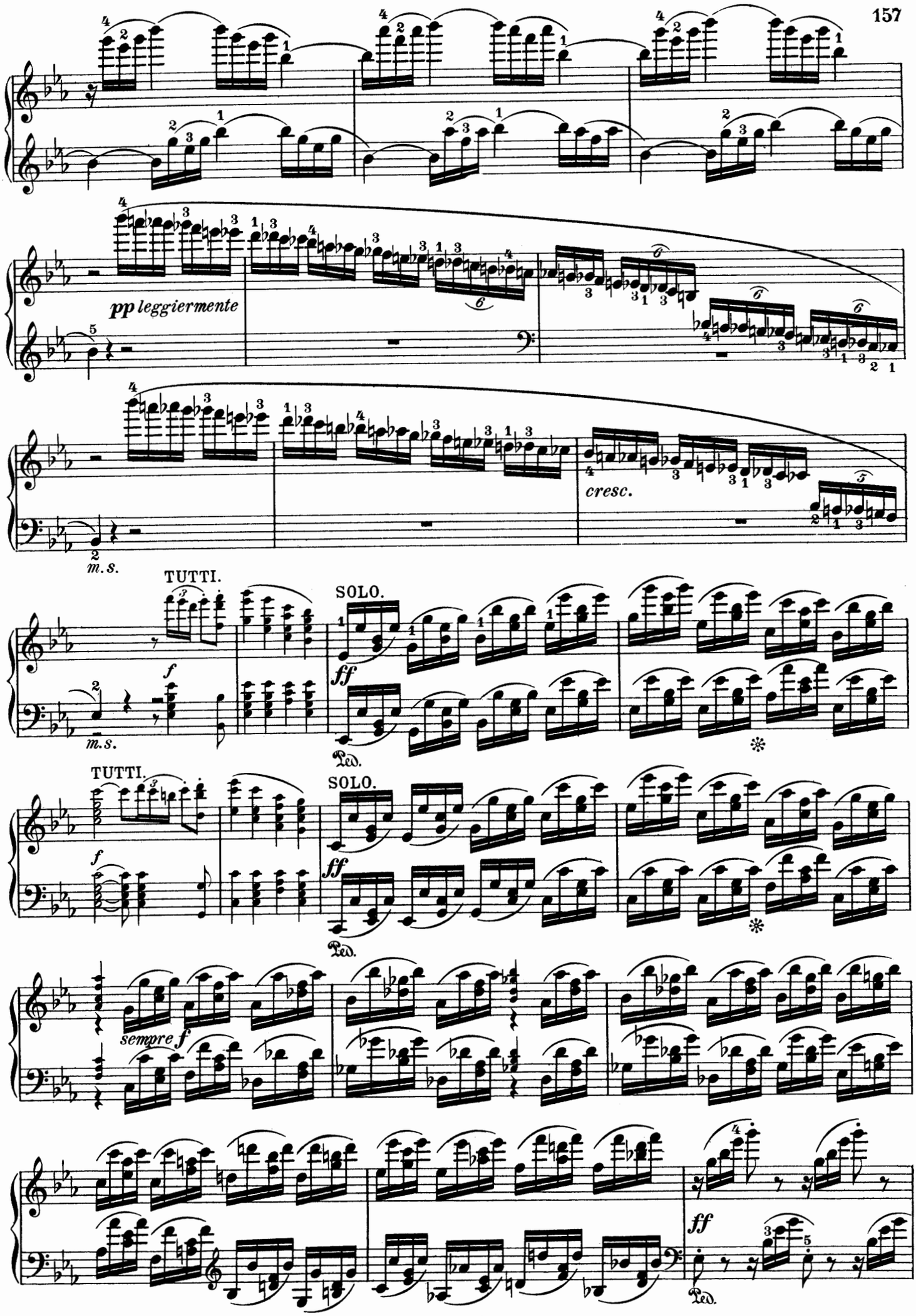

ff
sf
sf
sf
sf
sf
sf
sf
sf
dim.
pp leggiermente
p
p
TUTTI.
cresc.
f
Ped.

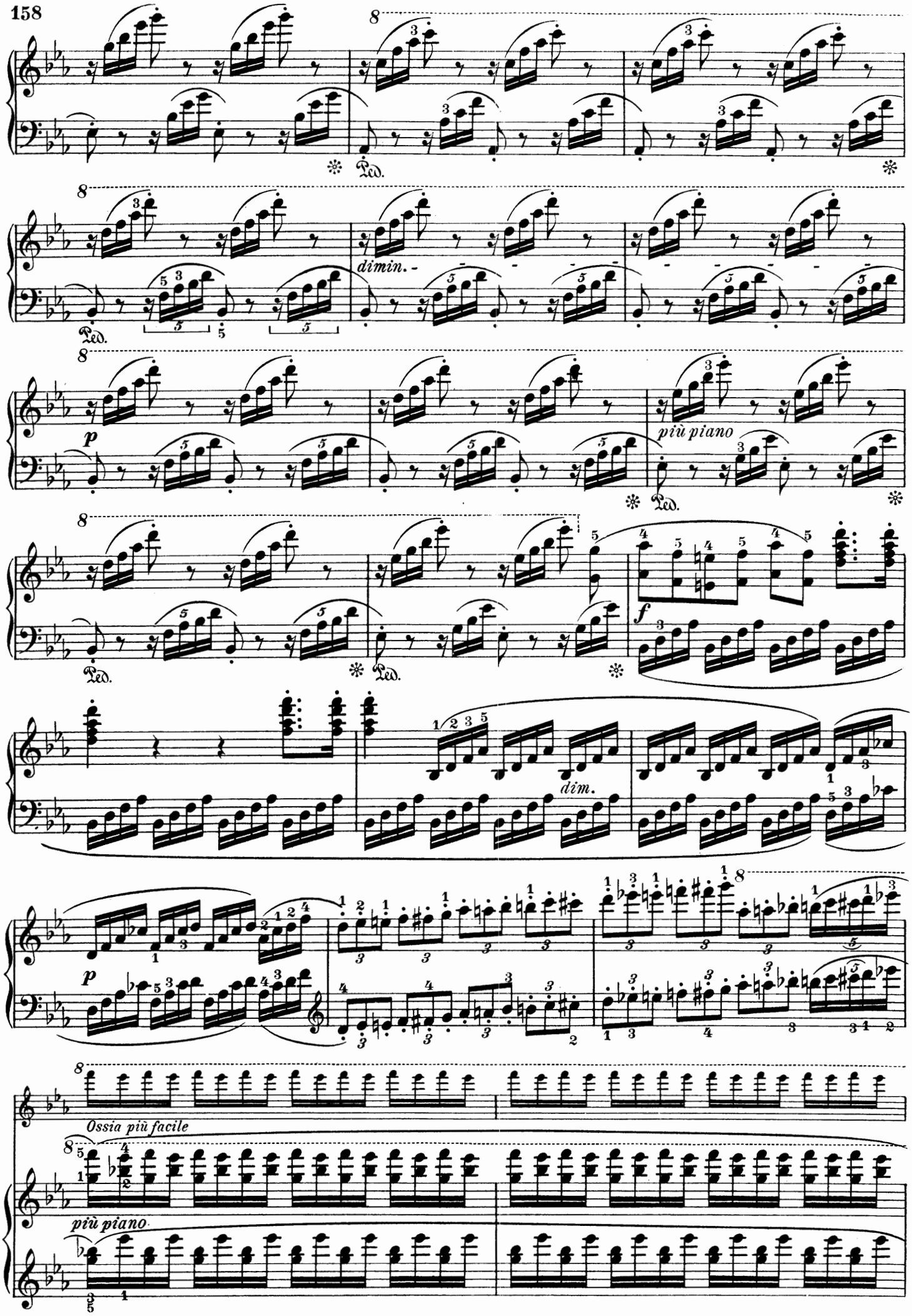

SOLO.
ten.
sf ten.
p
f
sf
staccato

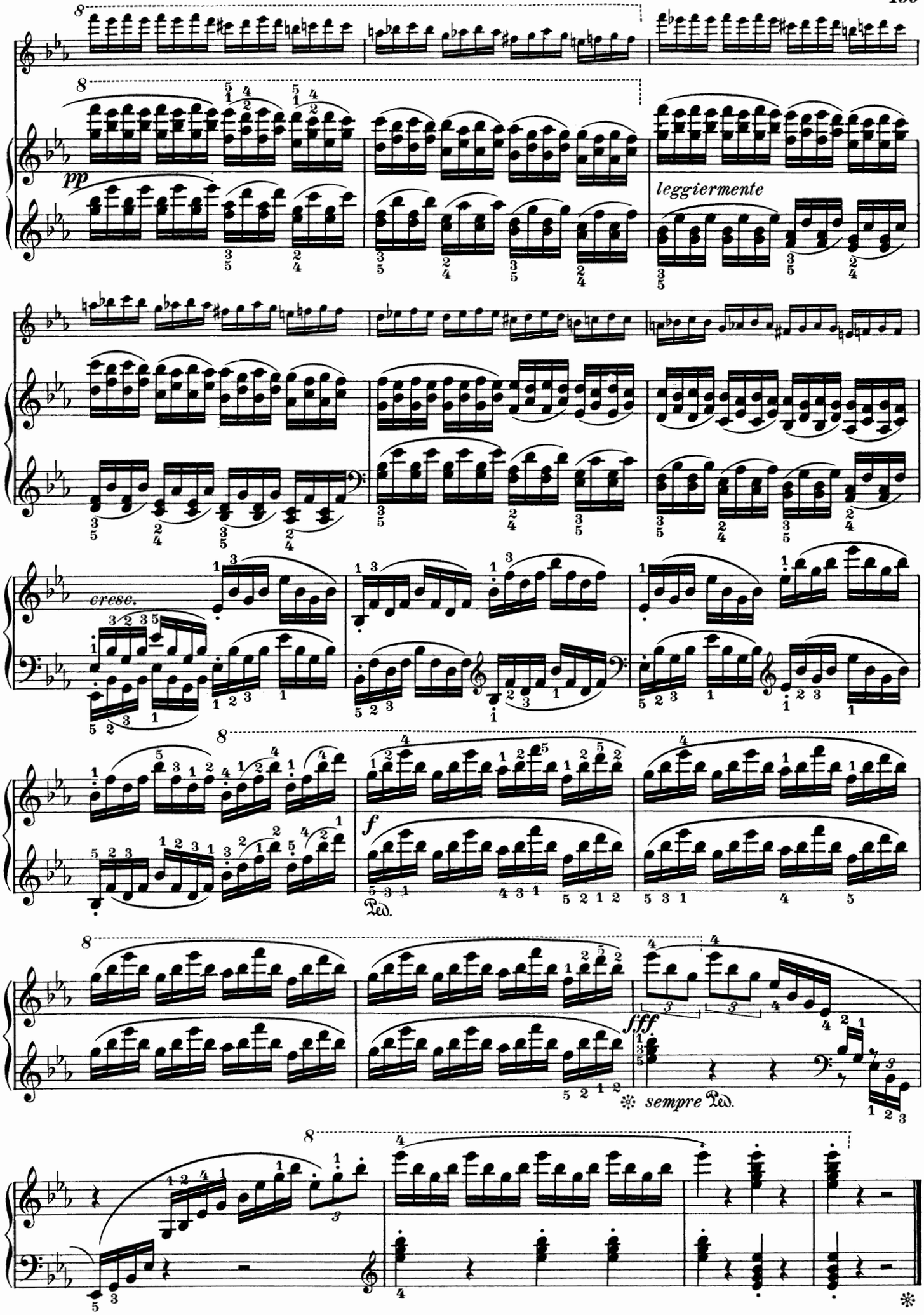

sforzato
Ped.
dimin.
pp
m.d.
m.s.
cresc.

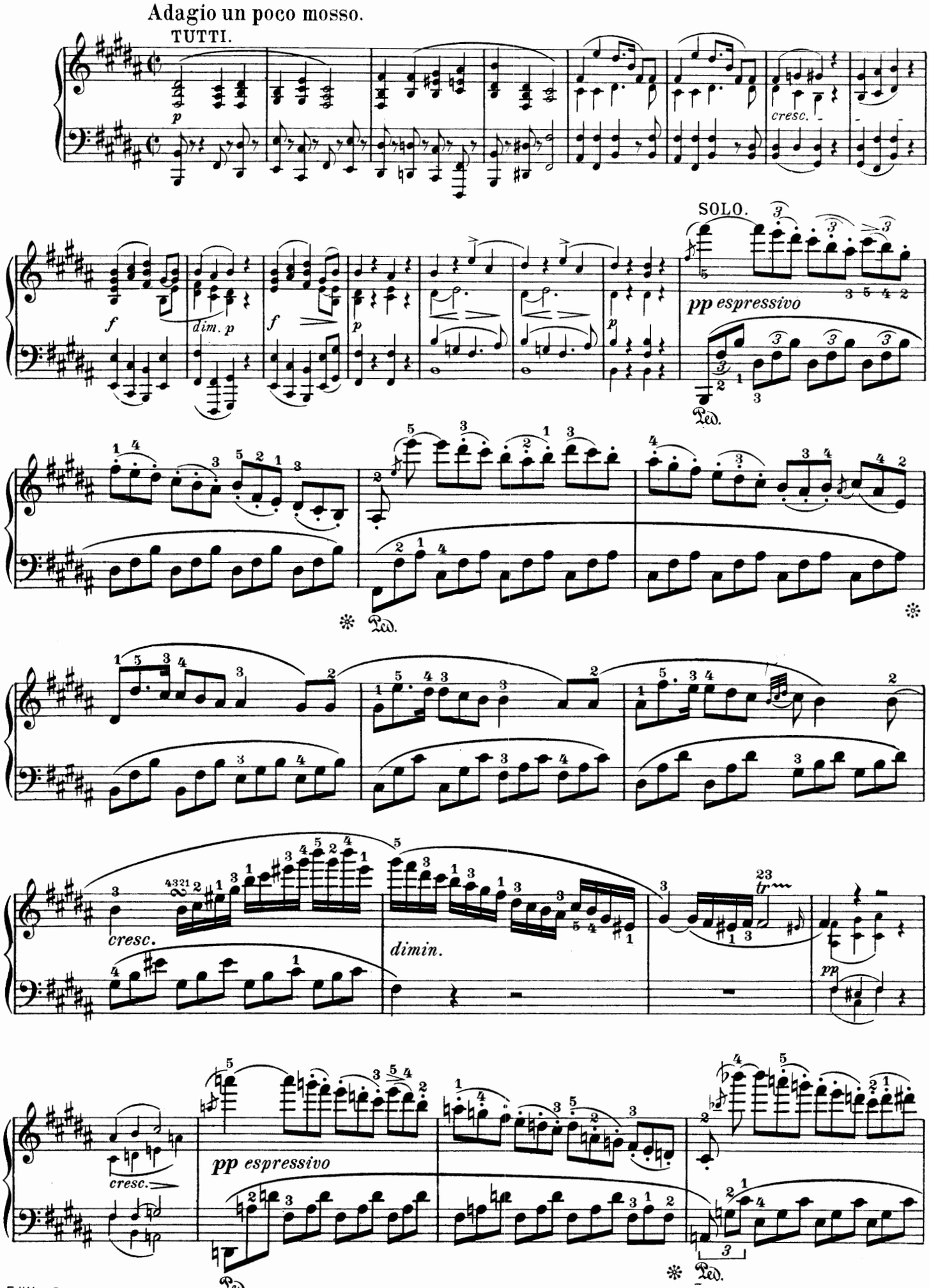

stacc.
p leggiermente
pp
sempre
cresc.
f
TUTTI.
SOLO.
m.d.
m.s.
ff
TUTTI.

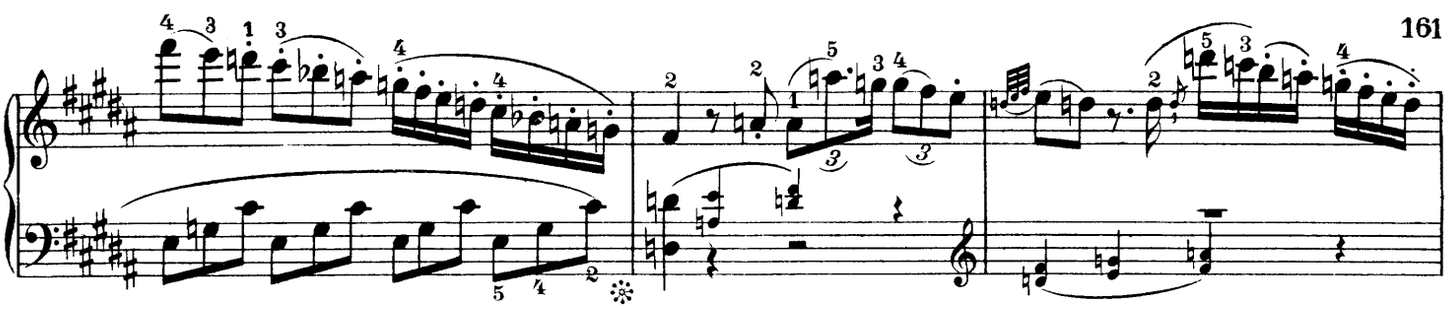

SOLO.
TUTTI.
m.d.
m.s.
Ped.
SOLO.
Non si fa una Cadenza, ma s'attacca subito il seguente.
dim.
pp leggiermente

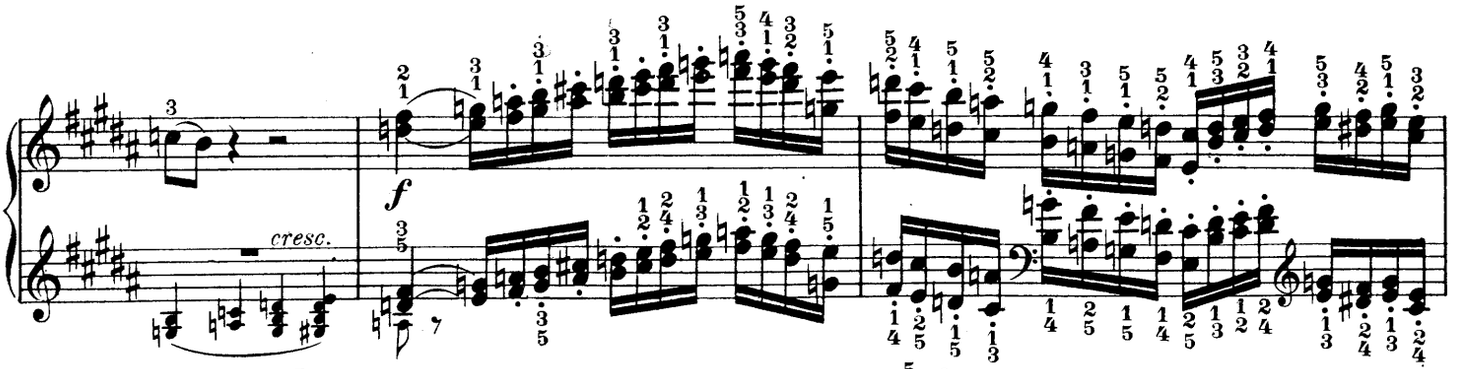

pp leggiermente
cresc.
m.s.
TUTTI.
SOLO.
f
ff
Ped.
TUTTI.
SOLO.
f
ff
Ped.
sempre f
ff
Ped.

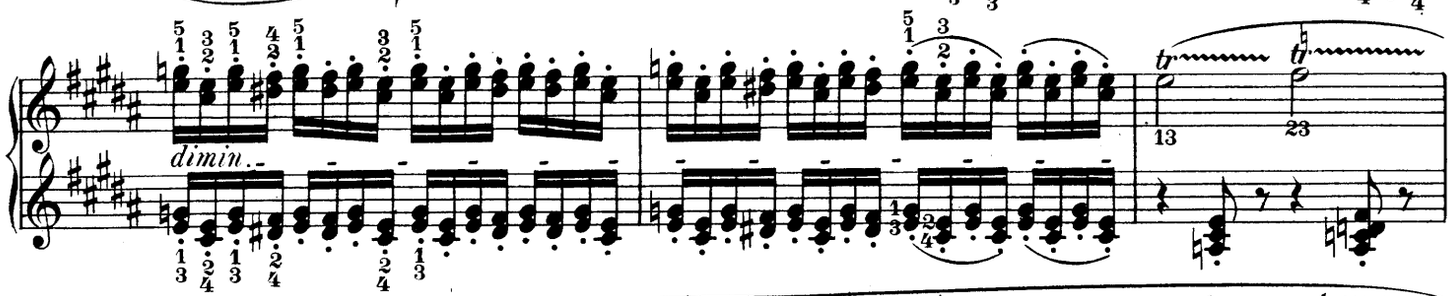

dimin.
più piano
dim.
Ossia più facile
più piano

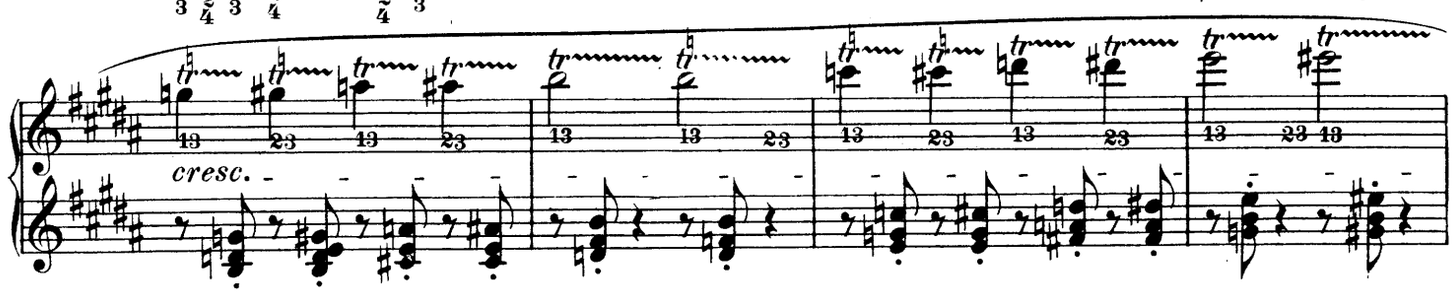

pp
leggiermente
cresc.
f
Ped.
fff
sempre Ped.

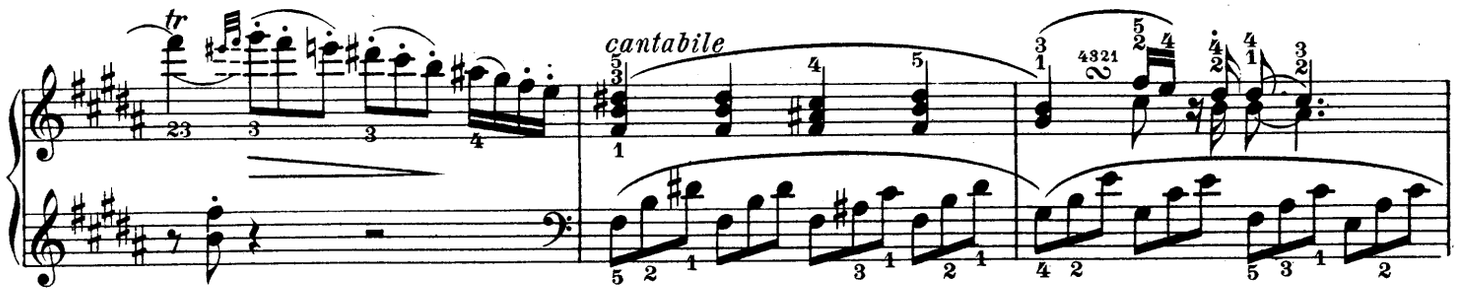

Adagio un poco mosso.
TUTTI.
p
cresc.
SOLO.
pp espressivo
f
dim. p
f
p
Ped.
cresc.
dimin.
pp
tr
cresc.
pp espressivo
Ped.
Ped.

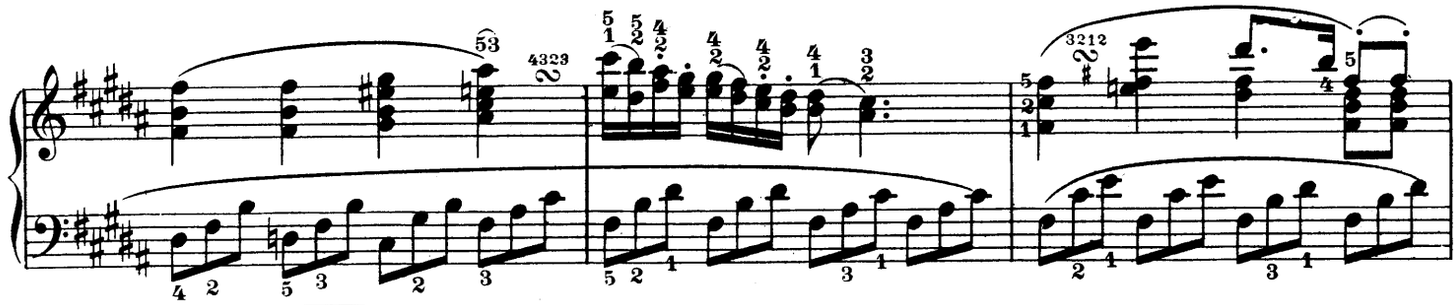


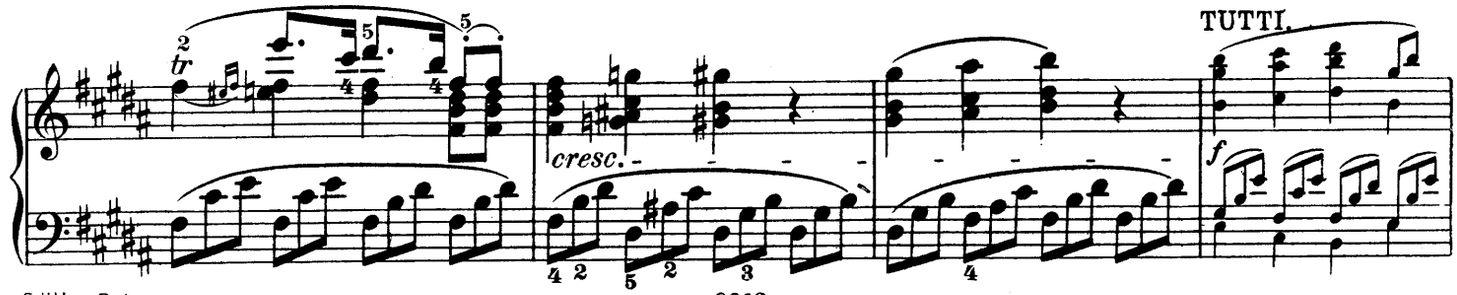

cresc.
f

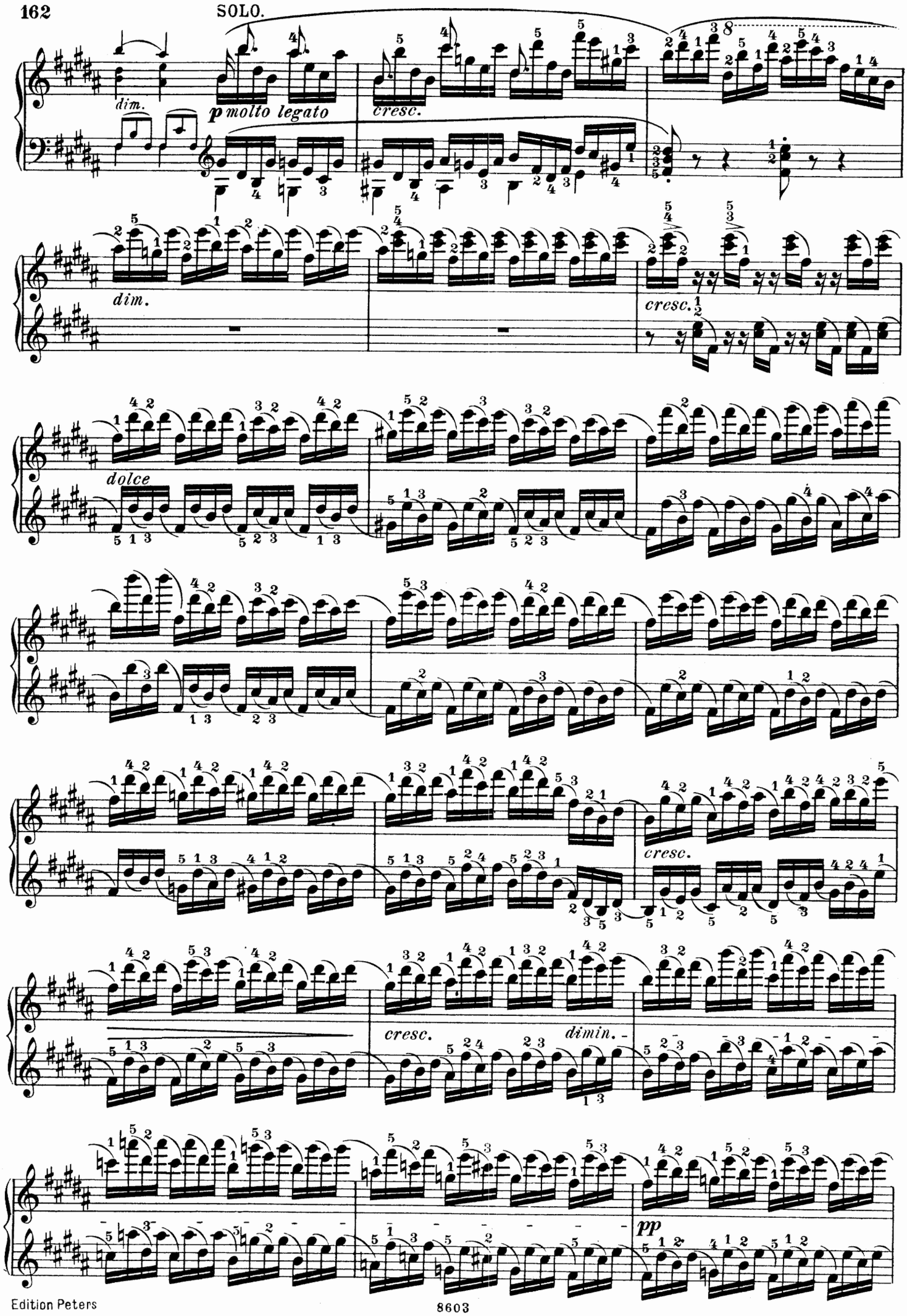

dimin.

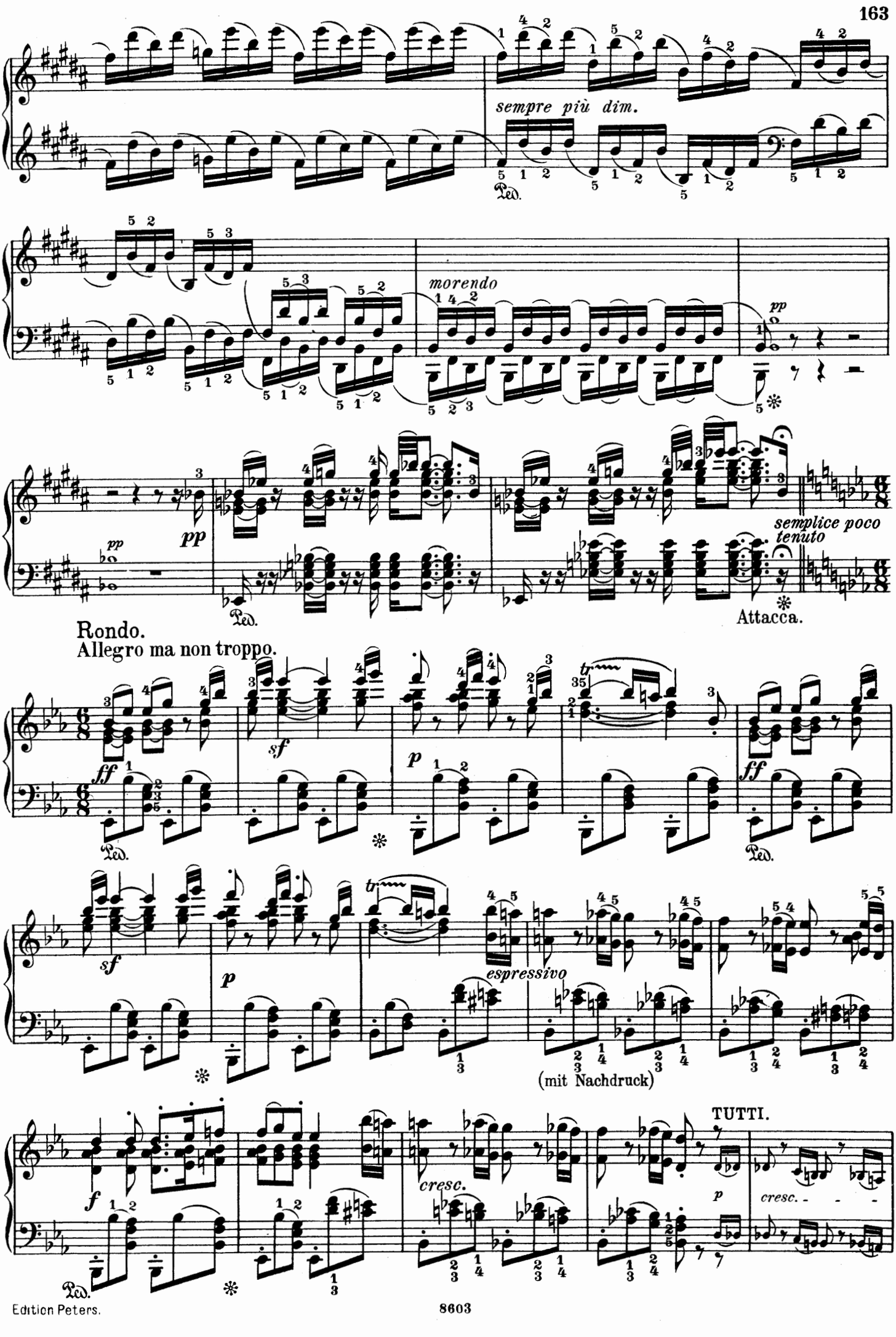

cresc.

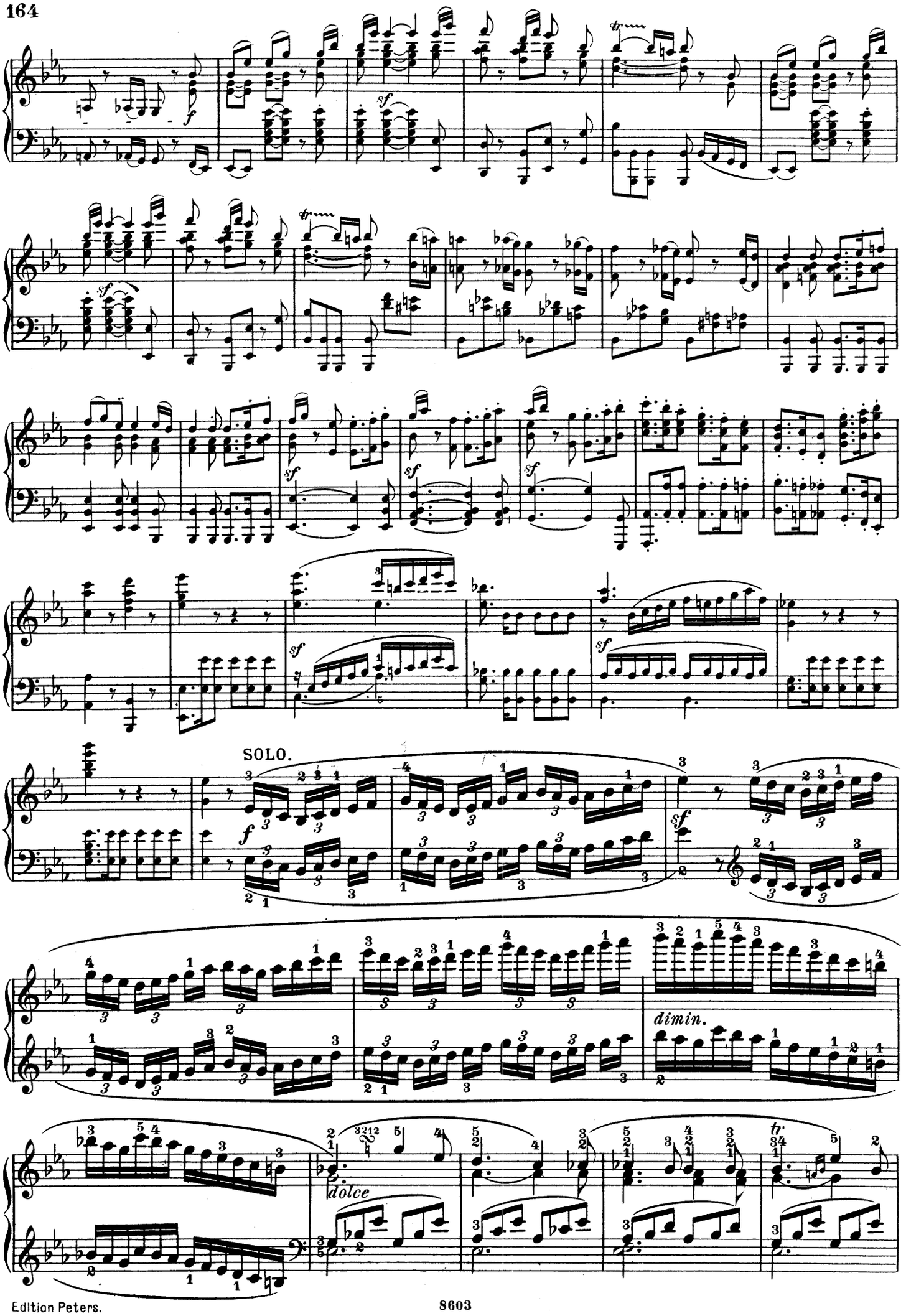

cantabile

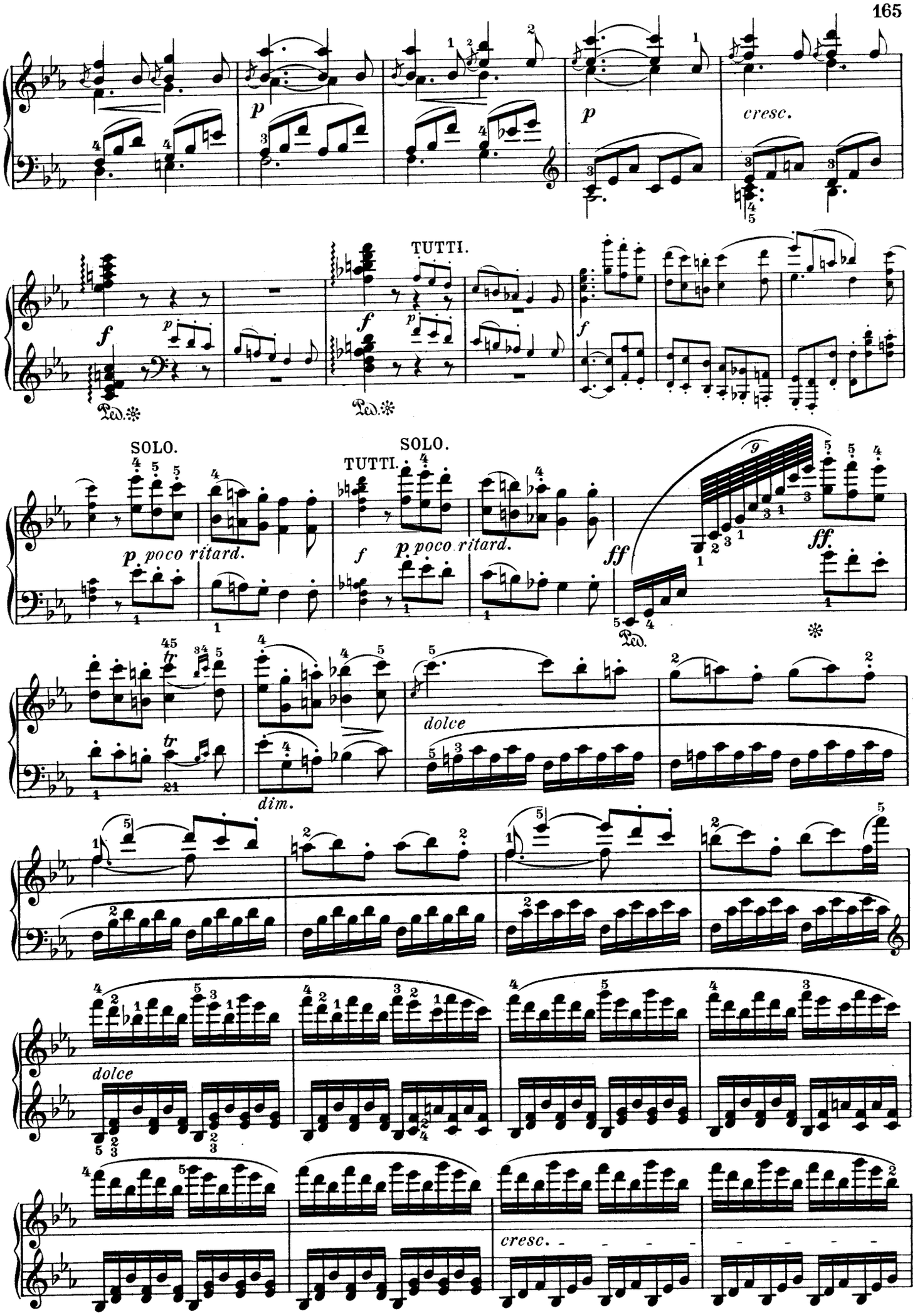


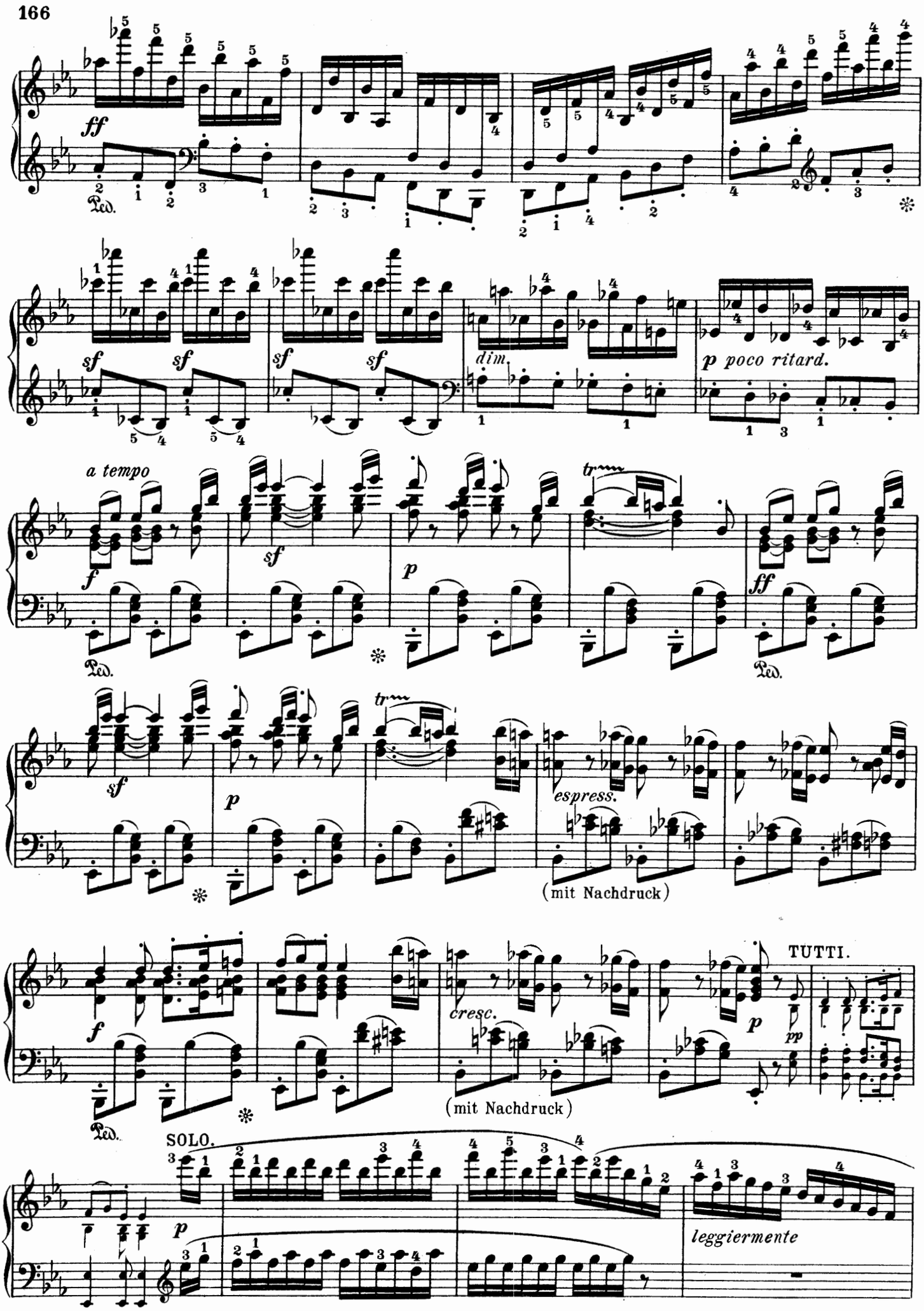

cresc.
TUTTI.
f

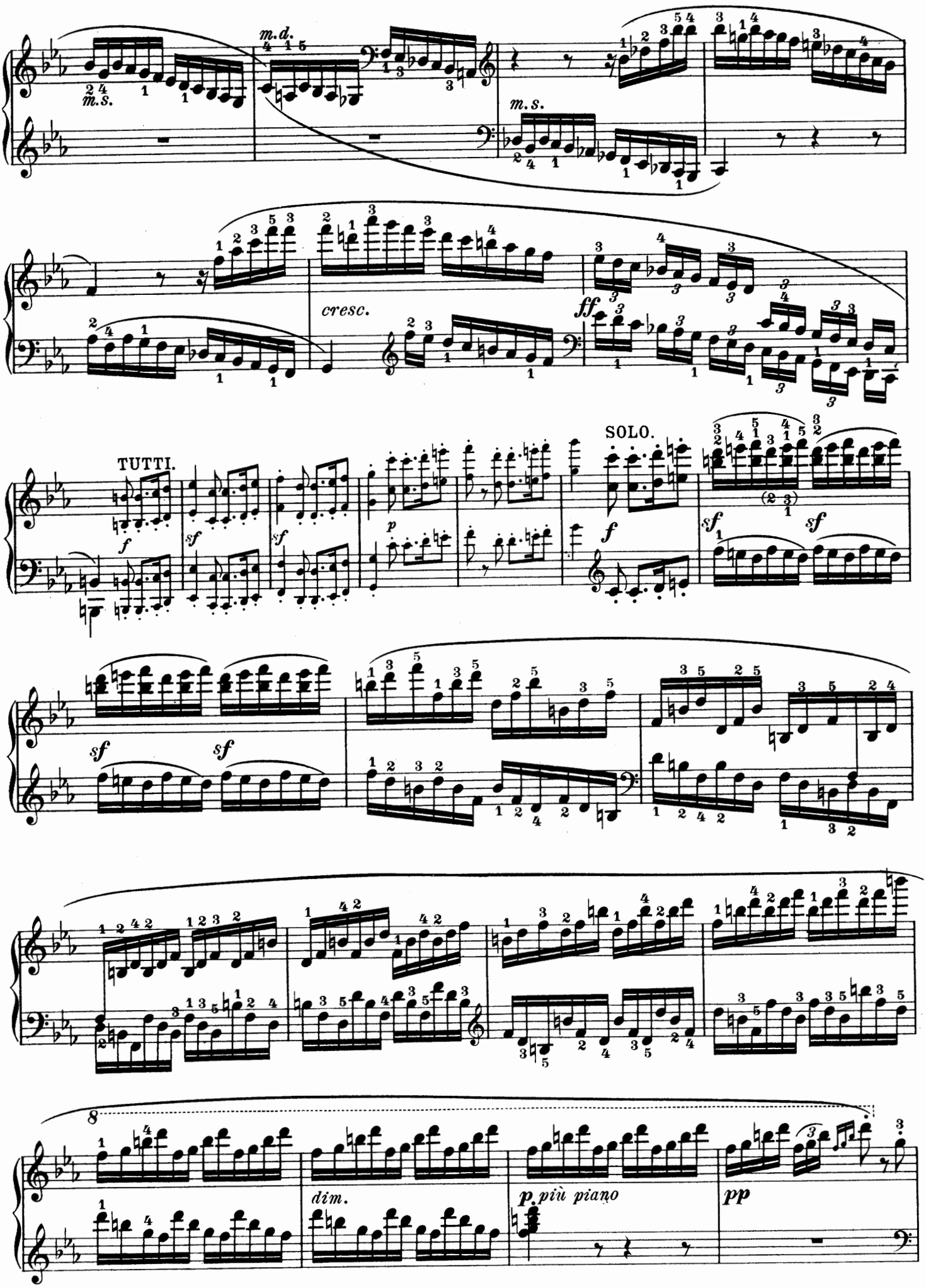

SOLO.
dim.
p molto legato
cresc.
dim.
cresc.
dolce
cresc.
cresc.
dimin.
pp

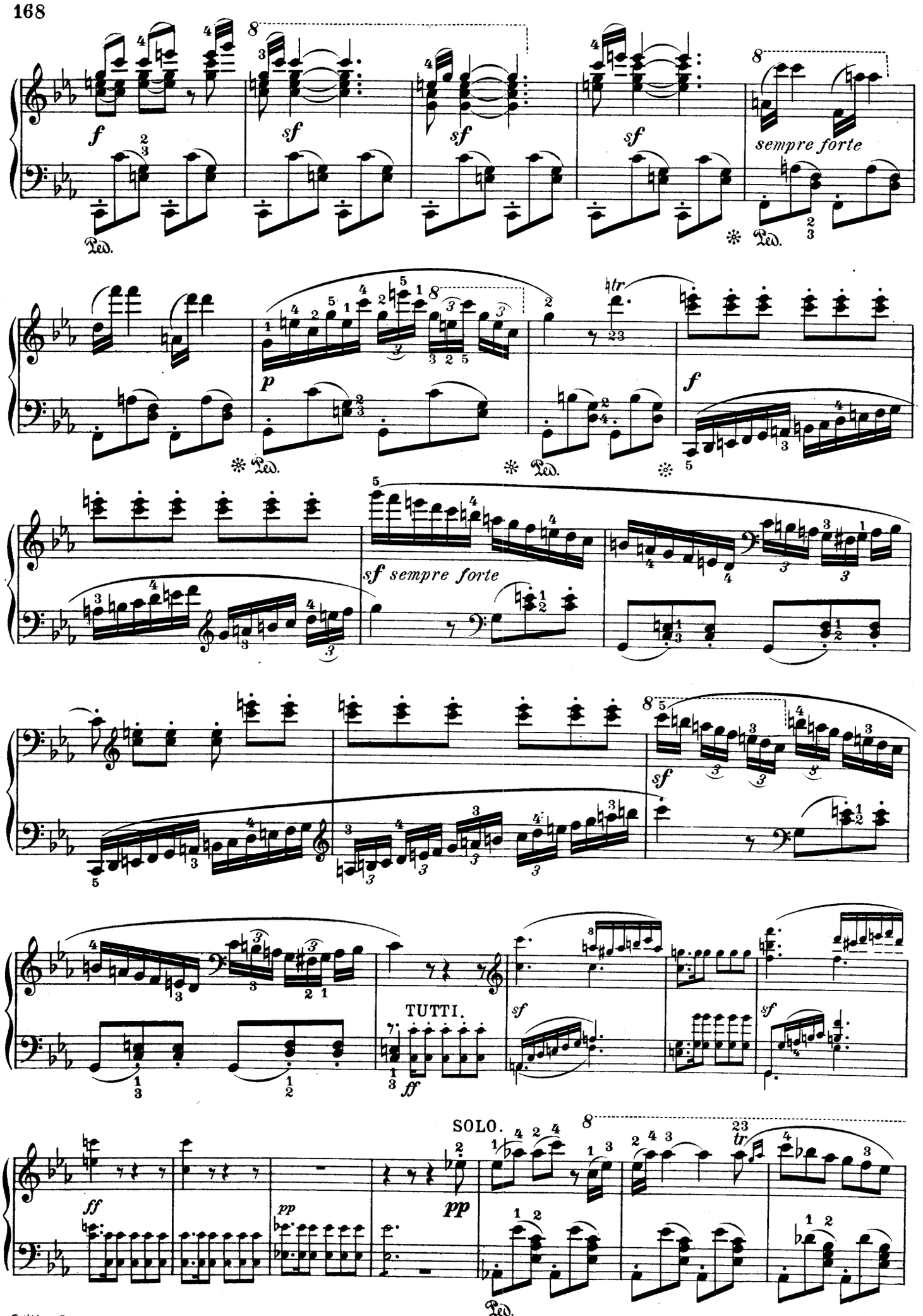

sempre più dim.
Ped.
morendo
pp
pp
pp
semplice poco tenuto
Attacca.
Rondo.
Allegro ma non troppo.
ff
sf
p
ff
Ped.
sf
p
espressivo
(mit Nachdruck)
TUTTI.
f
cresc.
p
cresc.
Ped.

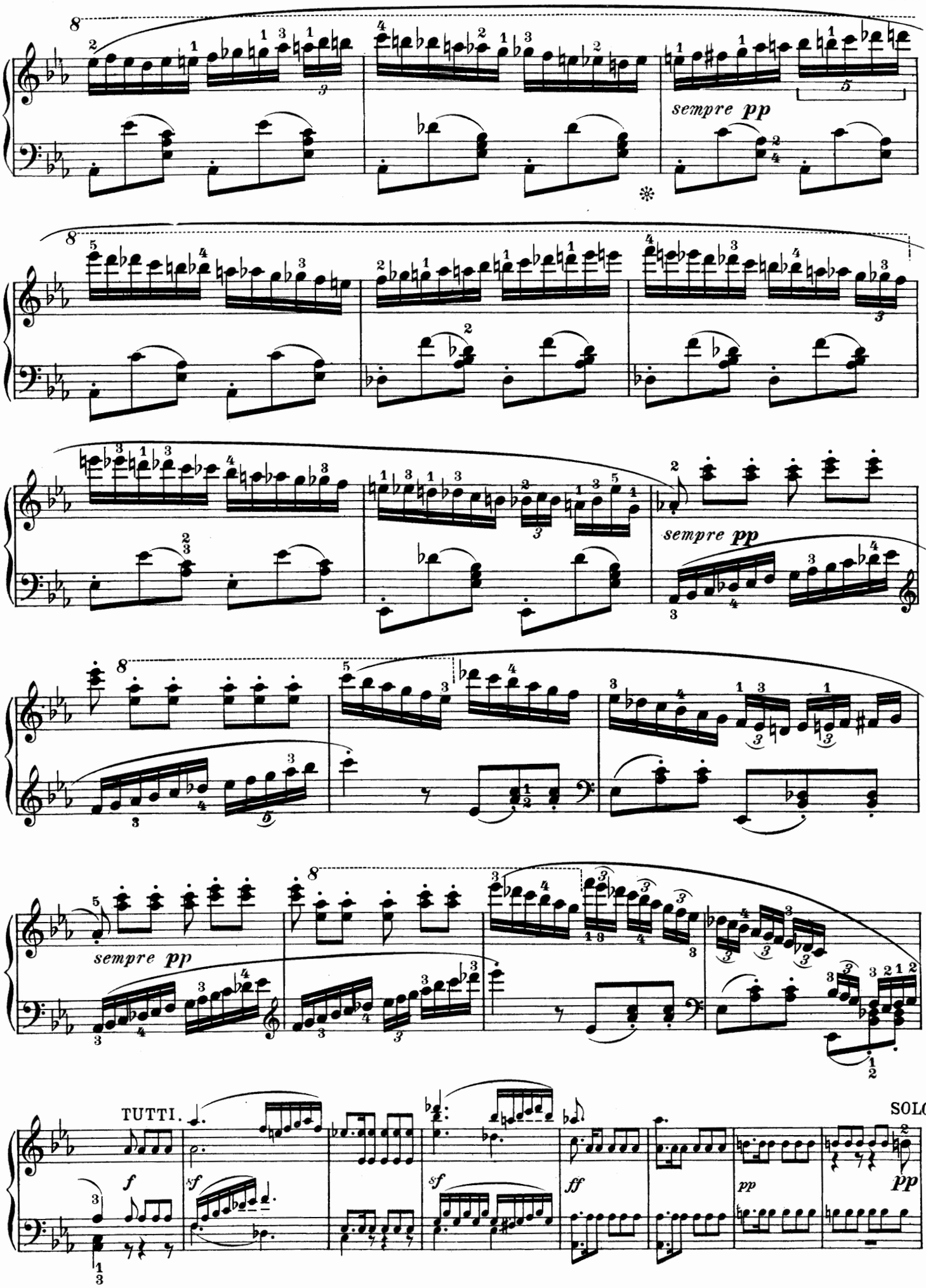

SOLO.
dimin.
dolce

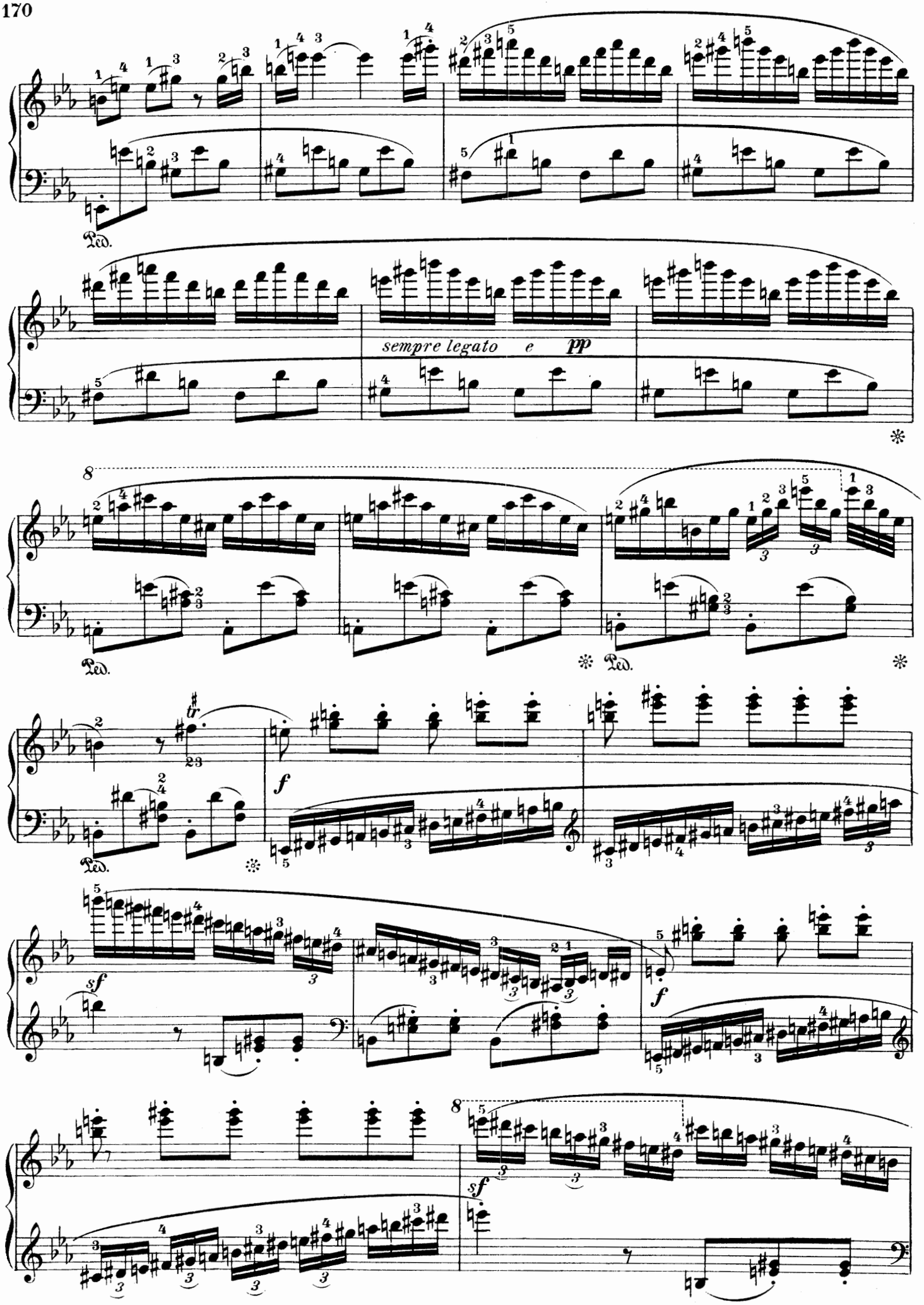

p
cresc.
TUTTI.
f
Ped.
SOLO.
TUTTI.
p poco ritard.
ff
ff.
dolce
dim.
tr
cresc.

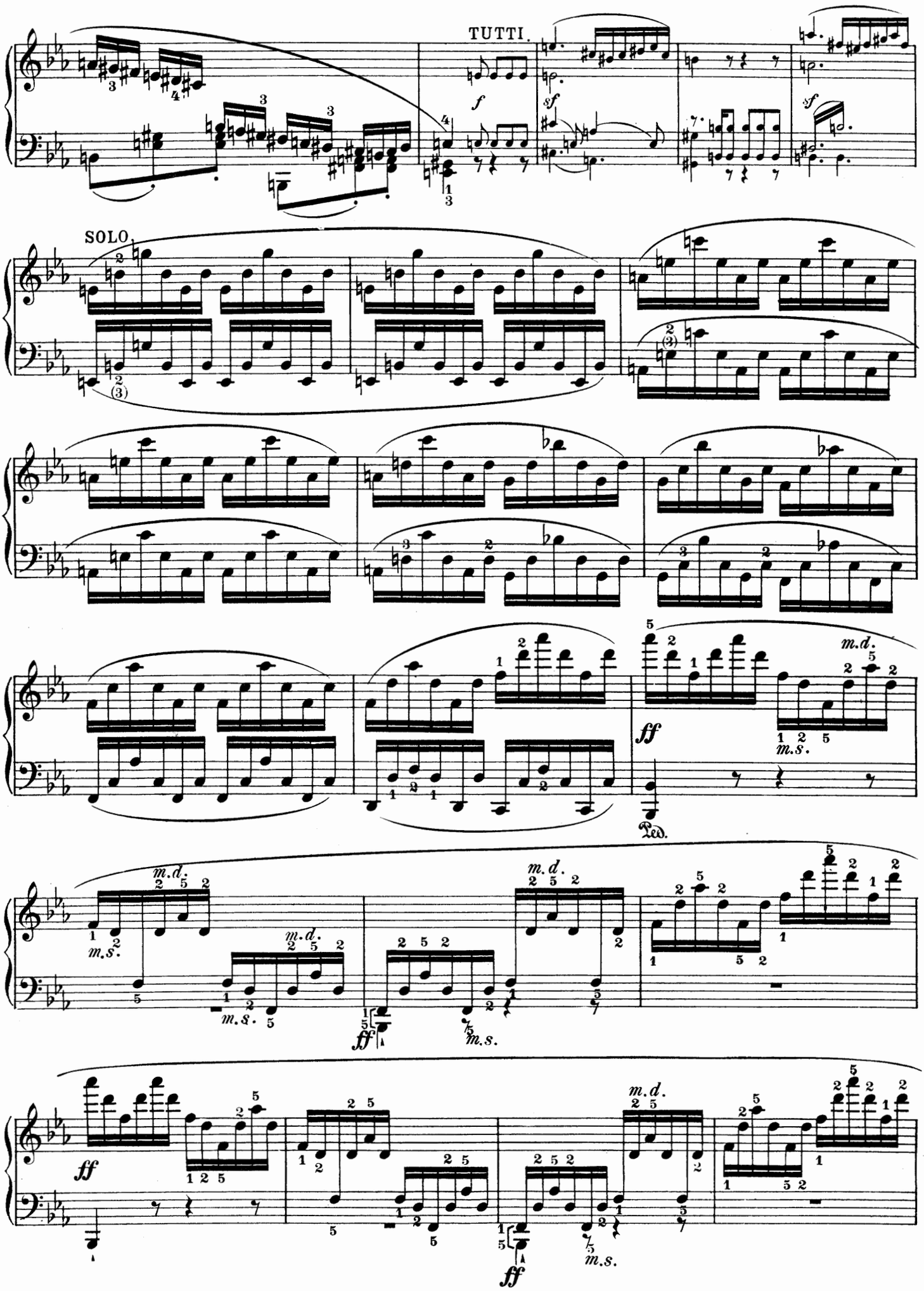

ff
Ped.
sf
dim.
p poco ritard.
a tempo
f
tr
espress.
(mit Nachdruck)
cresc.
TUTTI.
pp
SOLO.
leggiermente

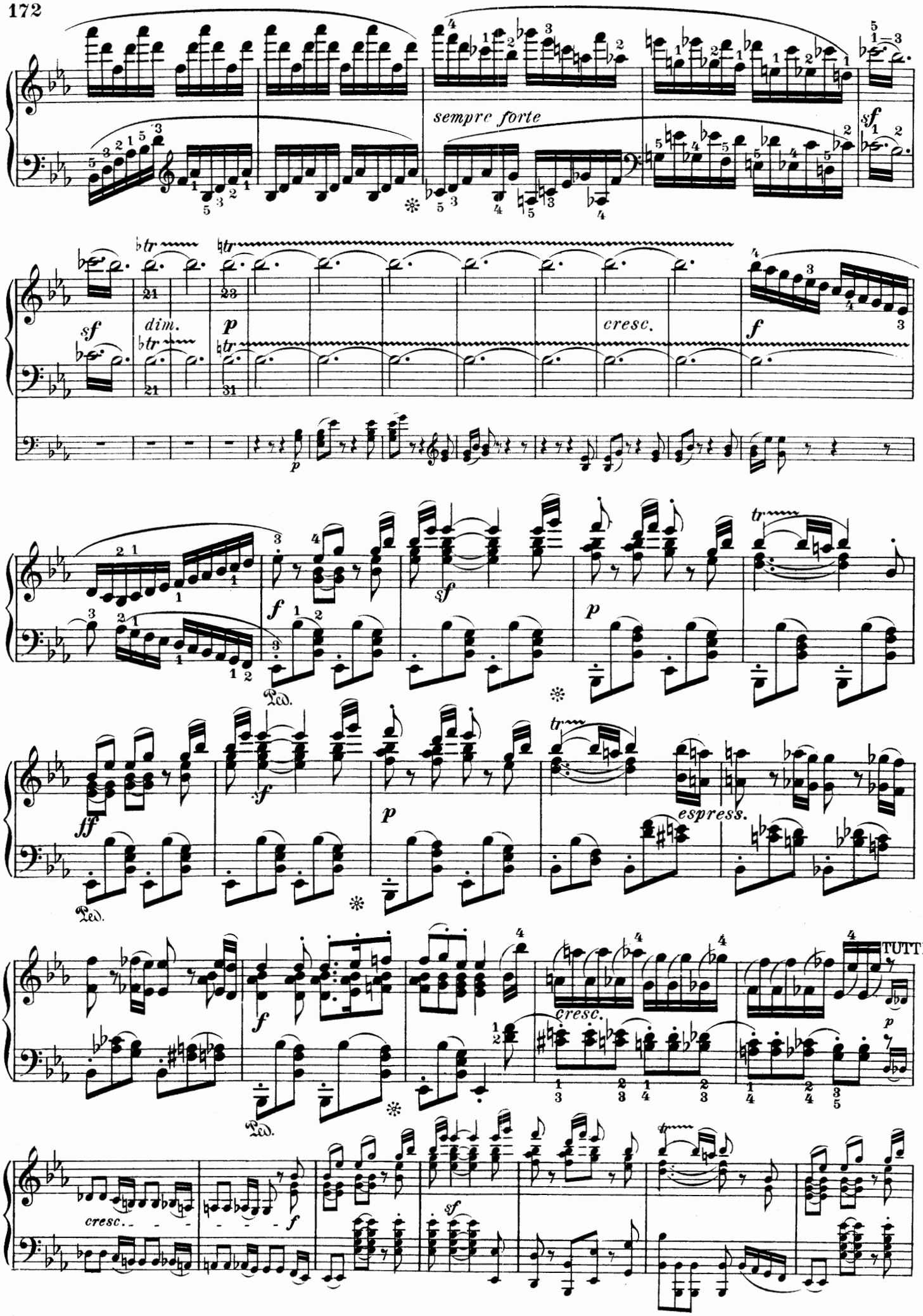

m.d.
m.s.
m.s.
cresc.
ff
TUTTI.
f
sf
sf
sf
p
SOLO.
f
sf
sf
sf
sf
8
dim.
p. più piano
pp

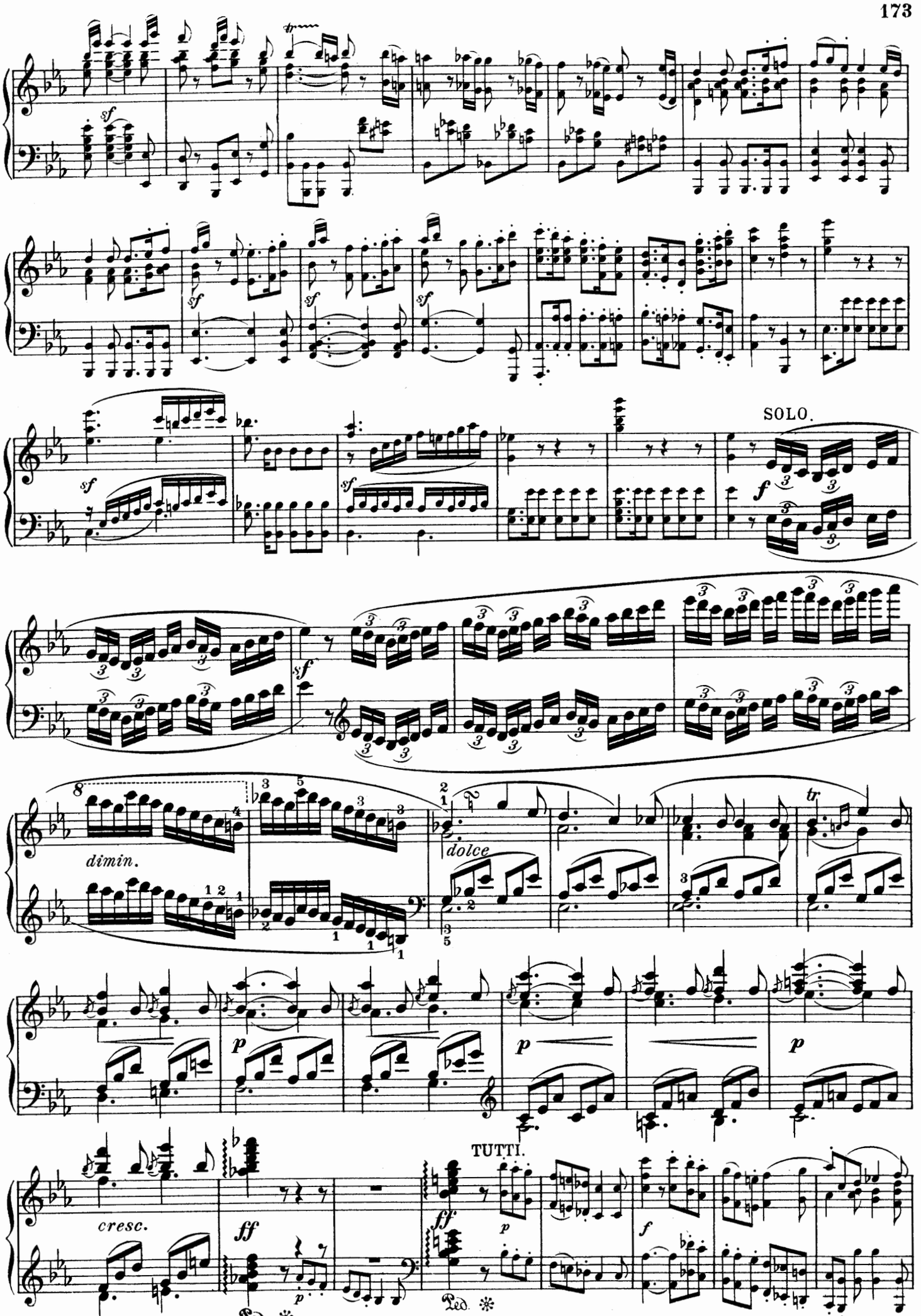

sempre forte
sf sempre forte
TUTTI.
SOLO.

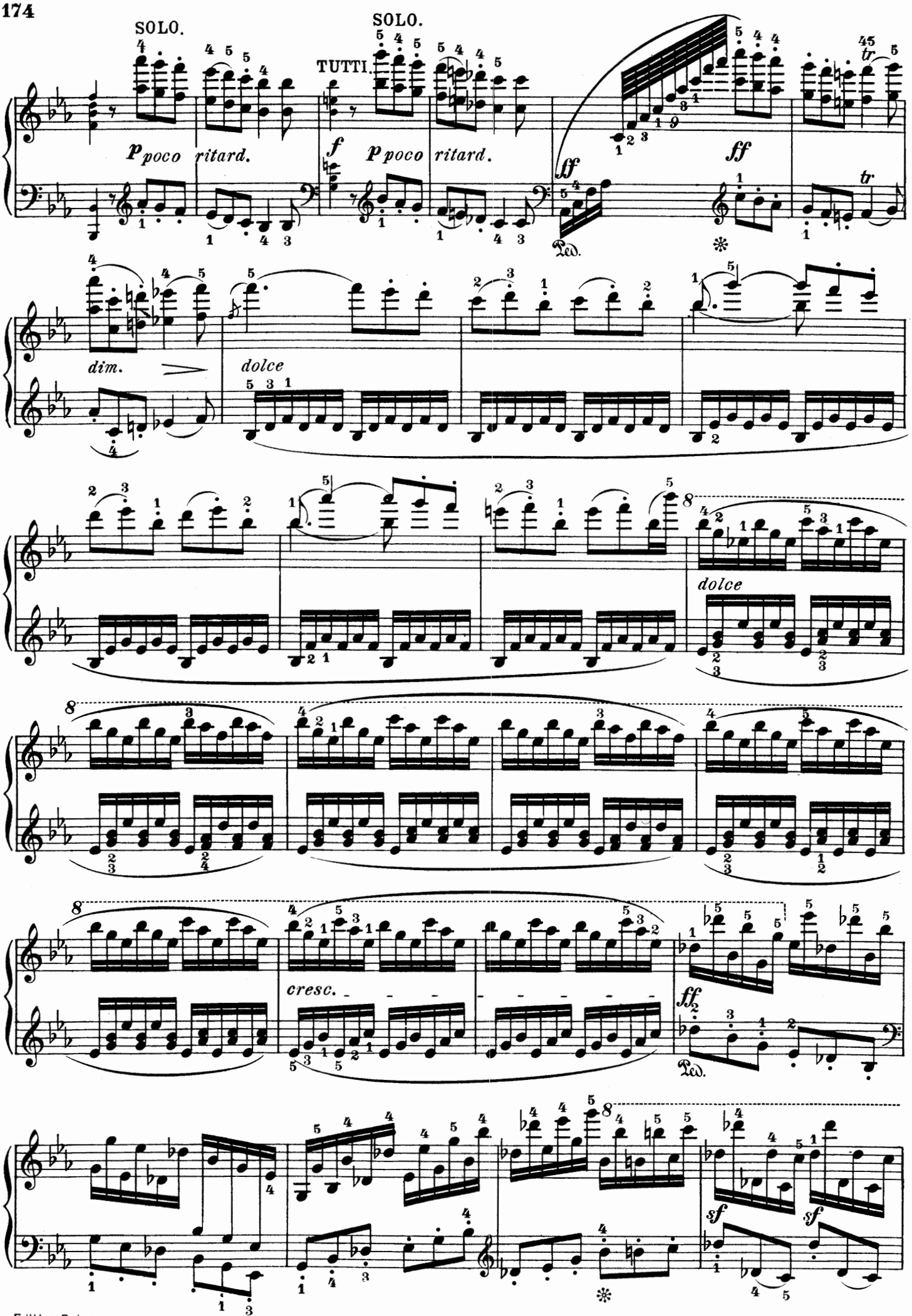

sempre pp
sempre pp
sempre pp
TUTTI.
SOLO.
f
sf
sf
ff
pp
pp

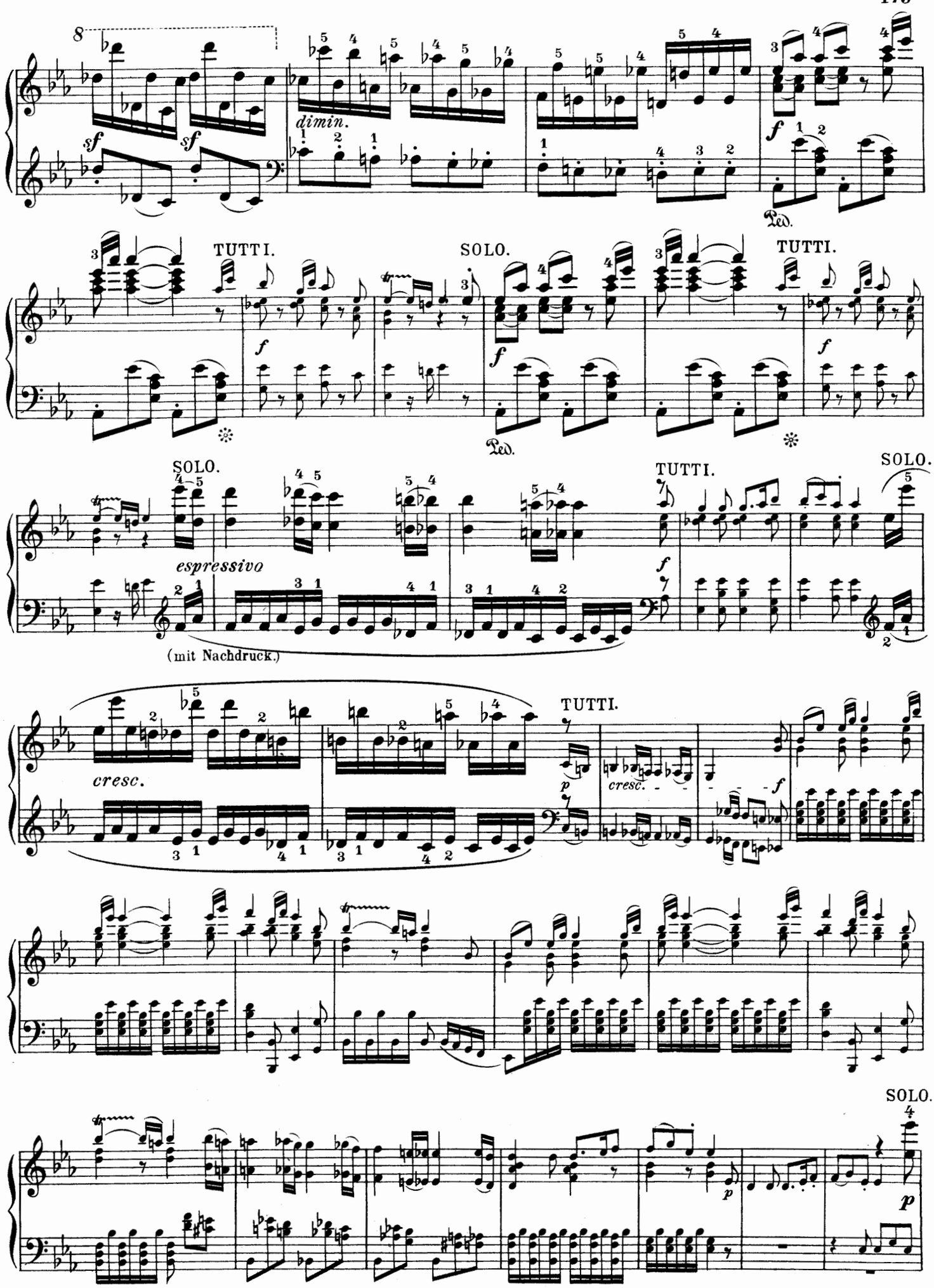

Ped.
sempre legato e pp
8
Ped.
Ped.
tr
f
Ped.
sf
f
8
sf

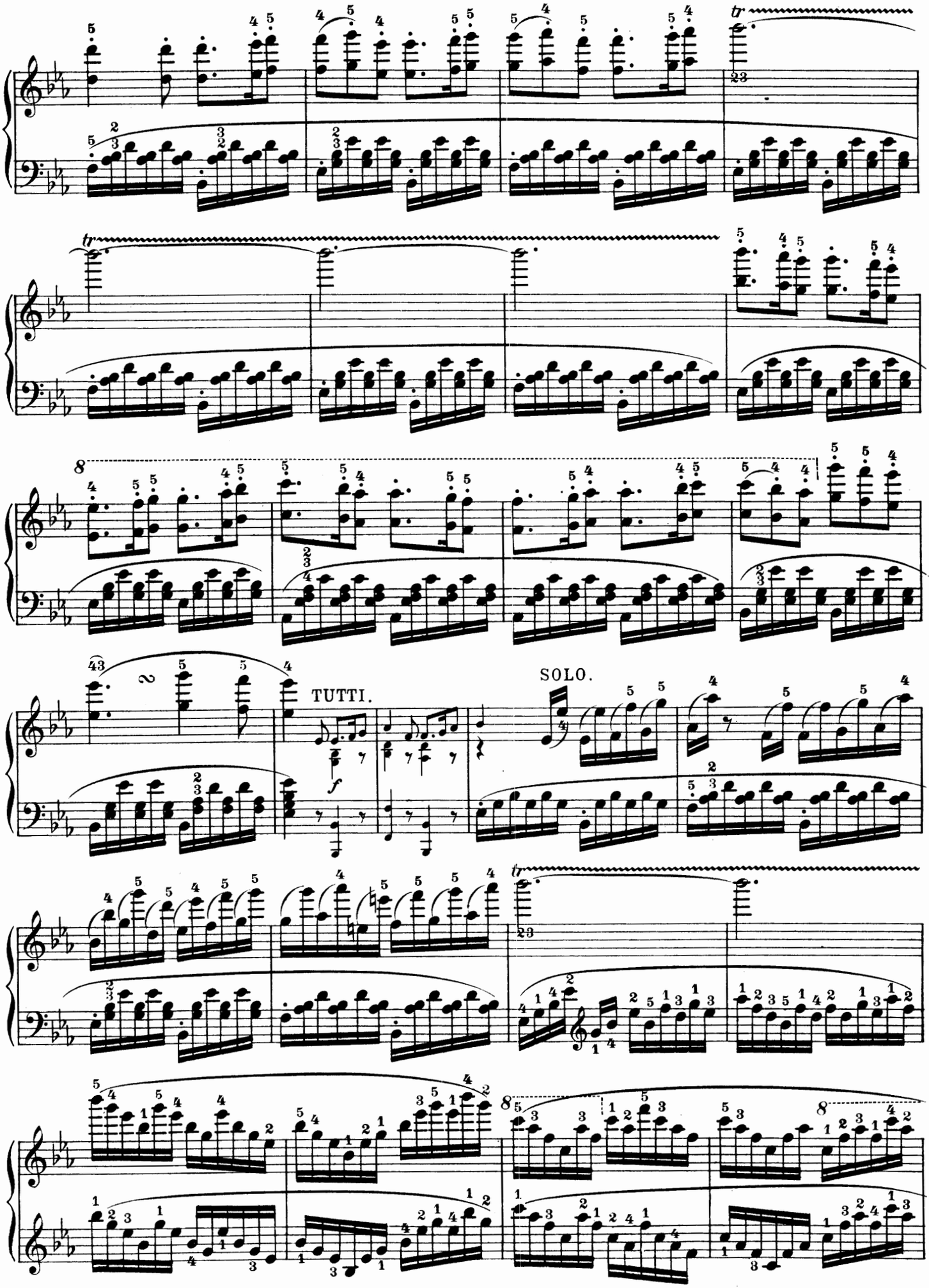

TUTTI.
SOLO.
m.d.
m.s.
Ped.
ff
sf
f

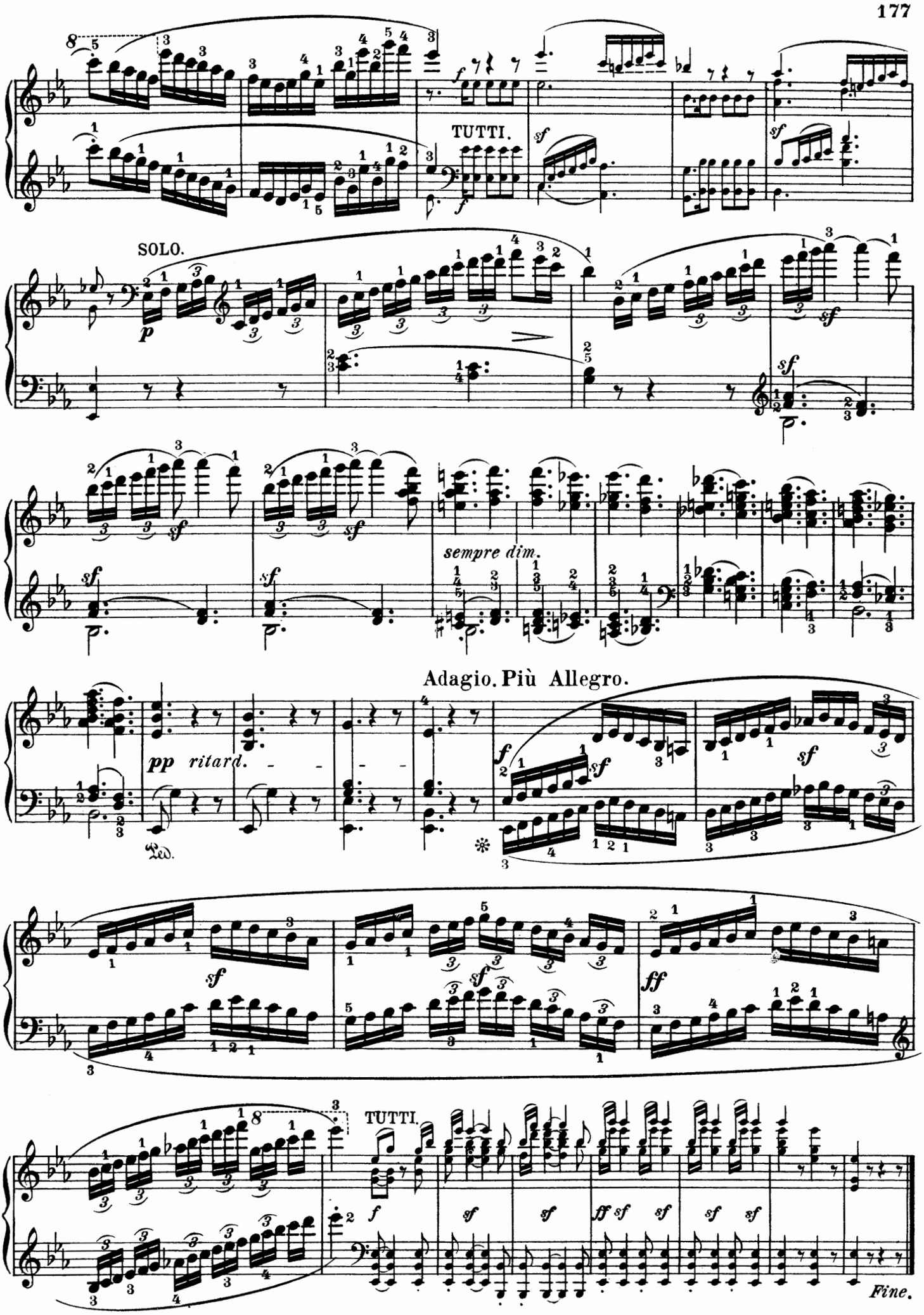

sempre forte
sf
dim.
p
cresc.
f
sf
ff
espress.
TUTTI.
cresc.


SOLO.
dimin.
dolce
TUTTI.
cresc.


SOLO.
SOLO.
TUTTI.
p poco ritard.
f
p poco ritard.
ff
ff
dim.
dolce
dolce
cresc.
ff
sf
sf

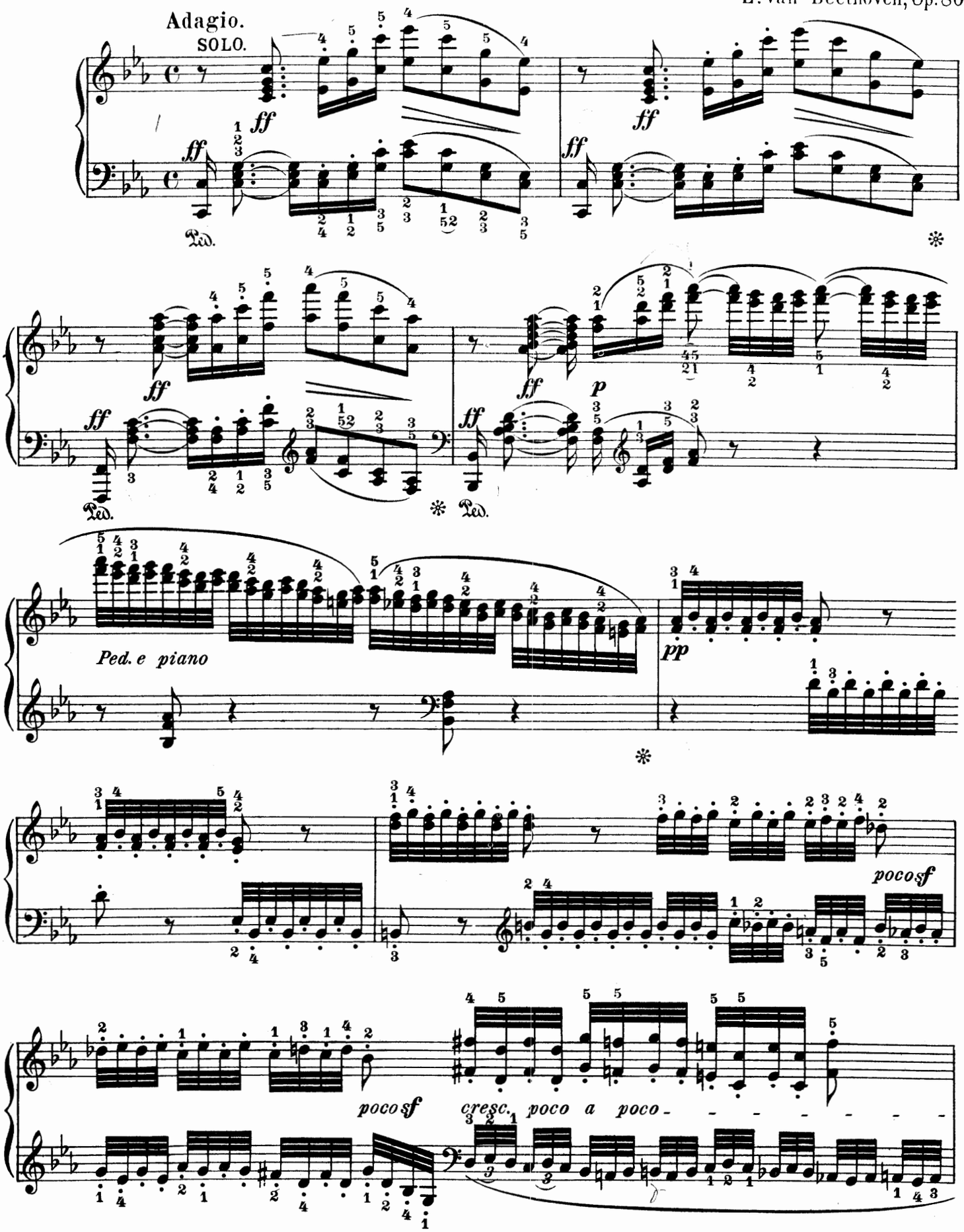

8
sf
sf
dimin.
f
Ped.
TUTTI.
SOLO.
TUTTI.
f
f
f
Ped.
SOLO.
espressivo
(mit Nachdruck.)
TUTTI.
f
SOLO.
cresc.
TUTTI.
p
cresc.
f
SOLO.
p
p

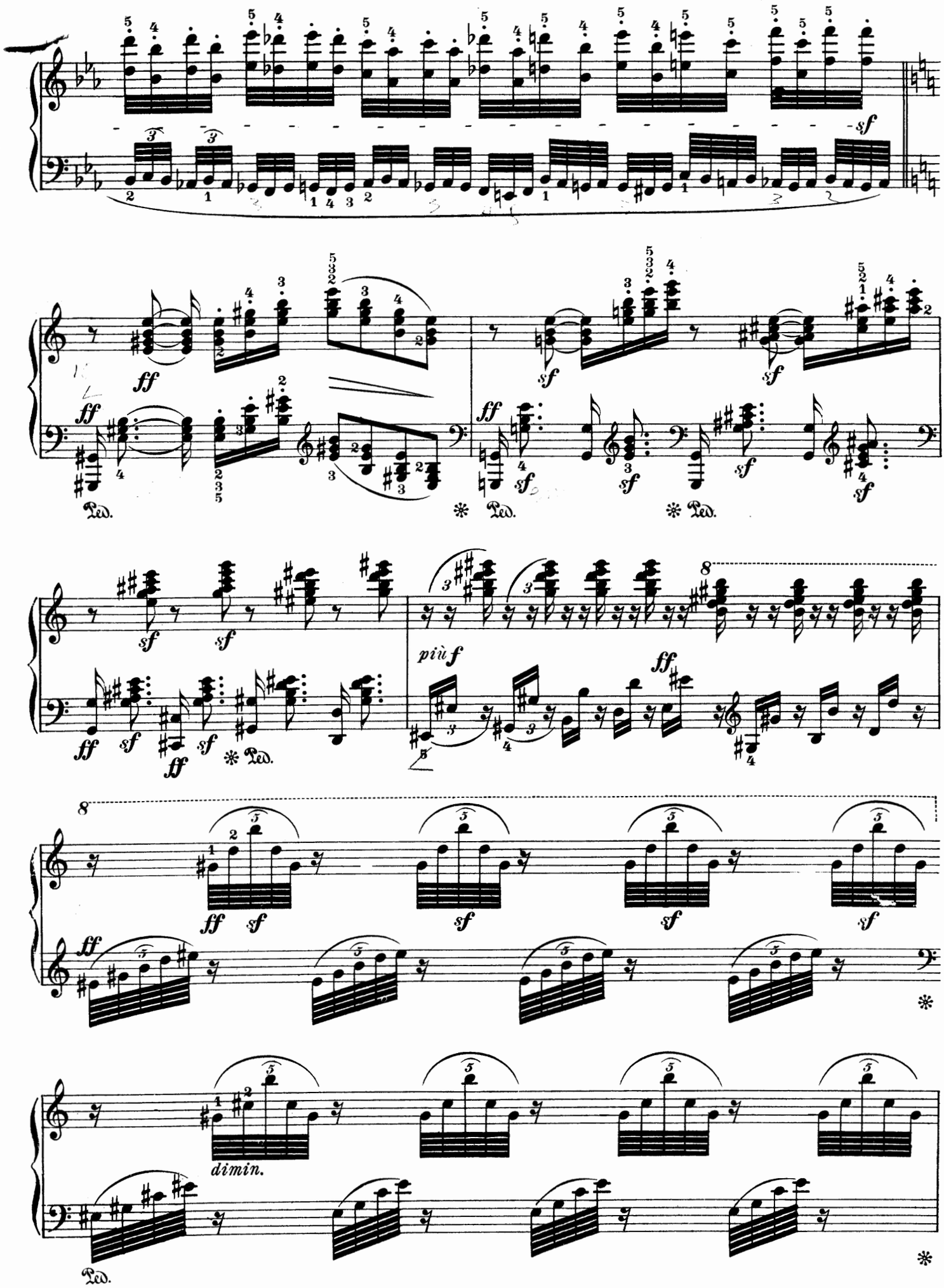

TUTTI.
SOLO.

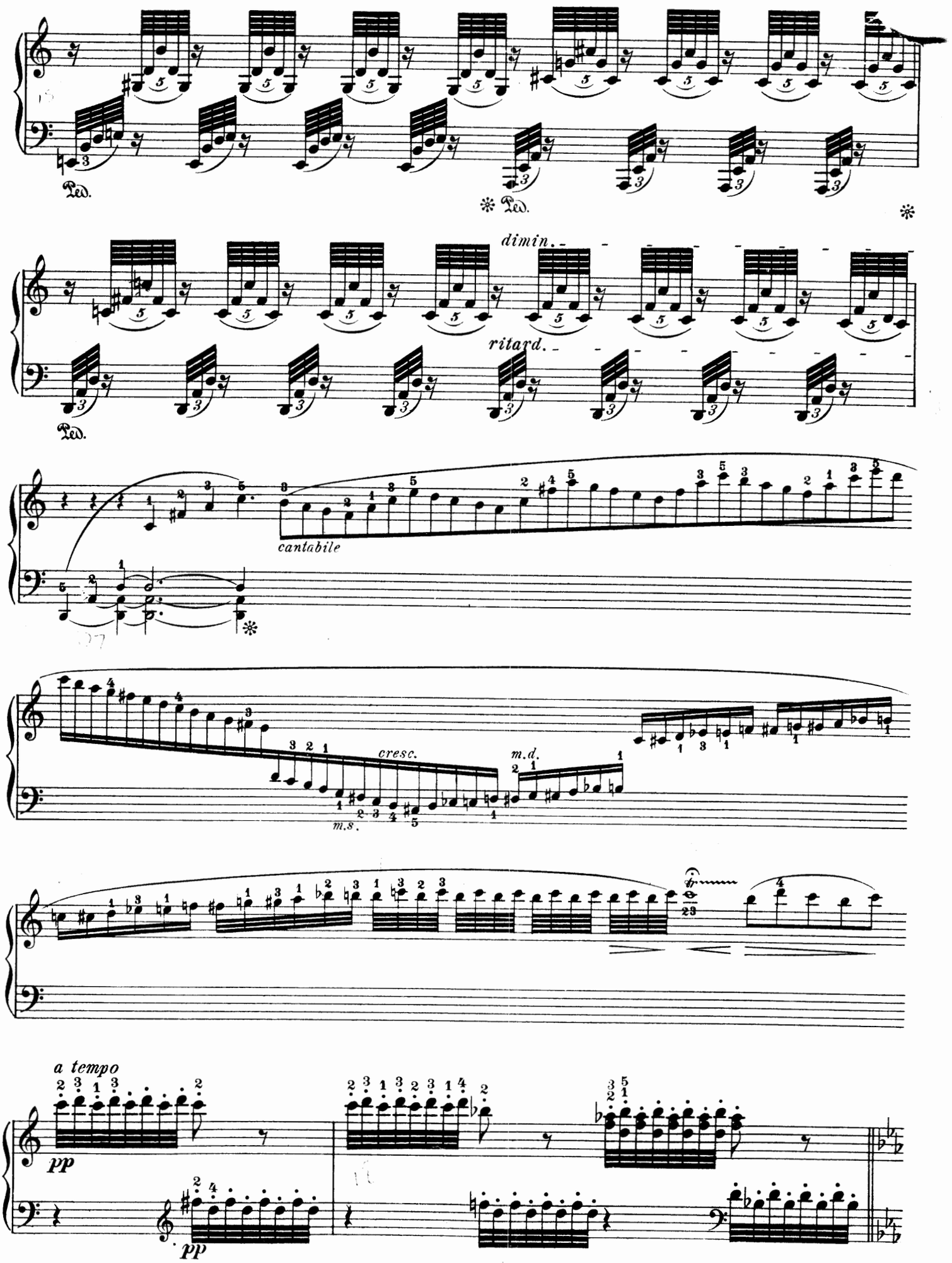

TUTTI.
SOLO.
sempre dim.
Adagio. Più Allegro.
pp ritard.
TUTTI.
Fine.

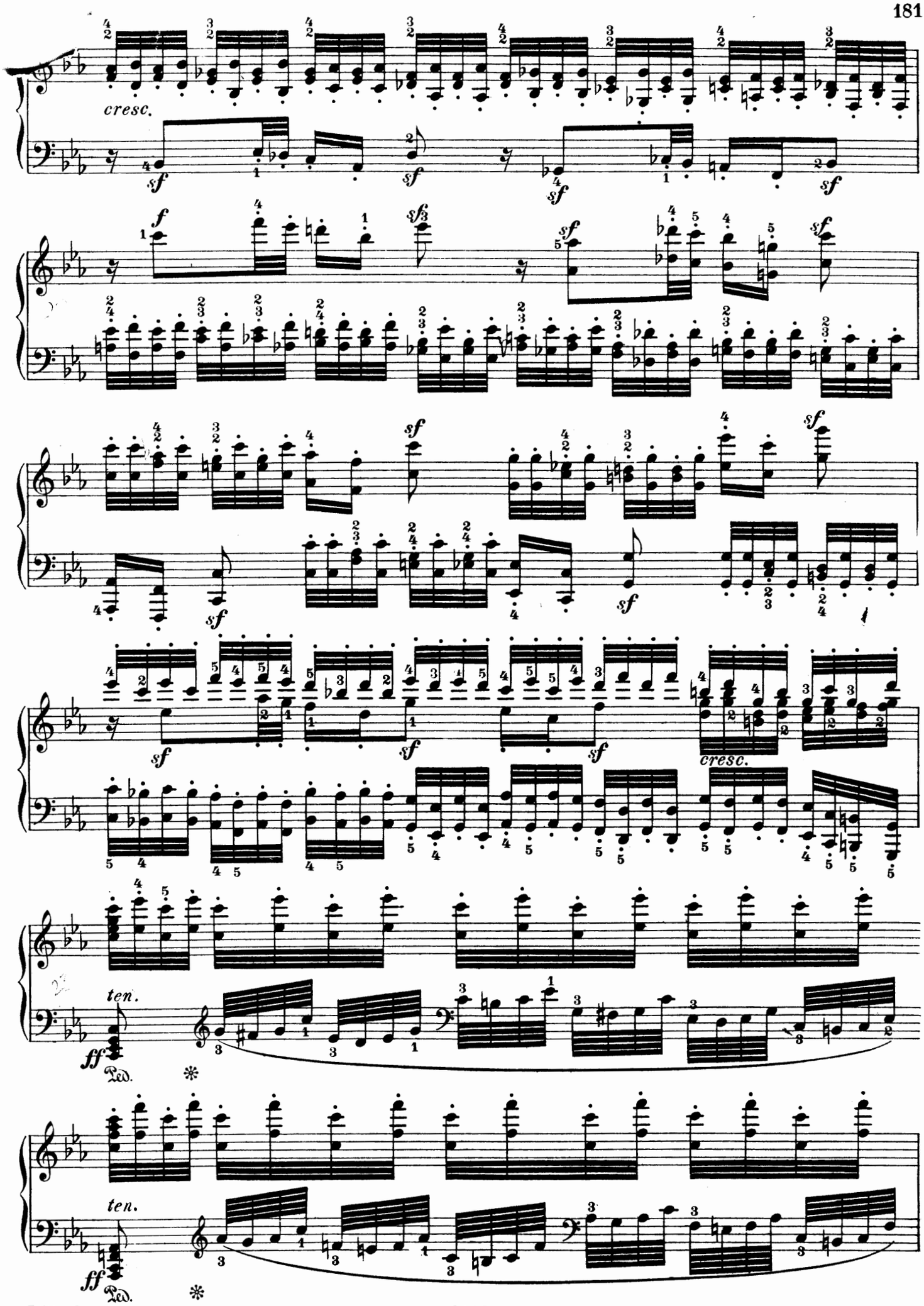
Phantasie.

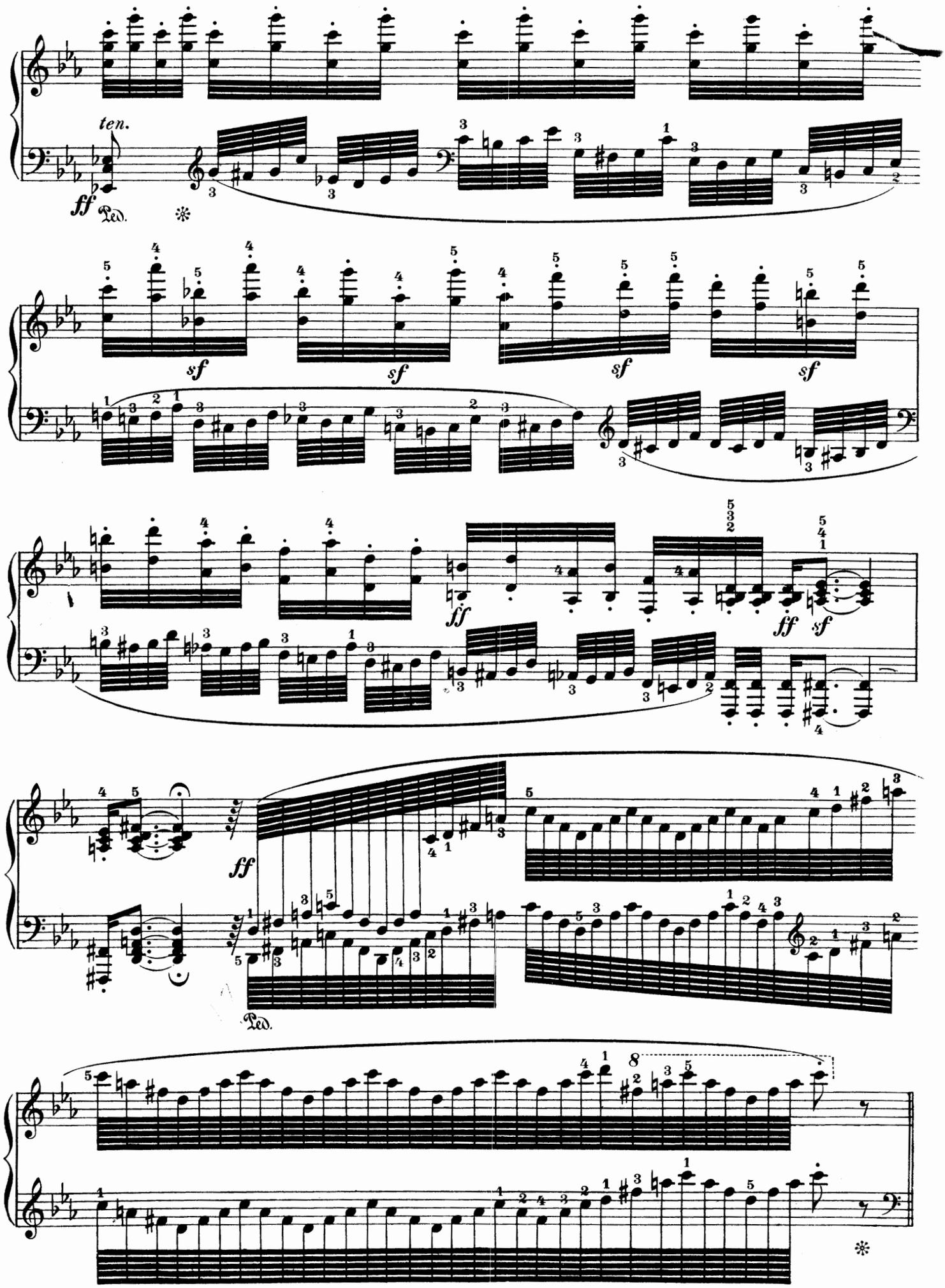
L. van Beethoven, Op. 80.




sf
ff
Ped.
più f
dimin.


Ped.
* Ped.
*
dimin.
ritard.
Ped.
cantabile
*
cresc.
m.d.
m.s.
a tempo
pp
pp


cresc.
sf
f
sf3
cresc.
ten.
ff
Ped.
ten.
ff
Ped.


ten.
ff
Ped.
sf
sf
sf
sf
ff
ff
sf
ff
Ped.

Finale.

Allegro. Qui si dà un segno all' orchestra o al direttore di musica.

TUTTI. *pp* SOLO. *mezza voce*

TUTTI. *pp* SOLO. *poco adagio*

Tempo I.

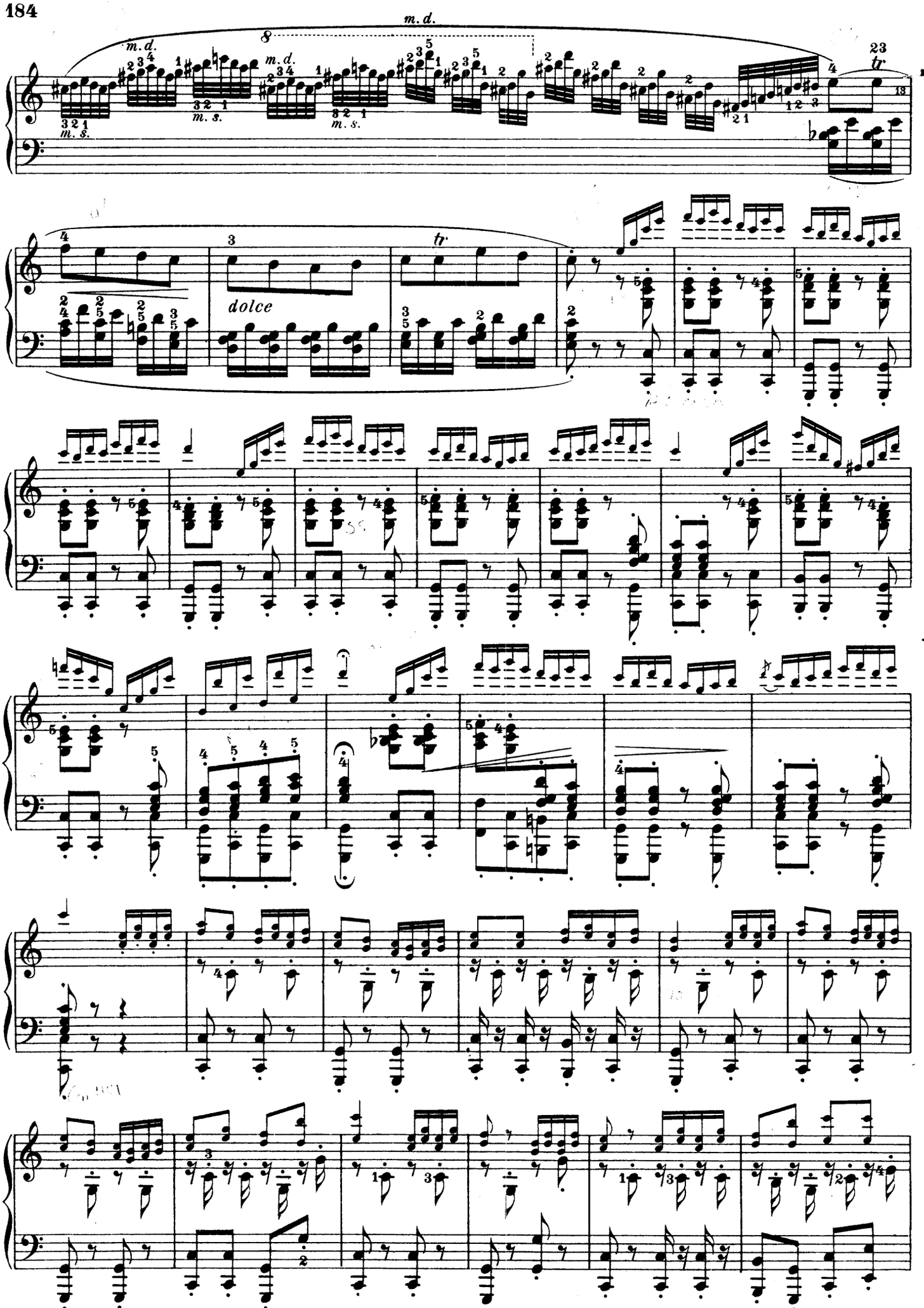
TUTTI. *pp* SOLO. TUTTI. SOLO. TUTTI. *p*

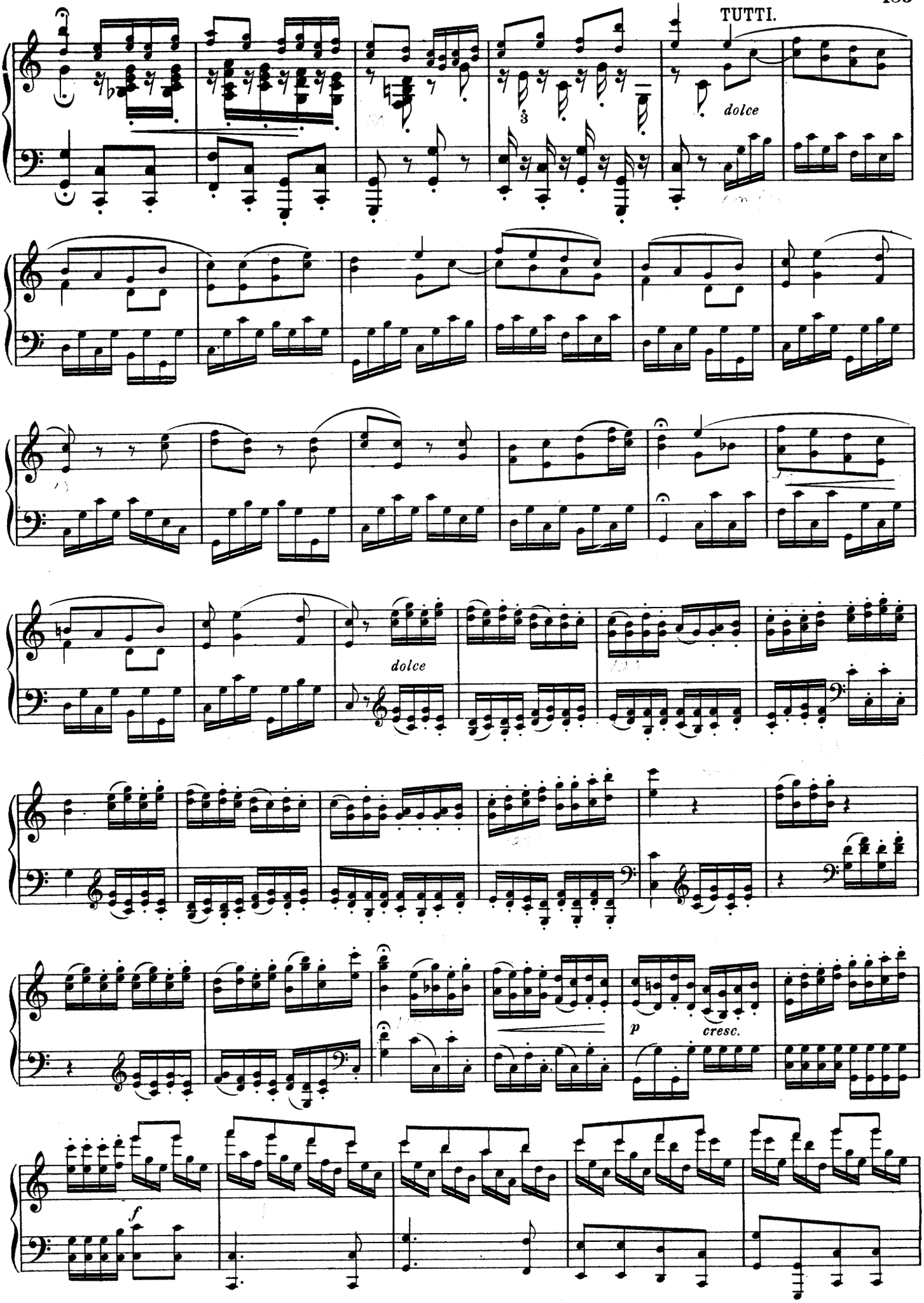
cresc.

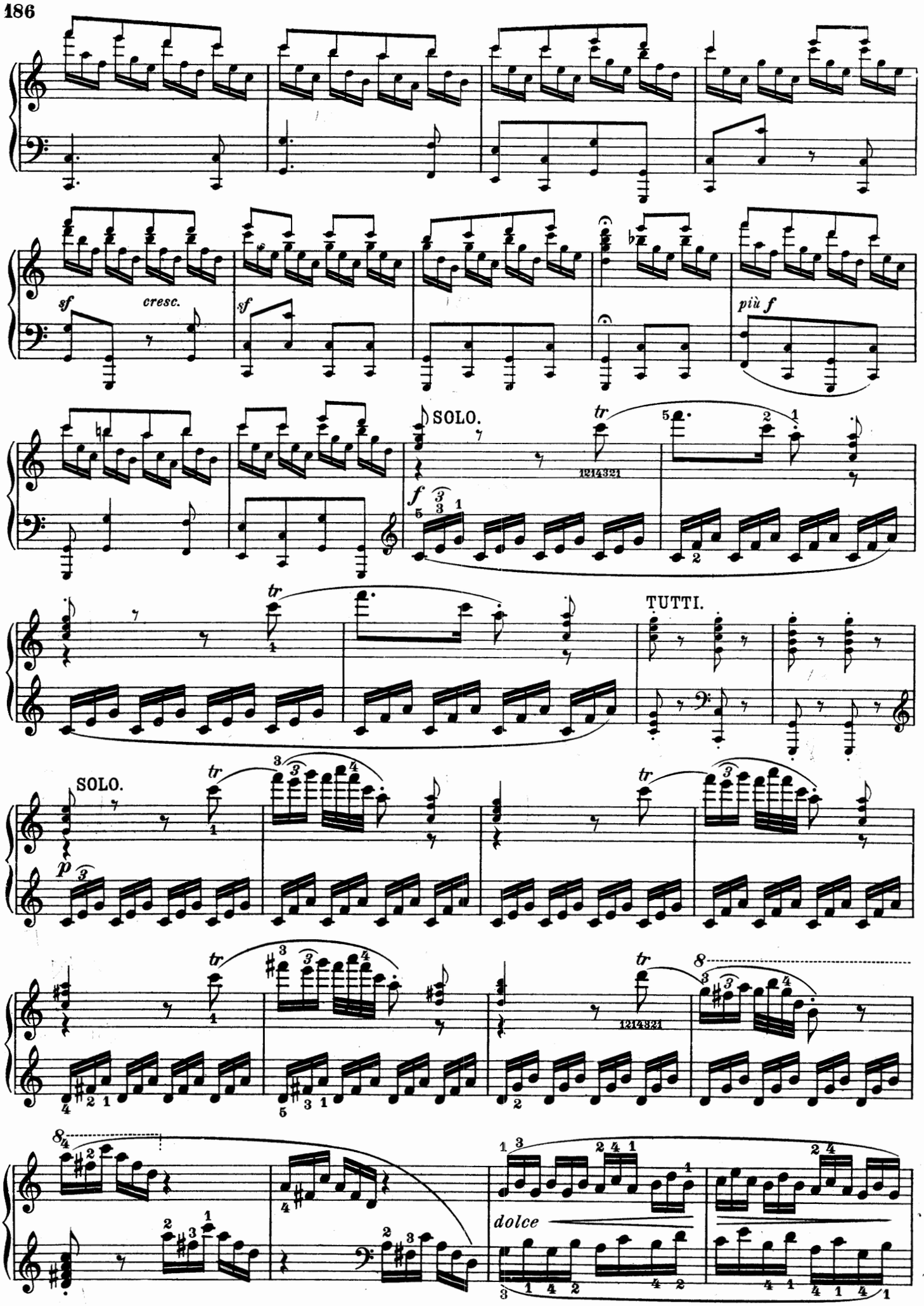
Meno Allegro. *f* *p*

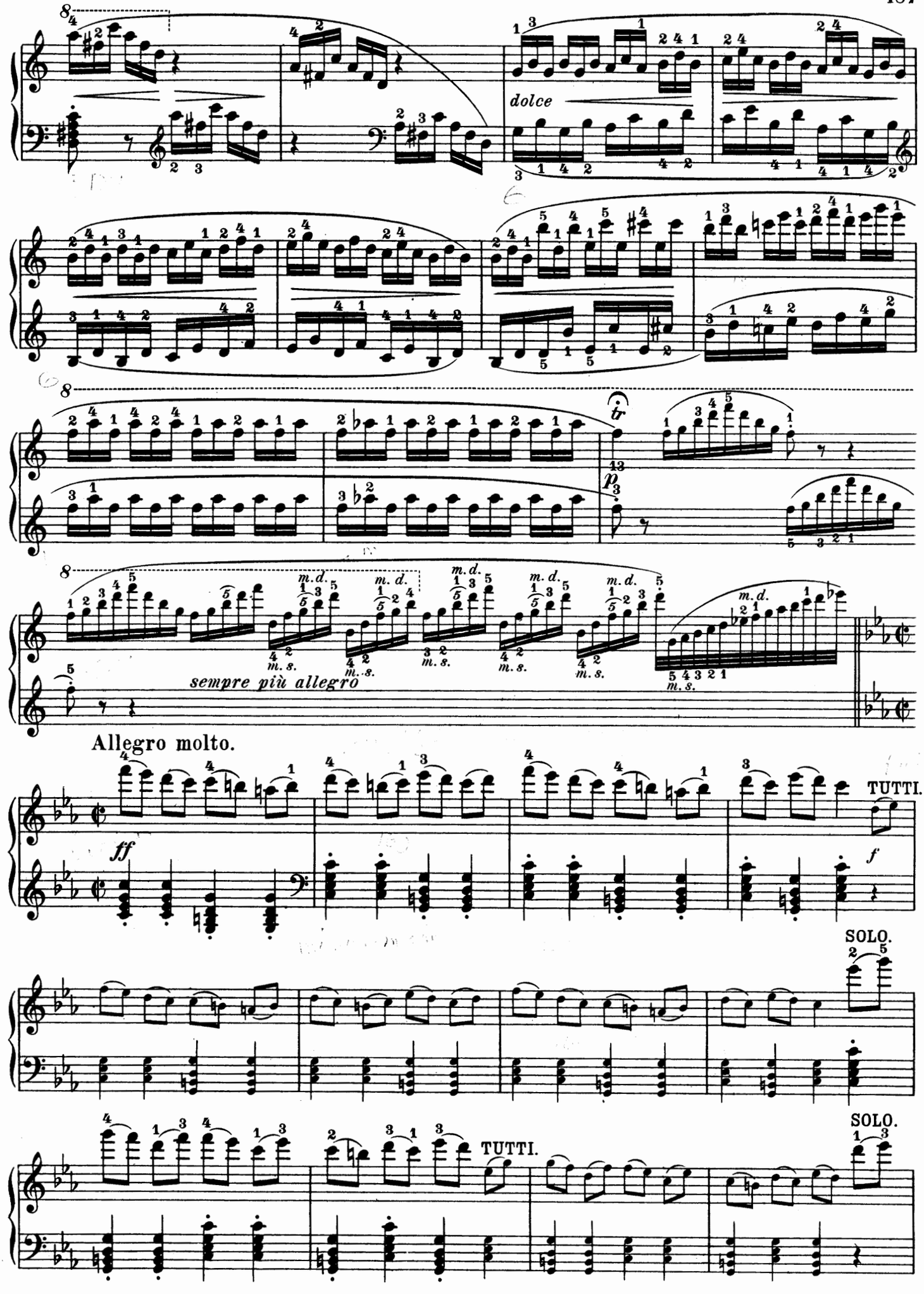
SOLO. *f* *p* *f* *f* *dolce*

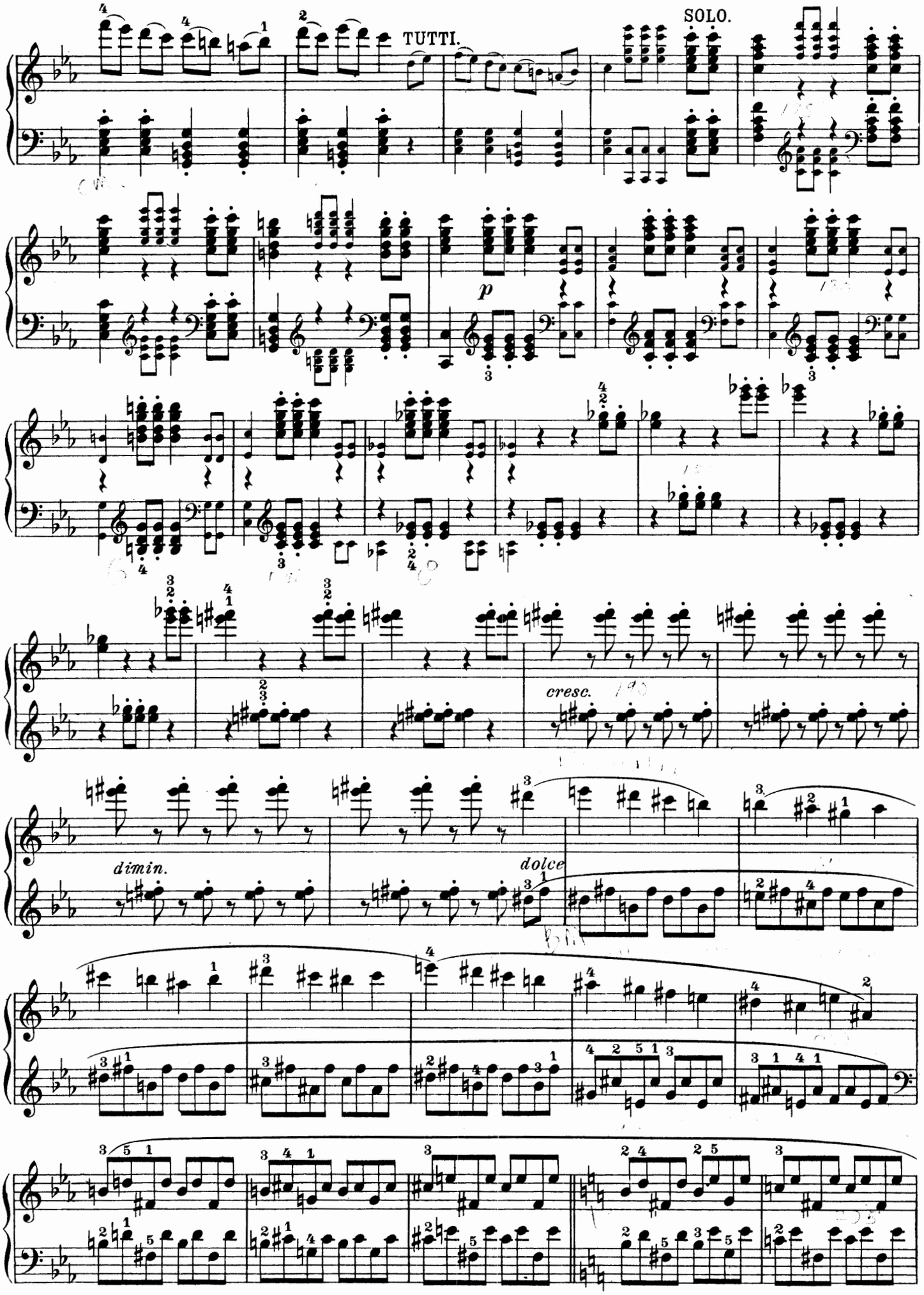
tr *tr*

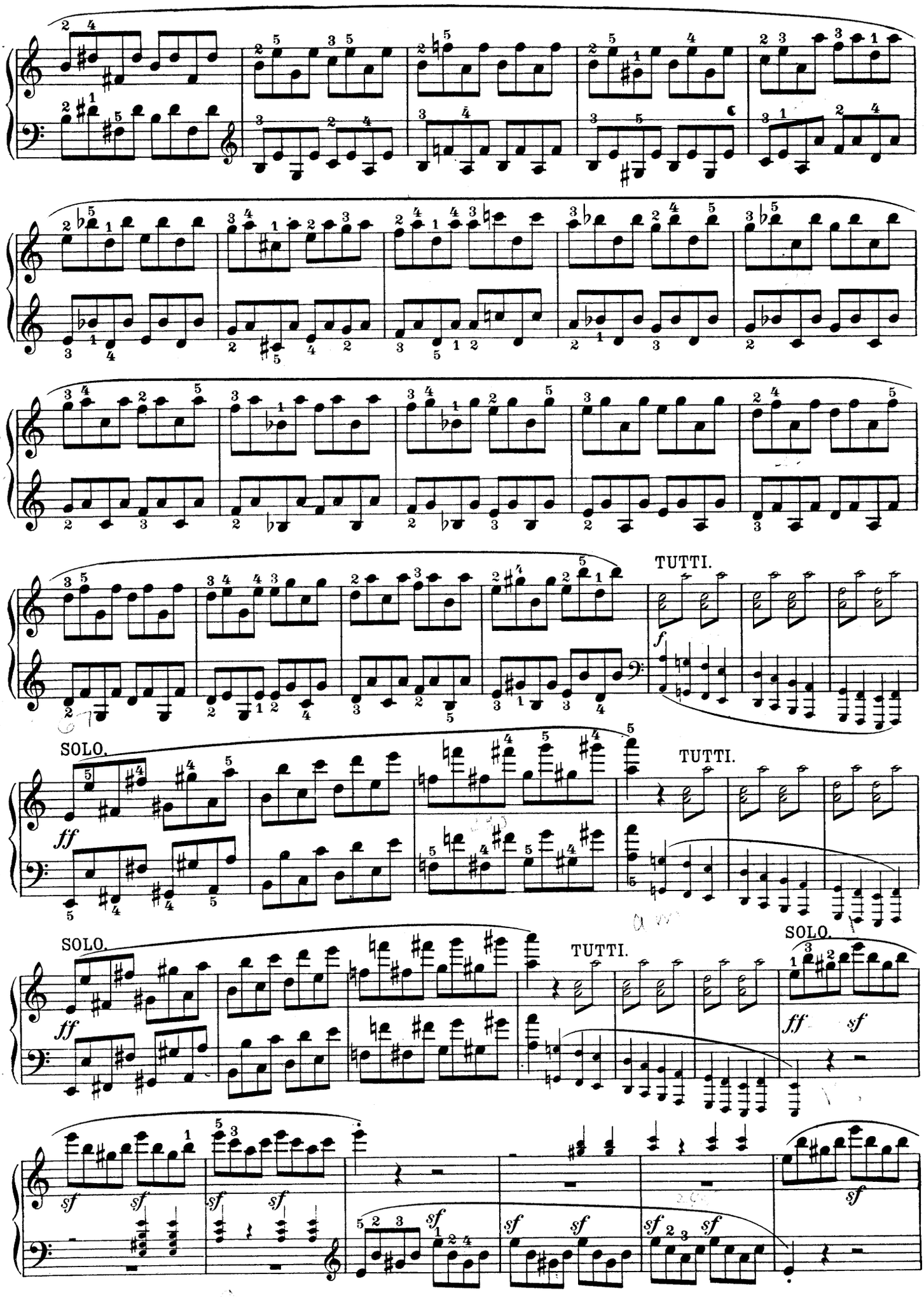

m. d.
m. s.
dolce
tr

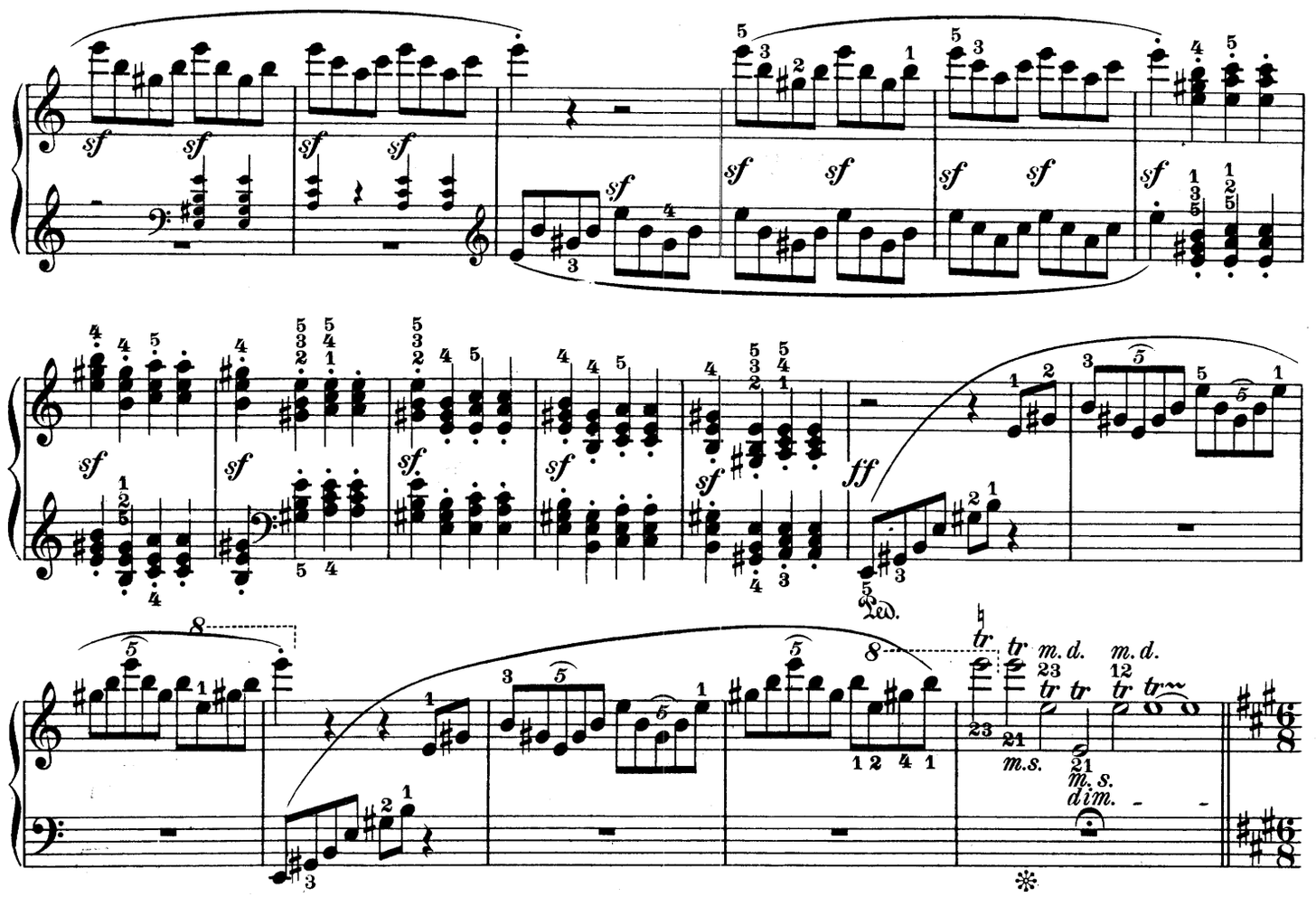

TUTTI.
dolce
dolce
p
cresc.
f


sf
cresc.
sf
più f
SOLO.
f
TUTTI.
SOLO.
p
dolce

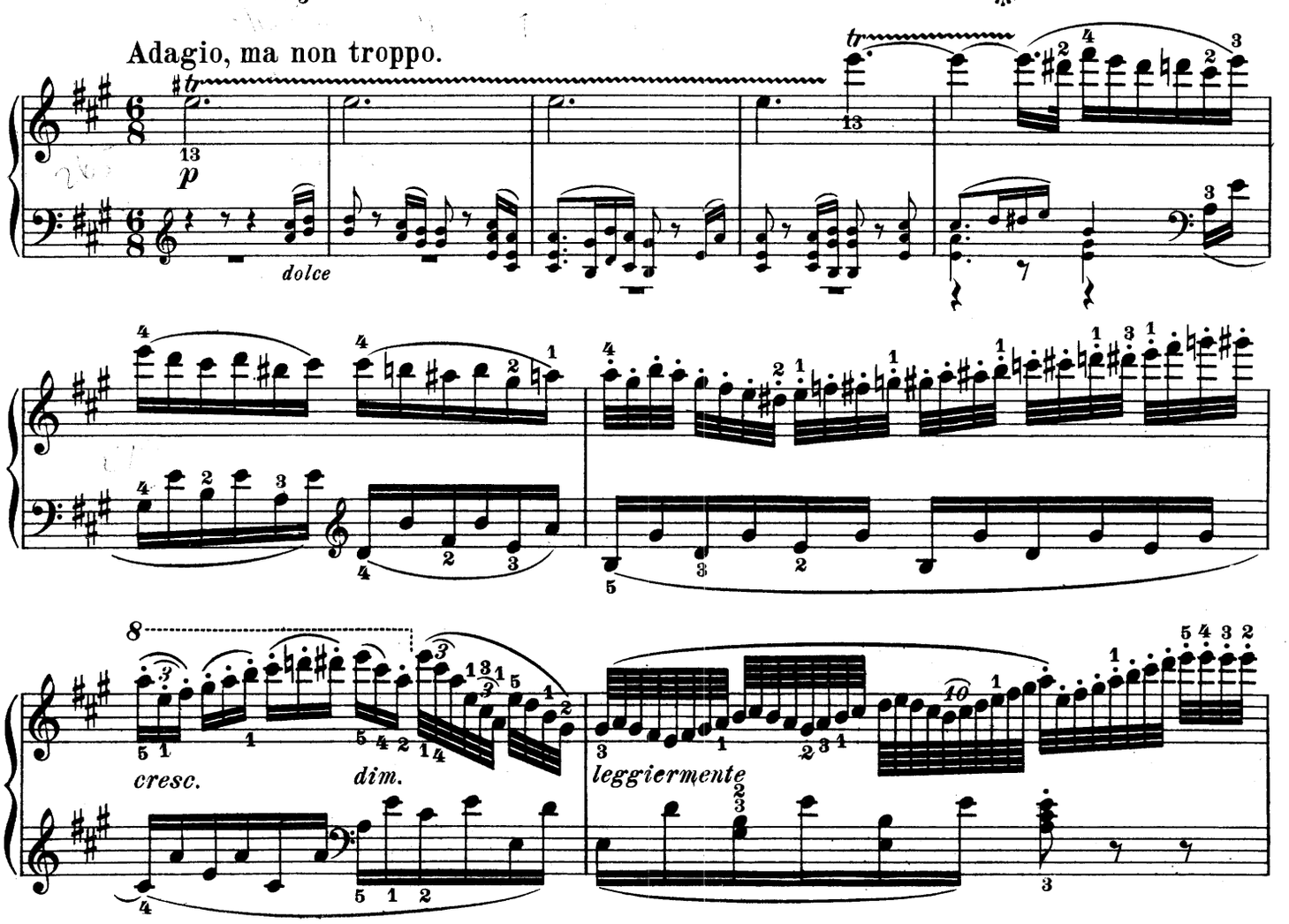

dolce
tr
p
sempre più allegro
m. d.
m. s.
Allegro molto.
ff
TUTTI.
f
SOLO.
TUTTI.
SOLO.

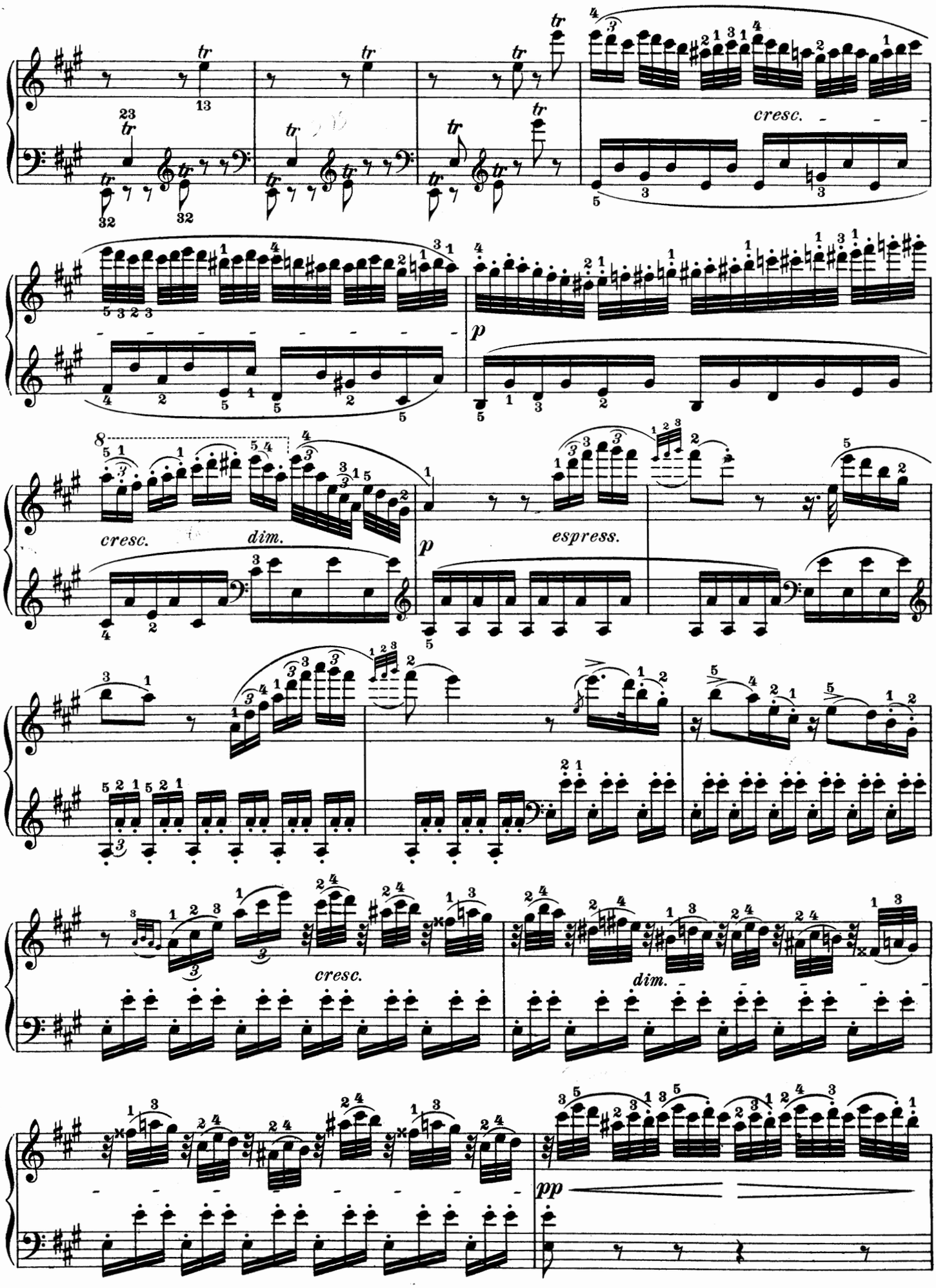

TUTTI.
SOLO.
p
cresc.
dimin.
dolce

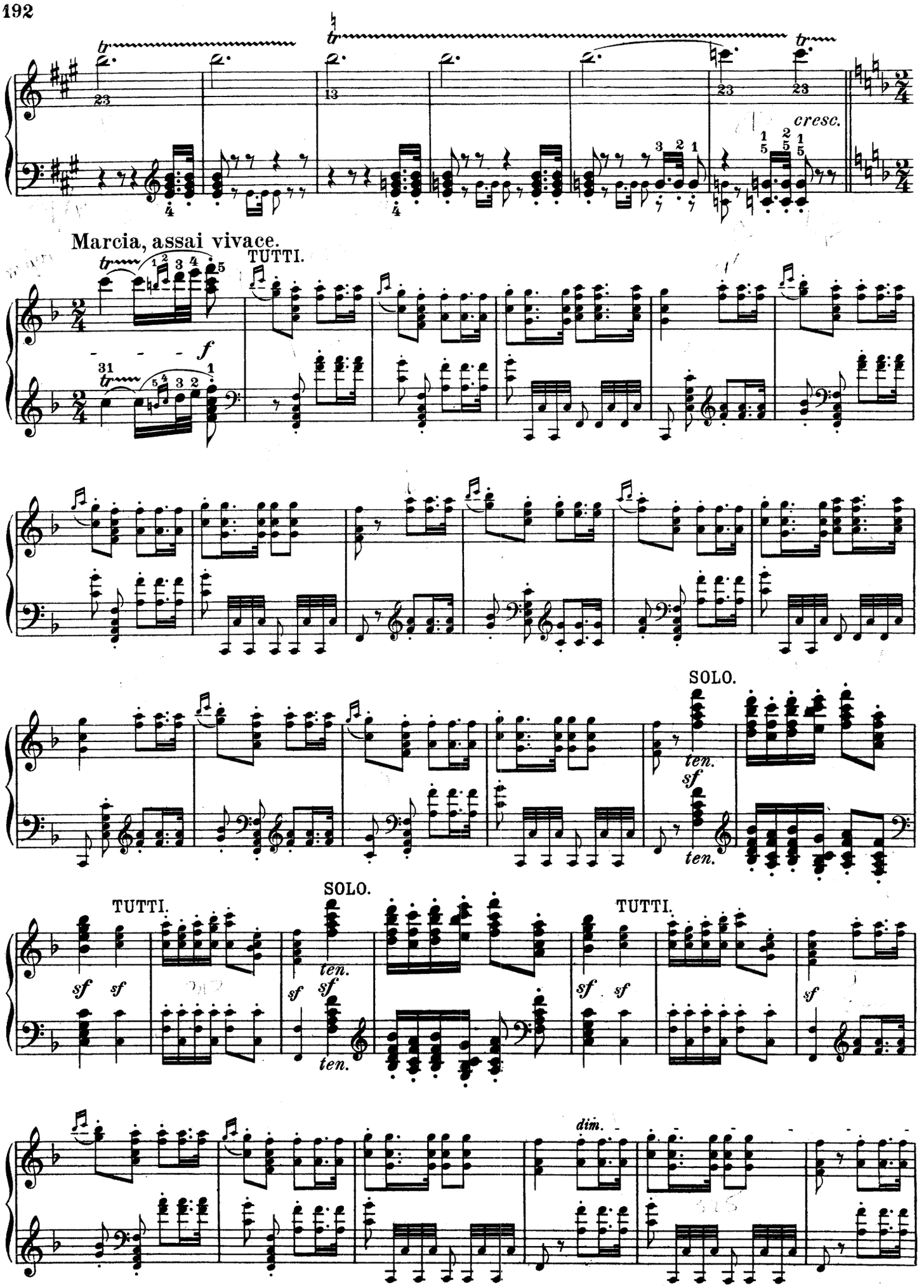

TUTTI.
f
SOLO.
ff
TUTTI.
SOLO.
ff
TUTTI.
SOLO.
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

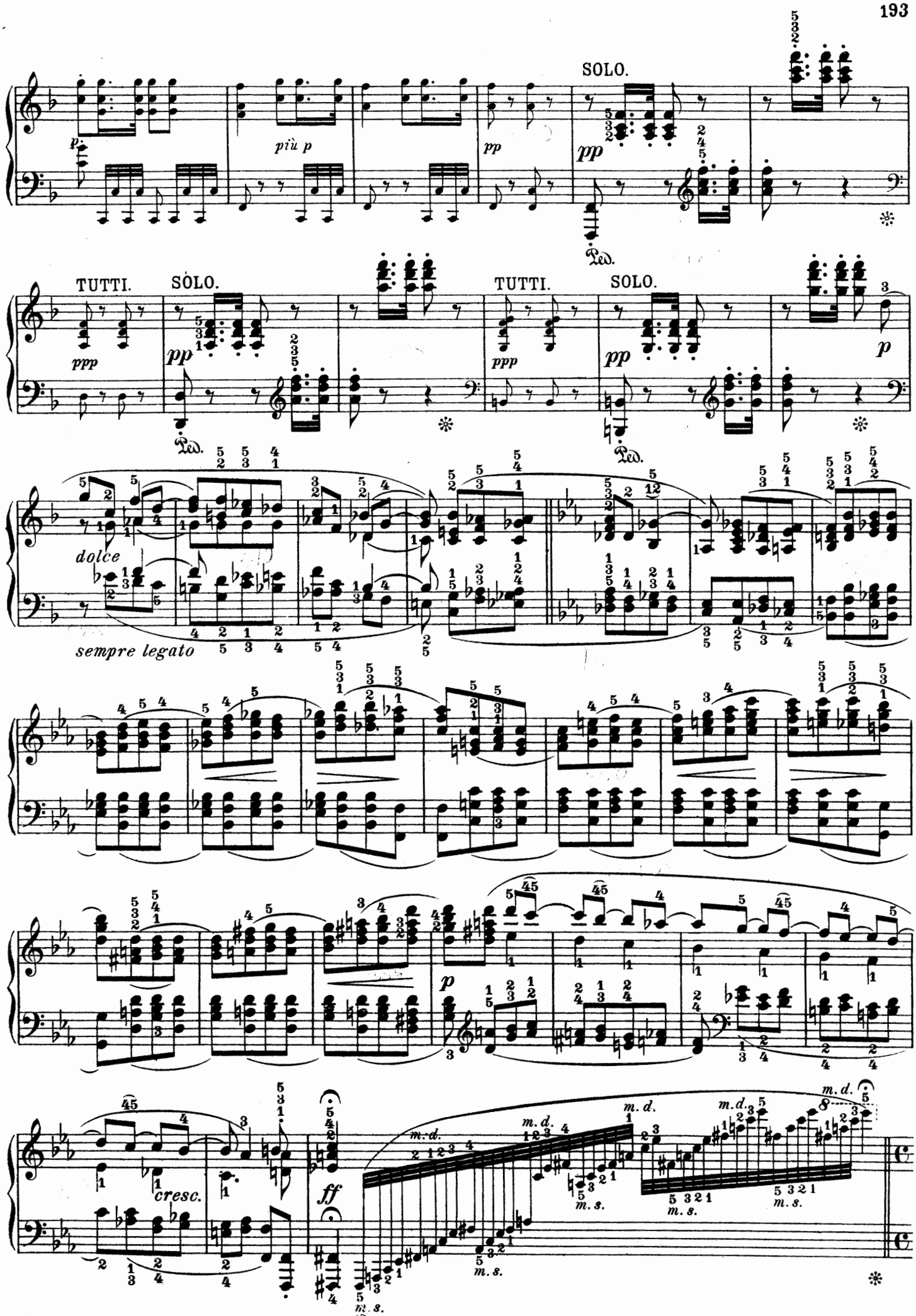


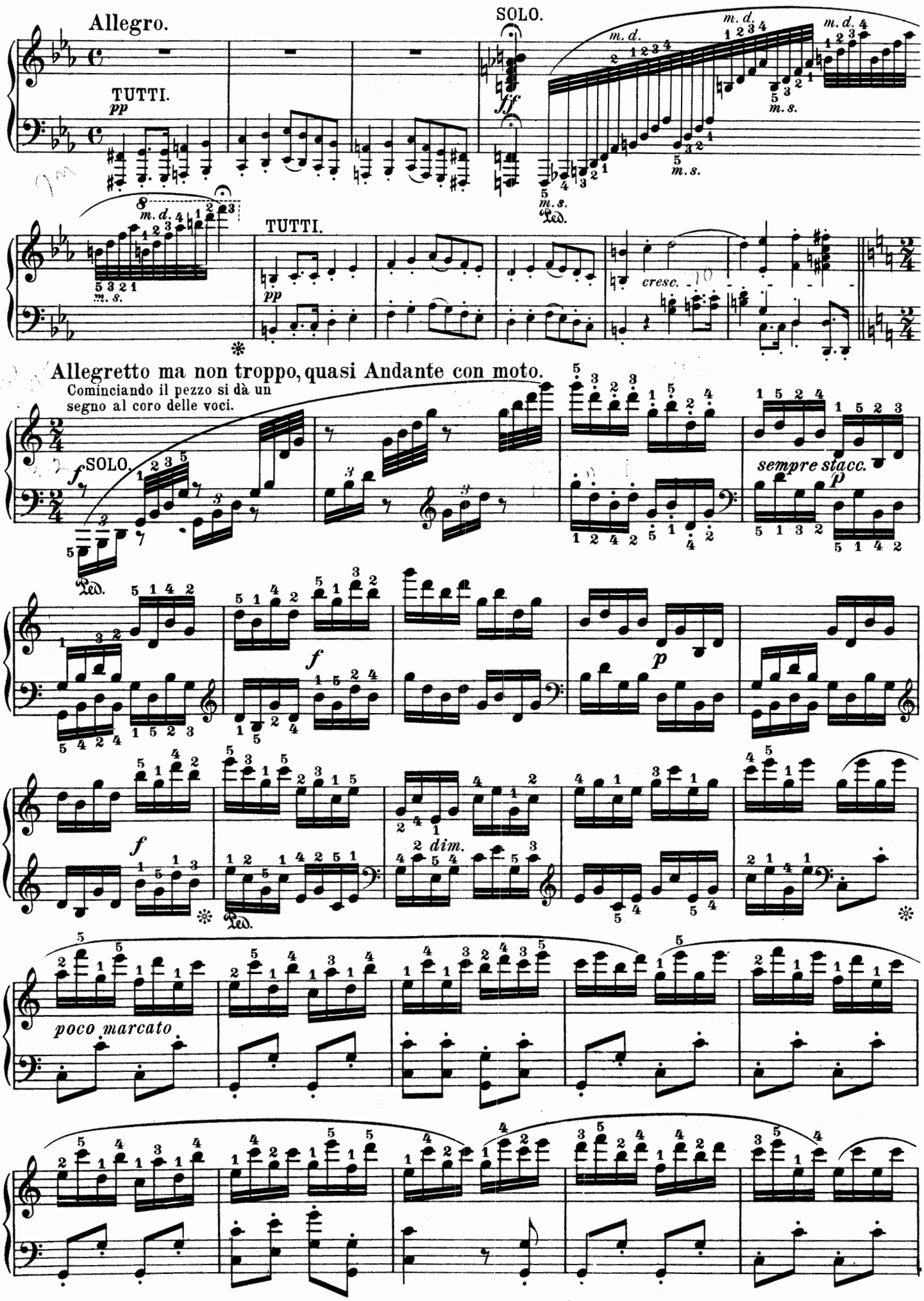
Adagio, ma non troppo.

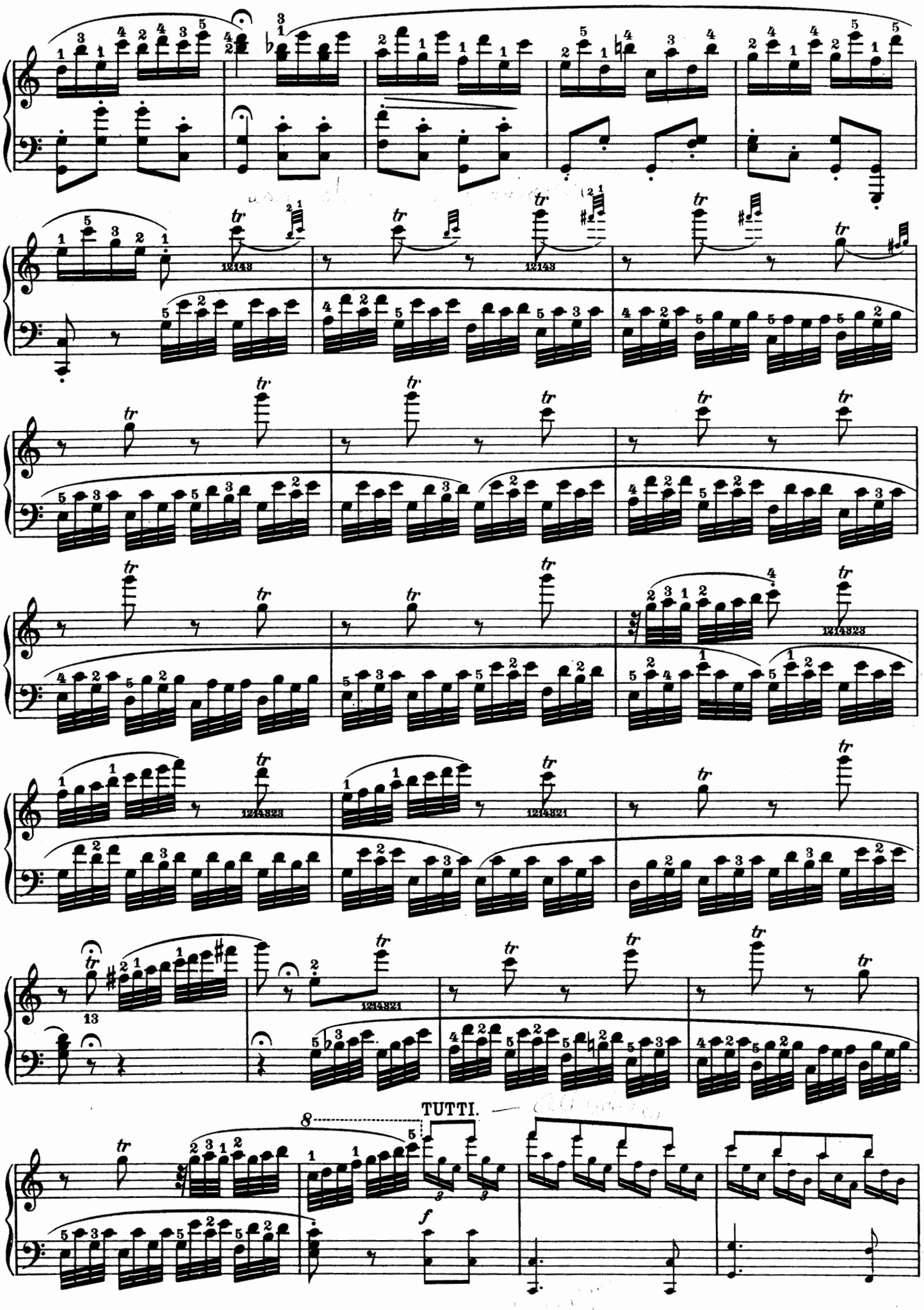


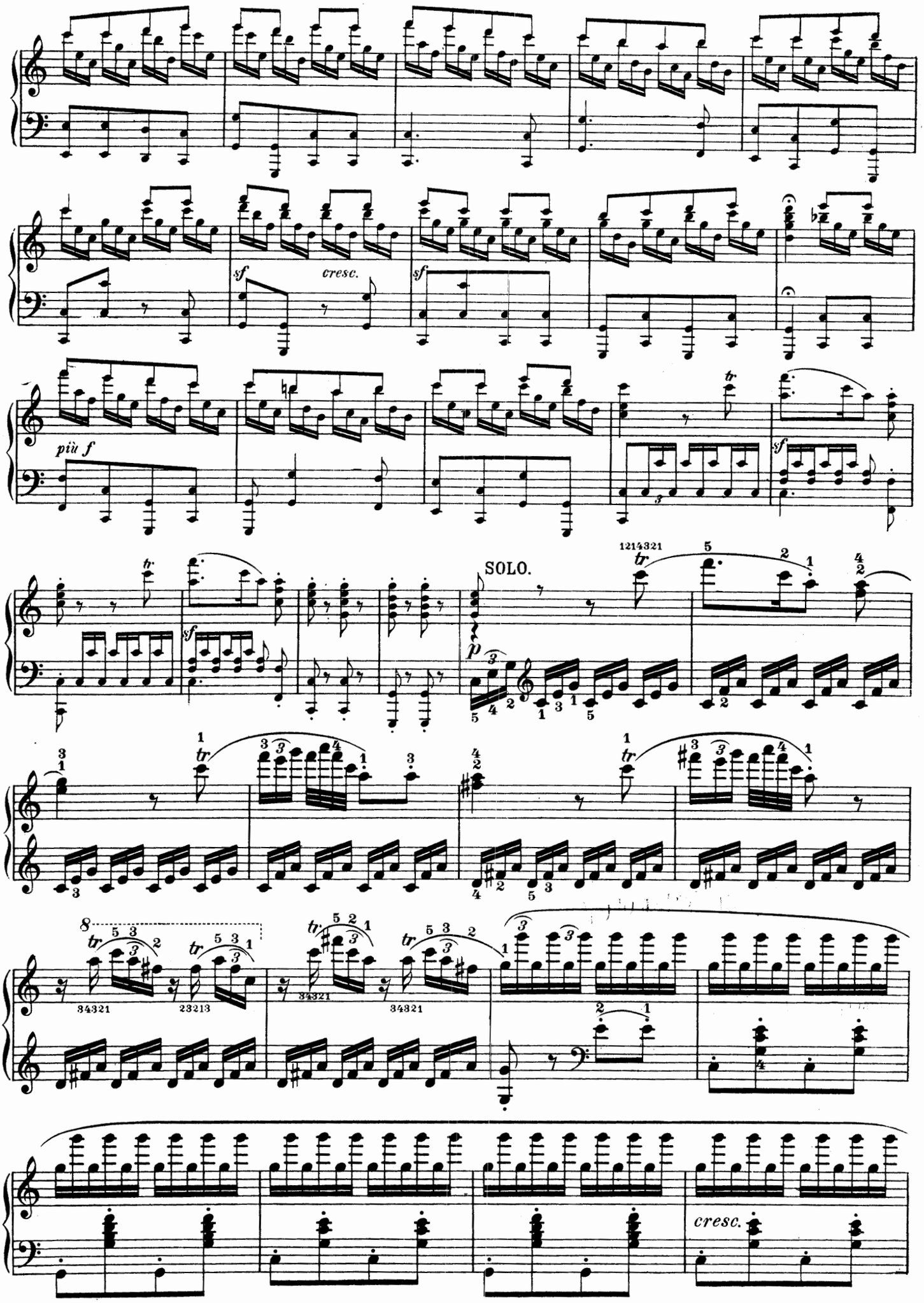

cresc.
p
cresc.
dim.
p
espress.
cresc.
dim.
pp

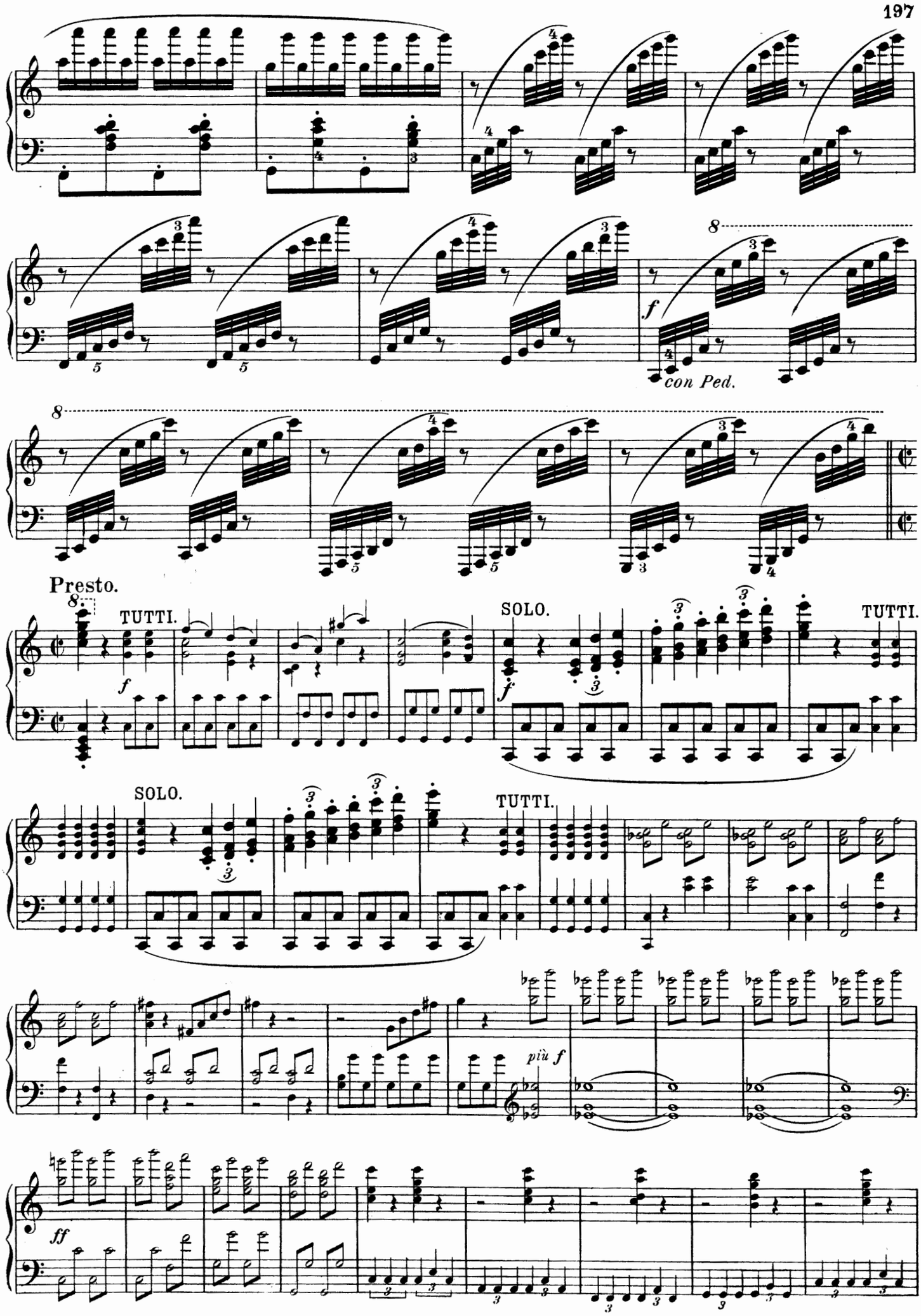

cresc.
Marcia, assai vivace.
TUTTI.
f
SOLO.
ten.
sf
TUTTI.
SOLO.
TUTTI.
dim.

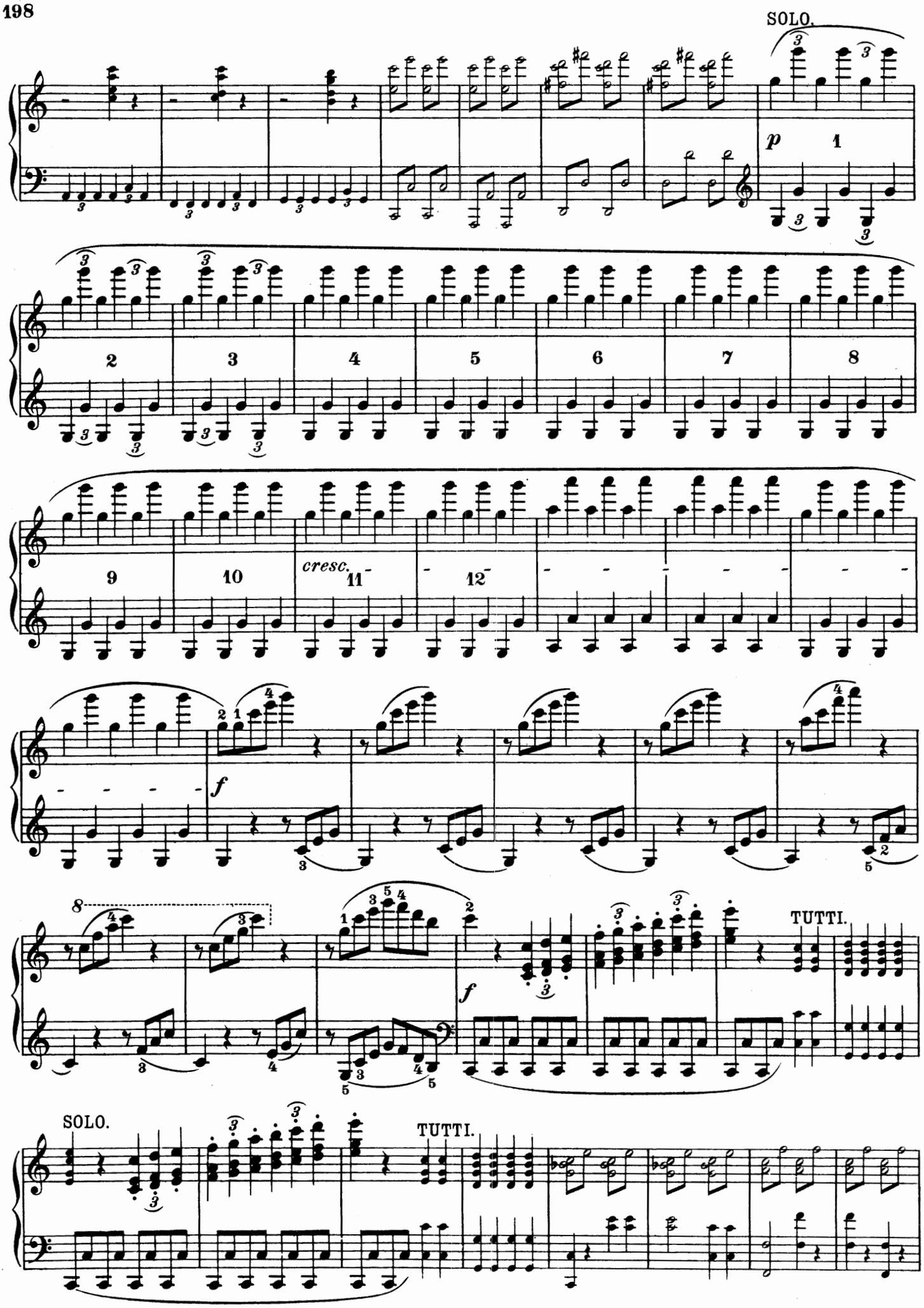

SOLO.
TUTTI.
SOLO.
TUTTI.
SOLO.
dolce
sempre legato
cresc.
m. d.
m. s.

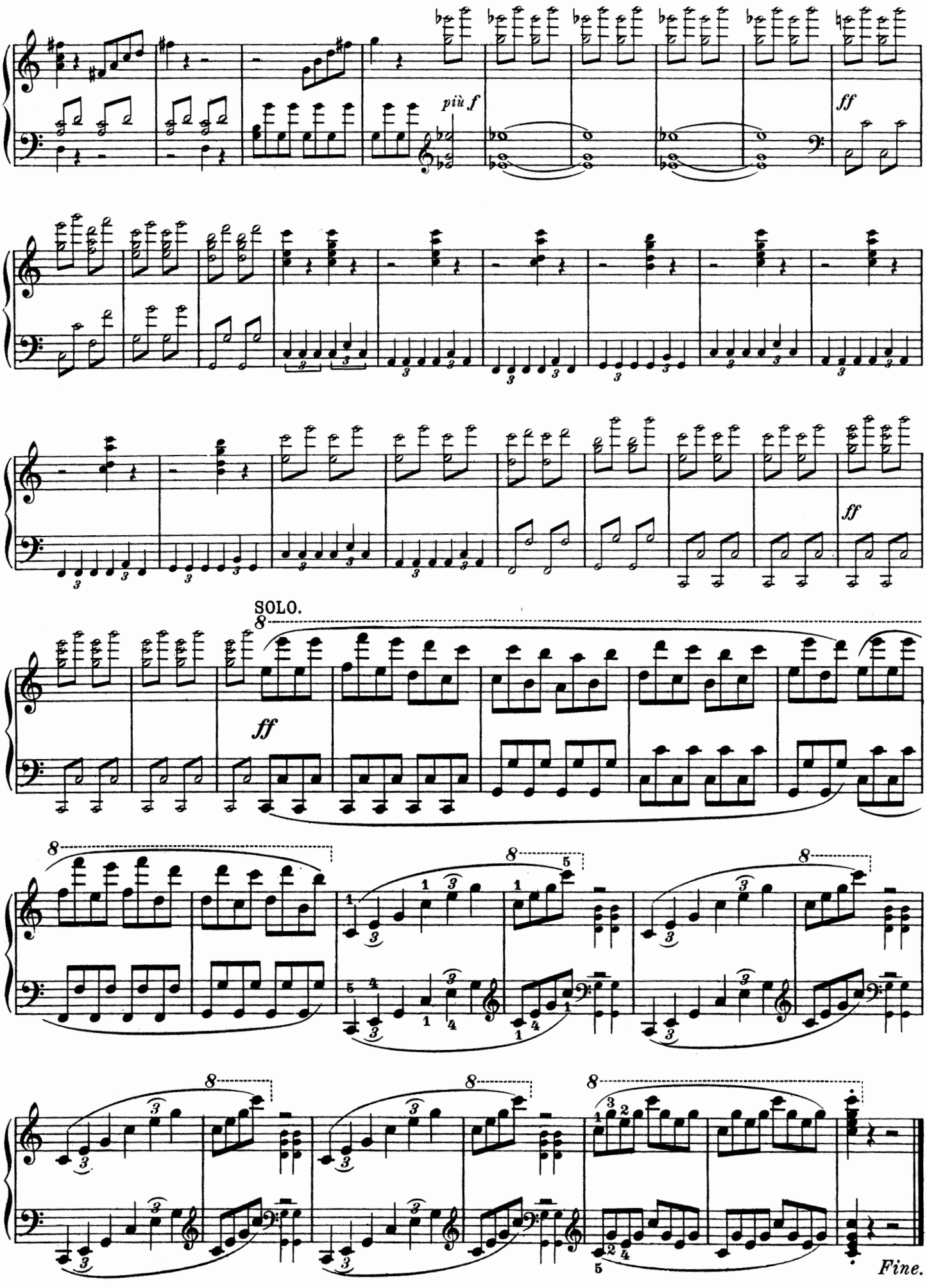

Allegro.
TUTTI.
pp
SOLO.
ff
m. d.
m. s.
Ped.
TUTTI.
pp
cresc.
Allegretto ma non troppo, quasi Andante con moto.
Cominciando il pezzo si dà un segno al coro delle voci.
f
SOLO.
sempre stacc.
p
f
p
f
dim.
poco marcato


TUTTI.
f


sf
cresc.
sf
più f
tr
sf
SOLO.
p
1214321
tr
34321
23213
34321
34321
cresc.


con Ped.
Presto.
TUTTI.
SOLO.
TUTTI.
SOLO.
TUTTI.
più f
ff


SOLO.
p
1
2
3
4
5
6
7
8
9
10
cresc.
11
12
f
8
f
TUTTI.
SOLO.
TUTTI.


più f
ff
ff
SOLO.
8
ff
8
8
8
8
8
8
8
Fine.

Lizenz-Nr. 415-330/220/61
Druck: VEB Messe- und Musikaliendruck, Leipzig III/18/157

63 528 M R 32

NEUE KLAVIERMUSIK

FÜR HAUS UND UNTERRICHT (LEICHT BIS MITTELSCHWER)

EBERHARD BERTRAM
Fünfzehn kleine Klavierstücke für Anfänger K 531
Acht kleine Klavierstücke für Fortgeschrittene K 568

ALFRED BÖCKMANN
Klaviermusik für Haus und Unterricht. Sechzehn Stücke mit zunehmender Schwierigkeit K 593
Neun zweistimmige Klavierstücke für den Anfang K 589
Zwölf leichte Stücke K 587

SIEGFRIED BORRIS
Erstes Klavierbuch für Karen-Isela 5048
Tierfabeln. Kleine Hausmusik 5044
Kleine Spielmusik K 538

HANS-GEORG BURGHARDT
Kleine Suite K 527
Einfache Spielstücke und Späße K 512
Ausgewählte kurze Klavierstücke 5620
Sonatine in Cis 5040
Sonatine in A 5041
Sonatine in Fis 5042

MAX BUTTING
Fünfzehn kurze Klavierstücke 5196
Spielereien K 578
Sonatine für Gretl 5154
Diarium. Studien für Klavier 5200

ARAM CHATSCHATURJAN
Zwei Klavierstücke. Valse-Caprice/Tanz 4737

MAX DEHNERT
Zehn kleine Stücke 5222

PAUL DONATH
Tänze und Stücke für Ilse. Sechs kleine Klavierstücke für Anfänger 5251

HANNS EISLER
Klavierstücke für Kinder 5218
Sonatine (Gradus ad parnassum) 5217
Sieben Klavierstücke 5076

KURT FIEBIG
Sonatine in C K 502
Praeludium und Fuge K 519

FIDELIO F. FINKE
Zwölf Klavierstücke nach slawischen Volksliedern 4617

MARTIN FREY
Erholung Op. 77. Zwölf leichte Klavierstücke für die Jugend mit besonderer Berücksichtigung der linken Hand 3964
Erholung Op. 78. Zwanzig leichte Klavierstücke zur Förderung der Unabhängigkeit beider Hände 4332

ALEXANDER GEDICKE
Sechzig leichte Klavierstücke für Anfänger. 2 Hefte 4702 a/b

OTTMAR GERSTER
Fünf Klavierstücke K 539

REINHOLD GLIER
Zwölf Kinderstücke 4735

ALEX. GRETSCHANINOFF
Kinder-Album 4729

KARL-RUDI GRIESBACH
Sechs kleine Klavierstücke 5193

HARALD HEILMANN
Sonatine in C 5063

PAUL HÖFFER
Indianer-Aufruf. Eine Folge kleiner Klavierstücke 5617

DMITRI KABALEWSKI
Ausgewählte Klavierstücke für Kinder 4719
Leichte Variationen G dur (Toccata) 4707
Leichte Variationen a moll 4736
Sonatine C dur 4708

GÜNTER KOCHAN
Suite Op. 2 K 642

ROBERT KÖBLER
Fünf Fugen 5246

SIEGFRIED KÖHLER
Hausmusik für Klavier in fünf Sätzen K 641
Sonatine in F 5241

JOACHIM KÖTSCHAU
Kinderliederbuch. Dreißig Kinderlieder 5166
Acht Kinderstücke 5180
Volkslieder auf dem Klavier zu spielen. 2 Hefte 5186 a/b

PAUL KURZBACH
Sonatine 5207

HEINRICH LEMACHER
Trifolium. Drei Klavierstücke 5511

JOACHIM-DIETRICH LINK
Erste Sonatine 5254

FRED LOHSE
Kleine Weihnachtsmusik 5080

ERNST H. MEYER
Aus dem Tagebuch eines kleinen Mädchens. Neun Miniaturen 5187

WALTER NIEMANN
Im Kinderland. Neunzehn Stücke in fortschreitender Folge 3507
Der lustige Musikmeister. Kinderstücke in fortschreitender Folge. 2 Hefte 4368 a/b
Zwei Sonatinen 4471
Kocheler Ländler 4276
Weihnachtsglocken. Kleine Variationen über eine englische Weise von M. Camidge 4272
Krippenmusik zur Weihnacht 4279
Hamburg. Dreizehn Charakterstücke 3856
Alt-China. Fünf Traumdichtungen 3723

SIEGFRIED PENSEL
Suite e moll 5072

SERGEJ PROKOFJEW
Kindermusik. Zwölf leichte Stücke 4720

EBERHARD REBLING
Für Kathinka. Zwölf Kinderstücke für Klavier 5262
Vier Nigunim. Ostjüdische Volksmelodien 5261

MAX REGER
Träume am Kamin. Zwölf kleine Klavierstücke 3992
Klavierstücke aus Op. 24 1226 a/b, d/f
Fantasiestücke aus Op. 26 1227 d, e

FRITZ REUTER
Ganz leicht. Kleine Klavierstücke K 570
Sonatine K 636

ALEC ROWLEY
Erholung I. Heitere Bilder. Dreizehn kurze Klavierstücke im Umfang von fünf Tönen 4323
Erholung II. Von Elfen und Feen. Klavierstücke im Umfang von fünf Tönen 4324
Aus meinem Skizzenbuch. Zehn kurze Klavierstücke 4367
Dreißig melodische und rhythmische Etüden. 2 Hefte 4383 a/b
Vier Sonatinen (Jahreszeiten) 4380

CURT RÜCKER
Spielereien am Klavier K 541

DMITRI SCHOSTAKOWITSCH
Puppentänze. Sieben Stücke 4711

WERNER SCHRAMM
Musik für Kunsttanz. Zwölf Studien für Klavier K 645

HANNING SCHRÖDER
Kleine Klaviermusik. 2 Hefte K 594/595

KURT SCHWAEN
Leichte Stücke K 529
Sonatine F dur 5087
Variationen über französische Volkslieder K 588
Episoden und Tänze K 530
Deutsche Tänze K 597
Acht slawische Tänze K 598
Volkslieder der Nationen 5088
Neues Spielbuch für Klavier K 560

MAXIMILIAN SCHWARZ
Fünf kleine Stücke für die Jugend 5244

LEO SPIES
Zweite Klaviersuite 5256

JOHANNES P. THILMAN
Kleine Tanzsuite K 562
Zehn neue Inventionen 5227

HERBERT TRANTOW
Sonatine in E K 637

GEORG TREXLER
Divertimento in vier Sätzen 5257

WILHELM WEISMANN
Partita über „Es ist ein Ros' entsprungen" 4596

JOHANNES WEYRAUCH
Kleine Klaviermusik 5051

GERHARD WOHLGEMUTH
Acht kleine Klavierstücke 5624
Kindereien K 584
Erste Sonatine K 506
Zweite Sonatine K 514
Dritte Sonatine K 515
Inventionen K 528

KURT VON WOLFURT
Zehn leichtere Klavierstücke L 2845

RUTH ZECHLIN
Sonatine 5221
Suite 1953 5161

EDITION PETERS · COLLECTION LITOLFF

Lizenz-Nr. 418
Printed in Germany

III/18/115