Augener's Edition.

Oeuvres choisis

POUR

deux Pianos à huit Mains.

6641 BEETHOVEN. Septet. Op. 20 (E. Pauer).

6654 GURLITT, C. Ouverture des Marionettes
6655 "Commedietta" Ouverture. Op. 137.
6652 Jagd-Ouverture. Op. 191.

MENDELSSOHN. Works. Transcribed by E. Pauer:—

6656 Wedding March, from "A Midsummer Night's Dream."
6657 War March of the Priests, from "Athalie."
6658 March from "The Wedding of Camacho."
6659 Overture "Ruy Blas." Op. 95.

6660 MOSZKOWSKI, M. Valse brillante (Gurlitt)

6662 NICOLAI. Overture "Merry Wives of Windsor (E. Pauer).

6663 PAUER, E. The British Guards. Quick Step. Arranged by Max Pauer.

6668 ROSSINI. Overture, "Guillaume Tell" (E. Pauer).

6670 SCHARWENKA, XAVER. Danse Polonaise. Op. 3, No. 1, arranged by the composer.

SCHUBERT.

6672 Six celebrated Marches (E. Pauer).

6669 SUPPÉ. Overture, Dichter und Bauer (Poet and Peasant).

WAGNER, R. Marches favorites tirées des Opéras (E. Pauer):—

6675a No. 1. Marche de Paix (Friedensmarsch), Rienzi.
6675b ,, 2. Marche de Guerre (Kriegsmarsch), Rienzi.
6675c ,, 3. Grande Marche (Tannhäuser).
6675d ,, 4. Marche Religieuse (Lohengrin).
6675e ,, 5. Marche des Fiançailles (Lohengrin).

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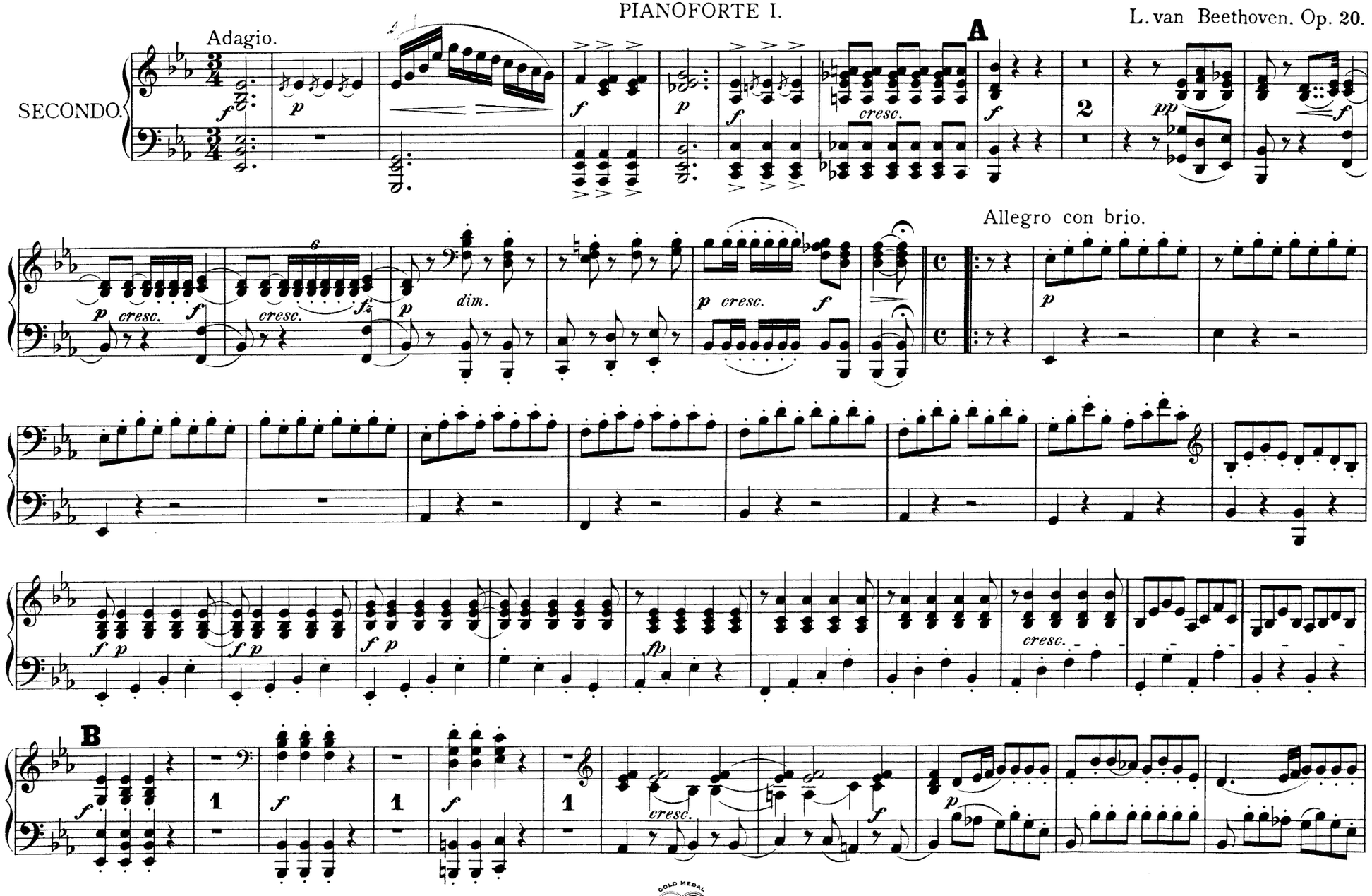
Grand Septuor.

PIANOFORTE I.

L. van Beethoven. Op. 20.



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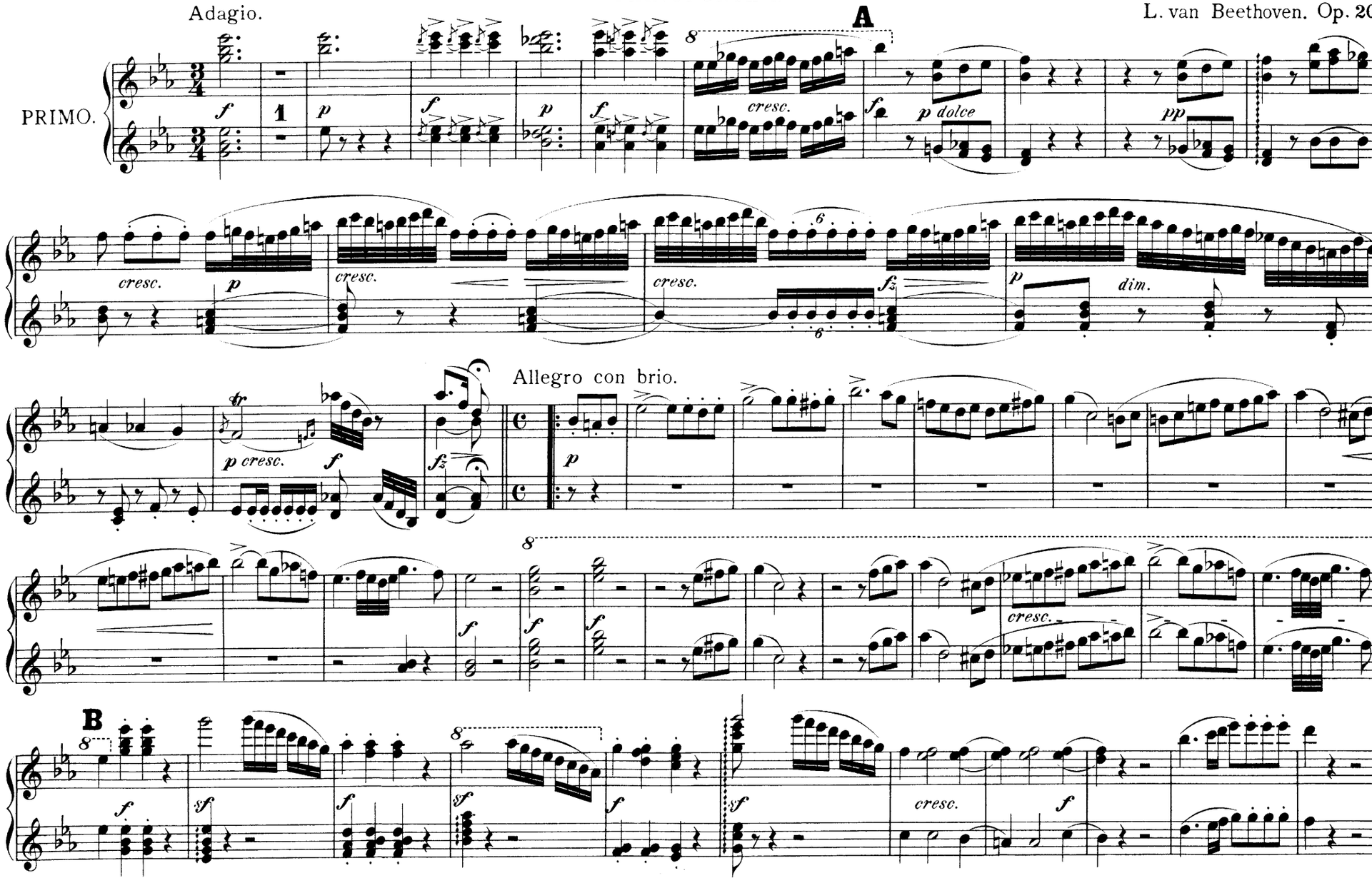
Grand Septuor.

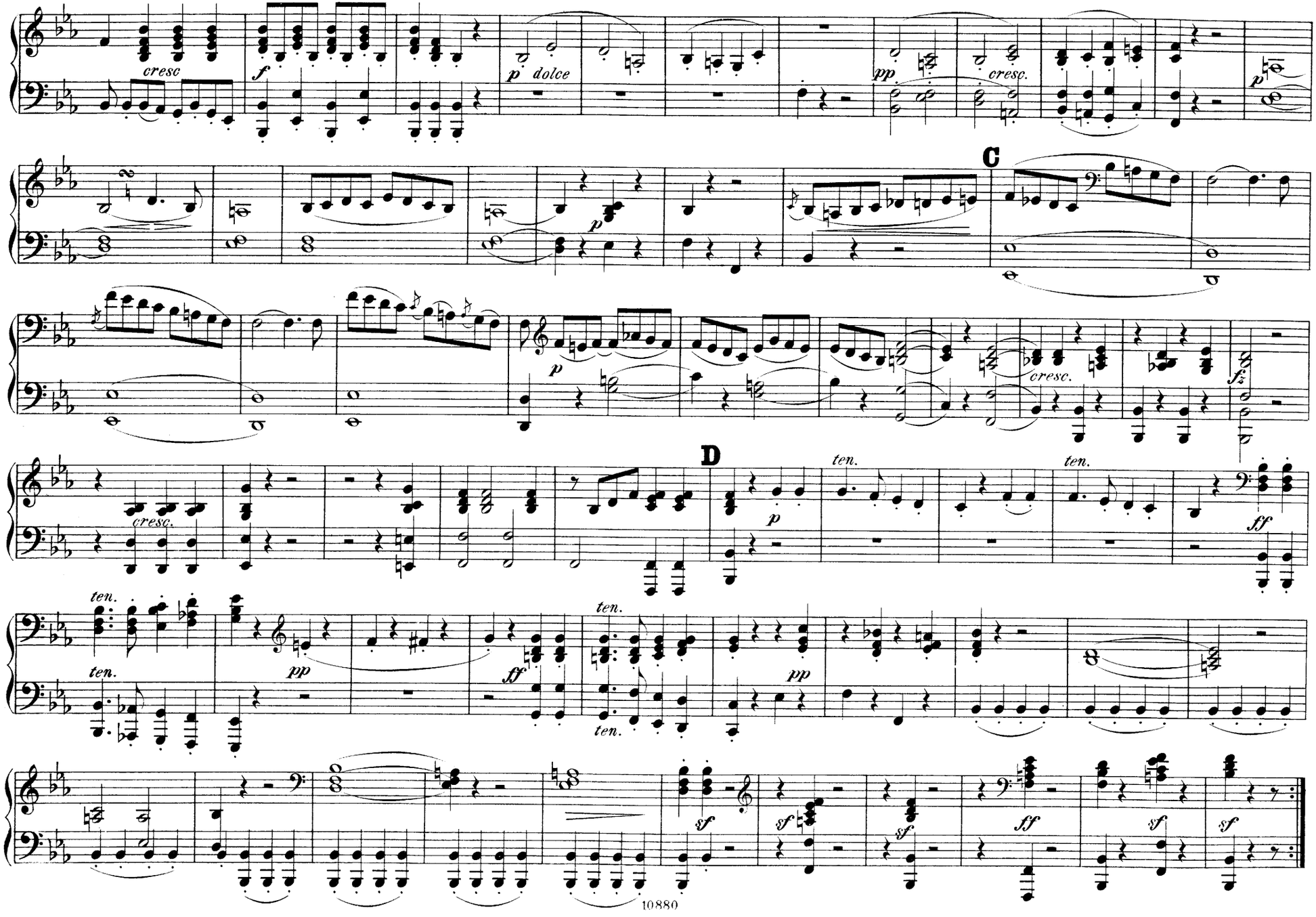
PIANOFORTE I.

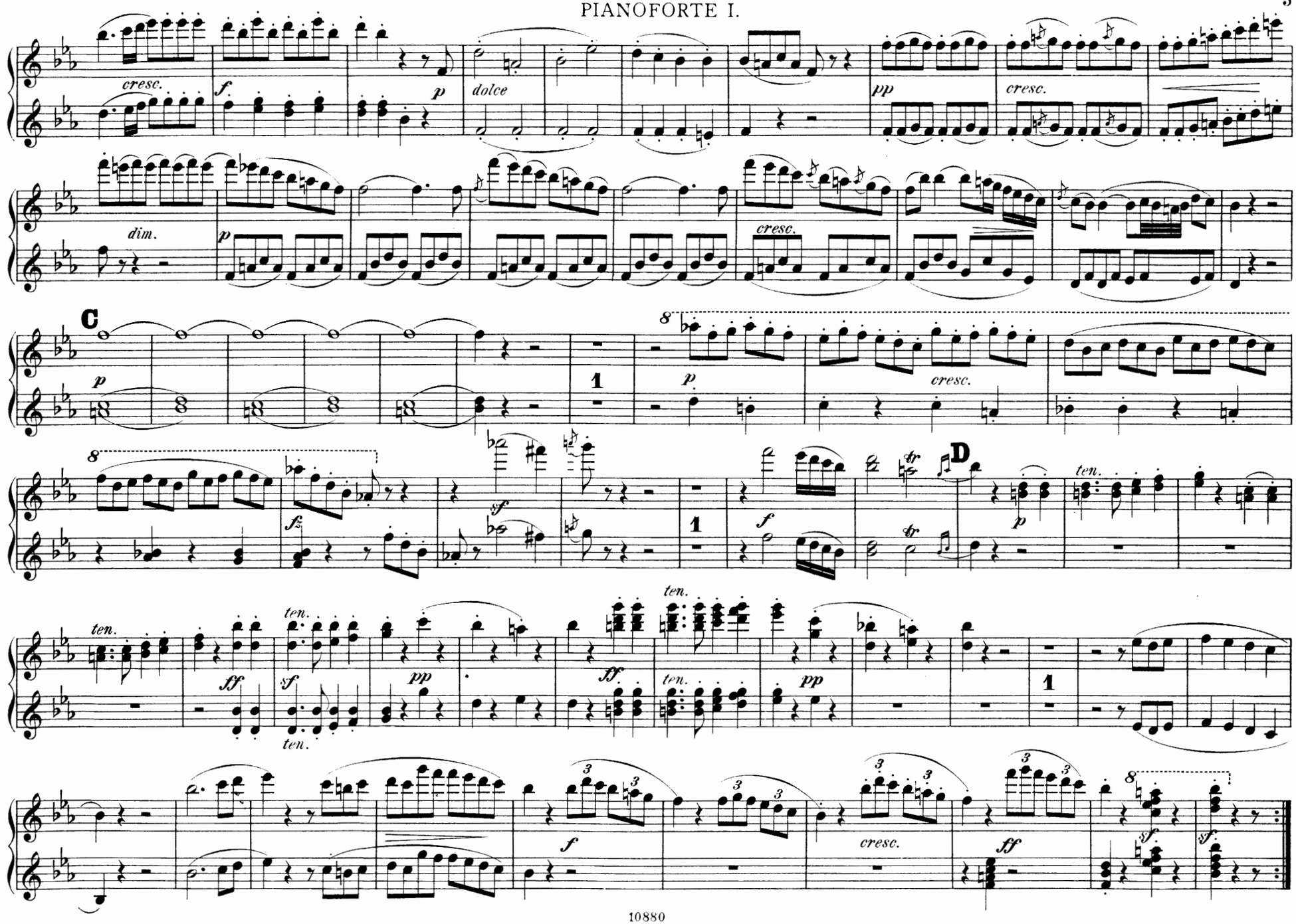
Adagio.

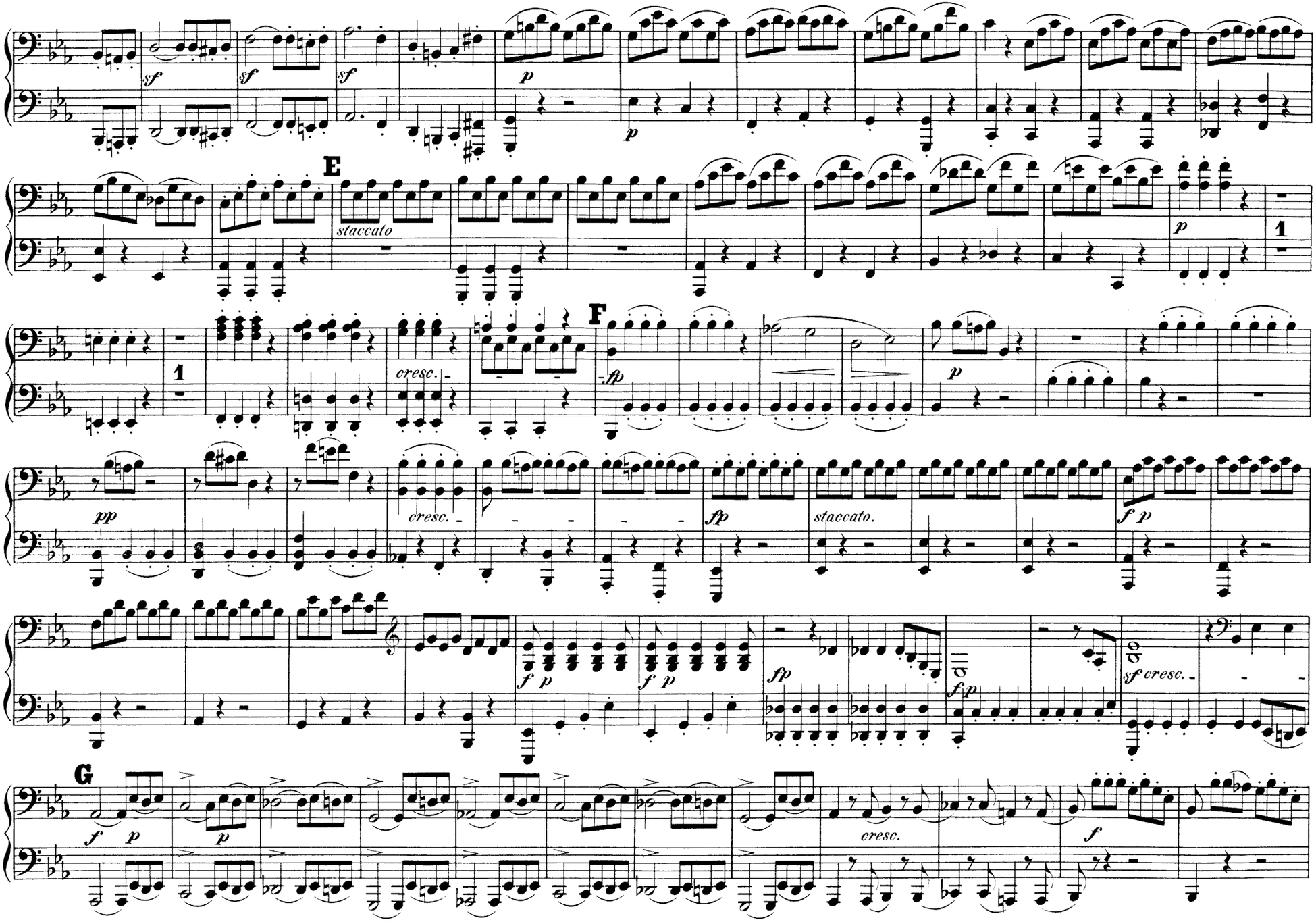
L. van Beethoven. Op. 20.

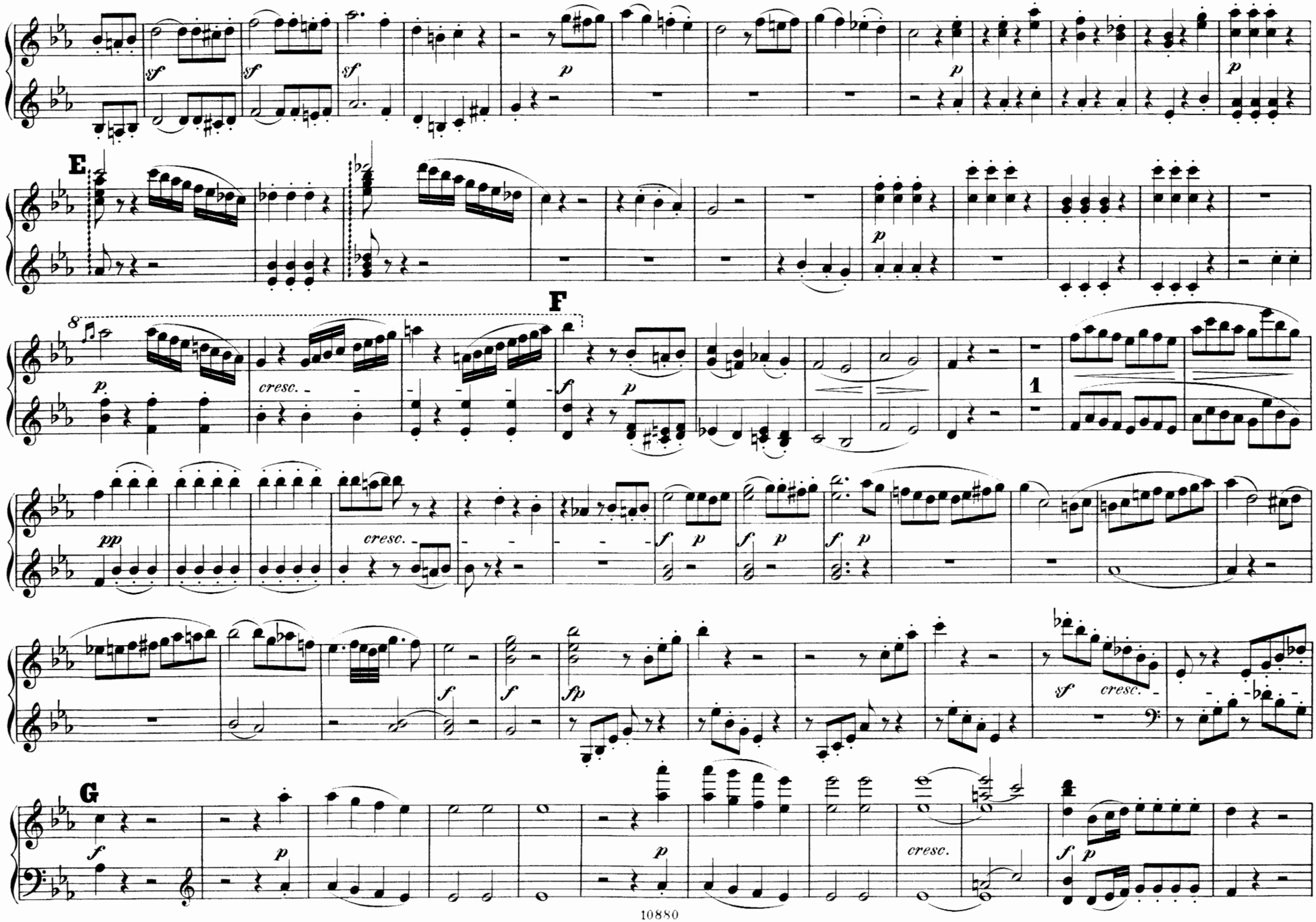


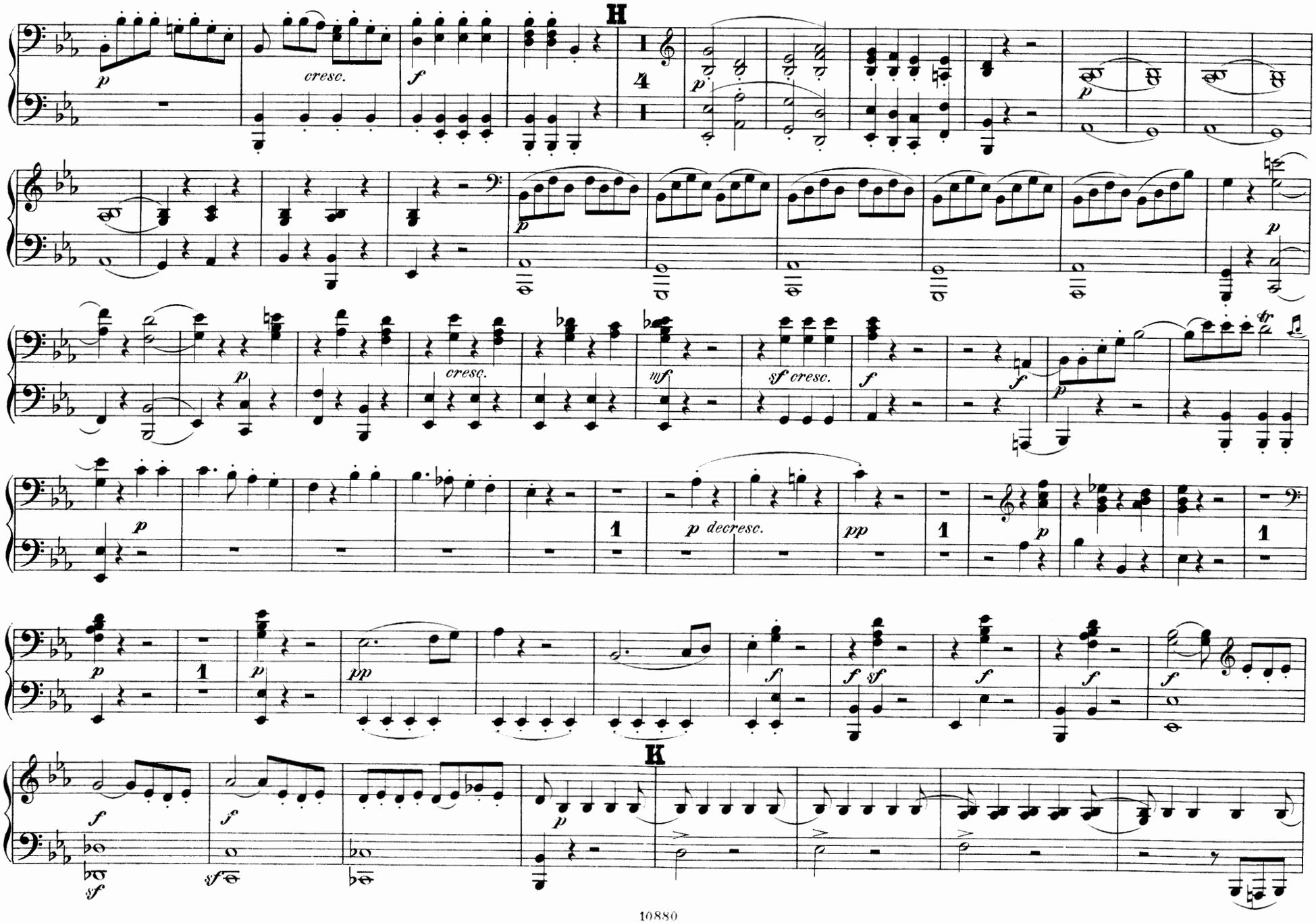
PIANOFORTE I.

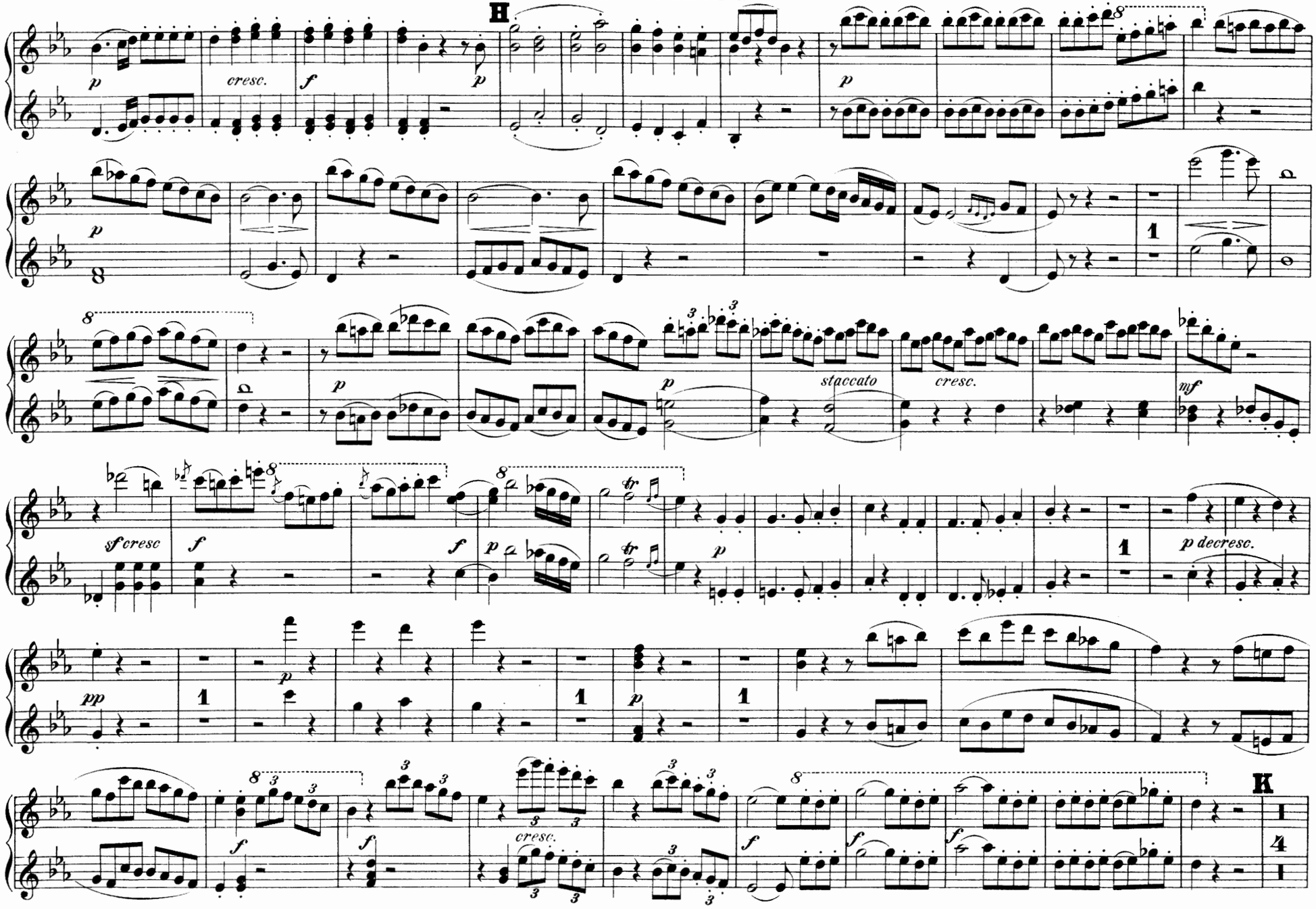


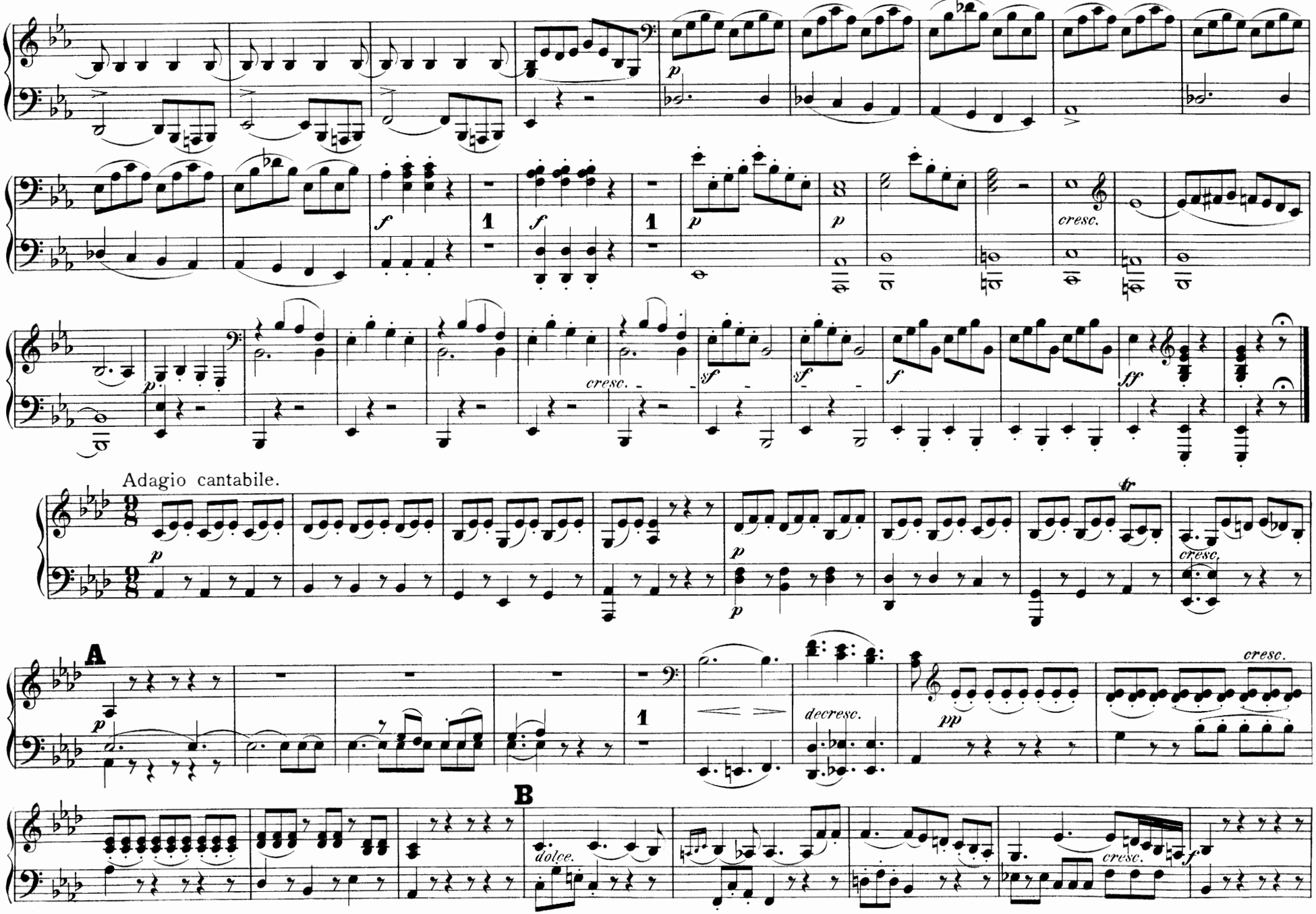

cresc.
f
p
dolce
pp
cresc.
dim.
p
cresc.
C
p
1
8
p
cresc.
8
fz
sf
1
f
tr
tr
D
p
ten.
ten.
ff
ten.
sf
ten.
pp
ff
ten.
ten.
pp
1
f
cresc.
ff
8
sf
sf

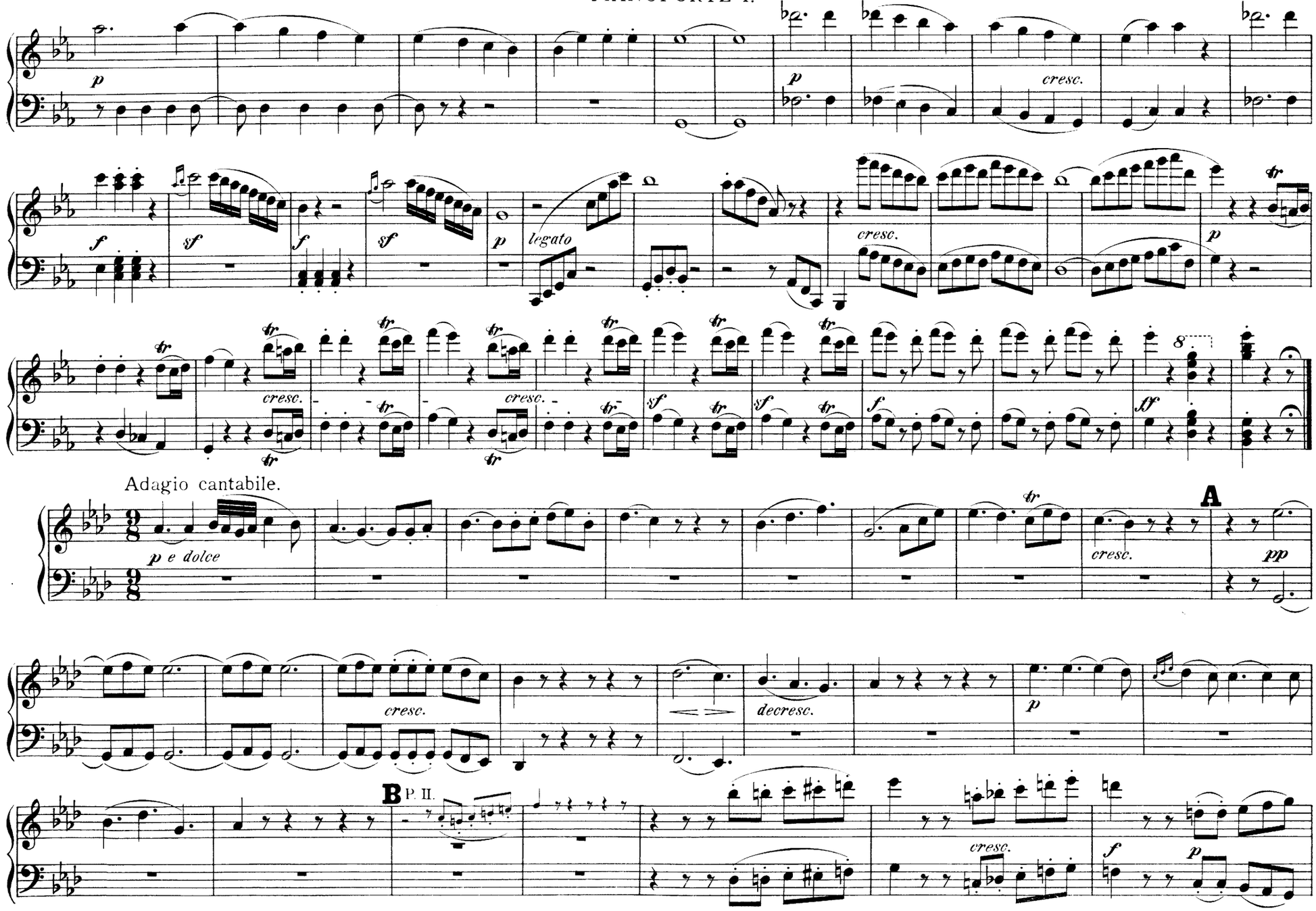

sf
sf
sf
p
p
E
staccato
p
1
1
cresc.
F
fp
pp
cresc.
fp
staccato.
f p
f p
f p
fp
f p
sf cresc.
G
f p
p
cresc.
f

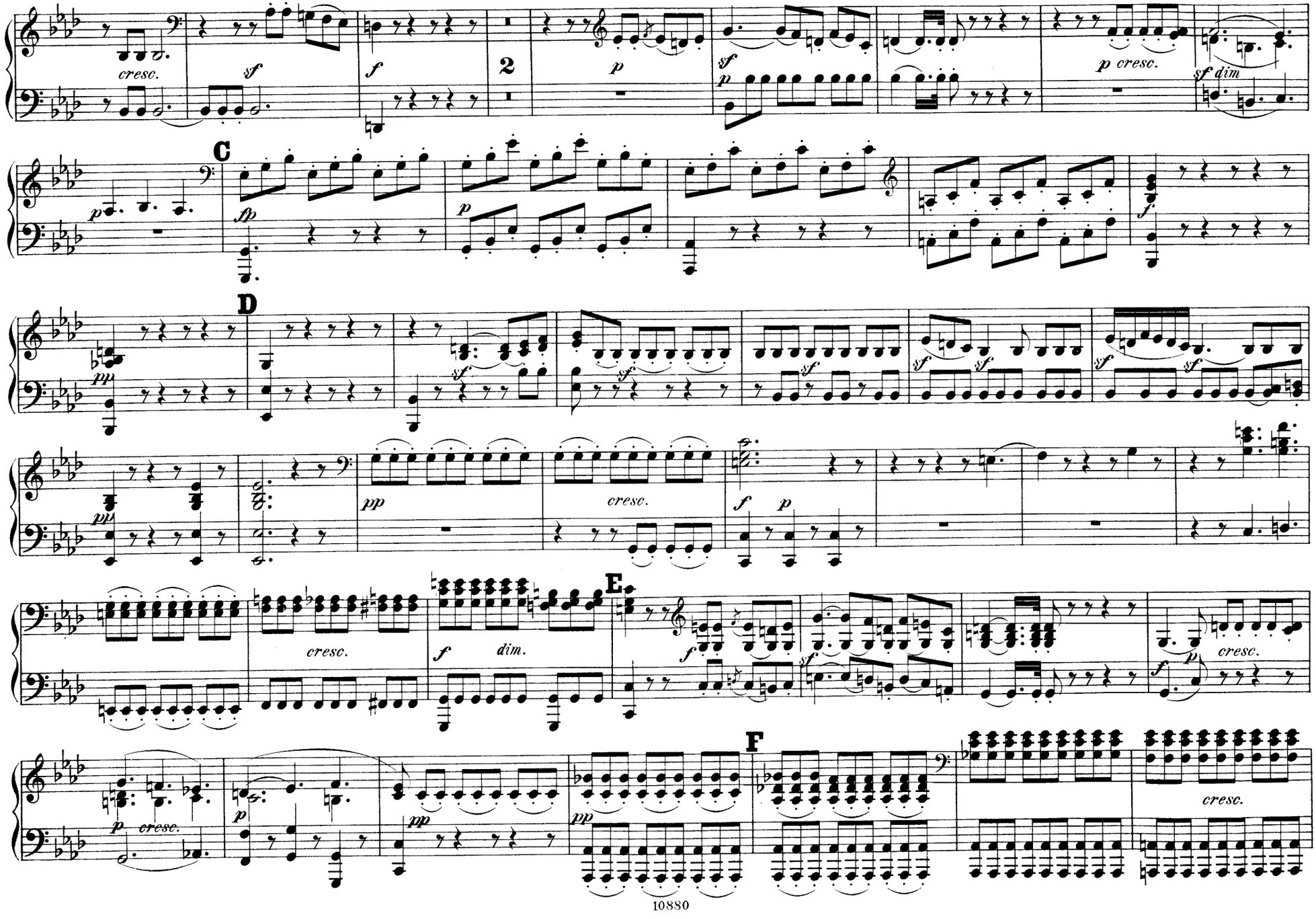

E
F
G
cresc.
cresc.
cresc.
cresc.
1

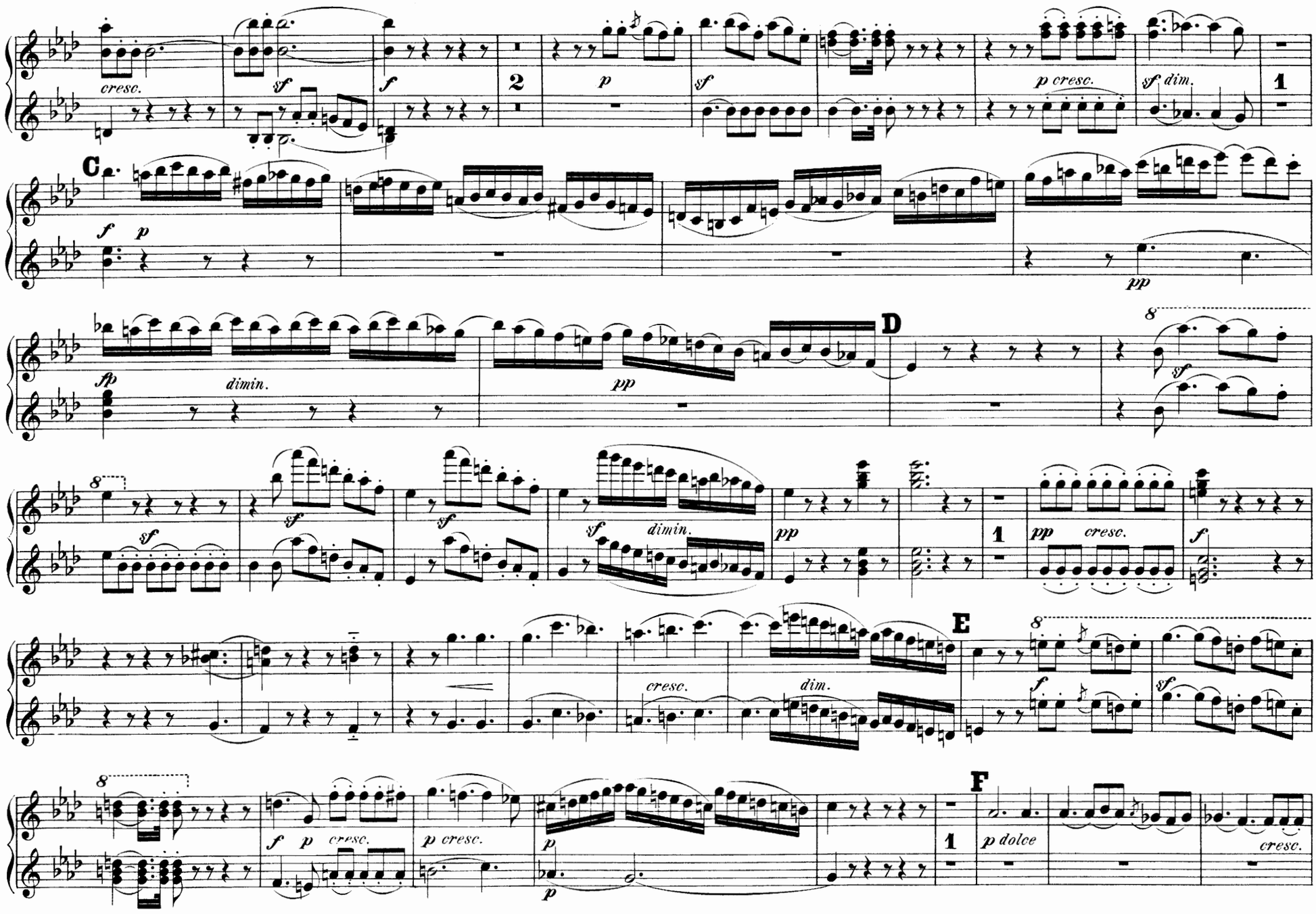

H
cresc.
cresc.
mf
sf cresc.
p decresc.
K

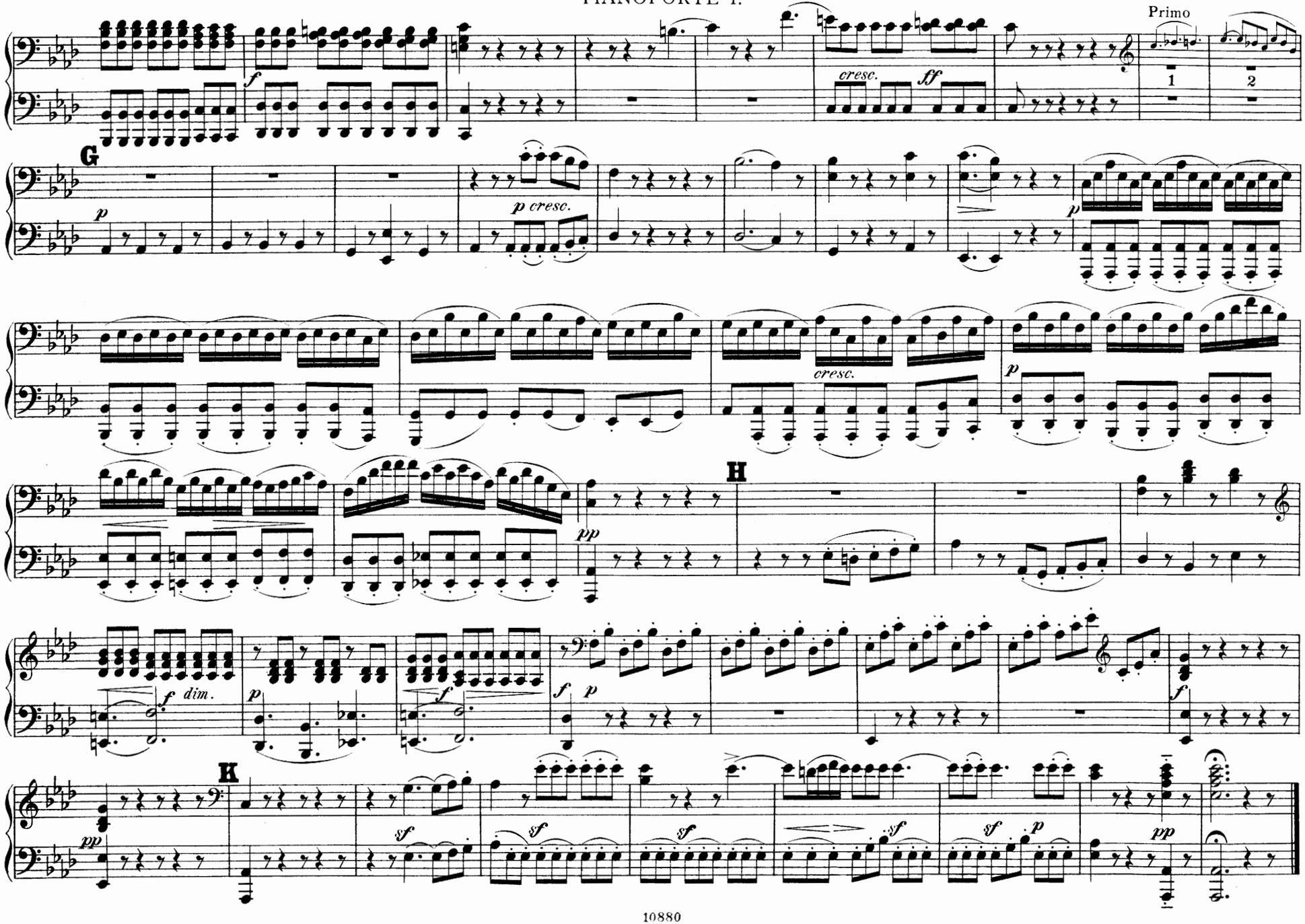

H
cresc.
staccato
cresc.
mf
sf cresc
p decresc.
cresc.
K

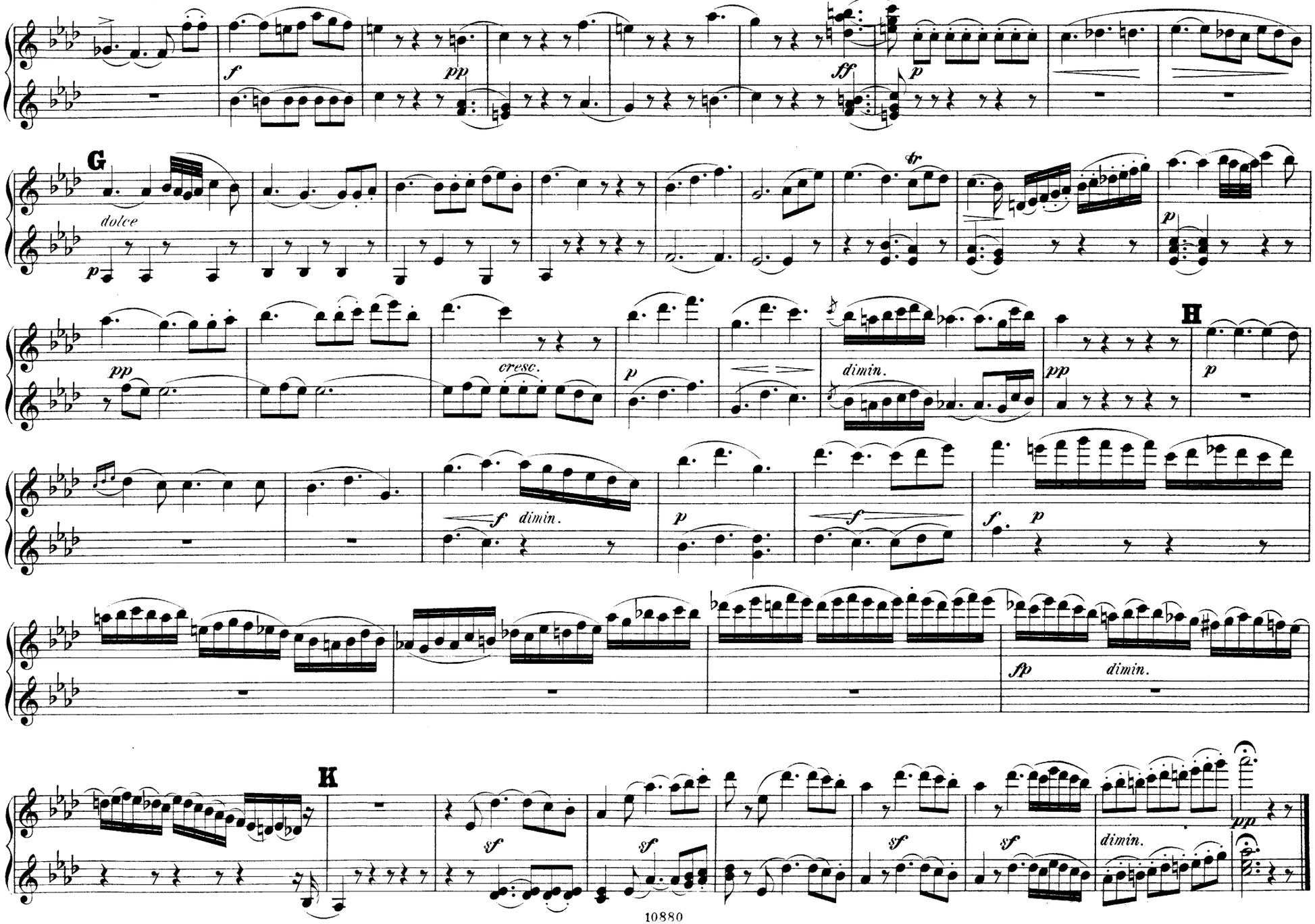

Adagio cantabile.
A
B
dolce.
cresc.
decresc.
pp
ff


p
cresc.
f
sf
legato
tr
Adagio cantabile.
p e dolce
A
pp
decresc.
B
P. II.

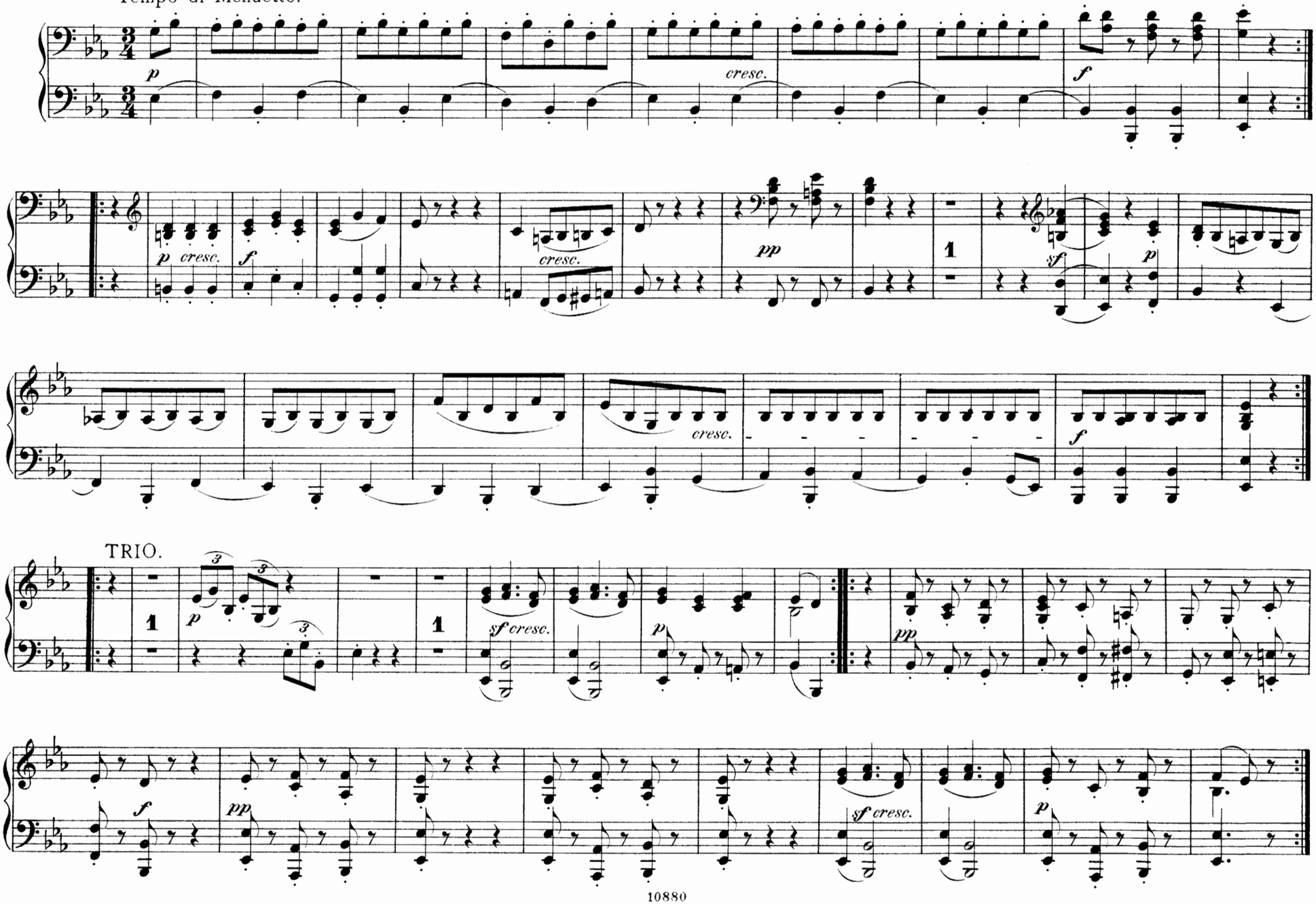

cresc.
sf
f
2
p
sf
p
p cresc.
sf dim
C
p
fp
p
f
D
pp
sf
sf
sf
sf
sf
pp
cresc.
f
p
cresc.
f
dim.
E
f
sf
cresc.
p
cresc.
F
pp
pp
cresc.

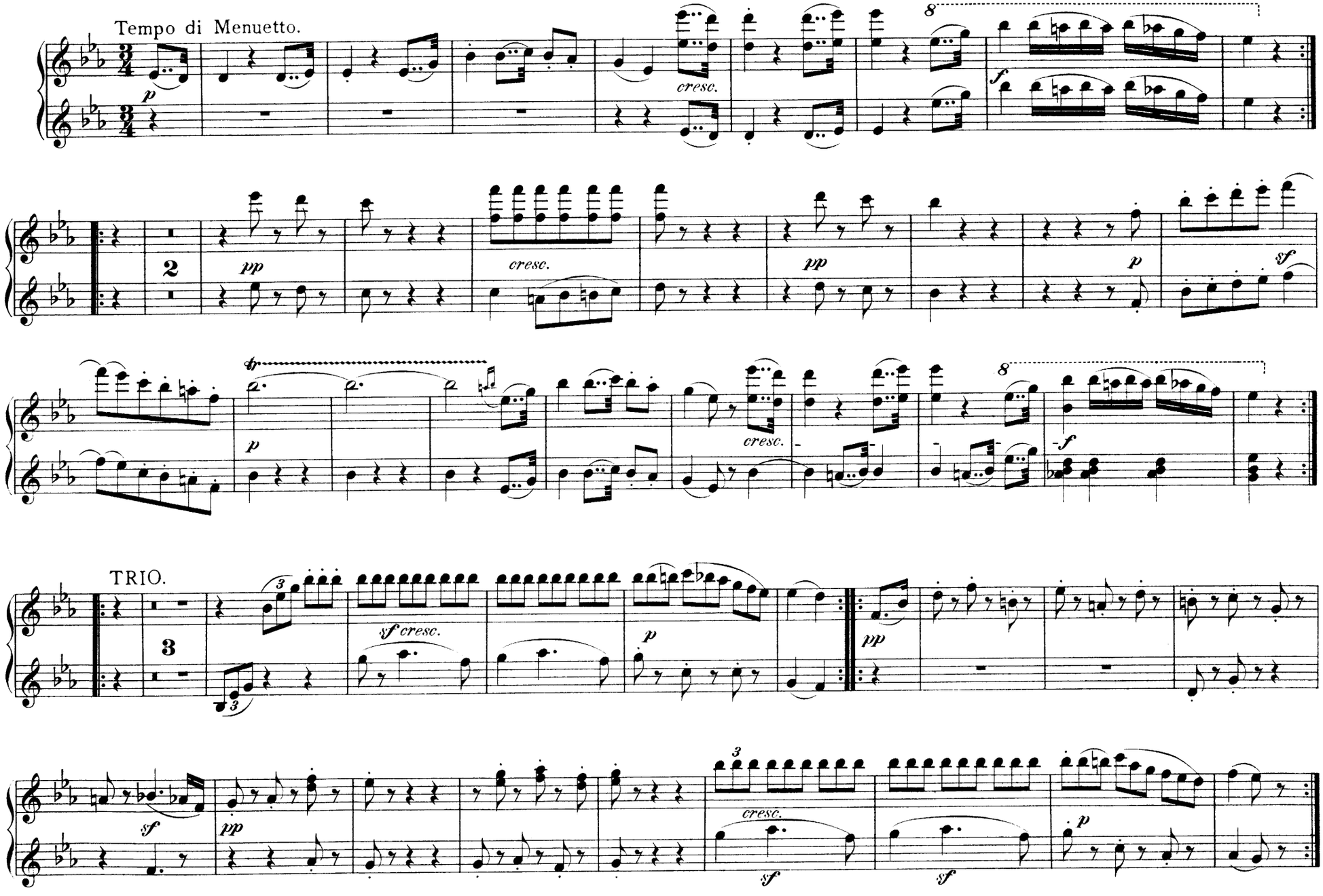

cresc.
sf
f
2
p
sf
p cresc.
sf dim.
1
C
f p
pp
fp
dimin.
pp
D
8
sf
sf
sf
sf dimin.
pp
1
pp cresc.
f
E
cresc.
dim.
f
sf
F
f p cresc.
p cresc.
p
p
p dolce
cresc.


Primo
1
2
cresc.
ff
G
p
p cresc.
cresc.
H
pp
f dim.
K
sf
p


f
pp
ff
p
G
dolce
p
tr
p
pp
cresc.
p
dimin.
pp
H
p
f
dimin.
p
f
f.
p
fp
dimin.
K
sf
sf
sf
sf
dimin.
pp

Tempo di Menuetto.

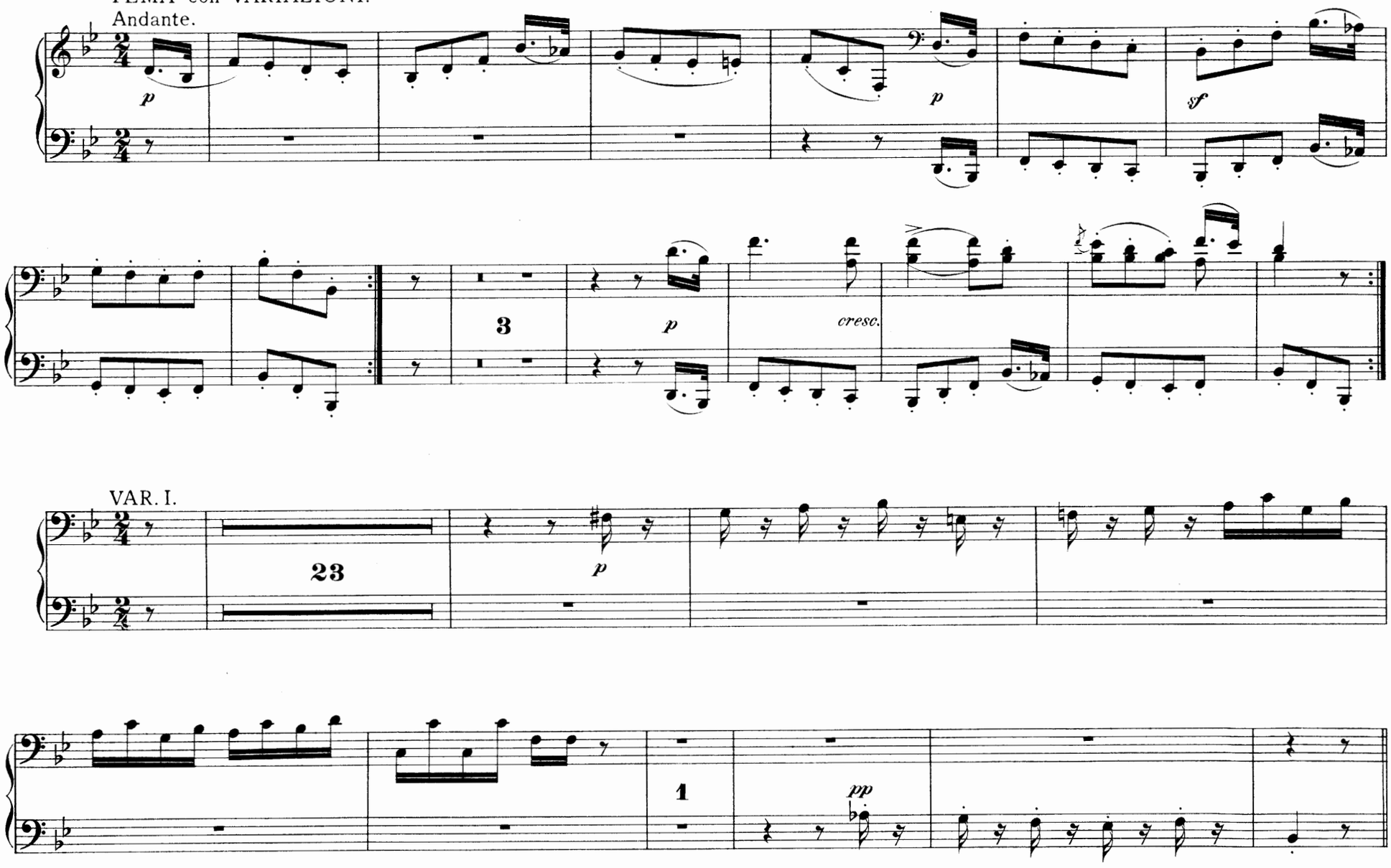



Tempo di Menuetto.
cresc.
8
f
2
pp
cresc.
pp
p
sf
tr
p
cresc.
8
f
TRIO.
3
sf cresc.
p
pp
3
sf
pp
cresc.
sf
sf
p

PIANOFORTE I.

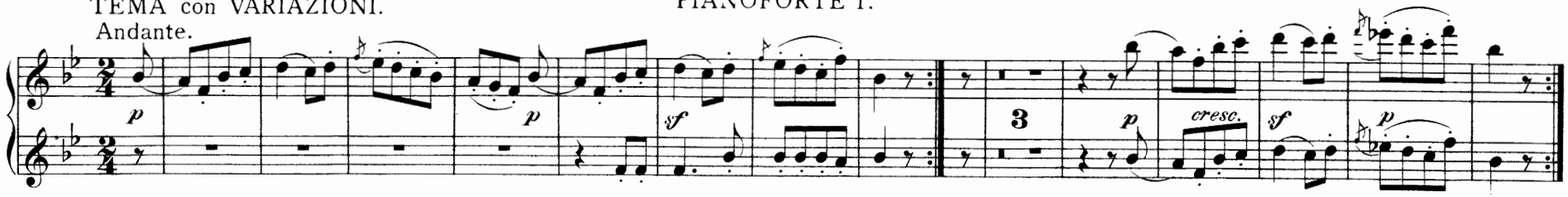
TEMA con VARIAZIONI.

Andante.

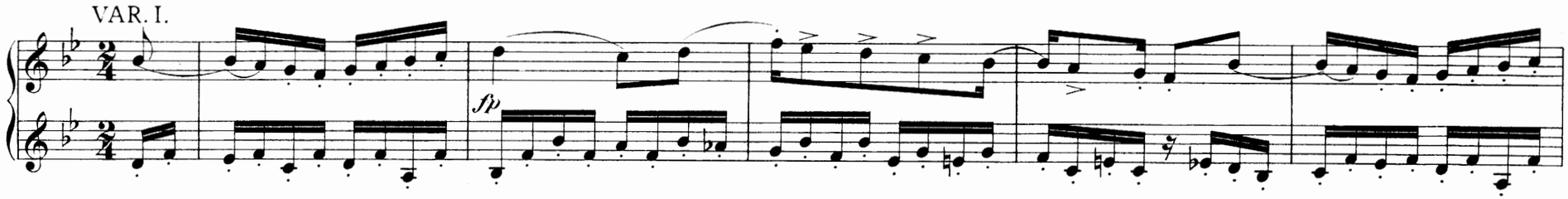


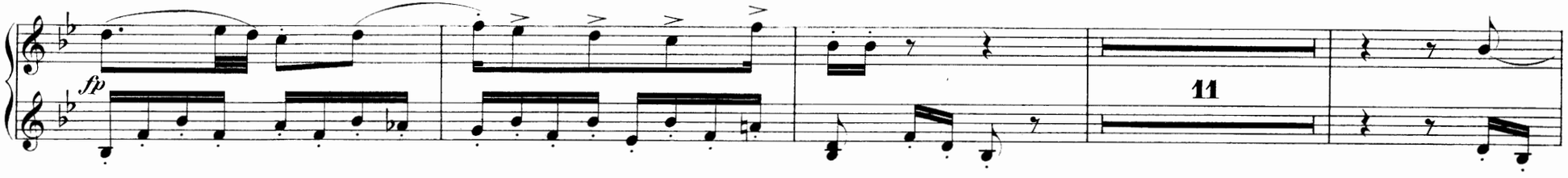
TEMA con VARIAZIONI.

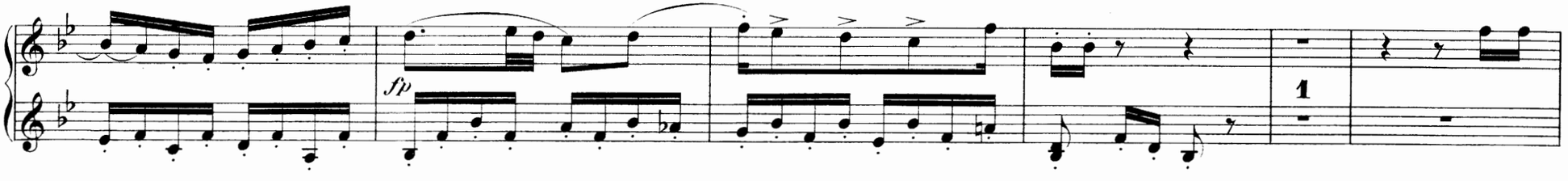
Andante.

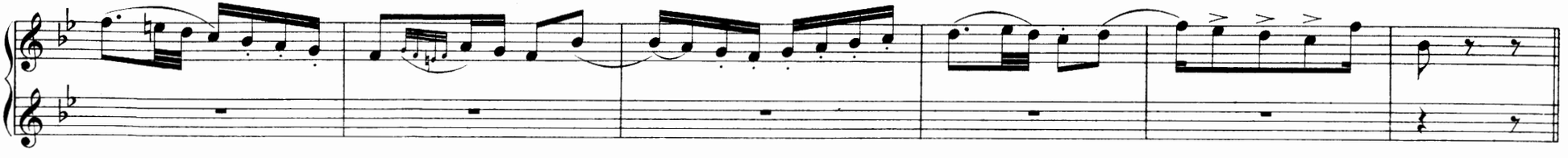


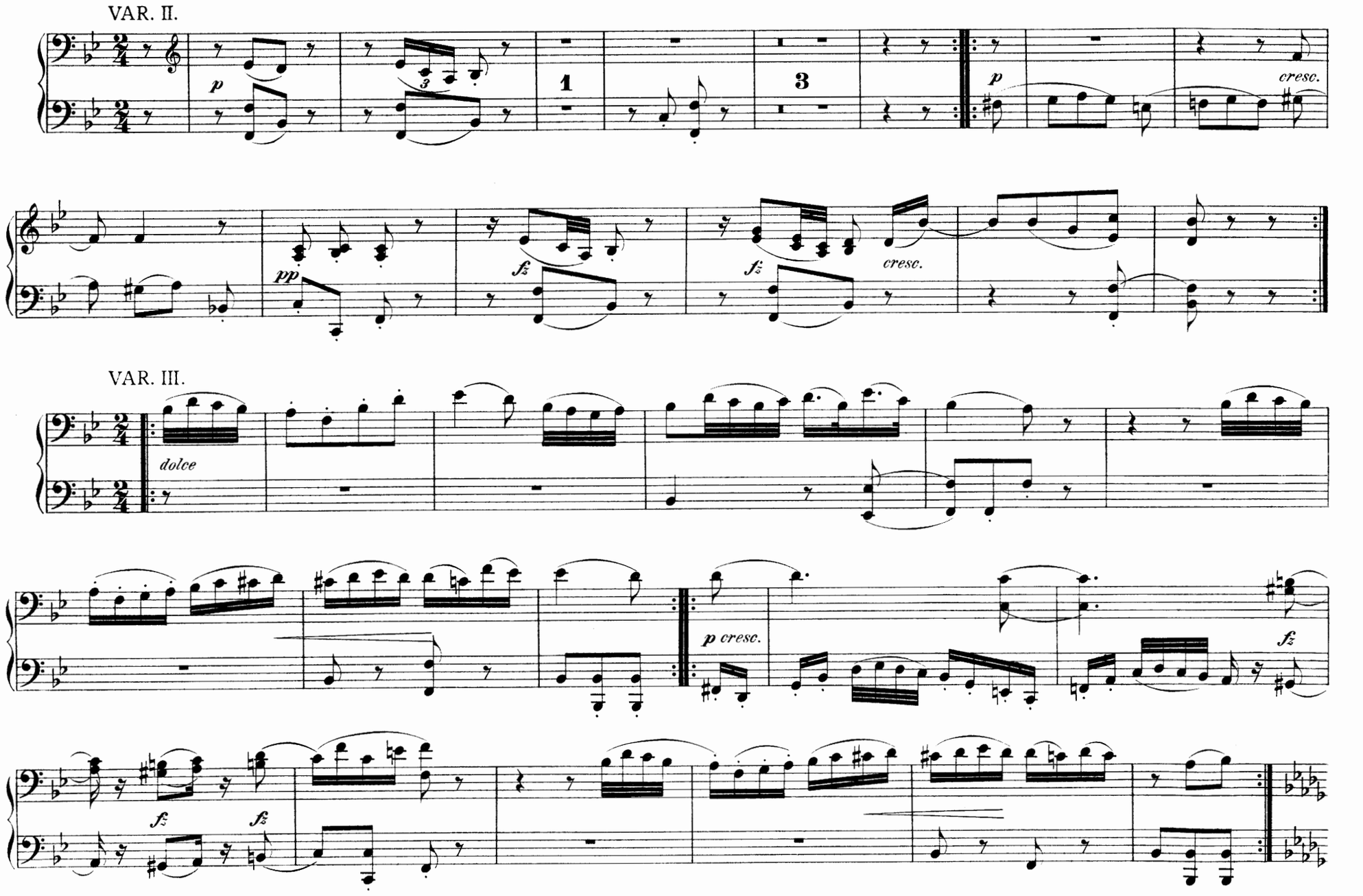
VAR. I.

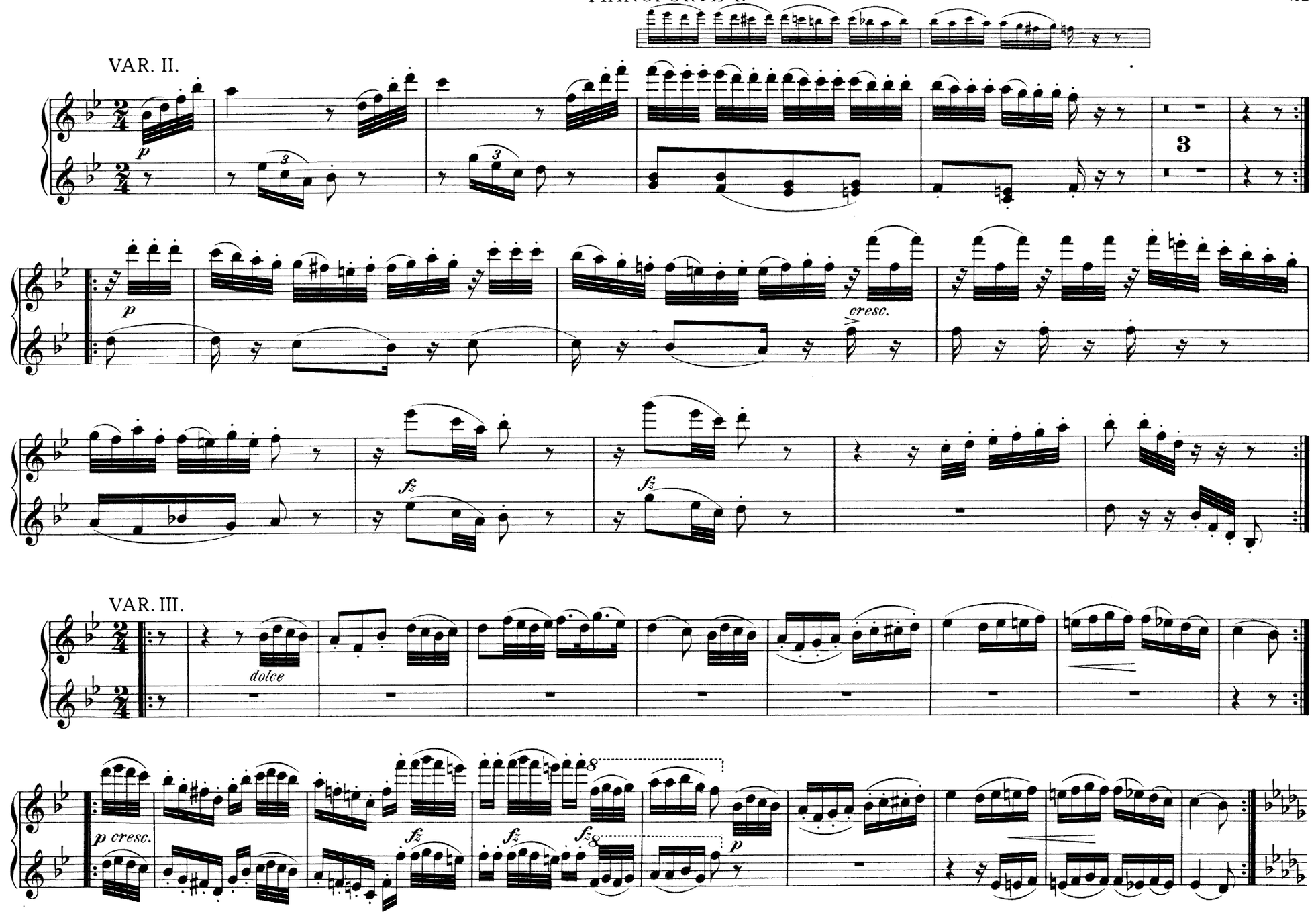


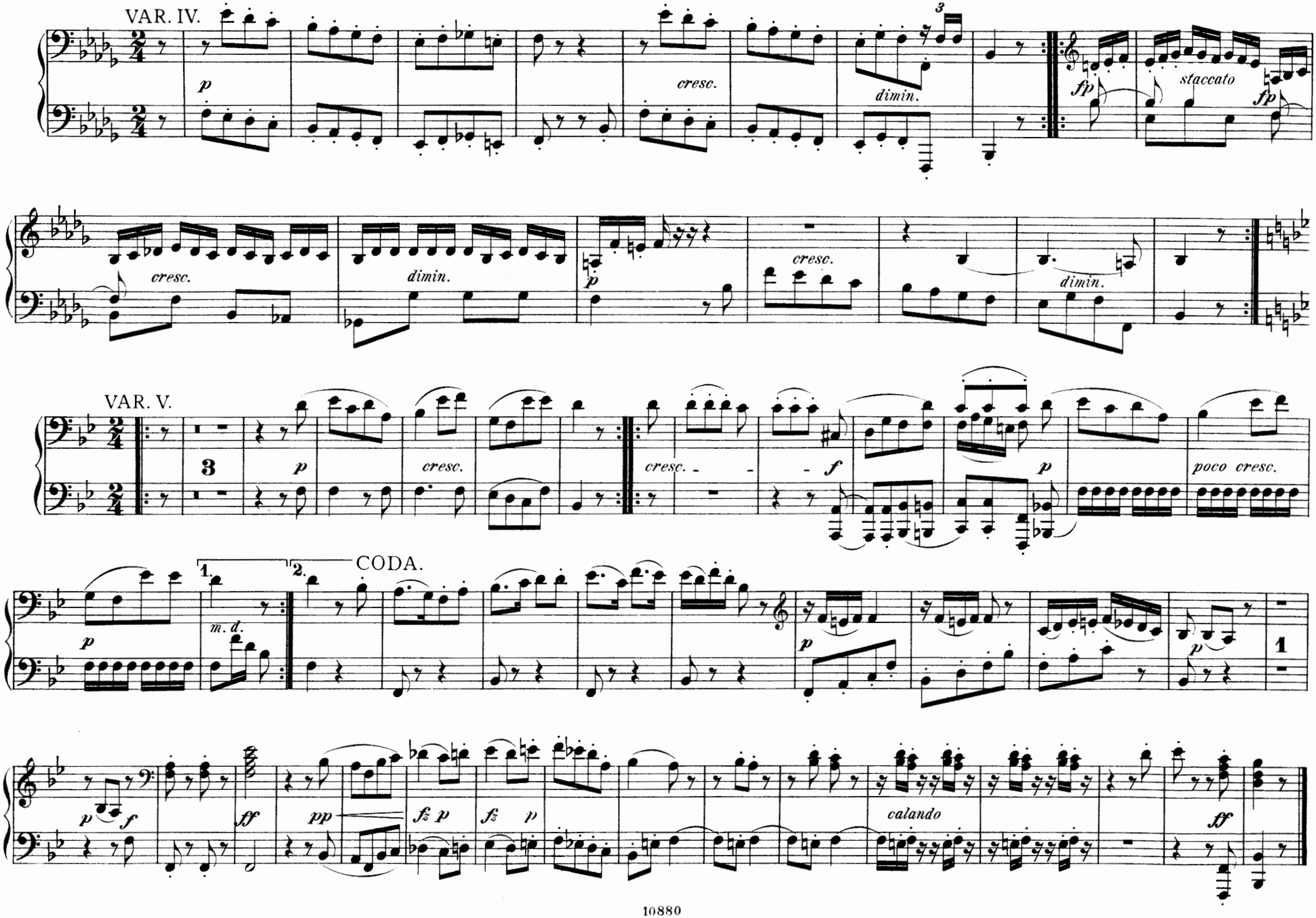


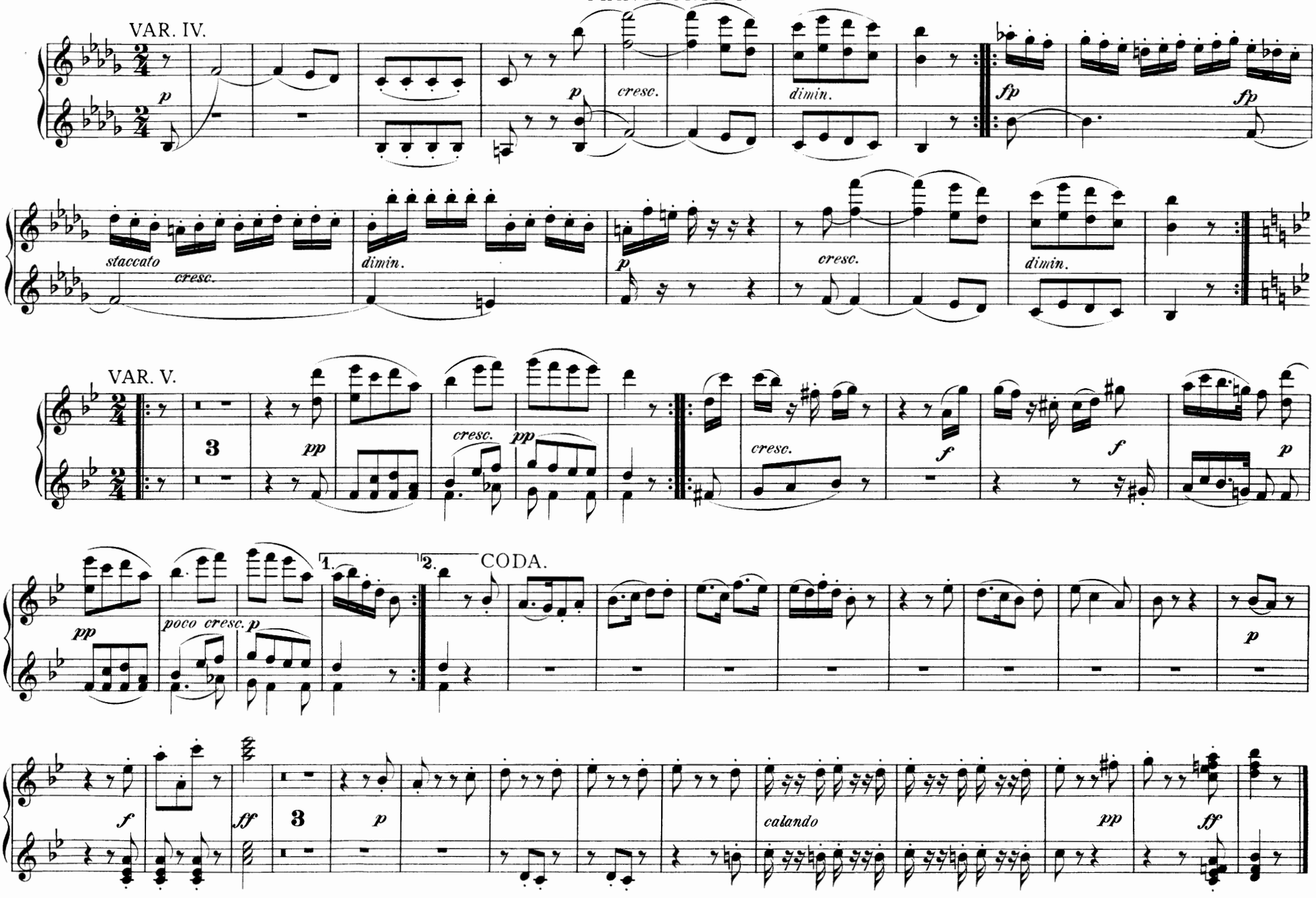





VAR. II.
p
1
3
p
cresc.
pp
fz
fz
cresc.
VAR. III.
dolce
p cresc.
fz
fz
fz

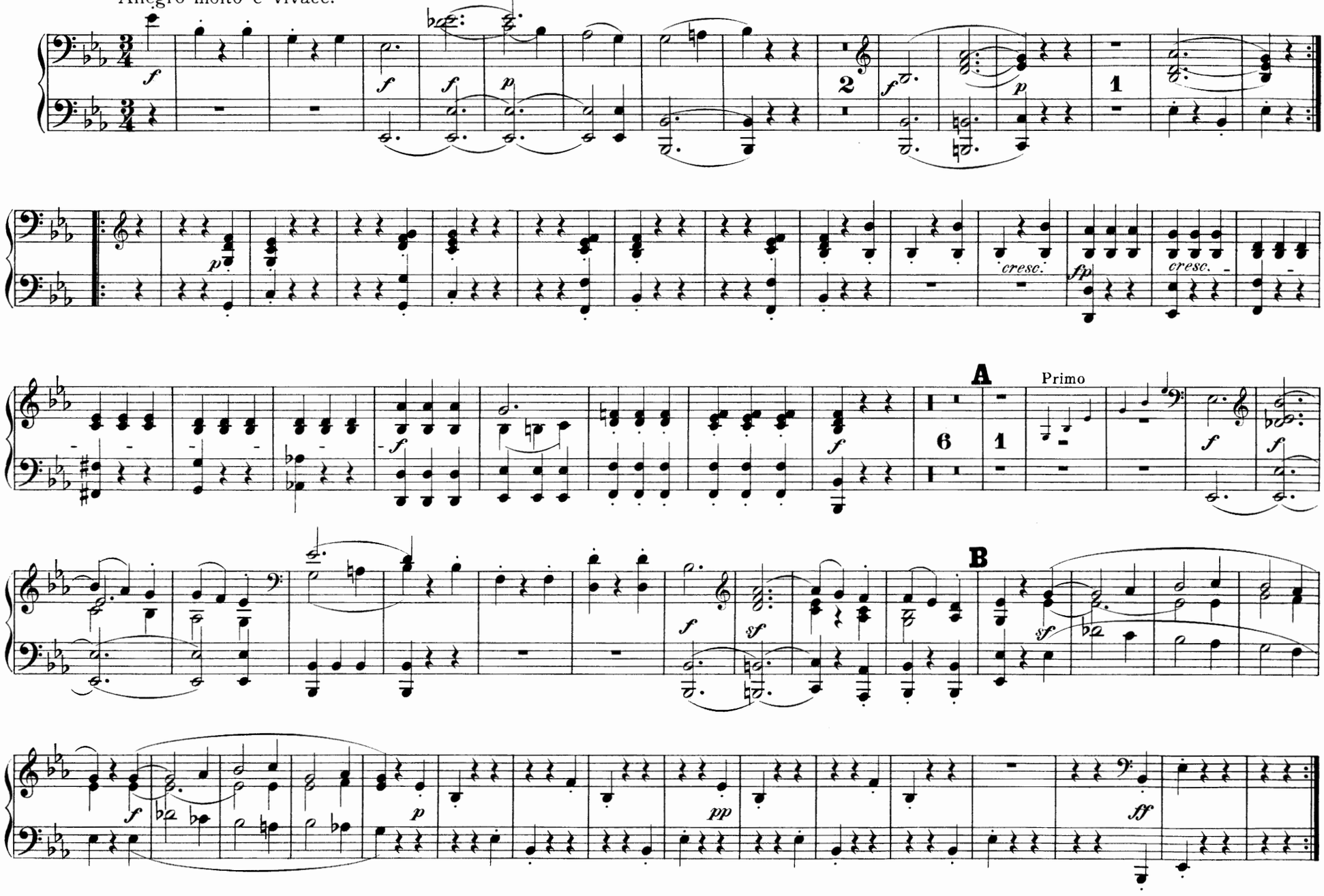

VAR. II.
p
3
p
cresc.
fz
fz
VAR. III.
dolce
p cresc.
fz
fz
fz
8
8
p


VAR. IV.
p
cresc.
dimin.
fp
staccato
fp
cresc.
dimin.
p
cresc.
dimin.
VAR. V.
3
p
cresc.
cresc.
f
p
poco cresc.
CODA.
1.
2.
m. d.
p
p
1
p
f
ff
pp
fz p
fz p
calando
ff


VAR. IV.
p
cresc.
p
dimin.
fp
fp
staccato
cresc.
dimin.
p
cresc.
dimin.
VAR. V.
3
pp
cresc.
pp
cresc.
f
f
p
pp
poco cresc.
p
1.
2.
CODA.
p
f
ff
3
p
calando
pp
ff

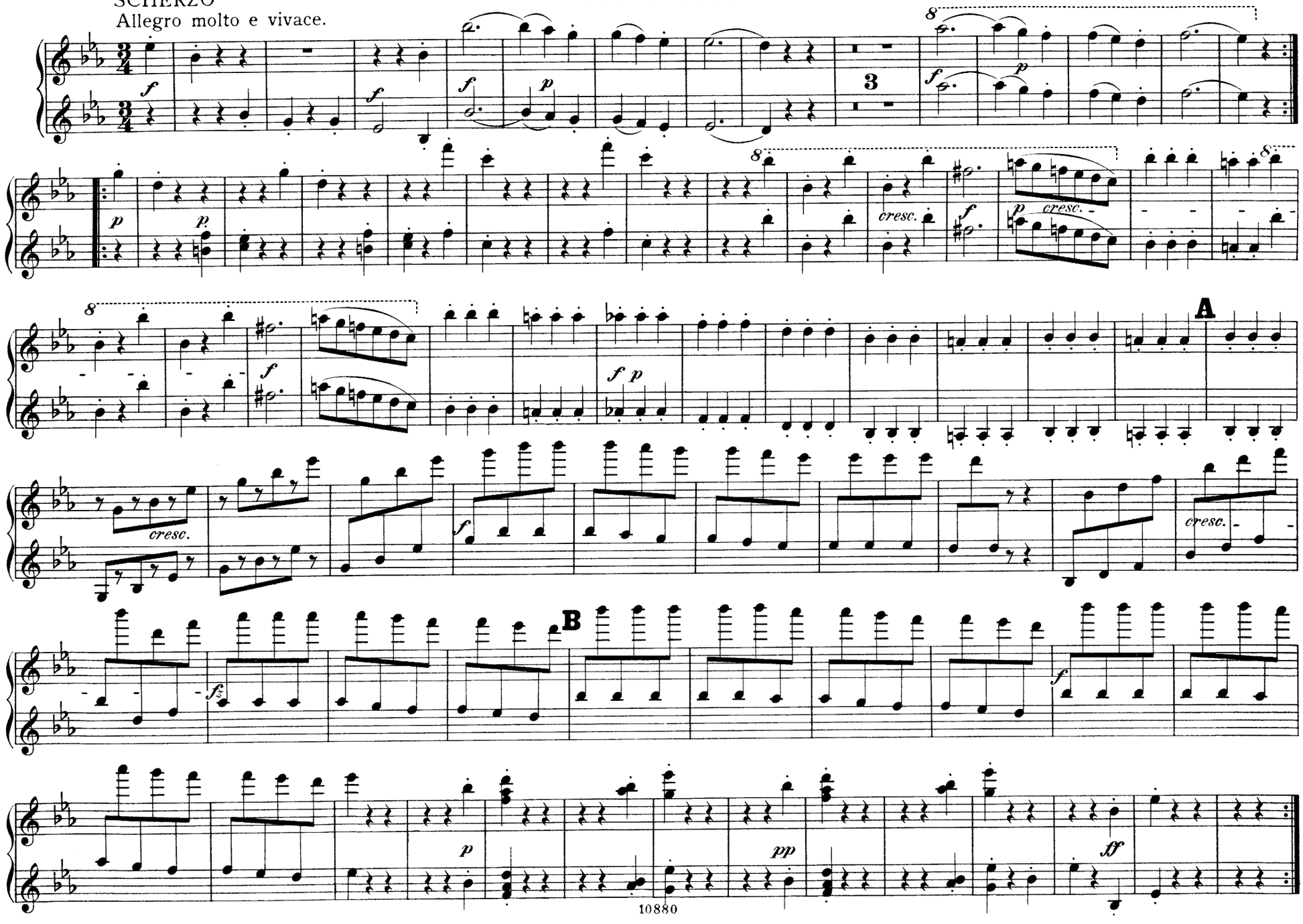
SCHERZO.
Allegro molto e vivace.

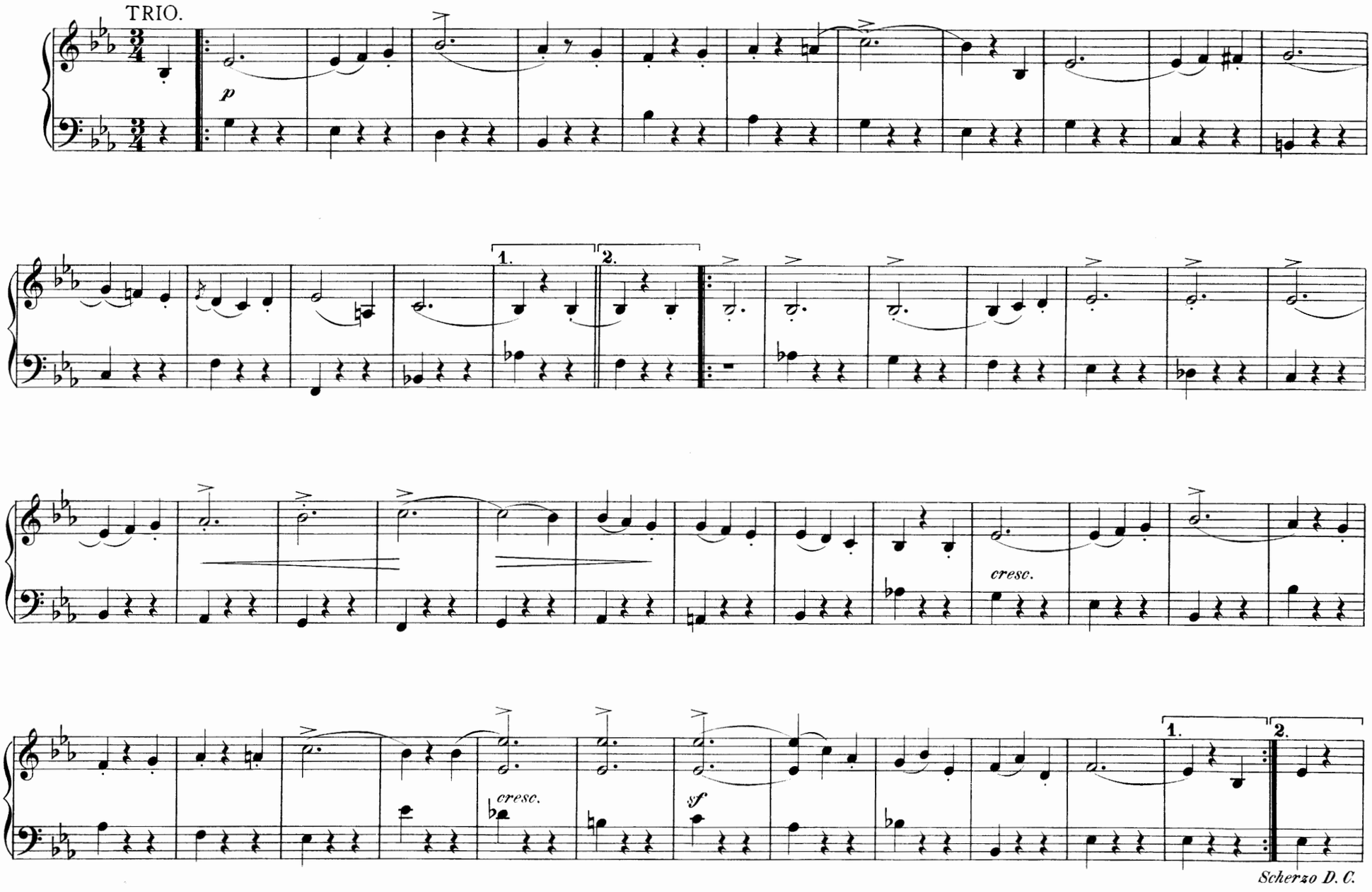
PIANOFORTE I.

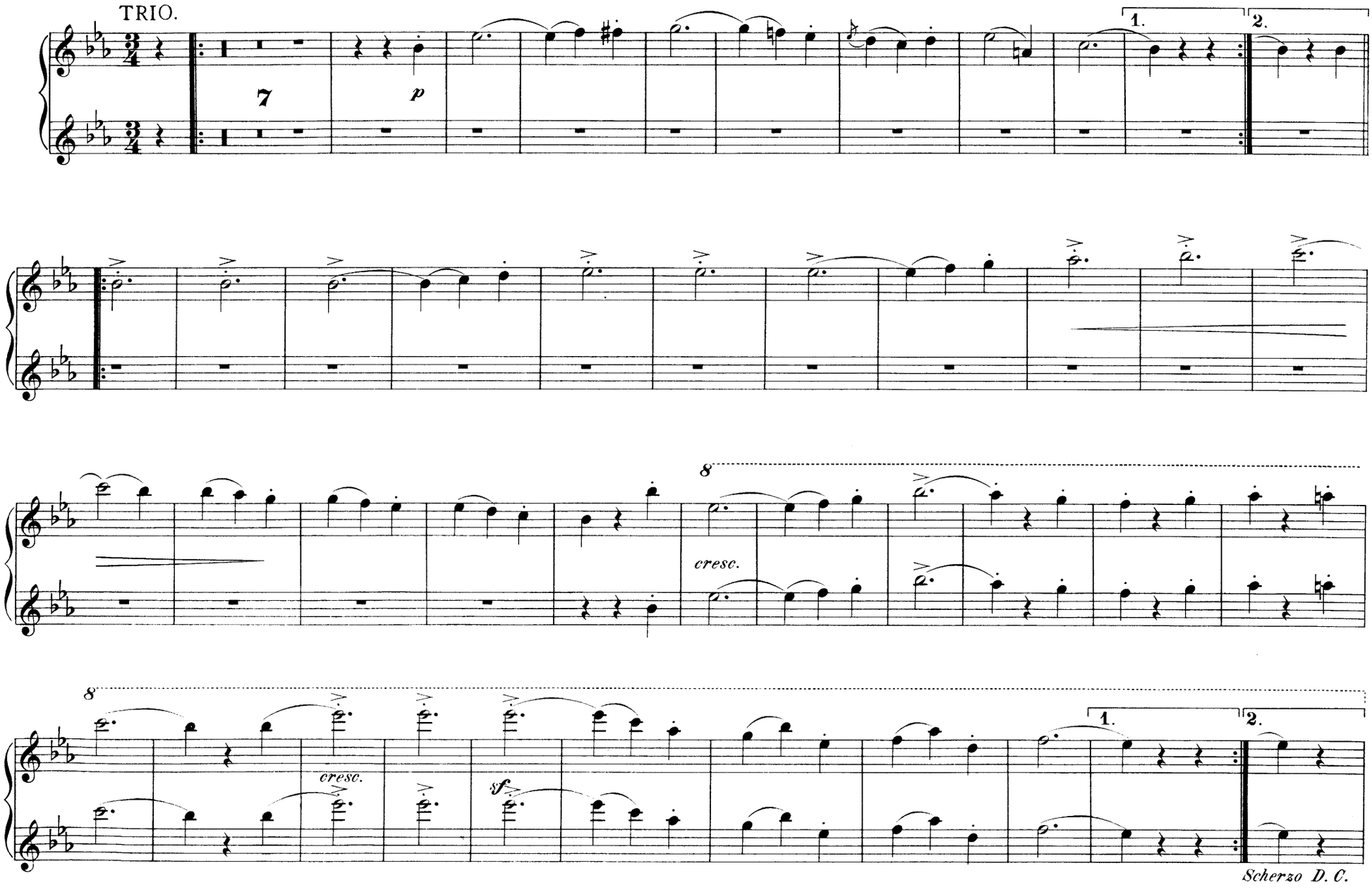


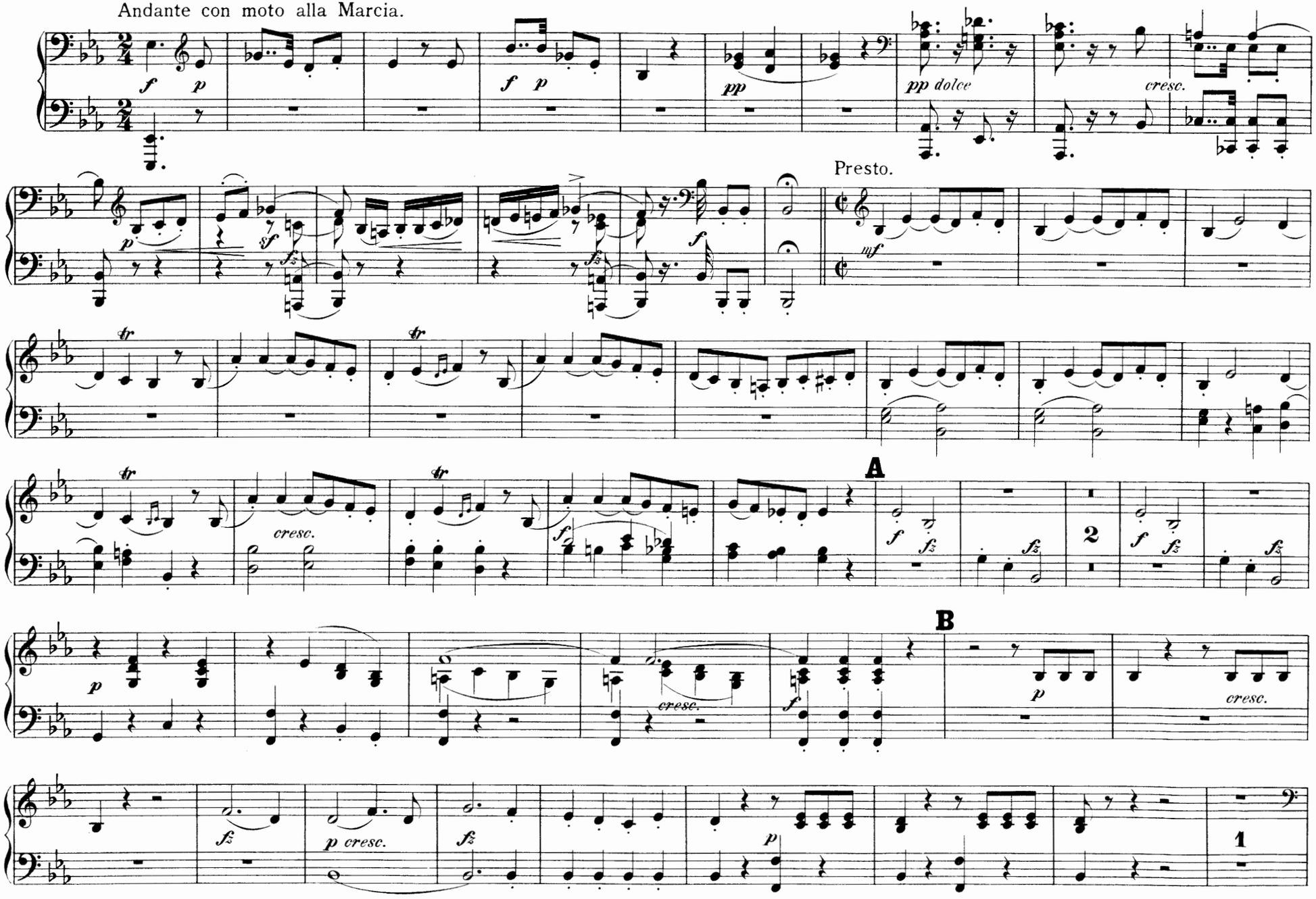
SCHERZO

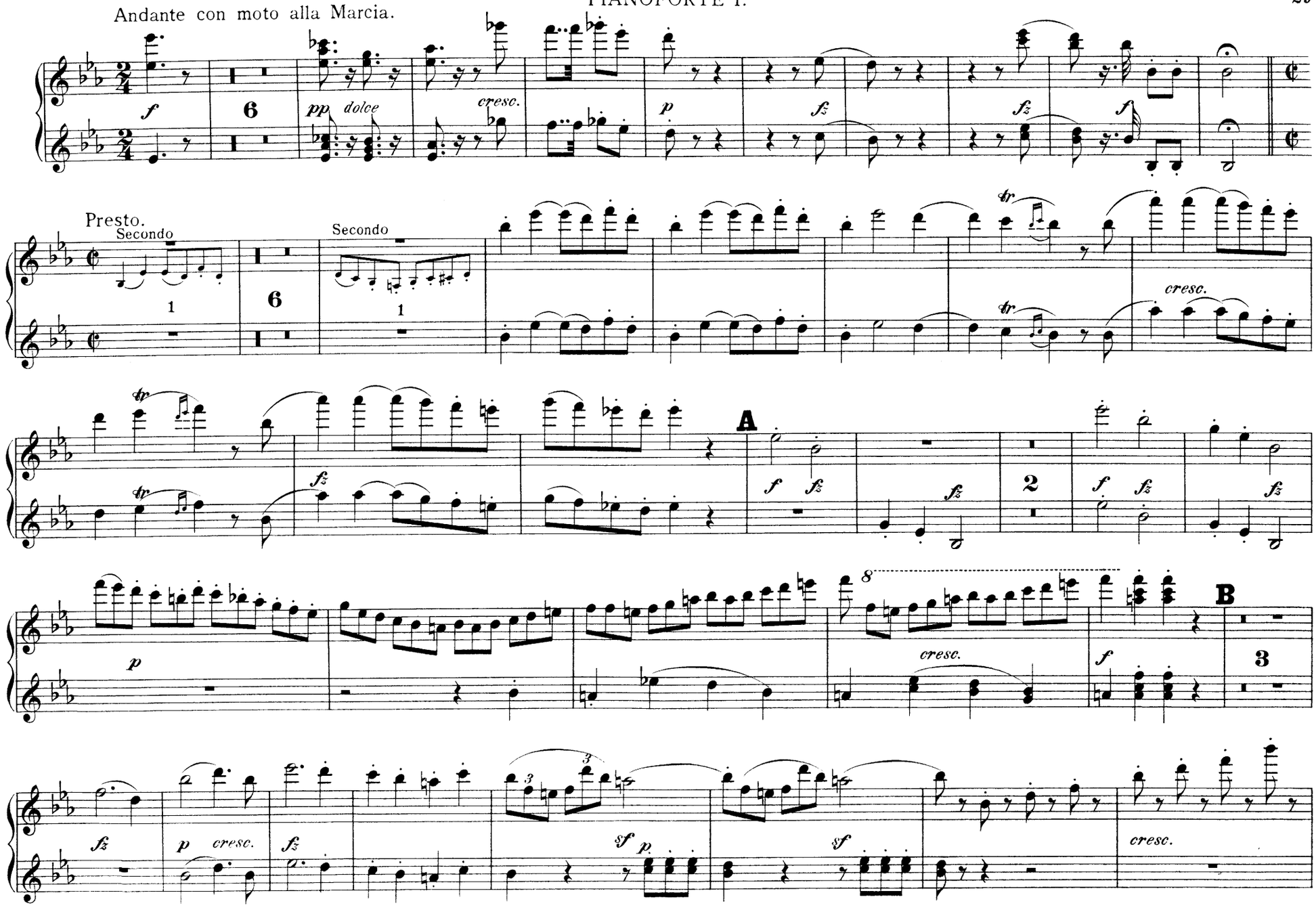
Allegro molto e vivace.

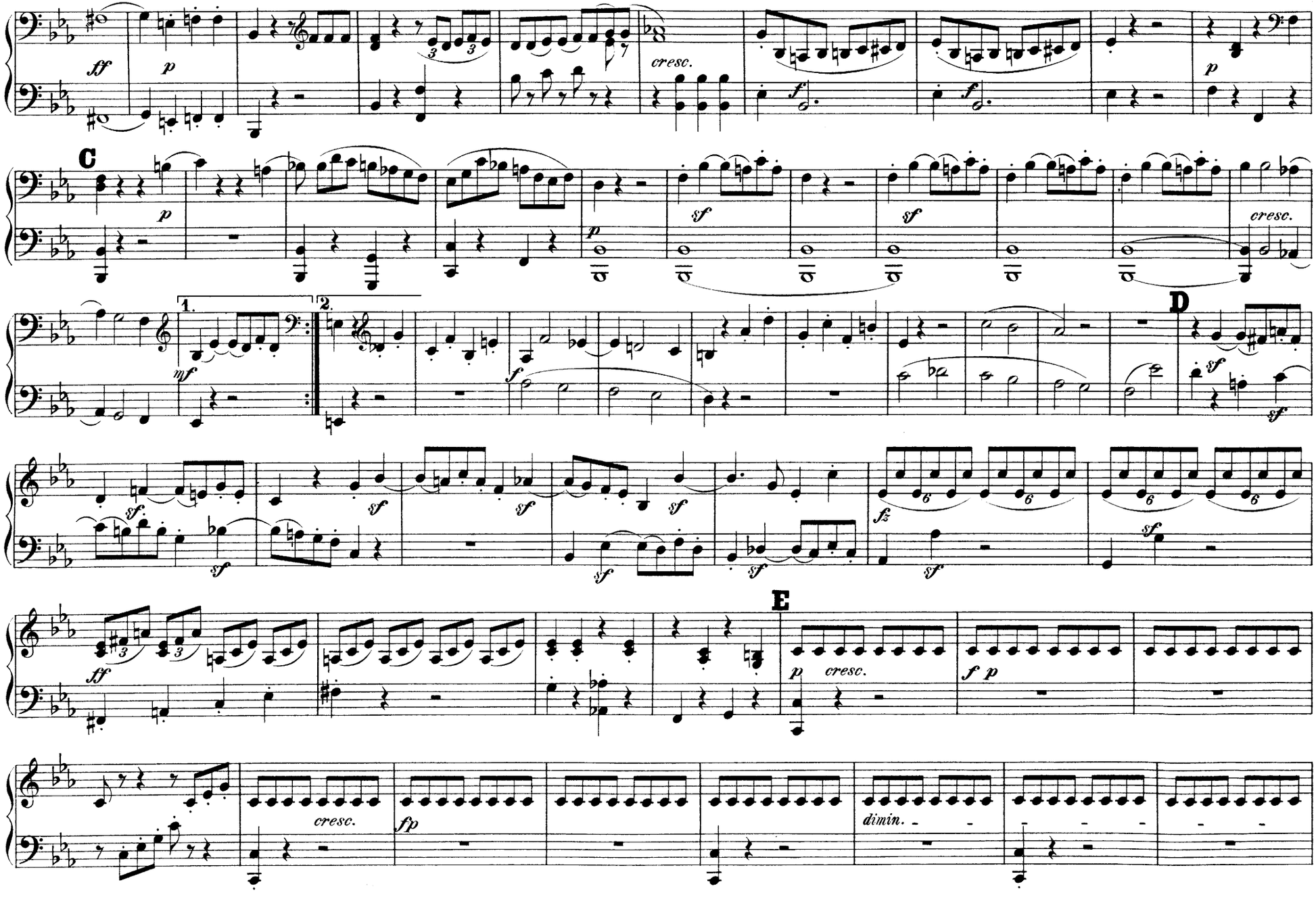


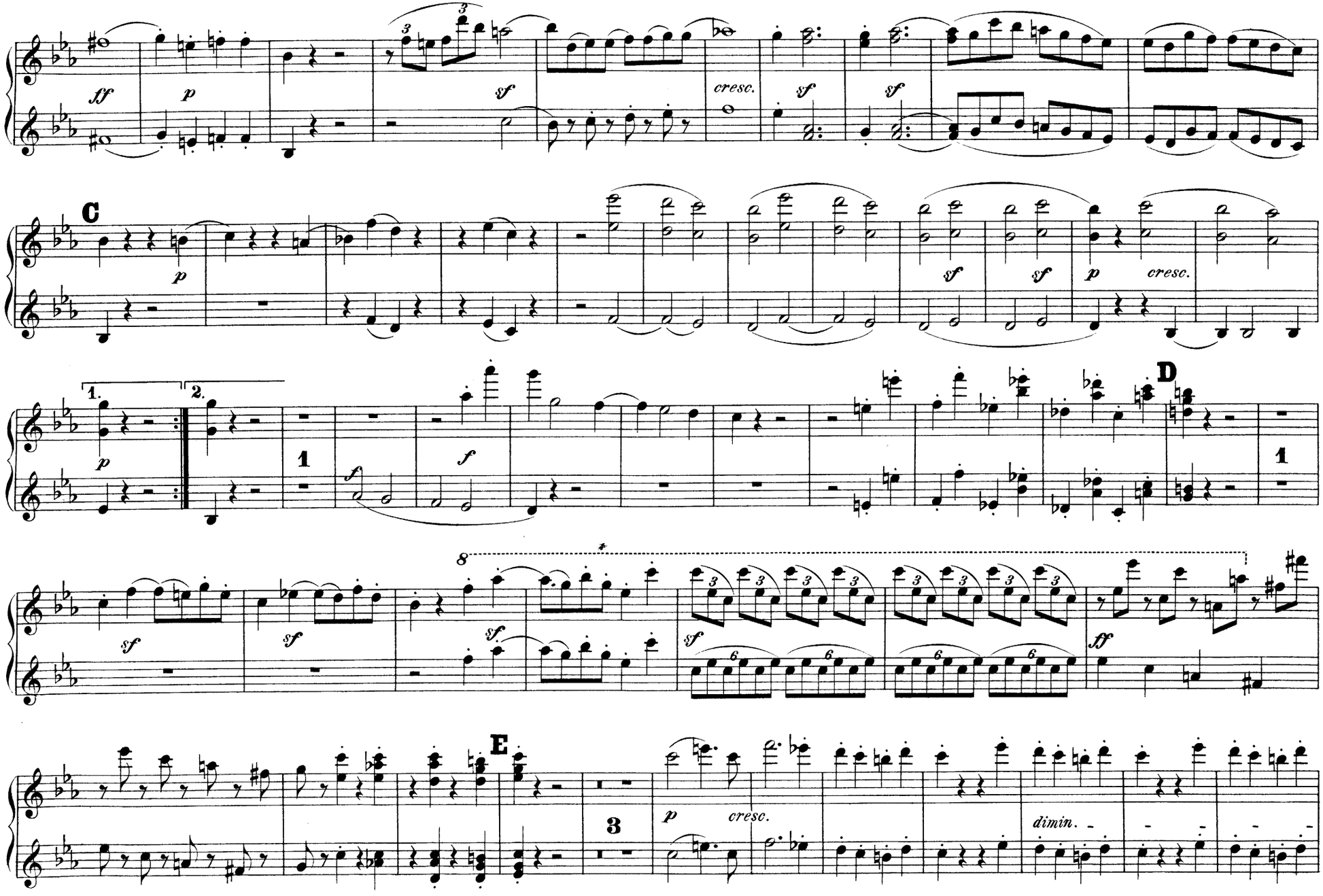

TRIO.
p
1.
2.
cresc.
cresc.
sf
1.
2.
Scherzo D. C.

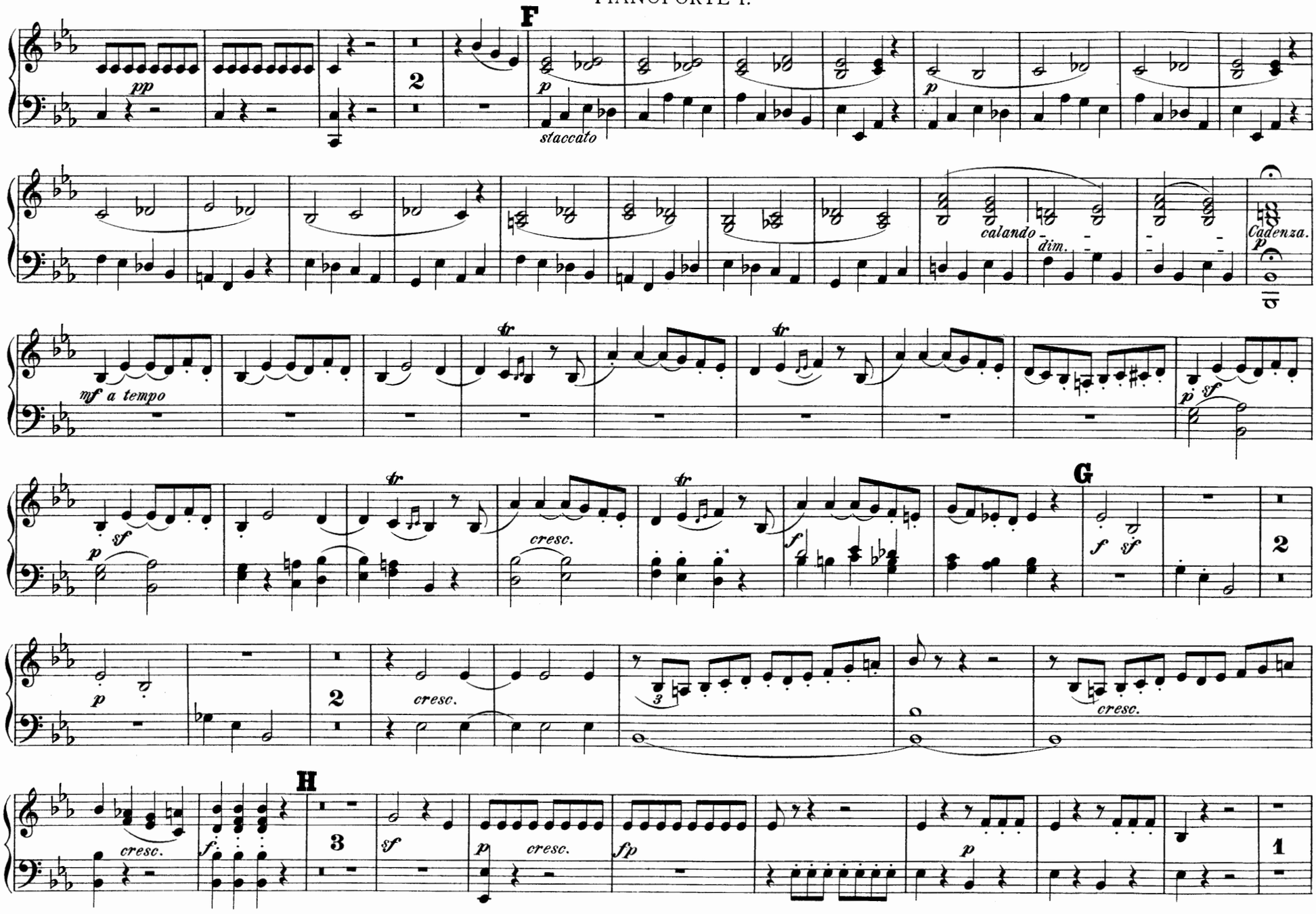

TRIO.
7
p
1.
2.
8
cresc.
8
cresc.
sf
1.
2.
Scherzo D. C.

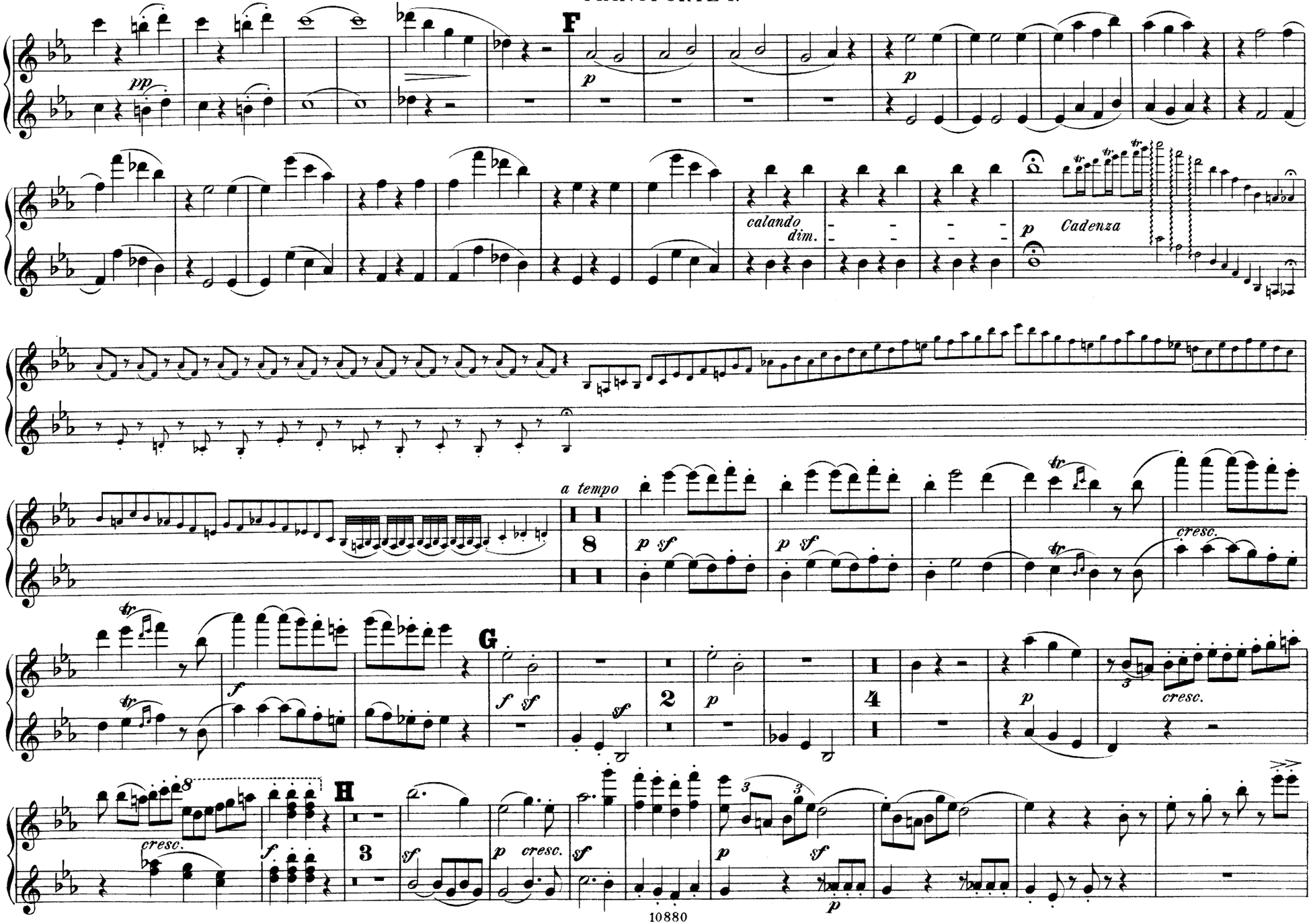

Andante con moto alla Marcia.
Presto.
A
B
cresc.
pp dolce
p cresc.

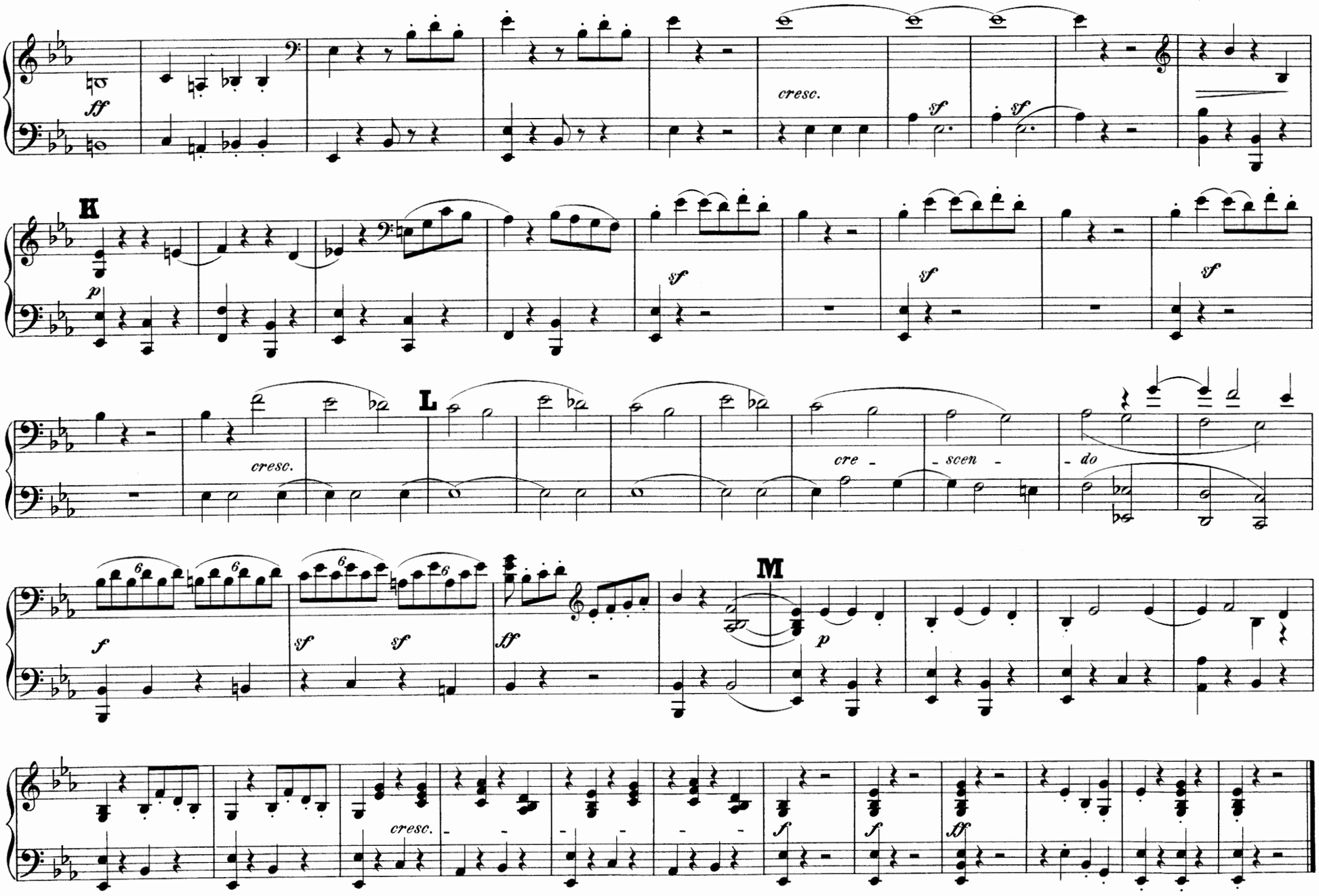

Andante con moto alla Marcia.
Presto.
Secondo
Secondo
A
B
cresc.
dolce


ff
p
cresc.
f
C
sf
mf
1.
2.
D
fz
E
fp
dimin.


ff
p
sf
cresc.
sf
sf
C
p
sf
sf
p
cresc.
1.
2.
p
1
f
f
D
1
sf
sf
sf
sf
ff
E
3
p
cresc.
dimin.


F
pp
2
p
staccato
p
calando
dim.
Cadenza.
p
mf a tempo
tr
tr
p sf
p sf
tr
tr
cresc.
f
G
f sf
2
p
2
cresc.
3
cresc.
H
cresc.
f
3
sf
p
cresc.
fp
p
1


pp
F
p
p
calando
dim.
p
Cadenza
a tempo
p sf
p sf
cresc.
f
f sf
sf
2
p
4
p
cresc.
H
3
sf
p
cresc.
sf
p
sf
p


ff
cresc.
sf
sf
K
p
sf
sf
sf
L
cresc.
cre - scen - do
f
sf
sf
ff
M
p
cresc.
f
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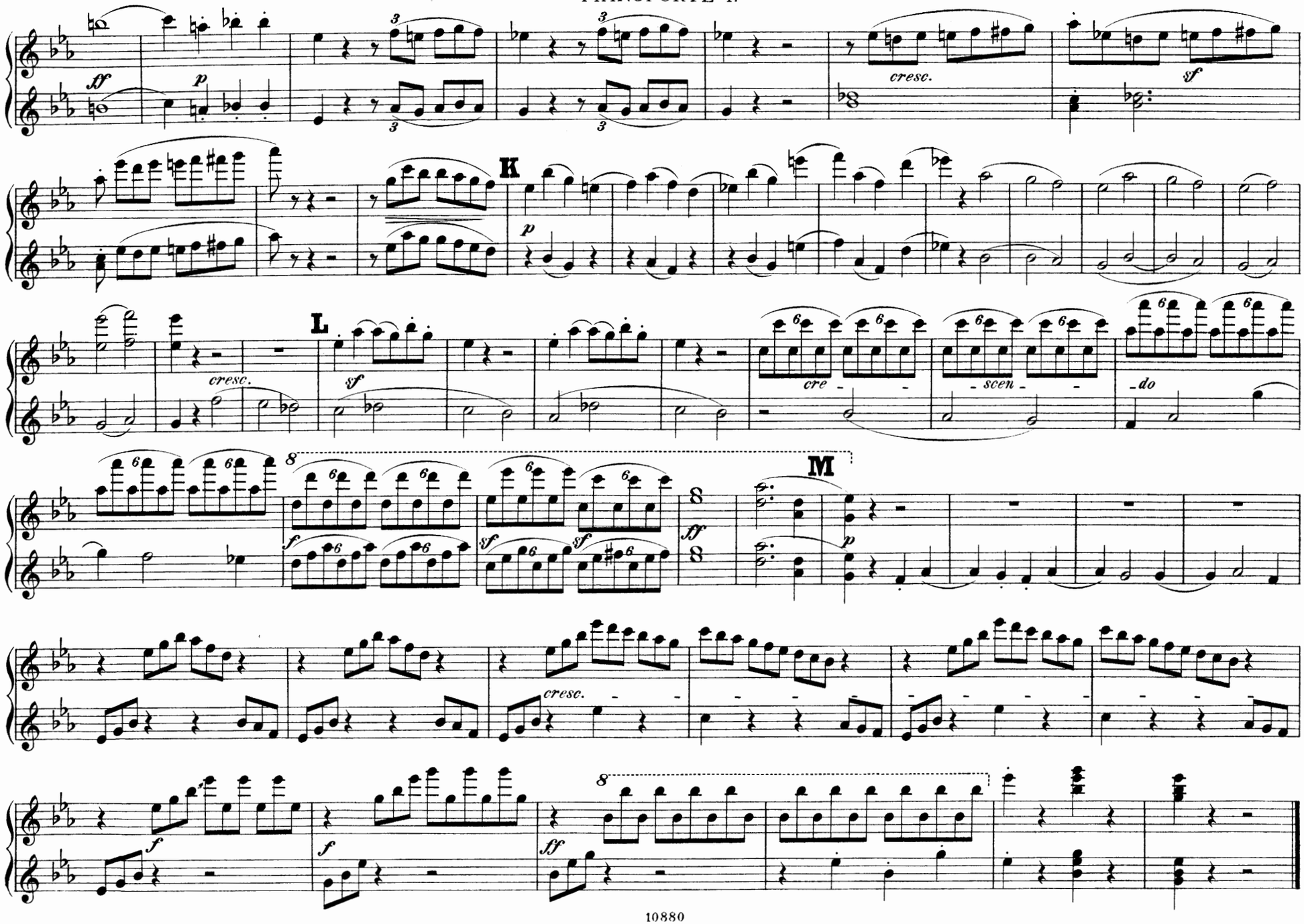
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