

QUARTETT
für 2 Violinen, Bratsche und Violoncell
Op.135 2nd Movement

L. van Beethoven

Vivace

1st Violin

2nd Violin

Viola

Cello

p

p

p

3 4 5

pp

pp

pp

pp

6

6

6

6

12

12

12

12

dim.

dim.

18

18

18

18

18

dim. *p* *pp*

dim. *p* *pp*

p *pp*

p *pp*

This system contains measures 18 through 23. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. Measures 18-20 show a gradual decrease in volume, marked with *dim.*. Measures 21-22 are marked *p* (piano), and measure 23 is marked *pp* (pianissimo).

24

24

24

24

24

cresc. *cresc.*

cresc. *cresc.*

cresc.

cresc.

This system contains measures 24 through 29. It features four staves. The music is characterized by a continuous increase in volume, marked with *cresc.* (crescendo) across all staves. The melodic lines in the treble clefs are more active, while the bass clefs provide a steady accompaniment.

30

30

30

30

30

f *f*

f

f

This system contains measures 30 through 35. It features four staves. The music is marked with *f* (forte) in measures 30-35, indicating a strong, loud dynamic. The melodic lines are more pronounced and active, with some slurs and accents.

36

36

36

36

36

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

This system contains measures 36 through 41. It features four staves. The music is marked with *dim.* (diminuendo) and *pp* (pianissimo) in measures 36-41, indicating a gradual decrease in volume to a very soft dynamic. The melodic lines are more subdued and sparse.

42

48

54

60

- 3 -

66 1 2

66 *f* *f* *fp*

66 *f* *f* *fp*

66 *f* *f* *fp*

66 *f* *f* *fp*

Detailed description: This system contains measures 66 through 71. It features four staves: two treble clefs and two bass clefs. The first two measures are marked with a first ending bracket (1) and a second ending bracket (2). Dynamics include *f* (forte) and *fp* (fortissimo piano). The music is in a minor key, indicated by a flat sign on the F line.

72

72 *fp*

72 *fp*

72 *fp*

72 *fp*

Detailed description: This system contains measures 72 through 77. It features four staves: two treble clefs and two bass clefs. Dynamics include *fp* (fortissimo piano). The music continues in the same minor key.

78

78 *fp*

78

78

78

Detailed description: This system contains measures 78 through 83. It features four staves: two treble clefs and two bass clefs. Dynamics include *fp* (fortissimo piano). The music continues in the same minor key.

84

84 *cresc.*

84 *cresc.*

84 *cresc.*

84 *cresc.*

Detailed description: This system contains measures 84 through 89. It features four staves: two treble clefs and two bass clefs. Dynamics include *cresc.* (crescendo). The music continues in the same minor key.

90

90

90

90

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

96

96

96

96

fp *fp* *fp* *fp* *fp*

102

102

102

102

fp *fp* *fp* *fp* *fp*

108

108

108

108

dim. *dim.* *dim.* *dim.* *dim.*

114

pp

pp

pp

120

cresc.

cresc.

cresc.

fp

fp

fp

cresc.

fp

126

132

fp

sempre p

fp

sempre p

f

sempre p

fp

sempre p

138

cresc.

cresc.

cresc.

cresc.

144

ff *sf* *sf* *sf* *sf*

ff

ff

ff

150

sf

156

156

156

156

162

168

174

180

186

pp *ppp*

192

pp *ppp*

198

meno p

204

pp *ppp*

210

216

222

228

234

f *dim.*

234 *f* *dim.*

234 *mf* *dim.*

234 *mf* *dim.*

240

pp

240 *pp*

240 *ppp*

240 *ppp*

246

252

cresc.

252 *cresc.*

252 *cresc.*

252 *cresc.*

cresc.

258

258 *dim.* *p sempre*

258 *dim.* *p sempre*

258 *dim.* *p sempre*

258 *dim.* *p sempre*

264

264 *piu p* *pp* *f* *p*

264 *piu p* *pp* *f* *p* *dim*

264 *piu p* *pp* *f* *p* *dim*

264 *piu p* *pp* *f* *p* *dim*

270

270 *p* *piu p* *pp* *f*

270 *p* *piu p* *pp* *f*

270 *p* *piu p* *pp* *f*

270 *p* *piu p* *pp* *f*