

Sonate No. 21, “Waldstein”

3rd Movement
Opus 53

Ludwig van Beethoven
(1770 - 1827)

RONDO

Allegretto moderato

The musical score consists of five staves of piano music. The top staff shows a bass line with eighth-note patterns and a treble line with quarter notes. Measure 1 starts with a dynamic of *sempre pp*. The second staff begins at measure 6 with a dynamic of *pp*. The third staff starts at measure 11. The fourth staff begins at measure 16. The fifth staff starts at measure 21. The music features continuous eighth-note patterns in the bass line, with occasional eighth-note chords or single notes in the treble line. The key signature changes from C major to G major at measure 6, and to F major at measure 11. The bass line includes various slurs and grace notes.

A musical score for piano, featuring two staves (treble and bass). The score consists of six staves, each with a key signature of one sharp (F# major or G major) and a common time signature.

Measure 26: The treble staff has eighth-note patterns. The bass staff is silent. Dynamics: *cresc.* (measures 26-27), *dim.* (measures 28-29).

Measure 31: The treble staff starts with a dynamic of *sempre pp*. The bass staff has eighth-note patterns.

Measure 36: The treble staff has eighth-note patterns. The bass staff has eighth-note patterns.

Measure 41: The treble staff has eighth-note patterns. The bass staff has eighth-note patterns.

Measure 46: The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. Dynamics: *cresc.* (measures 46-47), *p* (measure 48), *dim.* (measures 49-50).

Measure 51: The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. Dynamics: *cresc.* (measures 51-52), *ff* (measure 53).

3

56

60

64

68

72

76

80

sf

84

sf

ff

sf *p*

89

f

sf *p*

93

dim.

pp

98

f

sf = *p*

ff

sf = *p*

ff

sf

108

p

dim.

pp

sempre pp

116

121

126

131

136

cresc.

141

dim.

sempre pp

This musical score for piano consists of six staves of music. The first four staves are in common time, while the last two are in 6/8 time. The key signature changes frequently, including sections with no sharps or flats, one sharp, and one flat. The music features various dynamic markings such as *p*, *pp*, *cresc.*, *dim.*, and *sempre pp*. Performance instructions like 'pp' and 'cresc.' are placed directly on the staff. The score includes measures 116 through 141, with measure 141 concluding with a fermata over the bass clef staff.

146

151

157

cresc.

162 *p* dim. cresc.

167 *ff*

171 *ff*

175

f sempre

180

3

184

188

192

196

ten.

sf

This musical score for piano is composed of six staves of music. The top staff begins at measure 175 with a forte dynamic (*f*) and the instruction "sempre". The second staff begins at measure 180. The third staff begins at measure 184. The fourth staff begins at measure 188. The fifth staff begins at measure 192. The bottom staff begins at measure 196 with a dynamic marking "sf". The music features a variety of note values, including eighth and sixteenth notes, and rests. The tempo appears to be relatively fast, given the density of the notes and the dynamic markings.

200

Measures 200-203: The top staff consists of eighth-note chords in common time. The bottom staff features sixteenth-note patterns. Measure 203 concludes with a measure rest.

204

ten.
sf

Measures 204-207: The top staff shows eighth-note chords. The bottom staff has sixteenth-note patterns. Measure 205 includes dynamic markings *ten.* and *sf*. Measures 206 and 207 continue the pattern with measure rests at the end.

208

ten.
sf

Measures 208-211: The top staff has eighth-note chords. The bottom staff has sixteenth-note patterns. Measure 209 includes dynamic markings *ten.* and *sf*. Measures 210 and 211 continue the pattern with measure rests at the end.

212

sf *ff*

Measures 212-215: The top staff has eighth-note chords. The bottom staff has sixteenth-note patterns. Measure 213 includes dynamics *sf* and *ff*.

216

ff *dim.* *p* *ff* *sf*

Measures 216-219: The top staff has eighth-note chords. The bottom staff has sixteenth-note patterns. Measure 217 includes dynamics *ff*, *dim.*, *p*, and *ff*. Measure 218 includes *sf*.

223

p *ff* *sf* *p* *ff* *sf*

Measures 223-226: The top staff has eighth-note chords. The bottom staff has sixteenth-note patterns. Measure 224 includes dynamics *p*, *ff*, and *sf*. Measures 225 and 226 continue the pattern with measure rests at the end.

231

239

246

253

258

263

Musical score for piano, 6 staves, 268-293.

268-272: Treble and bass staves. Measure 268: Treble: eighth-note pairs (pp). Bass: eighth notes. Measure 272: Treble: eighth-note pairs. Bass: eighth notes. Measure 273: Treble: eighth-note pairs (pp). Bass: eighth notes. Measure 274: Treble: eighth-note pairs. Bass: eighth notes. Measure 275: Treble: eighth-note pairs. Bass: eighth notes. Measure 276: Treble: eighth-note pairs. Bass: eighth notes. Measure 277: Treble: eighth-note pairs. Bass: eighth notes. Measure 278: Treble: eighth-note pairs. Bass: eighth notes. Measure 279: Treble: eighth-note pairs. Bass: eighth notes. Measure 280: Treble: eighth-note pairs. Bass: eighth notes. Measure 281: Treble: eighth-note pairs. Bass: eighth notes. Measure 282: Treble: eighth-note pairs. Bass: eighth notes. Measure 283: Treble: eighth-note pairs. Bass: eighth notes. Measure 284: Treble: eighth-note pairs. Bass: eighth notes. Measure 285: Treble: eighth-note pairs. Bass: eighth notes. Measure 286: Treble: eighth-note pairs. Bass: eighth notes. Measure 287: Treble: eighth-note pairs. Bass: eighth notes. Measure 288: Treble: eighth-note pairs. Bass: eighth notes. Measure 289: Treble: eighth-note pairs. Bass: eighth notes. Measure 290: Treble: eighth-note pairs. Bass: eighth notes. Measure 291: Treble: eighth-note pairs. Bass: eighth notes. Measure 292: Treble: eighth-note pairs. Bass: eighth notes. Measure 293: Treble: eighth-note pairs. Bass: eighth notes.

Measure 278: *cresc.*

Measure 283: *sempre pp*

Measure 293: *sf*

298

dim.

sf

dim.

pp

f

sempr più pp

ff

pp

308

313

318

323

328

cresc.

p

dim.

cresc.

333

cresc.

337

ff

ff

340

sf

sf

344

sempre f

348

sempre f

352

sempre più f

355

358

sf

361

sf *sf* *sf* *sf*

364

sf *sf* *sf* *sf*

367

sf *sf* *sf* *sf*

This block contains six staves of musical notation for piano, spanning measures 352 to 367. The notation consists of two staves: treble clef on top and bass clef on bottom. The music features continuous eighth-note patterns. Measure 352 includes dynamic markings *sempre più f*. Measures 355 through 367 feature dynamic markings *sf* (sforzando) placed above specific groups of notes. Measure 367 concludes with a final *sf* marking.

370 

15

408

cresc. **f**

412

416

ff

420

425

f p dolce

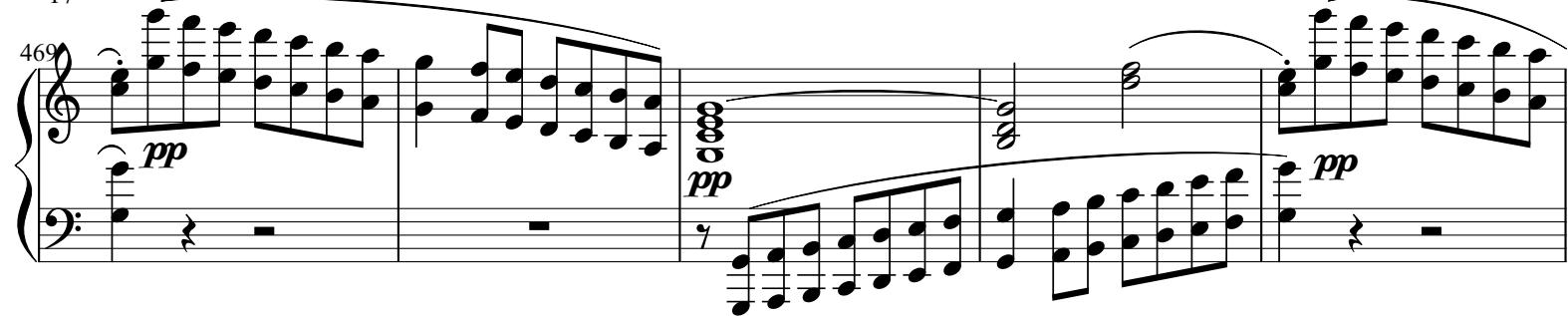
430

sempre pp **f**

A musical score for piano, featuring two staves (treble and bass) across six staves. The score consists of the following measures:

- Measure 436:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 442:** Treble staff: eighth-note pairs with slurs and dynamics *p*, *ff*, *p*. Bass staff: eighth-note pairs with slurs and dynamics *sf*.
- Measure 448:** Treble staff: eighth-note pairs with slurs and dynamics *ff*, *p*, *pp*. Bass staff: eighth-note pairs with slurs and dynamics *sf*.
- Measure 454:** Treble staff: eighth-note pairs with slurs and dynamics *pp*. Bass staff: eighth-note pairs with slurs and dynamics *pp*.
- Measure 460:** Treble staff: eighth-note pairs with slurs and dynamics *ppp*. Bass staff: eighth-note pairs with slurs and dynamics *pp*.
- Measure 465:** Treble staff: eighth-note pairs with slurs and dynamics *pp*. Bass staff: eighth-note pairs with slurs and dynamics *pp*.

17



474

cresc.

f

479

dim.

p

cresc.

485

pp

491

pp

497

tr

pp

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 503 starts with a dynamic *b* above the staff, followed by a trill over two notes. Measure 509 begins with a trill over two notes, followed by a crescendo (cresc.) and a dynamic *b*. Measure 515 features dynamics *ff*, *sf*, *p*, *ff*, and *sf*. Measure 521 starts with a dynamic *p* and includes a crescendo (cresc.). Measure 527 starts with a dynamic *f* and reaches a dynamic *ff*. Measure 533 starts with a dynamic *dim.*, followed by *pp*, *ff*, and *f*.