

Patetica - 2° Mov.

Clarinetto e Orchestra d'archi

Ludwig Van Beethoven
Arr. Emanuele d'Aleo

♩ = 64

Clarinetto in Sib

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

mf

p

mp

p

p

p

p

Detailed description: This is a page of a musical score for the second movement of Beethoven's 'Patetica'. The score is for Clarinet in Bb and a string quartet (Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso). The music is in 4/4 time with a tempo of quarter note = 64. The key signature has three flats (Bb, Eb, Ab). The Clarinet part begins with a long rest, followed by a melodic line starting in the third measure. The Violino 1 part has a rhythmic pattern of eighth notes, then rests, and ends with a half note. Violino 2 and Viola parts have a similar rhythmic pattern. The Violoncello and Contrabbasso parts have a slower, more melodic line. Dynamics include *mf* (mezzo-forte) for the Clarinet and *p* (piano) for the strings. The score is arranged by Emanuele d'Aleo.

8

Cl.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

f

mp

p

p

mp

p

3

3

3

3

3

3

15

Cl.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

mp

p

p

pizz.

3

22

Cl.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

mf

p

mp

p

arco

p

29

Cl.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

f

mf

mp

p

p

mp

p

60

Cl.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

f

mp

mf

mf

mf

mf

Detailed description: This system of musical notation covers measures 60 to 64. It features six staves: Clarinet (Cl.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three flats (B-flat major/C minor). Measure 60 starts with a tempo marking of 60. The Clarinet part has a triplet of eighth notes. The Violin I part has a triplet of eighth notes. The Violin II part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Violoncello part has a triplet of eighth notes. The Contrabass part has a triplet of eighth notes. Dynamics include *f* (forte) in measure 61, *mp* (mezzo-piano) in measure 62, and *mf* (mezzo-forte) in measures 63 and 64. There are various articulations such as slurs and accents throughout the system.

65

Cl.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

mf

mp

mp

mp

mp

Detailed description: This system of musical notation covers measures 65 to 69. It features the same six staves as the previous system. Measure 65 starts with a tempo marking of 65. The Clarinet part has a triplet of eighth notes. The Violin I part has a triplet of eighth notes. The Violin II part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Violoncello part has a triplet of eighth notes. The Contrabass part has a triplet of eighth notes. Dynamics include *mf* (mezzo-forte) in measure 66, *mp* (mezzo-piano) in measures 67, 68, and 69. There are various articulations such as slurs and accents throughout the system.

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Clarinetto e Orchestra d'archi

Clarinetto in Sib

Ludwig Van Beethoven

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$\text{♩} = 64$

The musical score is written for Clarinet in B-flat and is in 4/4 time. It consists of nine staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. A triplet of eighth notes is marked with a '3' above it. The dynamics range from mezzo-forte (mf) to forte (f), with some mezzo-piano (mp) passages. The piece concludes with a fermata over the final note.

2 **3**
mf

9 **3**
f

15
mp

21

26
mp *f*

32
mf

38
mp

44
f **3** **3** **3**

48
mp *f*

Clarinetto in Sib

54 *mf*

60 *f*

66 *mf*

71

74 *p*

Detailed description: This musical score is for a Clarinet in Bb. It consists of five staves of music, numbered 54 to 74. The key signature has two flats (Bb and Eb). The first staff (measures 54-59) features a melodic line with a *mf* dynamic. The second staff (measures 60-65) includes triplet patterns and a *f* dynamic. The third staff (measures 66-70) continues with triplet patterns and a *mf* dynamic. The fourth staff (measures 71-73) also features triplet patterns. The fifth staff (measures 74) concludes with a triplet pattern and a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino 1

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Ludwig Van Beethoven
Arr. Emanuele d'Aleo

♩ = 64



2 *p* **3** *p*

8 *p* *mp*

13 **3**

19 **6**

30 *p* *mf p* **3 3 3 3**

41 **3 3 3 3 3 3 3 3 3 3 3 3 3 3**

44 **3 3 3 3 3 3 3 3 3 3 3 3 3 3** *mf*

47 **3 3 3 3 3 3 3 3 3 3 3 3 3 3** *p*

50 **3 3 3 3 3 3 3 3 3 3 3 3** *mf*

V.S.

Violino 1

53

56

59

62

65

71

p

mp

p

pp

Violino 2

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$\text{♩} = 64$

2 *p*

11 *mp*

15

19 *p*

23 *mf* *p*

27 *mp*

34 *mp*

39 *p*

43 *mf*

46 *p*

5

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

V.S.

Violino 2

49

52

56

62

65

68

72

mf

p

mp

mp

p

pp

Viola

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♩ = 64

5

9 *p*

13

17

4 *p*

22 *mf*

26 *p*

31

6 *mp*

35

39

3 3 3 3 3 3 3 3 3 3 3 3

Viola

43

3 3 3 3 3 3 3 3 3 3 3 3

mf

46

8

3 3 3 3 3 3 3 3 3 3 3 3

p

49

3 3 3 3 3 3 3 3 3 3 3 3

mf

52

3 3 3 3 3 3 3 3 3 3 3 3

p

55

3 3 3 3 3 3 3 3 3 3 3 3

mf

58

10

3 3 3 3 3 3 3 3 3 3 3 3

mf

61

3 3 3 3 3 3 3 3 3 3 3 3

mf

64

3 3 3 3 3 3 3 3 3 3 3 3

mf

68

12

3 3 3 3 3 3 3 3 3 3 3 3

mp

72

3 3 3 3 3 3 3 3 3 3 3 3

p *pp*

Violoncello

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Arr. Emanuele d'Aleo

♩ = 64

2 *p*

8

14

20 *mf*

25 *p*

32 *p*

39 *p*

44 *mf* *p*

49 *mf*

53 *p*

V.S.

Detailed description: This is a page of a musical score for the Cello part of the second movement of Beethoven's 'Patetica'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as quarter note = 64. The piece is in the key of B-flat major (three flats). The score consists of ten staves of music, numbered 2, 8, 14, 20, 25, 32, 39, 44, 49, and 53. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The music features various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. There are several slurs and accents throughout the piece. The score ends with 'V.S.' (Vincenzo Scialoja).

Violoncello

59

mf

65

mf

70

mp

73

p
pp

Contrabbasso

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♩ = 64

2 *p* *p*

10 *p*

16 *pizz.*

22 *mf* *p*

28 *arco* *p* *p*

35 *pizz.* *3* *3*

41 *3* *3* *3* *3* *3* *3* *3*

45 *mf* *3* *3* *3* *arco* *p* *p*

49 *3* *3* *mf* *3* *3*

53 *3* *3* *p*

2

Contrabbasso

59

Musical staff for measures 59-65. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measures 59-60 contain a melodic line with a slur over two notes. Measures 61-62 contain a melodic line with a slur over two notes. Measures 63-64 contain a melodic line with a slur over two notes. Measure 65 contains a whole rest.

mf

66

Musical staff for measures 66-72. The staff is in bass clef with a key signature of two flats. Measure 66 contains a whole rest. Measures 67-68 contain a melodic line with a slur over two notes. Measures 69-70 contain a melodic line with a slur over two notes. Measure 71 contains a whole rest. Measure 72 contains a whole rest. A large number '4' is written above the staff at the end of the line.

73

Musical staff for measures 73-79. The staff is in bass clef with a key signature of two flats. Measures 73-74 contain a melodic line with a slur over two notes. Measures 75-76 contain whole rests. Measure 77 contains a whole note with a dynamic marking of *p*. Measure 78 contains a whole note with a dynamic marking of *pp*. Measure 79 contains a whole note with a dynamic marking of *pp*.