253151

OUVERTURE

zu dem Fest-und Nachspiel

Die Ruinen von Athen

von

L. VAN BEETHOVEN.

Op. 113.

Bearbeitung für zwei Pianoforte zu acht Händen

von

AUGUST HORN.

Bearbeitung Eigenthum der Verleger.

LEIPZIG und BRÜSSEL,

BREITKOPF & HÄRTEL.

Pr. M. 3. — . / Fr. 3. 75.

Eingetragen in das Vereinsarchiv.

1842.

Paris, V. Durdilly & Cie, 11 bis Boulevard Haussmann.

M
216
B41K

Ouverture

zu den Ruinen von Athen

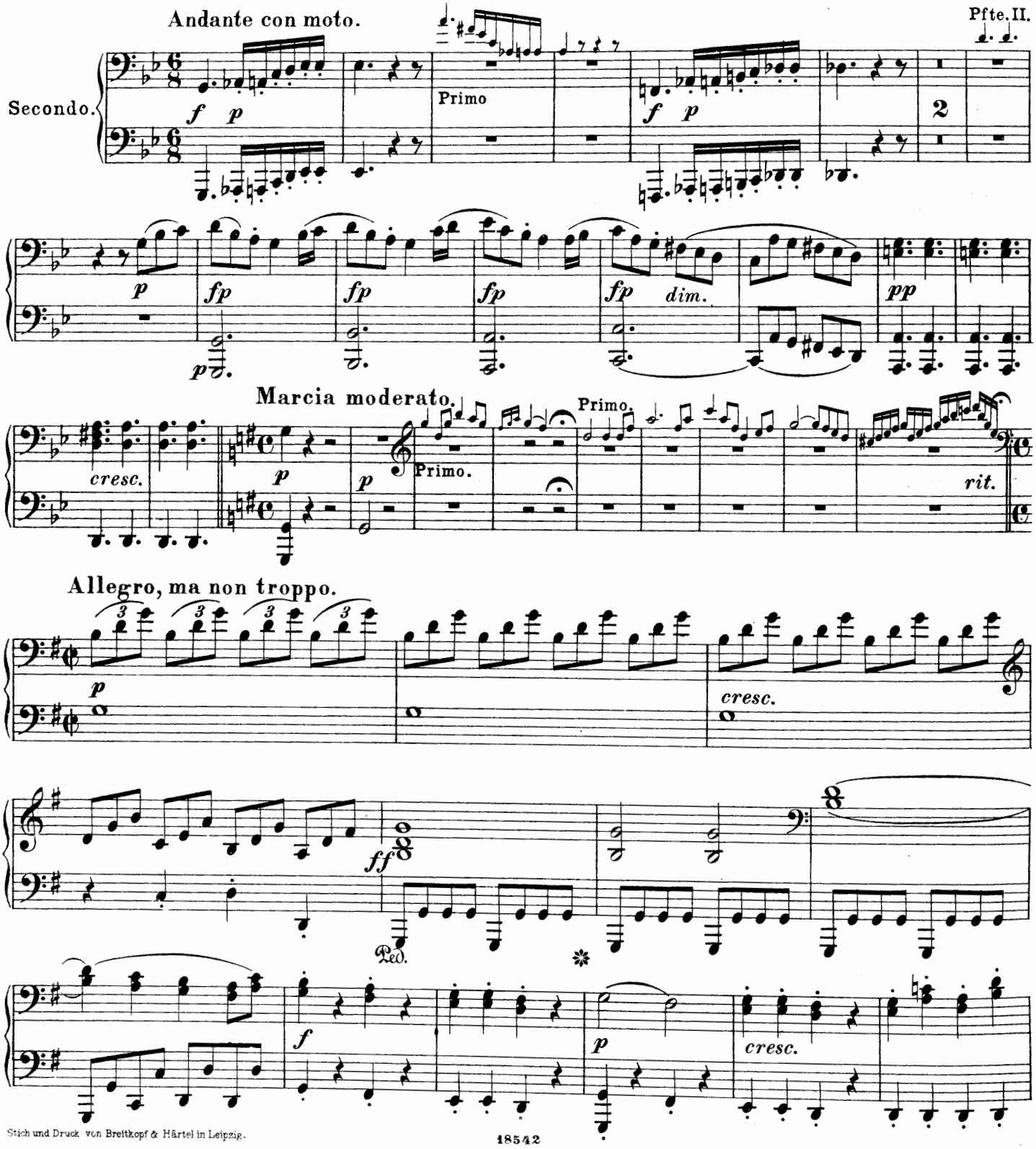
von

L. van Beethoven.

Op. 113.

Pianoforte I.

Bearbeitung von August Horn.

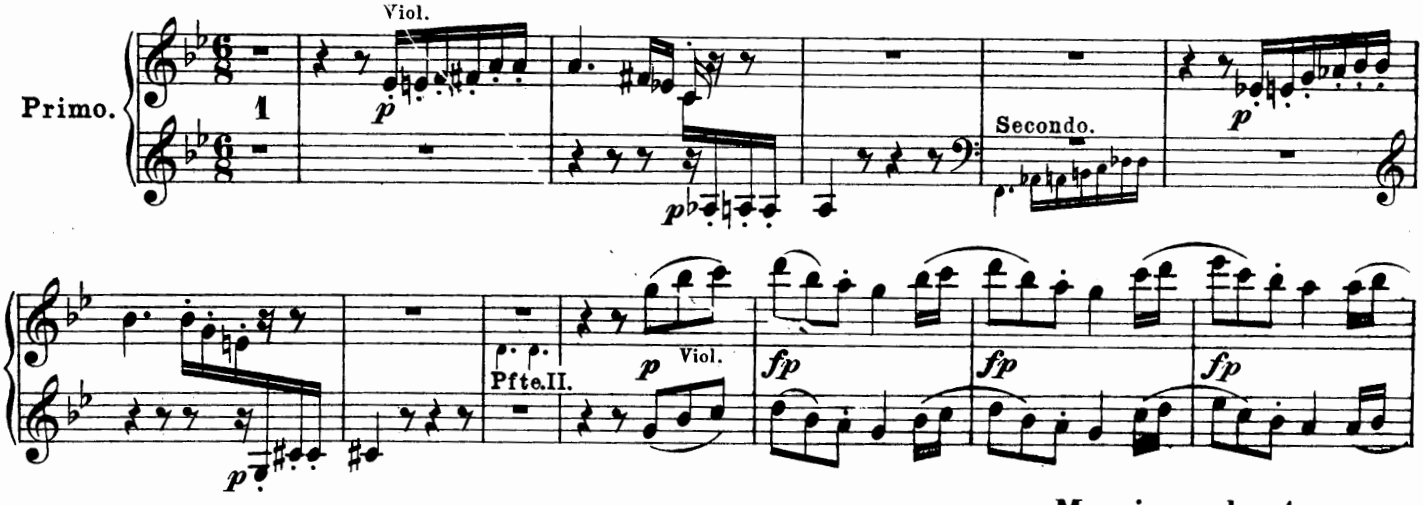


Stich und Druck von Breitkopf & Härtel in Leipzig.

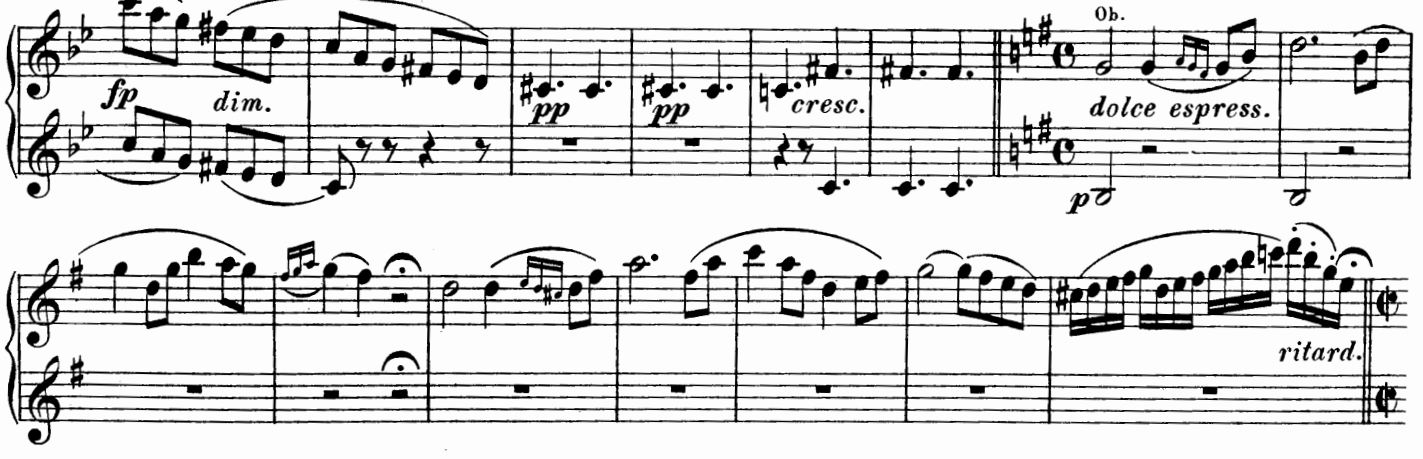
Ouverture
zu den Ruinen von Athen
von
L. van Beethoven.
Op. 113.

Pianoforte I.

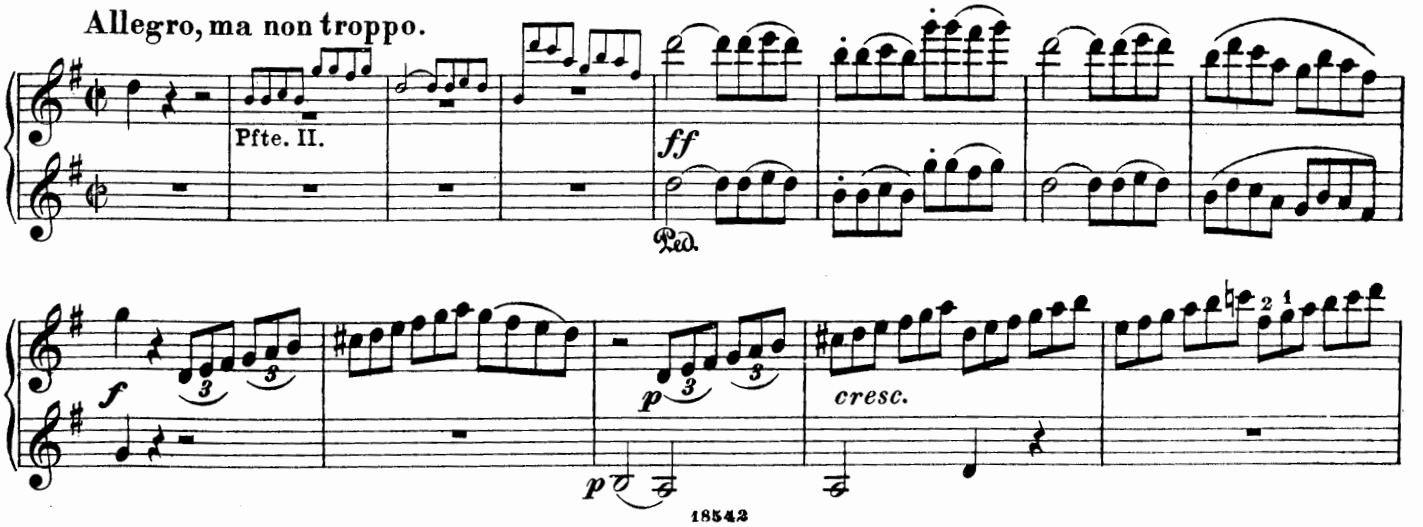
Andante con moto. Bearbeitung von August Horn.

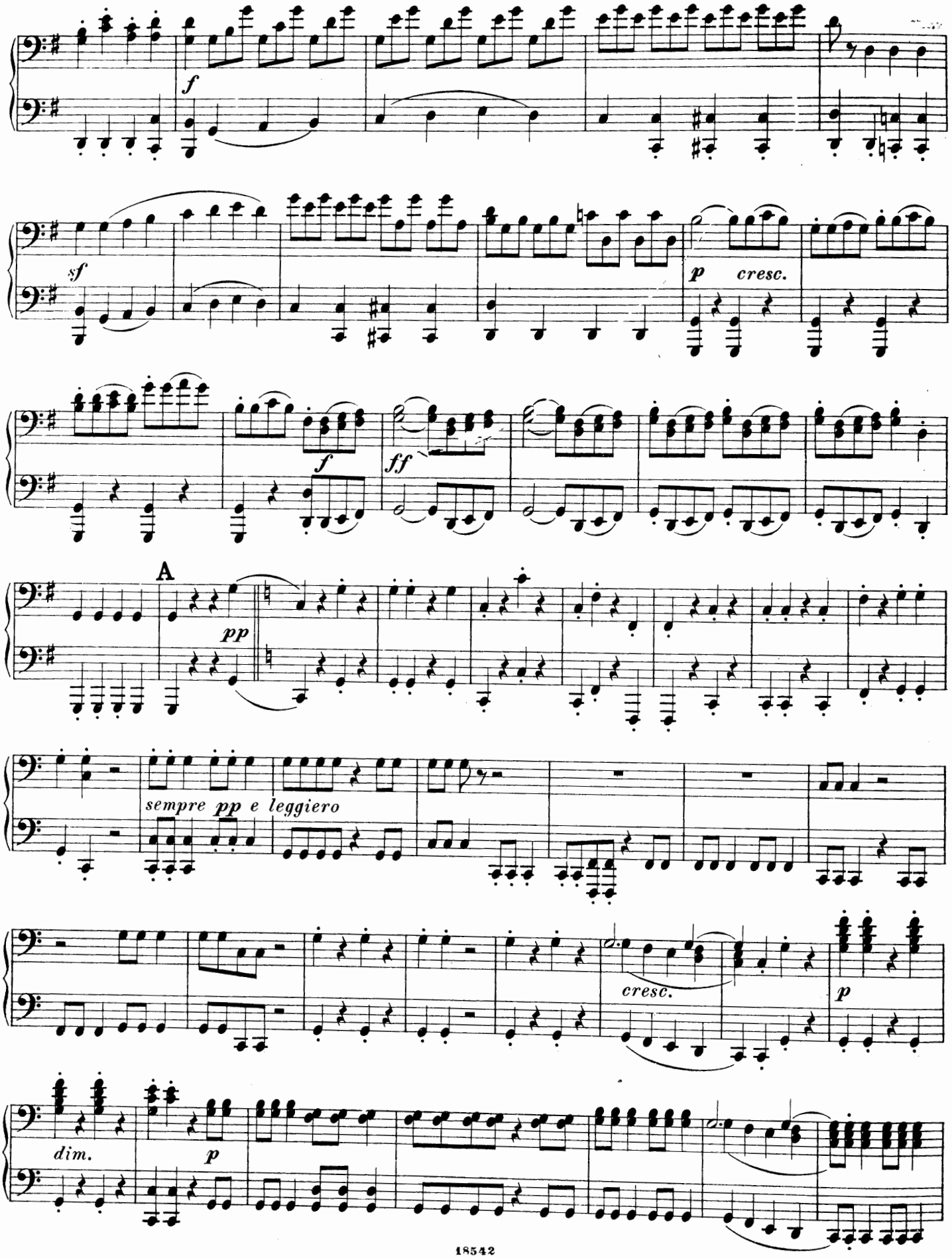


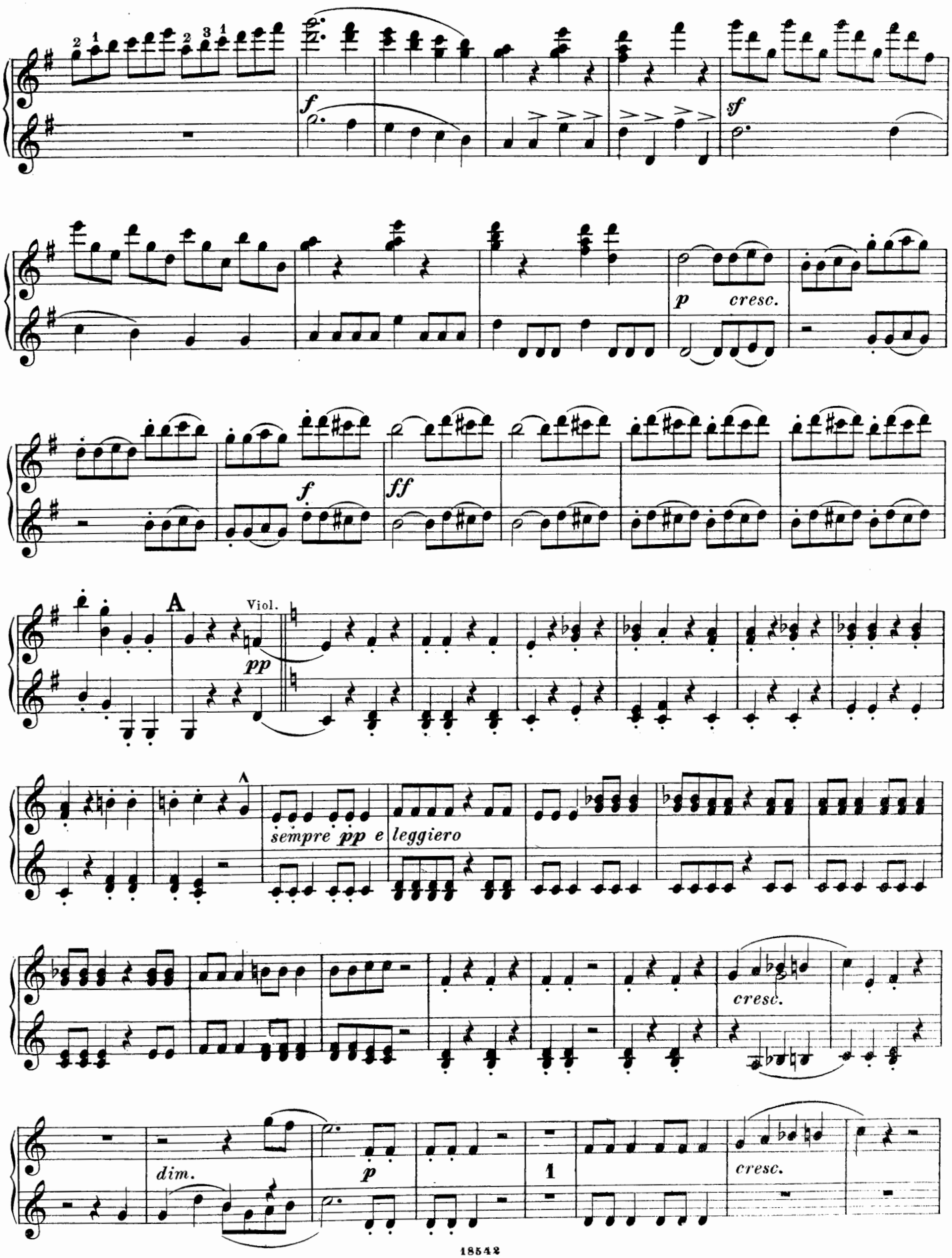
Marcia moderato.

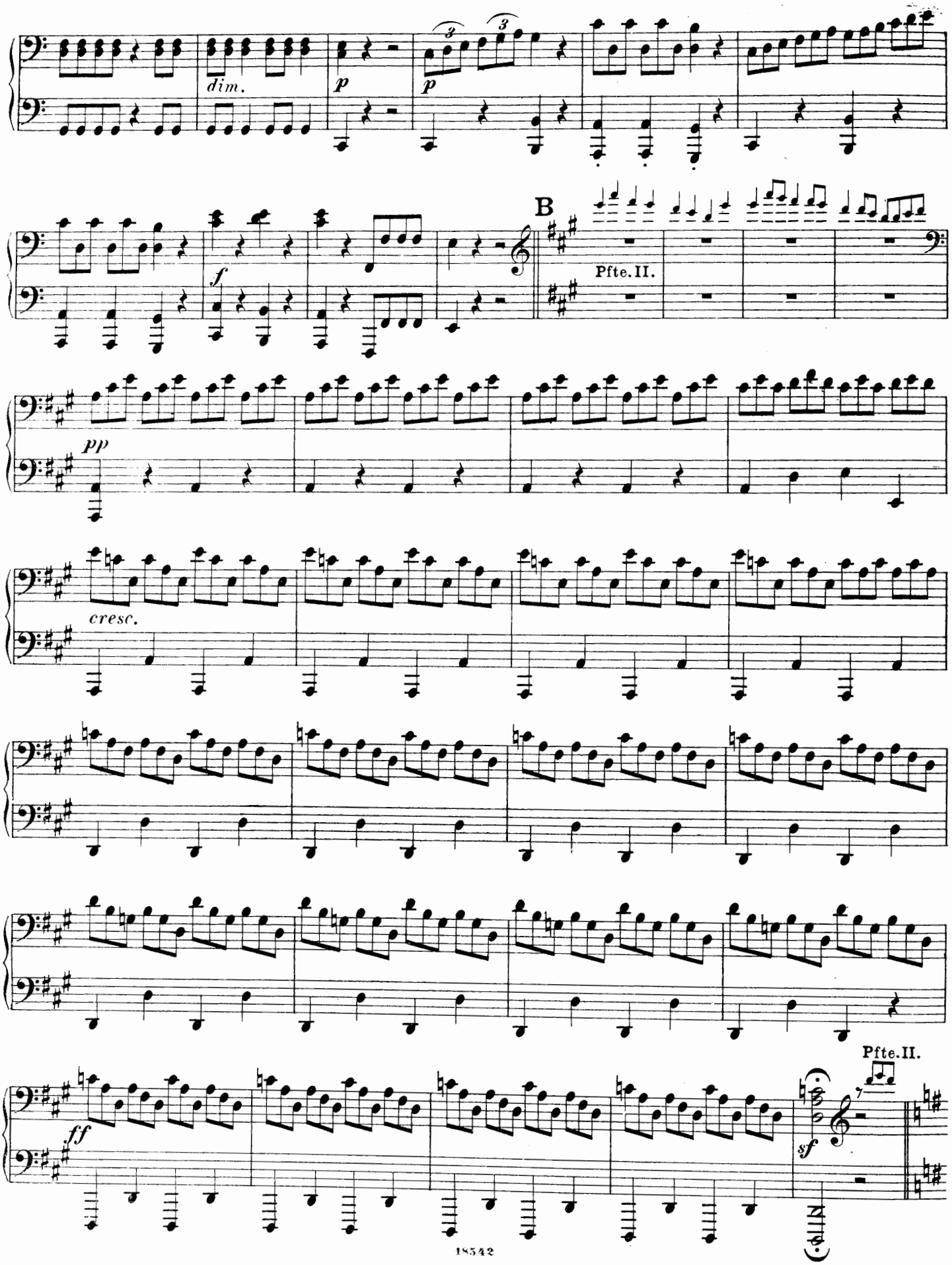


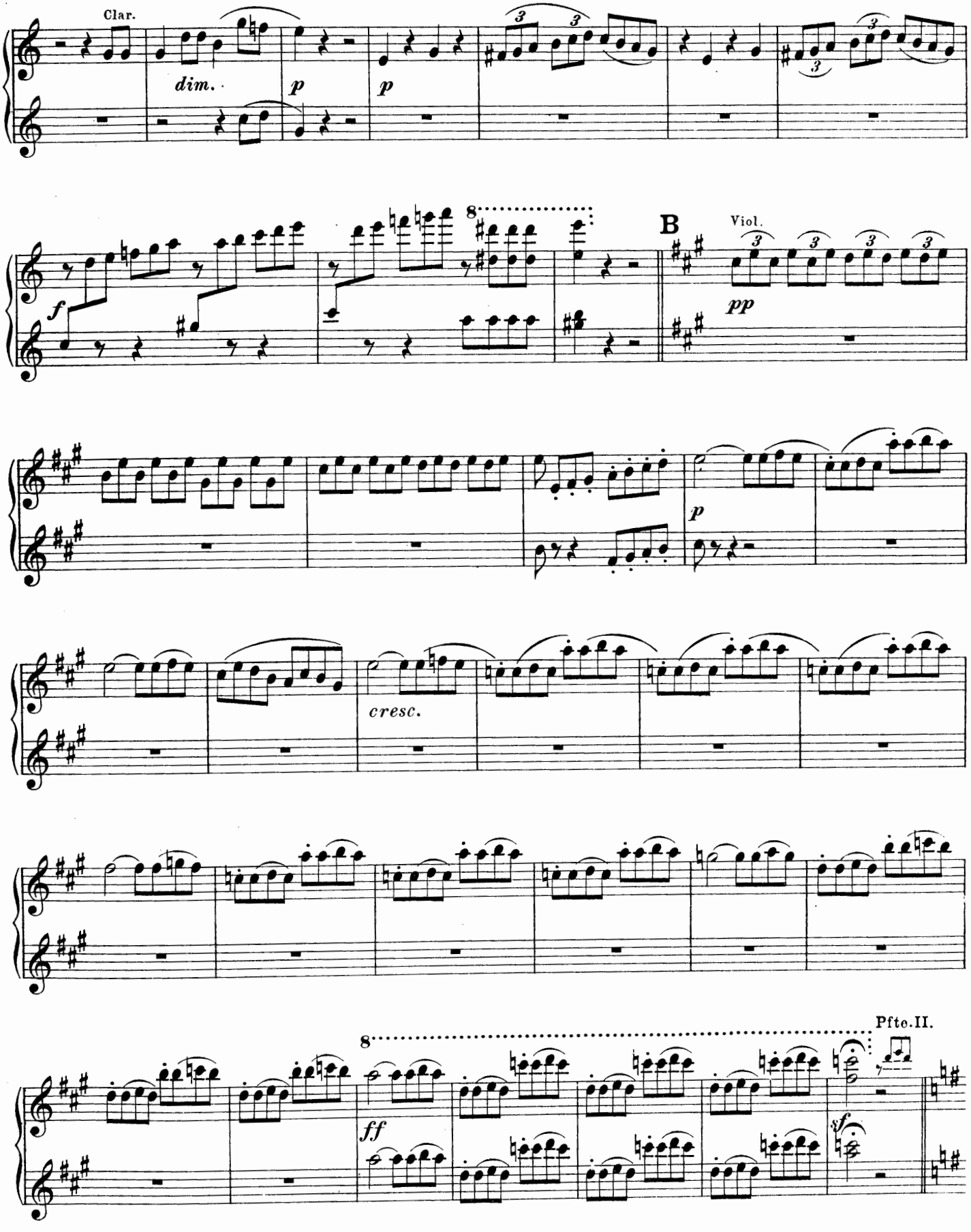
Allegro, ma non troppo.

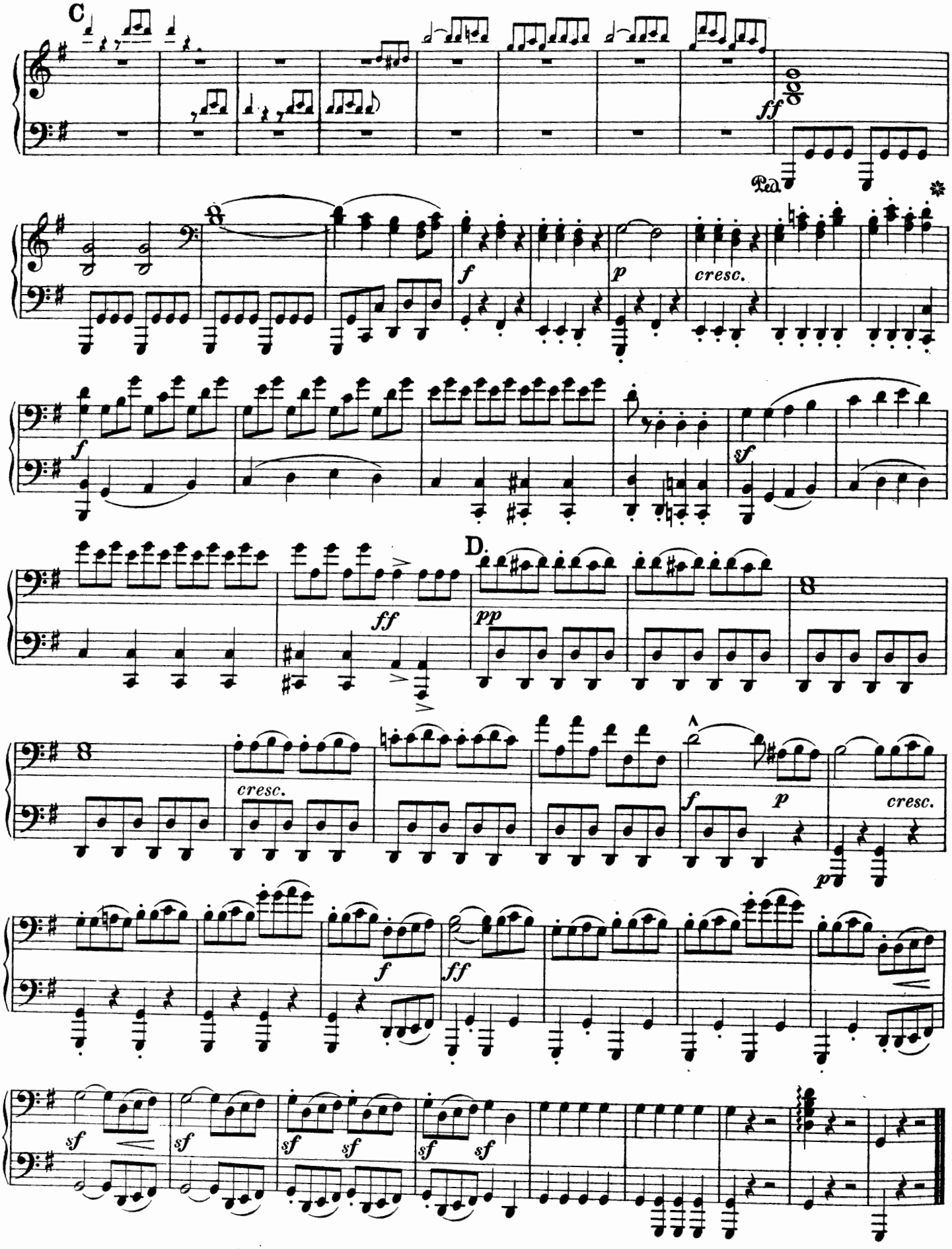


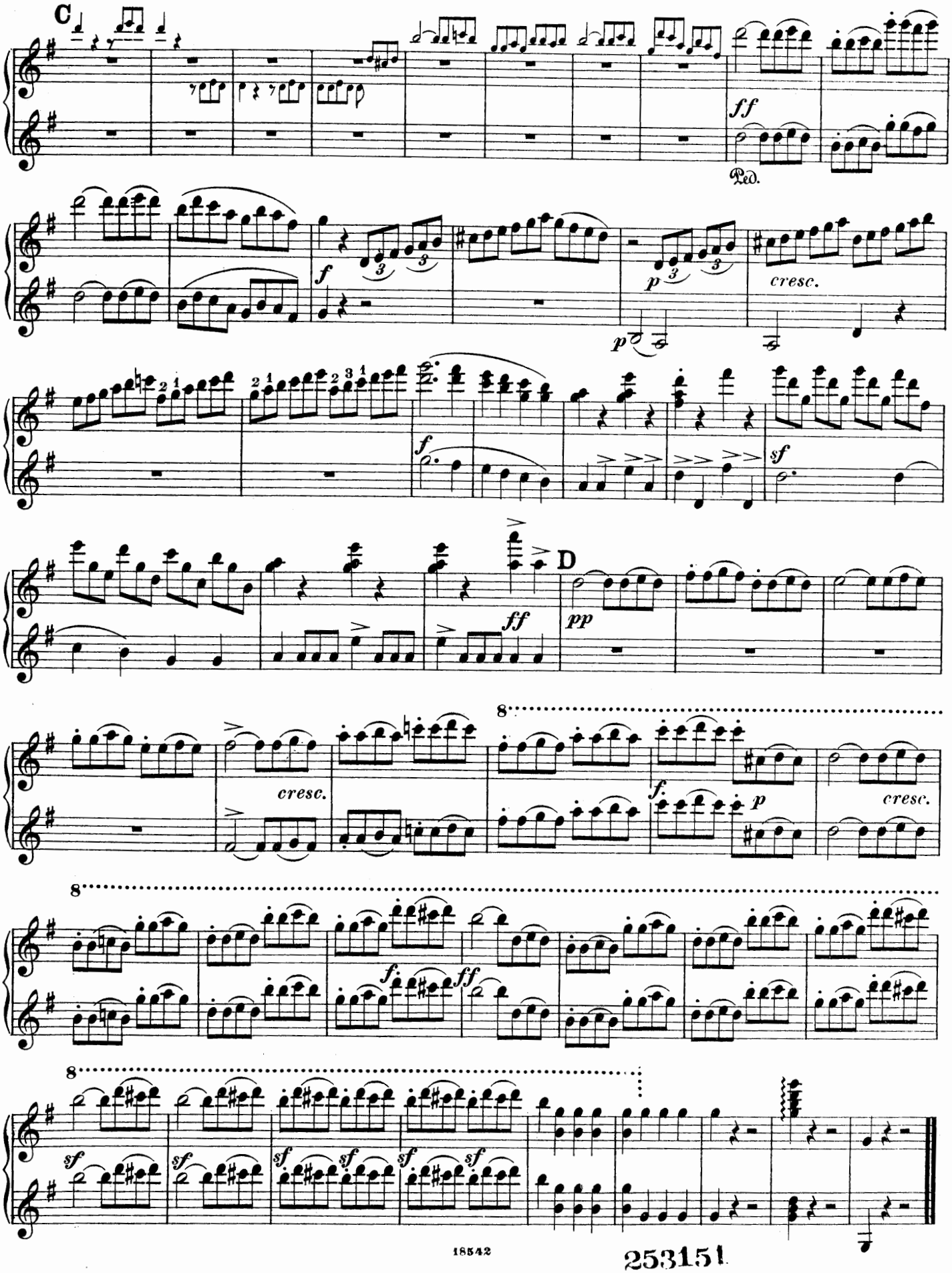

f
sf
p cresc.
f
ff
A
pp
sempre pp e leggiero
cresc.
p
dim.
p


f
sf
p cresc.
f
ff
A
Viol.
pp
sempre pp e leggiero
cresc.
dim.
p
1
cresc.


dim.
p
p
f
B
Pfte. II.
pp
cresc.
Pfte. II.
ff
sf


Clar.
dim.
p
p
8
f
B
Viol.
pp
p
cresc.
8
Pfte.II.
ff
sf


C
ff
Ped.
f
p
cresc.
f
sf
D.
pp
ff
cresc.
f
p
cresc.
p
f
ff
sf
sf
sf
sf
sf
sf


C
ff
Ped.
f
p
cresc.
p
f
sf
D
ff
pp
cresc.
f.
p
cresc.
f.
ff
sf
sf
sf
sf
sf
sf
sf

253151