

Ludwig van

BEETHOVEN

Trio for Clarinets

Opus 87

(Originally composed for two oboes and English horn)

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I

Ludwig van Beethoven (1770-1827)

Clarinet I

Allegro ♩ = 120

7

14

19

25

31

38

43

49

56

62

f *p* *p* *sfz* *p* *f* *p* *f* *p* *f* *p* *mf* *p* *mf* *p* *sfz* *p* *sfz* *p* *f* *pp*

70 *f* *f*

75 *p*

79

84 *mf* *mf* *p*

90 *f* *sfz* *p* *sfz* *p* *f* *p*

97 *f*

103 *p* *f* *p* *f*

111 *p*

117

Detailed description: This is a musical score for a single melodic line, spanning measures 70 to 117. The notation is in a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and half notes, often grouped with slurs. Dynamic markings are prominent throughout, including fortissimo (*f*), piano (*p*), mezzo-forte (*mf*), and sforzando (*sfz*). There are also hairpins indicating crescendos and decrescendos. The key signature changes from one sharp (F#) to one flat (Bb) at measure 111. The score is divided into systems of five lines each, with measure numbers 70, 75, 79, 84, 90, 97, 103, 111, and 117 marking the beginning of each system.

123 *p* *sfz* *p*

Musical staff 123-129: Treble clef, starting with a piano (*p*) dynamic. It features a series of eighth notes with slurs and accents, transitioning to a fortissimo (*sfz*) dynamic and then back to piano (*p*).

130 *mp*

Musical staff 130-135: Treble clef, starting with a mezzo-piano (*mp*) dynamic. It continues with eighth notes and slurs, ending with a rest.

136 *mp* *f* *f*

Musical staff 136-140: Treble clef, starting with a mezzo-piano (*mp*) dynamic, then moving to fortissimo (*f*) dynamics. It features a series of eighth notes with slurs and accents.

141 *f* *f* *p* *tr*

Musical staff 141-144: Treble clef, starting with fortissimo (*f*) dynamics, then moving to piano (*p*) and ending with a trill (*tr*) over a note.

145

Musical staff 145-150: Treble clef, consisting of a series of whole notes on a single pitch.

151 *f* *p* *f* *p* *p*

Musical staff 151-158: Treble clef, featuring a series of notes with slurs and accents, with dynamics ranging from fortissimo (*f*) to piano (*p*).

159 *p*

Musical staff 159-164: Treble clef, starting with a piano (*p*) dynamic and featuring eighth notes with slurs and accents.

165 *sfz*

Musical staff 165-169: Treble clef, featuring a series of eighth notes with slurs and accents, with a fortissimo (*sfz*) dynamic.

170

Musical staff 170-175: Treble clef, featuring a series of eighth notes with slurs and accents.

176 *p* 2

Musical staff 176-182: Treble clef, starting with a piano (*p*) dynamic, followed by a double bar line with a '2' above it, indicating a second ending.

183 *f* *p* *sfz* *sfz* *p*

Musical staff 183-188: Treble clef, featuring a series of eighth notes with slurs and accents, with dynamics ranging from fortissimo (*f*) to piano (*p*).

189 *p* *f* *p* *mf*

Musical staff 189-194: Treble clef, starting with a piano (*p*) dynamic, moving to fortissimo (*f*), then piano (*p*), and ending with mezzo-forte (*mf*).

194 *p* *mf*

200 *p* *sfz* *p* *f* *p*

207 *p* *f* *pp*

214 *pp* *f*

220 *f*

224 *p*

228 *f*

233 *f* *pp* *f* *sfz* *p*

240 *sfz* *p* *sfz* *p*

246 *f*

251 *f* *sfz* *sfz* *mp* *p*

257 *pp* *rit.*

Detailed description: This is a musical score for a single melodic line, spanning measures 194 to 257. The notation is in a single staff with a treble clef. The music features a variety of dynamic markings and articulations. Measure 194 starts with a piano (*p*) dynamic and a forte (*f*) accent, followed by a mezzo-forte (*mf*) dynamic. Measure 200 begins with piano (*p*), followed by a sforzando (*sfz*) dynamic, then piano (*p*), forte (*f*), and piano (*p*). Measure 207 shows piano (*p*), forte (*f*), and pianissimo (*pp*). Measure 214 starts with pianissimo (*pp*) and ends with forte (*f*). Measure 220 is marked forte (*f*). Measure 224 is marked piano (*p*). Measure 228 is marked forte (*f*). Measure 233 contains forte (*f*), pianissimo (*pp*), forte (*f*), sforzando (*sfz*), and piano (*p*). Measure 240 features sforzando (*sfz*) and piano (*p*) dynamics. Measure 246 is marked forte (*f*). Measure 251 includes forte (*f*), sforzando (*sfz*), mezzo-forte (*mp*), and piano (*p*). Measure 257 concludes with pianissimo (*pp*) and a ritardando (*rit.*) marking.

II

Adagio cantabile ♩ = 88

Clarinet I

The musical score for Clarinet I is written in 3/4 time and consists of eight staves of music. The tempo is Adagio cantabile with a metronome marking of ♩ = 88. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *sfz* (sforzando)
- Staff 2: *>mf* (accented mezzo-forte), *p* (piano)
- Staff 3: *mf* (mezzo-forte), *pp* (pianissimo), includes a sixteenth-note sextuplet marked with a bracket and the number 6.
- Staff 4: *sfz* (sforzando), *p* (piano)
- Staff 5: *f* (forte), *p* (piano), *sfz* (sforzando), *f* (forte), *p* (piano)
- Staff 6: *pp* (pianissimo), *p* (piano), *poco ritard* (poco ritardando), *p* (piano), *a tempo* (return to tempo)
- Staff 7: *mf* (mezzo-forte), *p* (piano)
- Staff 8: *mf* (mezzo-forte)

51 *f* *p*

57 *pp* *f* *p* *pp*

65 *p* *f*

74 *mf* *p*

79 *f* *p* *pp*

III. Menuetto

Allegro molto scherzo

$\text{♩} = 96$

Clarinet I

1

3

p

10

3

p

20

f p

28

p

37

pp *f* *sfz* *sfz* *sfz*

47

1. 2. Trio $\text{♩} = 72$

sfz *pp*

56

65

1. 2. *p*

73

cresc. *mf*

81 *p* *pp* *pp* < > < >

90 *sfz* *sfz* *f*

99 *sfz* *p* 1. *a tempo* 4

110 3

120

128 *p*

137

146 Coda *Vivo* $\text{♩} = 110$ *sfz*

155 *sfz* *sfz* *sfz* *sfz*

163 *sfz* *sfz* *sfz* *f*

More

@

IV. Finale

Presto $\text{♩} = 152$

Clarinet I

1

9 *f* *mf* *p*

19 *mf* *p* *mf* *p*

28 *f* *p*

38 *f*

48 *f*

56

64

72 *p*

87 *pp* *p*

97 *f*

107

117 *mf* *p*

128 *p*

140 *mf*

151 *p* *f* *p*

168 *mf* *pp* *sfz* *p*

181 *p* *pp* *p*

193 *f*

203 *mf* *p* *mf* *p*

213 *f*

222 *f* *p* *f*

231 *f*

239 *mf*

Detailed description: This musical score consists of ten staves of music in a single melodic line. The notation includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), *pp* (pianissimo), and *sfz* (sforzando). It features a variety of note values, including eighth and sixteenth notes, as well as rests. Slurs are used to group notes across measures. A significant feature is the presence of numerous triplets, indicated by a '3' above a bracketed group of notes, starting from measure 222. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a *mf* dynamic and a fermata over a final note.

248 *mf* *mf* *p*

262 *sfz* *mf* *sfz* *sfz* *pp*

275 *sfz* *p* *f*

286 *sfz* *sfz*

295 *sfz* *sfz* *sfz* *tr* *fpp* *f*

303 *pp*

313 *p* *rit.*

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Clarinet II

Allegro ♩ = 120

I

1

8

16

21

26

32

39

45

52

57

63

f *p* *sfz* *f* *p* *sfz* *p* *f* *p* *pp* *f*

72 *f* *p*

79

84 *mf* *p* *f sfz*

91 *p sfz p f p*

98 *f p*

105 *f p f p*

113 *p* 2

Detailed description: This musical score consists of seven staves of music in a single melodic line. The first staff (measures 72-78) begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff (measures 79-83) continues with a piano (*p*) dynamic. The third staff (measures 84-90) features dynamics of mezzo-forte (*mf*), piano (*p*), and fortissimo (*f sfz*). The fourth staff (measures 91-97) includes dynamics of piano (*p*), fortissimo (*sfz*), piano (*p*), forte (*f*), and piano (*p*). The fifth staff (measures 98-104) starts with forte (*f*) and ends with piano (*p*). The sixth staff (measures 105-112) alternates between forte (*f*) and piano (*p*). The seventh staff (measures 113-114) begins with piano (*p*) and concludes with a fermata over a double bar line, with a '2' above it indicating a second ending.

122 *p*

Musical staff 122-126: Treble clef, starting with a piano (*p*) dynamic. The staff contains a series of eighth notes with slurs, ending with a half note G4.

127

Musical staff 127-131: Treble clef, continuing the eighth-note pattern with slurs. The staff ends with a half note G4.

132 *mp* *mp*

Musical staff 132-137: Treble clef, featuring a half rest at the beginning, followed by eighth notes with slurs. Dynamics include mezzo-piano (*mp*).

138 *mp* *mp*

Musical staff 138-144: Treble clef, featuring a half rest at the beginning, followed by eighth notes with slurs. Dynamics include mezzo-piano (*mp*).

145

Musical staff 145-150: Treble clef, featuring a half rest at the beginning, followed by eighth notes with slurs.

151 *f* *p* *f* *p* *p*

Musical staff 151-158: Treble clef, featuring a half rest at the beginning, followed by eighth notes with slurs. Dynamics include forte (*f*) and piano (*p*).

159 *p*

Musical staff 159-165: Treble clef, featuring a half rest at the beginning, followed by eighth notes with slurs. Dynamics include piano (*p*).

166

Musical staff 166-171: Treble clef, featuring a half rest at the beginning, followed by eighth notes with slurs.

172

Musical staff 172-176: Treble clef, featuring a half rest at the beginning, followed by eighth notes with slurs.

177 *p* <

Musical staff 177-182: Treble clef, featuring a half rest at the beginning, followed by eighth notes with slurs. Dynamics include piano (*p*).

183 *pf* *sfz* *sfz* *p* *p*

Musical staff 183-189: Treble clef, featuring a half rest at the beginning, followed by eighth notes with slurs. Dynamics include piano-forte (*pf*), sforzando (*sfz*), and piano (*p*).

190 *f* *p*

Musical staff 190-195: Treble clef, featuring a half rest at the beginning, followed by eighth notes with slurs. Dynamics include forte (*f*) and piano (*p*).

197 *p*

203 *f p*

209 *f pp pp*

218 *f f*

225 *p*

230 *f pp*

237 *f sfz p sfz p sfz p*

244 *f*

250 *f sfz sfz mp p*

257 *pp rit.*

Detailed description: This is a musical score for a single melodic line, spanning measures 197 to 257. The notation is in a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *p* (piano), *f* (forte), *pp* (pianissimo), *sfz* (sforzando), *mp* (mezzo-piano), and *rit.* (ritardando). The score includes several slurs and accents, and ends with a double bar line.

II

Clarinet II

Adagio cantabile $\text{♩} = 88$

1 *p* *sfz*

7 *>mf* *p*

14 *pp*

22 *sfz p* *mf* *a tempo*

29 *sfz* *sfz* *p* *poco ritard p*

36 *mf* *p*

43 *mf* *p*

51 *p* *pp*

58 *f* *p* *p* *pp*

67 *p* *f*

76 *mf* *f* *p* *pp*

III. Menuetto

Allegro molto scherzo $\text{♩} = 96$

Clarinet II

1. p

9 f p 1.

18 2. p fp

30 p pp f

42 sfz sfz sfz sfz 1. 2. Trio $\text{♩} = 72$ pp

55

64 1. 2. p $cresc.$

77 mf p pp pp sfz

94 sfz f sfz p 1. a tempo 4

109

f

Musical staff 109-116: Treble clef, starting with a whole rest. The melody consists of quarter notes and eighth notes. A dynamic marking of *f* (forte) is placed below the staff at measure 116.

117

p

Musical staff 117-125: Treble clef, starting with a quarter note followed by eighth notes. A dynamic marking of *p* (piano) is placed below the staff at measure 125.

126

p

Musical staff 126-135: Treble clef, starting with a whole rest. The melody consists of quarter notes. A dynamic marking of *p* (piano) is placed below the staff at measure 135.

136

Musical staff 136-144: Treble clef, starting with a whole rest. The melody consists of quarter notes. A dynamic marking of *p* (piano) is placed below the staff at measure 144.

145

Coda Vivo $\text{♩} = 110$

Musical staff 145-154: Treble clef, starting with a whole note. The melody consists of quarter notes. A tempo marking "Coda Vivo" and a metronome marking "♩ = 110" are placed above the staff.

155

sfz

Musical staff 155-162: Treble clef, starting with a quarter note. The melody consists of quarter notes. Four dynamic markings of *sfz* (sforzando) are placed below the staff at measures 155, 158, 161, and 162.

163

sfz *f*

Musical staff 163-169: Treble clef, starting with a quarter note. The melody consists of quarter notes. Dynamic markings of *sfz* (sforzando) are placed below the staff at measures 163, 166, and 167, and a dynamic marking of *f* (forte) is placed below the staff at measure 169.

IV. Finale

Presto = 152

Clarinet II

The musical score for Clarinet II in the IV. Finale, Presto = 152, is written in 2/4 time. It consists of ten staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as accents, slurs, and breath marks. There are also several triplet markings (3) and a fermata. The piece concludes with a final triplet.

113 *mf* *p*

Musical staff 113-125: Treble clef, 7/8 time signature. Starts with a melodic line starting on G4, moving up to B4, then down to G4, F4, E4, D4. Dynamics: *mf* at the start, *p* at the end.

126 *mf*

Musical staff 126-139: Treble clef, 7/8 time signature. Continuation of the melodic line from the previous staff. Dynamics: *mf* at the end.

140 *p* *p*

Musical staff 140-160: Treble clef, 7/8 time signature. Features a melodic line with a fermata over the final note. Dynamics: *p* at the start and end.

161 *f* *pp* *sfz*

Musical staff 161-183: Treble clef, 7/8 time signature. Includes a fermata over a note and a triplet of eighth notes. Dynamics: *f*, *pp*, and *sfz*.

184 *mf* *pp* *p*

Musical staff 184-194: Treble clef, 7/8 time signature. Continuation of the melodic line. Dynamics: *mf*, *pp*, and *p*.

195 *mf* *f*

Musical staff 195-204: Treble clef, 7/8 time signature. Continuation of the melodic line. Dynamics: *mf* and *f*.

205 *p* *f*

Musical staff 205-214: Treble clef, 7/8 time signature. Continuation of the melodic line. Dynamics: *p* and *f*.

215 *p* *f*

Musical staff 215-224: Treble clef, 7/8 time signature. Continuation of the melodic line. Dynamics: *p* and *f*.

225 *mf*

Musical staff 225-237: Treble clef, 7/8 time signature. Continuation of the melodic line. Dynamics: *mf*.

238 *pp*

Musical staff 238-250: Treble clef, 7/8 time signature. Includes a fermata over a note and a triplet of eighth notes. Dynamics: *pp*.

251 *p*

Musical staff 251-265: Treble clef, 7/8 time signature. Includes a fermata over a note and a triplet of eighth notes. Dynamics: *p*.

266 *pp* *sfz*

Musical staff 266-275: Treble clef, 7/8 time signature. Continuation of the melodic line. Dynamics: *pp* and *sfz*.

281 *p* *f* *sfz*

Musical staff 281-290: Treble clef, 4/4 time. Starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), and then sforzando (*sfz*) accents on several notes.

291 *sfz* *sfz* *sfz* *sfz*

Musical staff 291-298: Treble clef, 4/4 time. Features a series of sforzando (*sfz*) accents on various notes throughout the staff.

299 *tr* *f* *p* *f* *p*

Musical staff 299-304: Treble clef, 4/4 time. Includes a trill (*tr*) on the first note, followed by dynamics of forte (*f*), piano (*p*), forte (*f*), and piano (*p*).

305 *p*

Musical staff 305-312: Treble clef, 4/4 time. Features a piano (*p*) dynamic throughout the staff.

313 *rit.*

Musical staff 313-318: Treble clef, 4/4 time. Ends with a ritardando (*rit.*) marking and a fermata over the final note.

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I

Ludwig van Beethoven (1770-1827)

Allegro ♩ = 120

Clarinet III

The musical score for Clarinet III consists of 11 staves of music. The notation includes various dynamics such as *f*, *p*, *sfz*, and *pp*, as well as articulation marks like accents and slurs. The key signature has one flat (B-flat), and the time signature is common time (C). The score begins with a treble clef and a common time signature. The first staff starts with a whole rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. The second staff begins with a quarter note D4, followed by a quarter note C4, and a quarter note B3. The third staff starts with a quarter note A3, followed by a quarter note G3, and a quarter note F3. The fourth staff begins with a quarter note E3, followed by a quarter note D3, and a quarter note C3. The fifth staff starts with a quarter note B2, followed by a quarter note A2, and a quarter note G2. The sixth staff begins with a quarter note F2, followed by a quarter note E2, and a quarter note D2. The seventh staff starts with a quarter note C2, followed by a quarter note B1, and a quarter note A1. The eighth staff begins with a quarter note G1, followed by a quarter note F1, and a quarter note E1. The ninth staff starts with a quarter note D1, followed by a quarter note C1, and a quarter note B0. The tenth staff begins with a quarter note A0, followed by a quarter note G0, and a quarter note F0. The eleventh staff starts with a quarter note E0, followed by a quarter note D0, and a quarter note C0.

70 *f*

74 *p*

80 *mf*

85 *p*

90 *f sfz p sfz p f p*

97 *f*

102 *p f p*

110 *f p*

116 *p*

Detailed description: This is a musical score for a single melodic line, spanning measures 70 to 116. The notation is in a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used extensively to indicate volume changes, including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sfz* (sforzando). Phrasing slurs are used to group notes into distinct musical ideas. Measure 70 begins with a half note followed by a quarter note, then a half note, and a quarter note. A dynamic marking of *f* appears at the start of measure 74. Measure 80 features a dynamic marking of *mf*. Measure 85 starts with a dynamic marking of *p*. Measure 90 contains a sequence of dynamic markings: *f*, *sfz*, *p*, *sfz*, *p*, *f*, and *p*. Measure 97 has a dynamic marking of *f*. Measure 102 includes dynamic markings of *p*, *f*, and *p*. Measure 110 starts with a dynamic marking of *f* and includes a *p* marking later in the measure. Measure 116 begins with a dynamic marking of *p*. The score concludes with a whole note chord in measure 116.

121 *p* *sfz* *p* *sfz* *p*

127

134 *f* *f*

139 *mp* *mp* *p* 2

146

152 *p* *f* *p*

160 *f*

166

174

180 *f* *p* *sfz*

187 *sfz* *f* *p*

193

200 *sfz* *p* *sfz* *p*

206 *f* *p* *f* *pp*

212 *pp*

217 *f* *f*

222 *p*

227

232 *f* *pp*

237 *f* *sfz* *p* *sfz* *p*

244 *f*

249 *f* *sfz* *sfz*

255 *mp* *pp* *rit.*

Detailed description: This is a musical score for a single melodic line, spanning measures 200 to 255. The notation is in a single staff with a treble clef. The music features a variety of dynamic markings and articulations. Measures 200-205 show a melodic line with slurs and accents, marked with *sfz* and *p*. Measure 206 begins with a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic with a sharp sign, ending with *pp*. Measure 212 starts with *pp*. Measure 217 has a *f* dynamic, followed by a *f* dynamic with a slur. Measure 222 has a *p* dynamic. Measure 227 continues the melodic line. Measure 232 starts with a *f* dynamic, followed by a *pp* dynamic. Measure 237 has a *f* dynamic, followed by *sfz*, *p*, *sfz*, and *p*. Measure 244 ends with a *f* dynamic. Measure 249 has a *f* dynamic, followed by *sfz* and *sfz*. Measure 255 starts with *mp*, followed by *pp* and *rit.* (ritardando).

II

Adagio cantabile ♩ = 88

Clarinet III

p *sfz*

7 *mf* *p*

14 *p*

20

24 *sfz* *p* *mf* *p* *sfz*

30 *f* *p* *pp* *p poco ritard* *a tempo* *p*

36 *mf* *p*

43 *mf* *p*

49

f *p*

56

mf

60

p *f* *pp*

66

mf *p*

72

fp *mf* *p* *f*

78

mf *f* *p* *pp*

III. Menuetto

Allegro molto scherzo $\text{♩} = 96$

Clarinet III

1 *p*

7 *f* *p*

15 1. 2. *p*

23 *f p* *p*

32 *pp* *f*

41 *sfz* *sfz* *sfz*

48 1. 2. Trio $\text{♩} = 72$ *pp*

56

65 1. 2. *p* *cresc.*

74 *mf*

83 *p* *pp* *pp* *sfz*

93 *sfz* *f* *sfz* *p*

101 1. *a tempo*

109 *f*

117 *p*

125 *p*

134

143

150 Coda Vivo $\text{♩} = 110$ *sfz* *sfz*

160 *sfz* *sfz* *sfz* *sfz* *f*

More

@

IV. Finale

Presto ♩ = 152

Clarinet III

1 2

p *p* *f*

11

21 *mf* *p* *mf* *p* *f*

31 *p*

41 *mf* *mf*

51 *p*

64 *mf* *p*

76 *mf* *p*

86 *pp* *p*

96 *p* *f*

107 *mf* *p*

119

11

4

134
mf *p*

145
mf *mf*

157
p *f* *p* *mf*

171
pp *sfz* *p*

185
mf *p*

197
f

208
p *f* *mf* *p*

218
mf *p* *f* *mf*

229

242
mf *mf*

255
mf *p* *sfz*

265
mf *sfz* *mf* *pp* *sfz*

278 **3** *f* *sfz*

290 *sfz* *sfz* *sfz* *sfz*

299 *tr* *p* *f* *p* *f* *p*

308 *p* *rit.*

Detailed description: This musical score consists of four staves of music in treble clef. The first staff (measures 278-289) begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* and *sfz*. The second staff (measures 290-298) features a continuous eighth-note pattern with *sfz* markings. The third staff (measures 299-307) starts with a trill (*tr*) and includes dynamic markings *p*, *f*, *p*, and *f*. The fourth staff (measures 308-316) continues with eighth-note patterns, ending with a *rit.* marking and a double bar line.