Piano score 60

EDITION PETERS

No. 748 b.

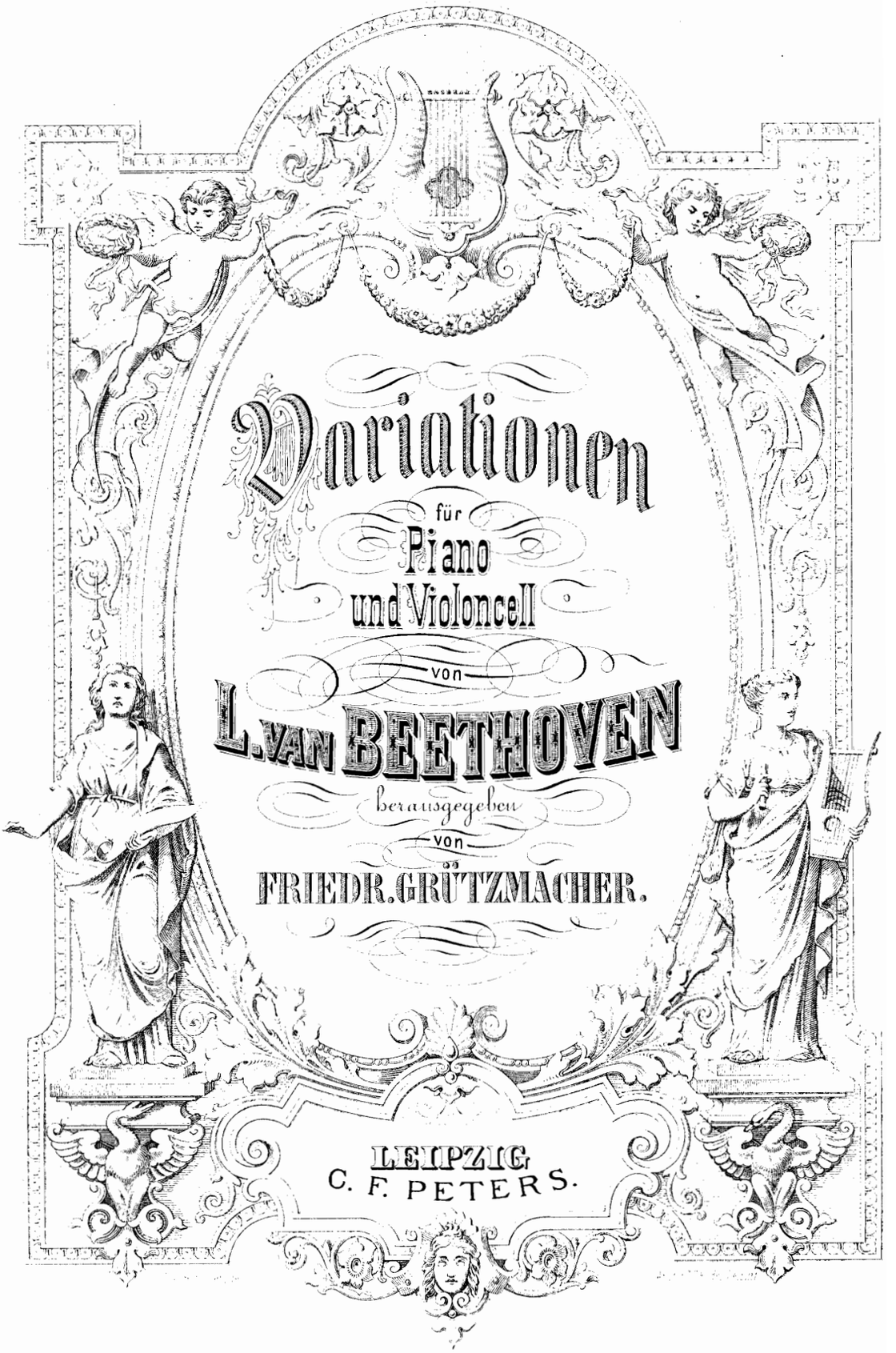
# Beethoven

## Variationen.

Piano und Violoncell.

(Grützmacher.)

35475



# Variationen

für

Piano

und Violoncell

von

# L. van BEETHOVEN

herausgegeben

von

## FRIEDR. GRÜTZMACHER.

LEIPZIG
C. F. PETERS.

# INHALT.

1. Zwölf Variationen über ein Thema aus „Judas Maccabäus“ ..... Pag. 4
2. Zwölf Variationen über „Ein Mädchen oder Weibchen“ ..... „ 19
3. Sieben Variationen über das Duett „Bei Männern, welche Liebe fühlen“ ..... „ 30

# ZWÖLF VARIATIONEN

über ein Thema aus: „Judas Maccabäus“ von Händel.

(Der Fürstin Lichnowsky, geb. Gräfin von Thunn, gewidmet.)

## TEMA.

Allegretto.

Violoncello.

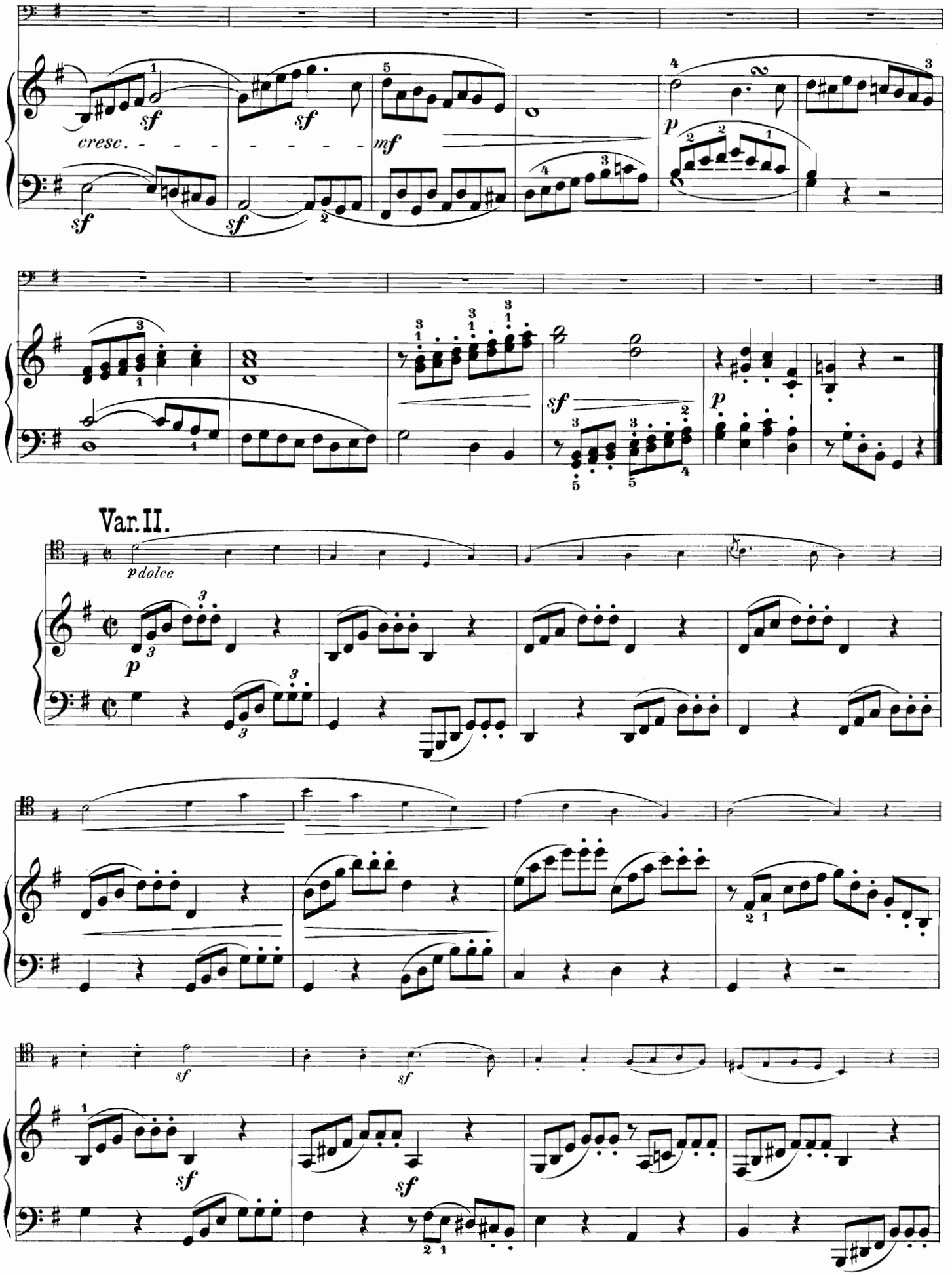
Pianoforte.

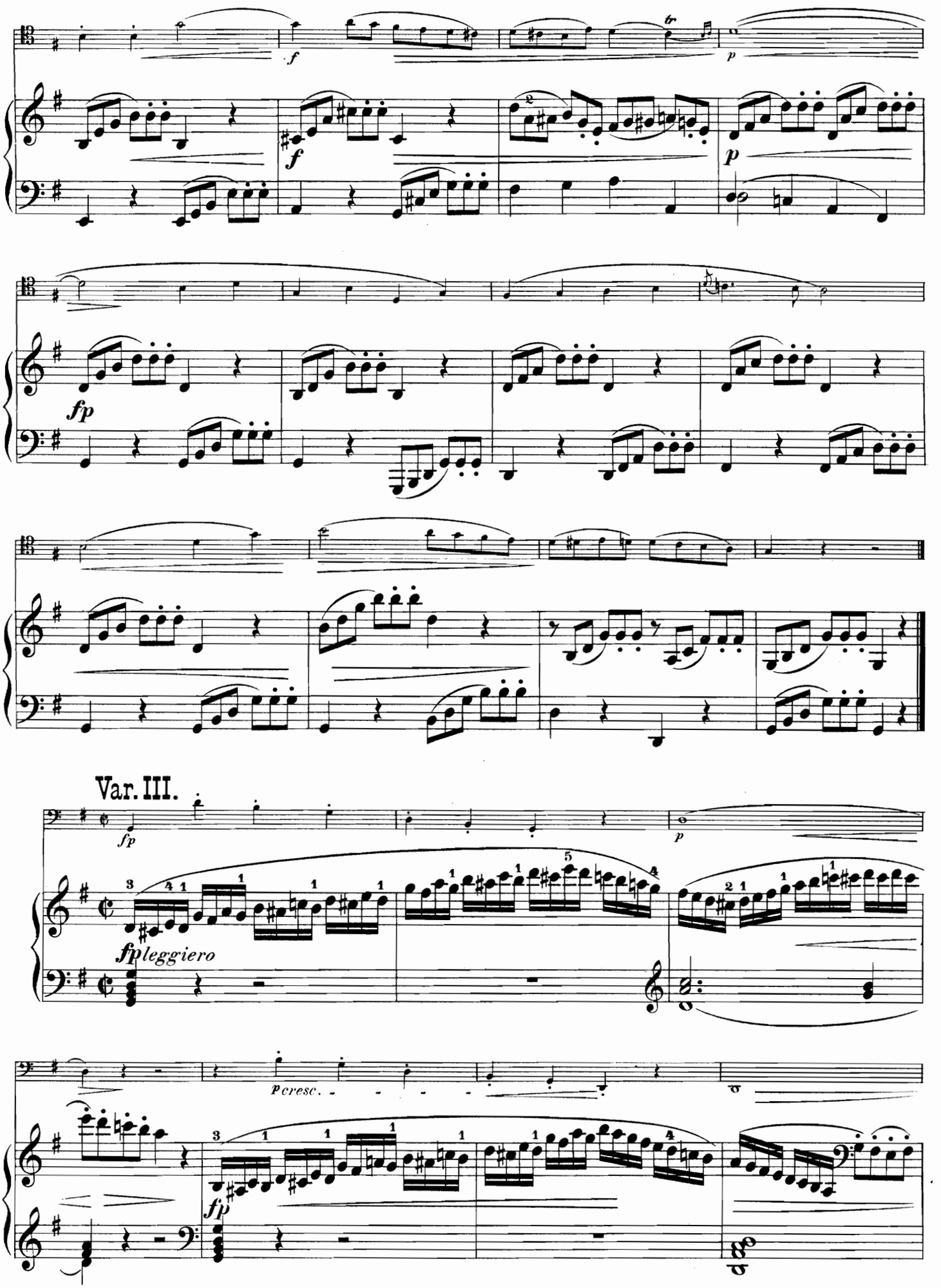
Allegretto.

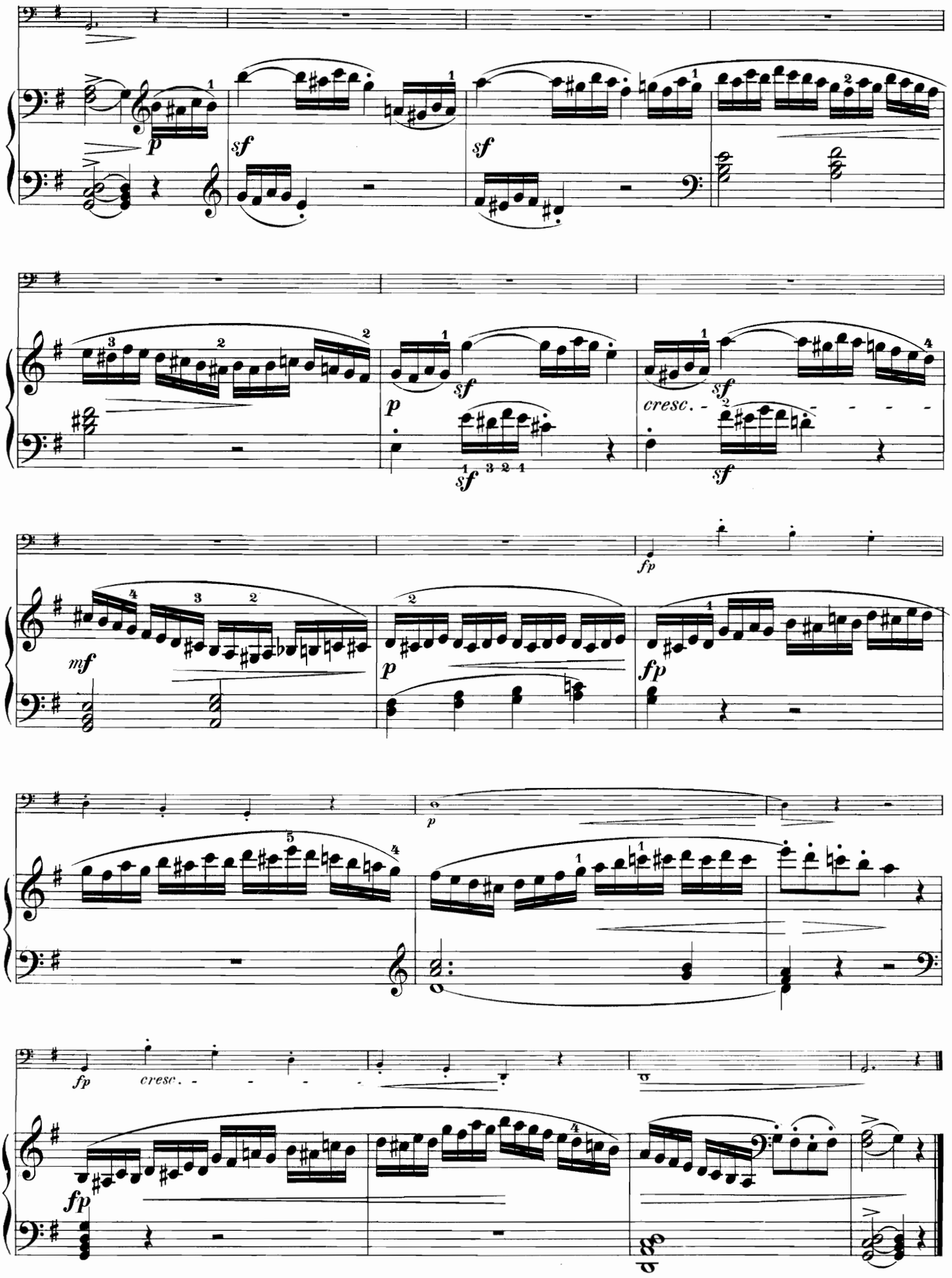
*p* *cresc.* *sempre cresc.* *sf* *f* *dimin.* *p*

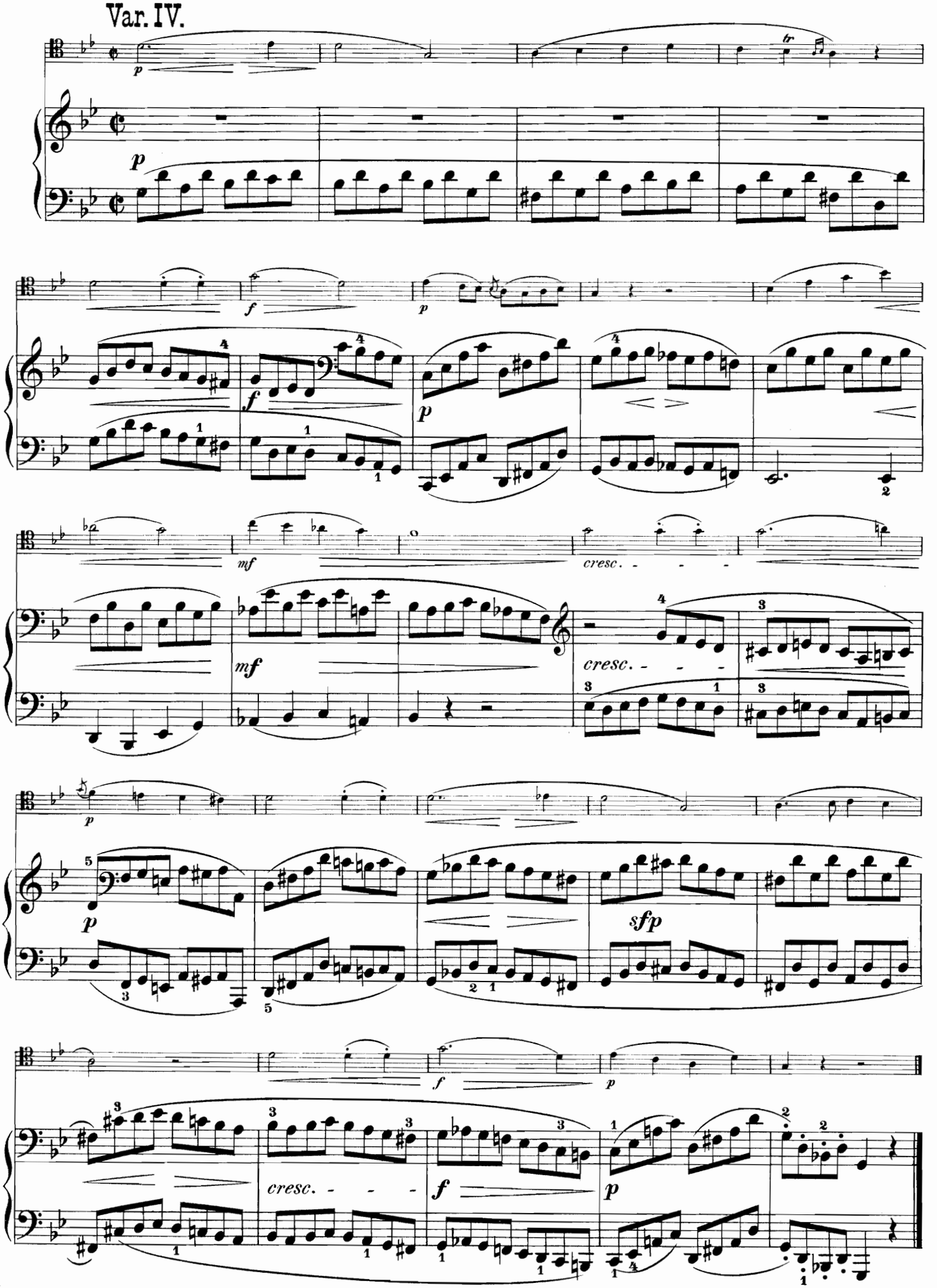
## Var. I.

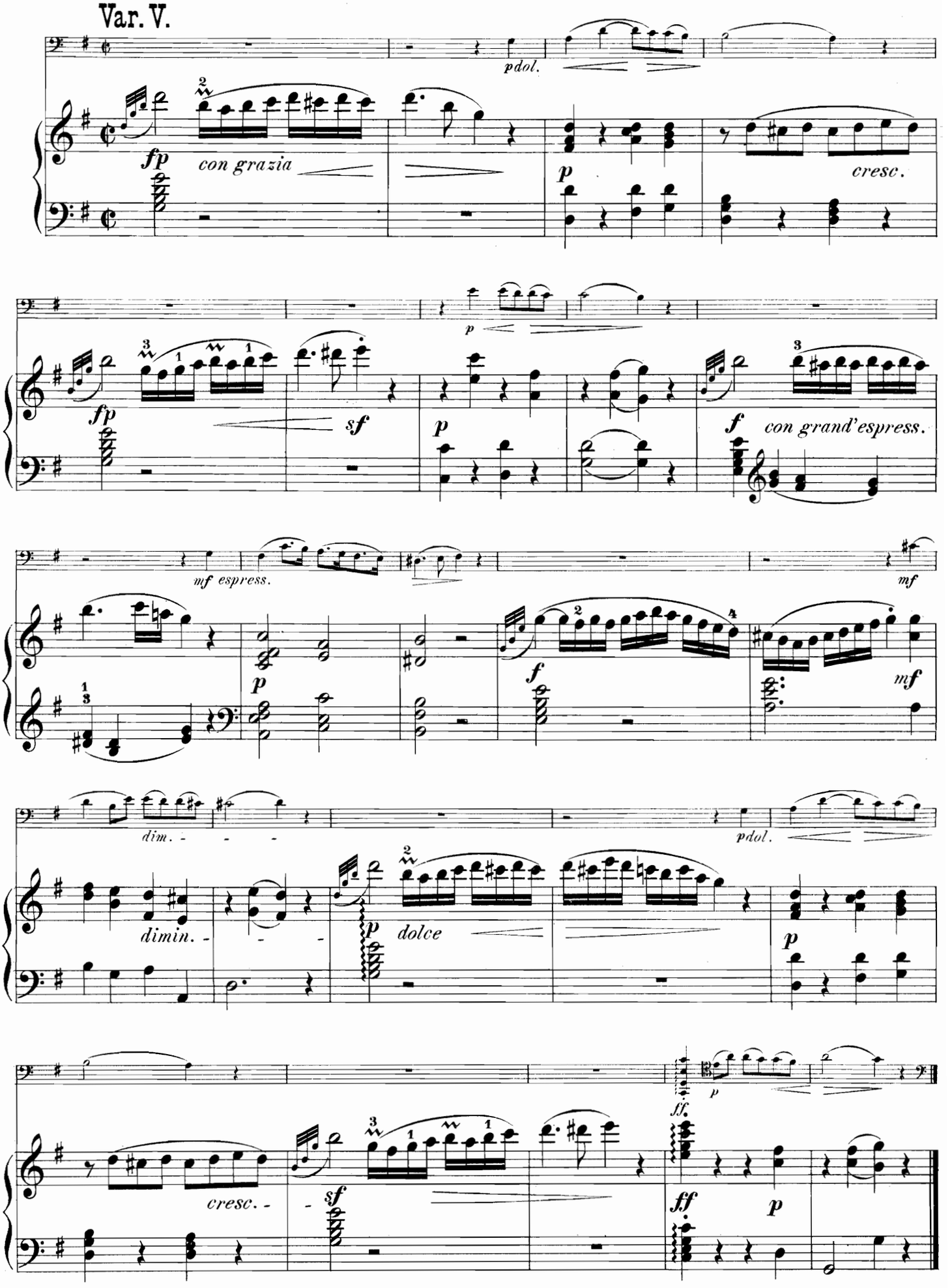
*sfp* *cresc.*


cresc.
Var. II.
p dolce

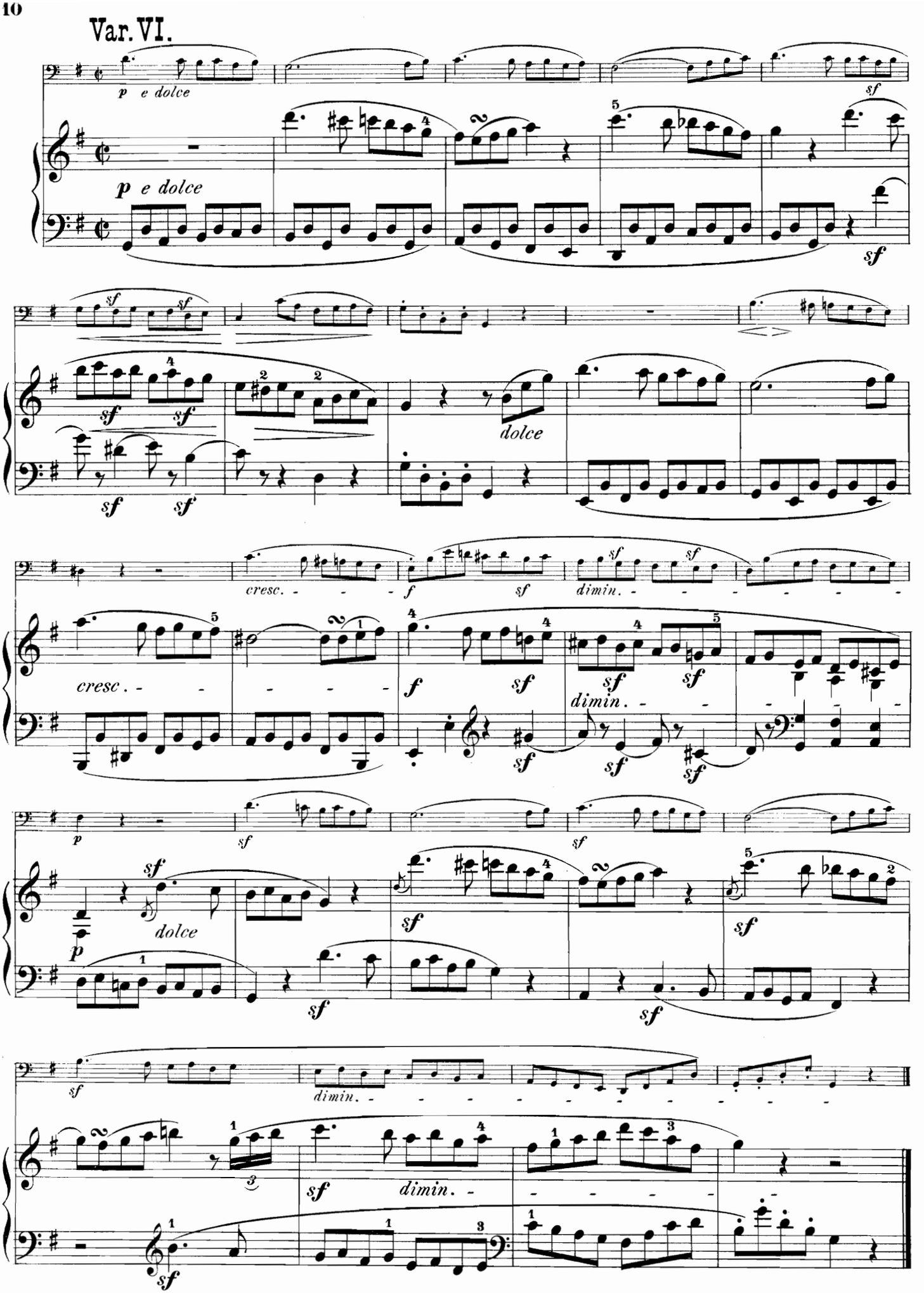

Var. III.
fp
p
fp leggiero
p cresc.
fp


p
sf
sf
p
sf
sf
cresc.
sf
mf
fp
p
fp
p
fp
cresc.
fp

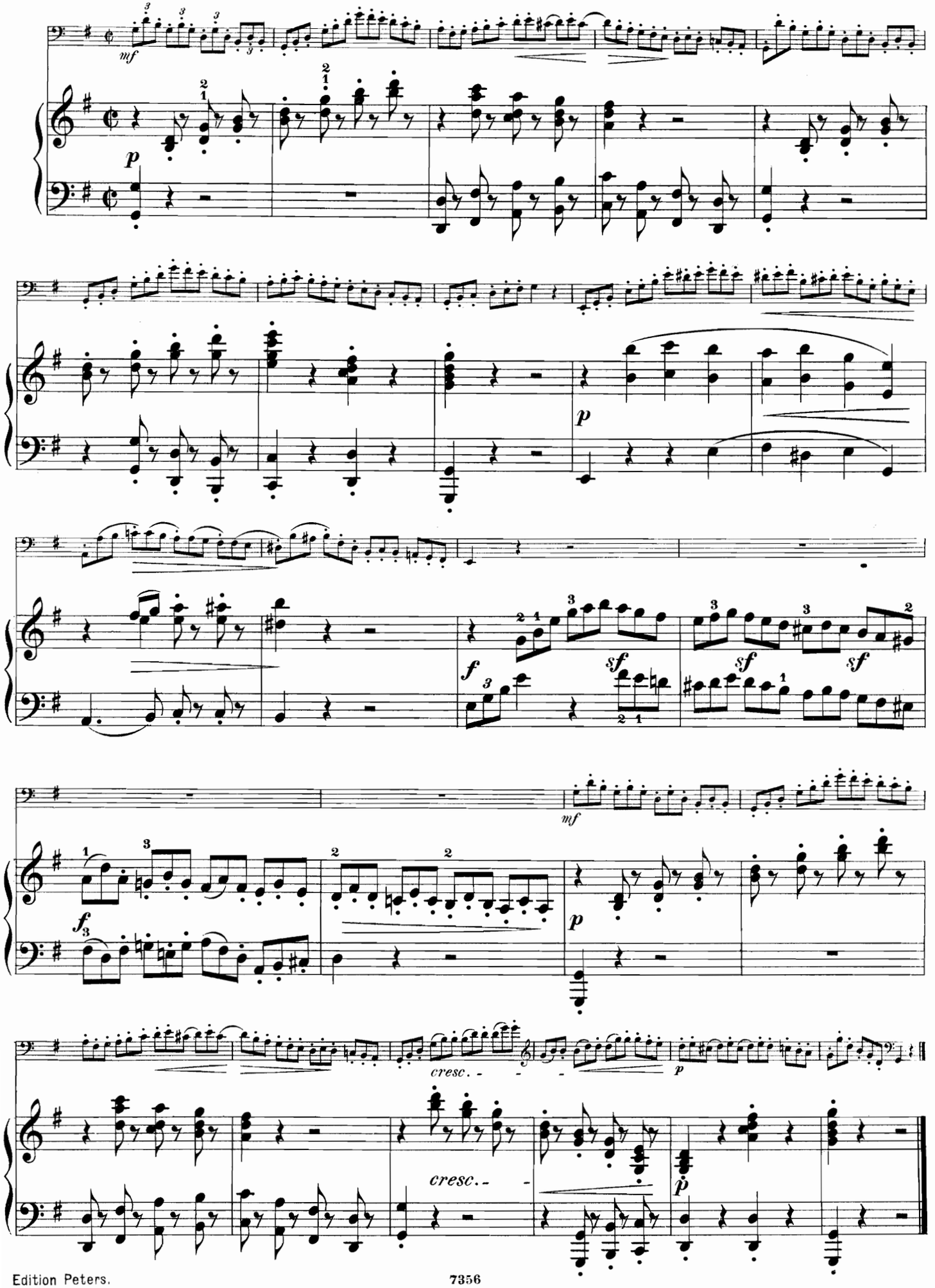

Var. IV.
p
tr
p
f
p
mf
cresc.
mf
cresc.
p
sfp
f
p
cresc.
f
p

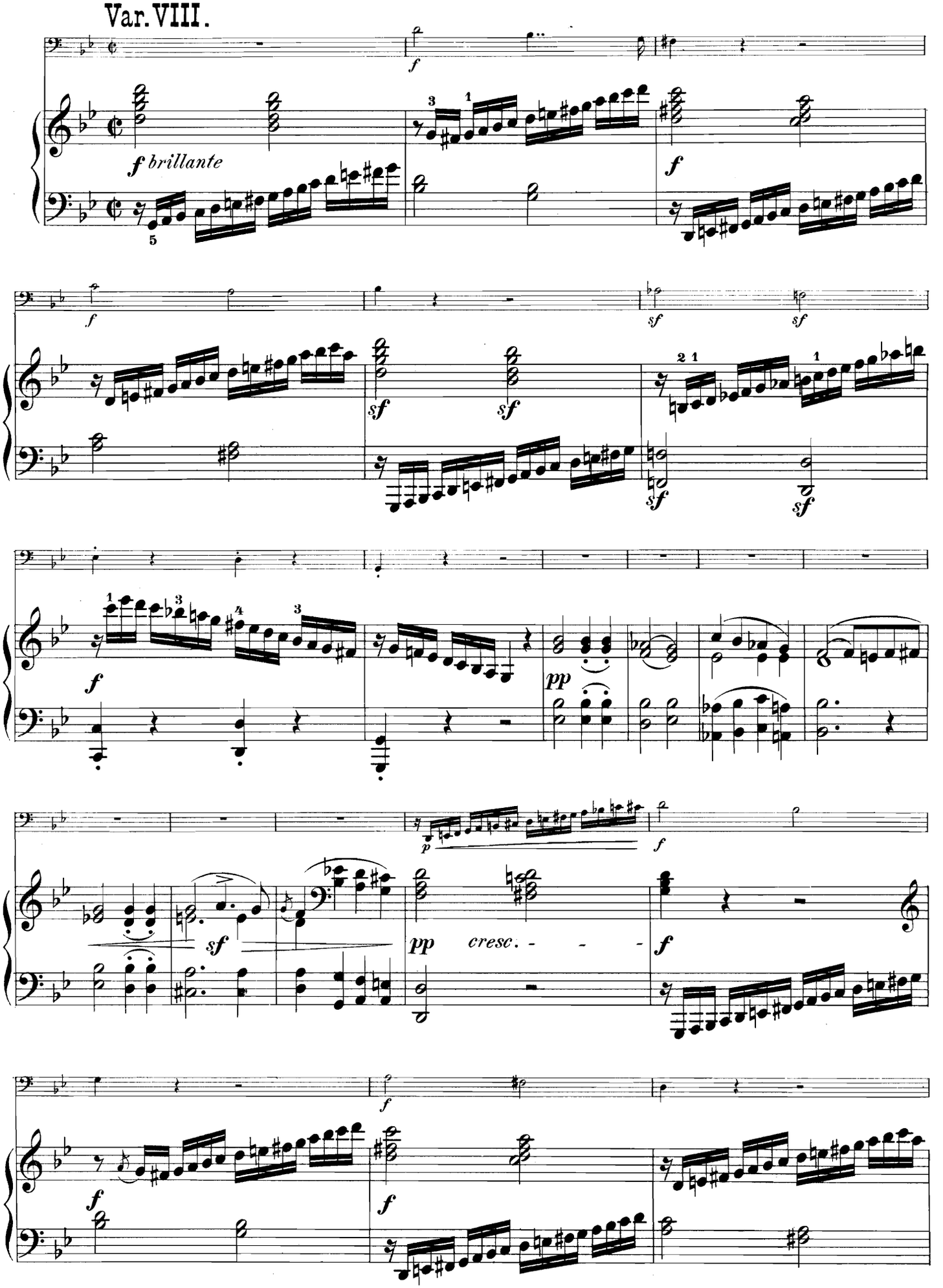

Var. V.
pdol.
fp
con grazia
p
cresc.
p
fp
sf
p
f
con grand'espress.
mf espress.
mf
p
f
mf
dim. - - -
pdol.
dimin. - - -
p
dolce
p
cresc. - -
sf
ff.
p
ff
p

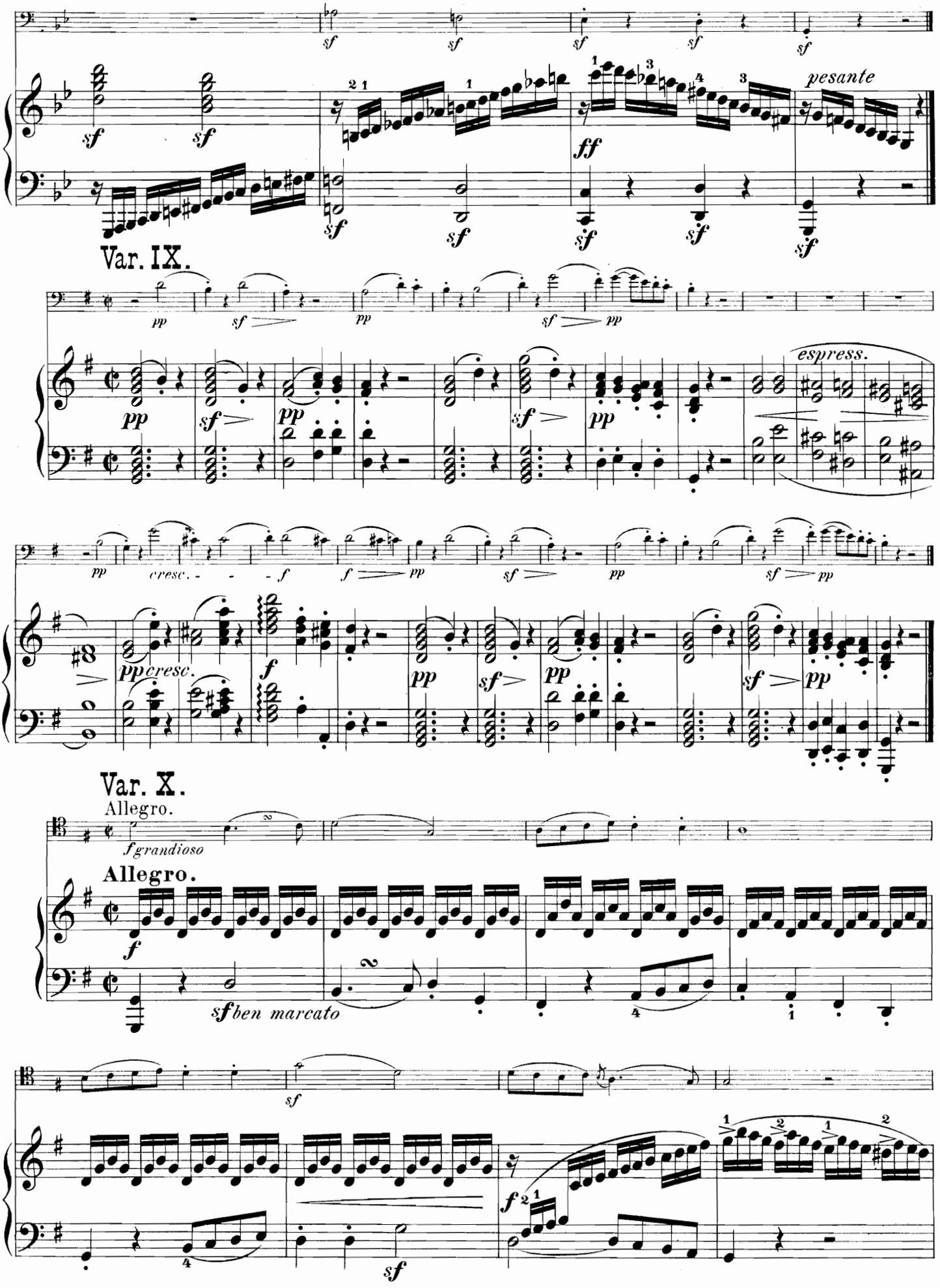
## Var. VI.

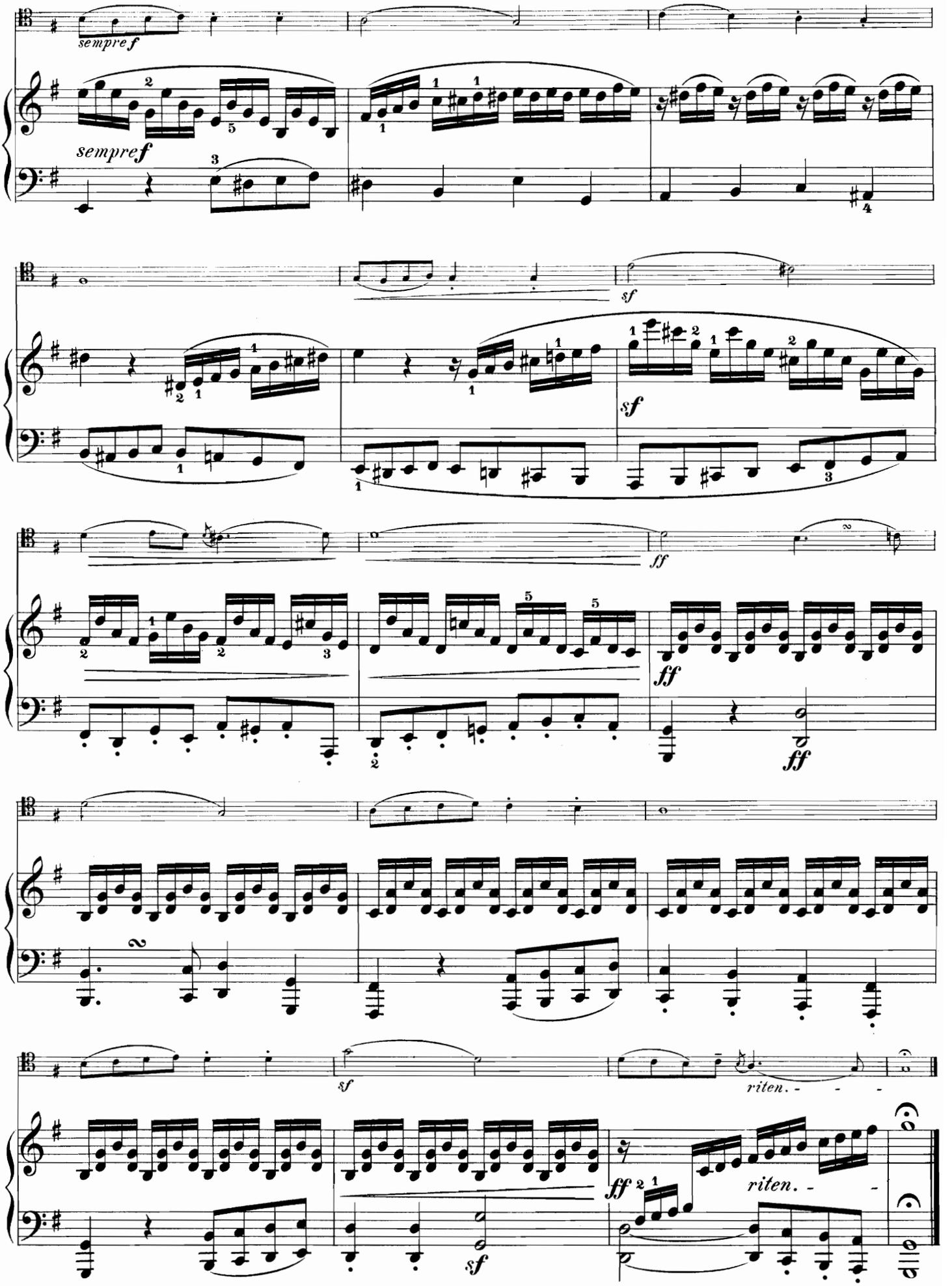


## Var. VII.



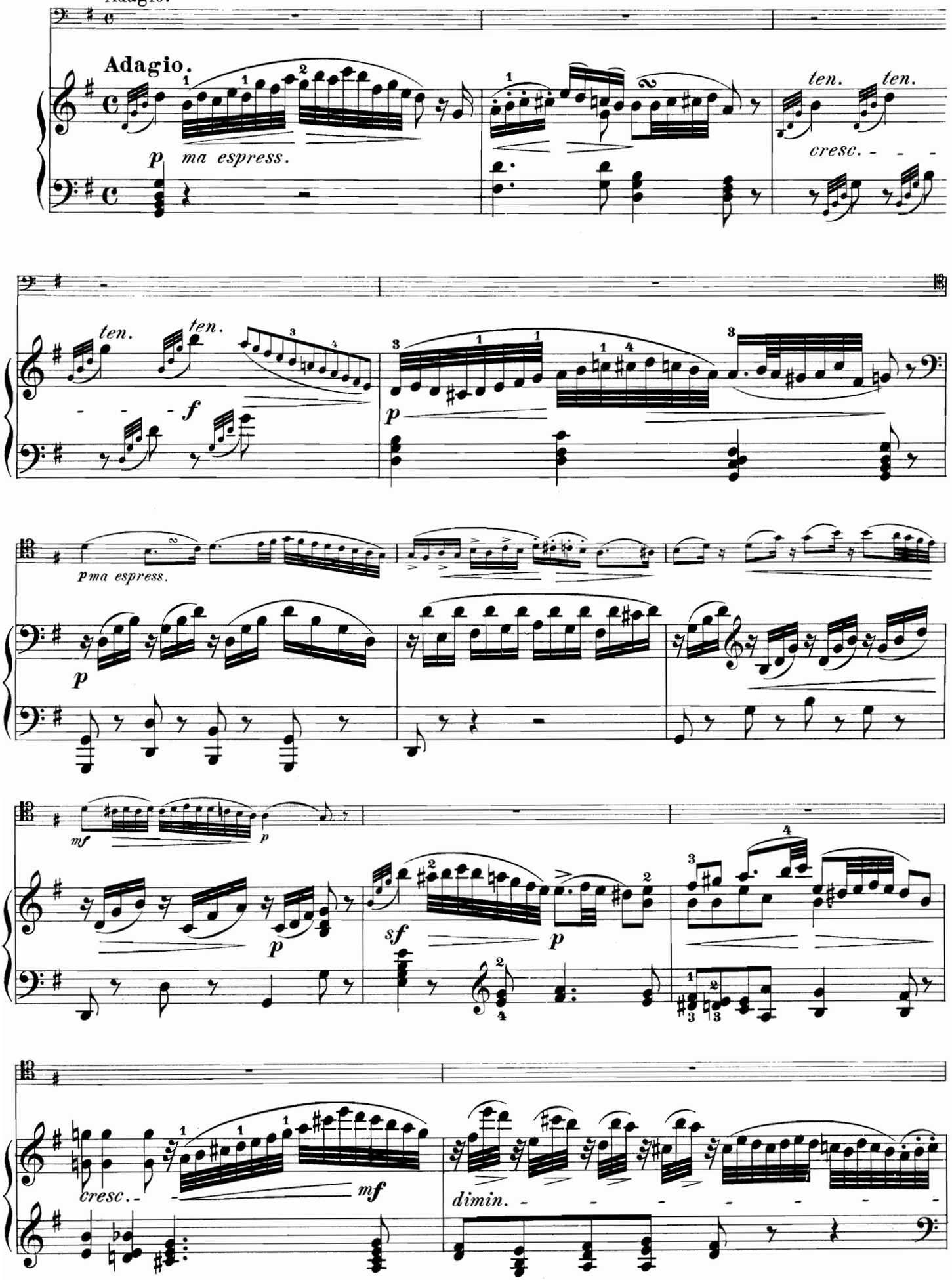

Var. VIII.
f
f brillante
f
sf
sf
sf
sf
sf
f
pp
p
f
sf
pp
cresc.
f
f
f

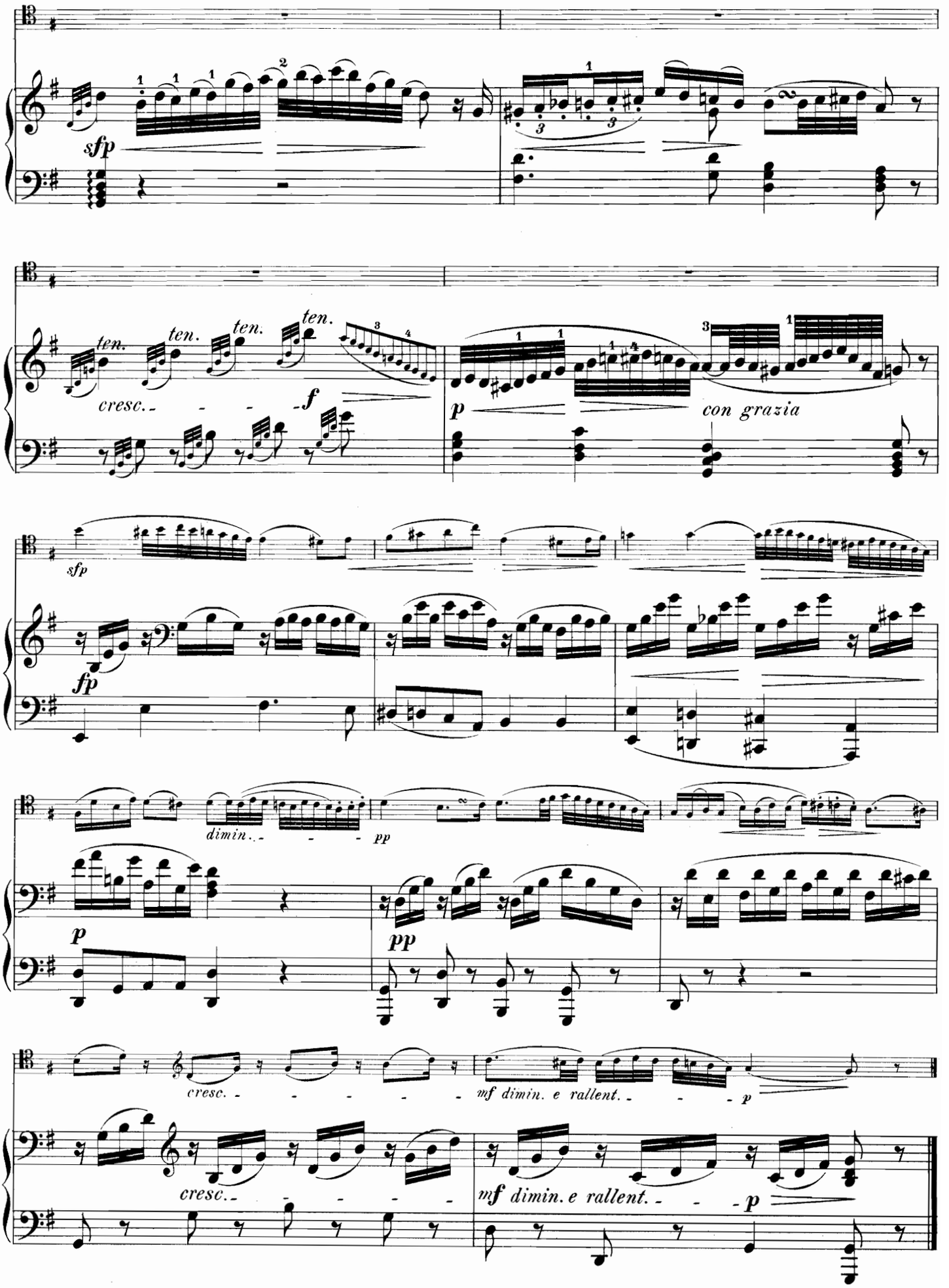

pesante
Var. IX.
espress.
cresc.
Var. X.
Allegro.
Allegro.
sf ben marcato


sempre f
sempre f
sf
sf
ff
ff
ff
sf
riten.
ff
riten.
sf

## Var. XI.

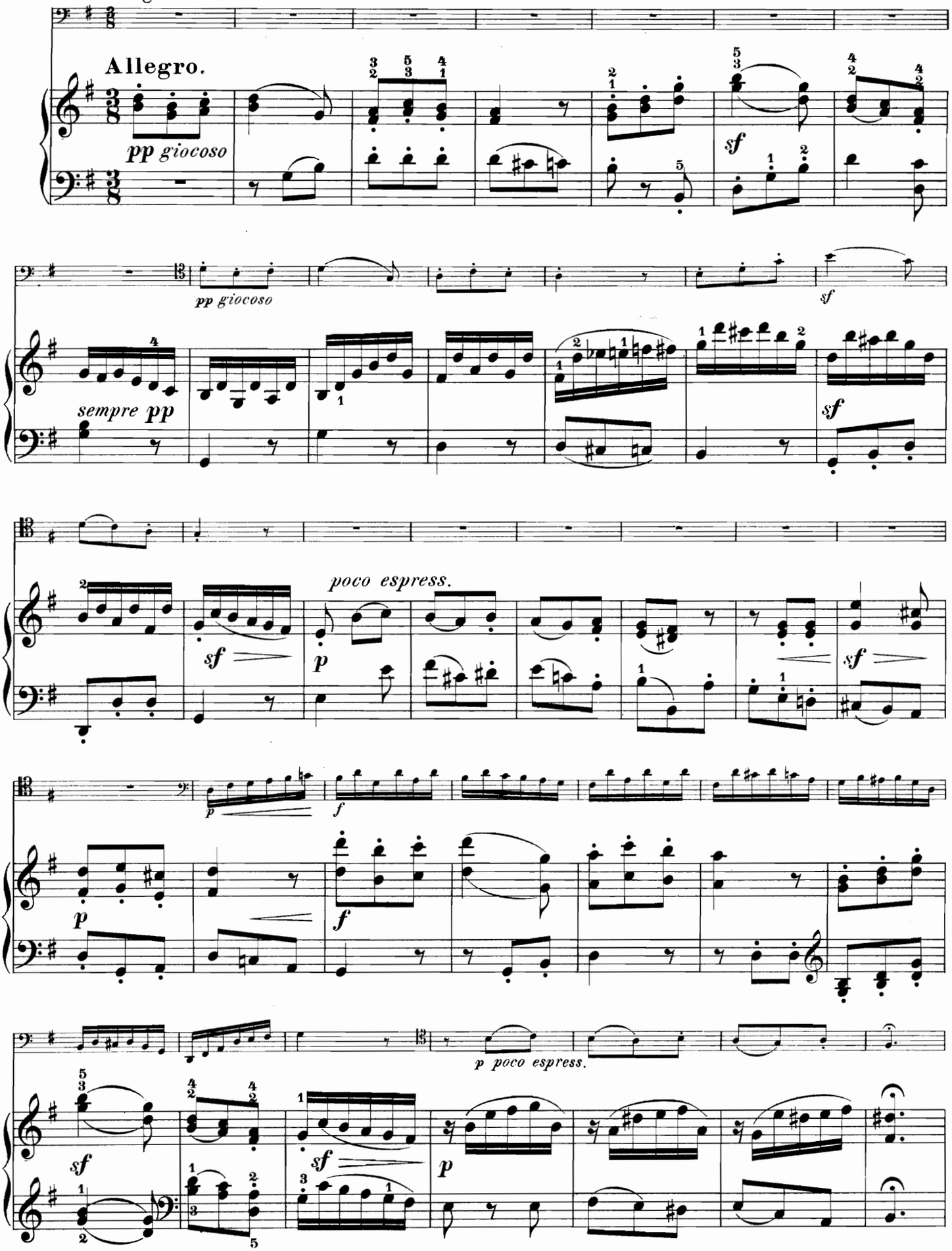
Adagio.

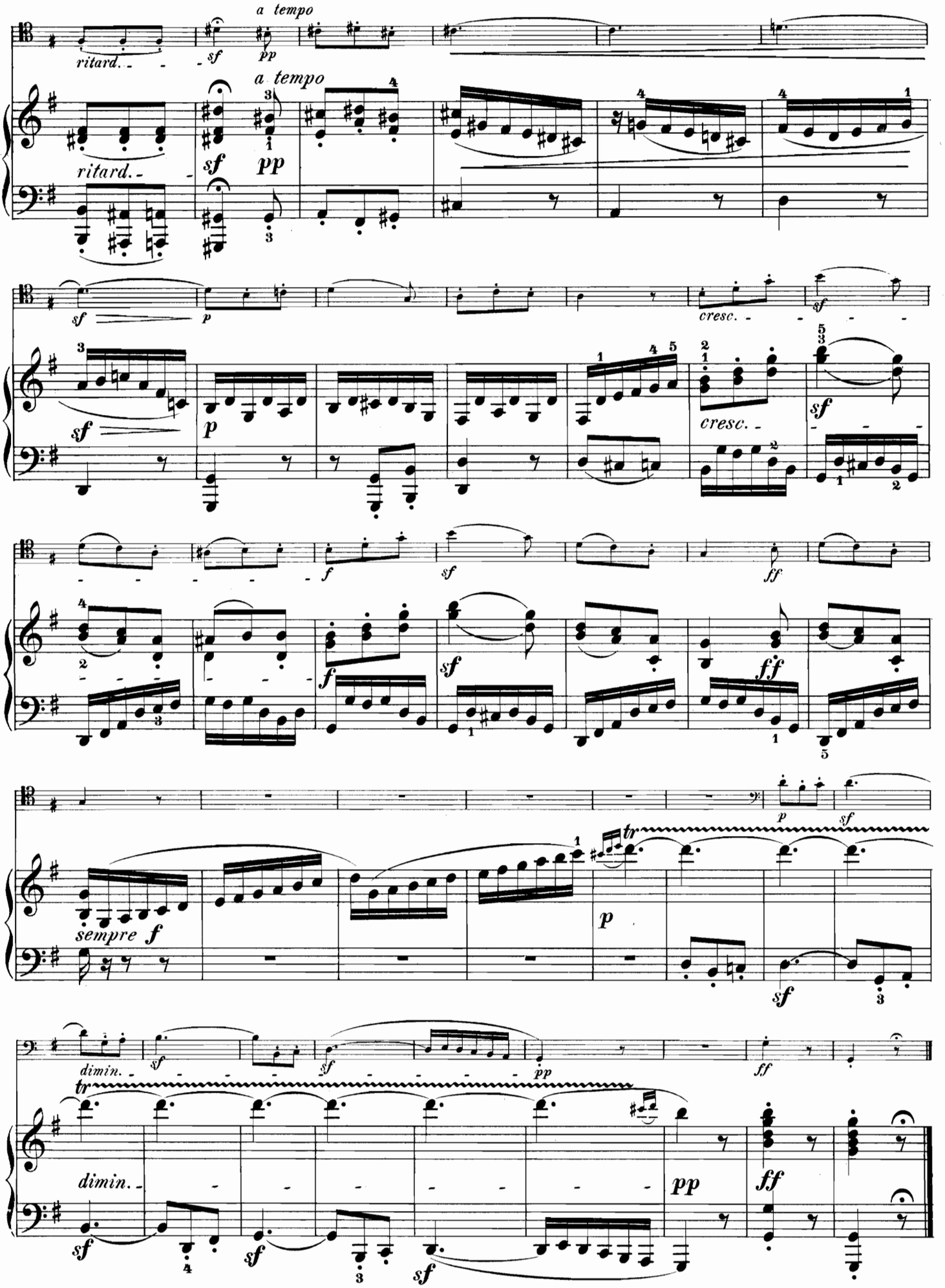



sfp
ten.
ten.
ten.
ten.
cresc.
f
p
con grazia
sfp
fp
dimin.
pp
p
pp
cresc.
mf dimin. e rallent.
p
cresc.
mf dimin. e rallent.
p

# Var. XII.

Allegro.




a tempo
ritard.
sf
pp
a tempo
ritard.
sf
pp
sf
p
cresc.
sf
sf
p
cresc.
sf
f
sf
ff
f
sf
ff
p
sf
sempre f
p
sf
dimin.
sf
sf
pp
ff
dimin.
pp
ff
sf
sf
sf

# ZWÖLF VARIATIONEN

über

„Ein Mädchen oder Weibchen"

aus der Oper: Die Zauberflöte von Mozart.

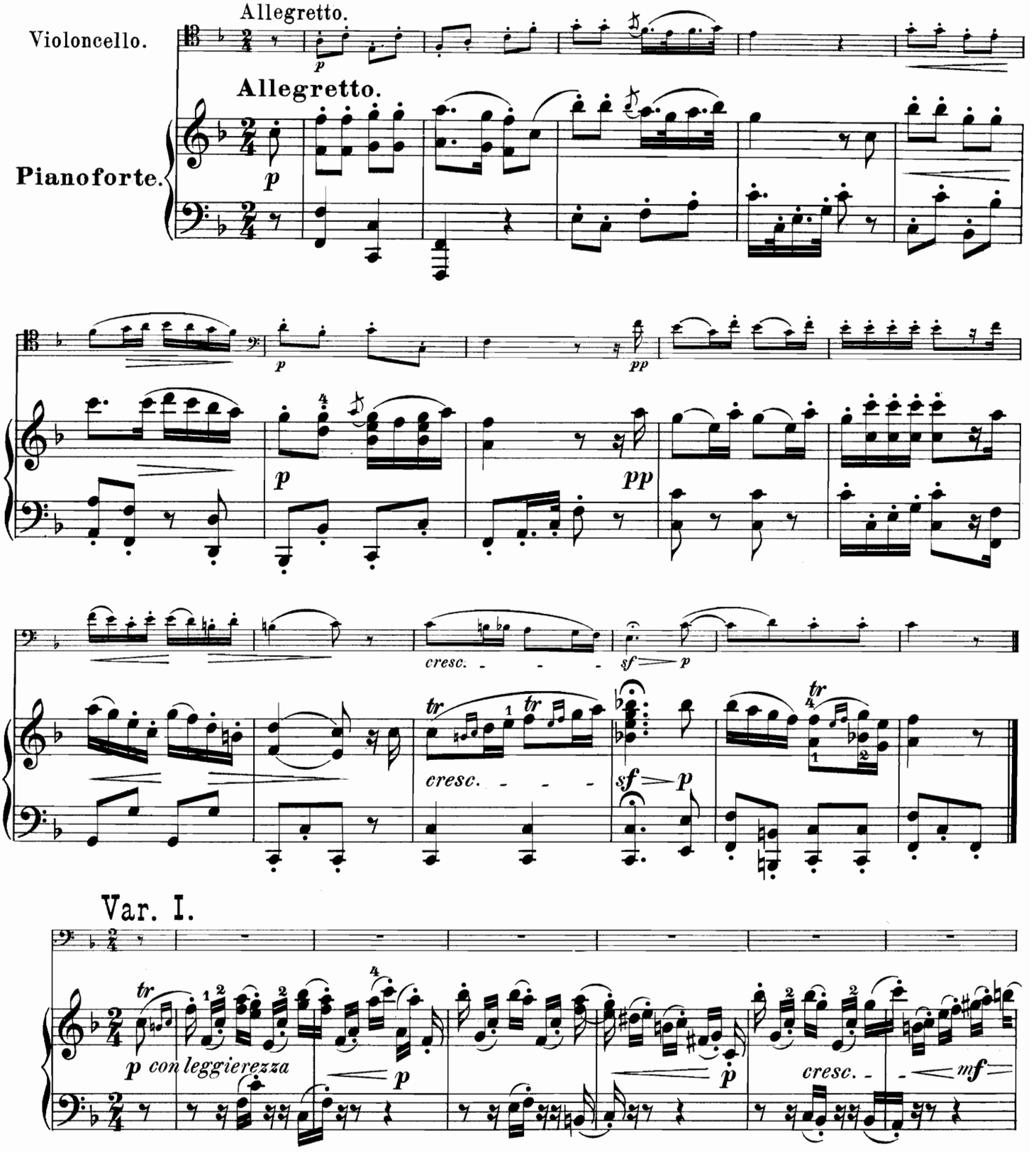
Op. 66.

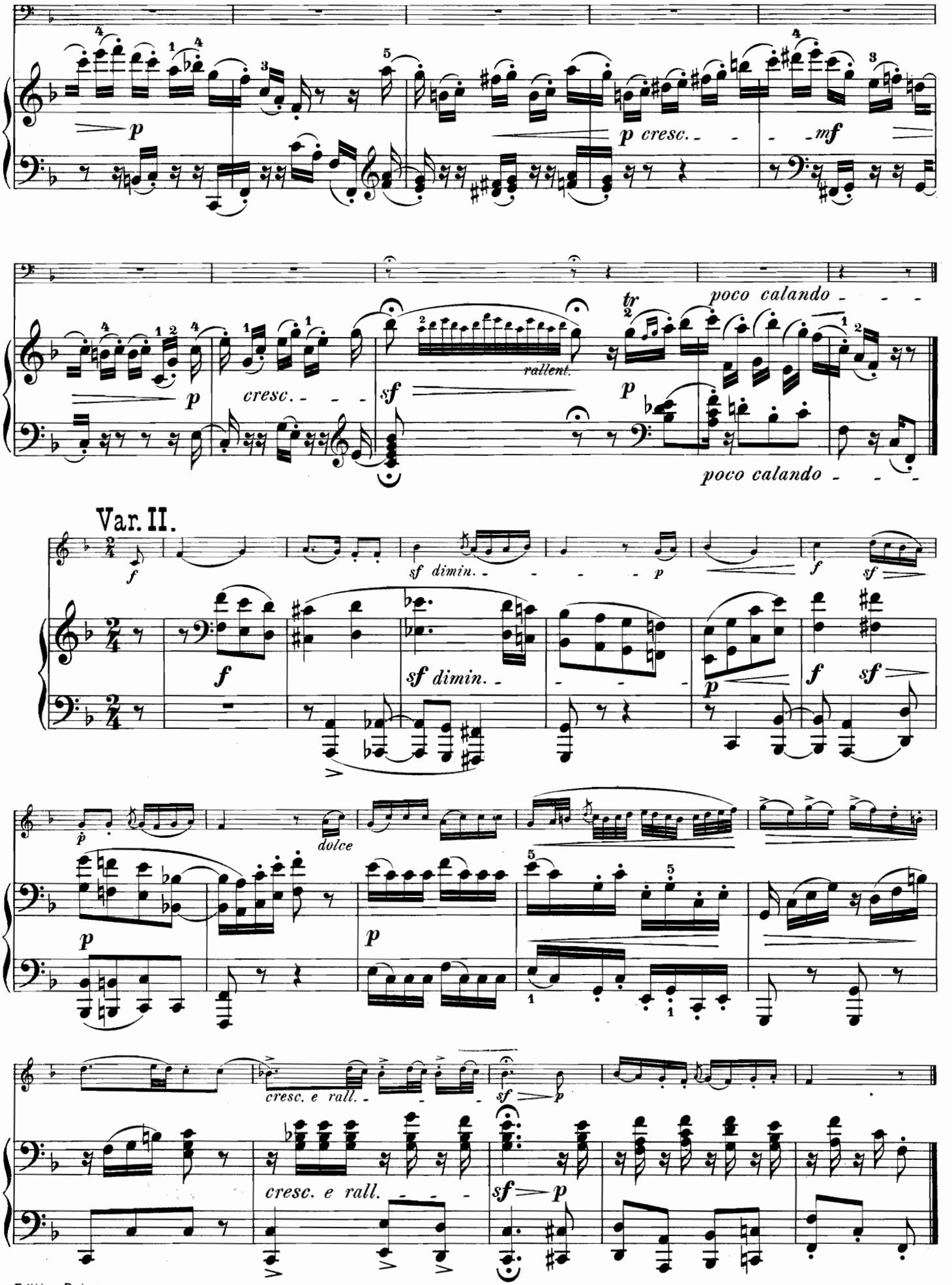
## TEMA.

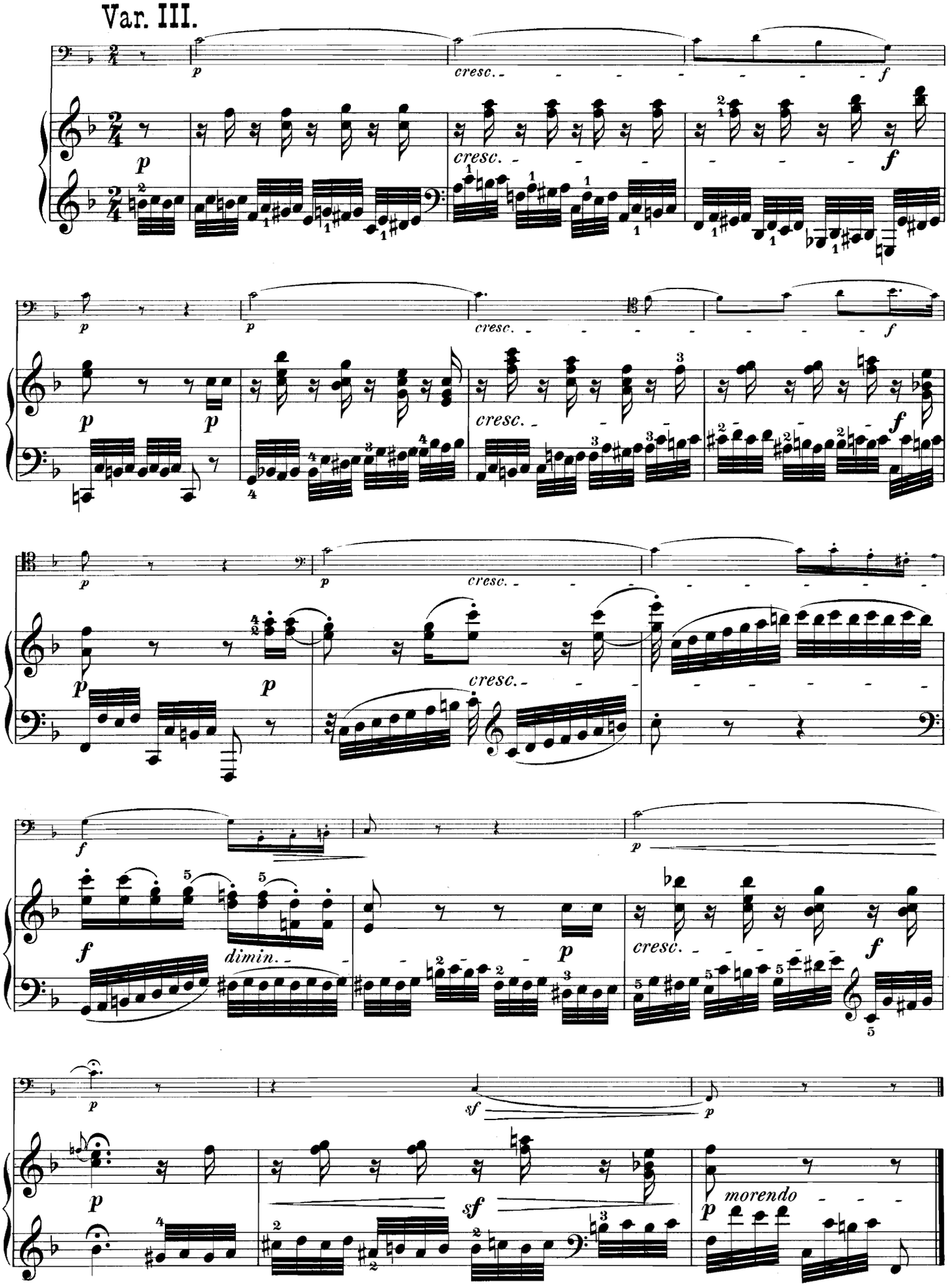
Allegretto.

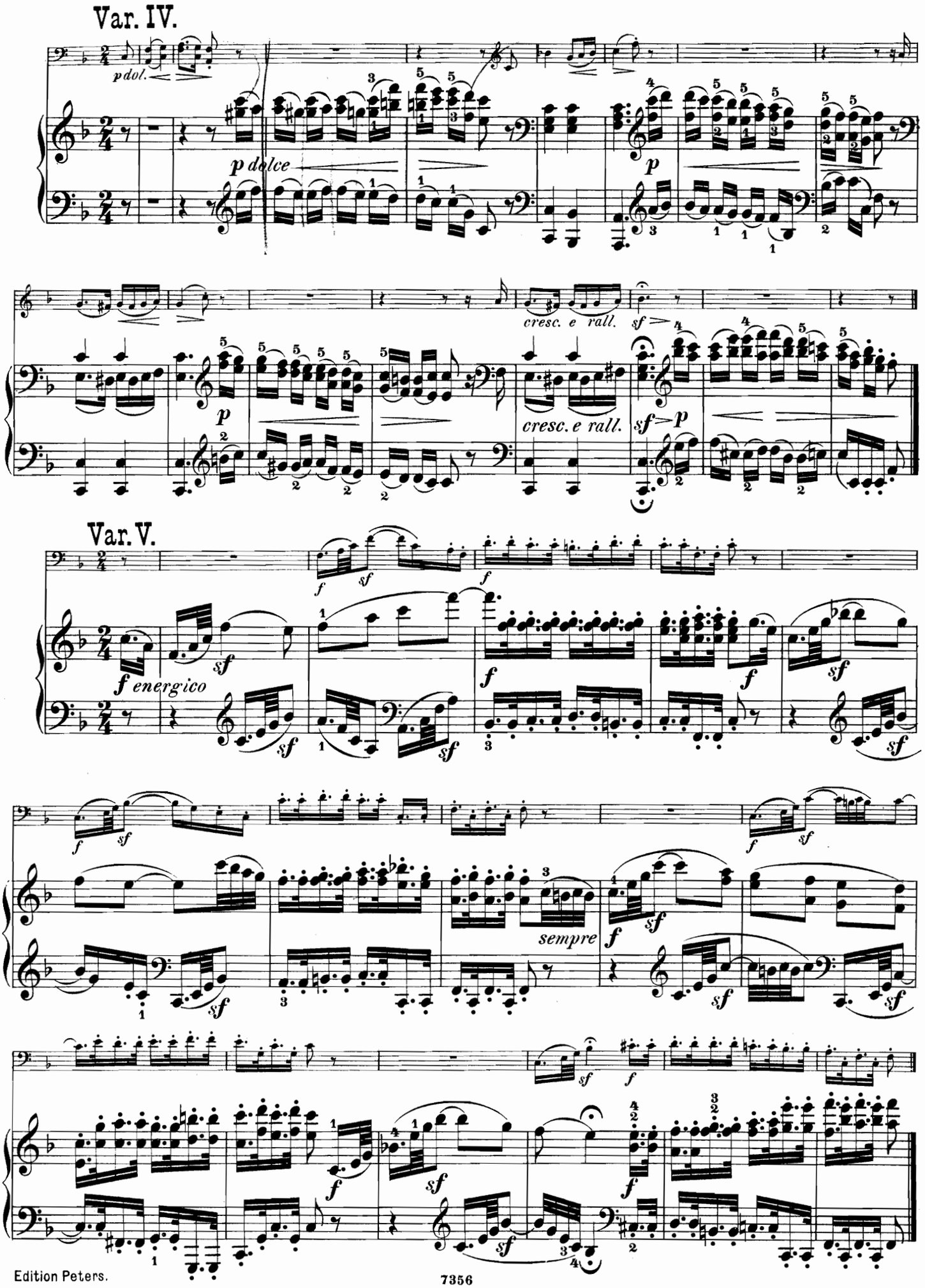
Violoncello.

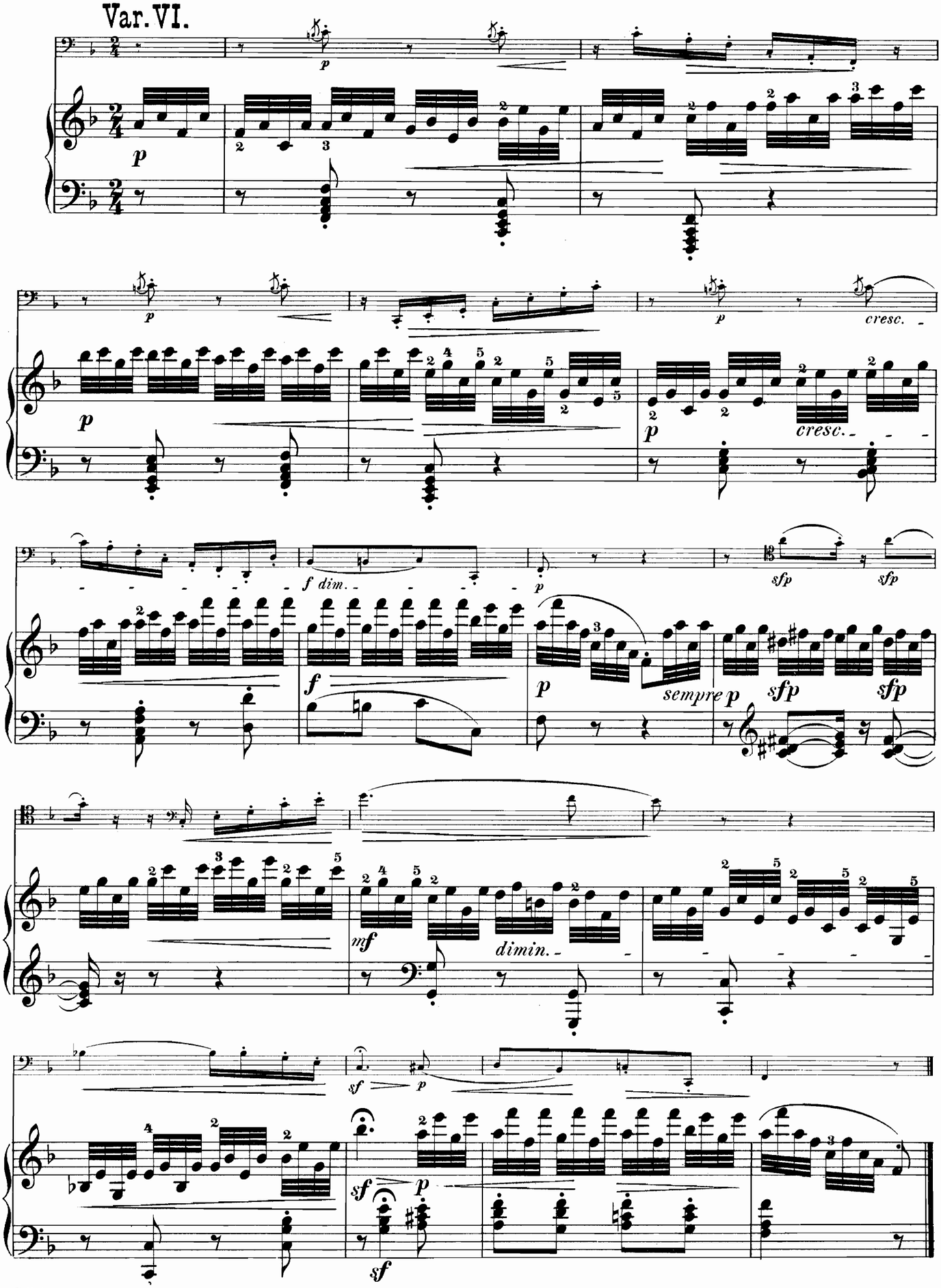
Pianoforte.

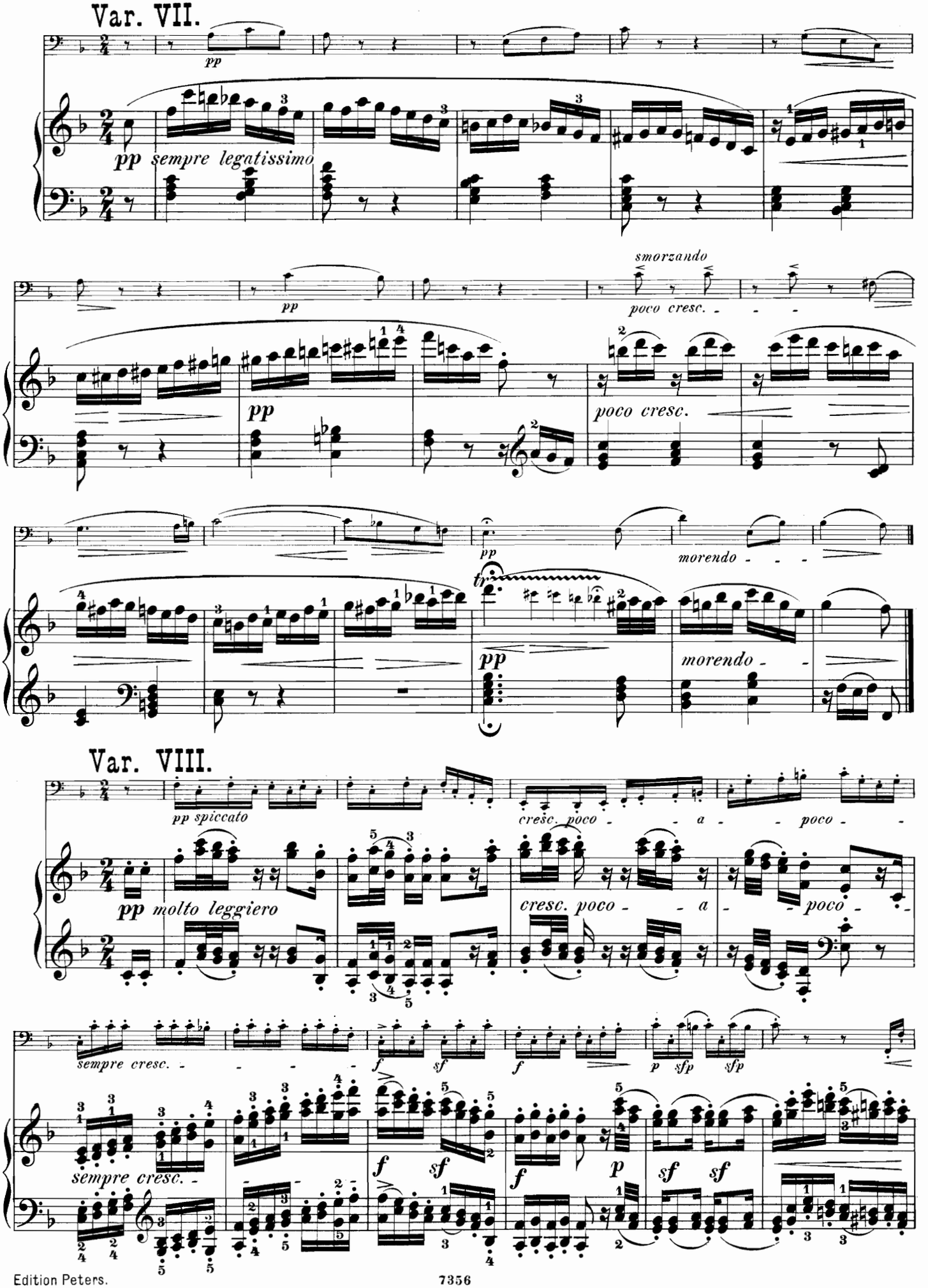


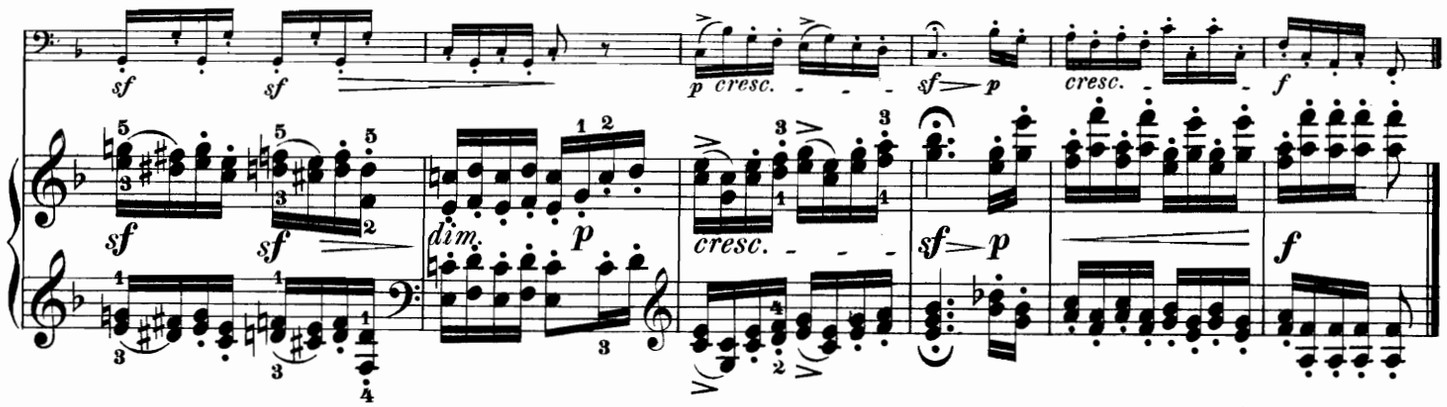

p
p cresc.
mf
cresc.
sf
rallent.
tr
poco calando
poco calando
Var. II.
f
sf dimin.
p
f
sf
f
sf dimin.
p
f
sf
p
dolce
p
p
cresc. e rall.
sf
p
cresc. e rall.
sf
p


Var. III.
cresc.
dimin.
morendo

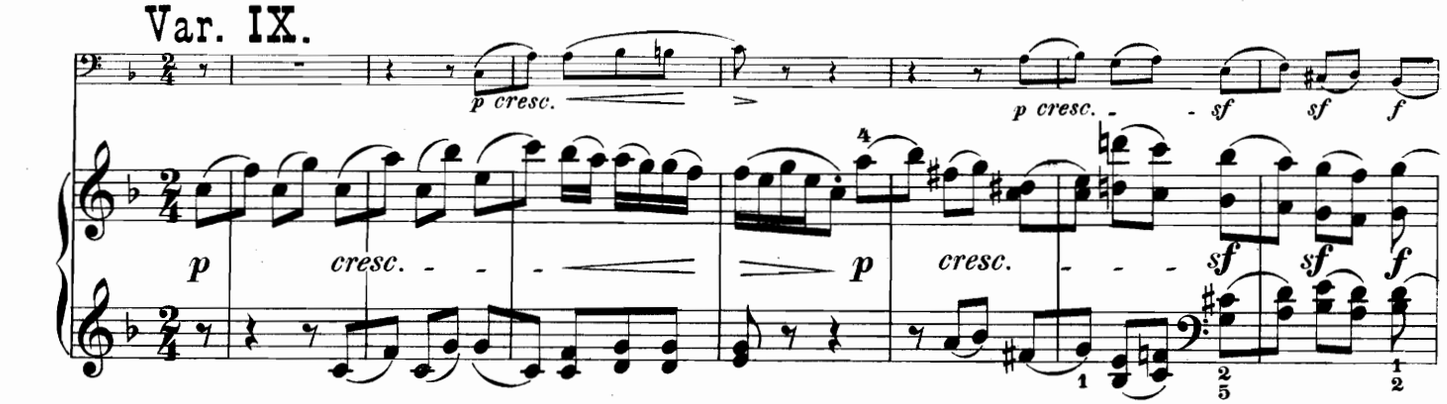

Var. IV.
p dol.
p dolce
p
cresc. e rall.
sf
Var. V.
f energico
sf
f
sempre

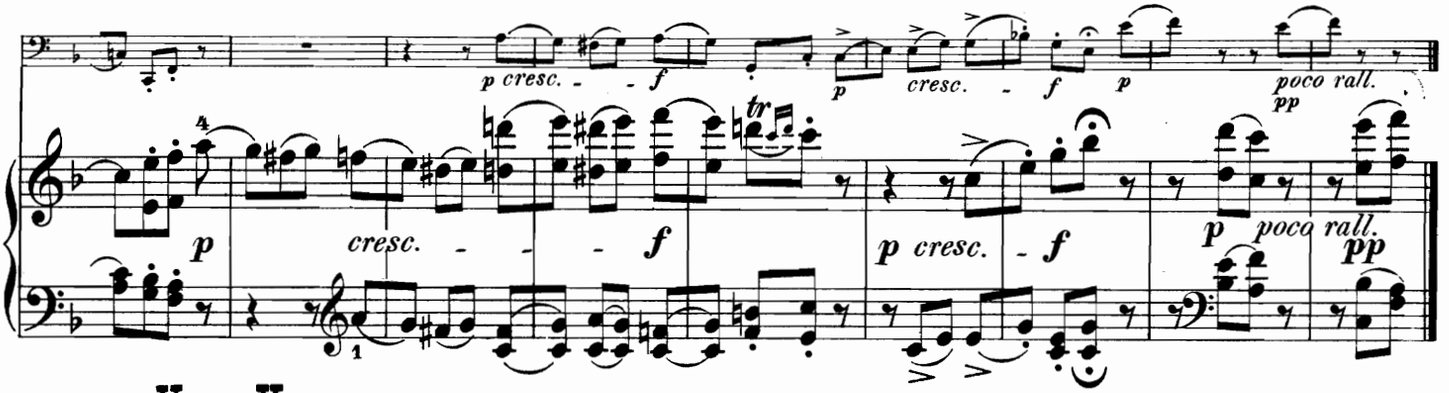

Var. VI.
p
cresc.
f dim.
f
sempre p
sfp
mf
dimin.
sf


Var. VII.
pp
pp sempre legatissimo
smorzando
poco cresc.
morendo
Var. VIII.
pp spiccato
cresc. poco a poco
pp molto leggiero
sempre cresc.
f
sf
p
sfp



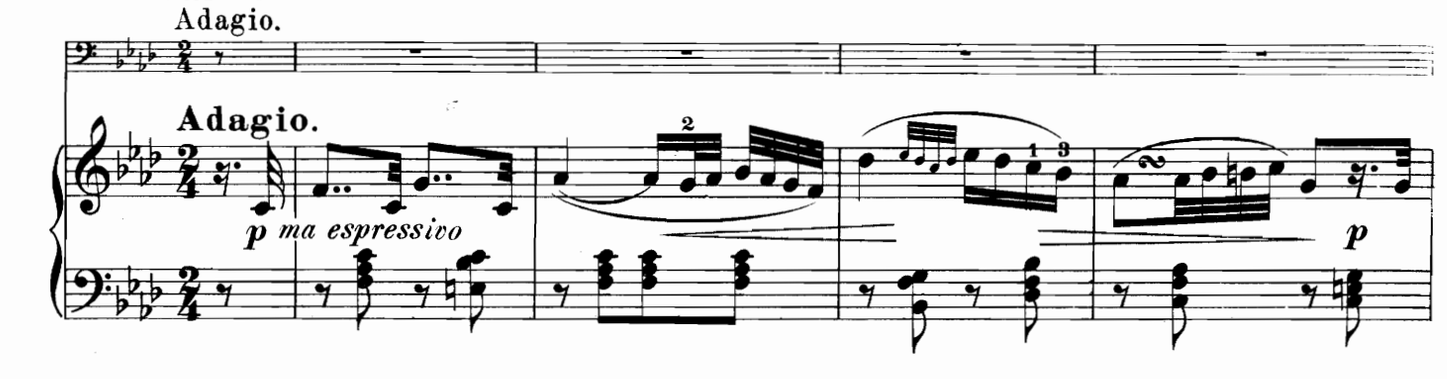

## Var. IX.

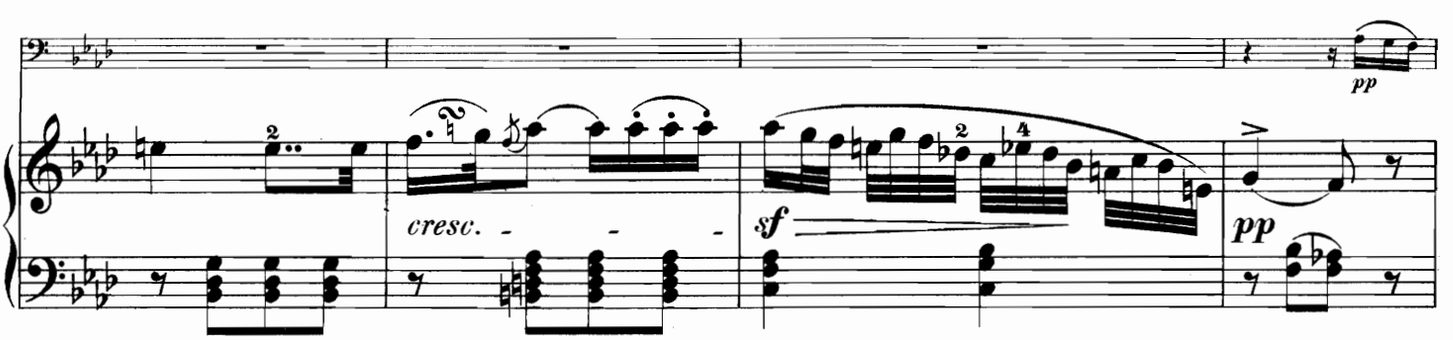


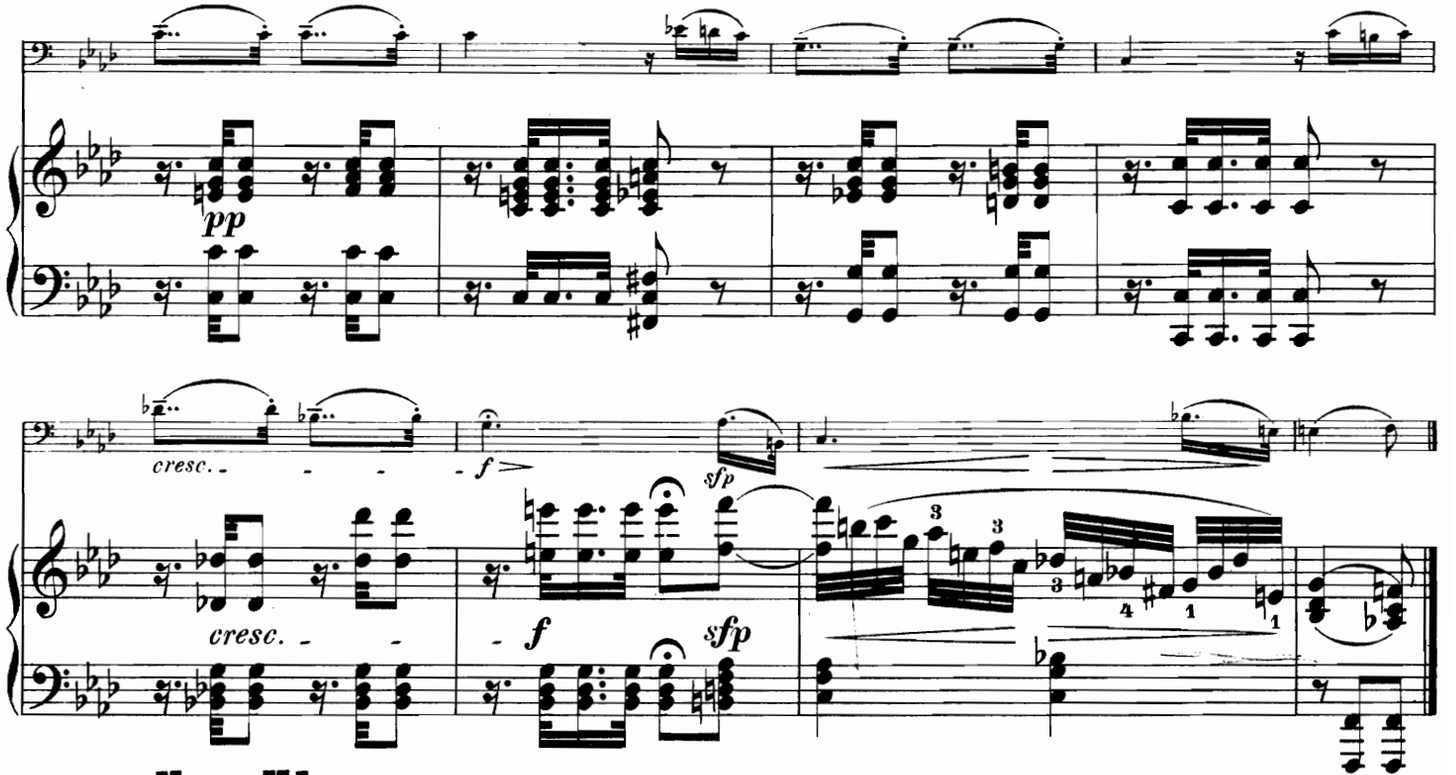




## Var. X.

Adagio.

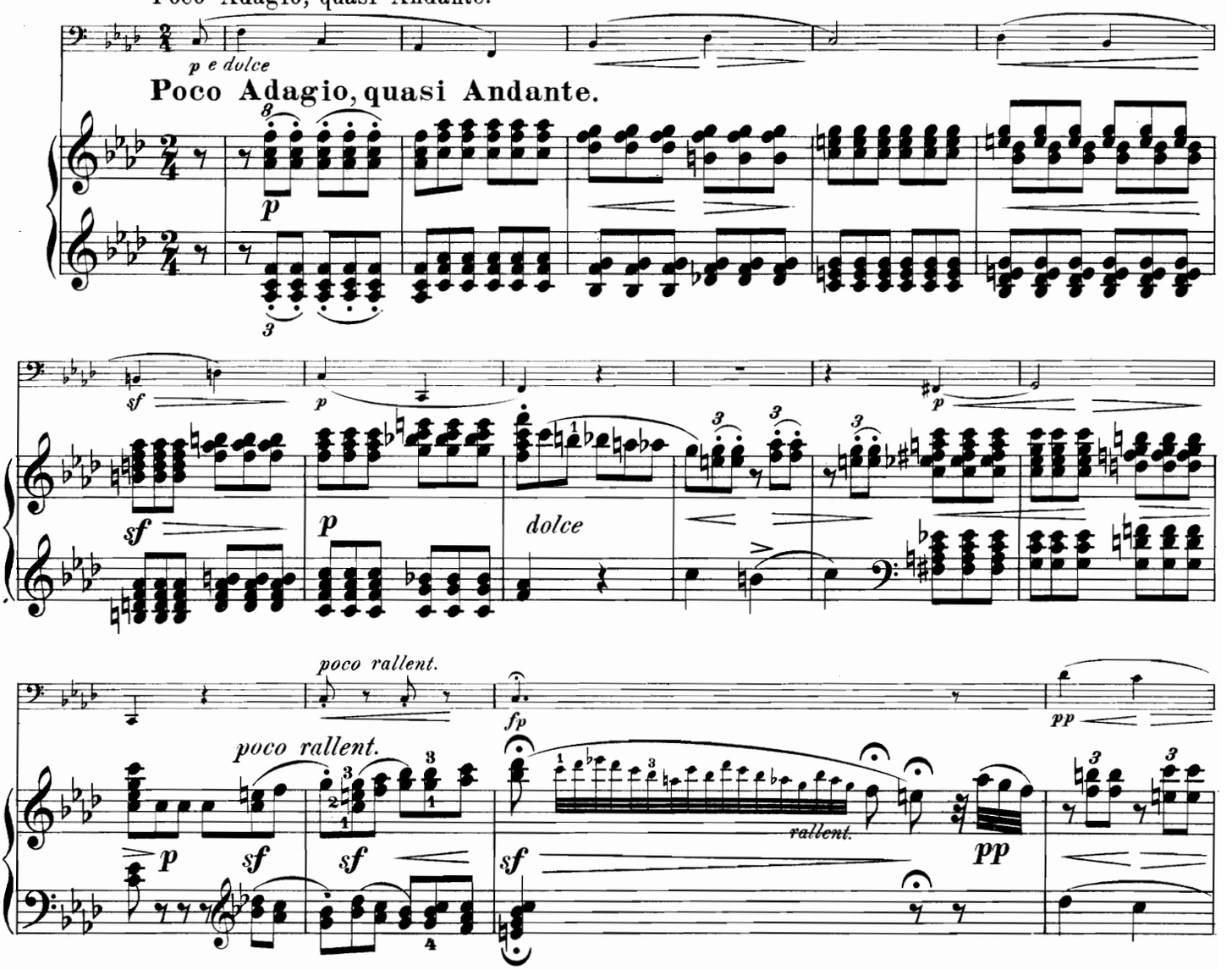


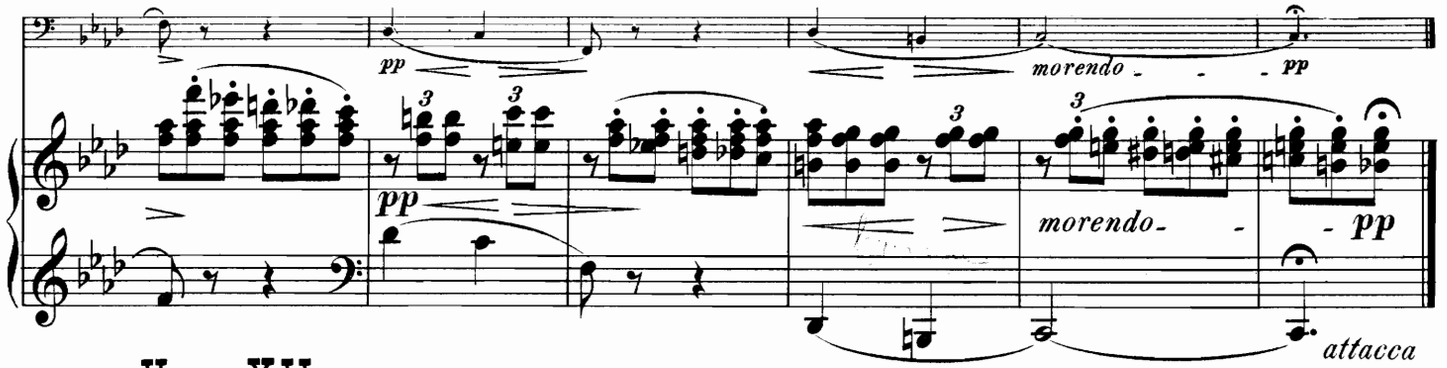






## Var. XI.

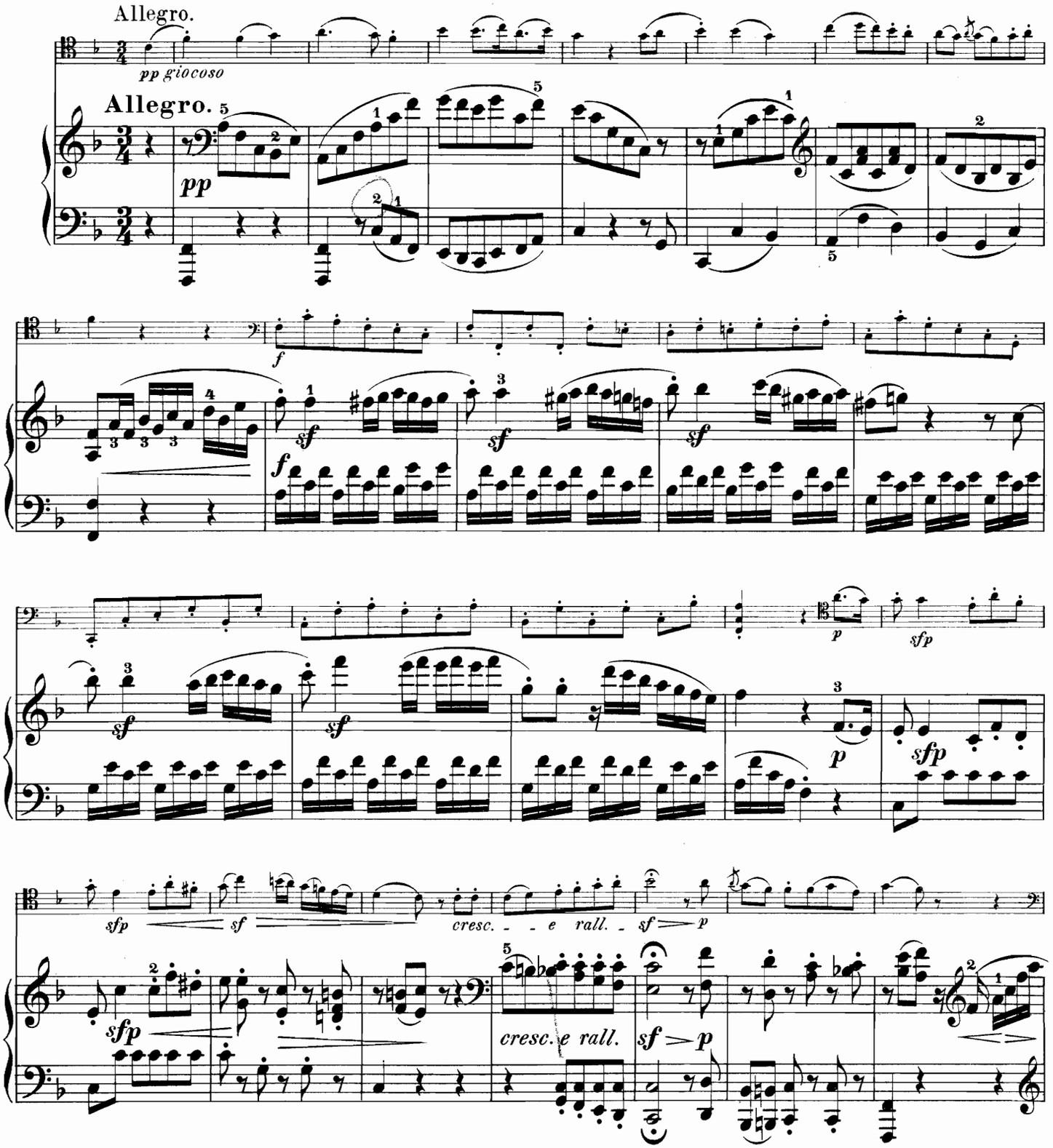
Poco Adagio, quasi Andante.

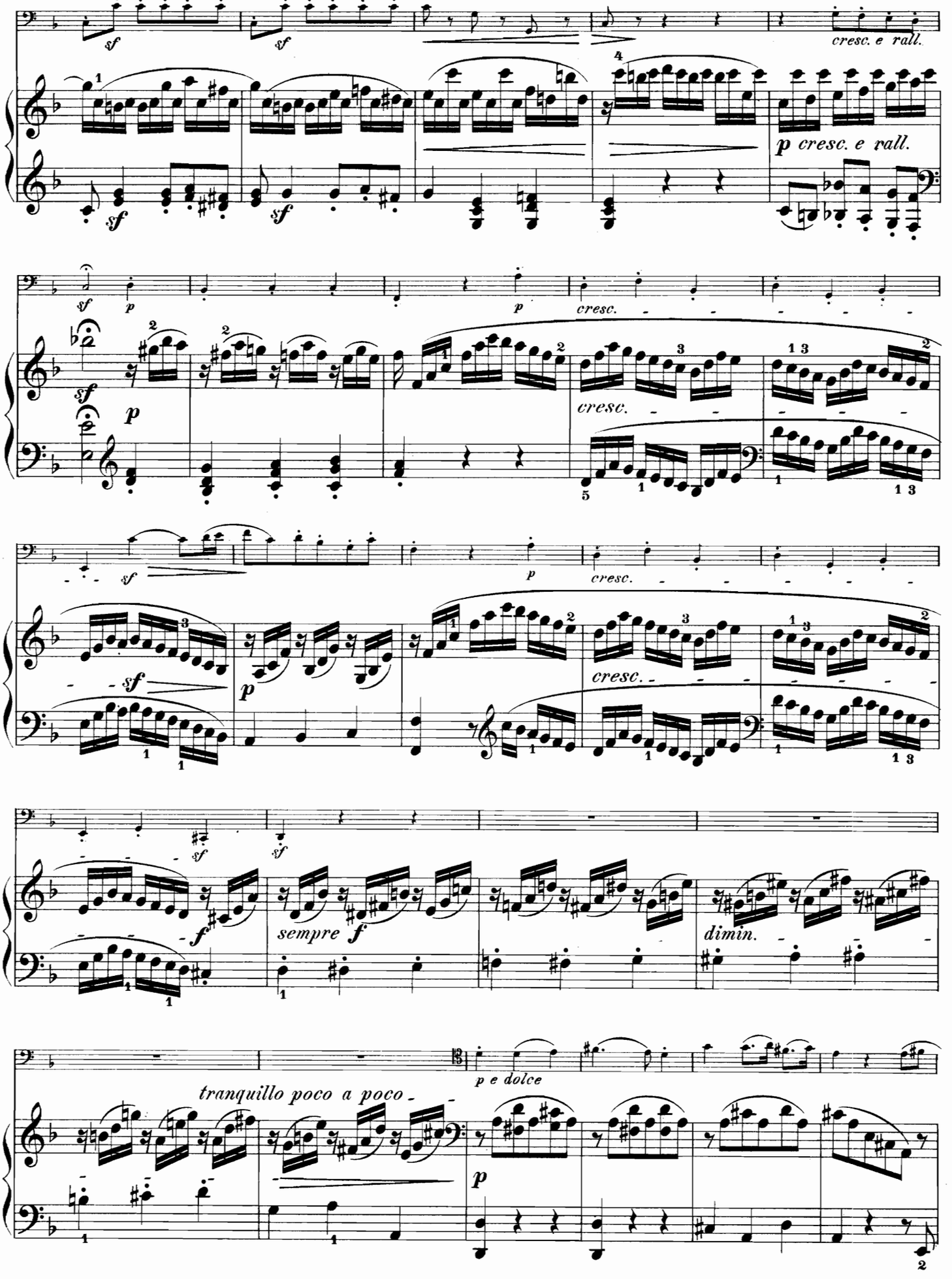


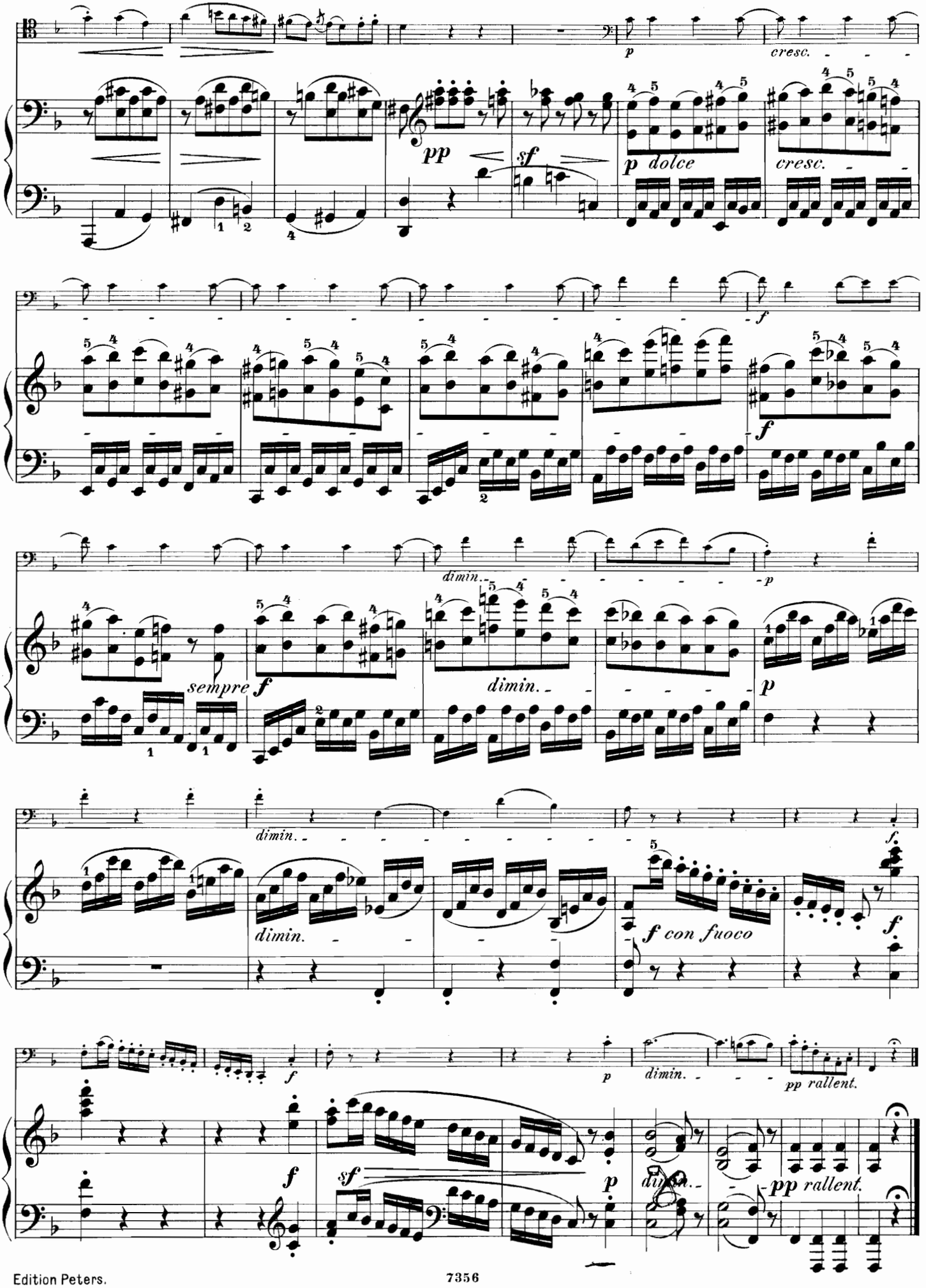



## Var. XII.

Allegro.




sf
cresc. e rall.
p cresc. e rall.
cresc.
sempre f
dimin.
p e dolce
tranquillo poco a poco


p
cresc.
pp
sf
p dolce
cresc.
f
f
dimin.
p
sempre f
dimin.
p
dimin.
f con fuoco
f
f
p
dimin.
pp rallent.
f
sf
p
dimin.
pp rallent.

# SIEBEN VARIATIONEN

über das Duett „Bei Männern, welche Liebe fühlen"

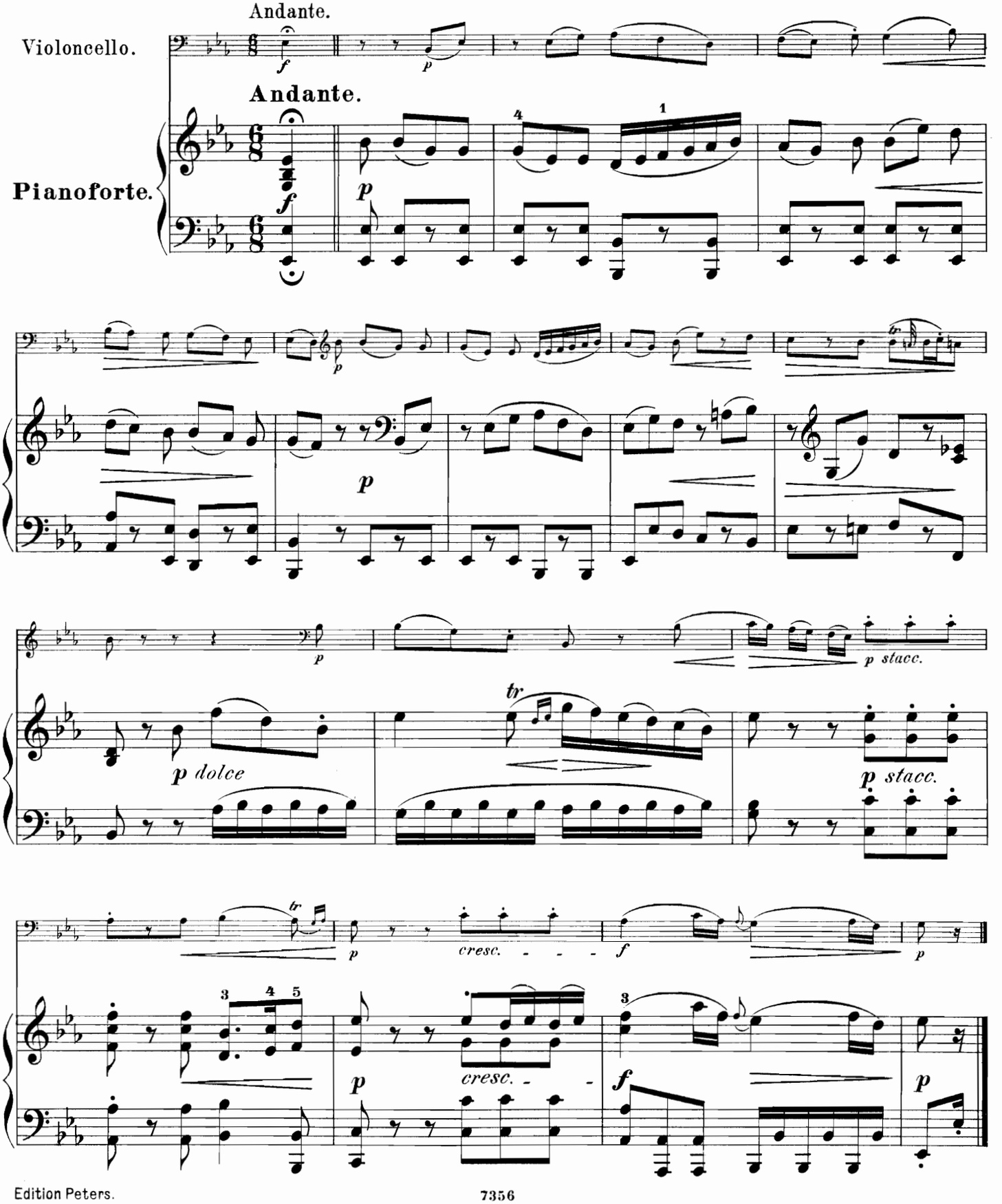
aus der Oper: Die Zauberflöte von Mozart.

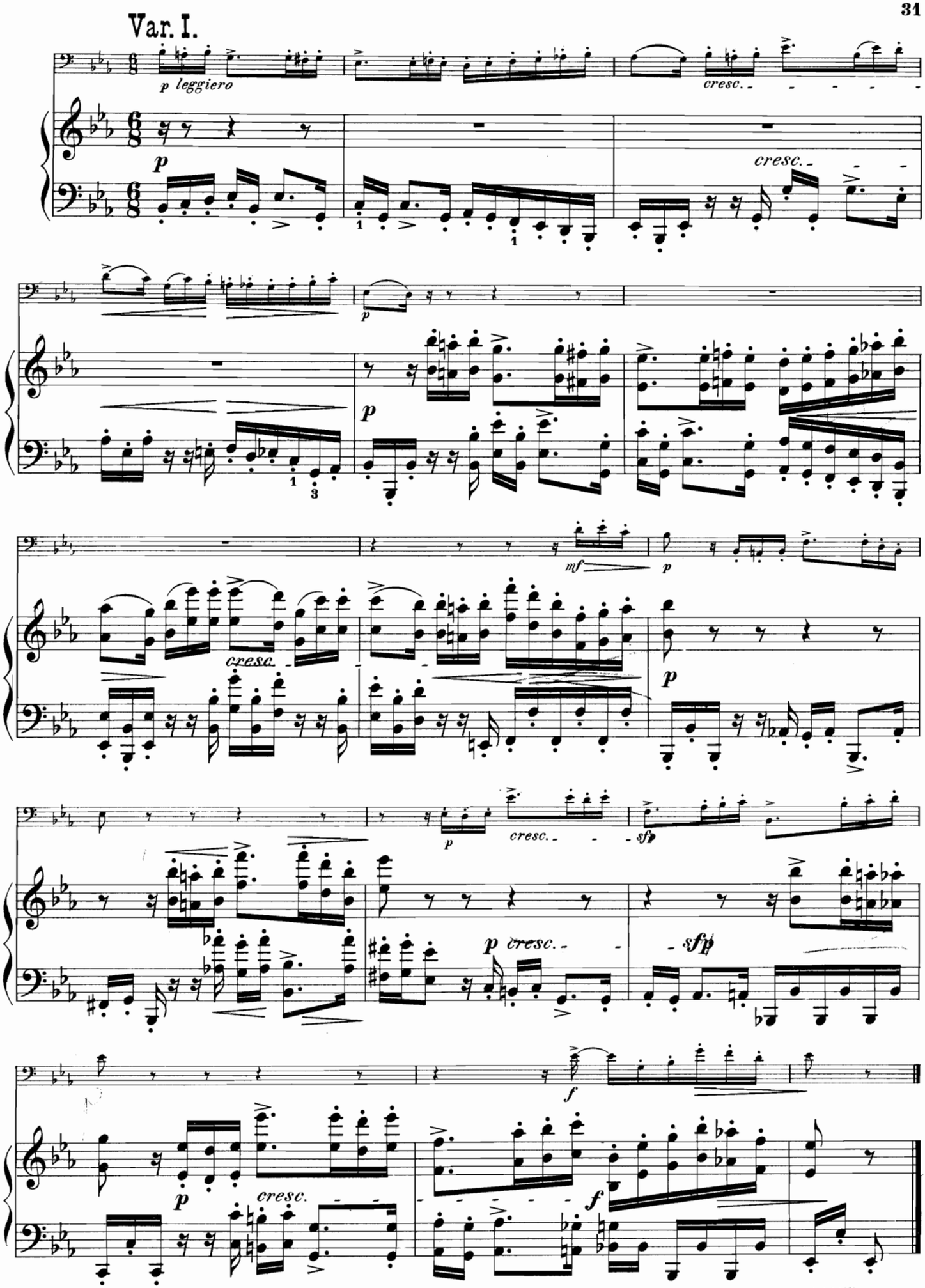
## TEMA.

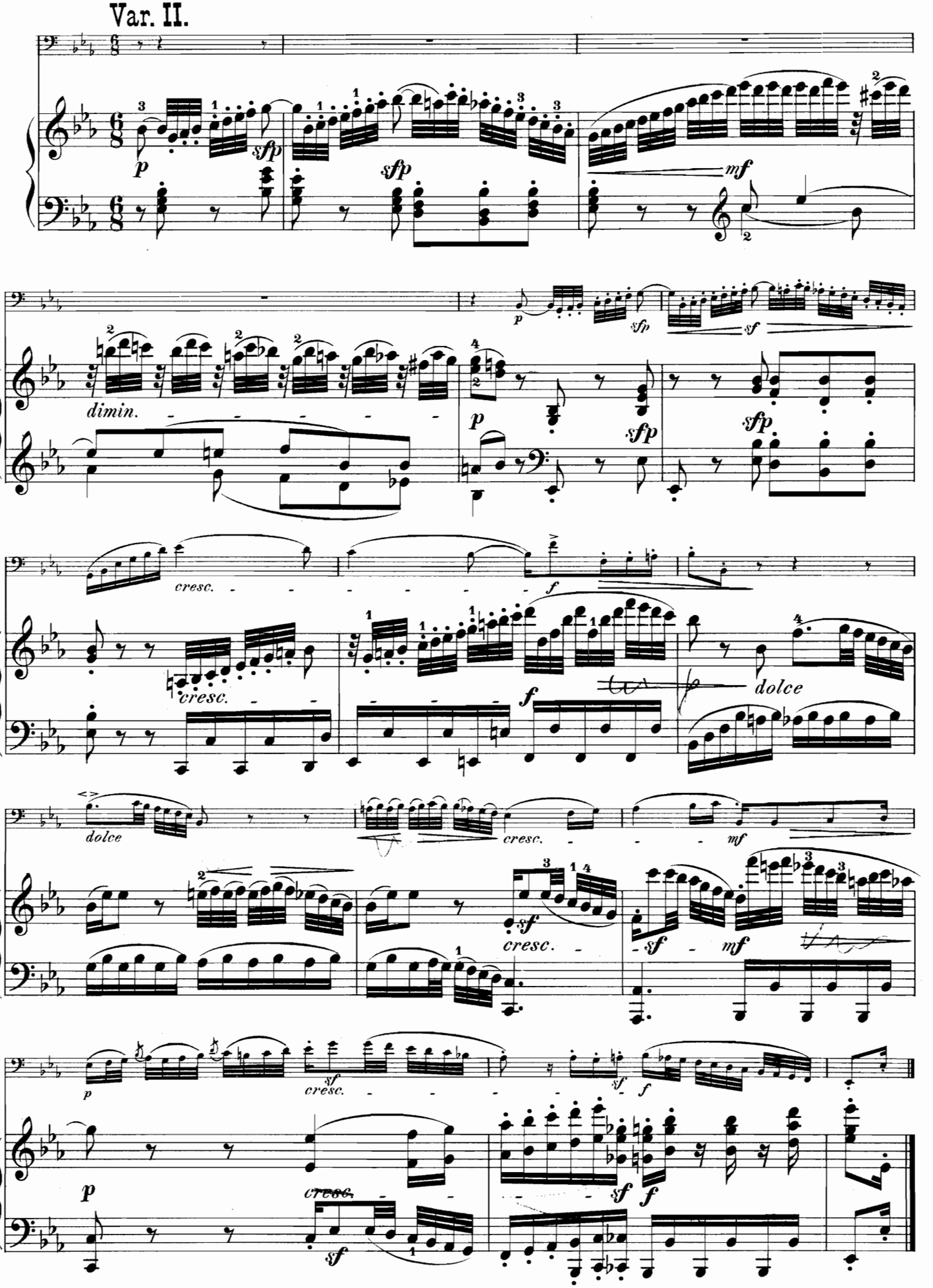
Andante.

Violoncello.

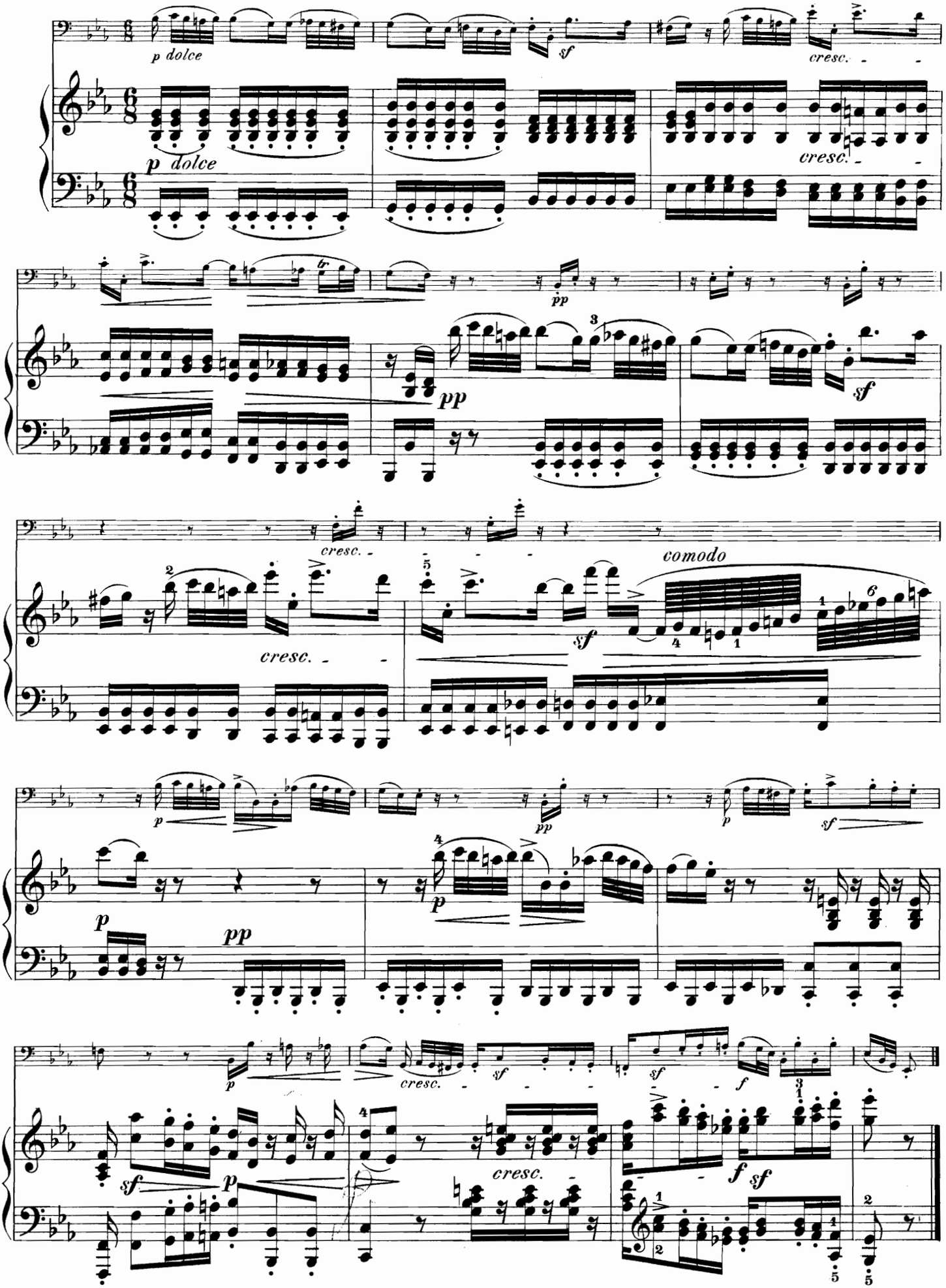
Pianoforte.



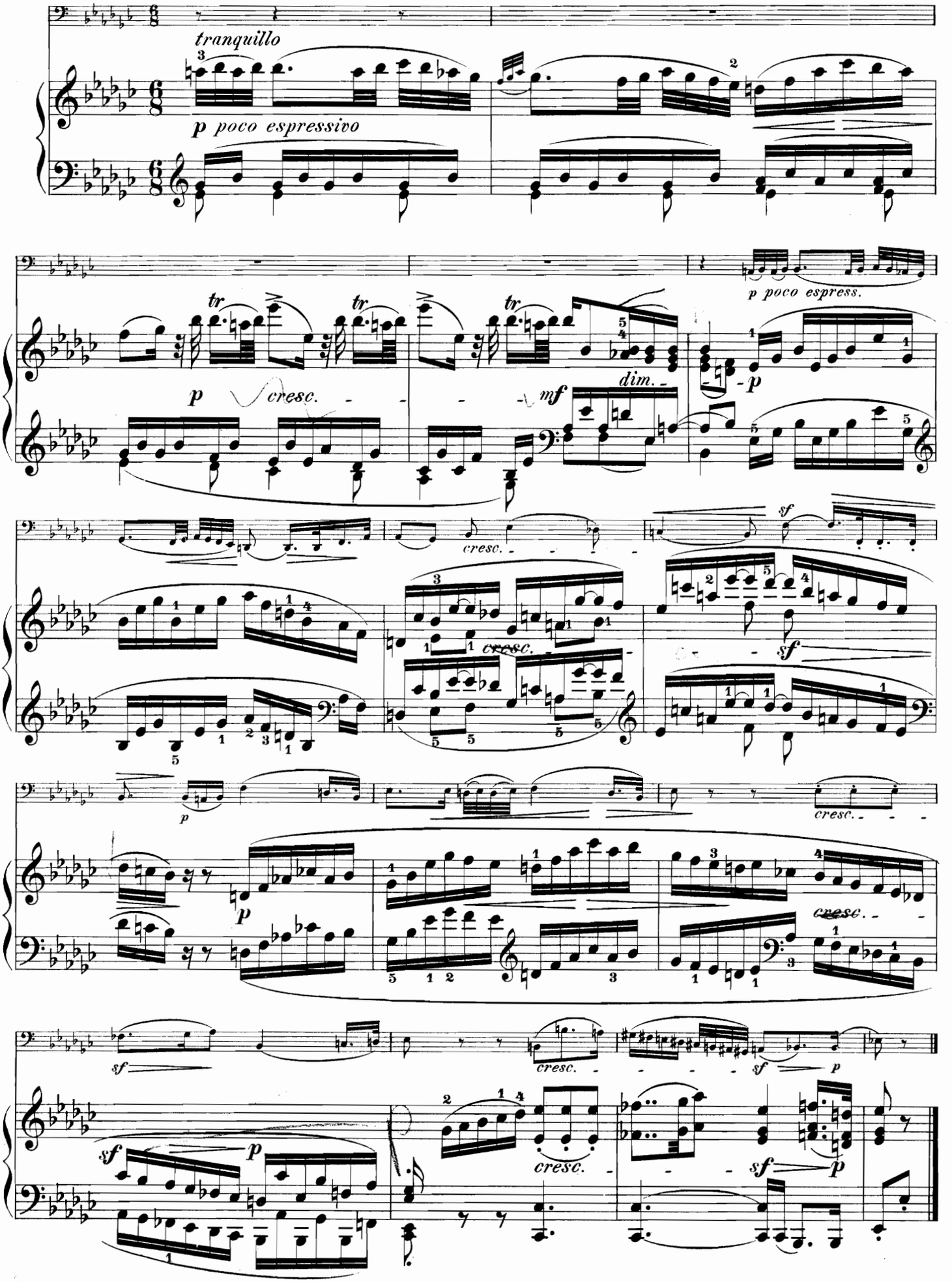

Var. I.
p leggiero
cresc.
p
cresc.
p
mf
p
cresc.
p
p
cresc.
sfp
p cresc.
sfp
f
p
cresc.
f


Var. II.
sfp
p
mf
dimin.
cresc.
f
dolce
sf
cresc.

## Var. III.

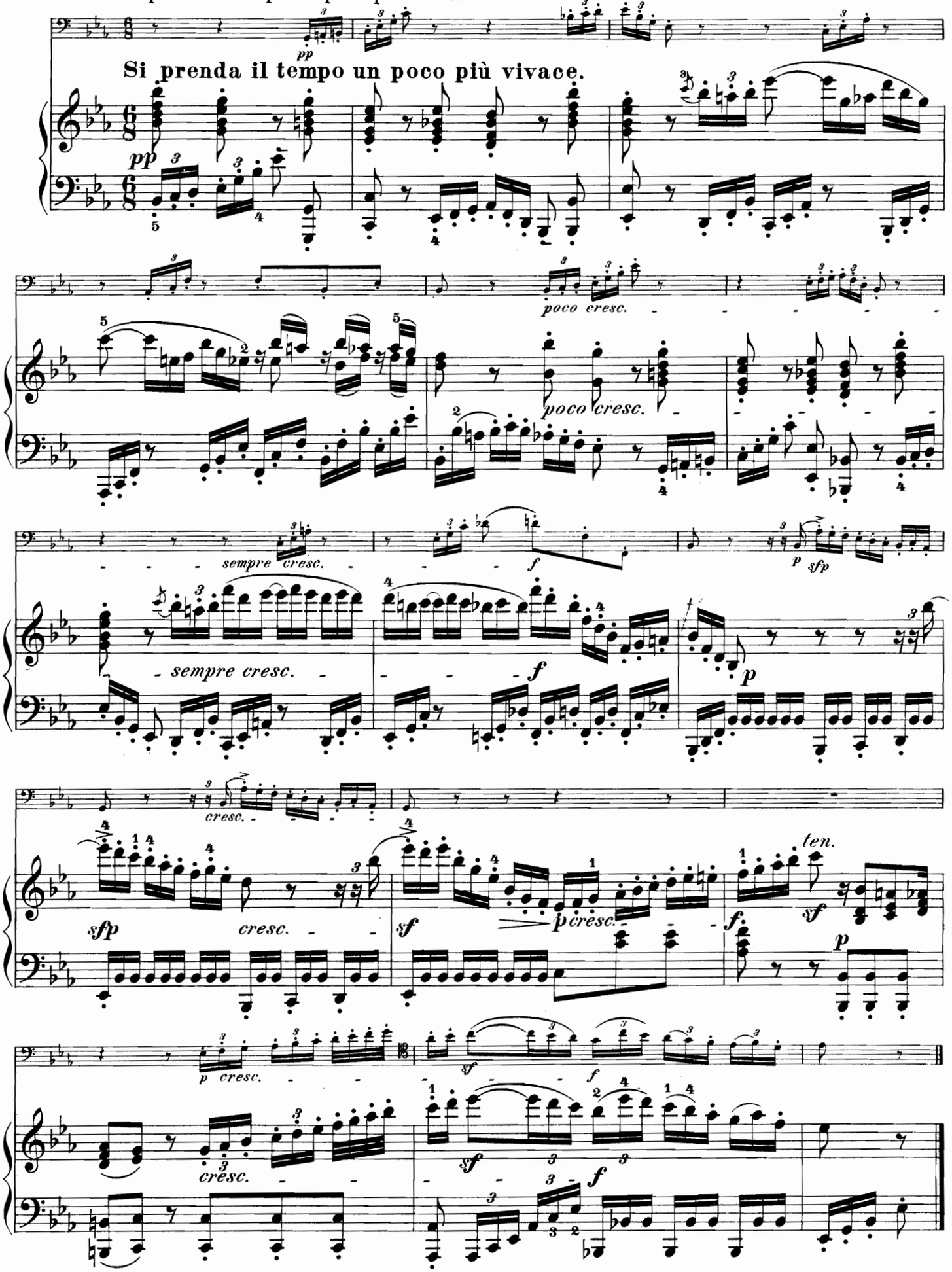

p dolce
sf
cresc.
p dolce
cresc.
br
pp
pp
sf
cresc.
comodo
sf
cresc.
p
pp
p
sf
p
pp
p
p
cresc.
sf
sf
f
sf
p
cresc.
f
sf

# Var. IV.


tranquillo
p poco espressivo
tr
p
cresc.
mf
dim.
p poco espress.
sf
p

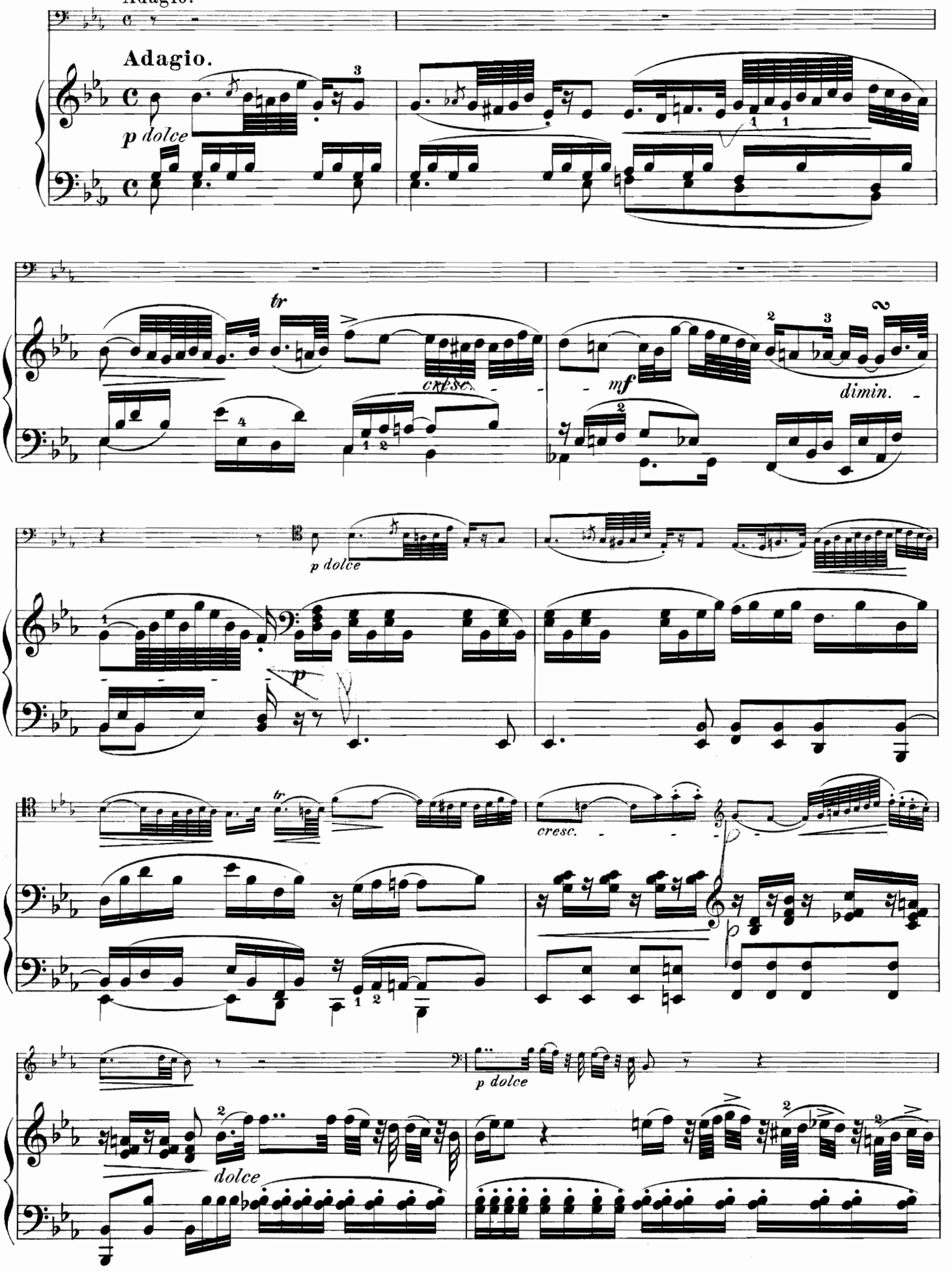
## Var. V.

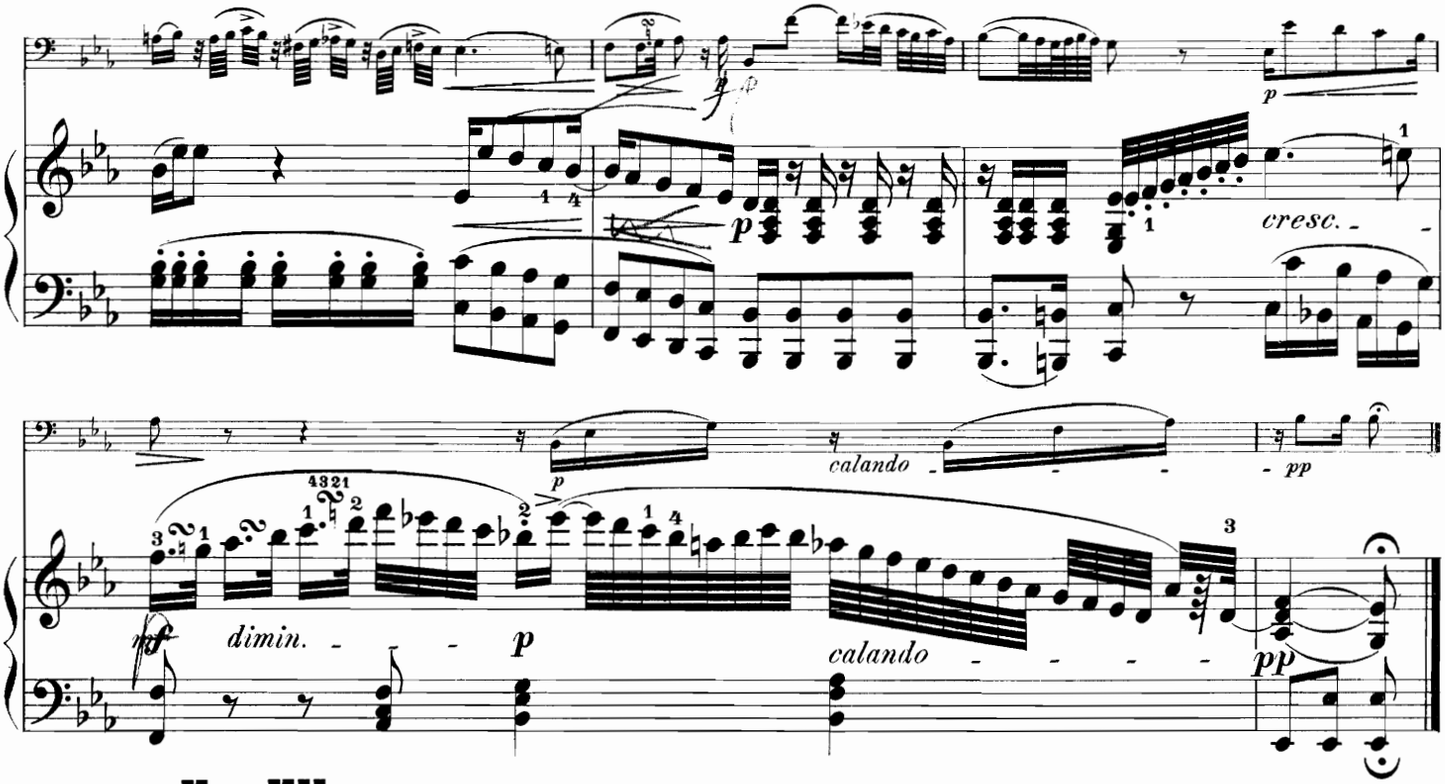
Si prenda il tempo un poco più vivace.



# Var. VI.

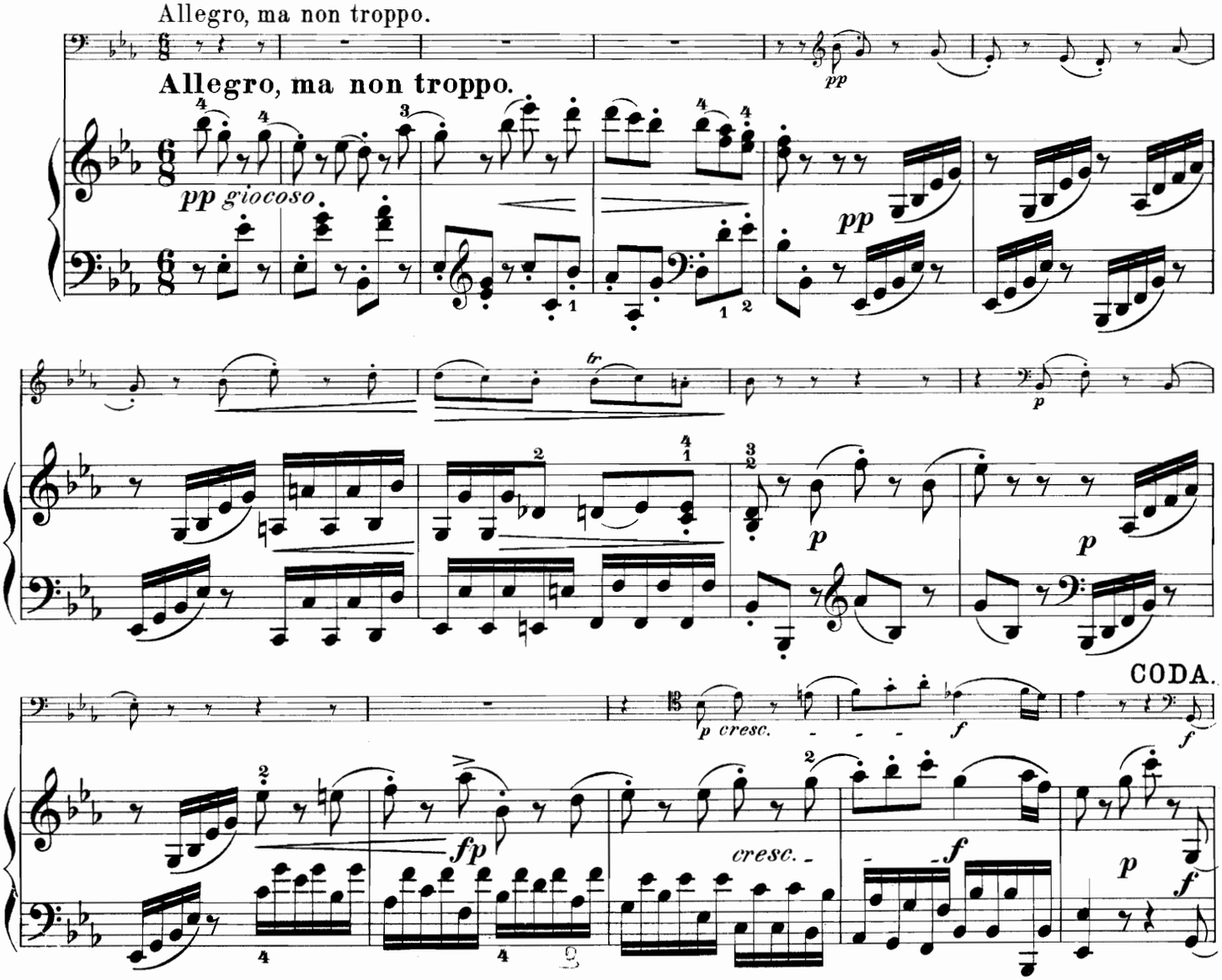
Adagio.

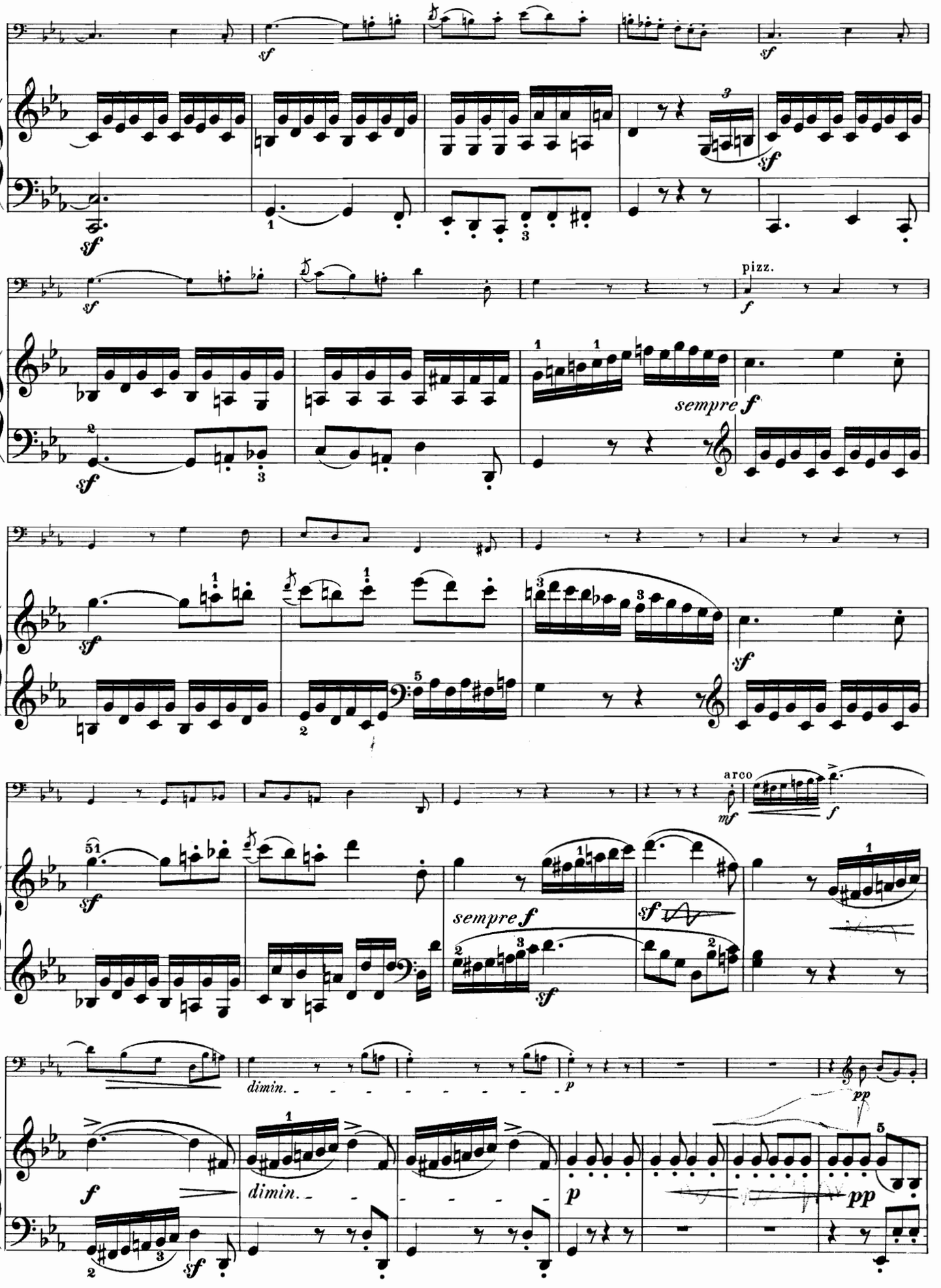


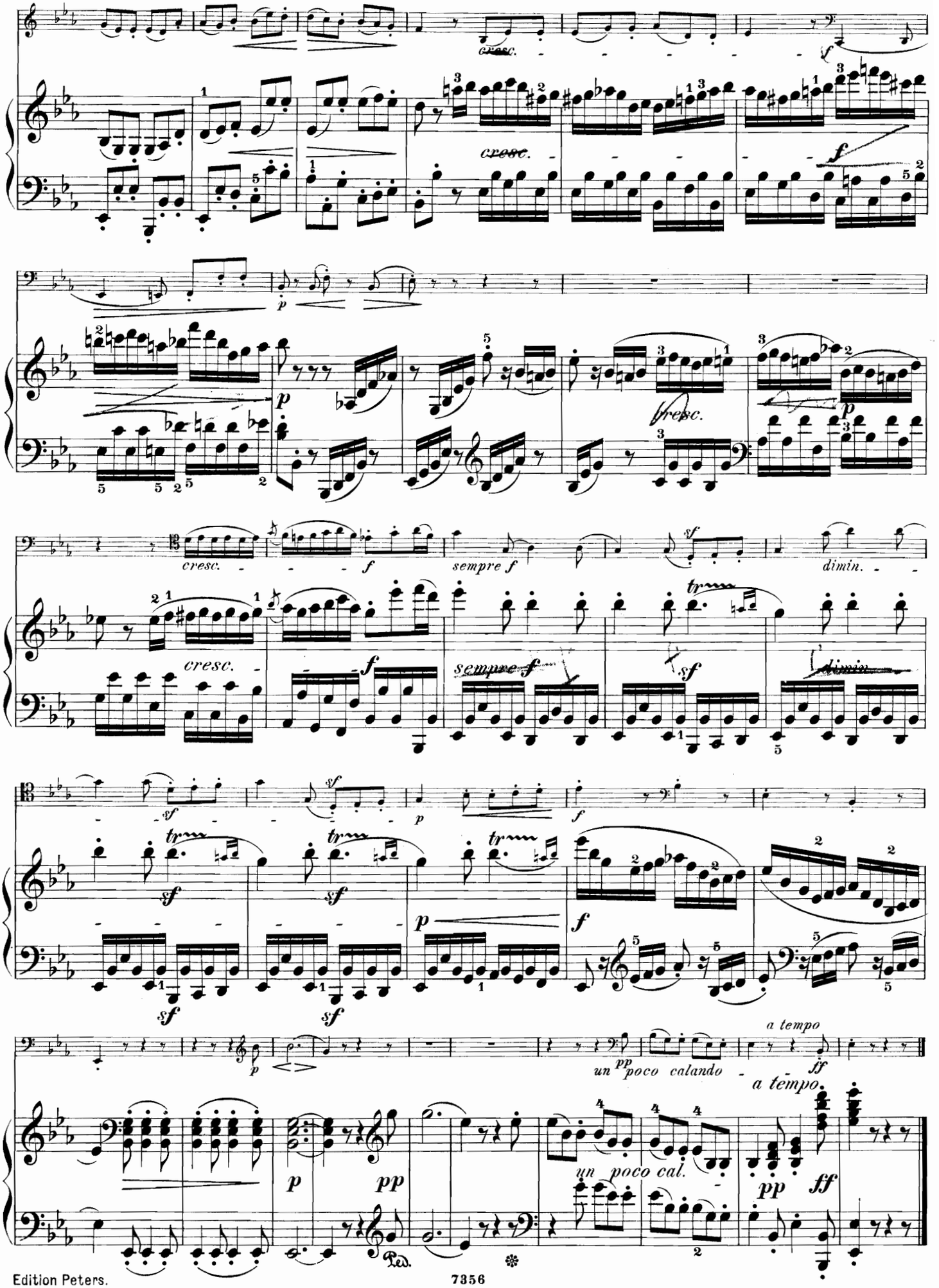



## Var. VII.

Allegro, ma non troppo.




sf
pizz.
f
sempre f
arco
mf
dimin.
p
pp


cresc.
f
cresc.
f
p
cresc.
p
cresc.
f
sempre f
dimin.
cresc.
f
sempre f
sf
dimin.
sf
sf
sf
p
f
p
un poco calando
a tempo
ff
a tempo
p
pp
un poco cal.
pp
ff
Ped.