

Patetica - 2° Mov.

Clarinetto e Orchestra d'archi

Ludwig Van Beethoven

Arr. Emanuele d'Aleo

♩ = 64

The musical score is written for Clarinet in Bb and a String Orchestra. It consists of six staves: Clarinetto in Sib, Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked as ♩ = 64. The score is divided into two systems of four measures each. The Clarinet part begins in the second measure of the first system with a half note G4, followed by a half note A4, and then a half note Bb4. The string parts play a rhythmic pattern of eighth notes in the first two measures of each system, then rest. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score ends with a final measure in the second system where the Clarinet and Violoncello play a half note G4.

8

Cl.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

f

mp

p

p

mp

p

3

3

3

3

3

3

15

Cl.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

mp

p

p

pizz.

3

22

Cl.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

mf

p

mp

p

arco

p

29

Cl.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

f

mf

mp

p

p

mp

p

37

Cl.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

mp

<mf p

p

pizz.

43

Cl.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

f

mf

mf

mf

mp

p

p

p

p

p

arco

49

Musical score for measures 49-53. The score is for a woodwind and string ensemble. The instruments are Clarinet (Cl.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score features a complex texture with triplets and dynamic markings. The Clarinet part has a melodic line with some rests. The Violin and Viola parts play continuous triplet patterns. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes with triplets. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also accents and hairpins in the lower parts.

54

Musical score for measures 54-58. The instruments are the same as in the previous system. The key signature remains three flats. The time signature is 3/4. The Clarinet part has a melodic line with long notes and slurs. The Violin and Viola parts continue with triplet patterns. The Violoncello and Contrabass parts have long, sustained notes with slurs. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). There are also slurs and accents in the lower parts.

60

Cl.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

f

mp

mf

mf

mf

mf

Detailed description: This system of musical notation covers measures 60 to 64. It features six staves: Clarinet (Cl.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three flats (B-flat major/C minor). Measure 60 starts with a tempo marking of 60. The Clarinet part has a triplet of eighth notes. The Violin I part has a triplet of eighth notes. The Violin II part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Violoncello part has a triplet of eighth notes. The Contrabass part has a triplet of eighth notes. Dynamics include *f* (forte) in measure 61, *mp* (mezzo-piano) in measure 62, and *mf* (mezzo-forte) in measures 63 and 64. There are various articulations and phrasing marks throughout.

65

Cl.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

mf

mp

mp

mp

mp

Detailed description: This system of musical notation covers measures 65 to 69. It features the same six staves as the previous system. Measure 65 starts with a tempo marking of 65. The Clarinet part has a triplet of eighth notes. The Violin I part has a triplet of eighth notes. The Violin II part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Violoncello part has a triplet of eighth notes. The Contrabass part has a triplet of eighth notes. Dynamics include *mf* (mezzo-forte) in measure 66, *mp* (mezzo-piano) in measures 67, 68, and 69. There are various articulations and phrasing marks throughout.

71

Cl. VI. 1 VI. 2 Vla. Vlc. Cb.

p *pp* *p* *pp* *p* *pp*

Detailed description: This musical score page contains measures 71 through 75. The instruments are Clarinet (Cl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 71 features a melodic line in the Clarinet with triplets and a dynamic marking of *p*. Violin 1 and Violin 2 play a rhythmic accompaniment of eighth-note triplets. The Viola and Violoncello also play eighth-note triplets. The Contrabass part is mostly silent in this measure. Measure 72 continues the melodic line in the Clarinet and the triplet accompaniment. Measure 73 shows the Clarinet playing a melodic phrase with a dynamic marking of *p*. Measure 74 features a melodic phrase in the Clarinet with a dynamic marking of *pp*. Measure 75 concludes the section with a final melodic phrase in the Clarinet and a dynamic marking of *pp*.

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Clarinetto e Orchestra d'archi

Clarinetto in Sib

Ludwig Van Beethoven

Arr. Emanuele d'Aleo

$\text{♩} = 64$

The musical score is written for Clarinet in B-flat and is in 4/4 time. It consists of nine staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. A triplet of eighth notes is marked with a '3' above it. Dynamic markings include *mf*, *f*, and *mp*. The score concludes with a fermata over the final note.

2 **3**
mf

9 **3**
f

15
mp

21

26
mp *f*

32
mf

38
mp

44
f **3** **3** **3**

48
mp *f*

Clarinetto in Sib

54 *mf*

60 *f*

66 *mf*

71

74 *p*

Detailed description: This is a musical score for a Clarinet in Bb, spanning measures 54 to 74. The music is written in a single staff with a treble clef and a key signature of two flats (Bb). The score is divided into five systems. The first system (measures 54-59) begins with a mezzo-forte (*mf*) dynamic and features a melodic line with a long slur. The second system (measures 60-65) includes a forte (*f*) dynamic and contains several triplet markings. The third system (measures 66-70) returns to a mezzo-forte (*mf*) dynamic and continues with triplet patterns. The fourth system (measures 71-73) maintains the triplet patterns. The fifth system (measures 74) concludes with a piano (*p*) dynamic and a final note with a fermata.

Violino 1

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Clarinetto e Orchestra d'archi

Ludwig Van Beethoven
Arr. Emanuele d'Aleo

♩ = 64

2 *p* **3** *p*

8 *p* *mp*

13 **3**

19 **6**

30

36 *p* *<mf p* **3 3 3 3**

41 **3 3 3 3 3 3 3 3 3 3 3 3**

44 **3 3 3 3 3 3 3 3 3 3 3 3** *mf*

47 **3 3 3 3 3 3 3 3 3 3 3 3**

8 *p*

50 **3 3 3 3 3 3 3 3 3 3 3 3** *mf*

Violino 1

53

56

59

62

65

71

p

mp

p

pp

Violino 2

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Clarinetto e Orchestra d'archi

Ludwig Van Beethoven
Arr. Emanuele d'Aleo

$\text{♩} = 64$

2 *p*

11 *mp*

15

19 *p*

23 *mf* *p*

27 *mp*

34 *mp*

39 *p*

43 *mf*

46 *p*

5

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

V.S.

Violino 2

Musical score for Violino 2, measures 49-72. The score consists of seven staves of music in a key signature of three flats (B-flat, E-flat, A-flat). The music is primarily composed of triplet patterns. Measure 49 starts with a triplet of eighth notes, followed by another triplet, and then a triplet of quarter notes. Measure 50 continues with a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes. Measure 51 features a triplet of quarter notes, a triplet of eighth notes, and a triplet of quarter notes. Measure 52 begins with a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes, followed by a triplet of quarter notes. Measure 53 shows a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes. Measure 54 contains a triplet of quarter notes, a triplet of eighth notes, and a triplet of quarter notes. Measure 55 has a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes. Measure 56 is a melodic phrase starting with a quarter note, followed by a half note, and ending with a quarter note. Measure 57 continues the melodic phrase with a quarter note, followed by a half note, and ending with a quarter note. Measure 58 is a melodic phrase starting with a quarter note, followed by a half note, and ending with a quarter note. Measure 59 is a melodic phrase starting with a quarter note, followed by a half note, and ending with a quarter note. Measure 60 is a melodic phrase starting with a quarter note, followed by a half note, and ending with a quarter note. Measure 61 is a melodic phrase starting with a quarter note, followed by a half note, and ending with a quarter note. Measure 62 starts with a triplet of eighth notes, followed by a triplet of quarter notes, and a triplet of eighth notes. Measure 63 continues with a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes. Measure 64 features a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes. Measure 65 starts with a triplet of eighth notes, followed by a triplet of quarter notes, and a triplet of eighth notes. Measure 66 continues with a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes. Measure 67 features a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes. Measure 68 starts with a triplet of eighth notes, followed by a triplet of quarter notes, and a triplet of eighth notes. Measure 69 continues with a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes. Measure 70 features a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes. Measure 71 starts with a triplet of eighth notes, followed by a triplet of quarter notes, and a triplet of eighth notes. Measure 72 continues with a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes. The dynamic markings are *mf* (measures 49-51, 62-64, 65-67), *p* (measures 52-55), *mp* (measures 56-61, 68-71), and *pp* (measures 72).

Viola

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Clarinetto e Orchestra d'archi

Ludwig Van Beethoven
Arr. Emanuele d'Aleo

♩ = 64

5

9 *p*

13

17

4 *p*

22 *mf*

26 *p*

31

6 *mp*

35

39

3 3 3 3 3 3 3 3 3 3 3 3

Viola

43

3 3 3 3 3 3 3 3 3 3 3 3

mf

46

8

3 3 3 3 3 3 3 3 3 3 3 3

p

49

3 3 3 3 3 3 3 3 3 3 3 3

mf

52

3 3 3 3 3 3 3 3 3 3 3 3

p

55

3 3 3 3 3 3 3 3 3 3 3 3

mf

58

10

3 3 3 3 3 3 3 3 3 3 3 3

mf

61

3 3 3 3 3 3 3 3 3 3 3 3

mf

64

3 3 3 3 3 3 3 3 3 3 3 3

mf

68

12

3 3 3 3 3 3 3 3 3 3 3 3

mp

72

3 3 3 3 3 3 3 3 3 3 3 3

p *pp*

Violoncello

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Clarinetto e Orchestra d'archi

Ludwig Van Beethoven
Arr. Emanuele d'Aleo

♩ = 64

2 *p*

8

14

20 *mf*

25 *p*

32 *p*

39 *p*

44 *mf* *p*

49 *mf*

53 *p*

V.S.

Detailed description: This is a page of a musical score for the Cello part of the second movement of Beethoven's 'Patetica'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as quarter note = 64. The piece is in the key of B-flat major. The score consists of ten staves of music, numbered 2, 8, 14, 20, 25, 32, 39, 44, 49, and 53. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The music features various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. There are several slurs and accents throughout the piece. The score ends with 'V.S.' (Vincula Signa).

Violoncello

59

mf

65

mf

70

mp

73

p
pp

Contrabbasso

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Clarinetto e Orchestra d'archi

Ludwig Van Beethoven
Arr. Emanuele d'Aleo

♩ = 64

2 *p* *p*

10 *p*

16 *pizz.*

22 *mf* *p*

28 *arco* *p* *p*

35 *pizz.* *3* *3*

41 *3* *3* *3* *3* *3* *3* *3* *3*

45 *mf* *3* *3* *3* *arco* *p* *p*

49 *3* *3* *mf* *3* *3*

53 *3* *3* *p*

2

Contrabbasso

59

Musical staff for measures 59-65. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measures 59-60 contain a melodic line with a slur over two notes. Measures 61-62 contain a melodic line with a slur over two notes. Measures 63-64 contain a melodic line with a slur over two notes. Measure 65 contains a whole rest.

mf

66

Musical staff for measures 66-72. The staff is in bass clef with a key signature of two flats. Measure 66 contains a whole rest. Measures 67-68 contain a melodic line with a slur over two notes. Measures 69-70 contain a melodic line with a slur over two notes. Measure 71 contains a whole rest. Measure 72 contains a whole rest. A large number '4' is written above the staff at the end of the line.

73

Musical staff for measures 73-79. The staff is in bass clef with a key signature of two flats. Measures 73-74 contain a melodic line with a slur over two notes. Measures 75-76 contain whole rests. Measure 77 contains a whole note with a dynamic marking of *p*. Measure 78 contains a whole note with a dynamic marking of *pp*. Measure 79 contains a whole note with a dynamic marking of *pp*.