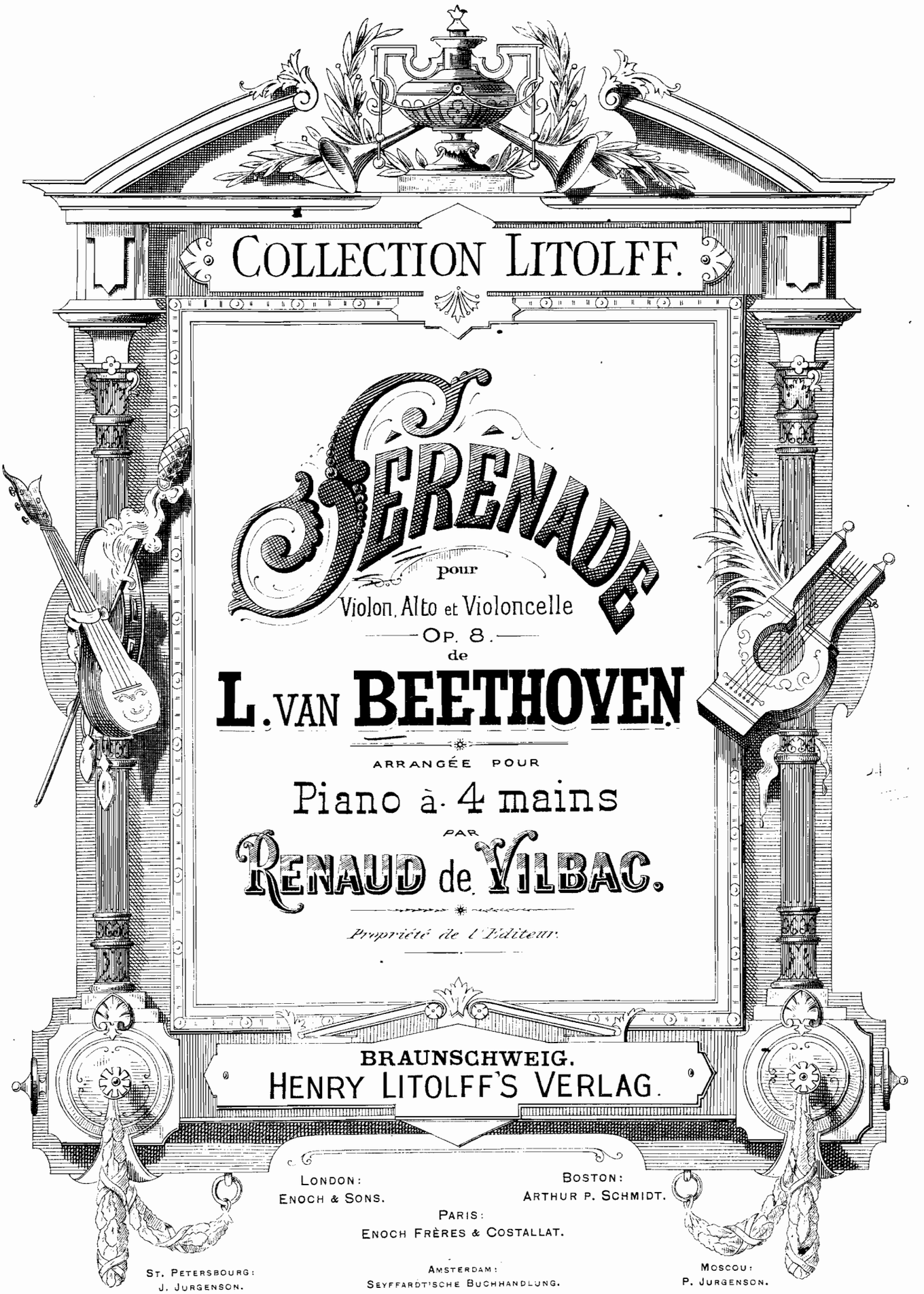

COLLECTION LITOLFF.
SÉRÉNADE
pour
Violon, Alto et Violoncelle
— Op. 8. —
de
L. VAN BEETHOVEN
ARRANGÉE POUR
Piano à 4 mains
PAR
RENAUD de VILBAC.
Propriété de l'Éditeur.
BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.
LONDON:
ENOCH & SONS.
BOSTON:
ARTHUR P. SCHMIDT.
PARIS:
ENOCH FRÈRES & COSTALLAT.
ST. PETERSBOURG:
J. JURGENSON.
AMSTERDAM:
SEYFFARDT'SCHE BUCHHANDLUNG.
MOSCOU:
P. JURGENSON.

SÉRÉNADE

pour Violon, Alto et Violoncelle

Op. 8.

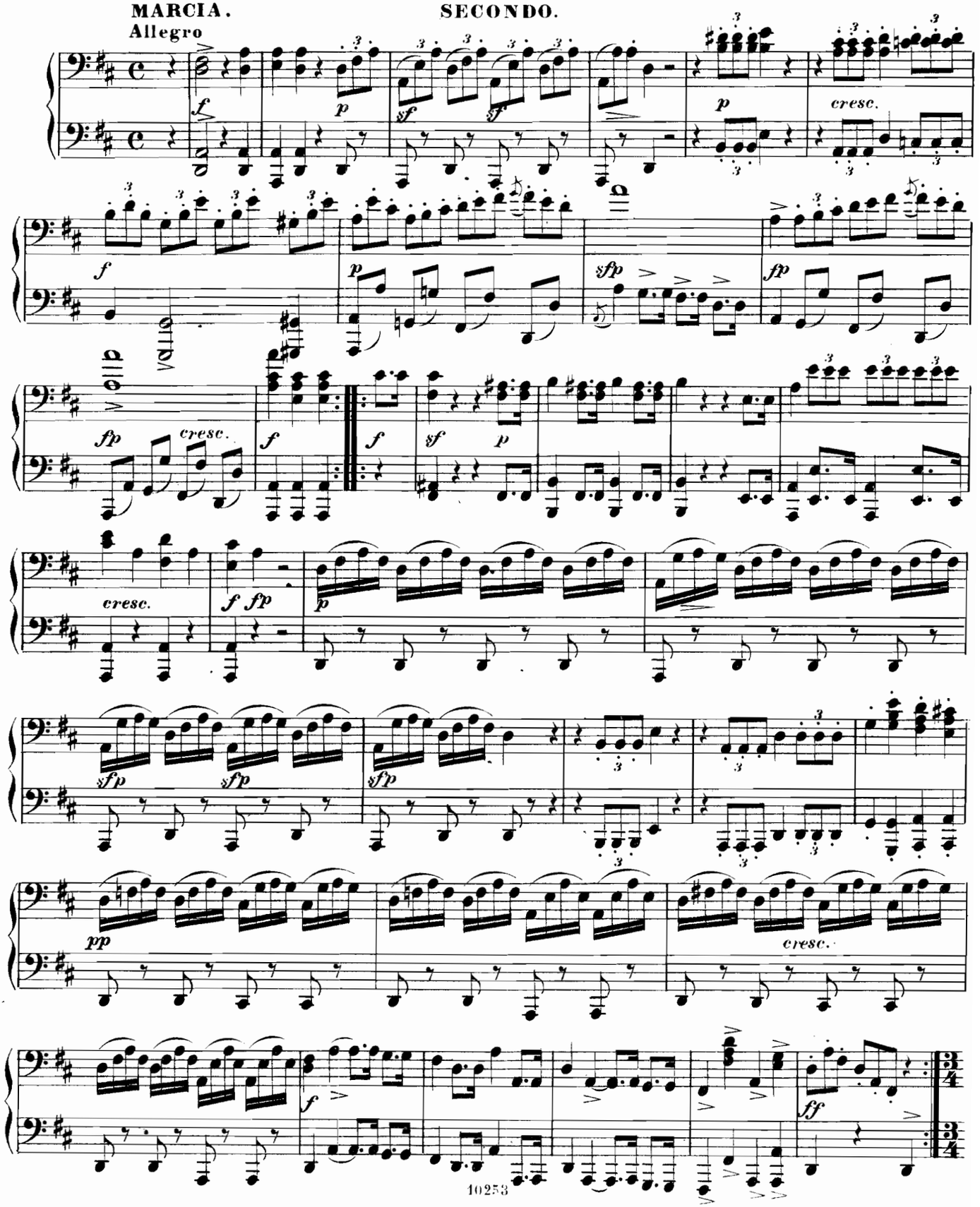
DE BEETHOVEN.

Arrangée pour Piano à 4 mains par Renaud de Vilbac.

MARCIA.

Allegro

SECONDO.



SÉRÉNADE

pour Violon, Alto et Violoncelle

Op. 8.

DE BEETHOVEN.

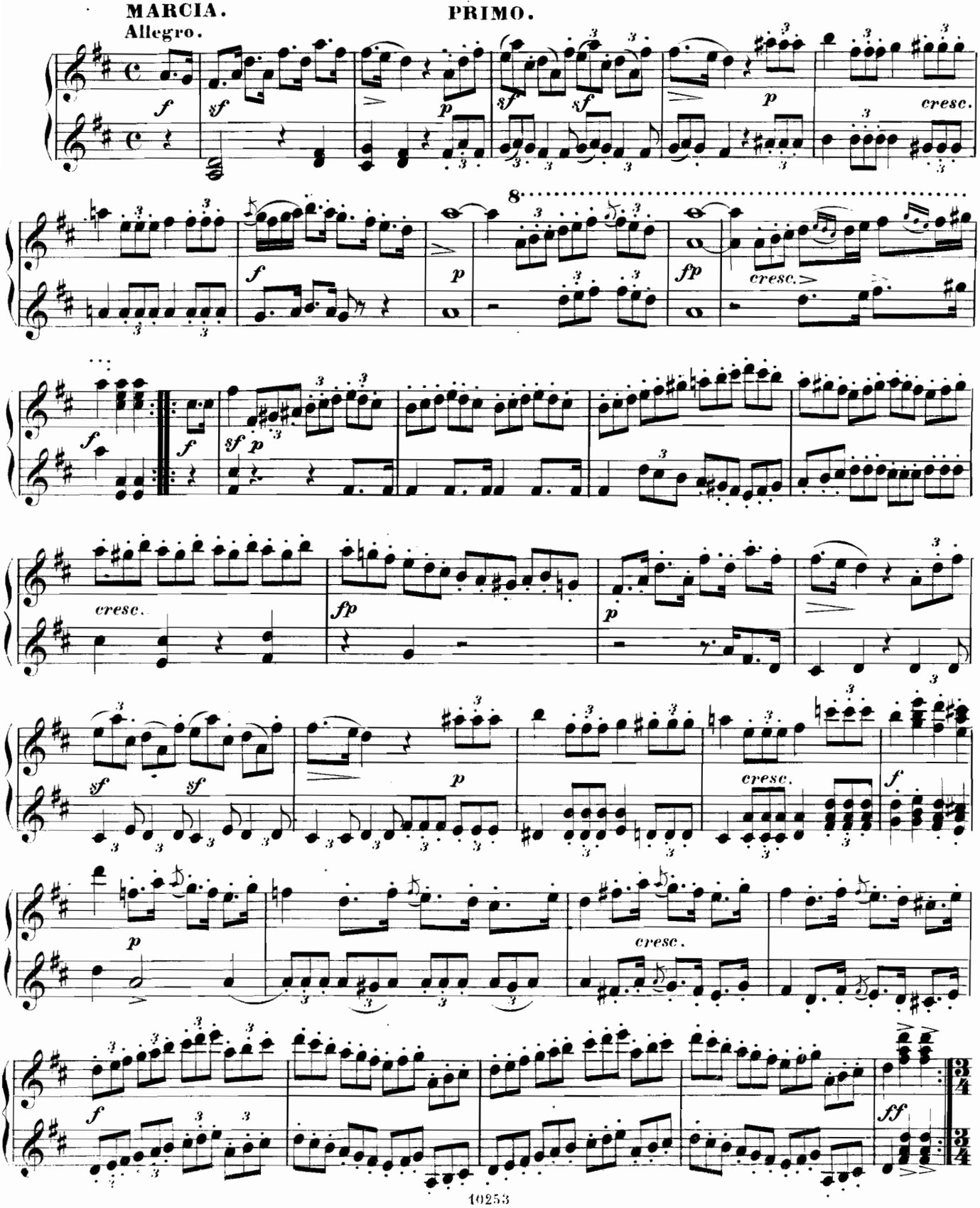
Arrangée pour Piano à 4 mains par Renaud de Vilbac.

758131

MARCIA.

Allegro.

PRIMO.



SECONDO.

Adagio.

p dolce e sostenuto

cresc.

p

cresc.

f *nf*

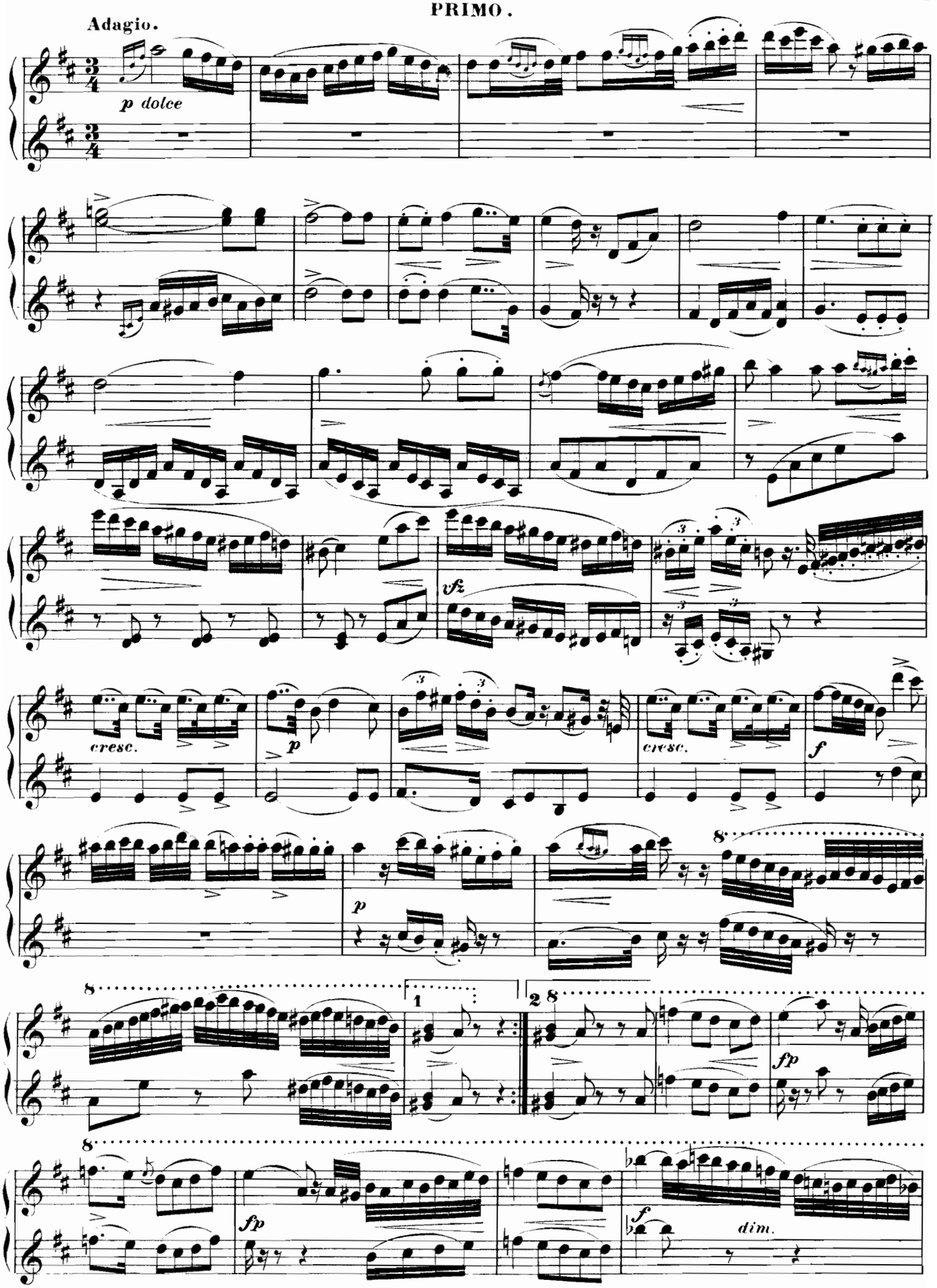
p

1 2

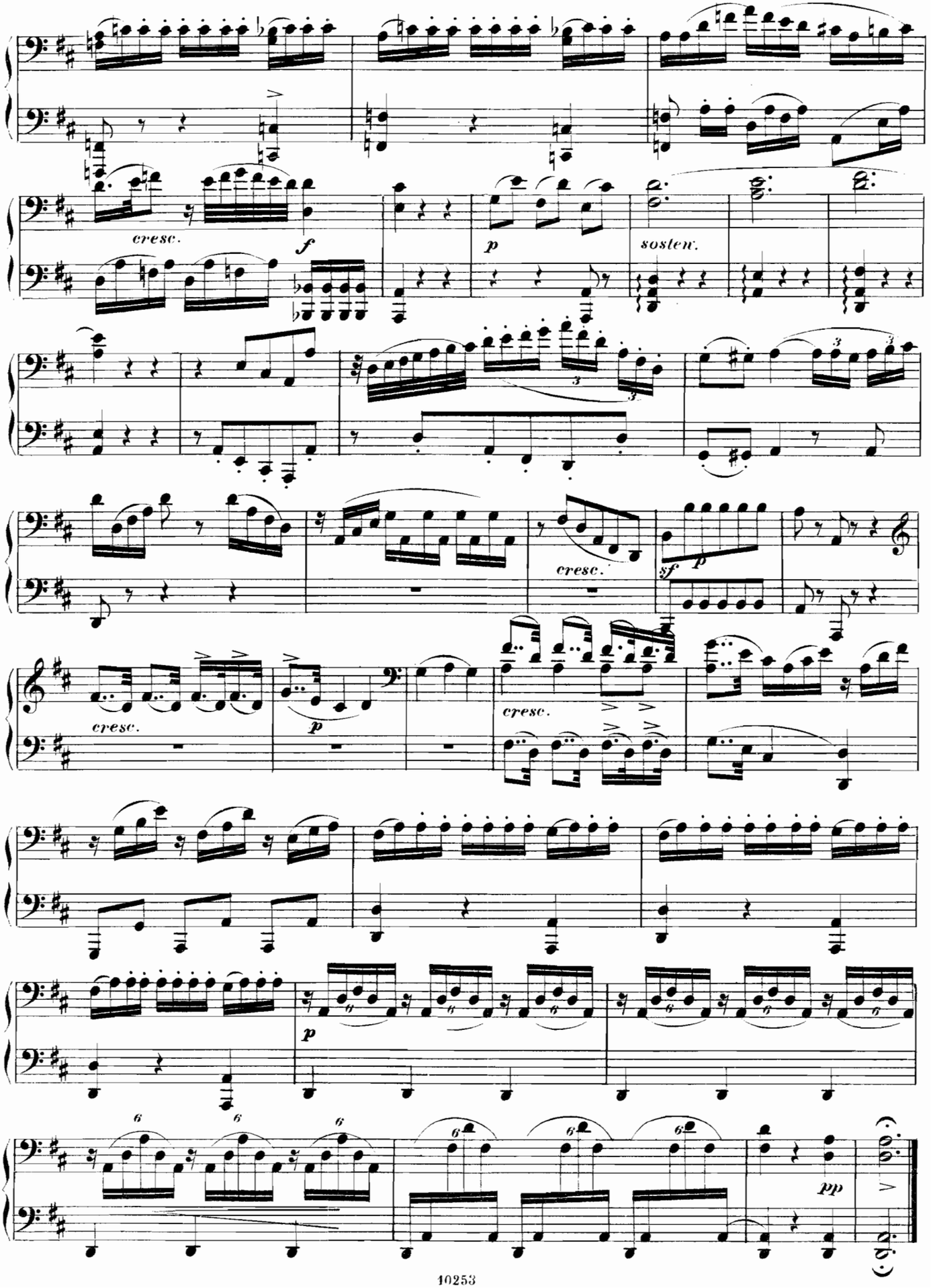
fp

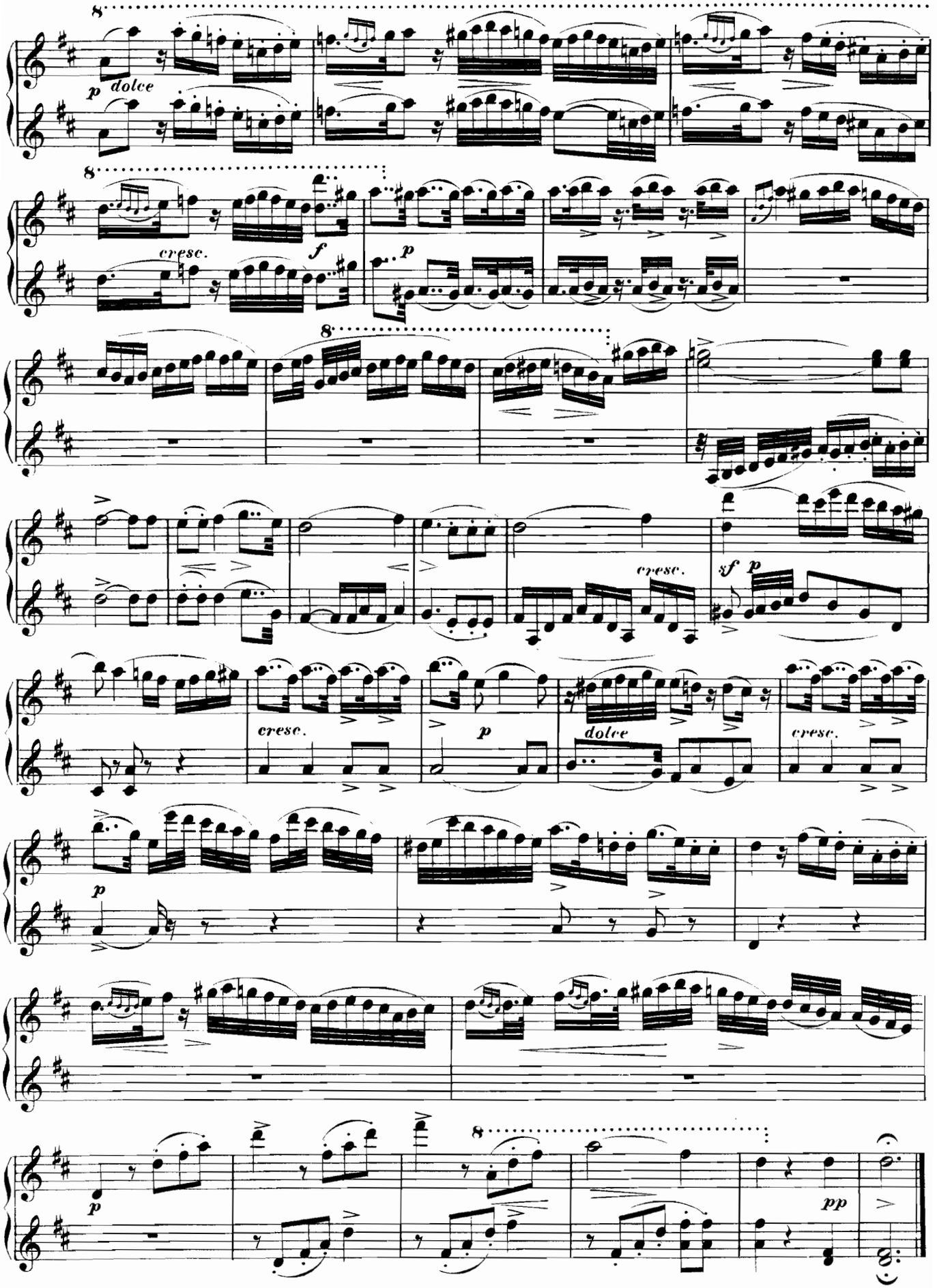
fp

f


Adagio.
p dolce
vfz
cresc.
p
cresc.
f
p
fp
1
2
fp
f
dim.

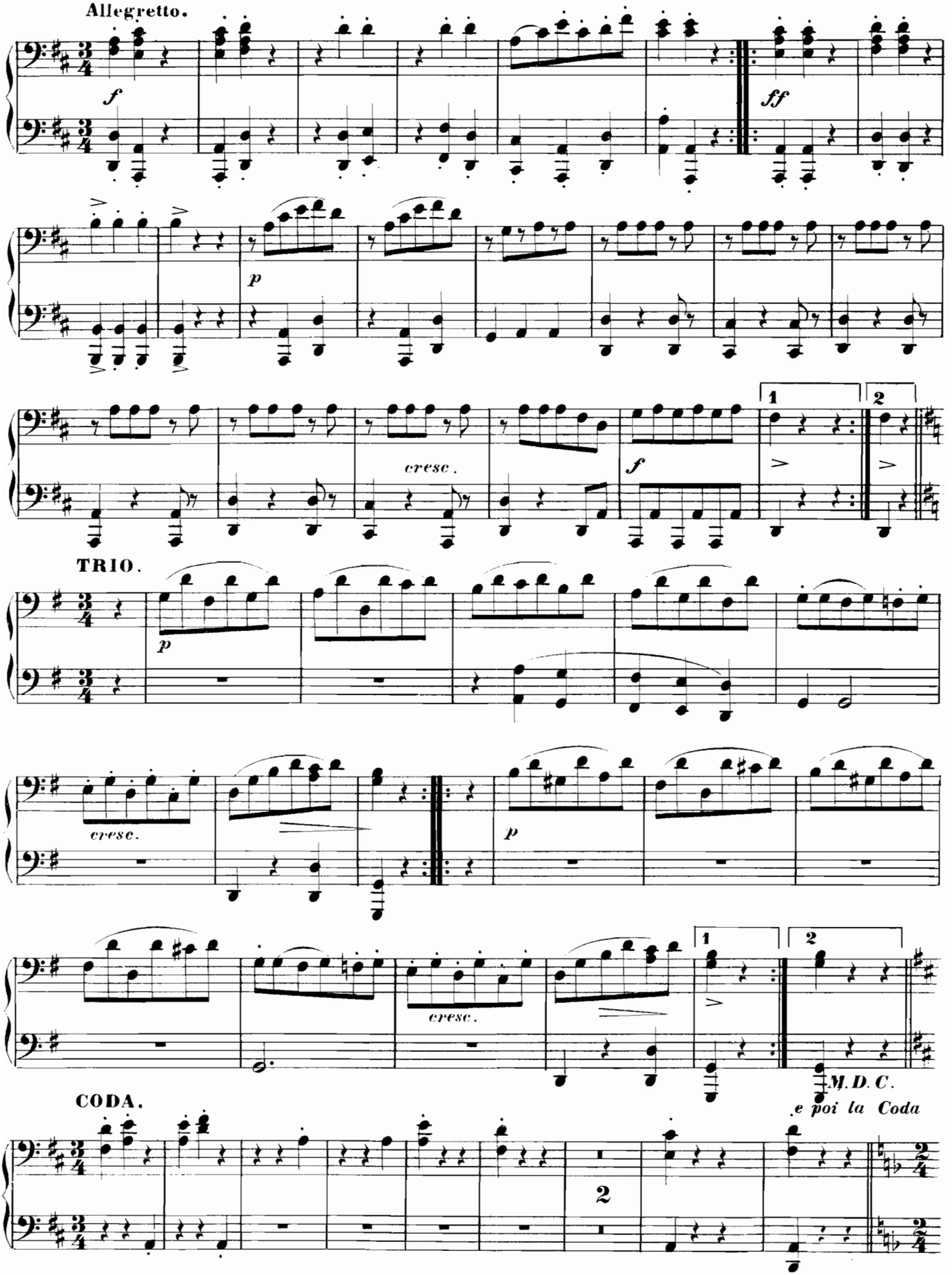
SECONDO.




8
p dolce
8
cresc.
f
p
8
cresc.
sf p
cresc.
p
dolce
cresc.
p
8
pp

MENUETTO

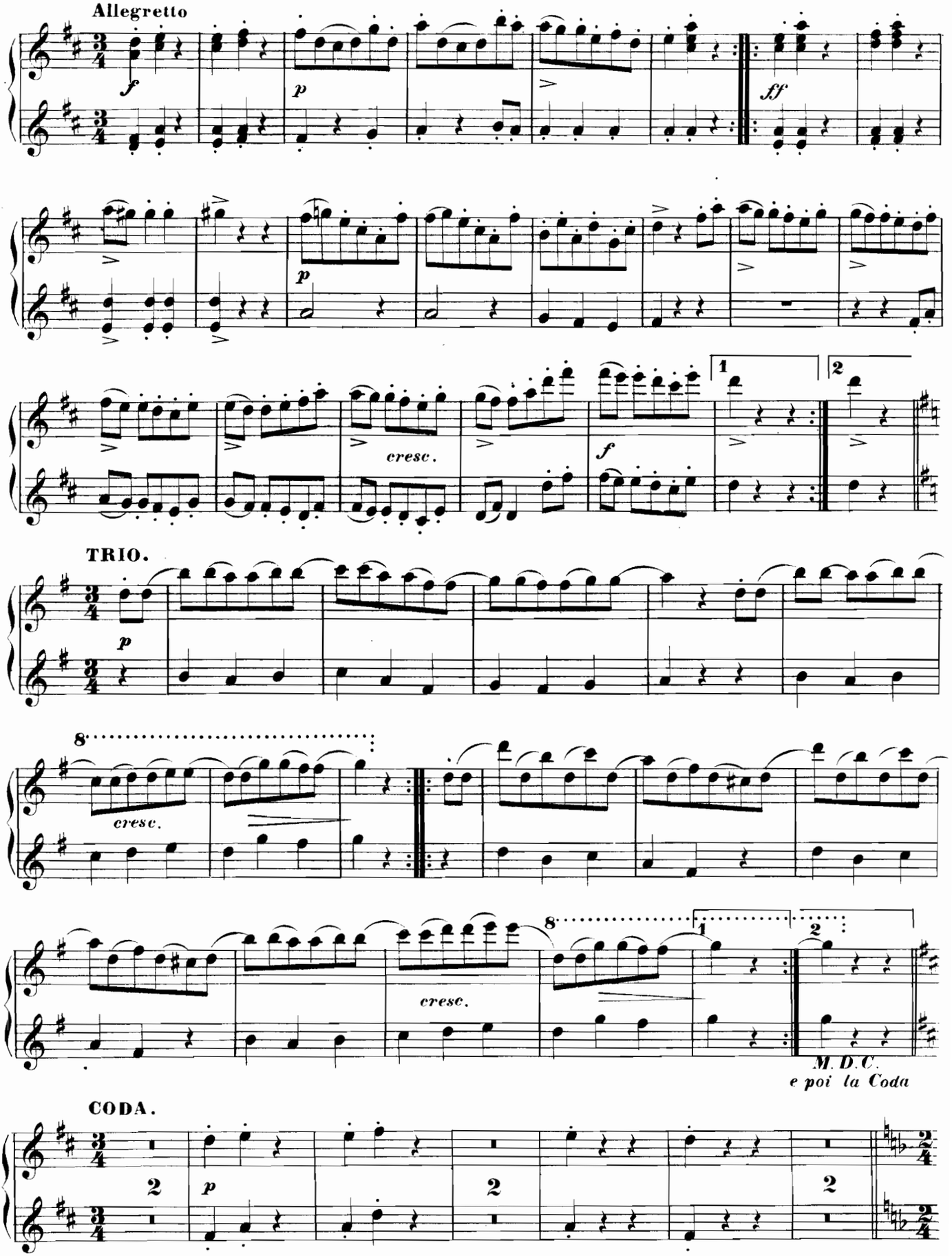
Allegretto.



PRIMO.

MENUETTO.

Allegretto



SECONDO.

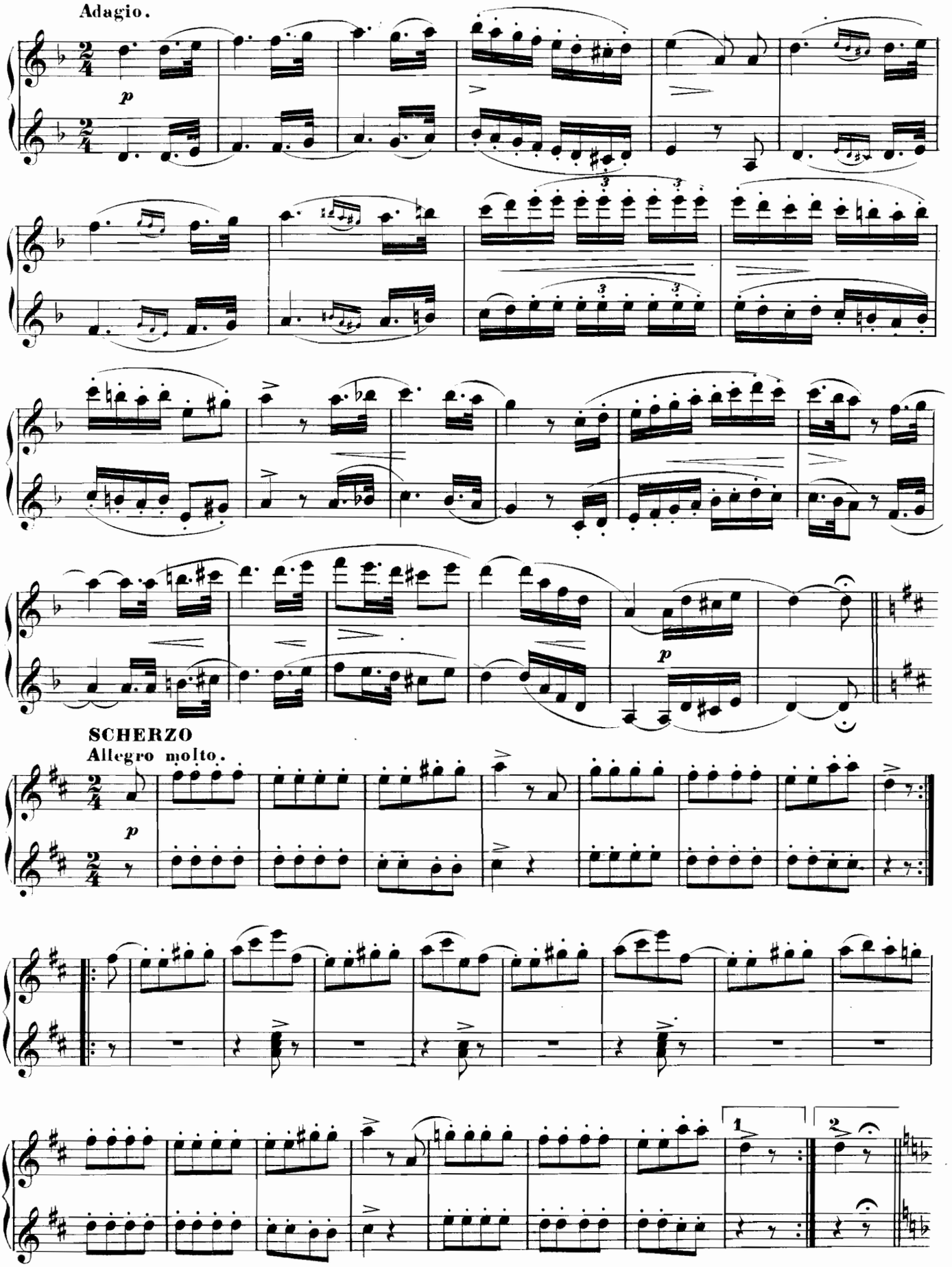
Adagio

p

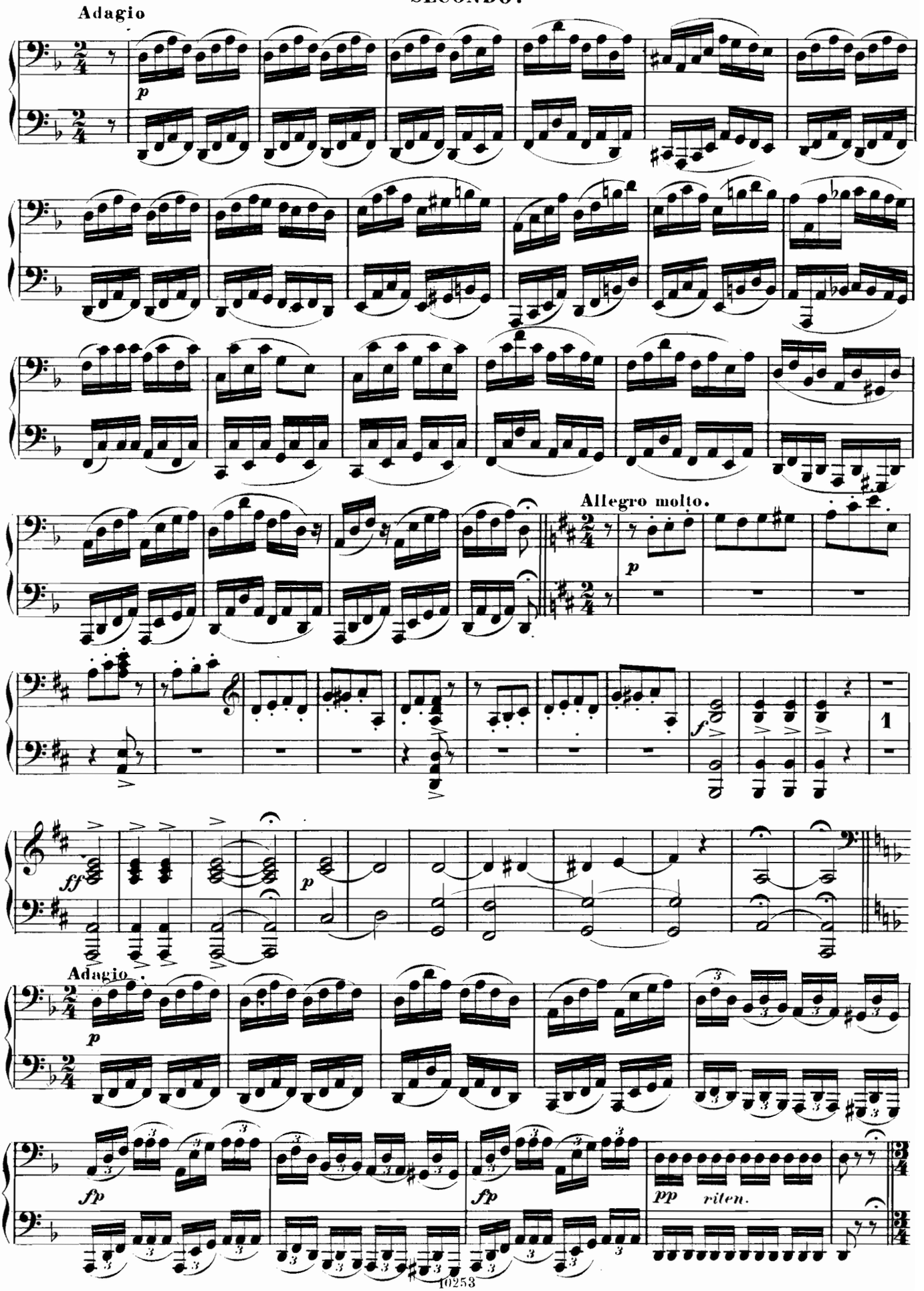
SCHERZO
Allegro molto.

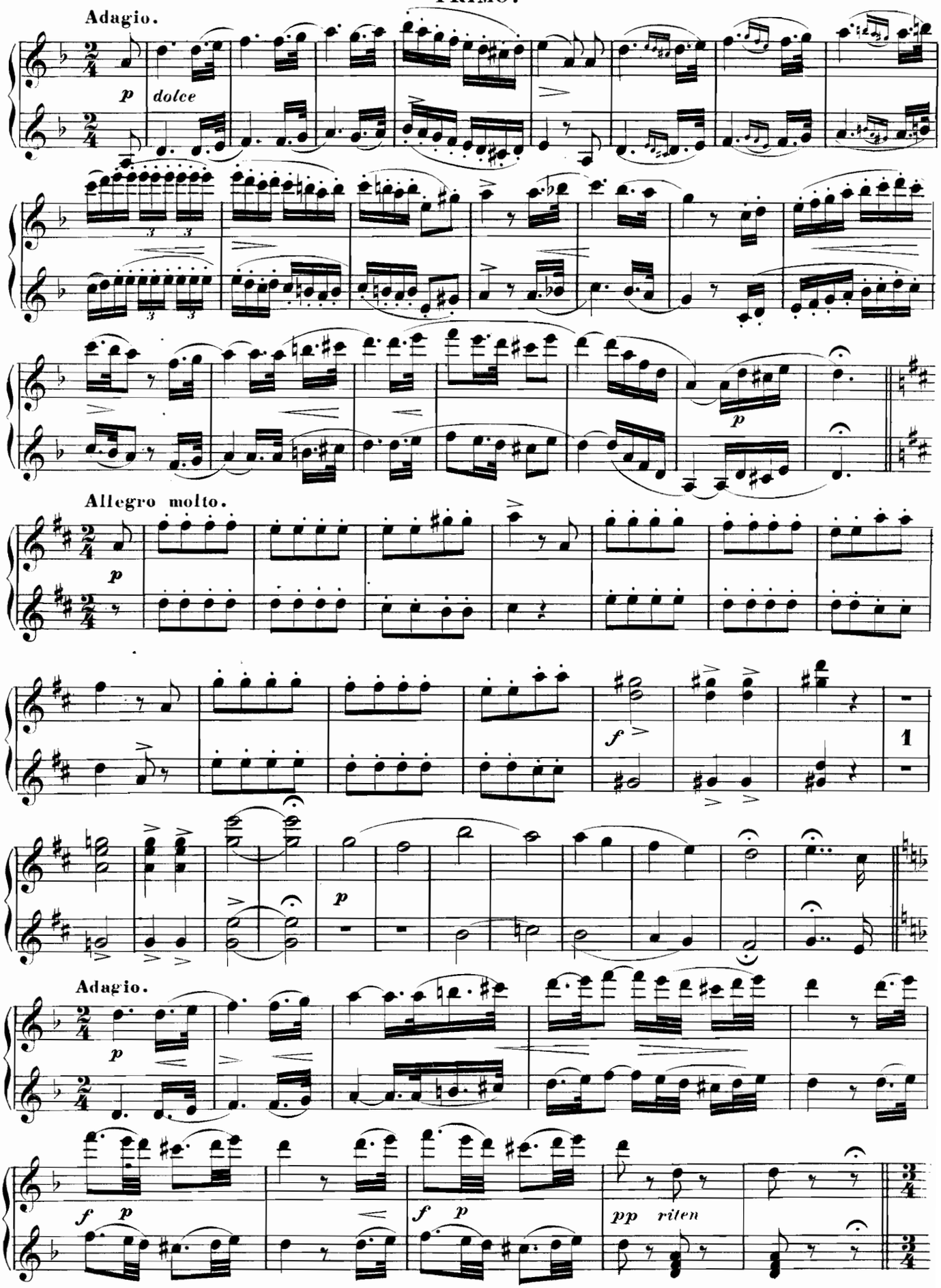
p

1. 2.


Adagio.
p
SCHERZO
Allegro molto.
p
1
2

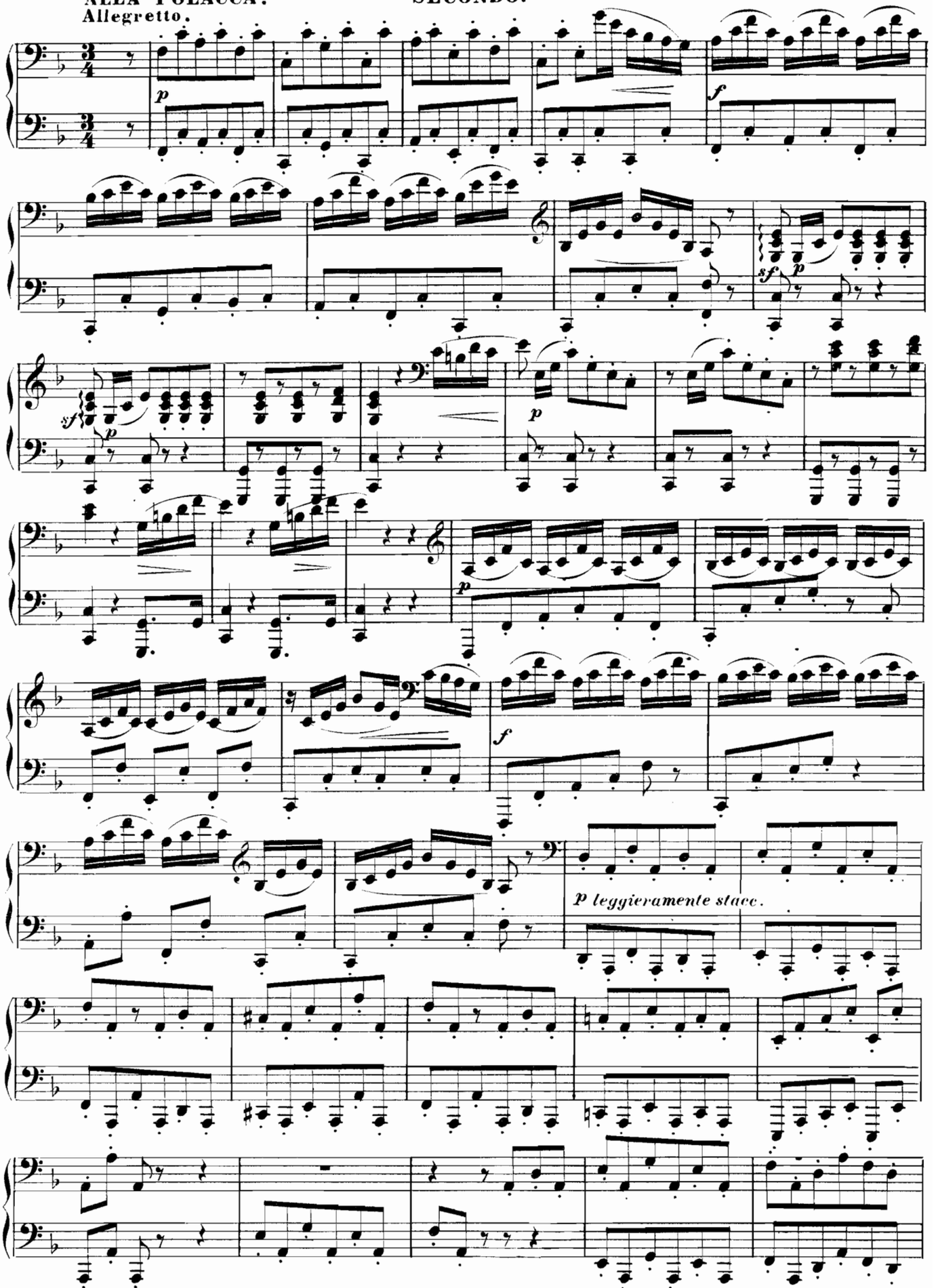
SECONDO.




Adagio.
p
dolce
Allegro molto.
p
f
1
p
Adagio.
p
f p
f p
pp riten

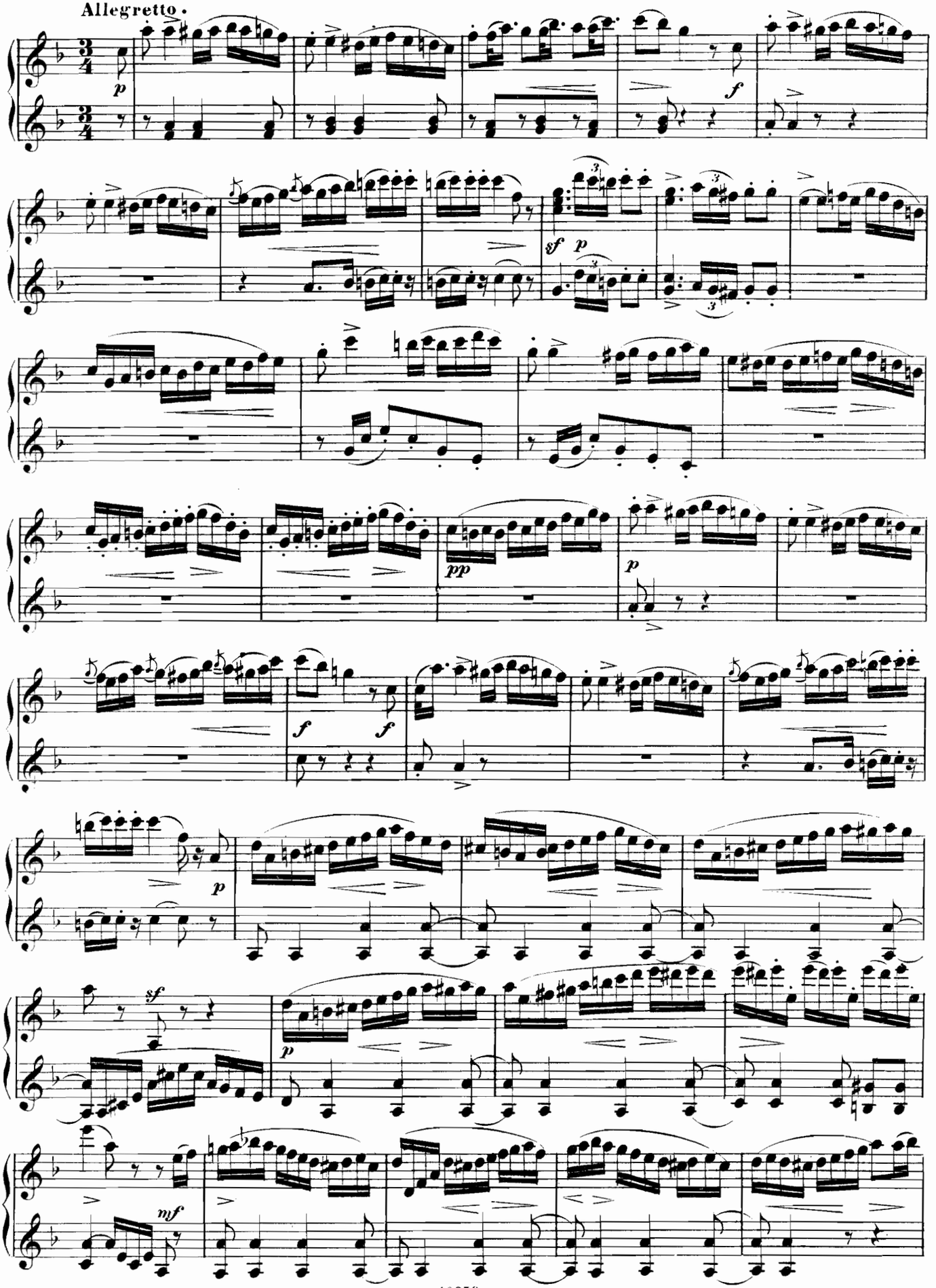
ALLA POLACCA. SECONDO.

Allegretto.

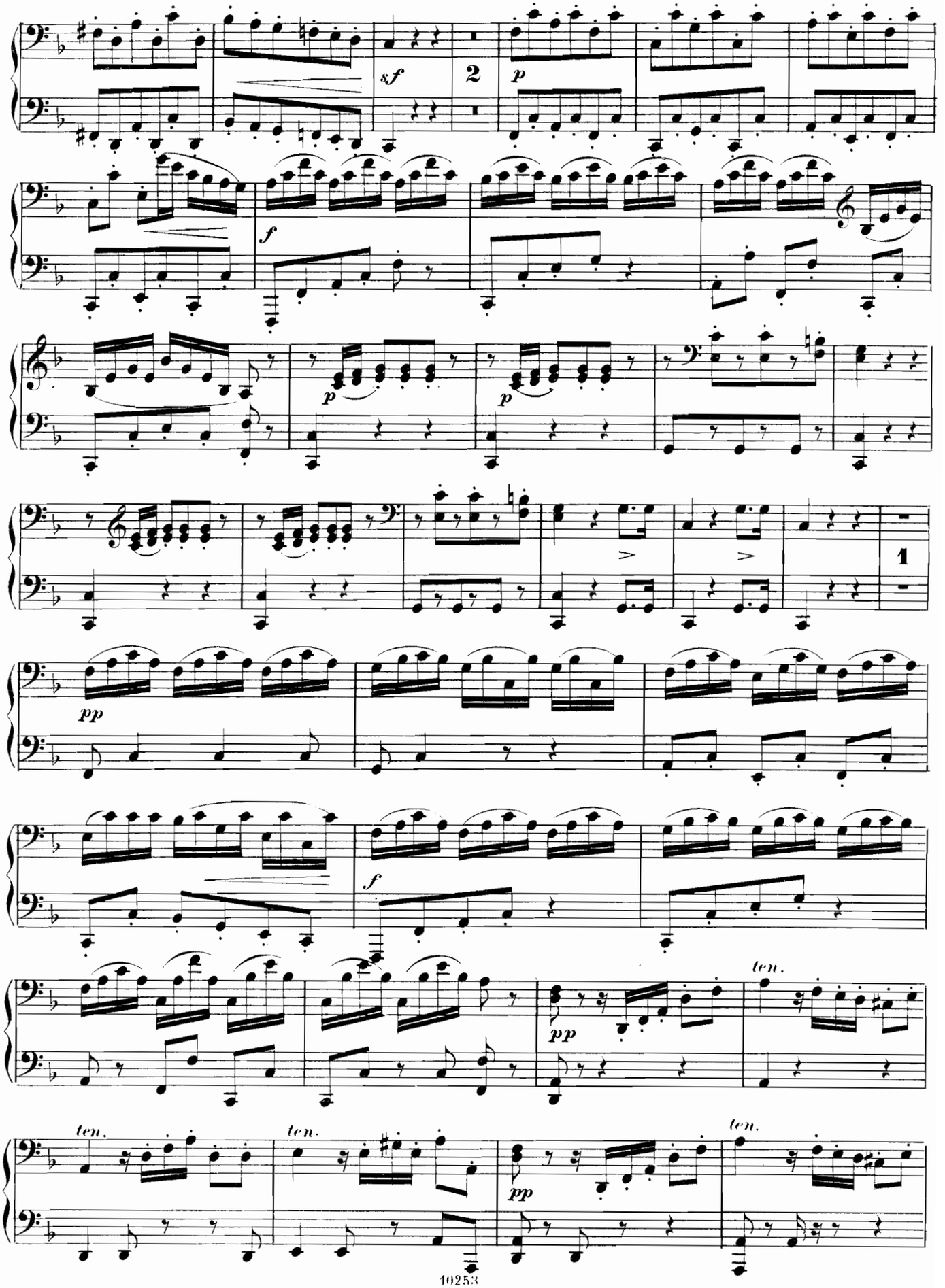


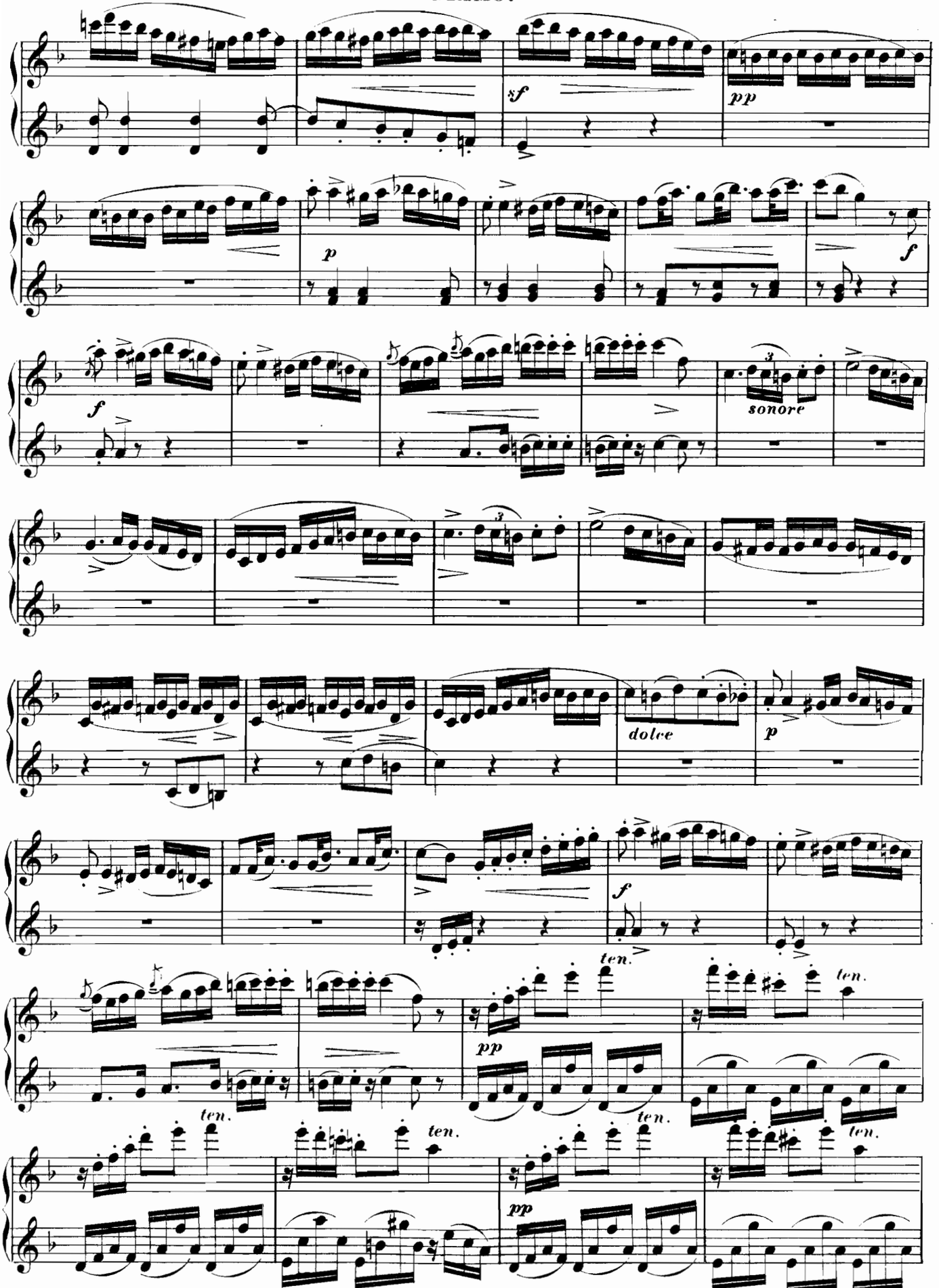
ALLA POLACCA. **PRIMO.**

Allegretto.

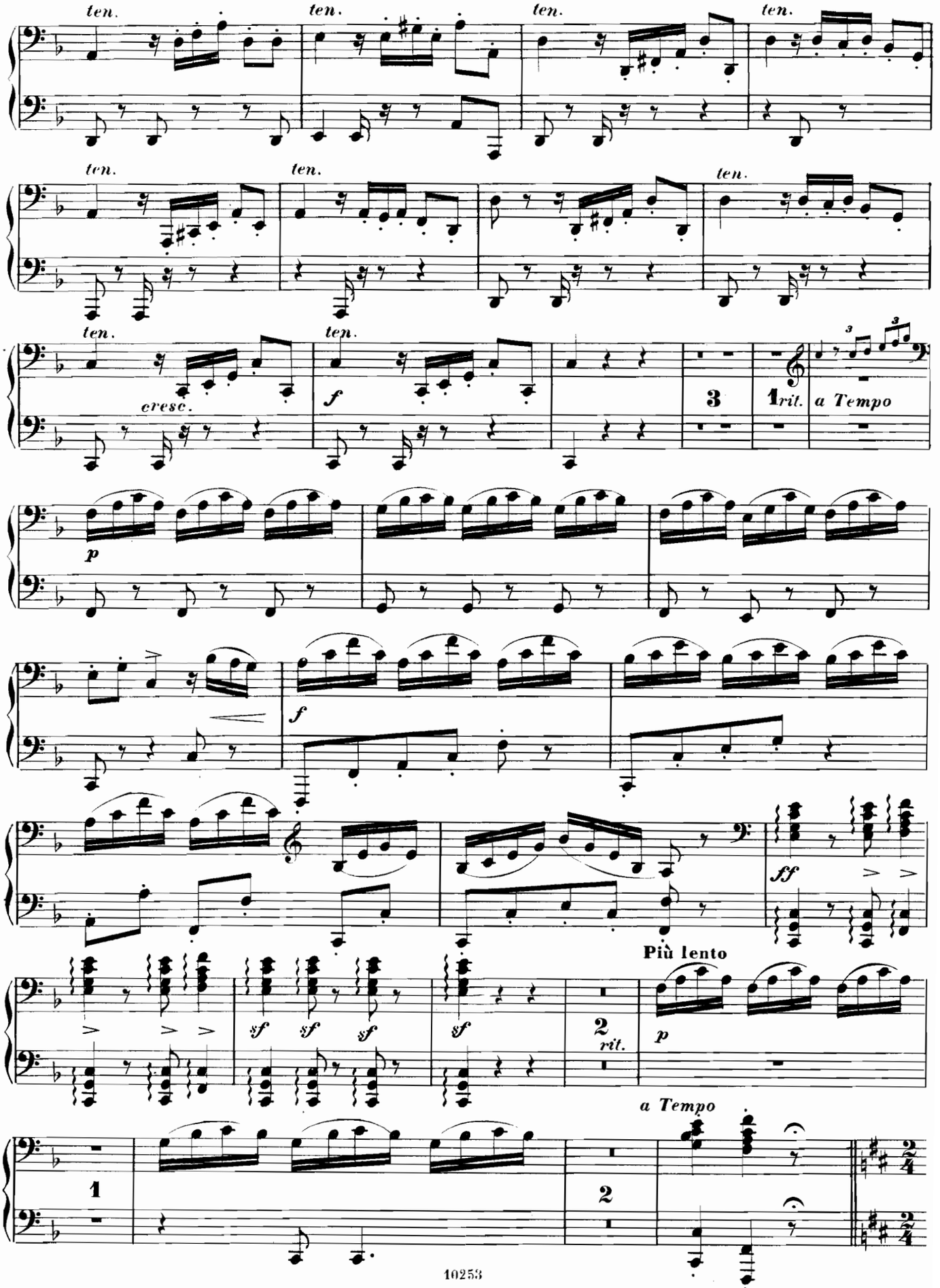


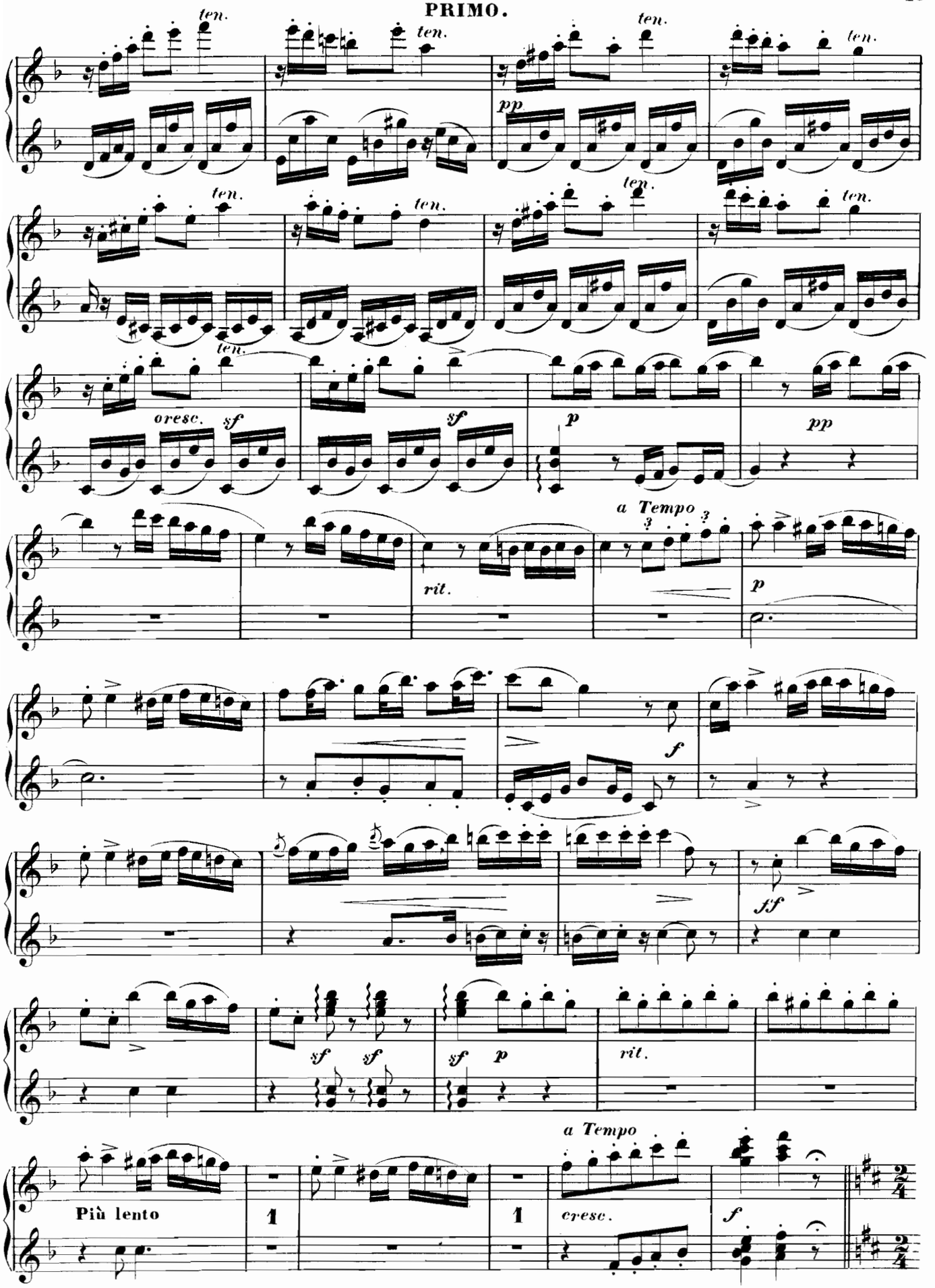
SECONDO.




sf
pp
p
f
f
sonore
dolce
p
f
ten.
pp
ten.
ten.
ten.
ten.
ten.
pp

SECONDO.

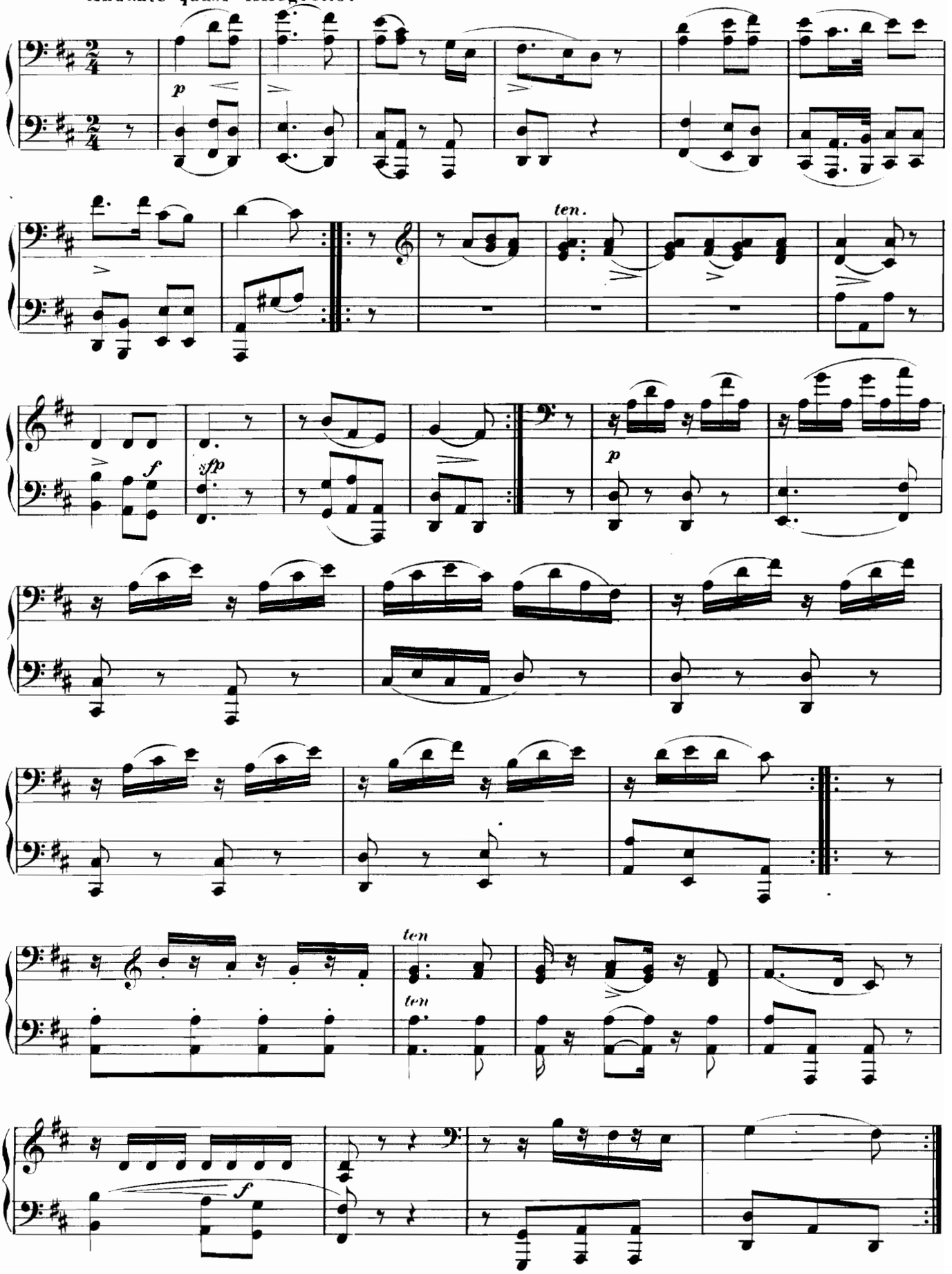



ten.
pp
cresc.
sf
p
pp
a Tempo
rit.
f
ff
Più lento
1
cresc.

TEMA CON VARIAZIONE.

SECONDO.

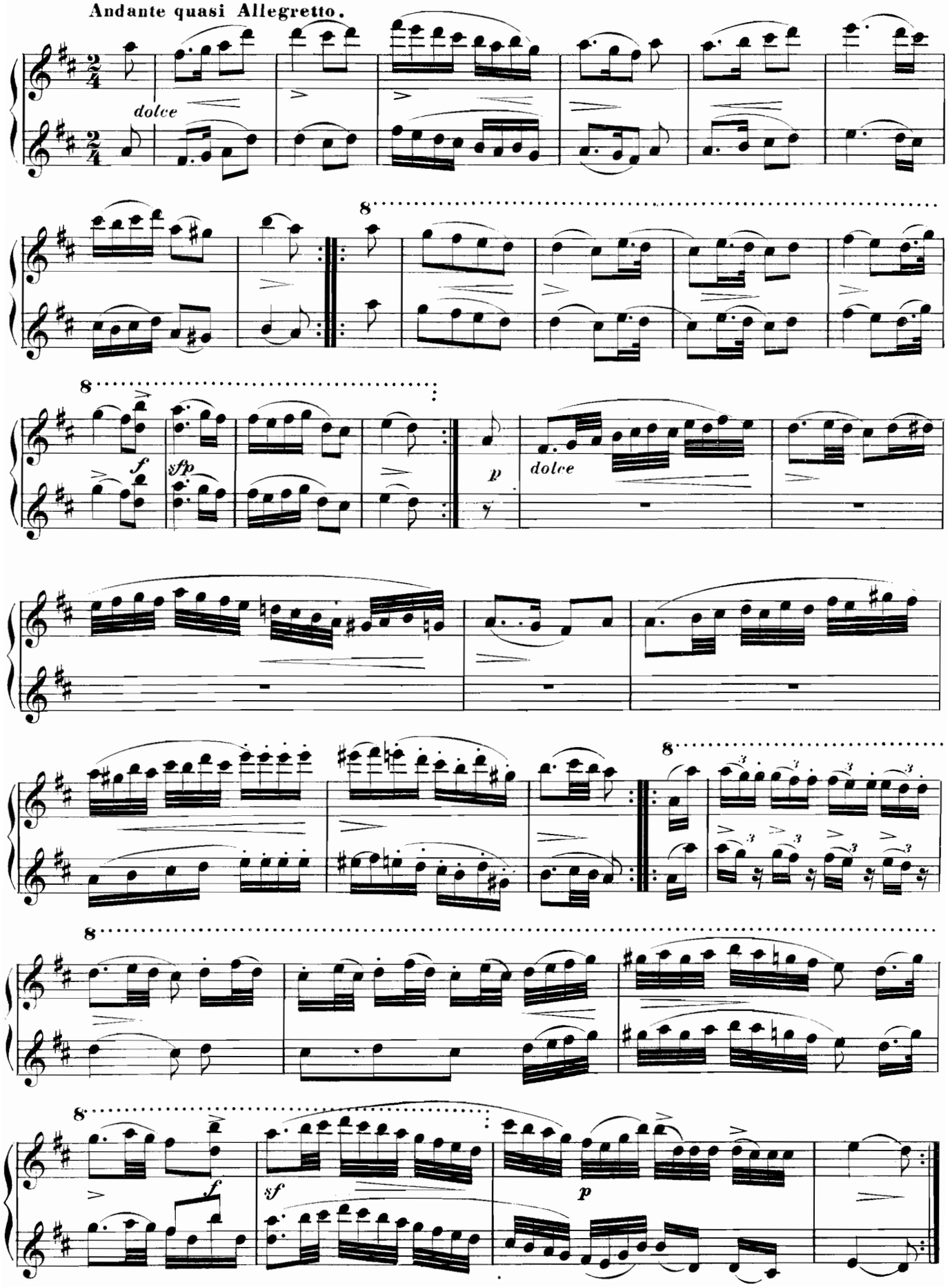
Andante quasi Allegretto.



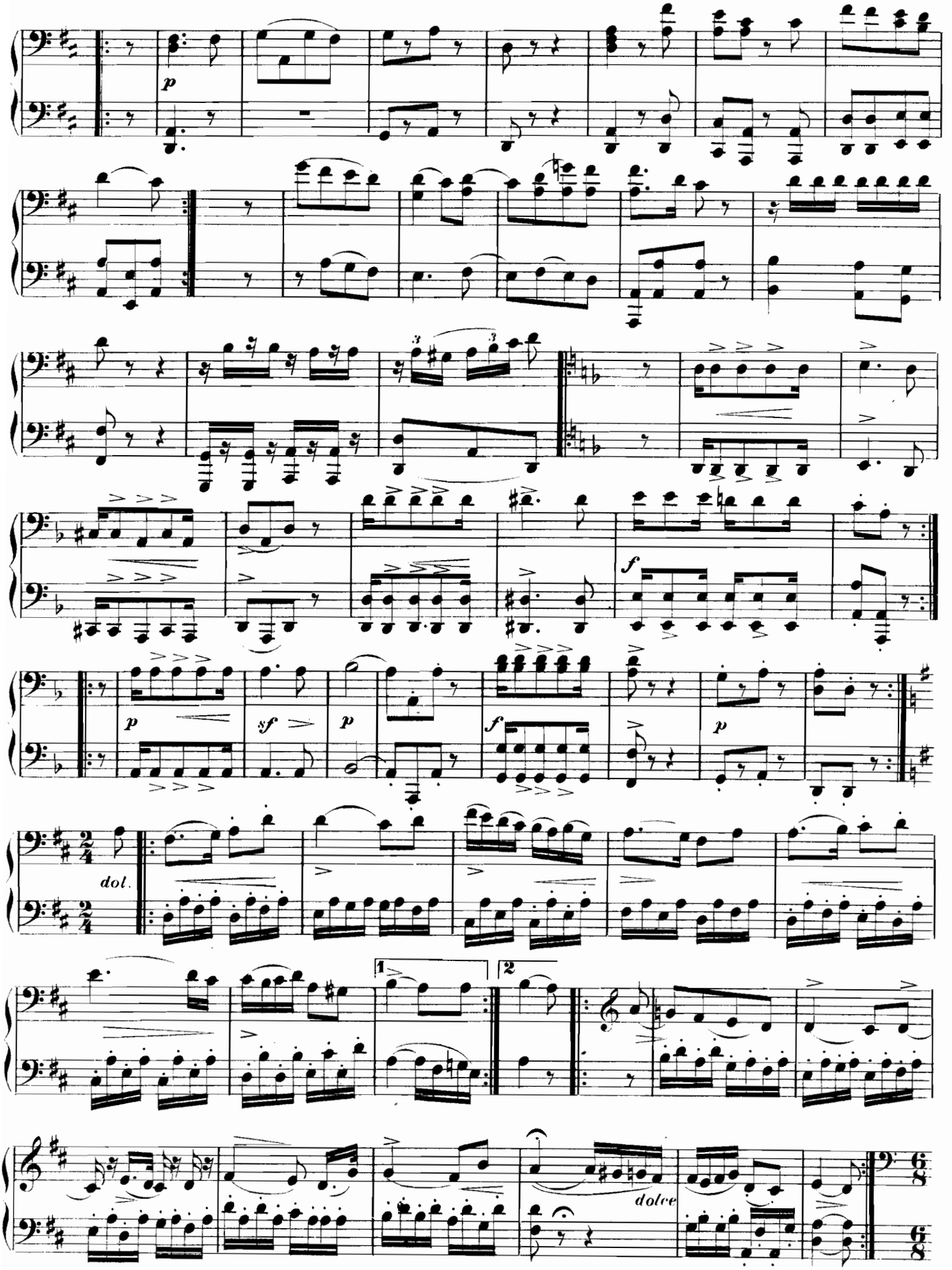
TEMA CON VARIAZIONE.

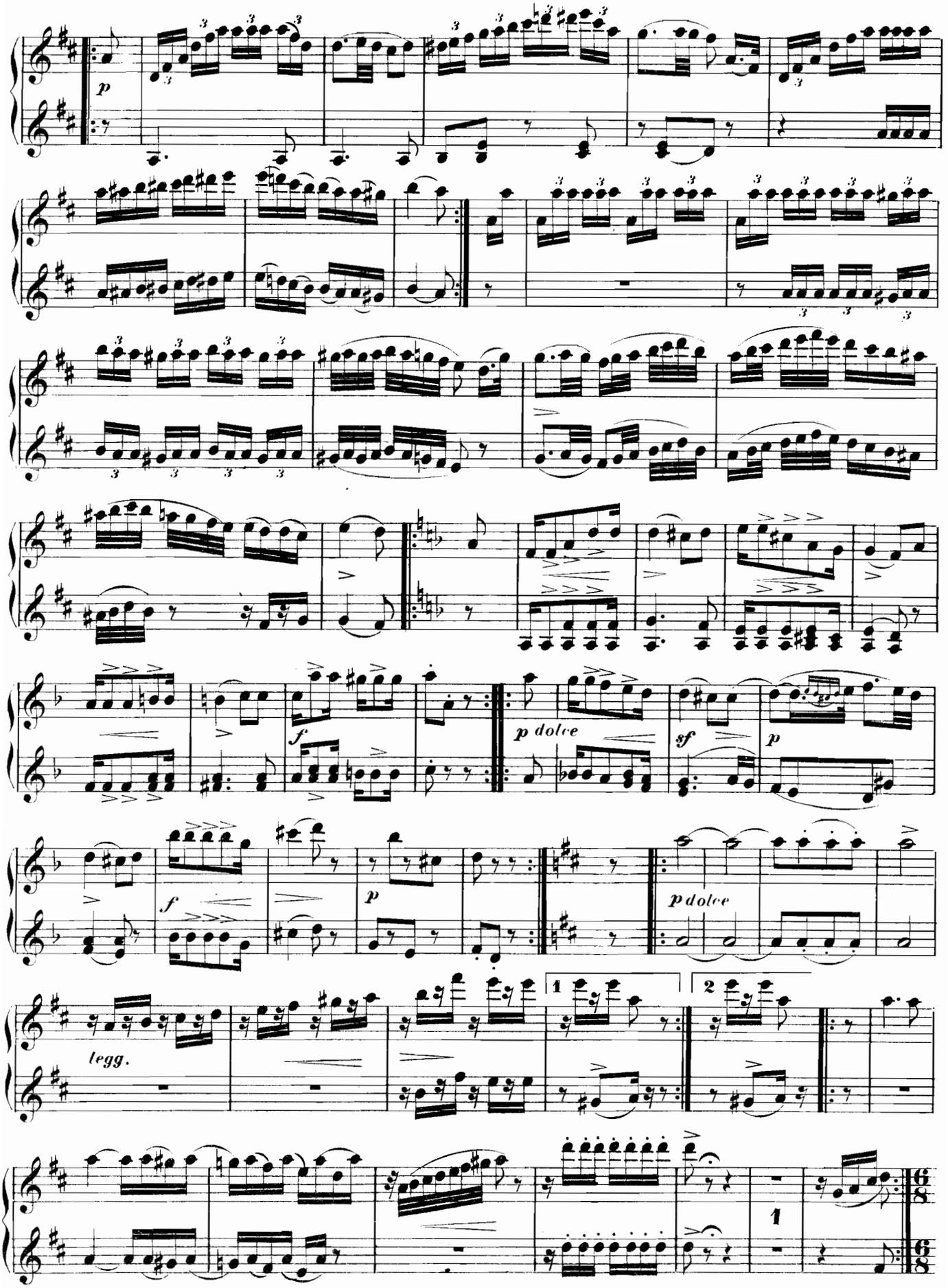
PRIMO.

Andante quasi Allegretto.



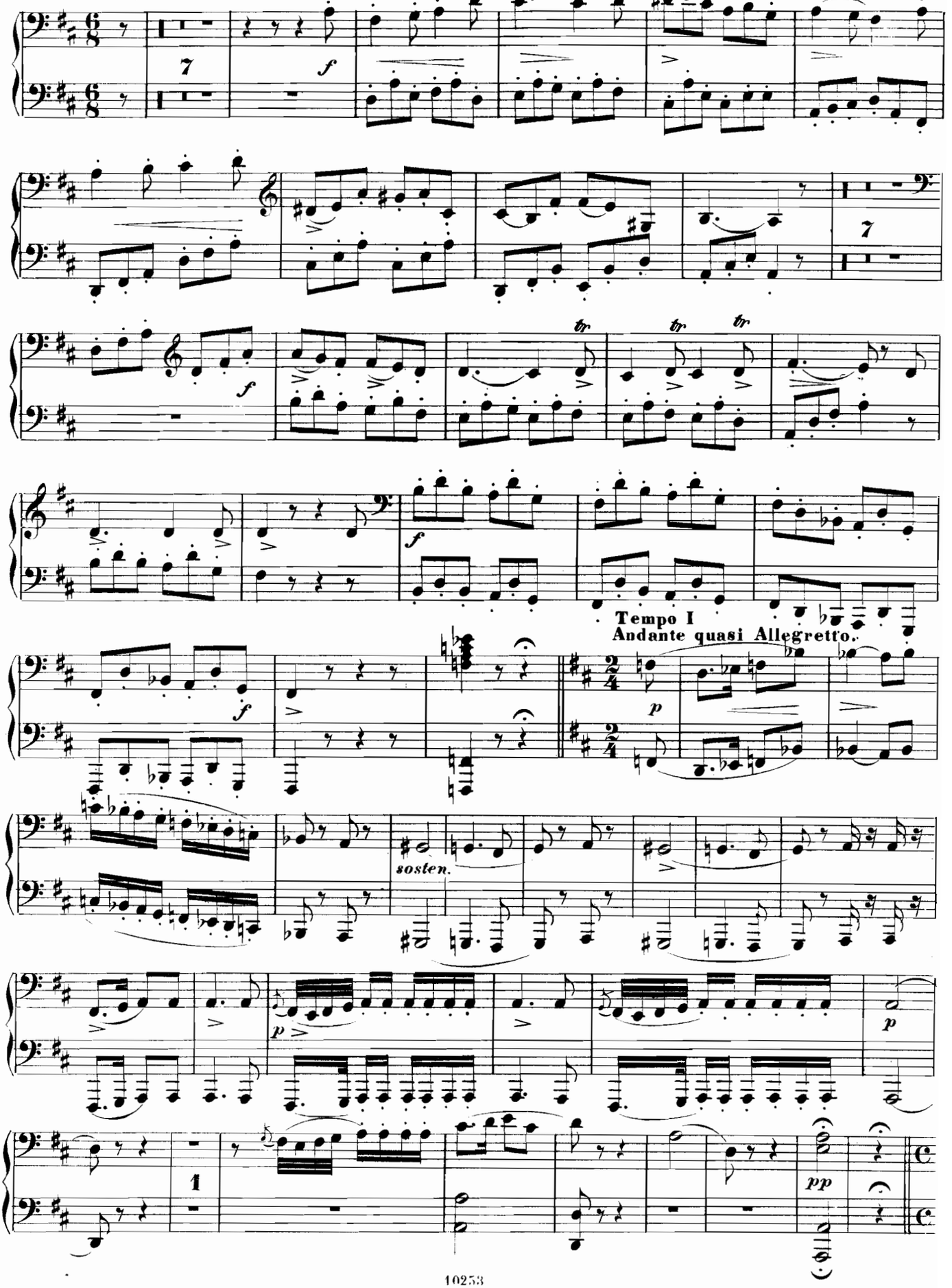
SECONDO.

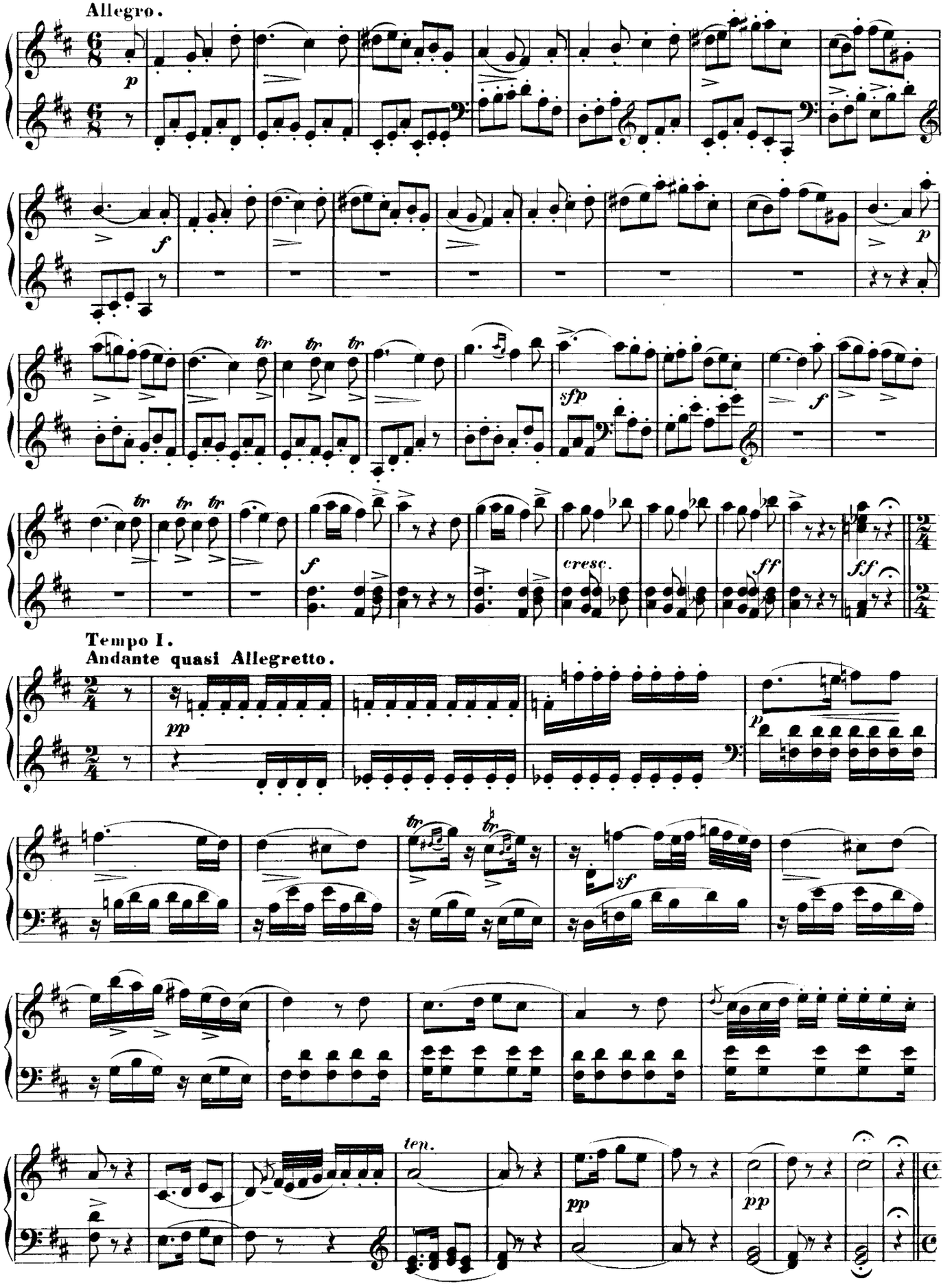



p
p dolce
sf
p
f
p
p dolce
legg.
1
2
1

SECONDO.

Allegro.

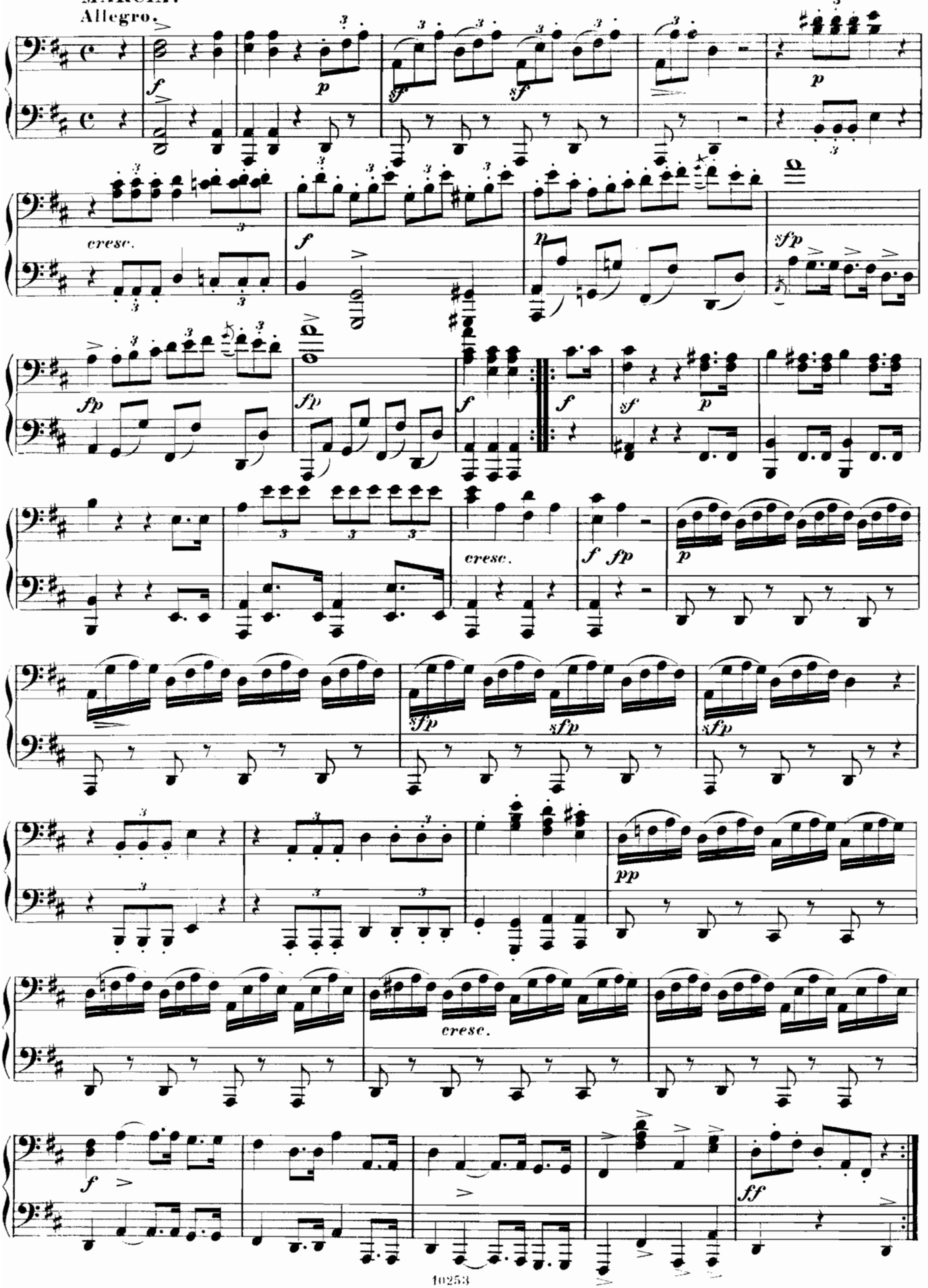



Allegro.
p
f
p
sfp
f
cresc.
ff
ff
Tempo I.
Andante quasi Allegretto.
pp
p
sf
ten.
pp
pp

MARCIA.

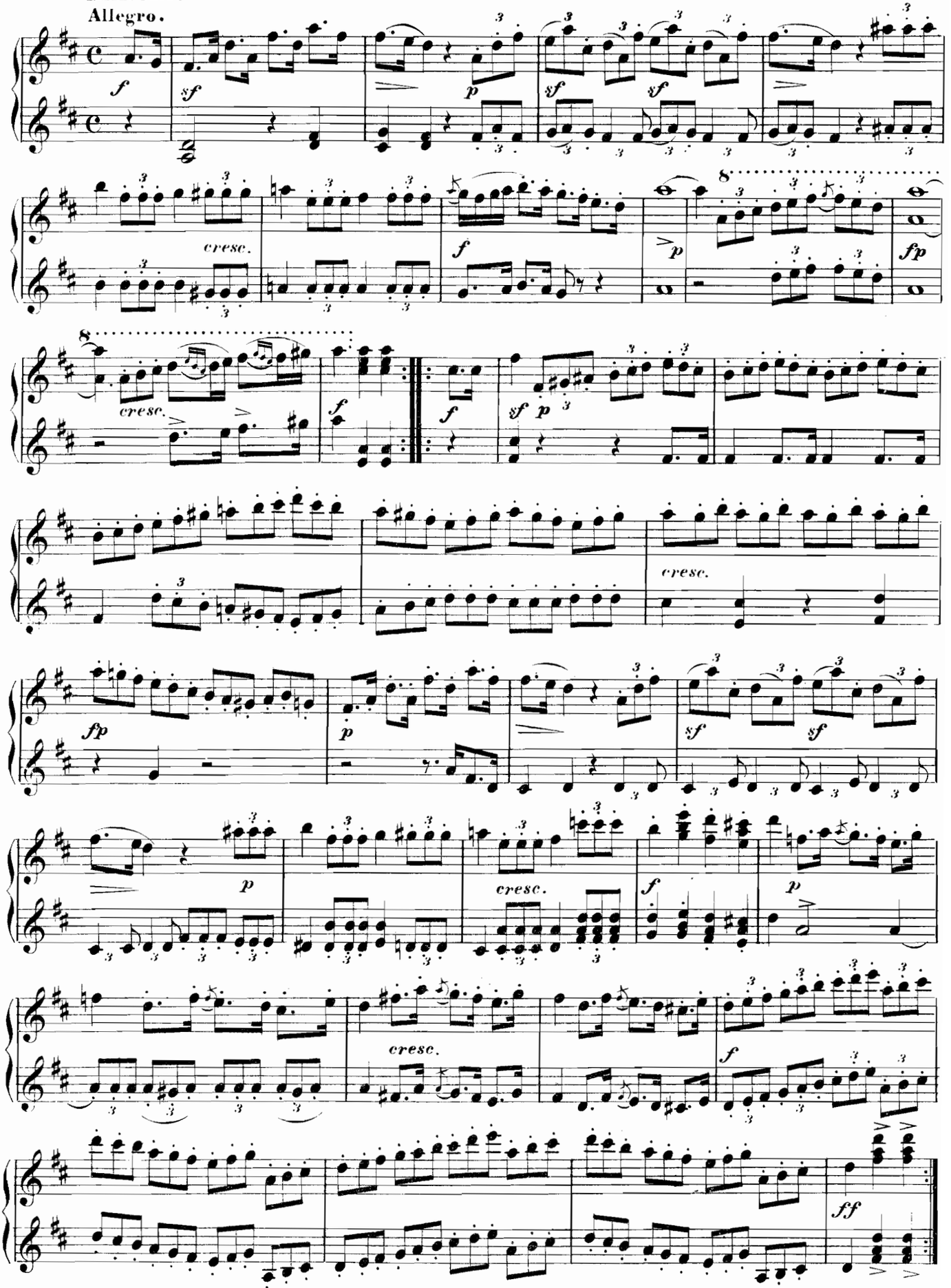
Allegro.

SECONDO.



MARCIA. **PRIMO.**

Allegro.



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