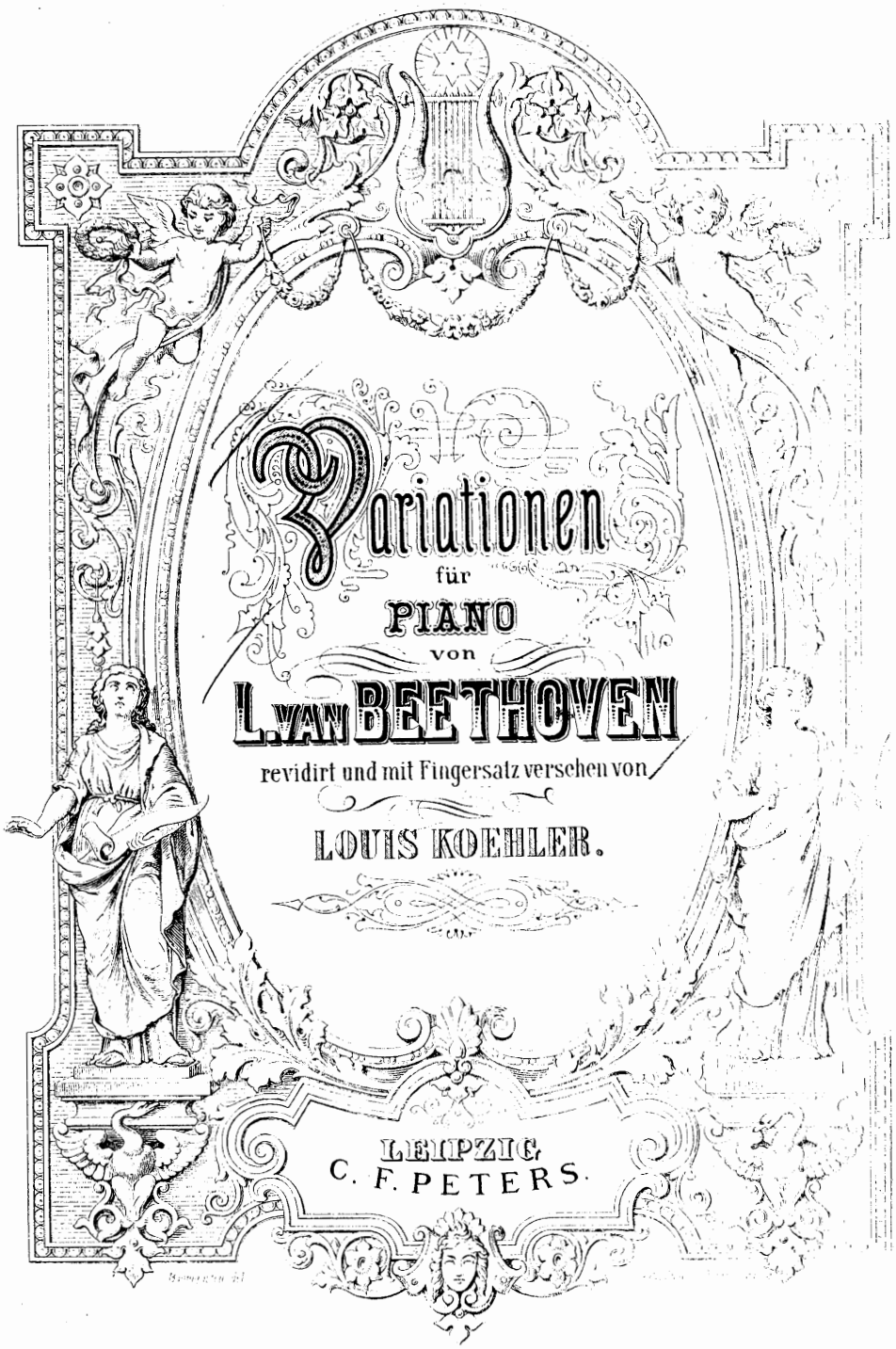
Variationen
für
PIANO
von
L. VAN BEETHOVEN
revidirt und mit Fingersatz versehen von
LOUIS KOEHLER.
LEIPZIG.
C. F. PETERS.

Inhalt.

ABTHEILUNG I.

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Copy 2

Der Fürstin ODESCHALCHI gewidmet.

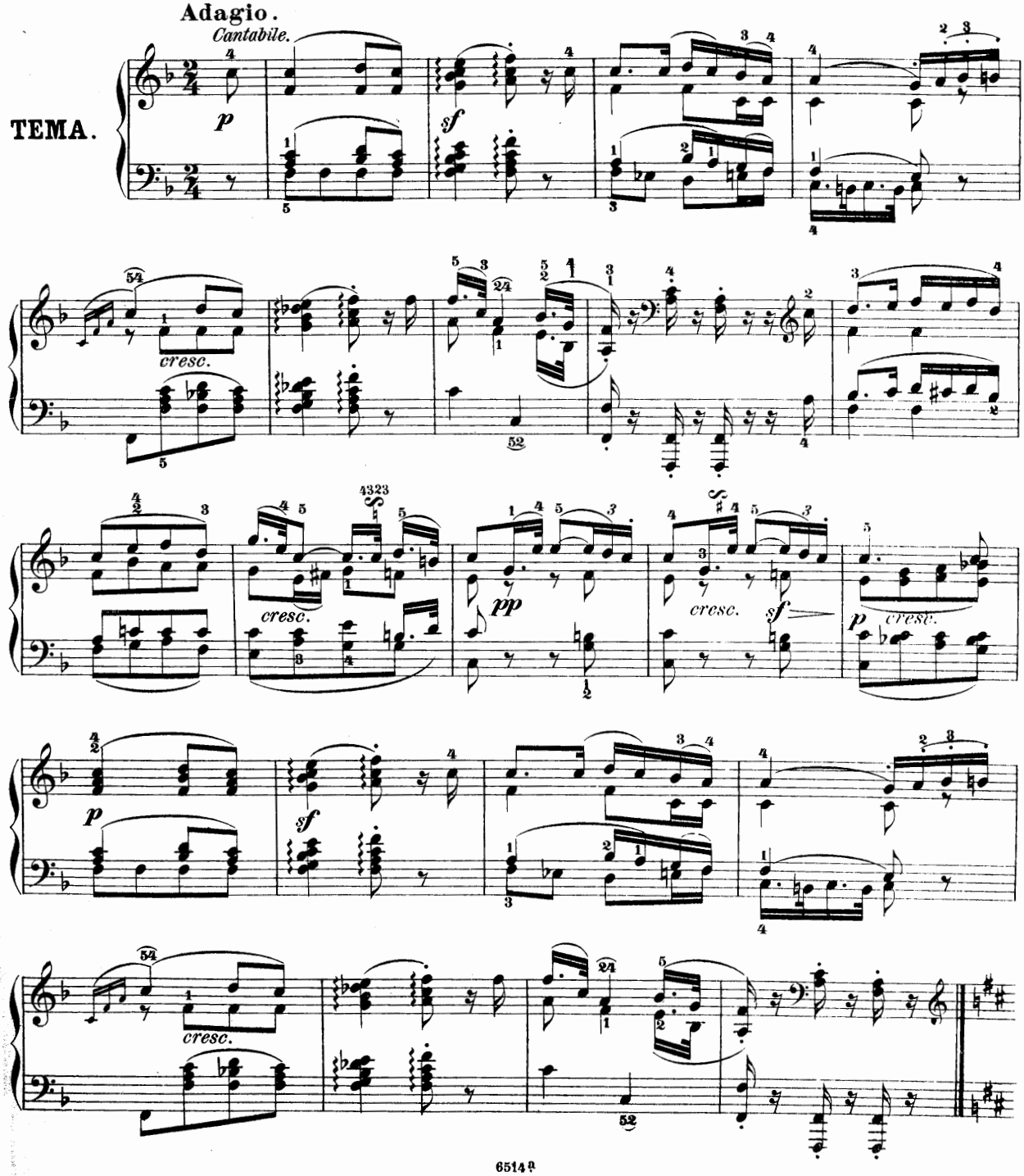
Sechs Variationen.

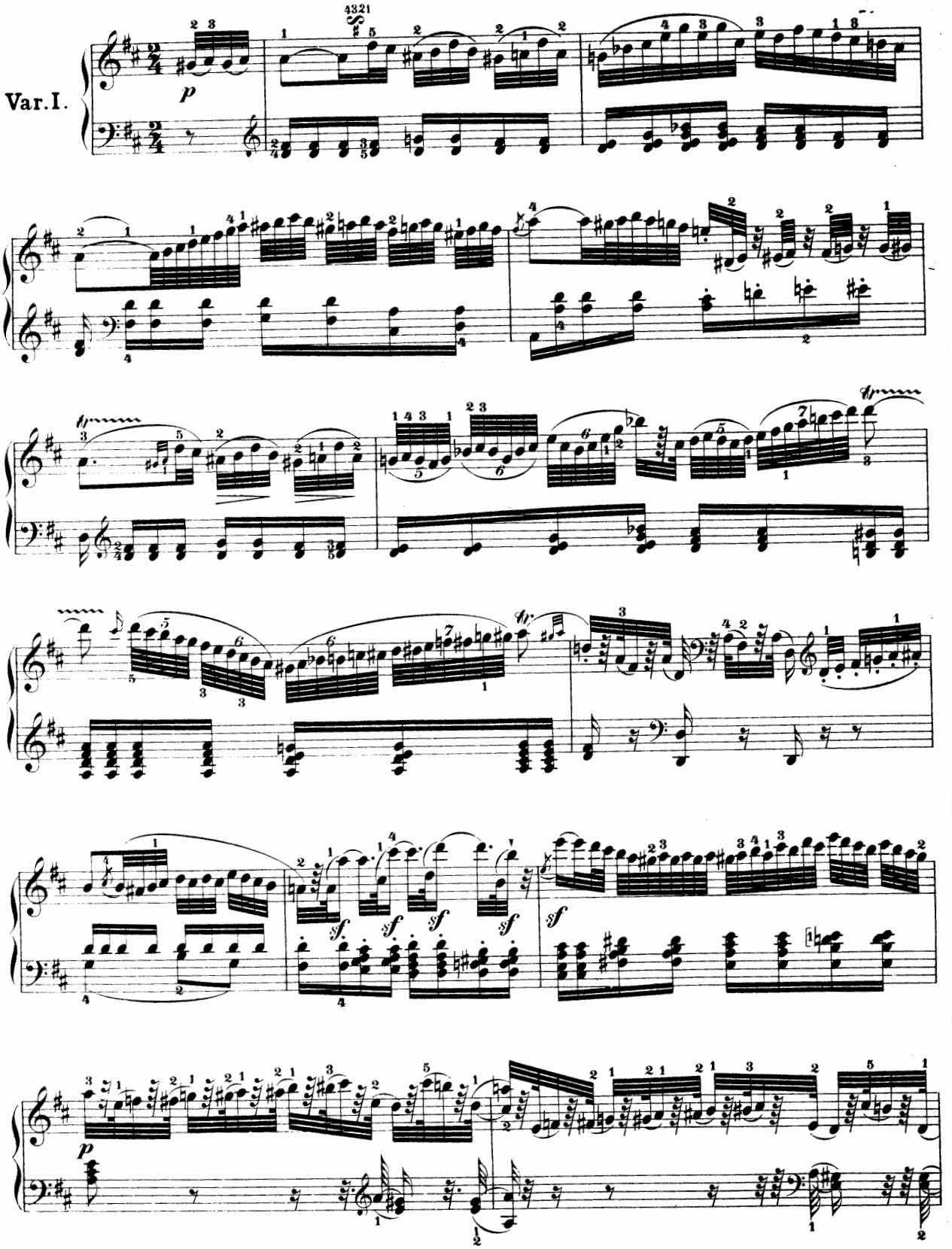
= Op. 34. =

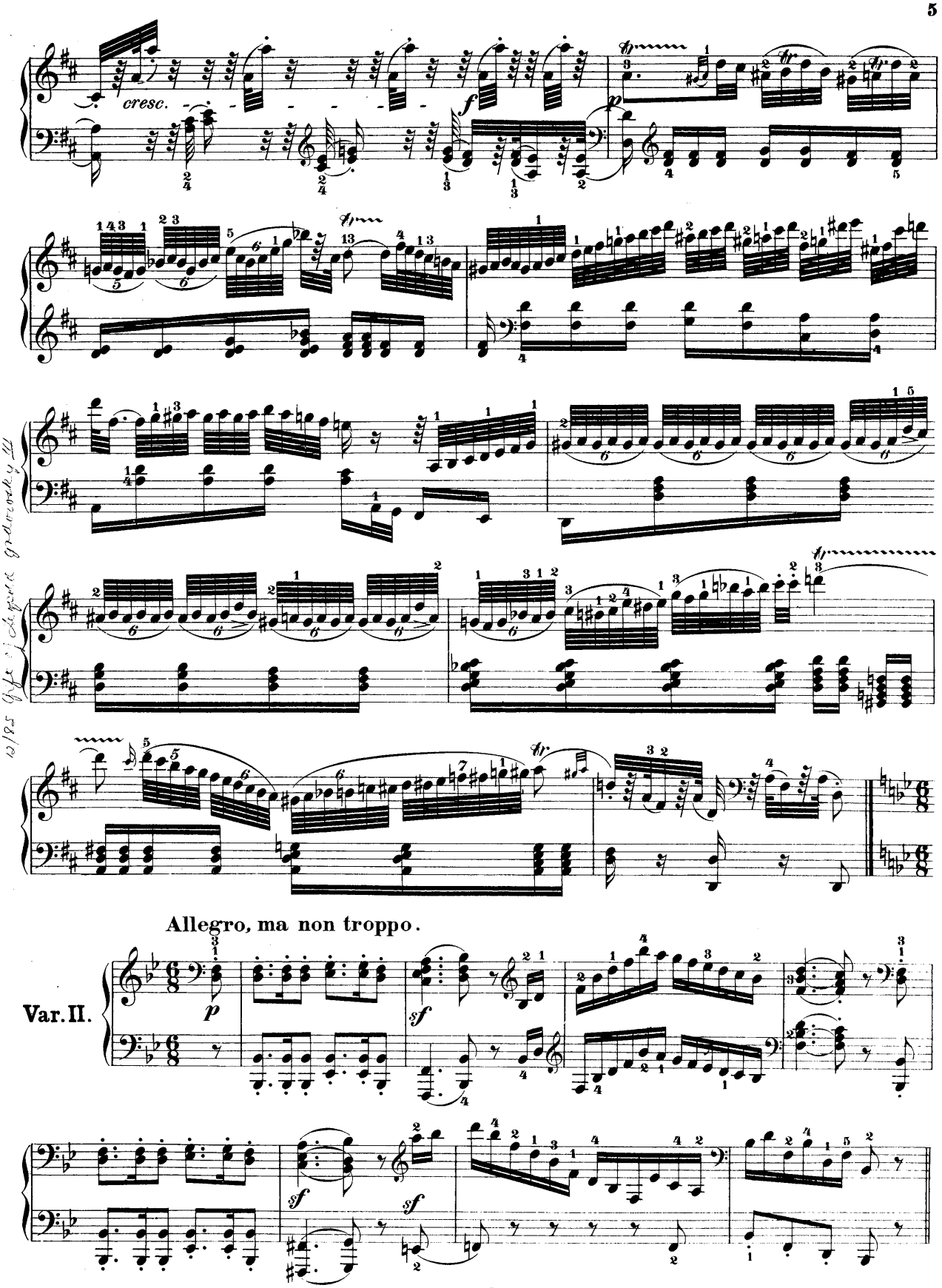
Adagio.

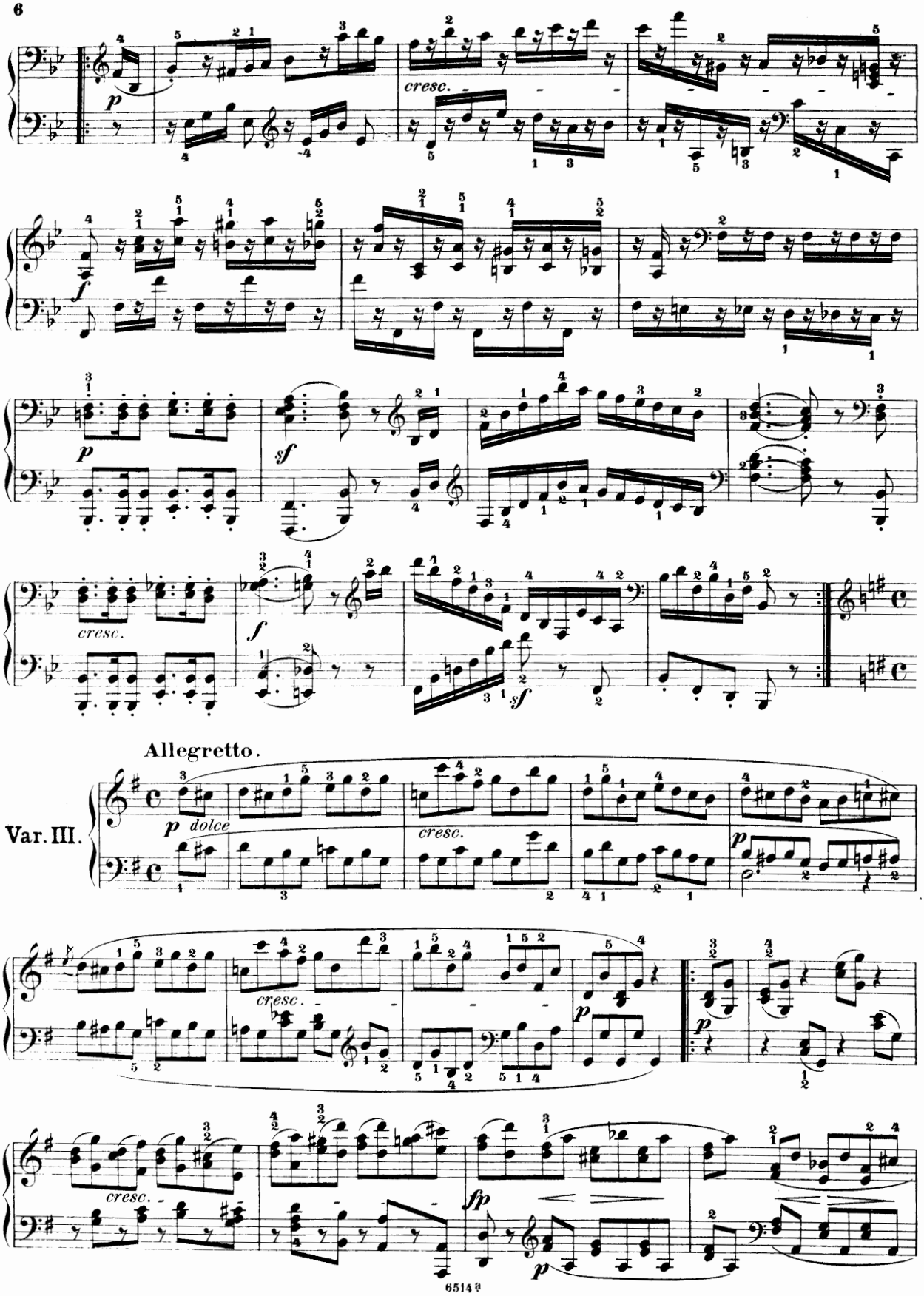
Cantabile.

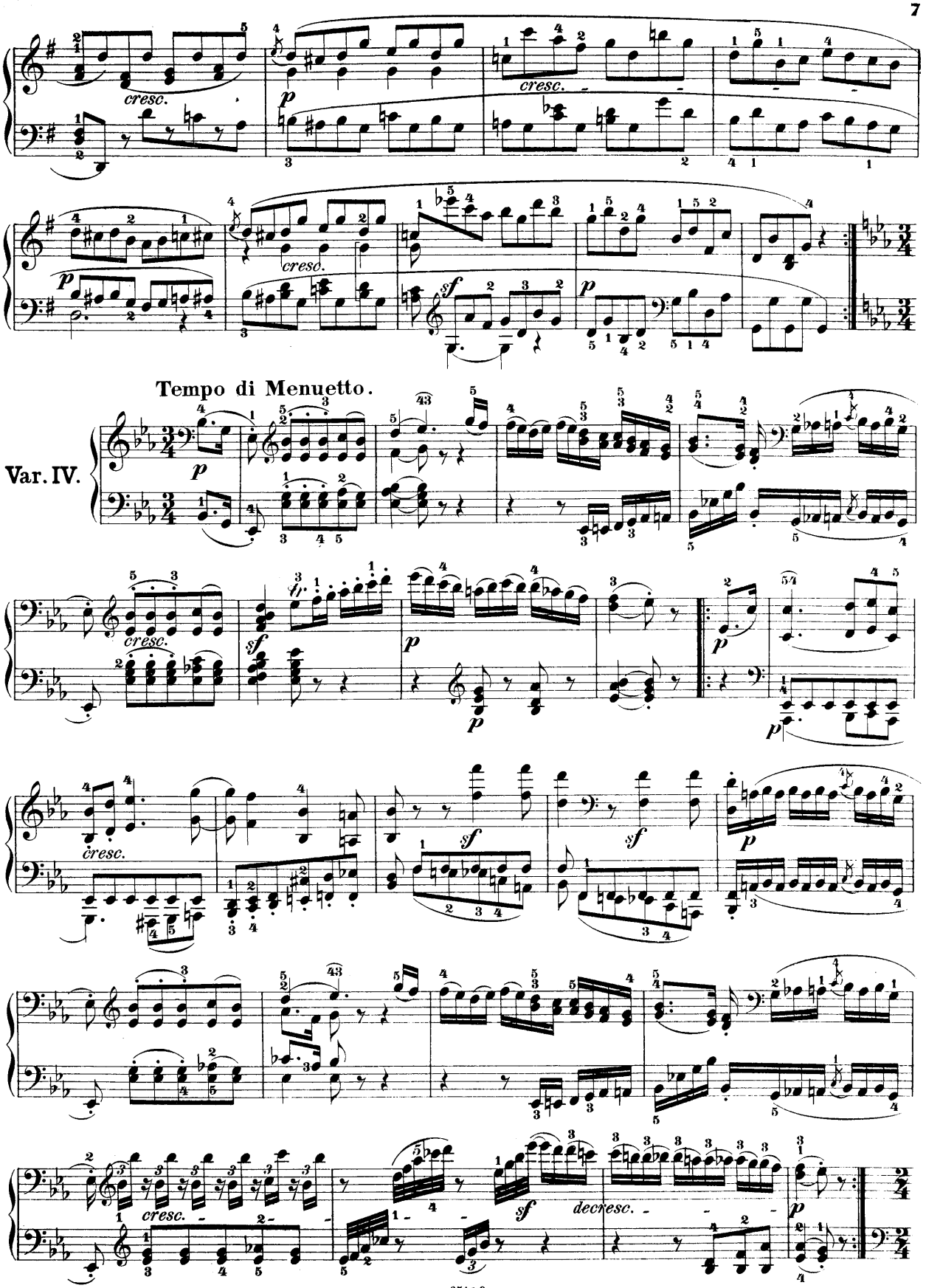
TEMA.




Var. I.
p
sf
sf
sf
sf
sf
p

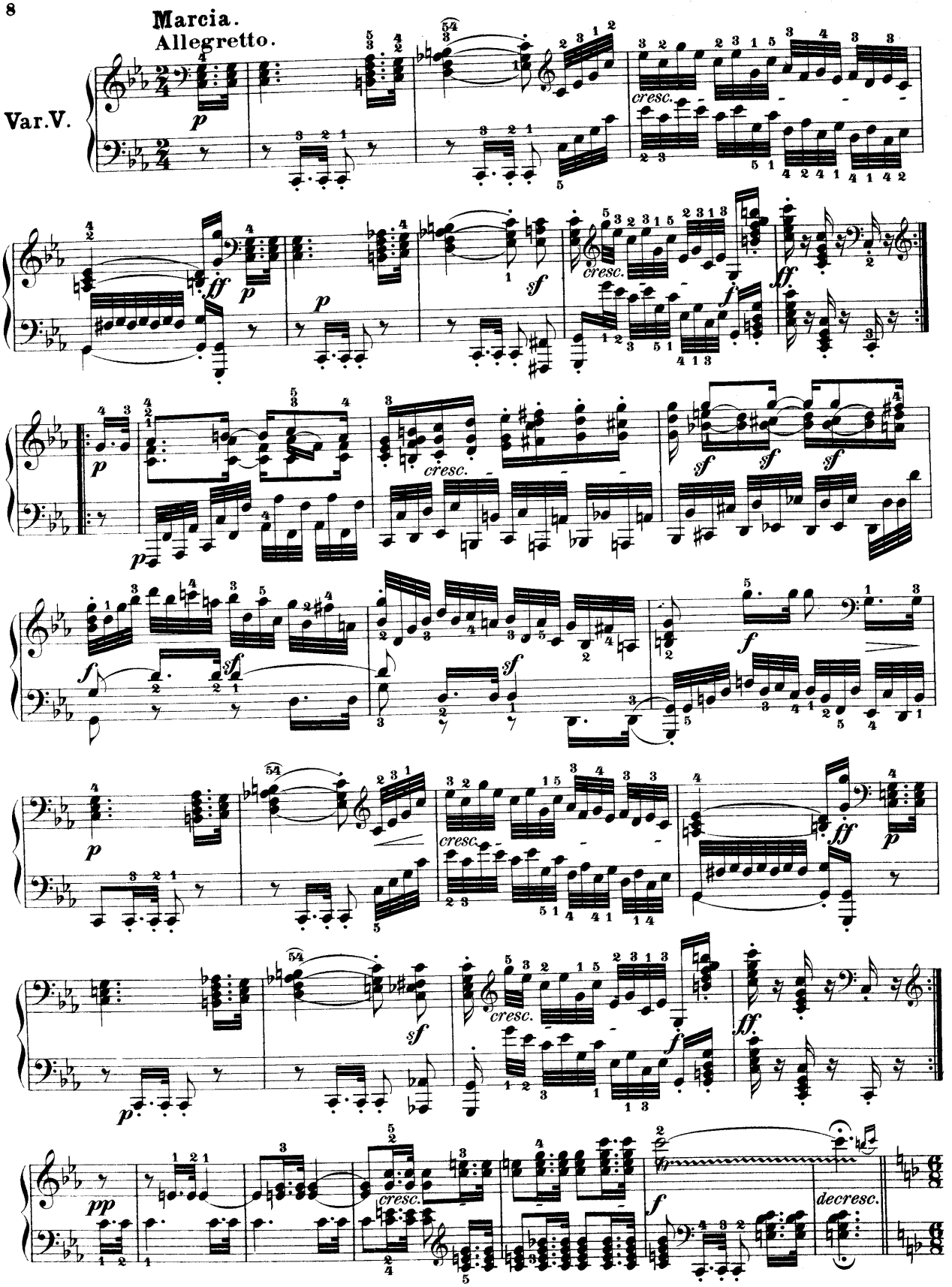

cresc.
Allegro, ma non troppo.
Var. II.

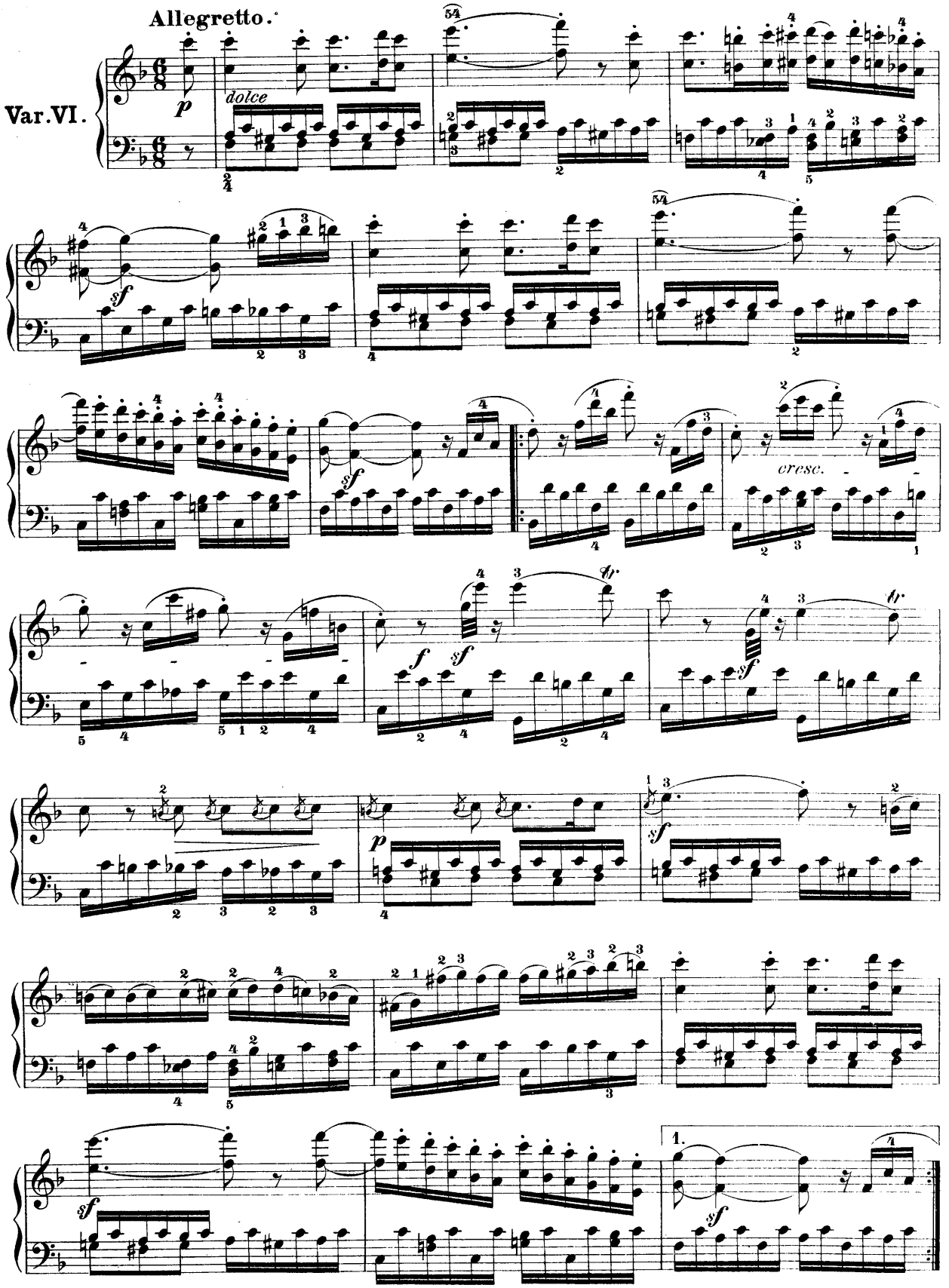

cresc.
cresc.
sf
cresc.
f
sf
Allegretto.
Var. III.
p dolce
cresc.
cresc.
fp
p


cresc.
p
cresc.
cresc.
sf
p
Tempo di Menuetto.
Var. IV.
p
cresc.
sf
p
p
cresc.
sf
sf
p
cresc.
sf
decresc.
p

Marcia.
Allegretto.

Var.V.




Allegretto.
Var. VI.
p
dolce
sf
cresc.
f
tr
1.

Coda.

2.

dolce *p*

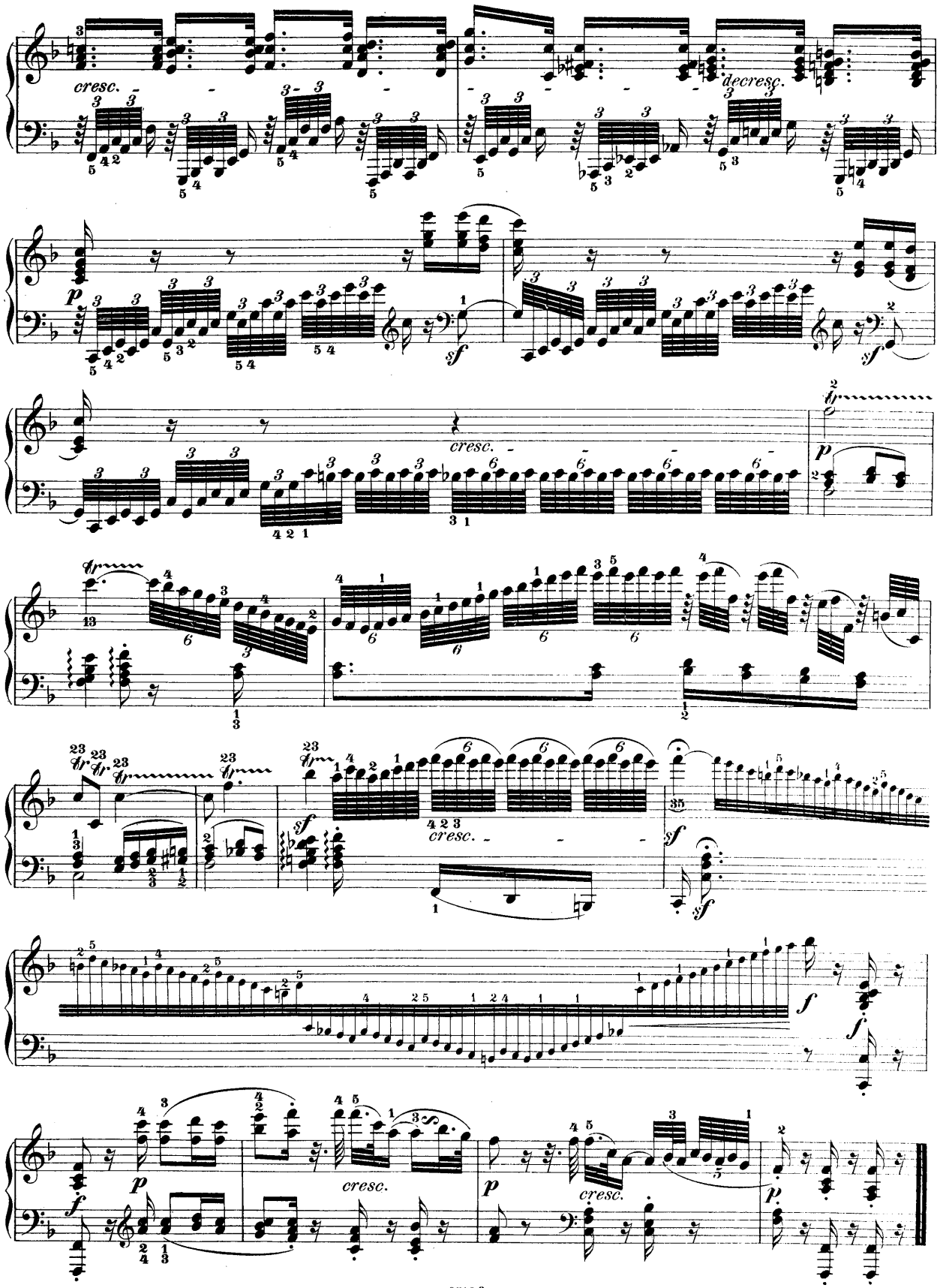
cresc.

sf *sf* *f*

sf *sf* *sf* *decresc.*

Molto adagio.

p *sf* *ff*


cresc.
decresc.
p
sf
cresc.
p
sf
cresc.
sf
f
p
cresc.
p
cresc.
p

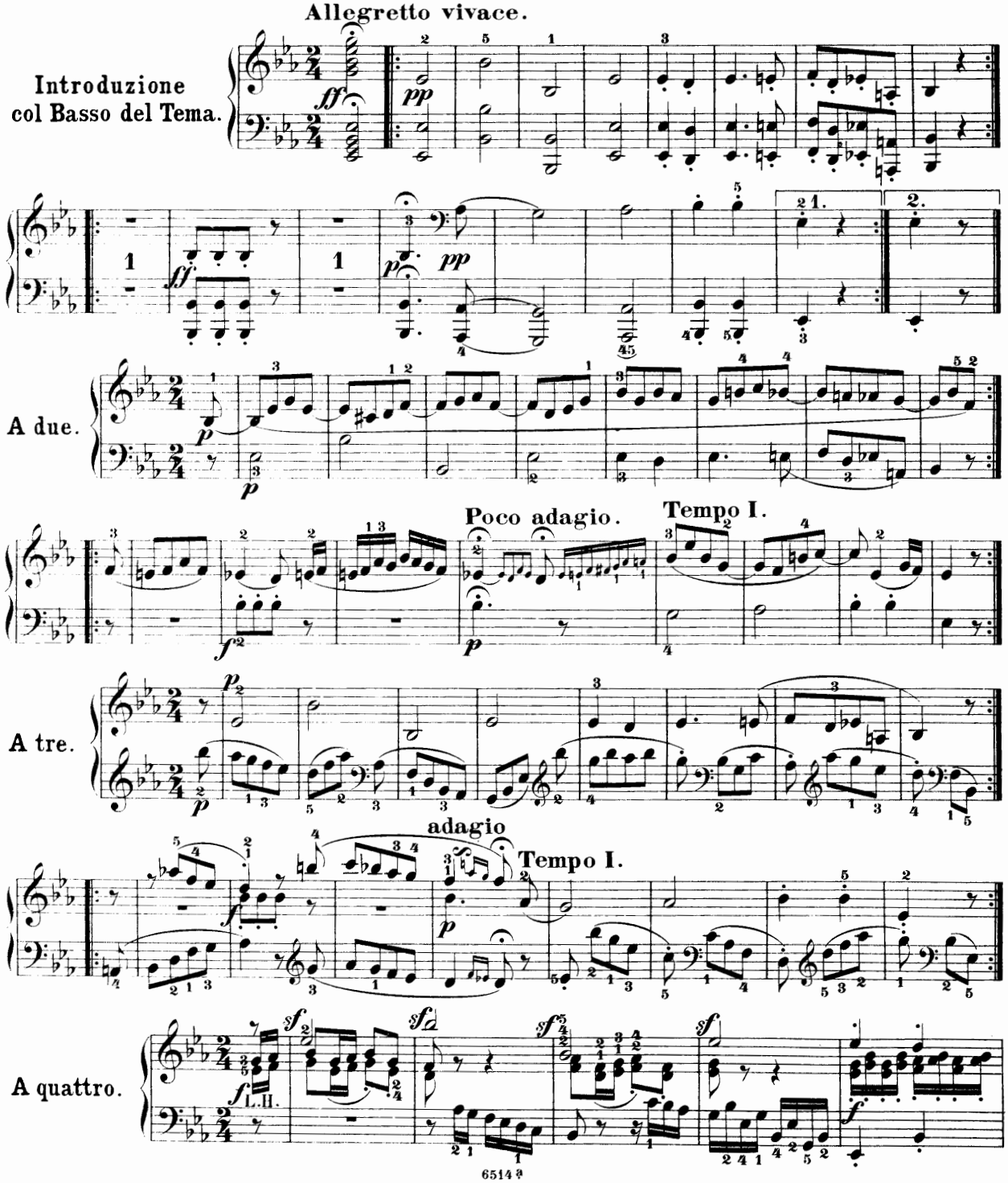
Dem Grafen MORITZ von LICHNOWSKI gewidmet.

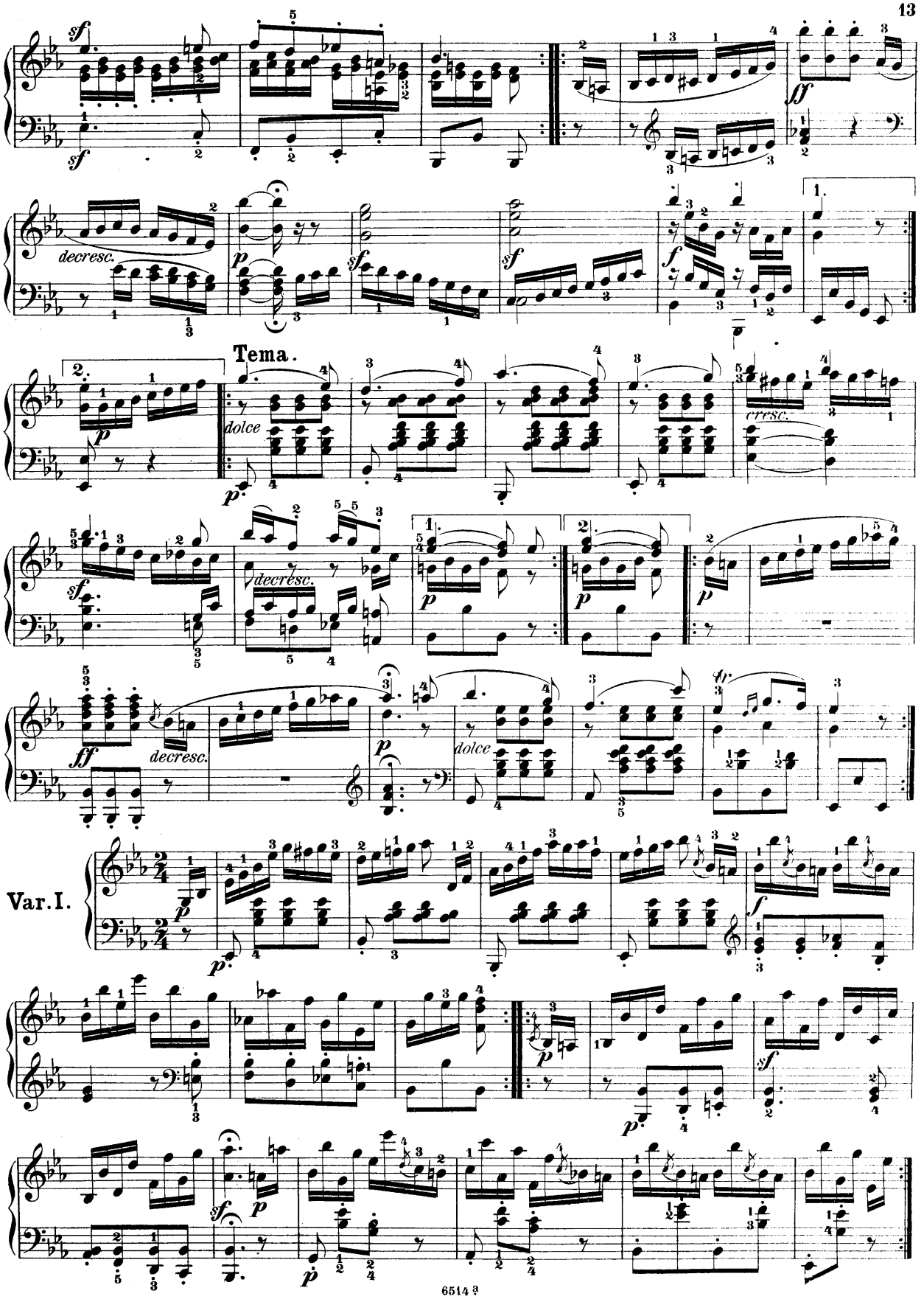
Funfzehn Variationen

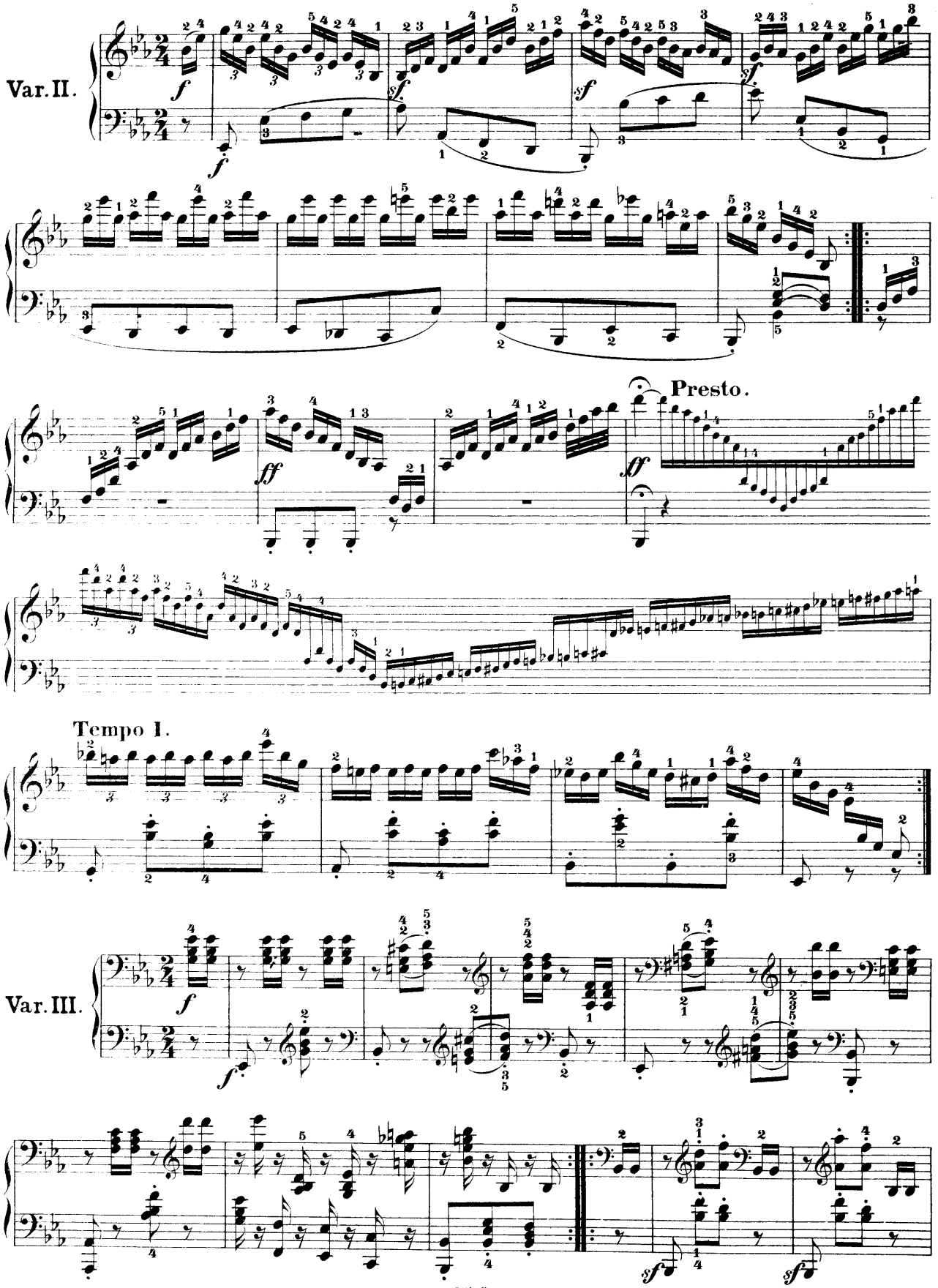
(mit Fuge).

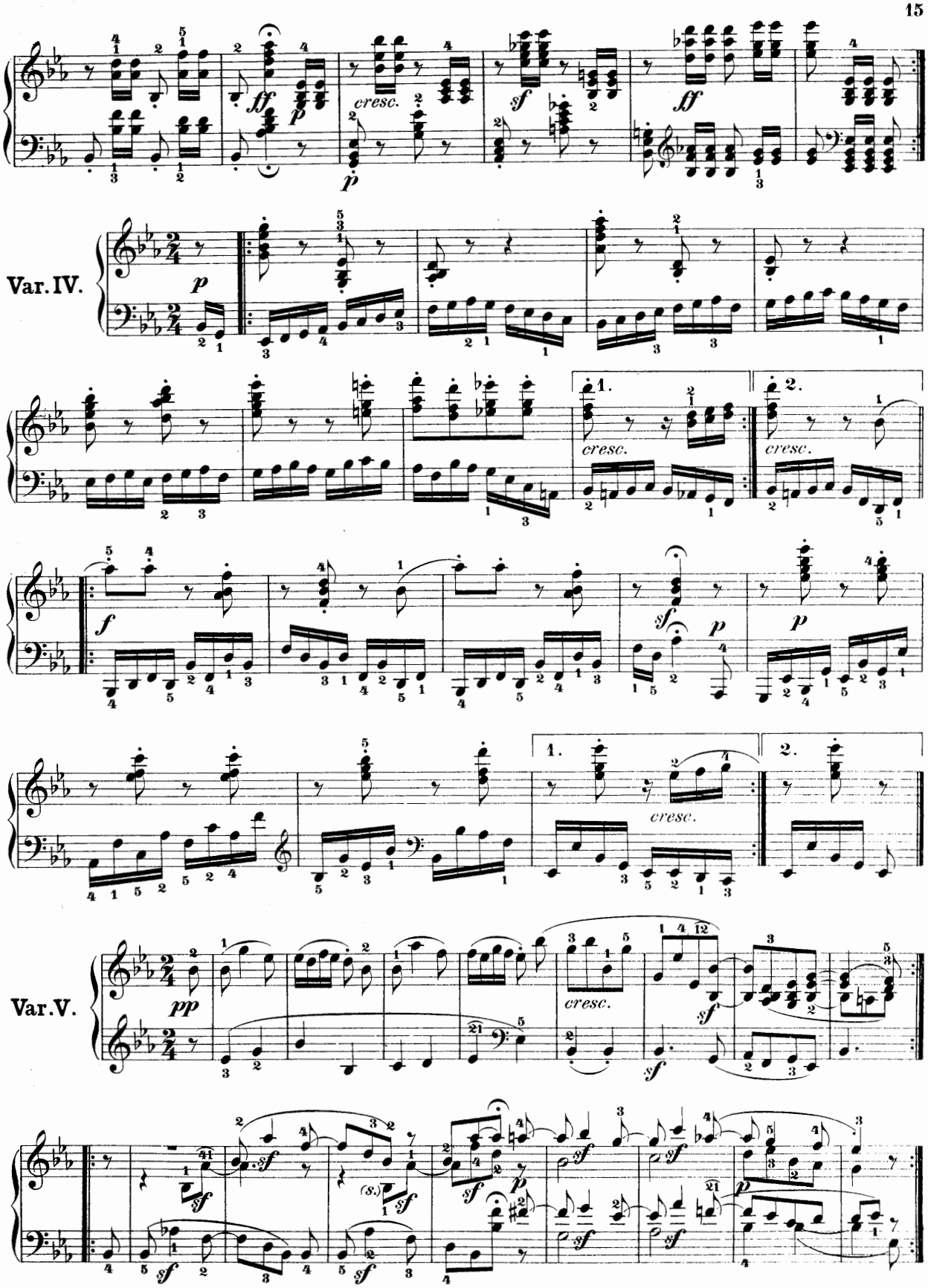
= Op. 35. =

Allegretto vivace.

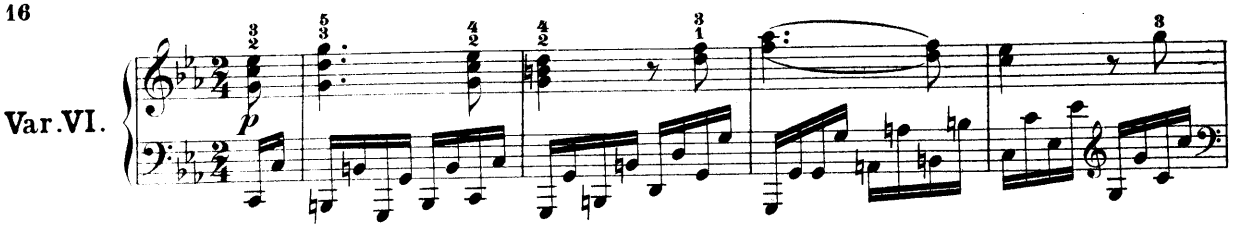


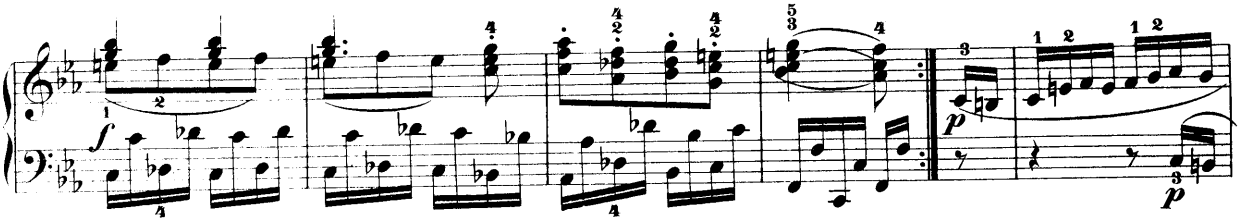

Tema.
Var. I.

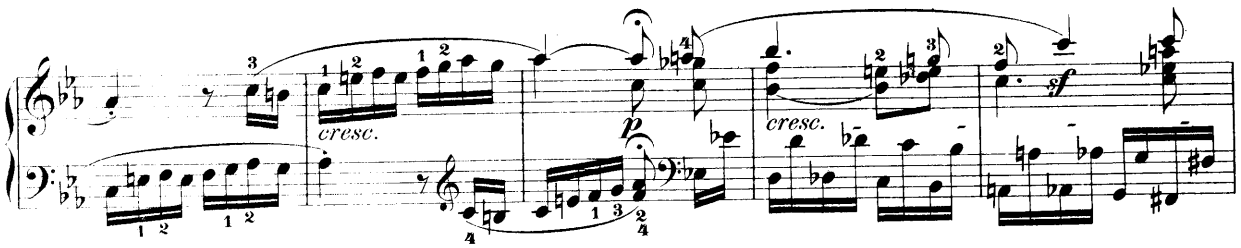

Var. II.
Presto.
Tempo I.
Var. III.

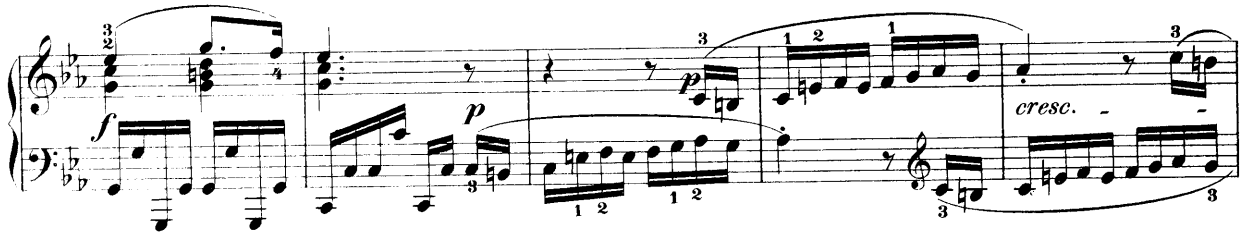

Var. IV.
Var. V.
cresc.
sf
ff
p
pp
1.
2.

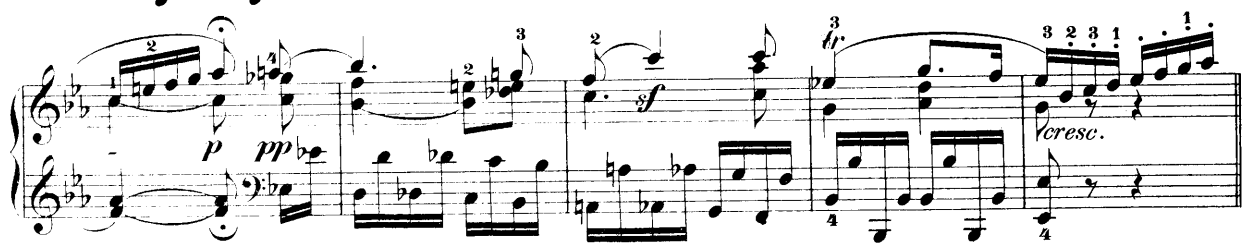
Var. VI.





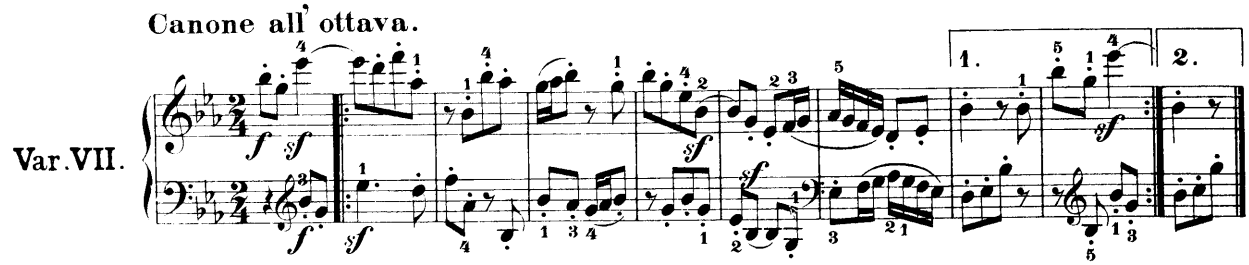


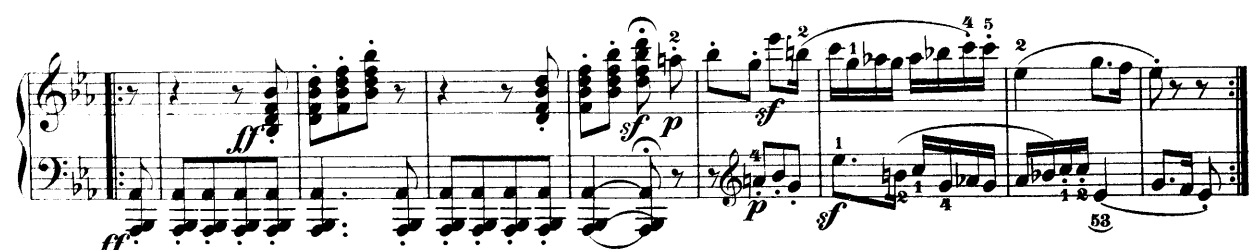


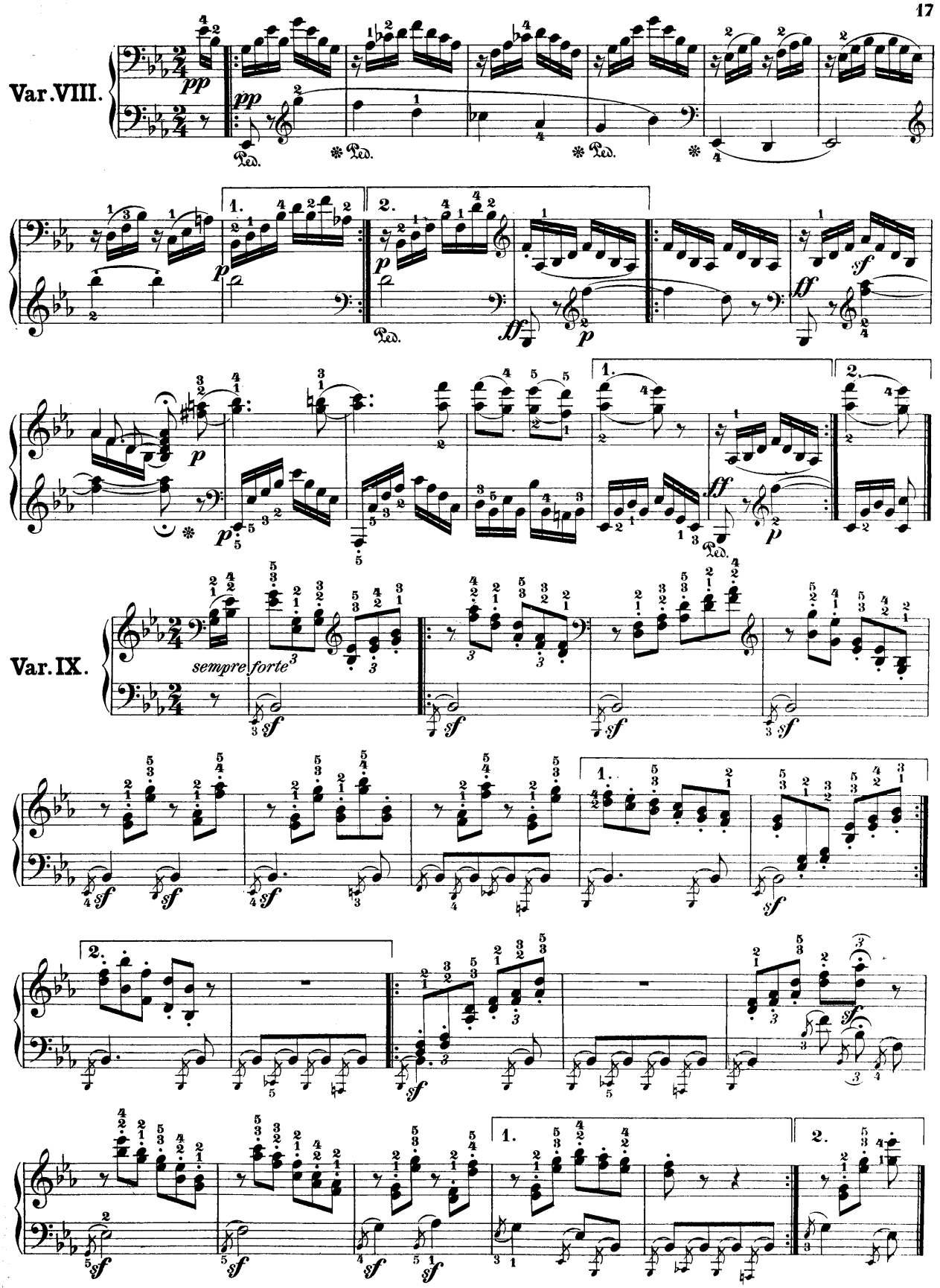


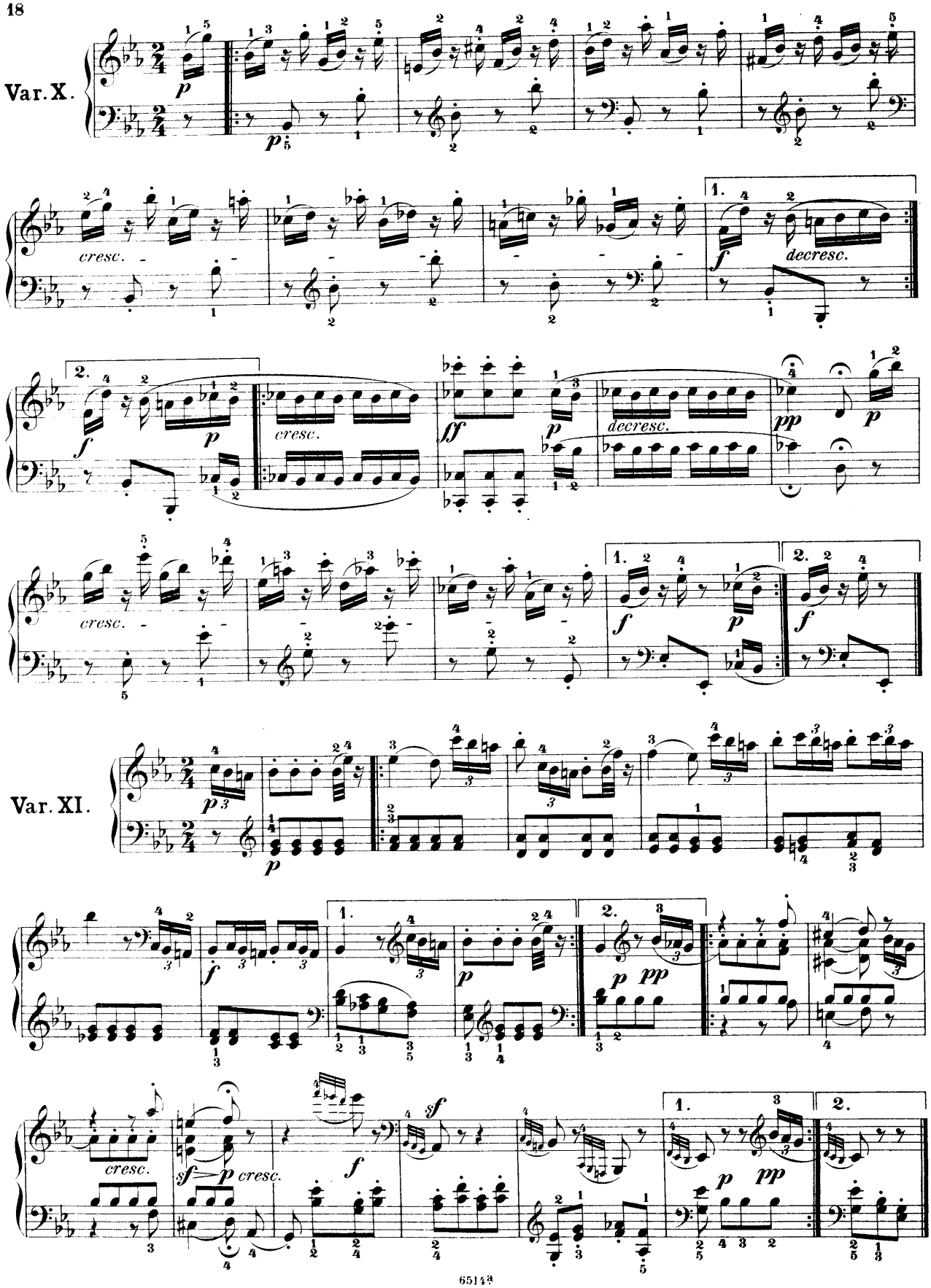
Canone all' ottava.

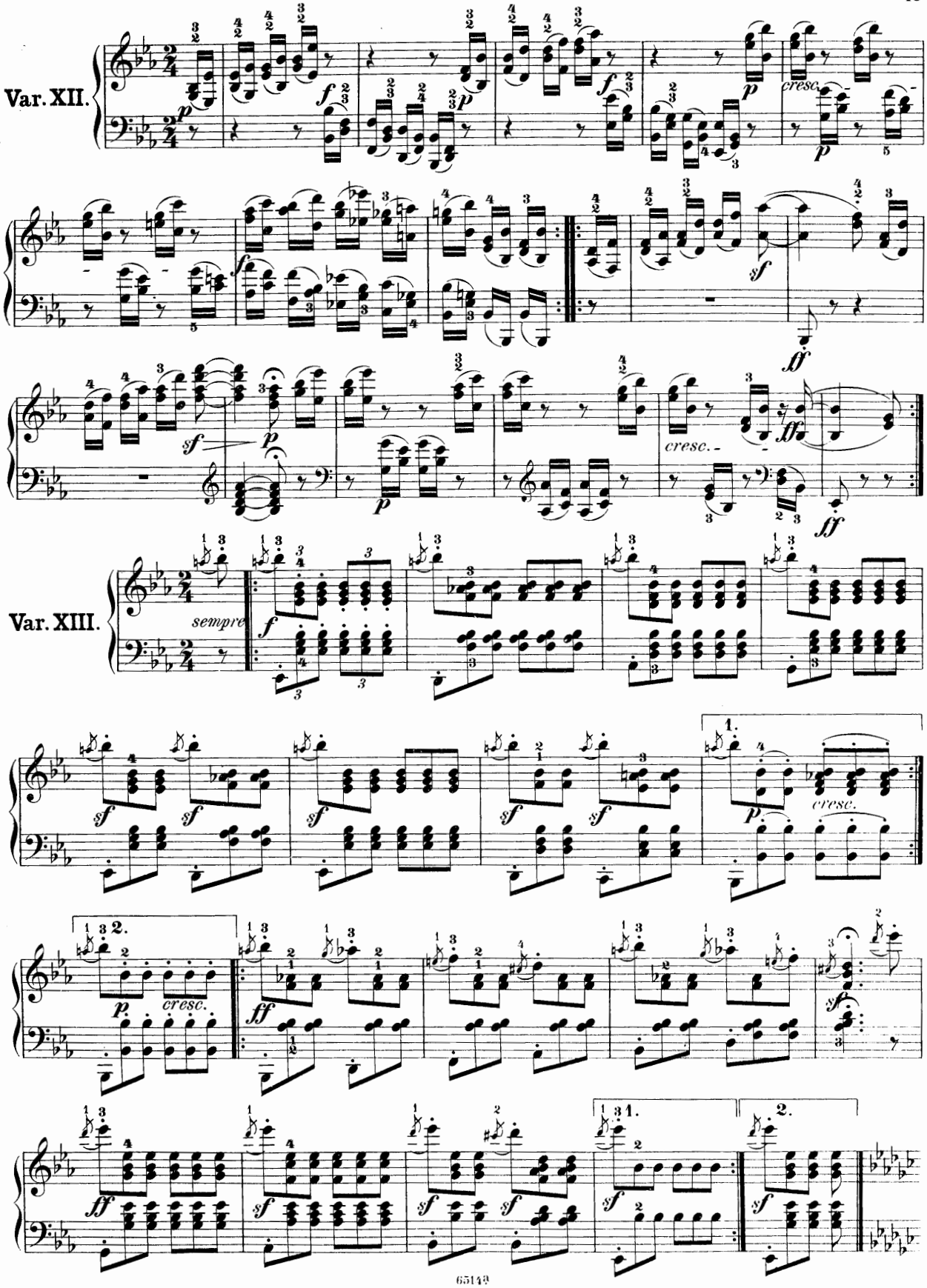
Var. VII.

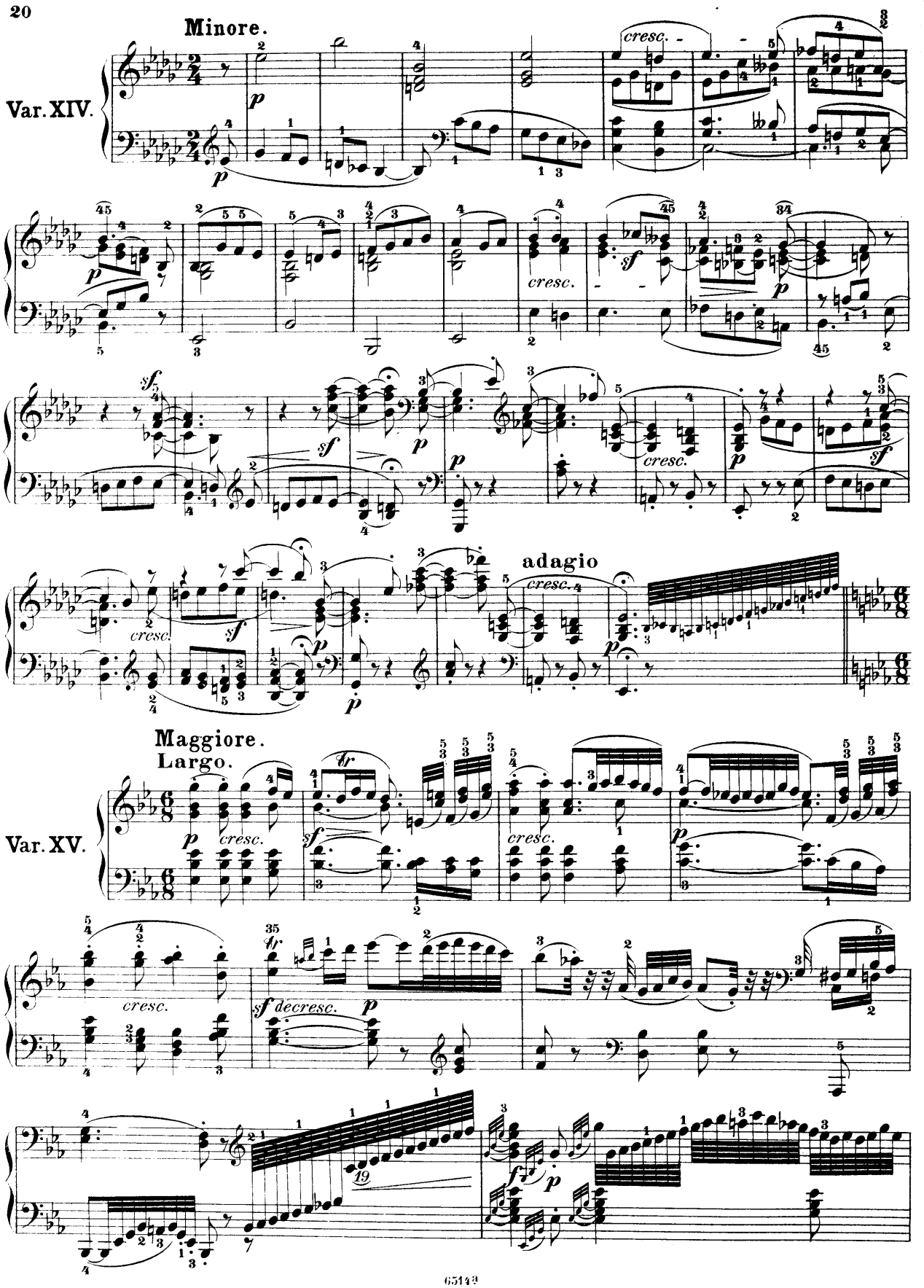


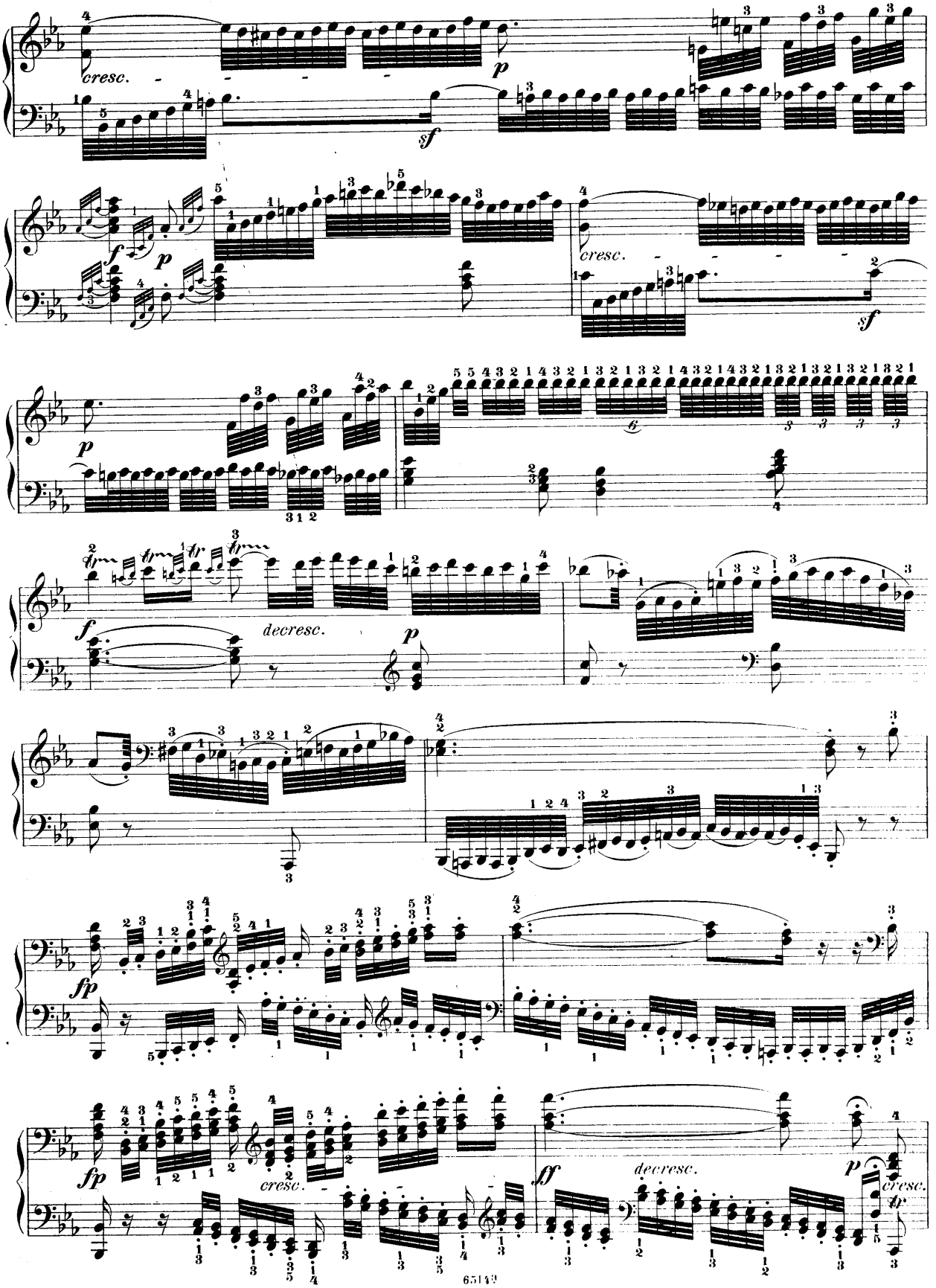


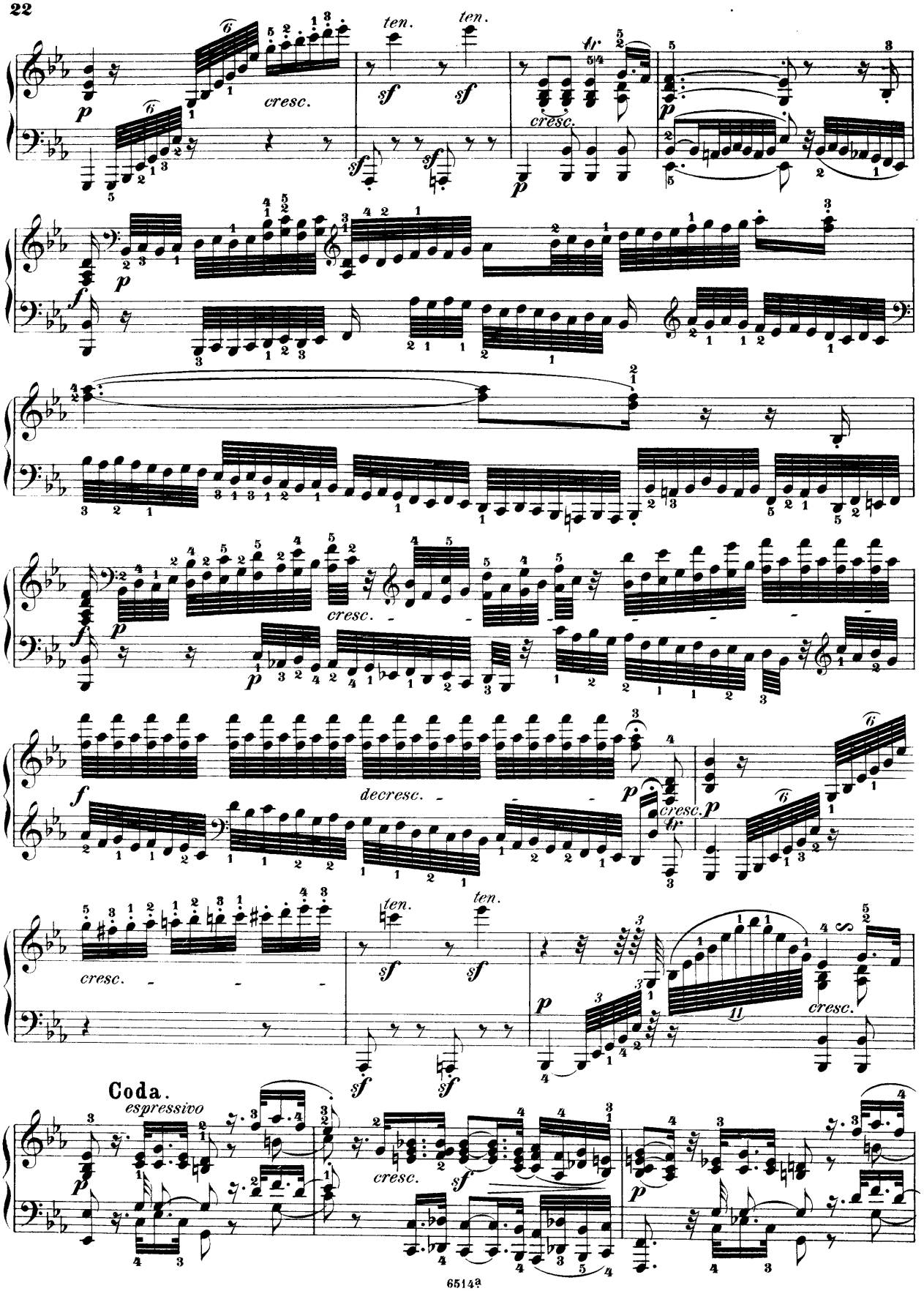

Var. VIII.
Var. IX.
sempre forte


Var. X.
cresc.
decresc.
cresc.
decresc.
cresc.
Var. XI.
cresc.
cresc.


Var. XII.
Var. XIII.
sempre
cresc.
1.
2.


Minore.
Var. XIV.
cresc.
sf
adagio
Maggiore.
Largo.
Var. XV.
sf decresc.


cresc.
sf
p
f
p
cresc.
sf
p
f
decresc.
p
fp
fp
cresc.
ff
decresc.
p
cresc.
tr


cresc.
ten.
sf
tr
decresc.
Coda.
espressivo

cresc. sf p cresc. sf

pp cresc.

Ped.

f decresc. p

FINALE.
Alla Fuga.

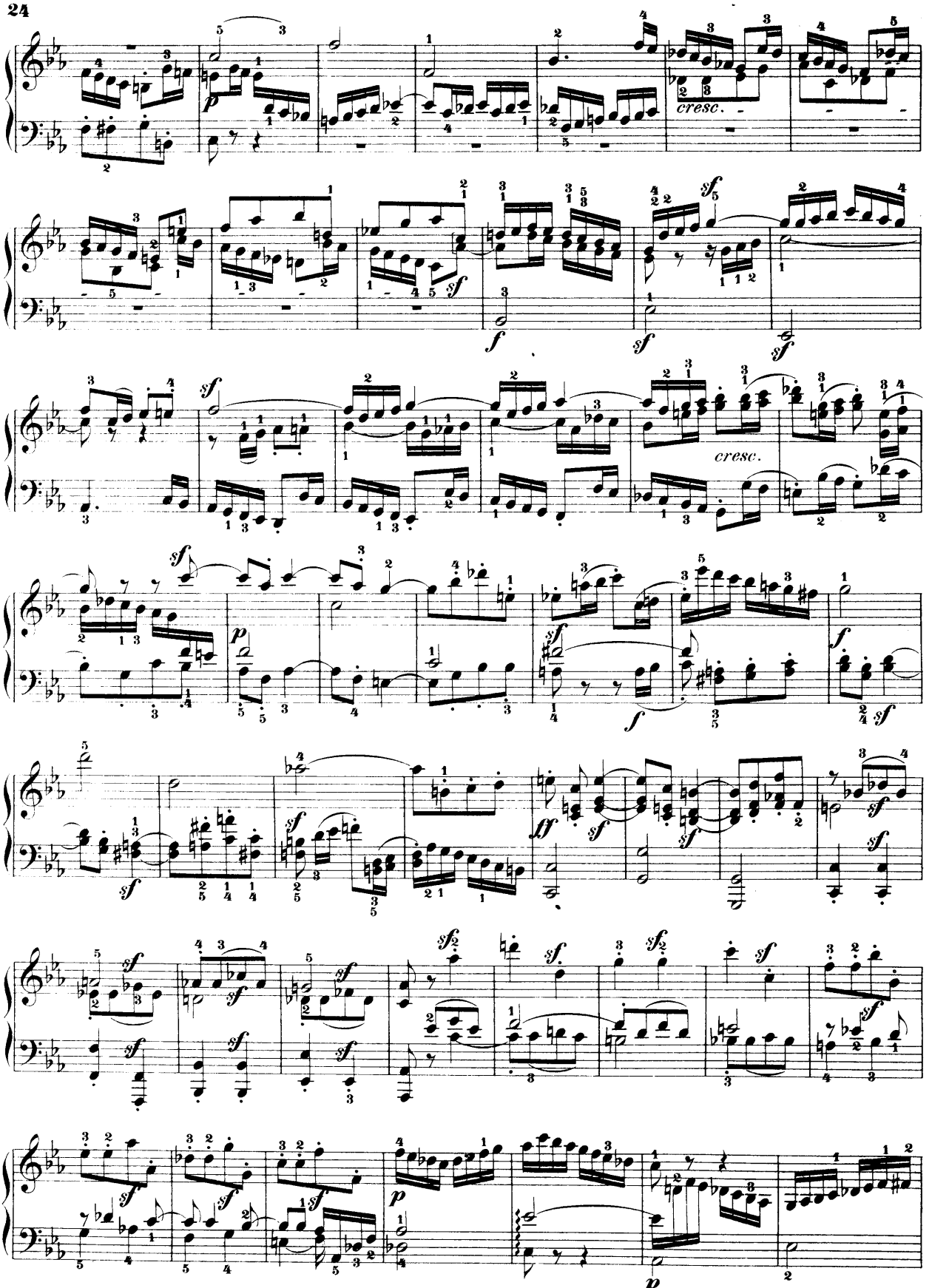
Allegro con brio.

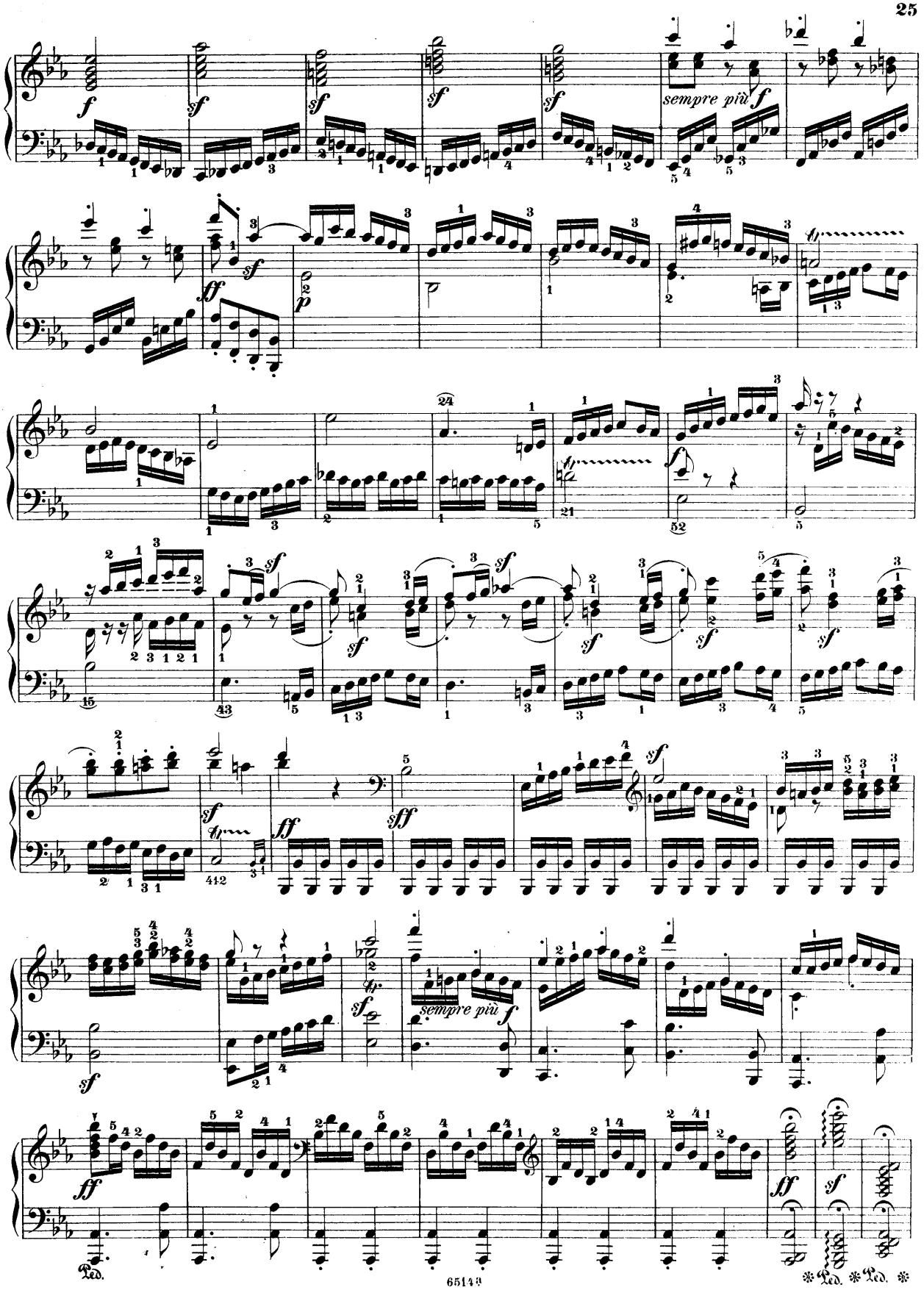
p L.H. p sf sf

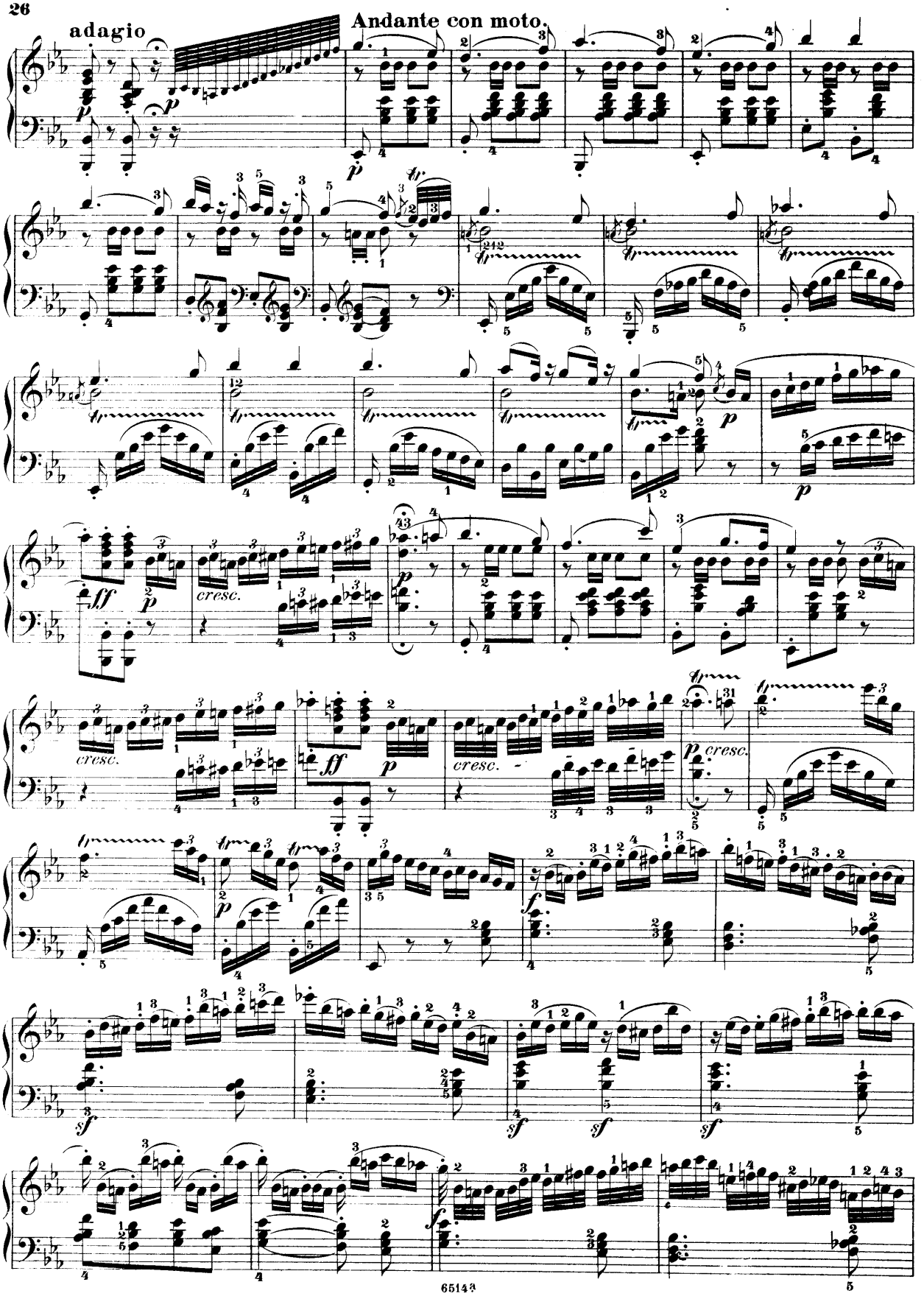
f sf sf

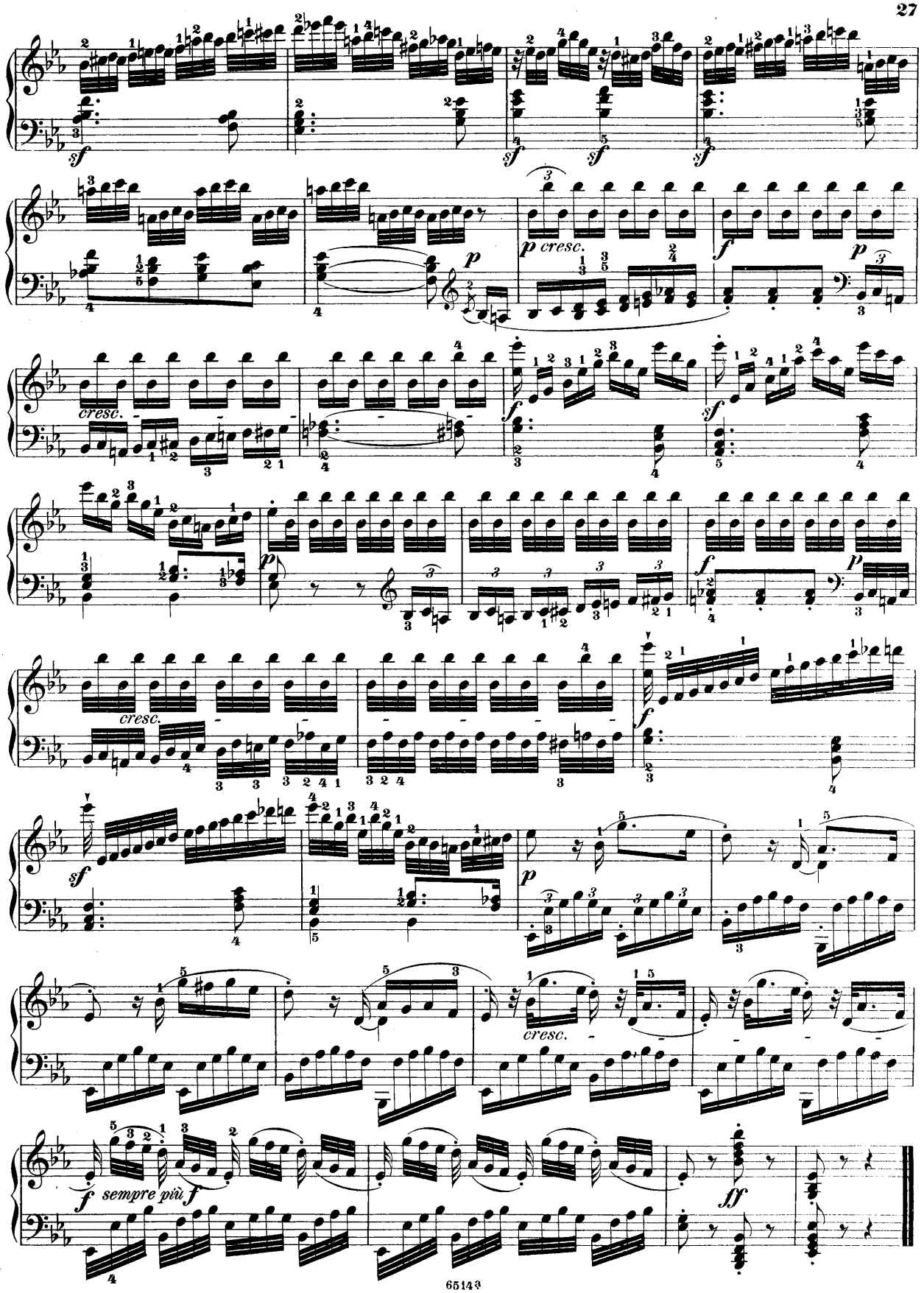
sf tr sf

sf sf sf sf sf sf


cresc.
cresc.


sempre più f
sempre più f
Ped.
* Ped. * Ped. *


adagio
Andante con moto.
cresc.
cresc.
cresc.
cresc.


sf
sf
sf
sf
p
p cresc.
f
p
cresc.
f
sf
p
f
p
cresc.
f
sf
p
cresc.
f
sempre più f
ff

Seinem Freunde OLIVA gewidmet.

Sechs Variationen.

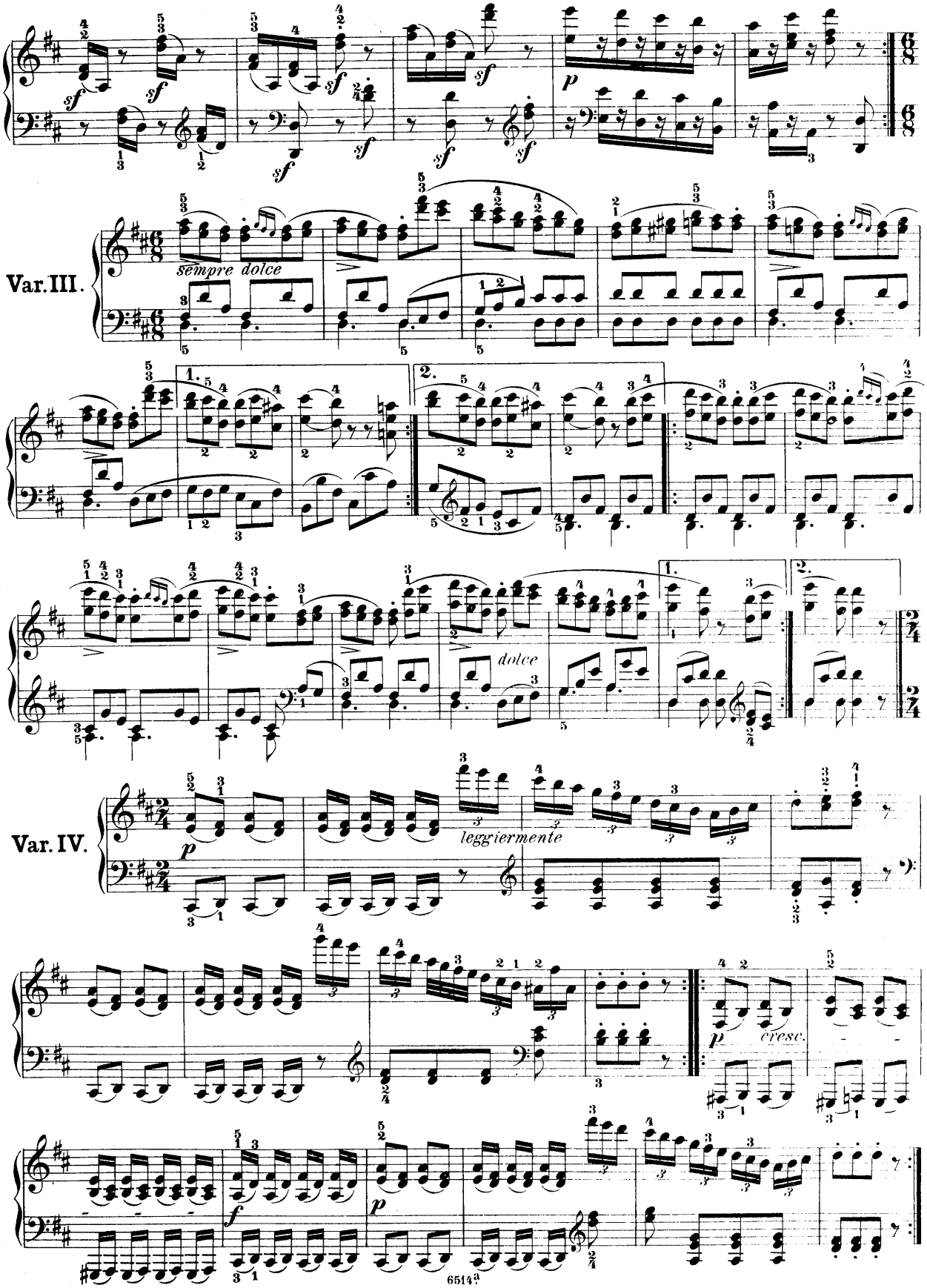
Op. 76.

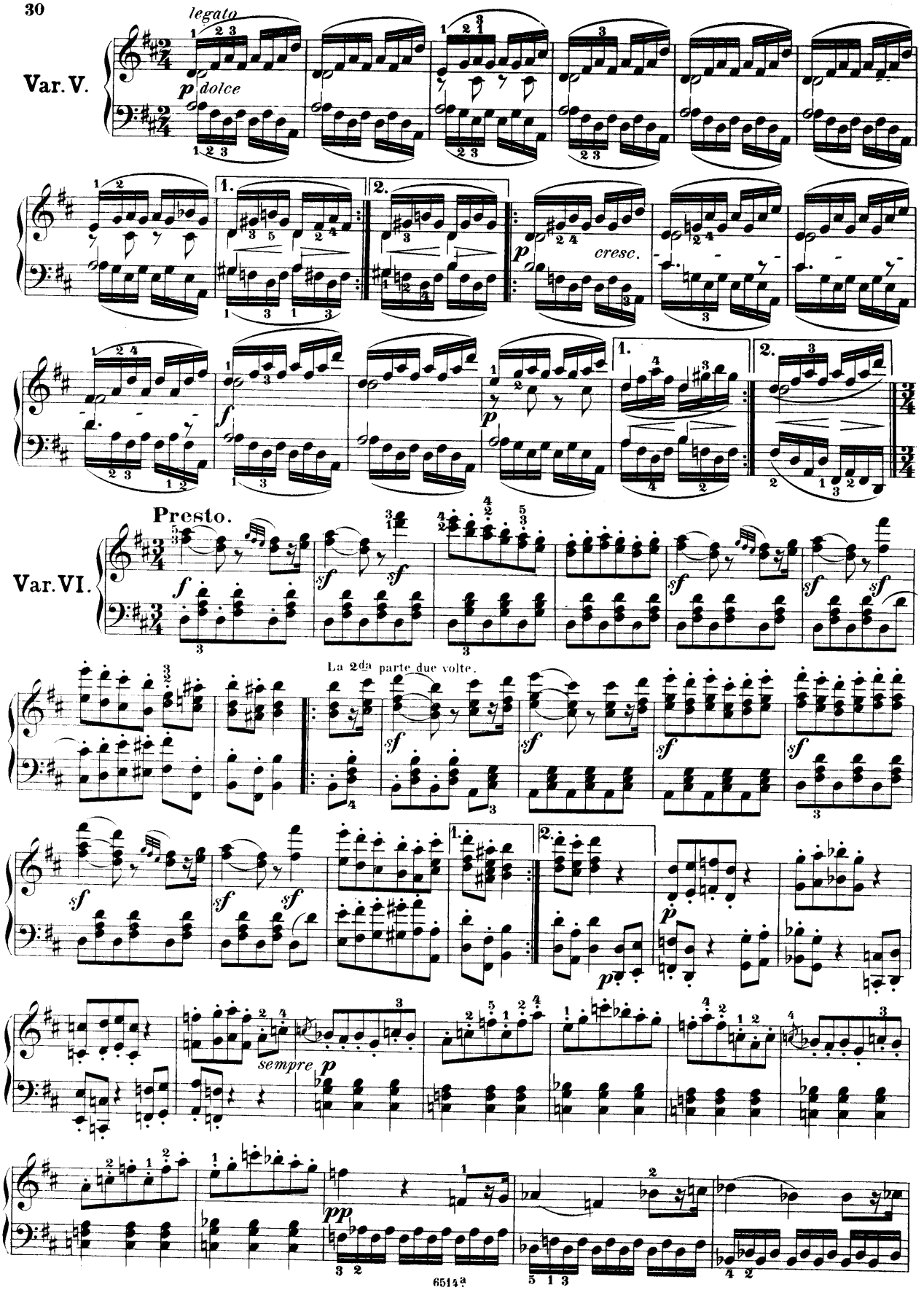
Allegro risoluto.

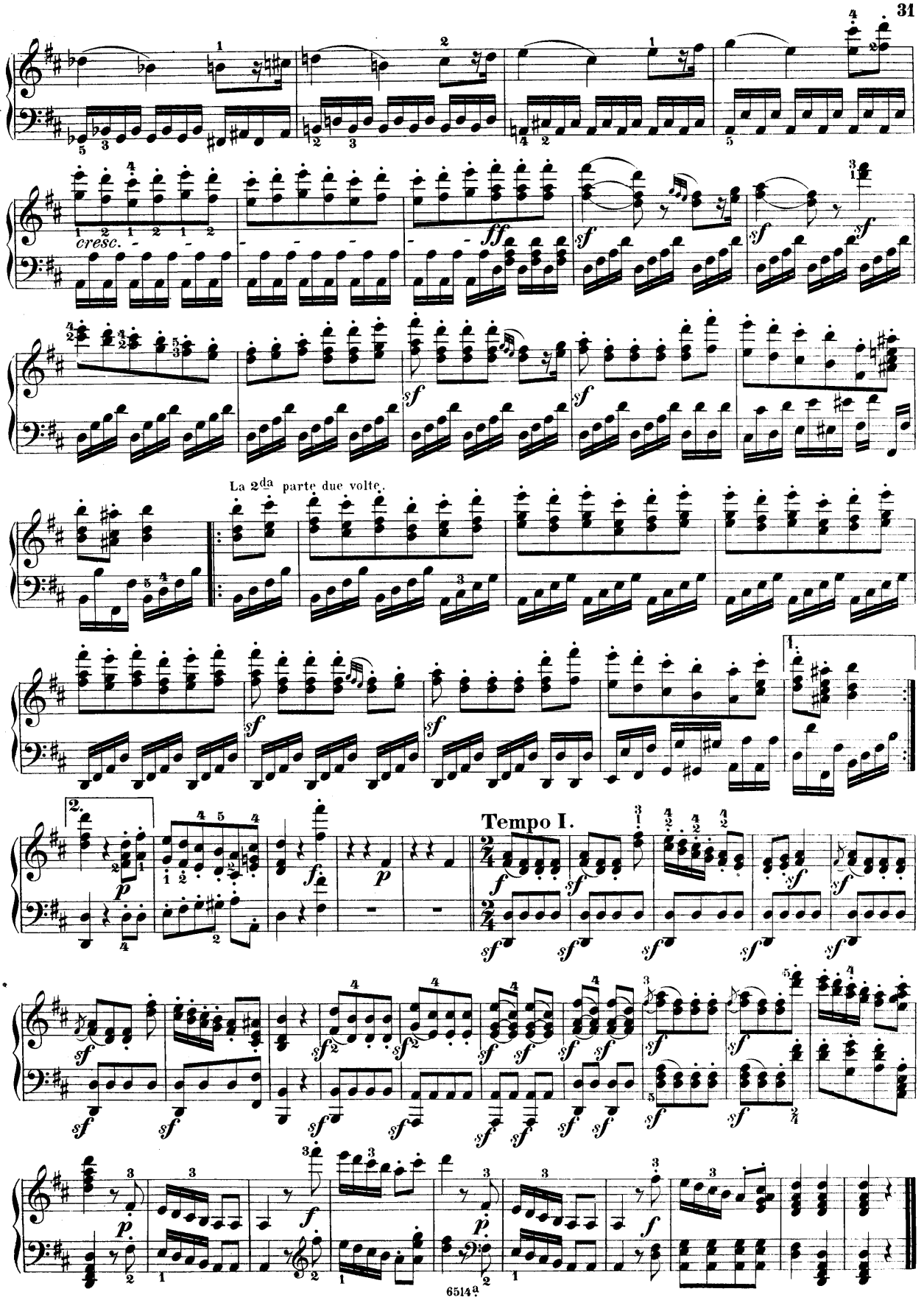
TEMA.

Var. I.

Var. II.


Var. III.
sempre dolce
dolce
Var. IV.
leggiermente
cresc.


Var. V.
legato
p dolce
1.
2.
cresc.
Var. VI.
Presto.
La 2da parte due volte.
sempre p
pp


cresc.
ff
sf
La 2da parte due volte.
Tempo I.

Frau ANTONIA von BRENTANO gewidmet.

33 Veränderungen

über einen Walzer von A. Diabelli.

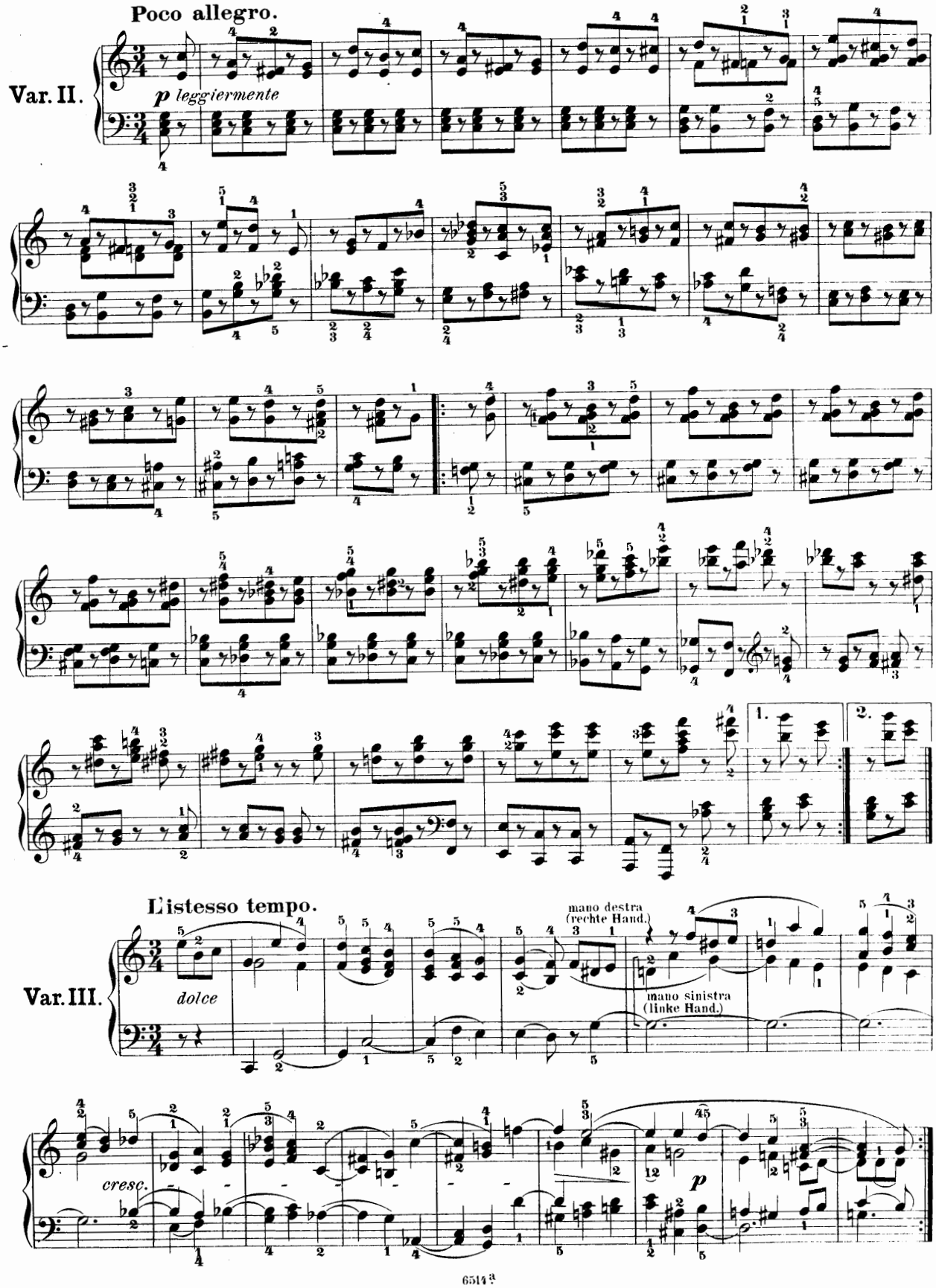
= Op. 120. =

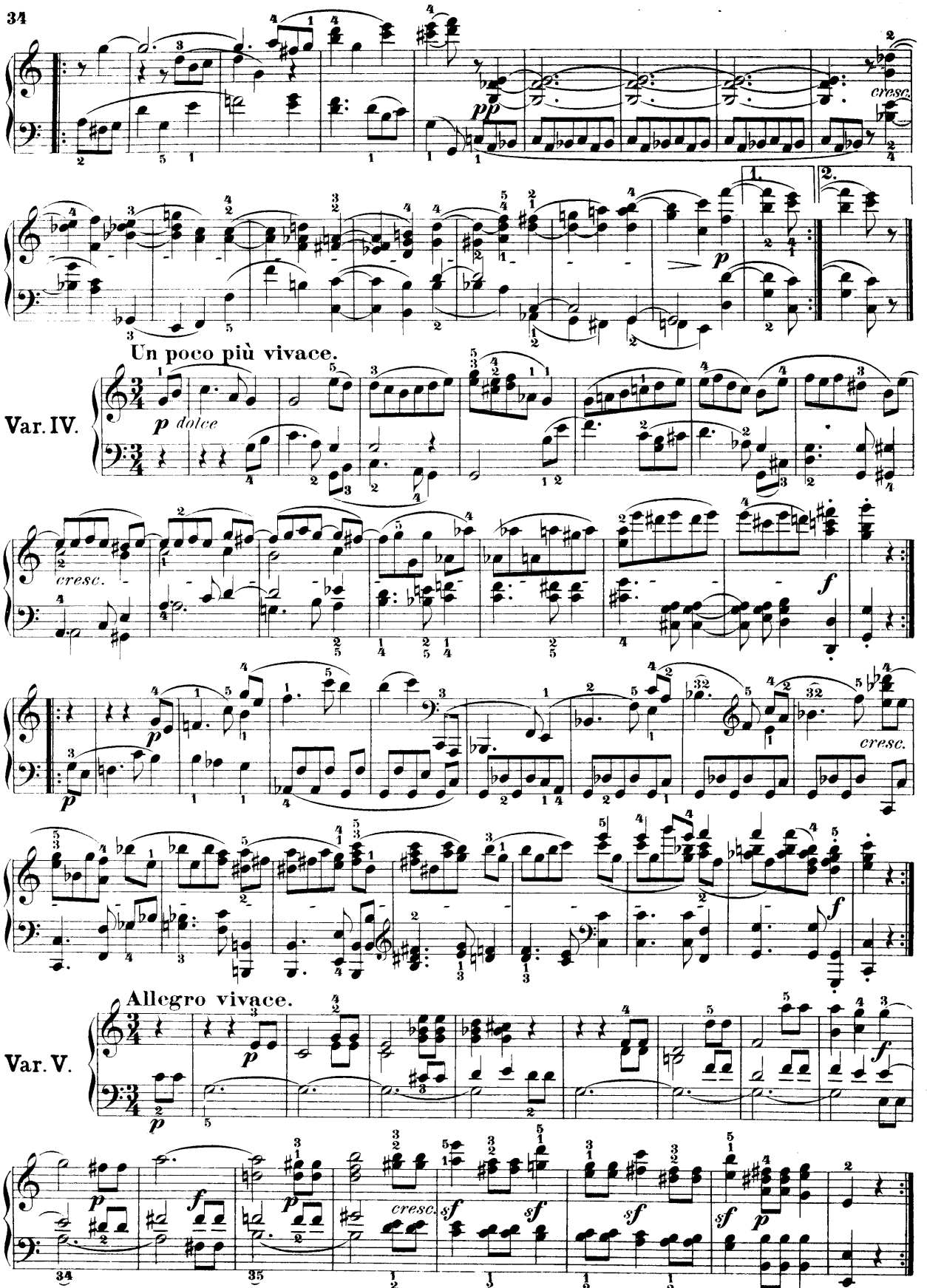
Vivace.

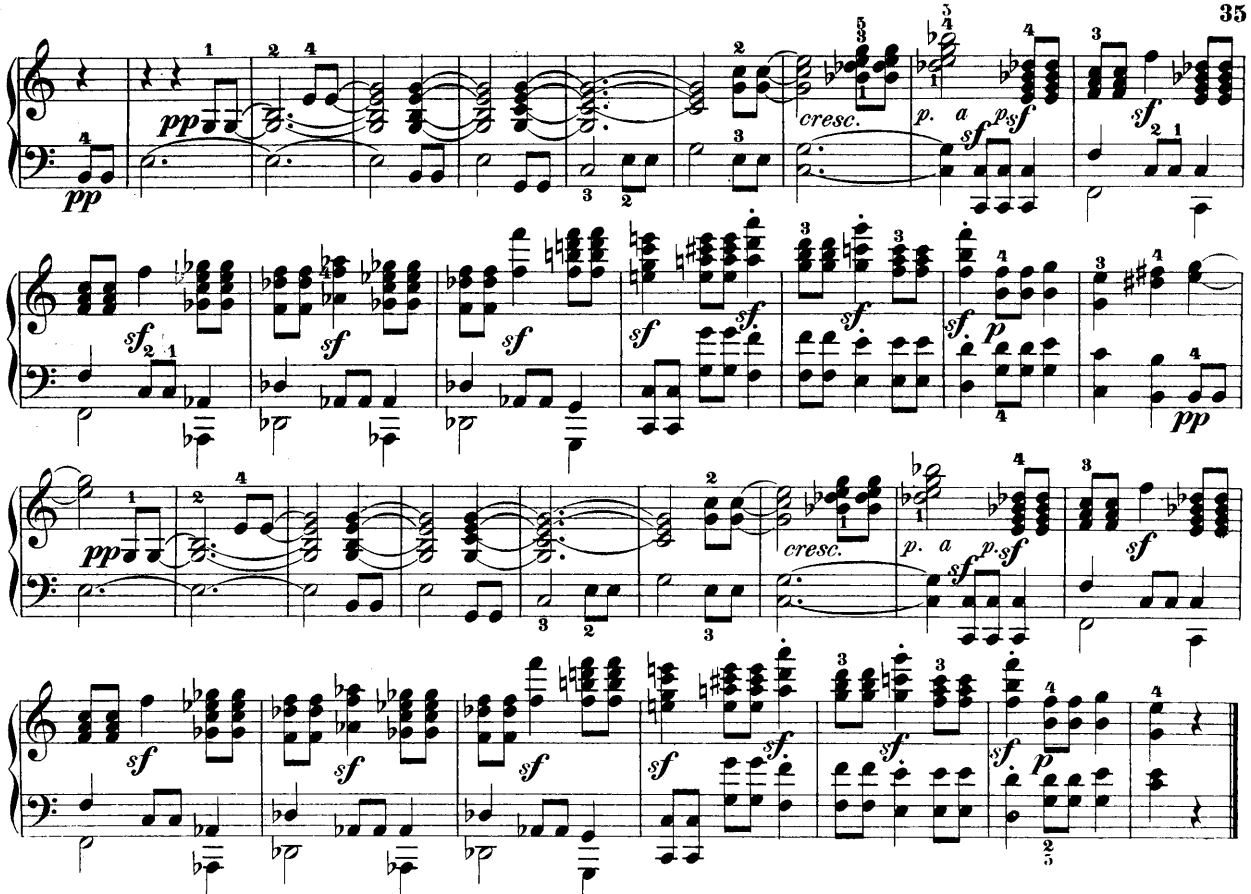
TEMA.

Alla Marcia maestosa.

Var. I.

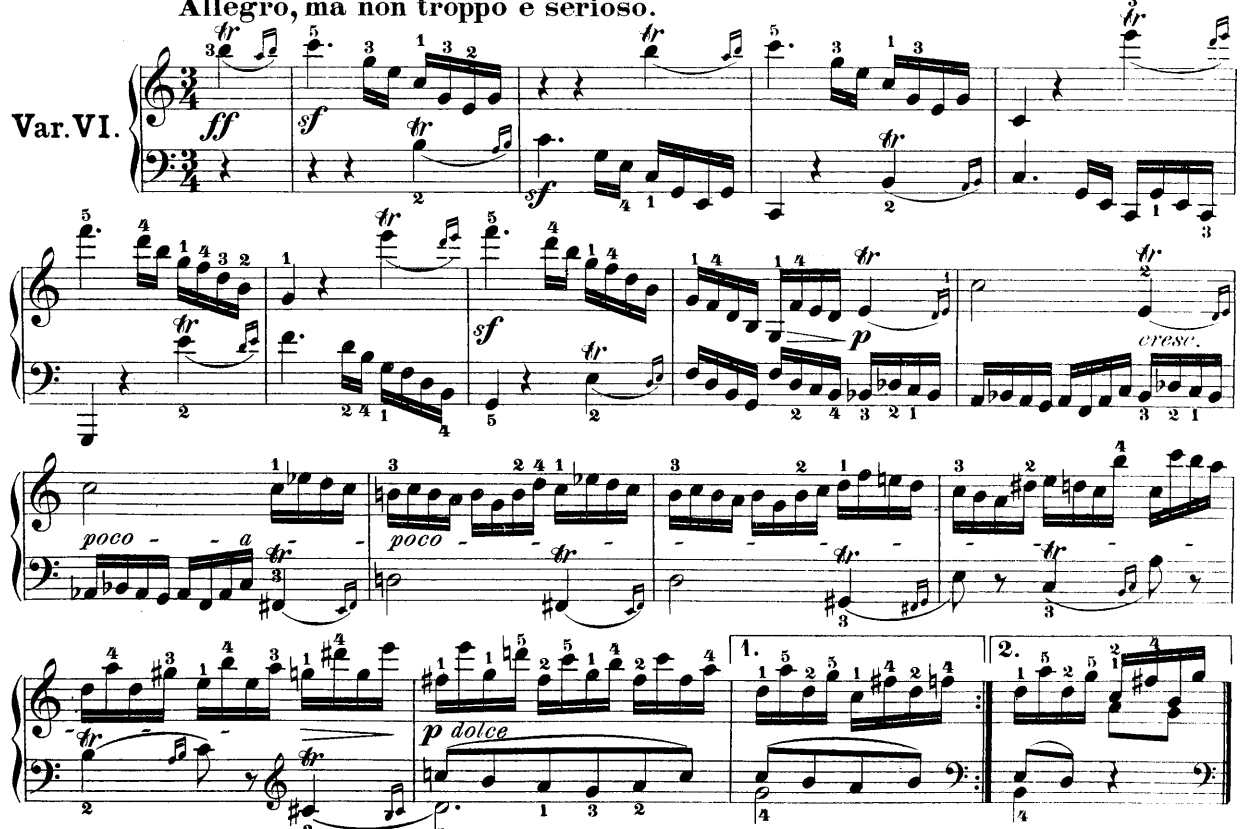

Poco allegro.
Var. II.
p leggiermente
1.
2.
L'istesso tempo.
Var. III.
dolce
mano destra
(rechte Hand.)
mano sinistra
(linke Hand.)
cresc.
p

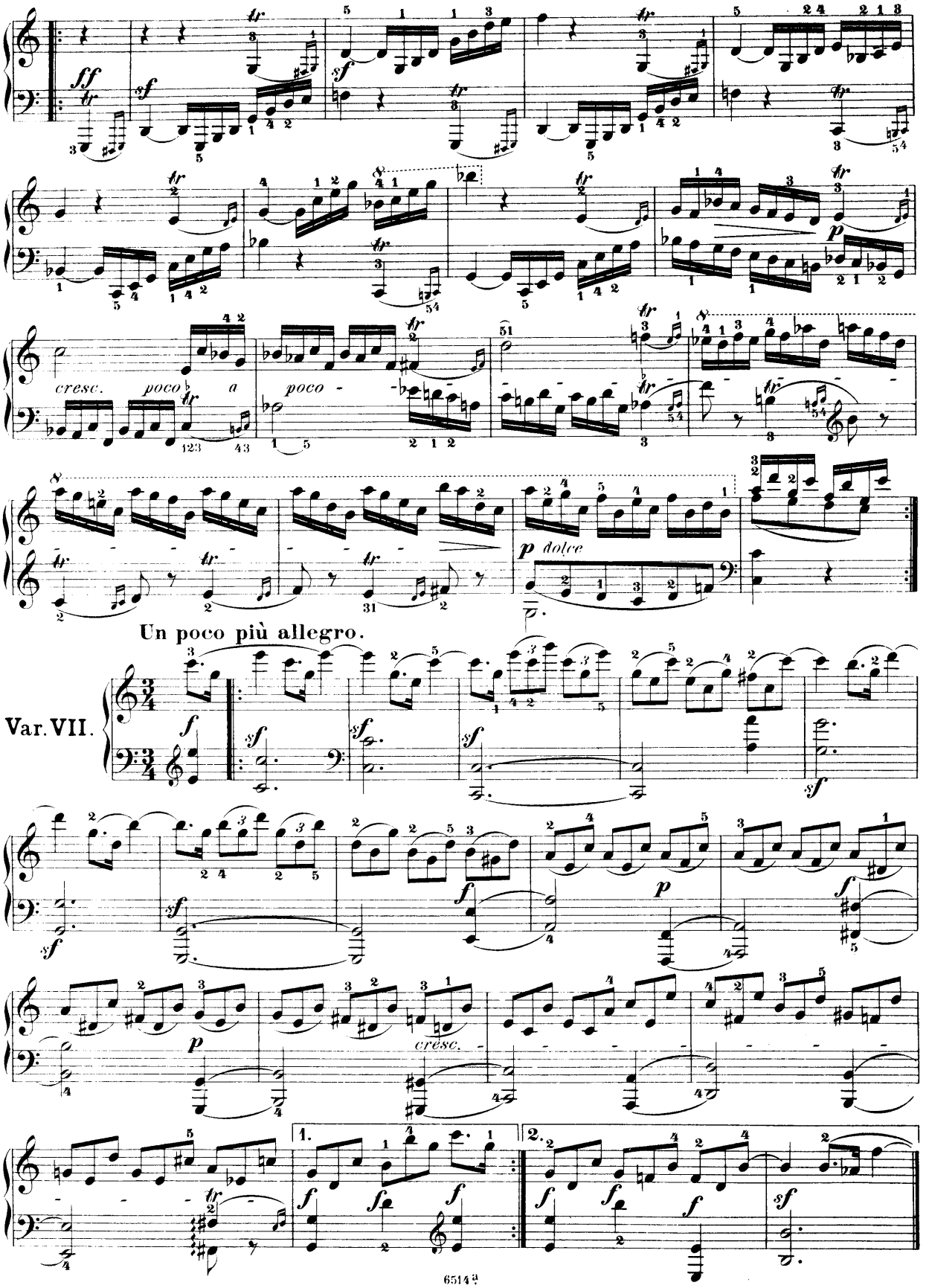

cresc.
1.
2.
Un poco più vivace.
Var. IV.
p dolce
cresc.
f
cresc.
f
Allegro vivace.
Var. V.
p
f
p
cresc.
sf
sf
sf
sf
p

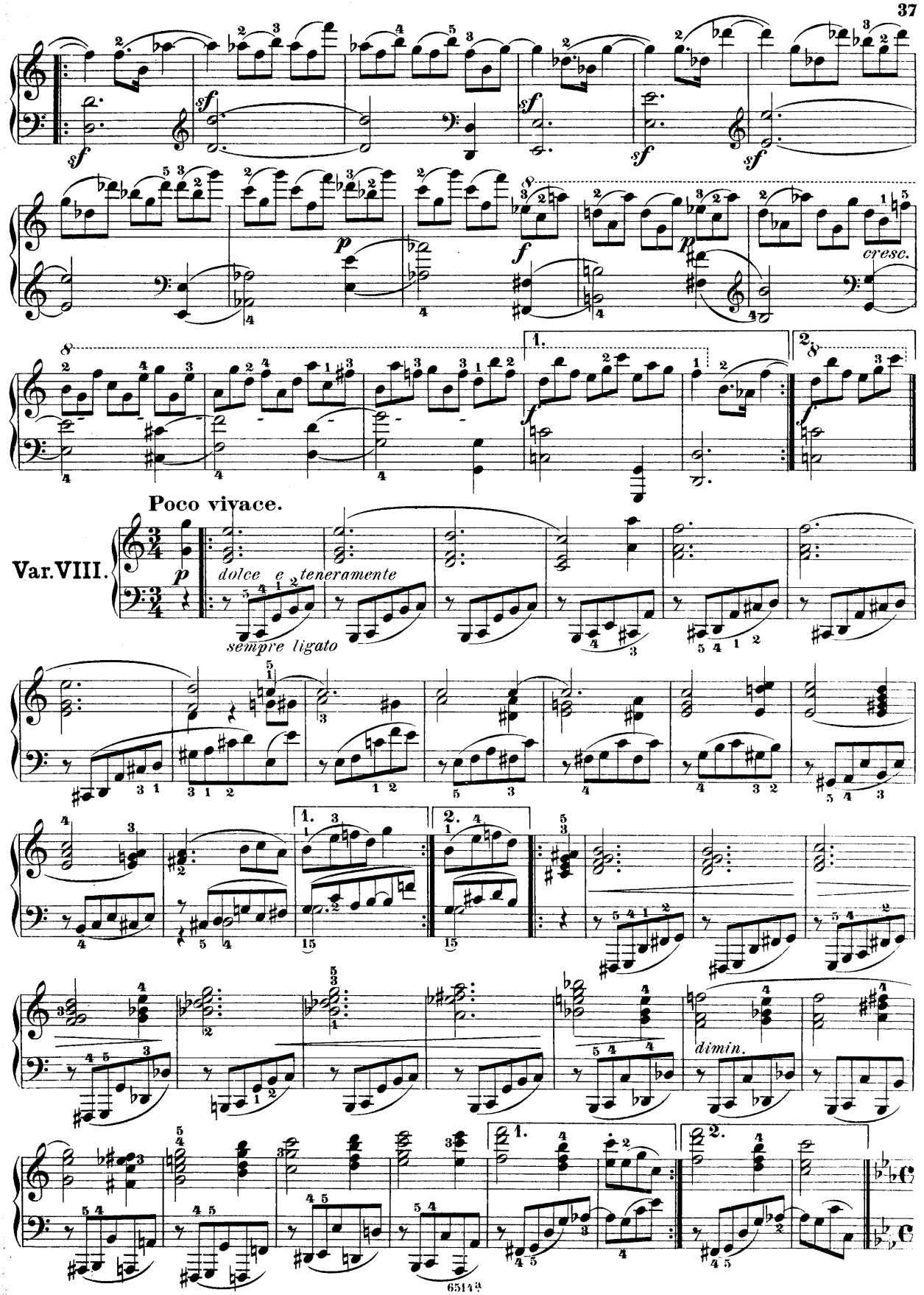


Allegro, ma non troppo e serioso.

Var. VI.




cresc.
poco a
poco
p dolce
Un poco più allegro.
Var. VII.
cresc.
1.
2.


sf
p
f
cresc.
1.
2.
Poco vivace.
Var.VIII.
dolce e teneramente
sempre ligato
dimin.

Allegro pesante e risoluto.

Var. IX.

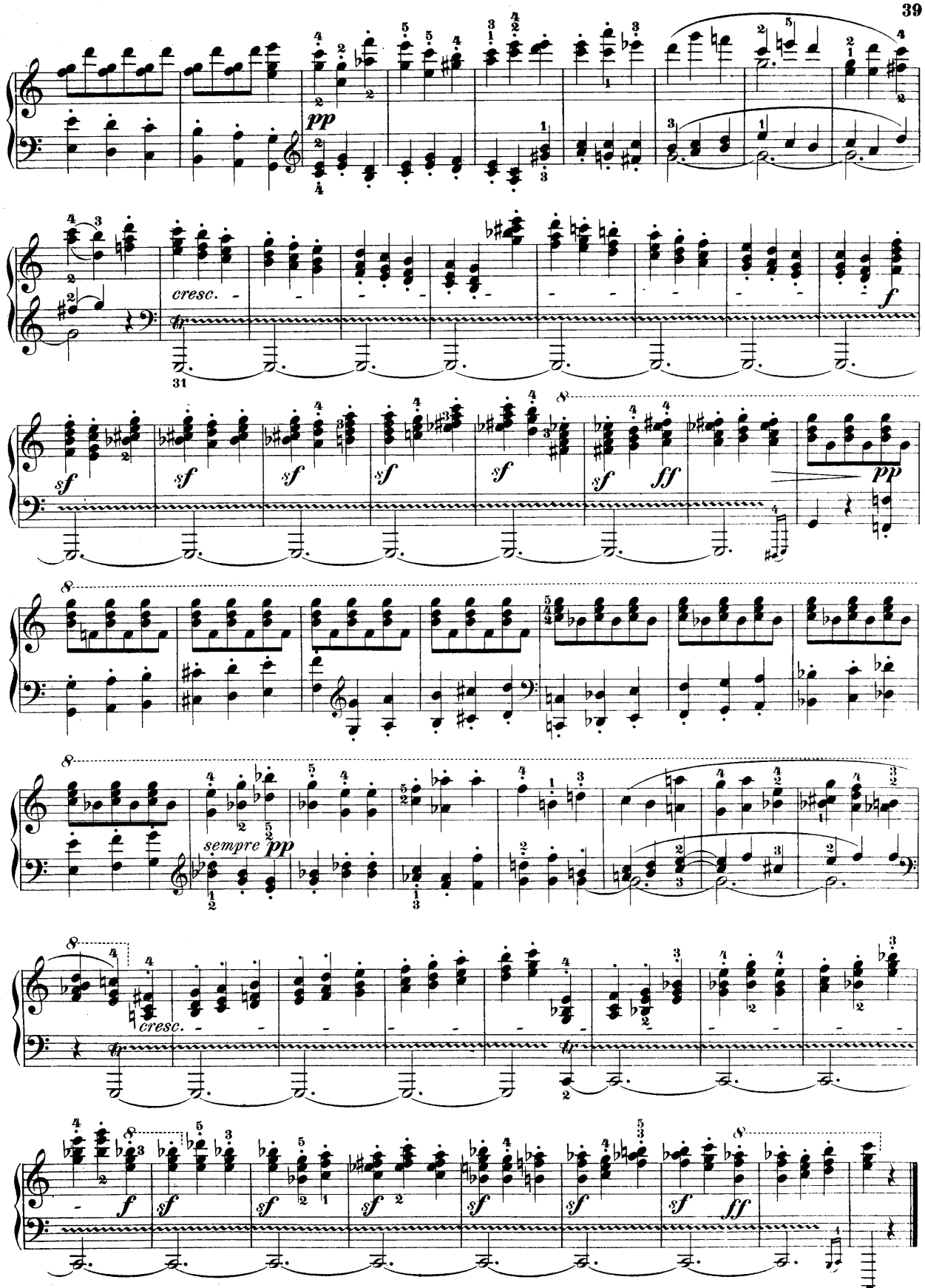
cresc.

Presto.

Var. X.

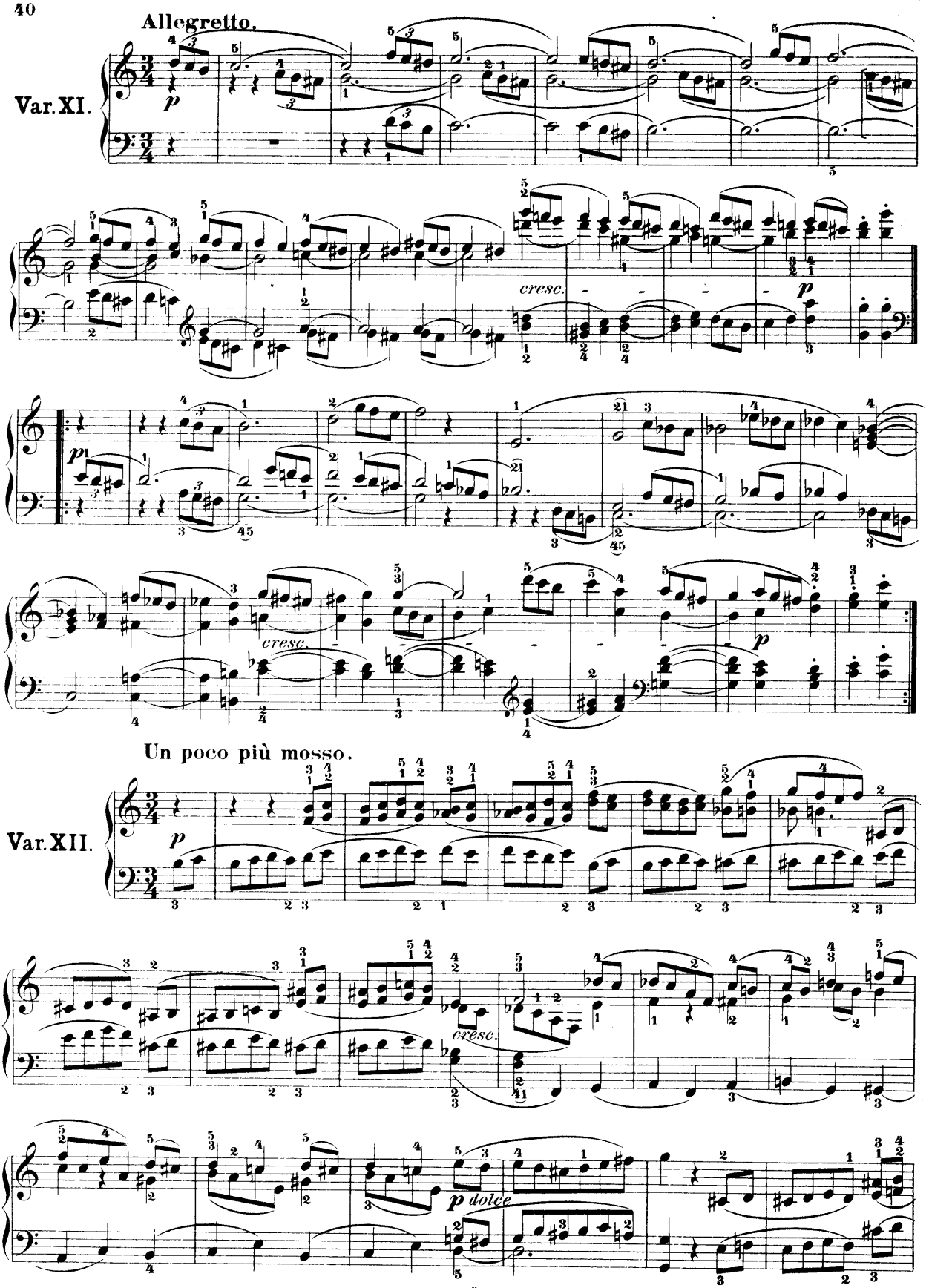
pp

sempre staccato
ma leggiermente


pp
cresc.
f
sf
sf
sf
sf
sf
sf
ff
pp
sempre pp
cresc.
f
sf
sf
sf
sf
sf
sf
ff

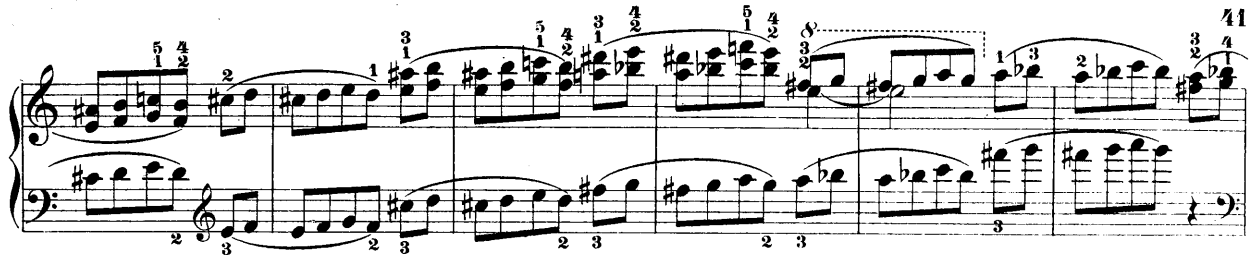
Allegretto.

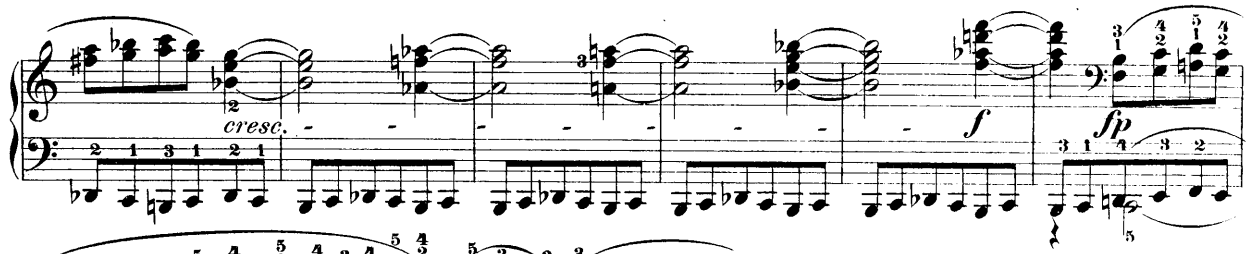
Var. XI.

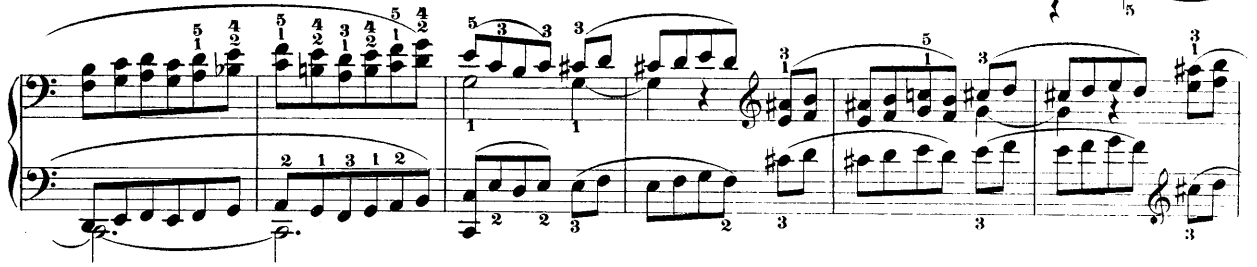


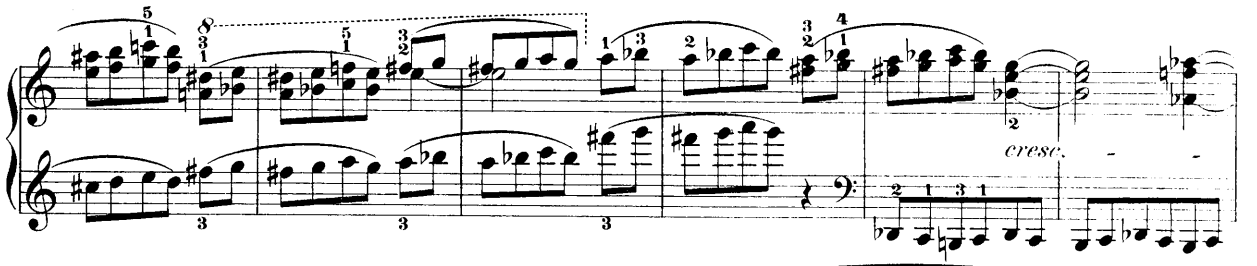
Un poco più mosso.

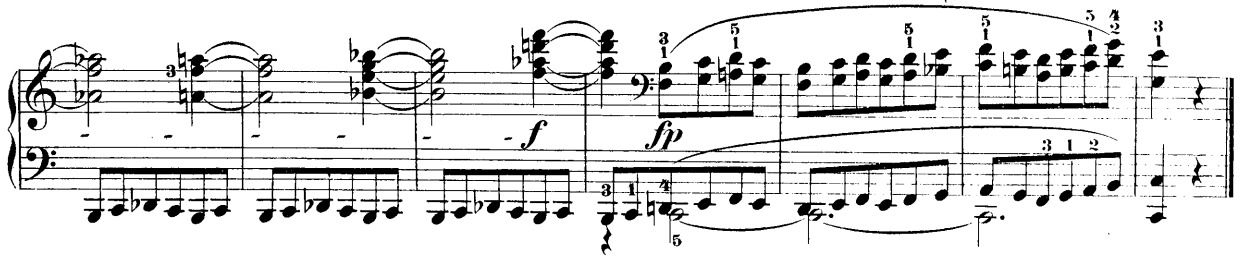
Var. XII.





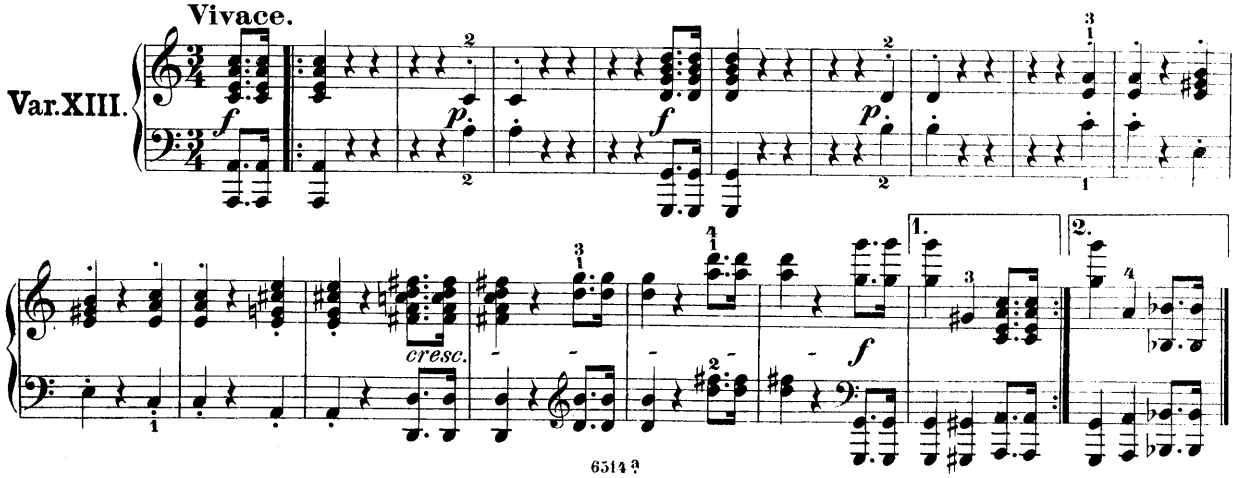


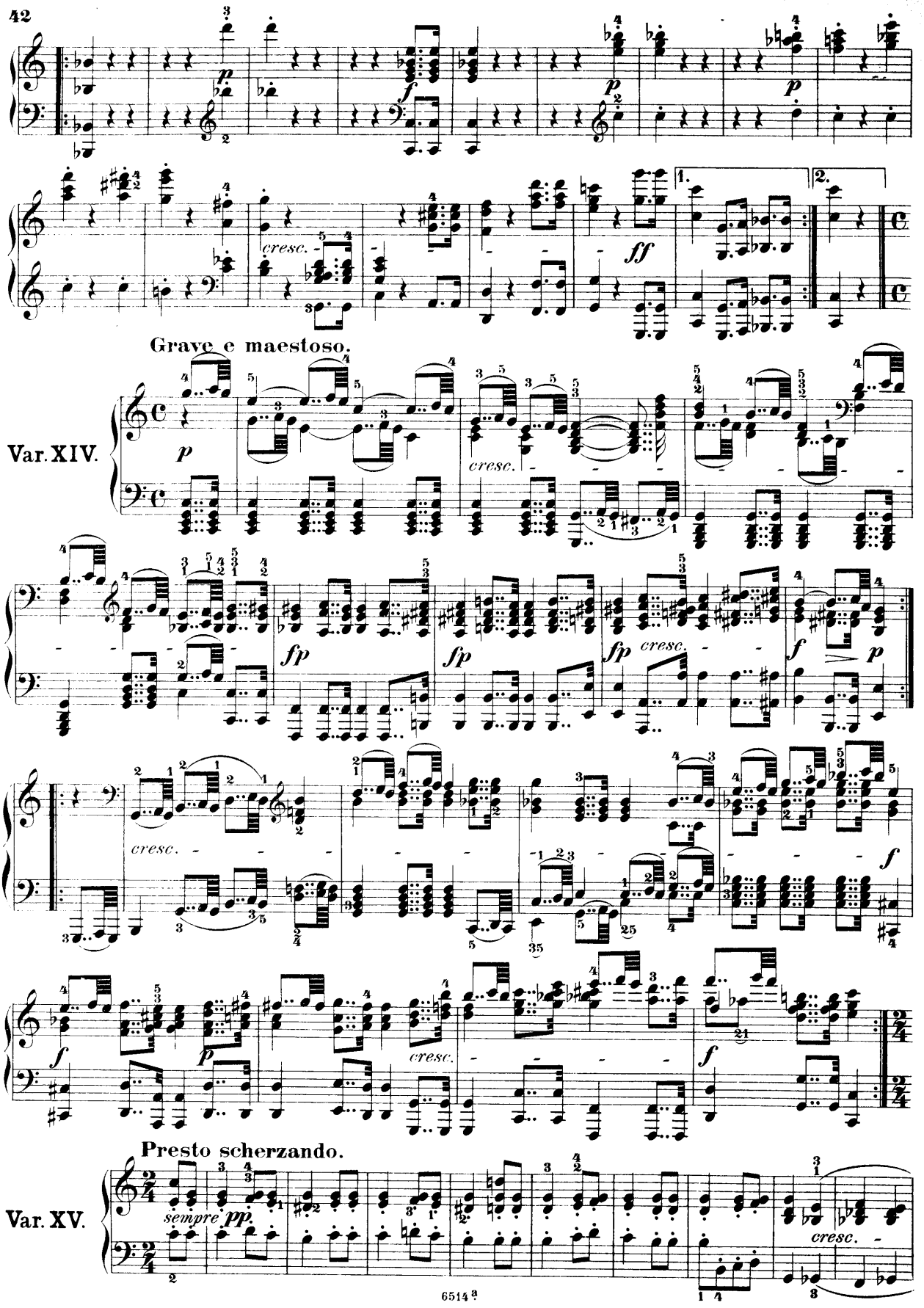


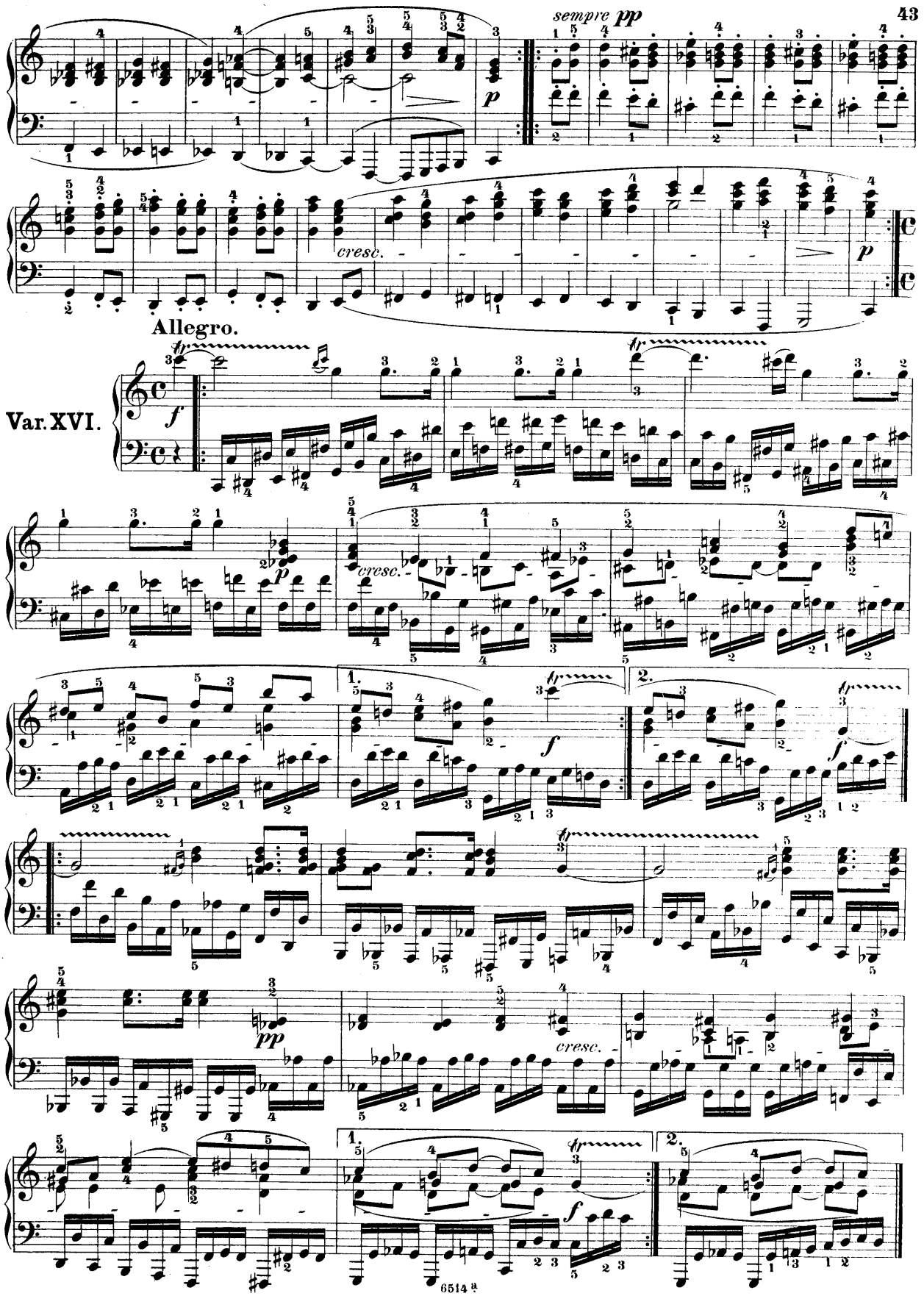


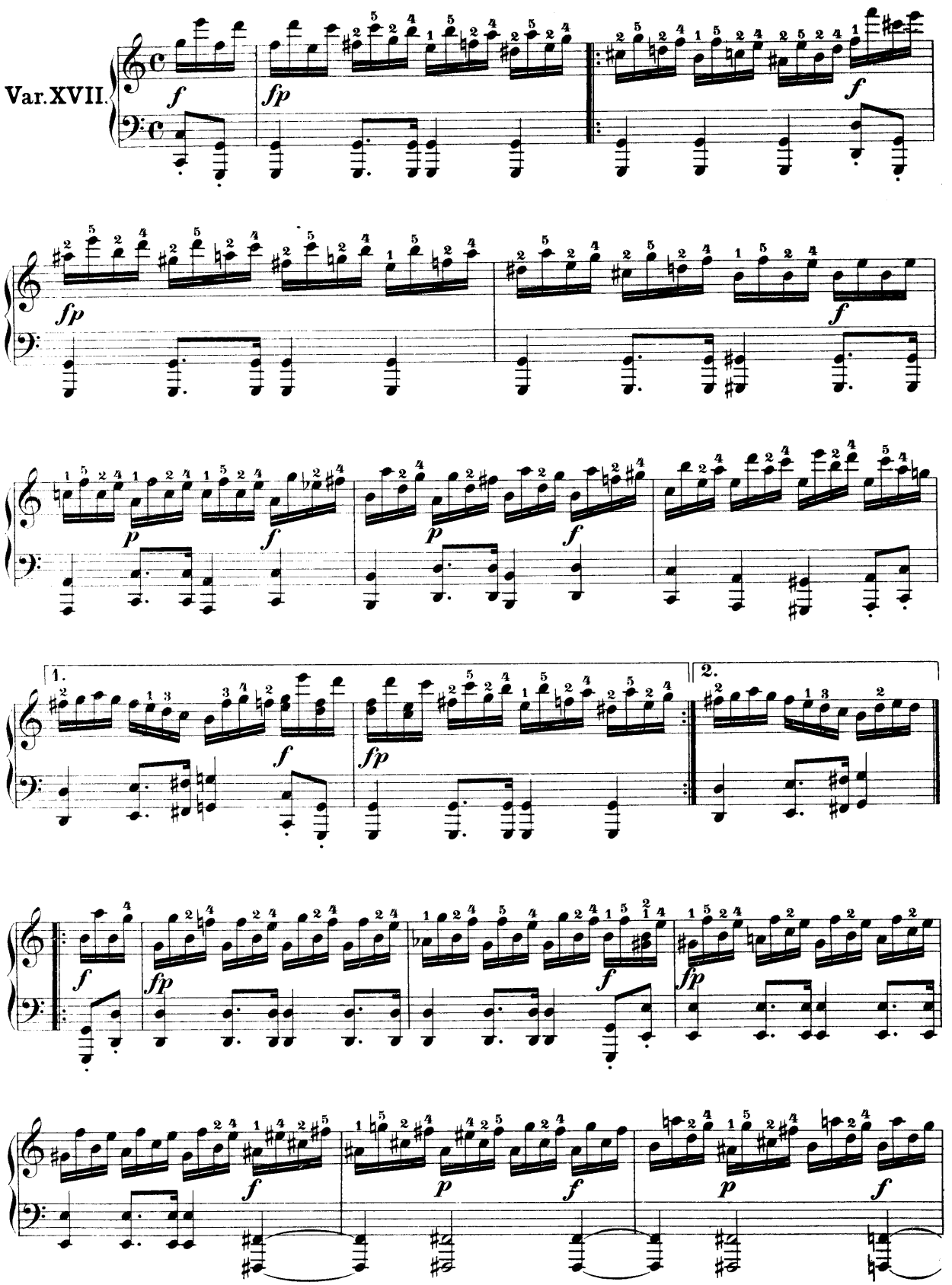
Vivace.

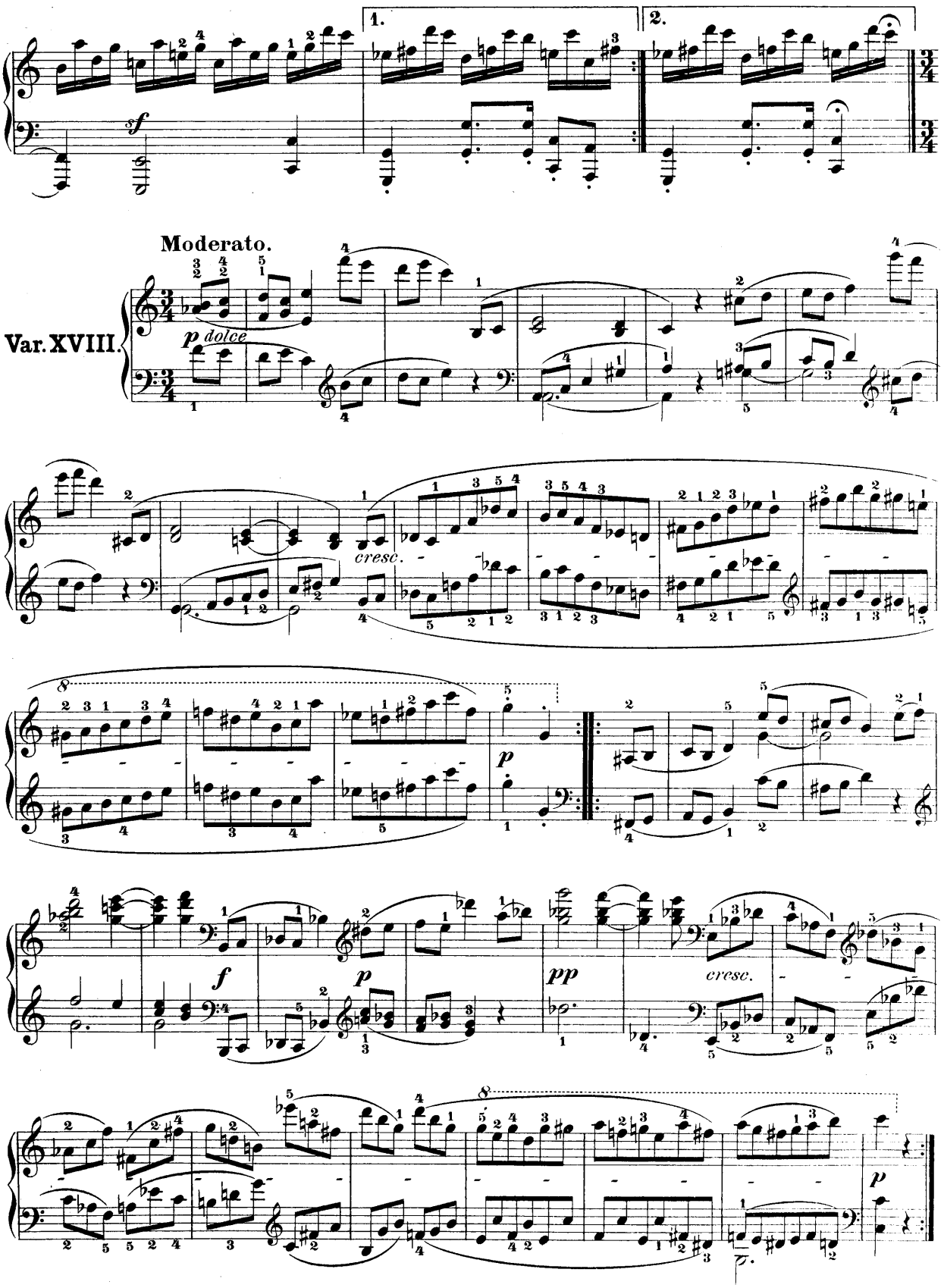
Var.XIII.




p
f
p
p
cresc.
ff
1.
2.
Grave e maestoso.
Var. XIV.
p
cresc.
fp
fp
fp
cresc.
f
p
cresc.
f
f
p
cresc.
f
Presto scherzando.
Var. XV.
sempre pp.
cresc.

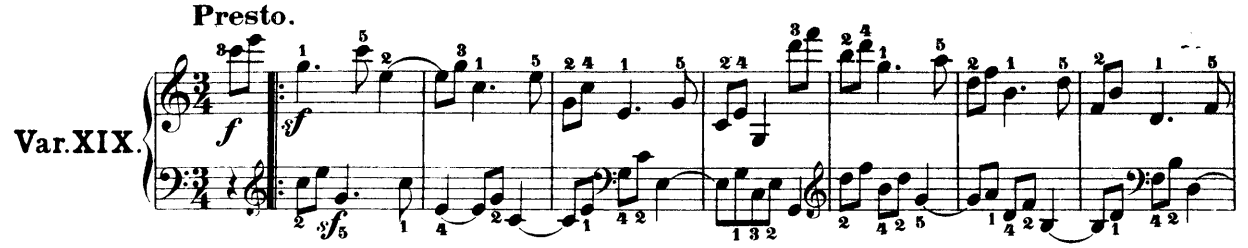

sempre pp
p
cresc.
p
Allegro.
Var. XVI.
f
p
cresc.
1.
2.
f
pp
cresc.
1.
2.
f

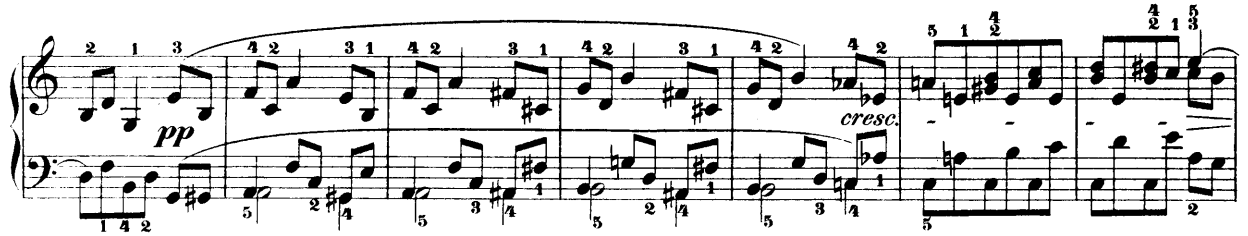

Var. XVII.
f
fp
f
fp
f
p
f
p
f
1.
2.
f
fp
fp
f
fp
f
p
f
p
f

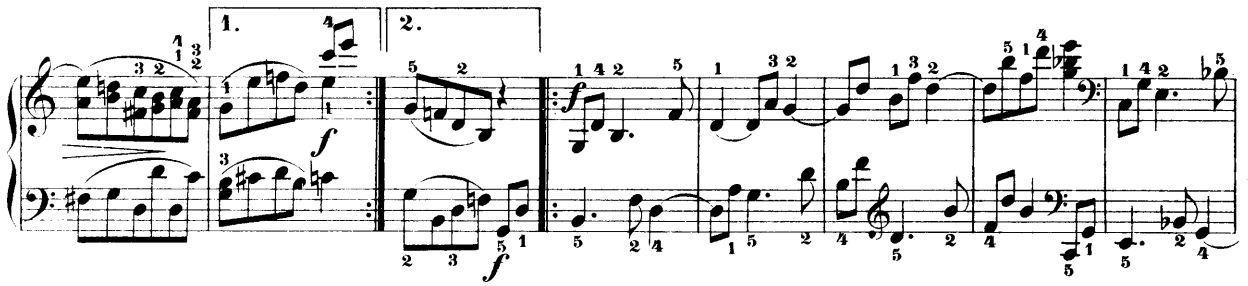

1.
2.
Moderato.
Var. XVIII.
p dolce
cresc.
p
f
p
pp
cresc.
p

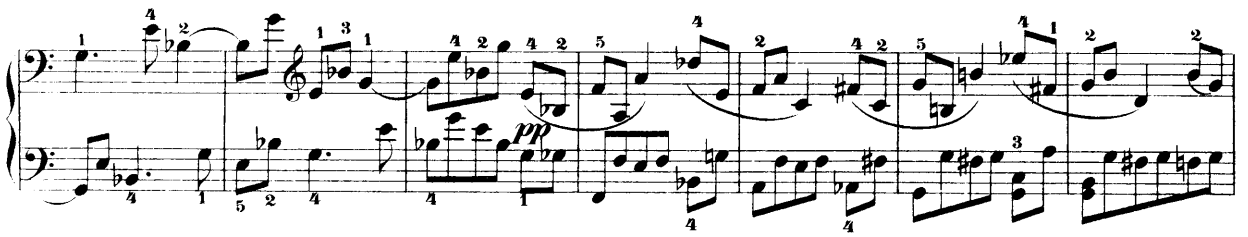
Presto.

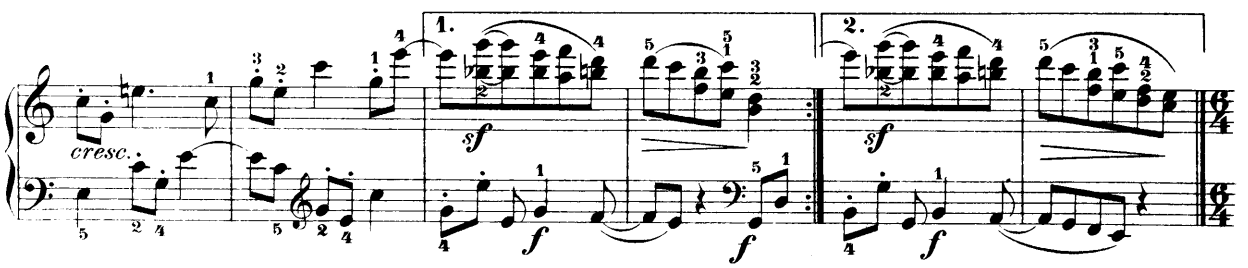
Var. XIX.





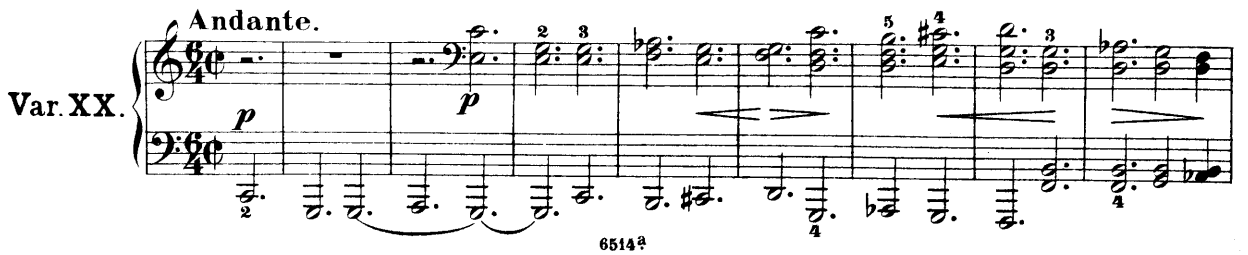


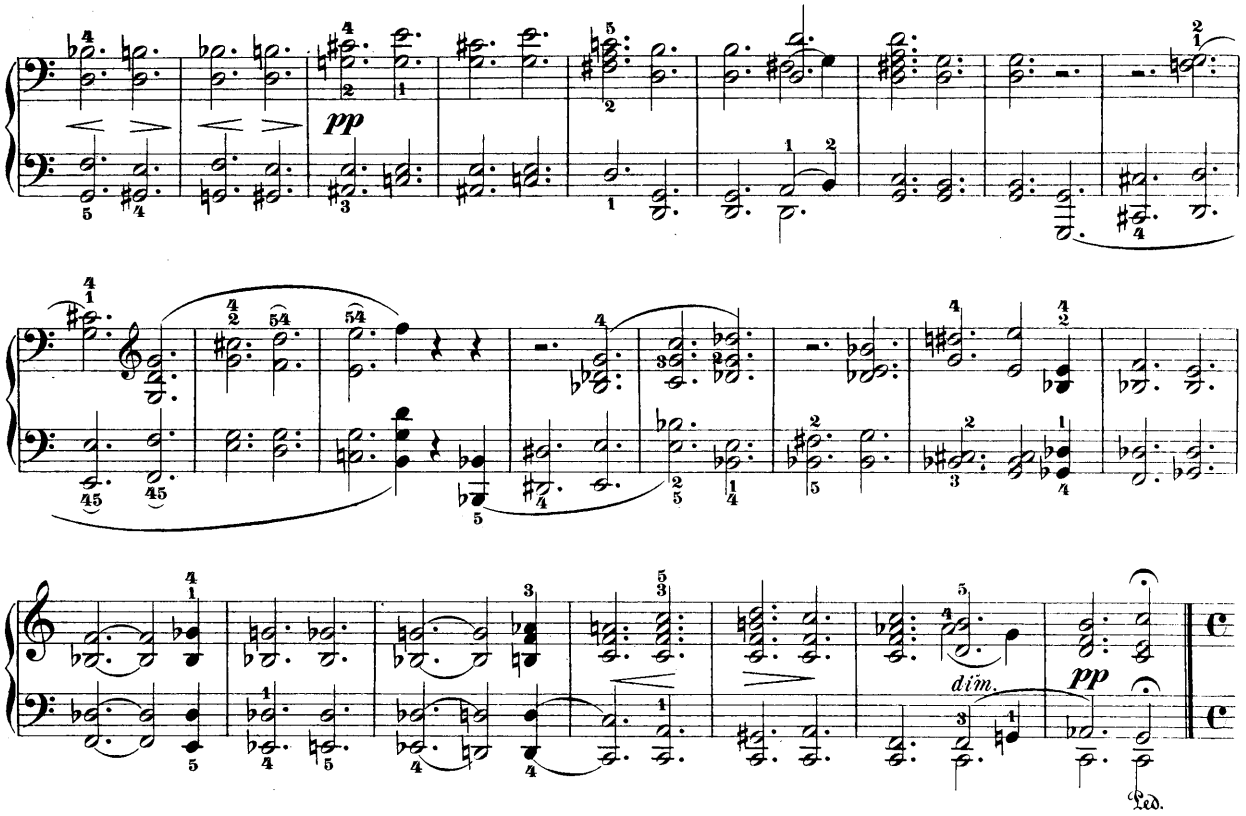




Andante.

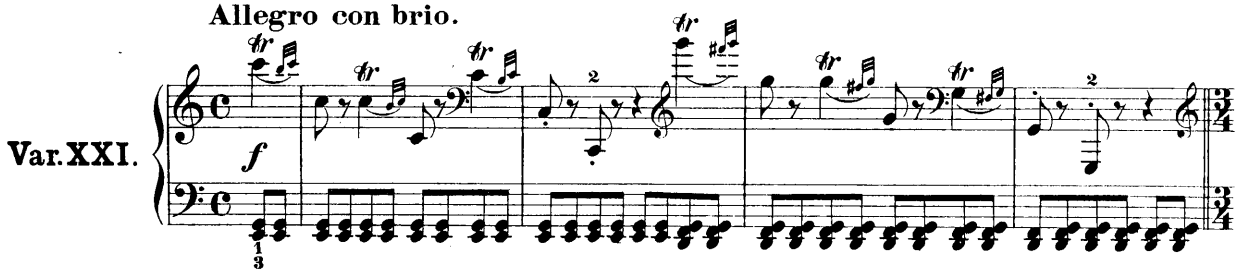
Var. XX.



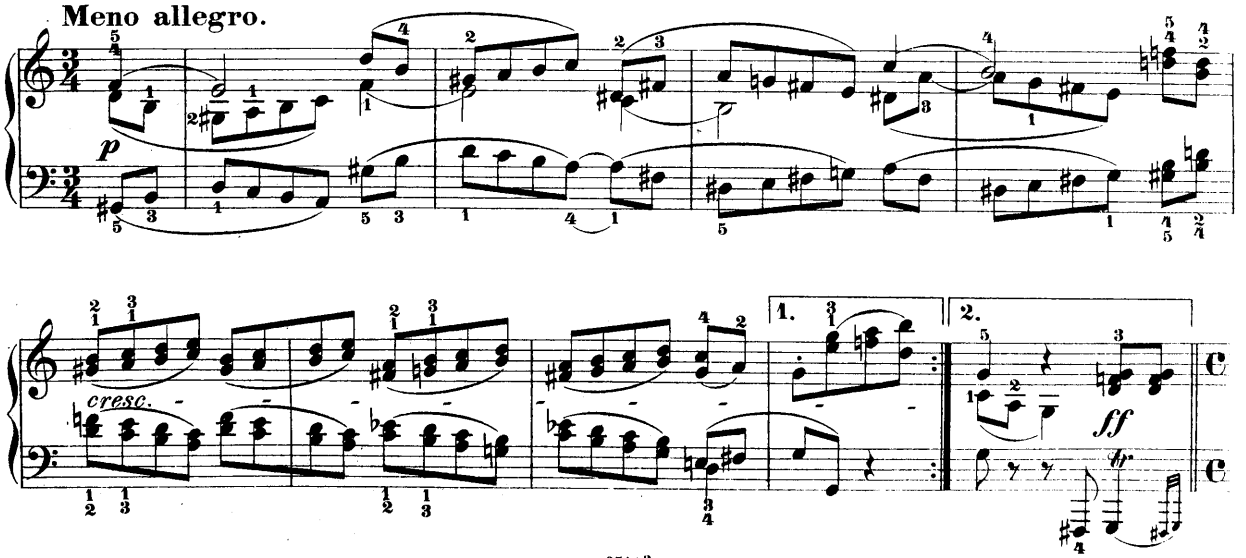


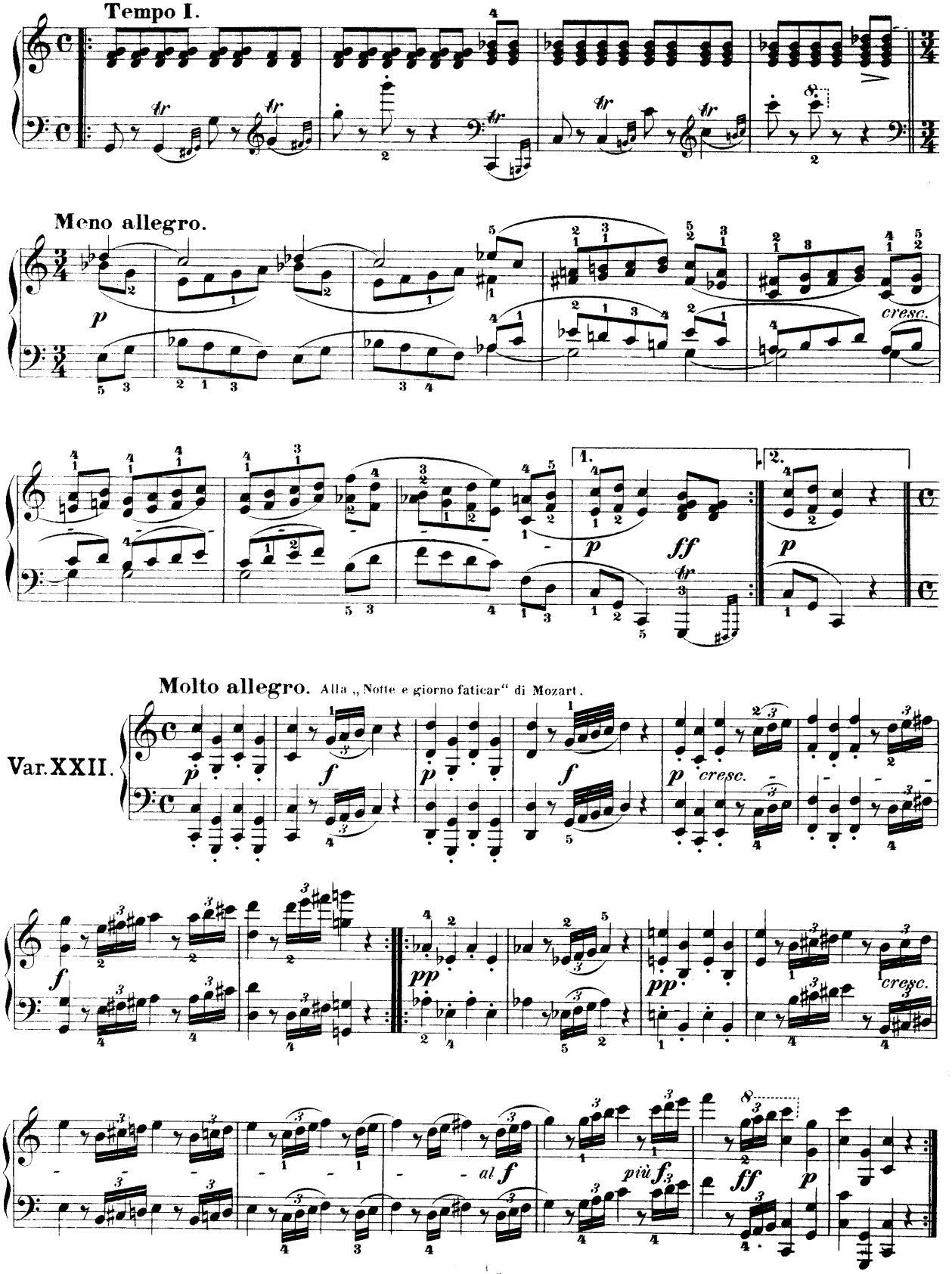
Allegro con brio.

Var. XXI.



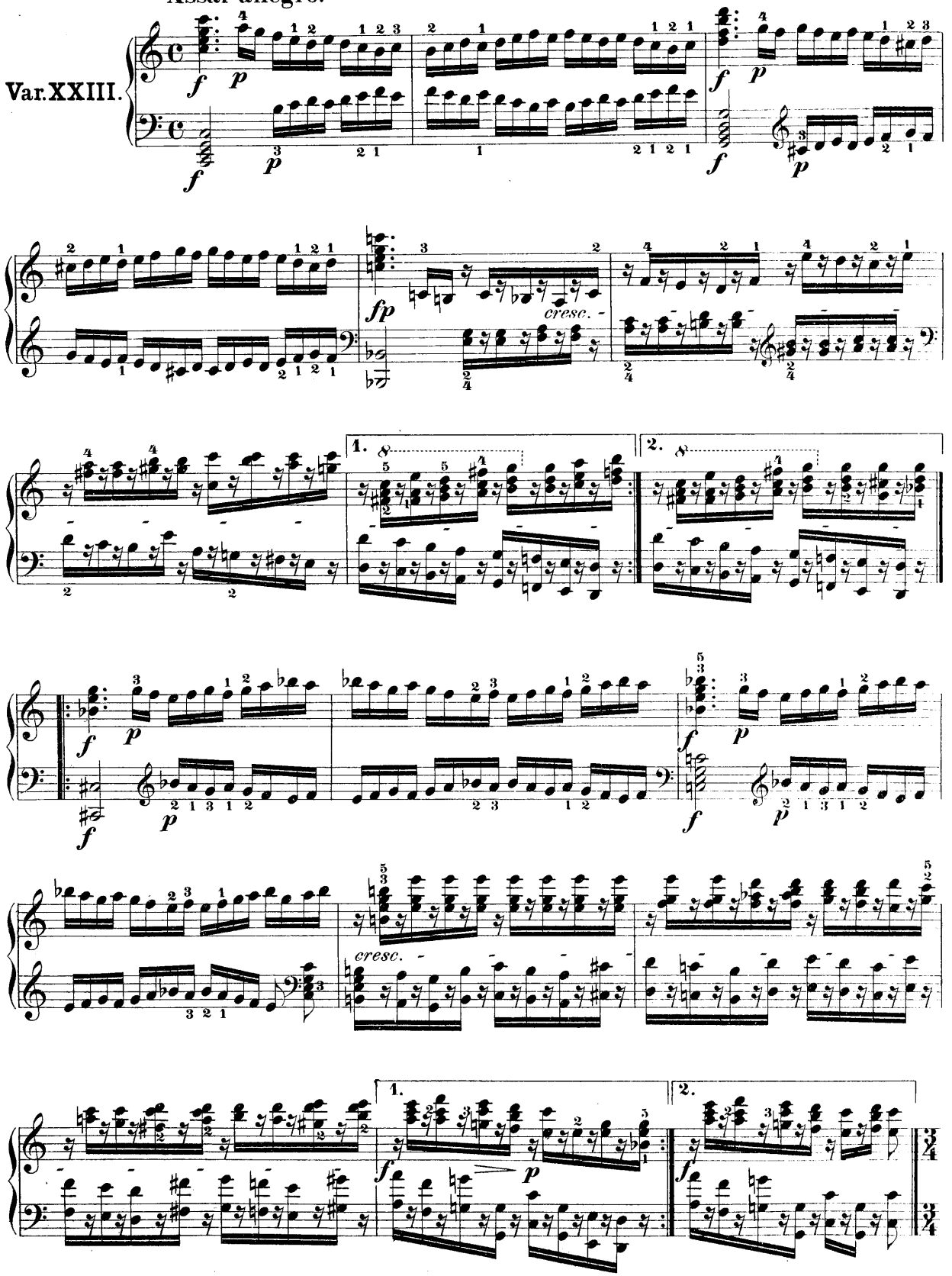
Meno allegro.




Tempo I.
Meno allegro.
cresc.
1.
2.
Molto allegro. Alla „Notte e giorno faticar" di Mozart.
Var. XXII.
cresc.
al f
più f
cresc.

Assai allegro.

Var. XXIII.



Fughetta.
Andante.

Var. XXIV.

una corda, sempre ligato

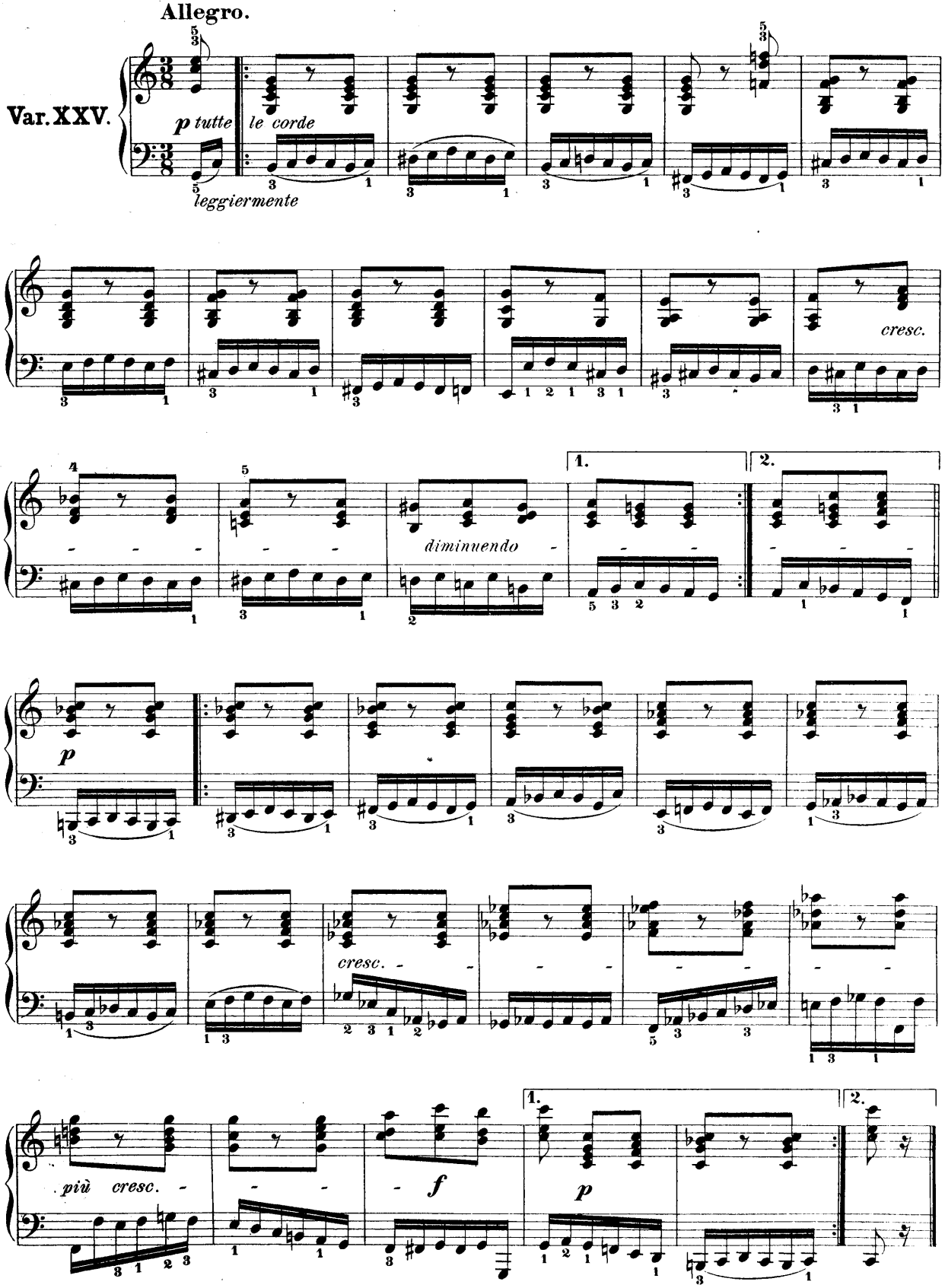
cresc.

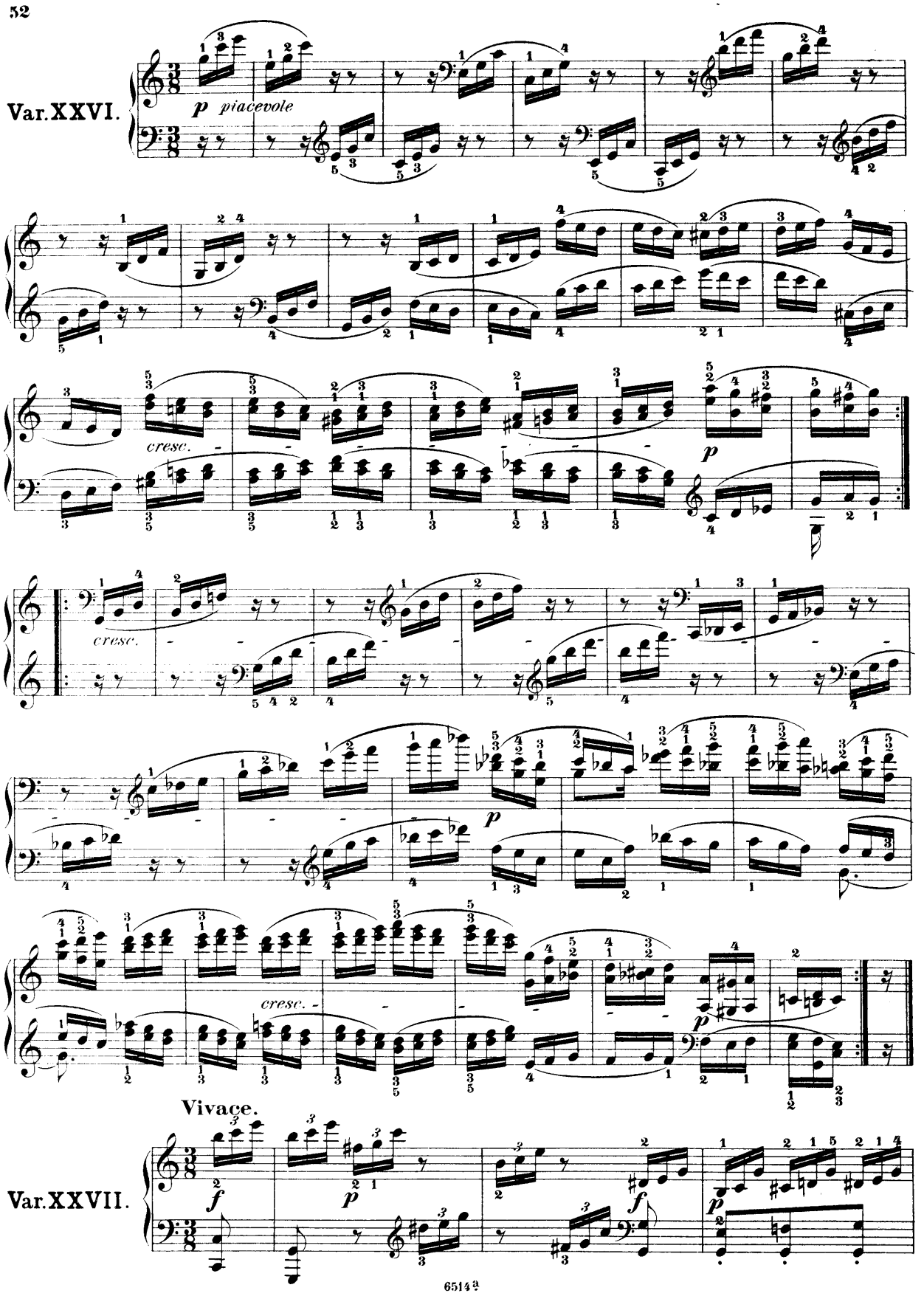
p

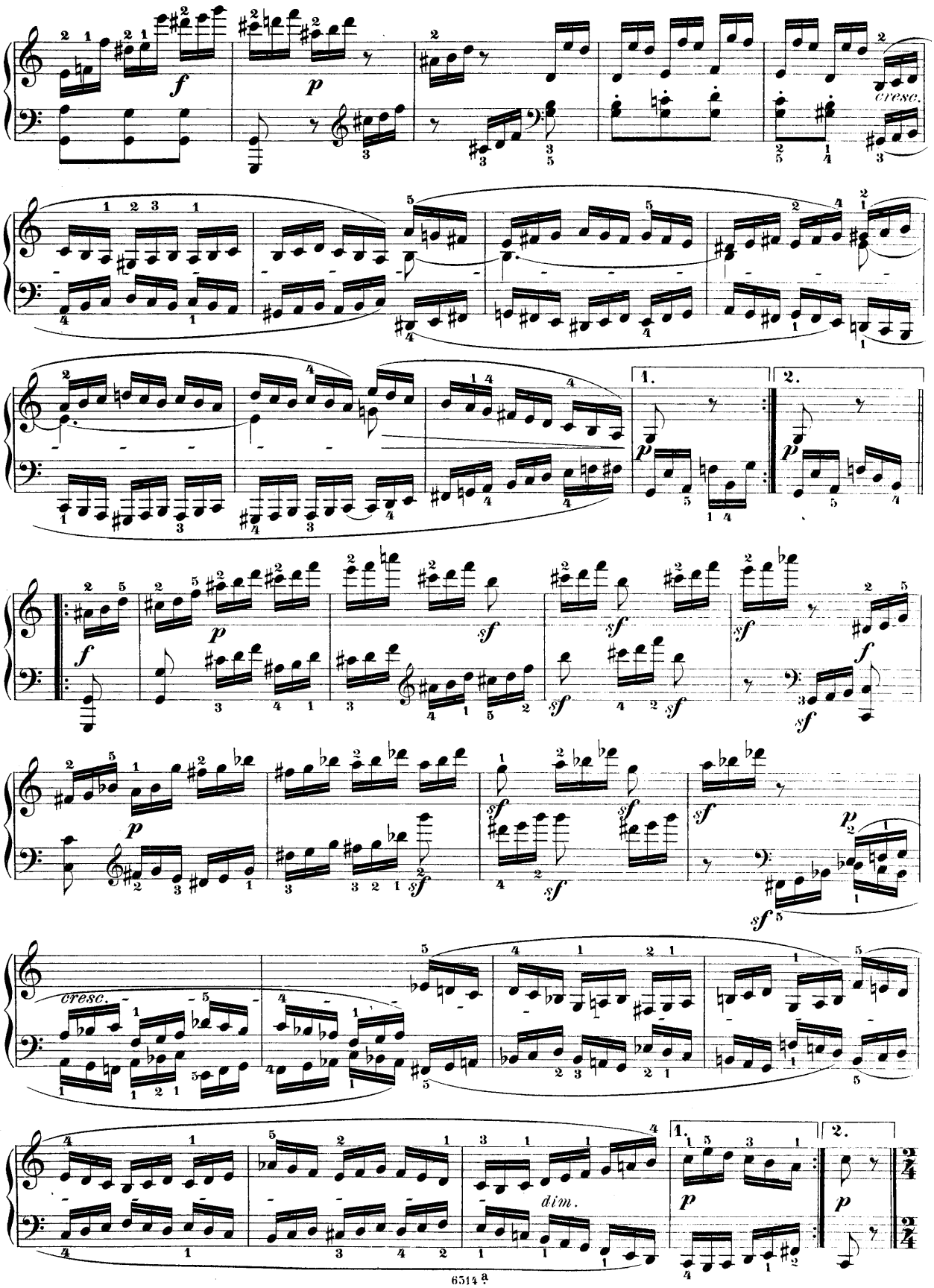
fr

1. 2.

Ped.


Allegro.
Var. XXV.
p tutte
le corde
leggiermente
cresc.
diminuendo
1.
2.
p
cresc.
più cresc.
f
p
1.
2.


Var. XXVI.
p piacevole
cresc.
p
cresc.
p
cresc.
p
Vivace.
Var. XXVII.
f
p
f
p


cresc.
1.
2.
cresc.
dim.

Allegro.

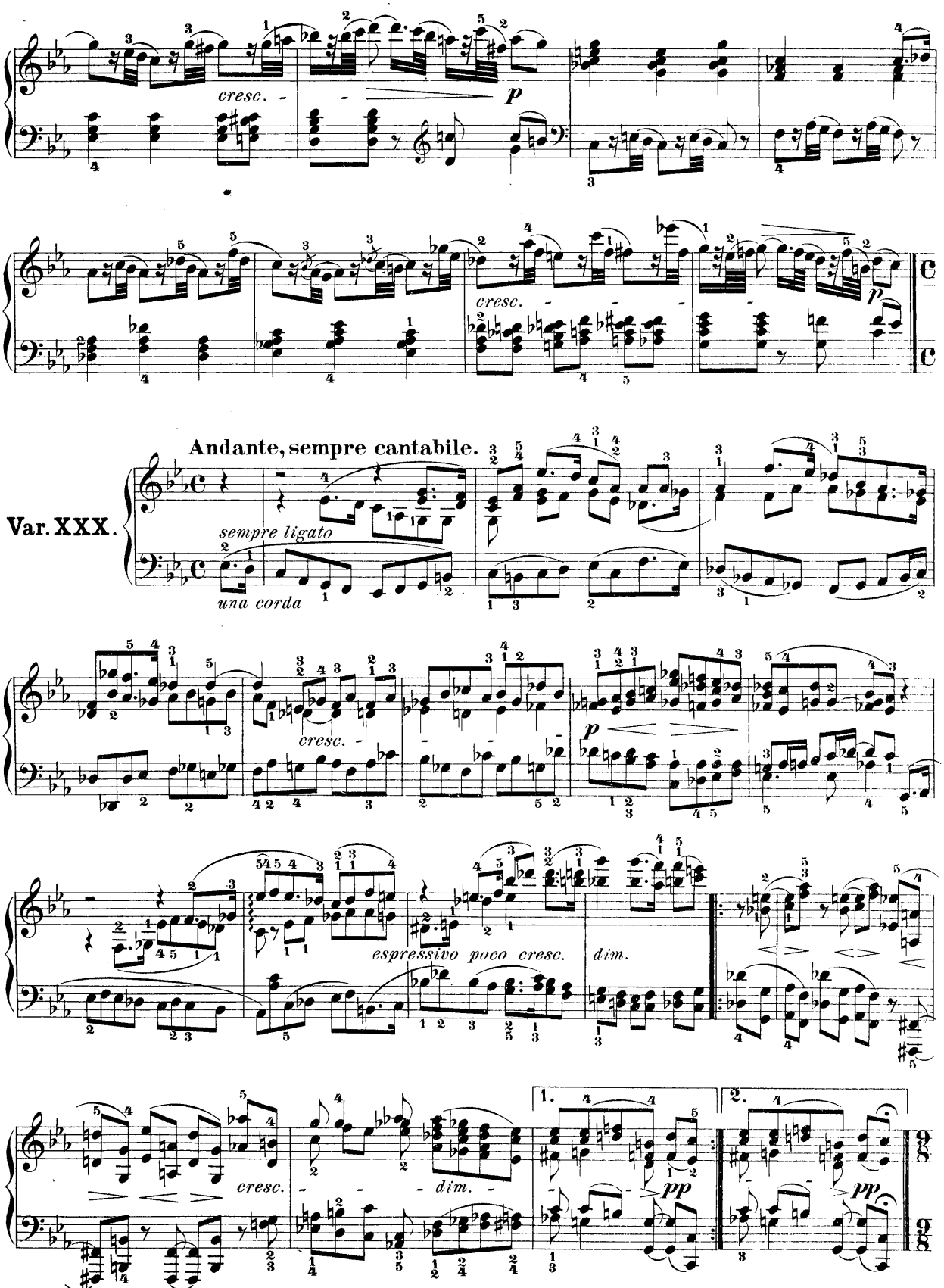
Var. XXVIII.

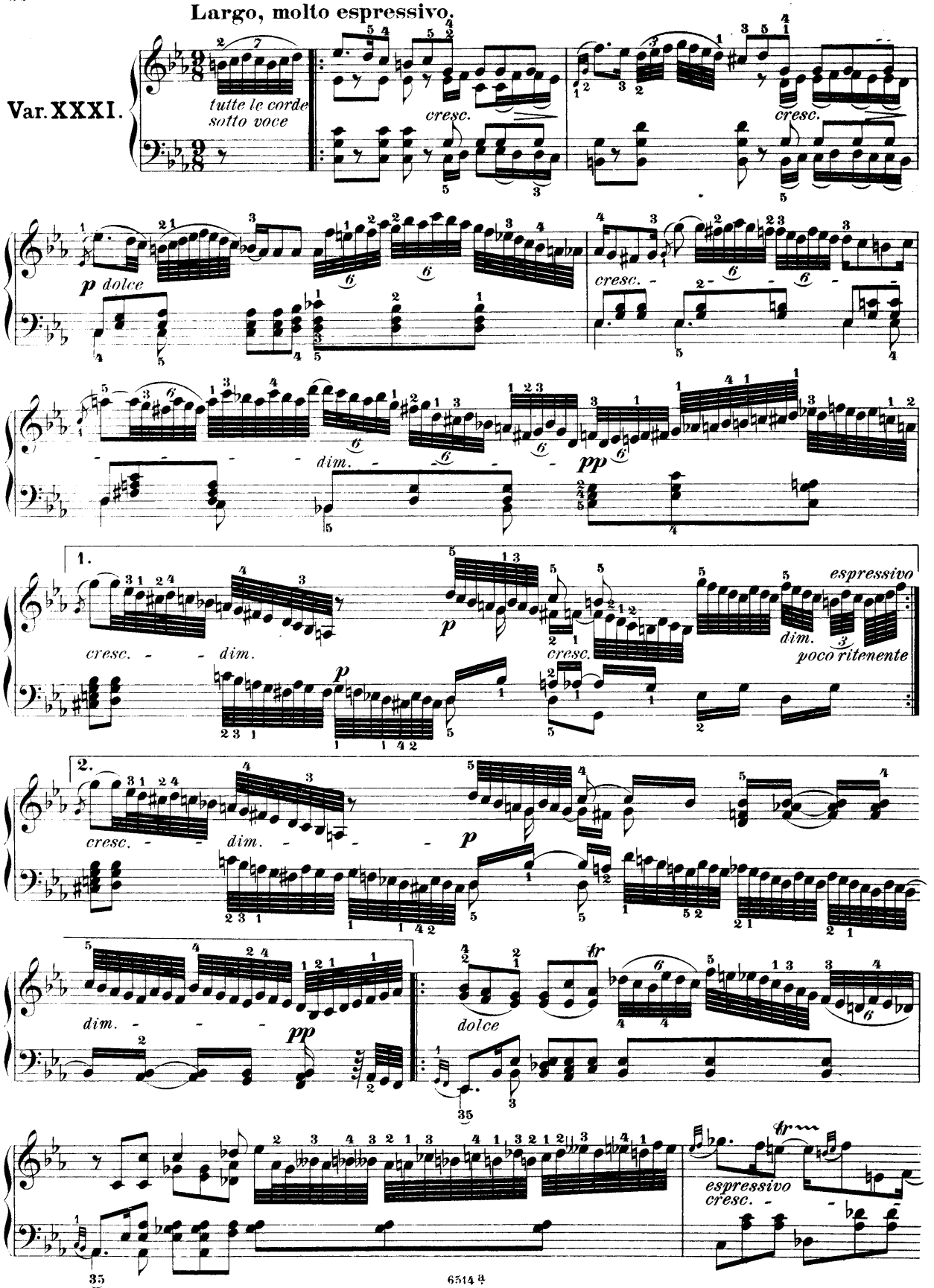
sempre stacc.

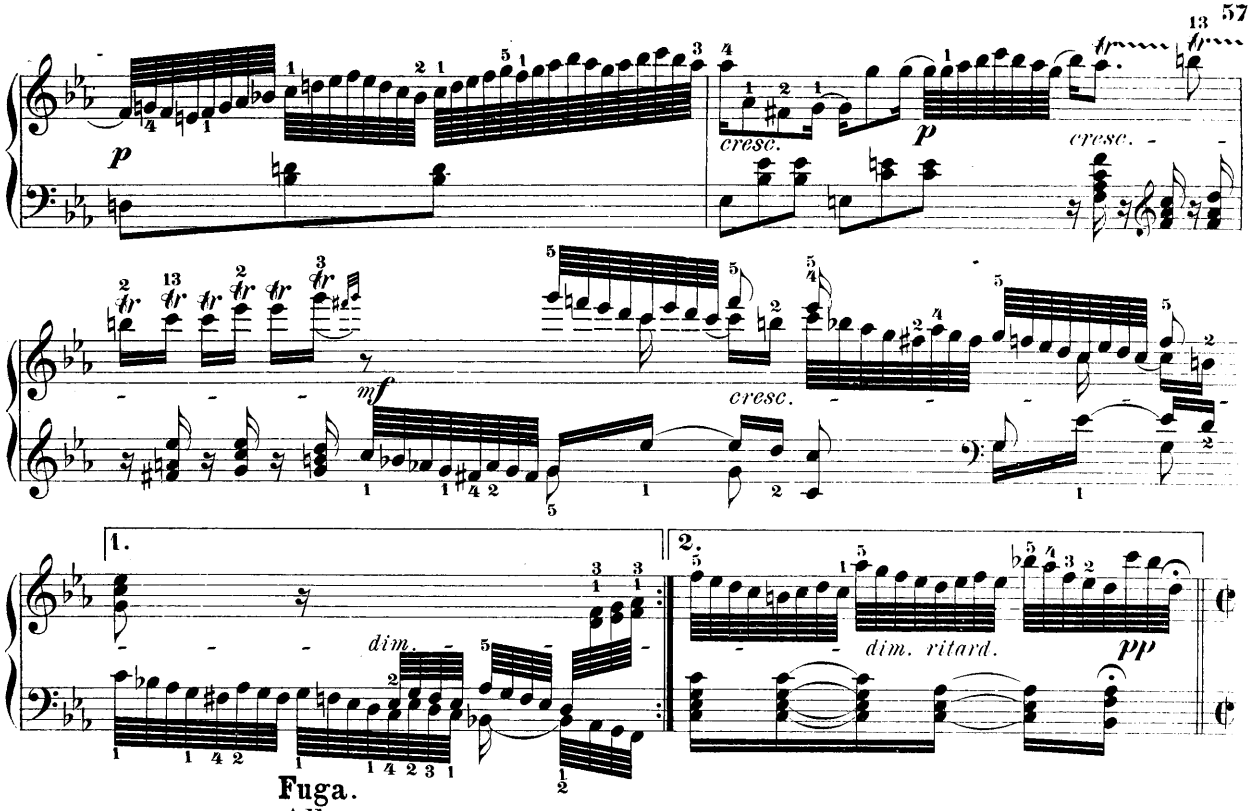
1. 2.

Adagio, ma non troppo.

Var. XXIX.


cresc.
p
cresc.
p
Andante, sempre cantabile.
Var. XXX.
sempre ligato
una corda
cresc.
p
espressivo poco cresc.
dim.
cresc.
dim.
1.
2.
pp
pp

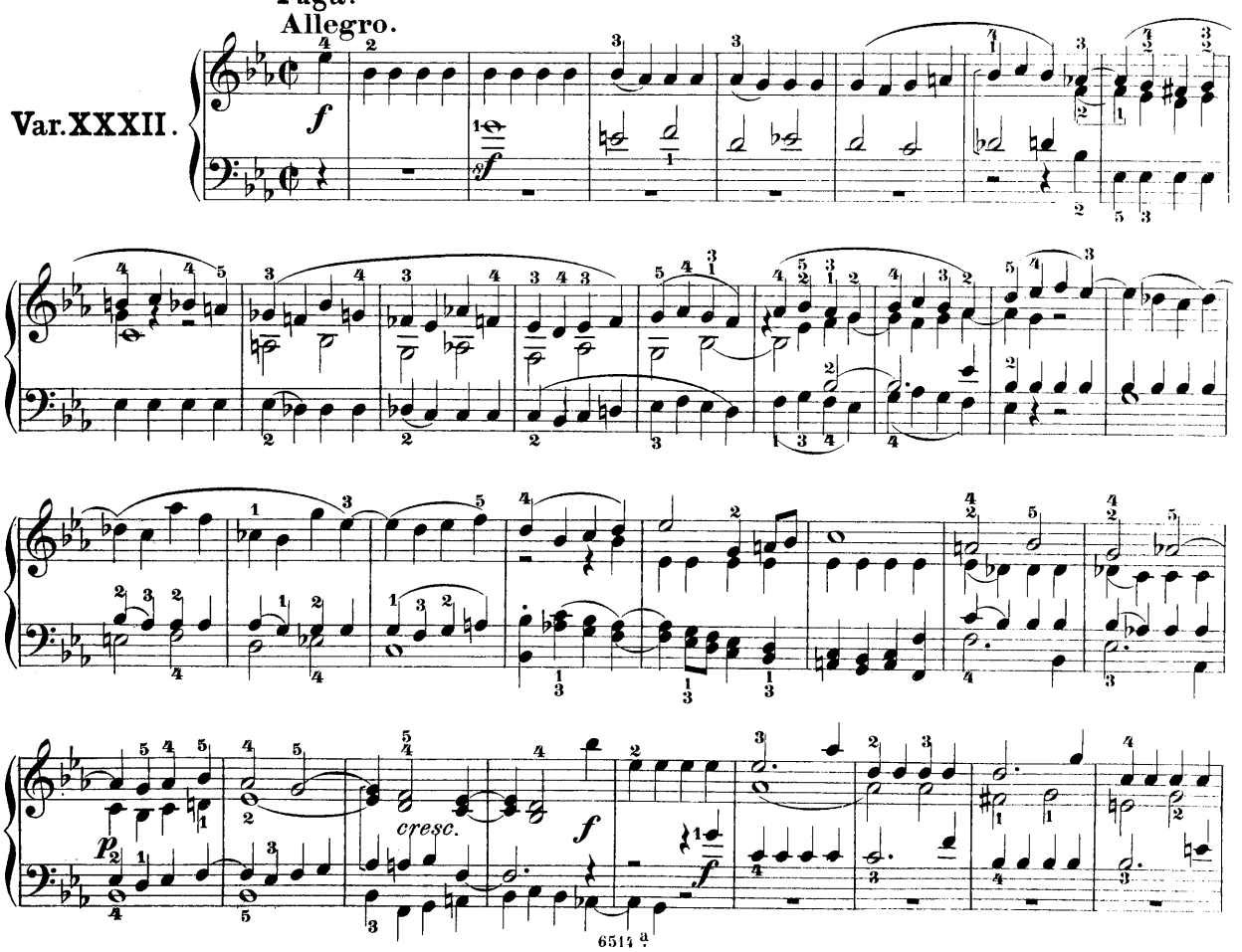

Largo, molto espressivo.
Var. XXXI.
tutte le corde
sotto voce
cresc.
cresc.
p dolce
cresc.
dim.
pp
1.
cresc.
dim.
p
p
cresc.
dim.
espressivo
poco ritenente
2.
cresc.
dim.
p
dim.
pp
dolce
tr
espressivo
cresc.
tr
35
35

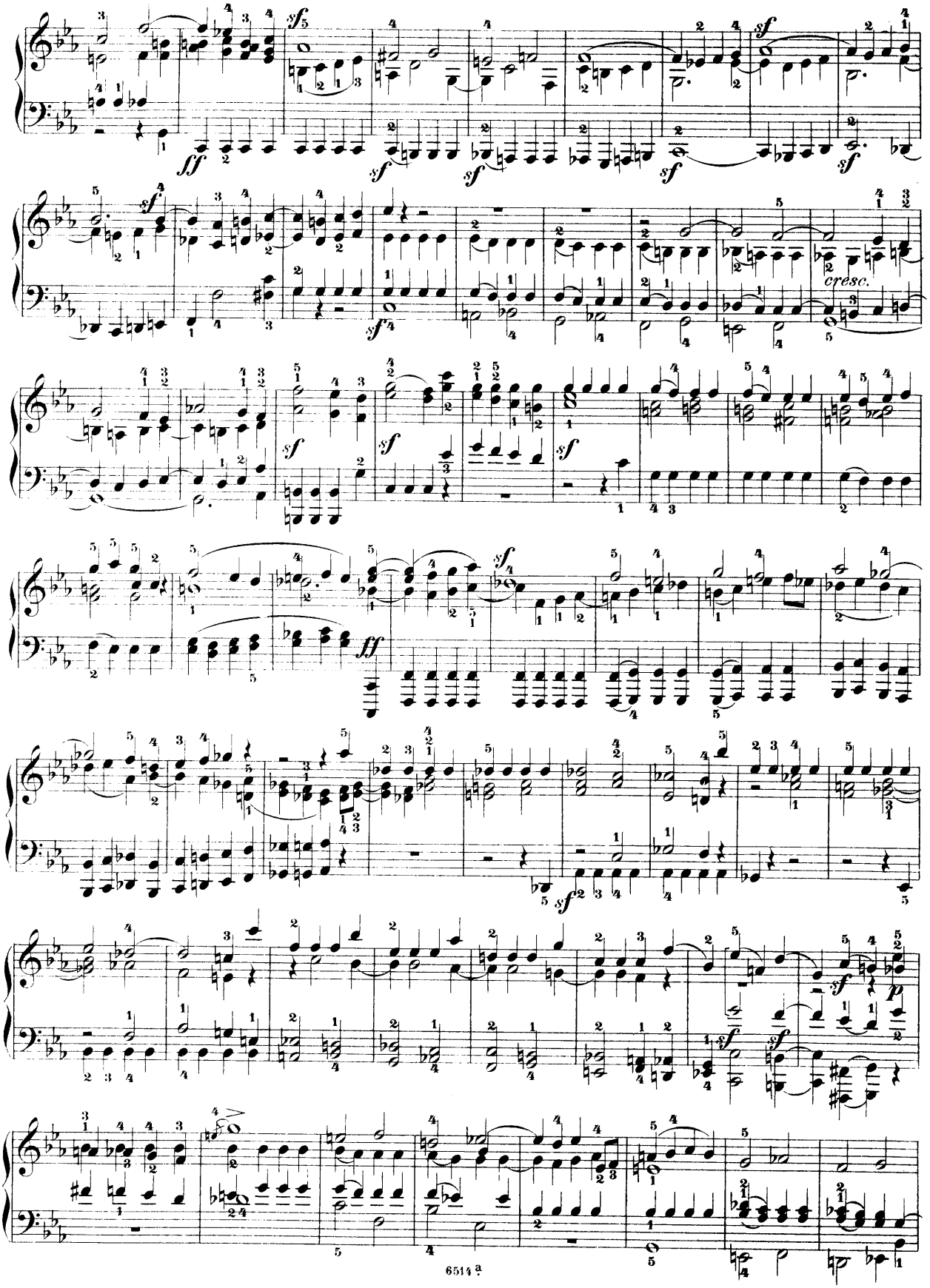


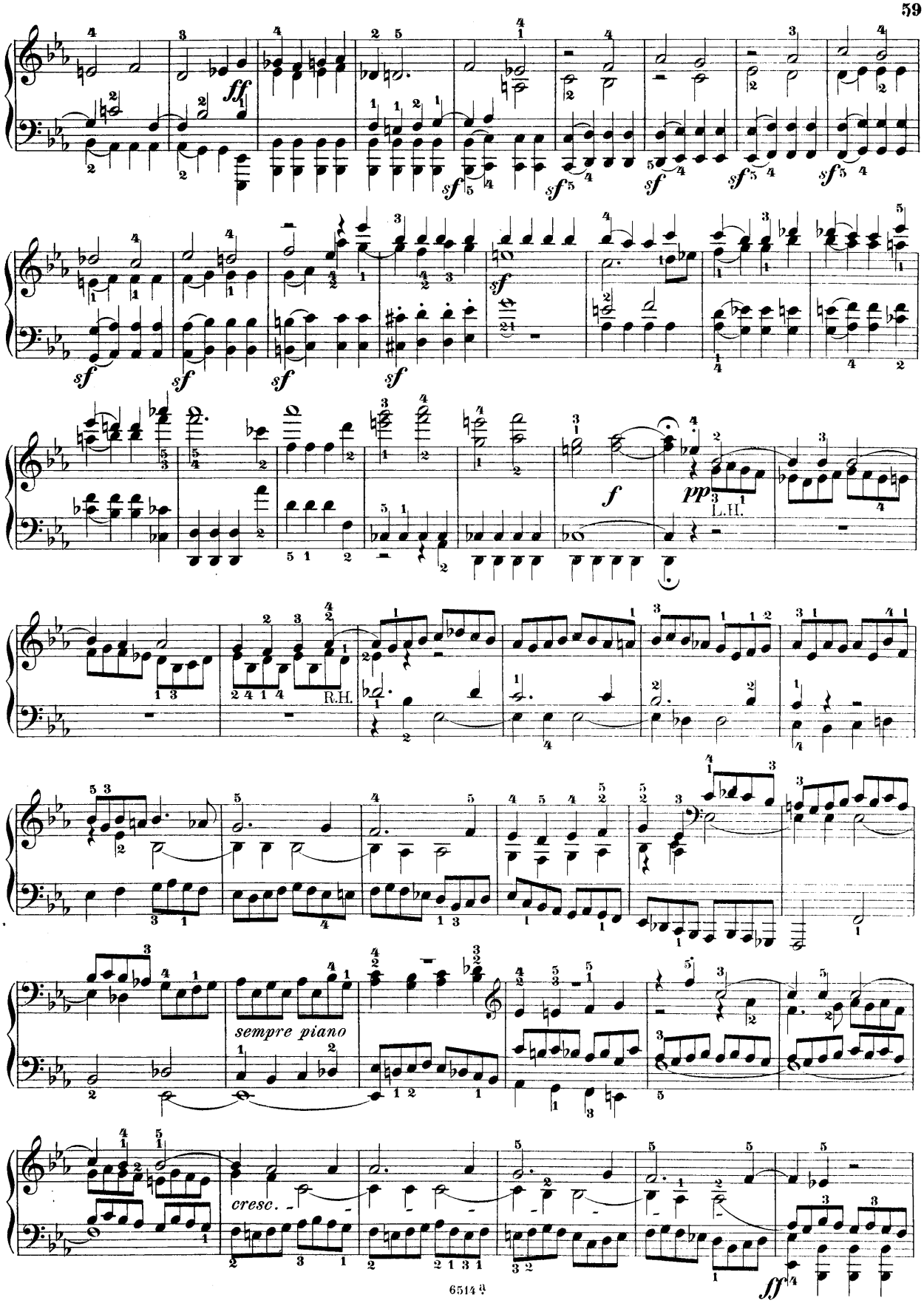
Fuga.

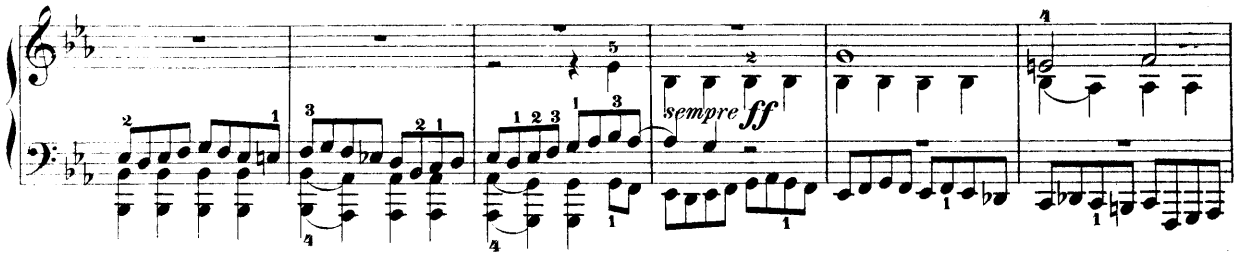
Allegro.

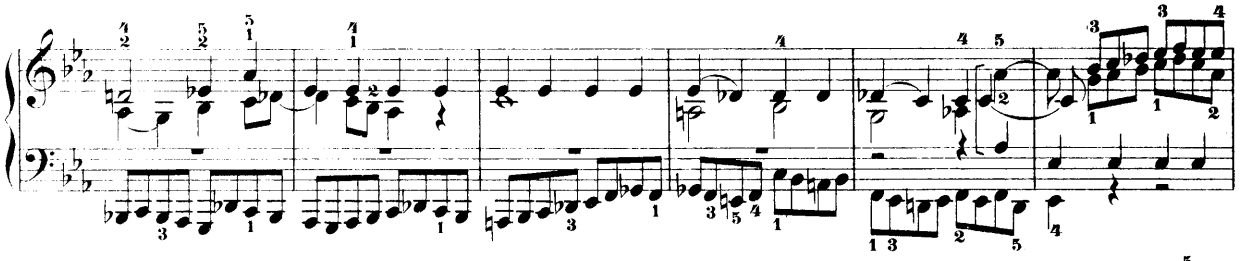
Var. XXXII.

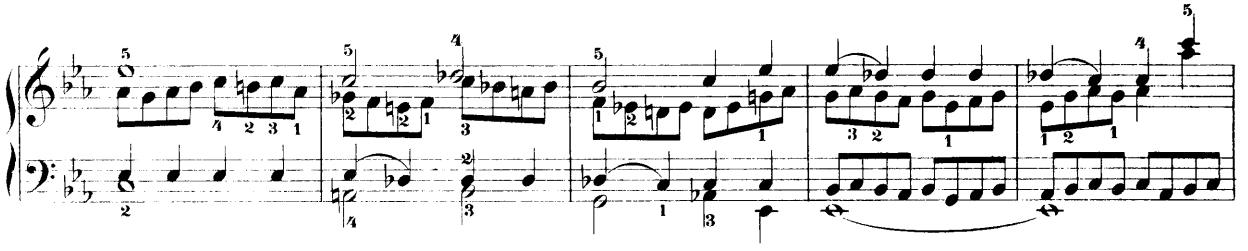


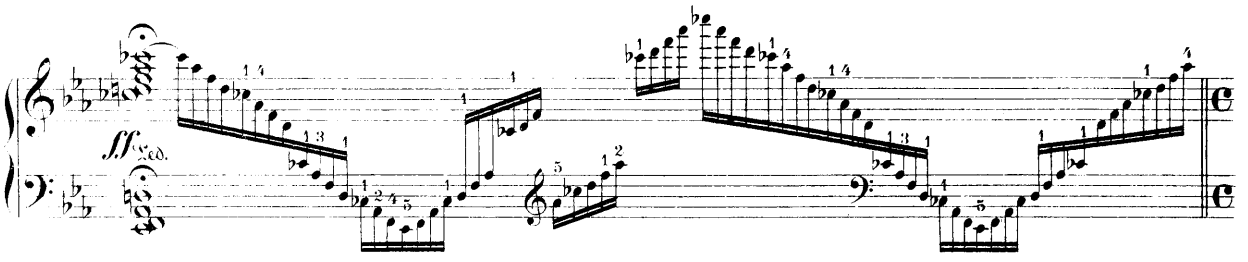

cresc.


ff
sf
f
pp
L.H.
R.H.
sempre piano
cresc.
ff

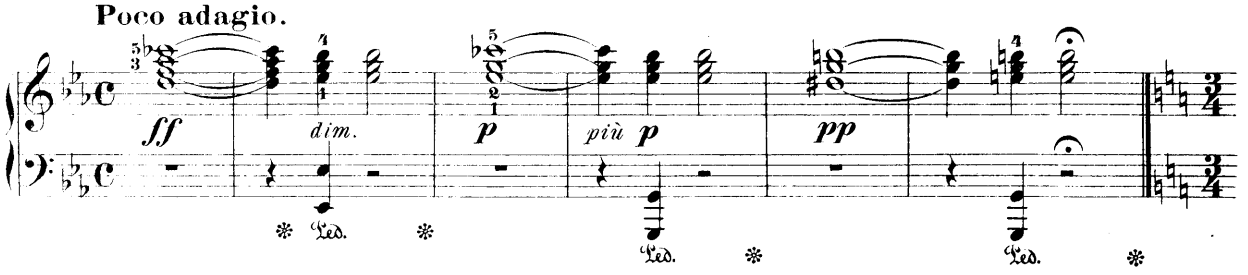






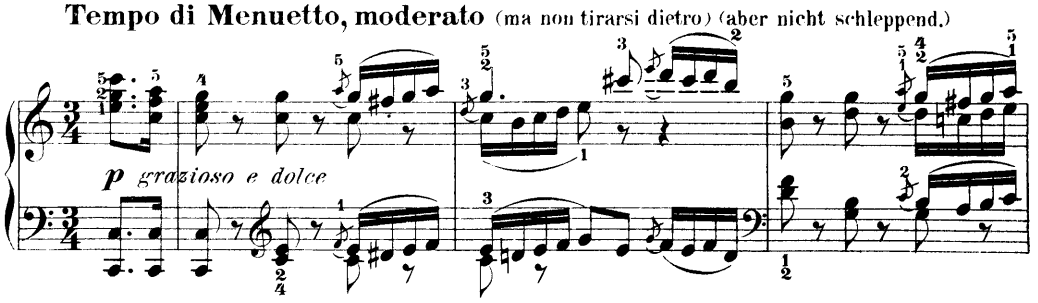


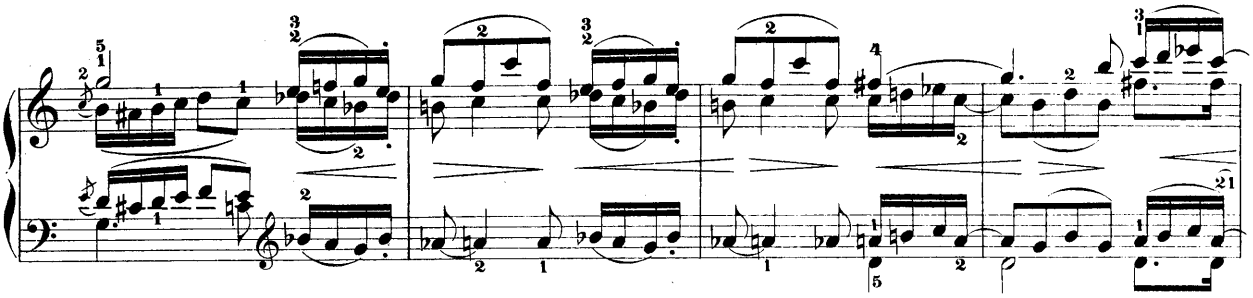
Poco adagio.

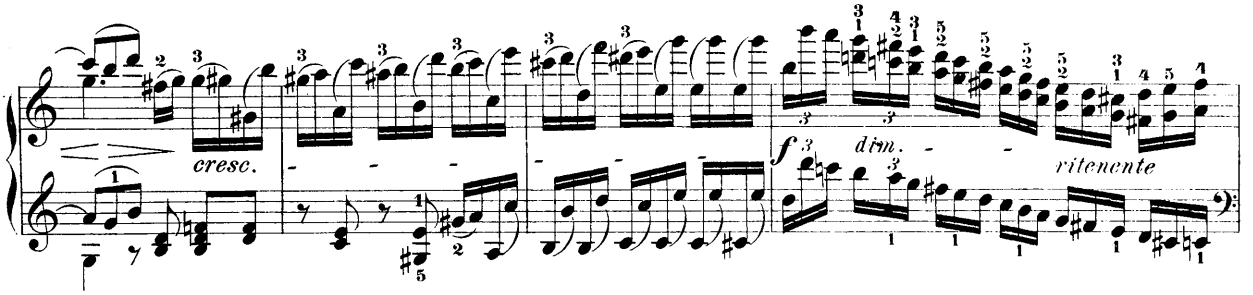


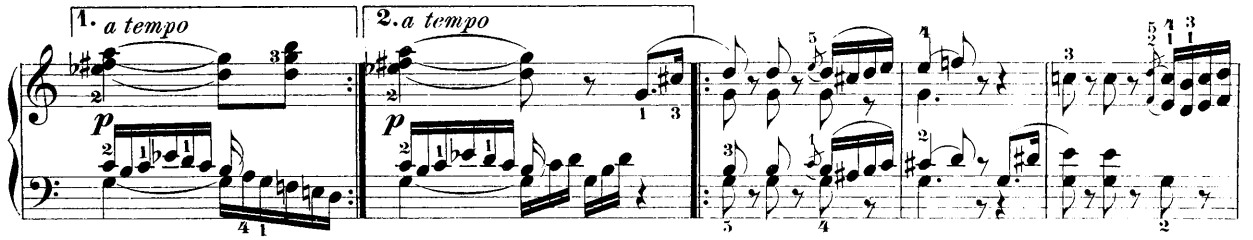
Tempo di Menuetto, moderato (ma non tirarsi dietro) (aber nicht schleppend.)

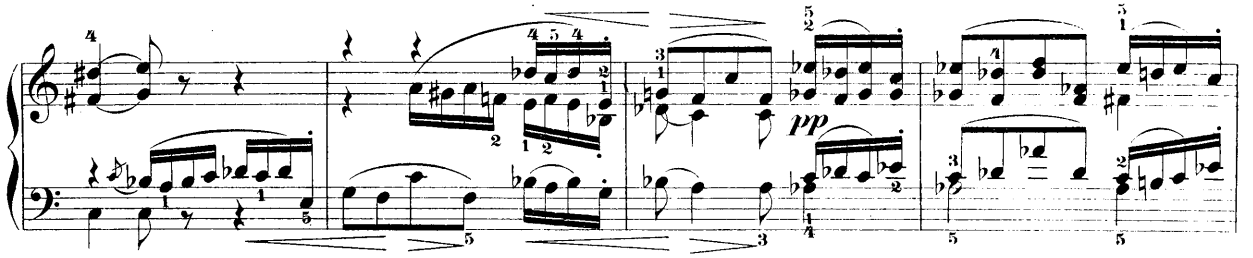
Var. XXXIII.

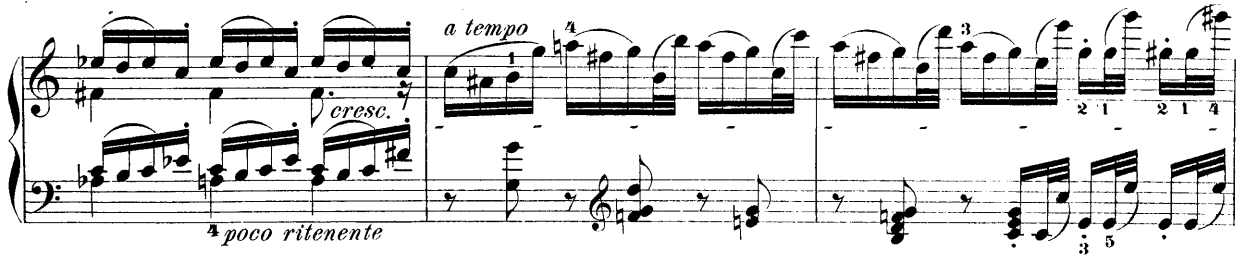


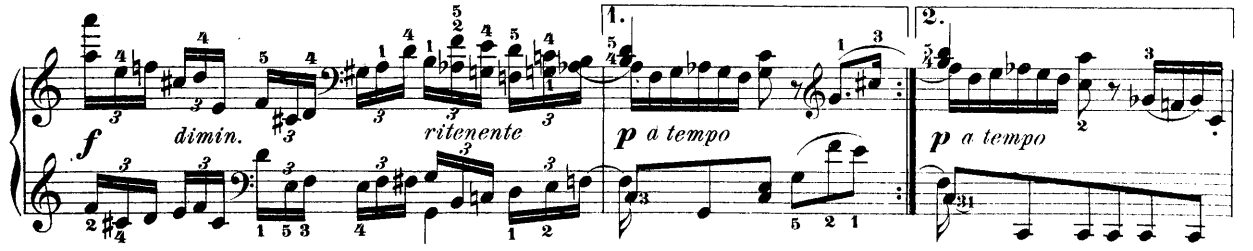


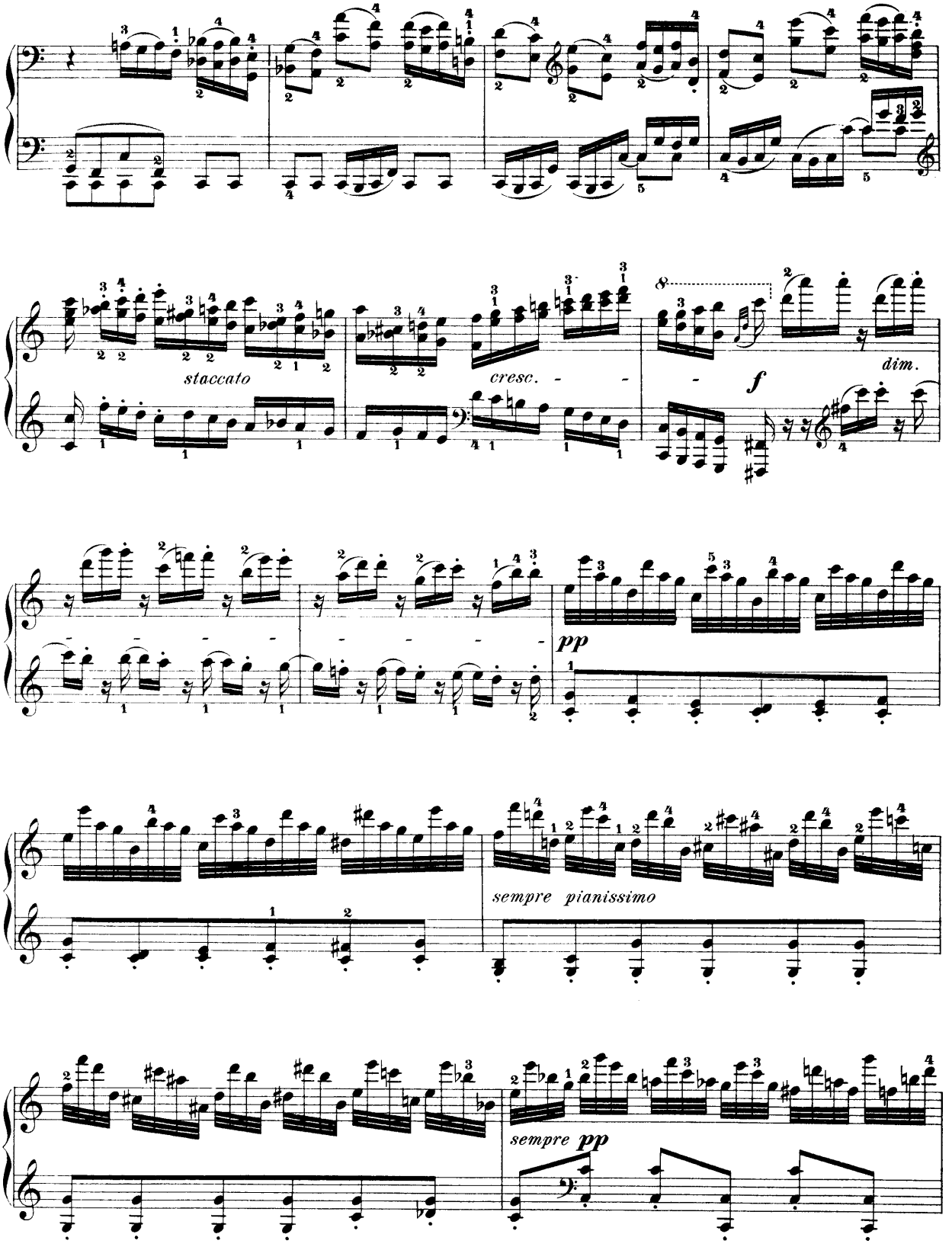

cresc.
f
dim.
ritenente

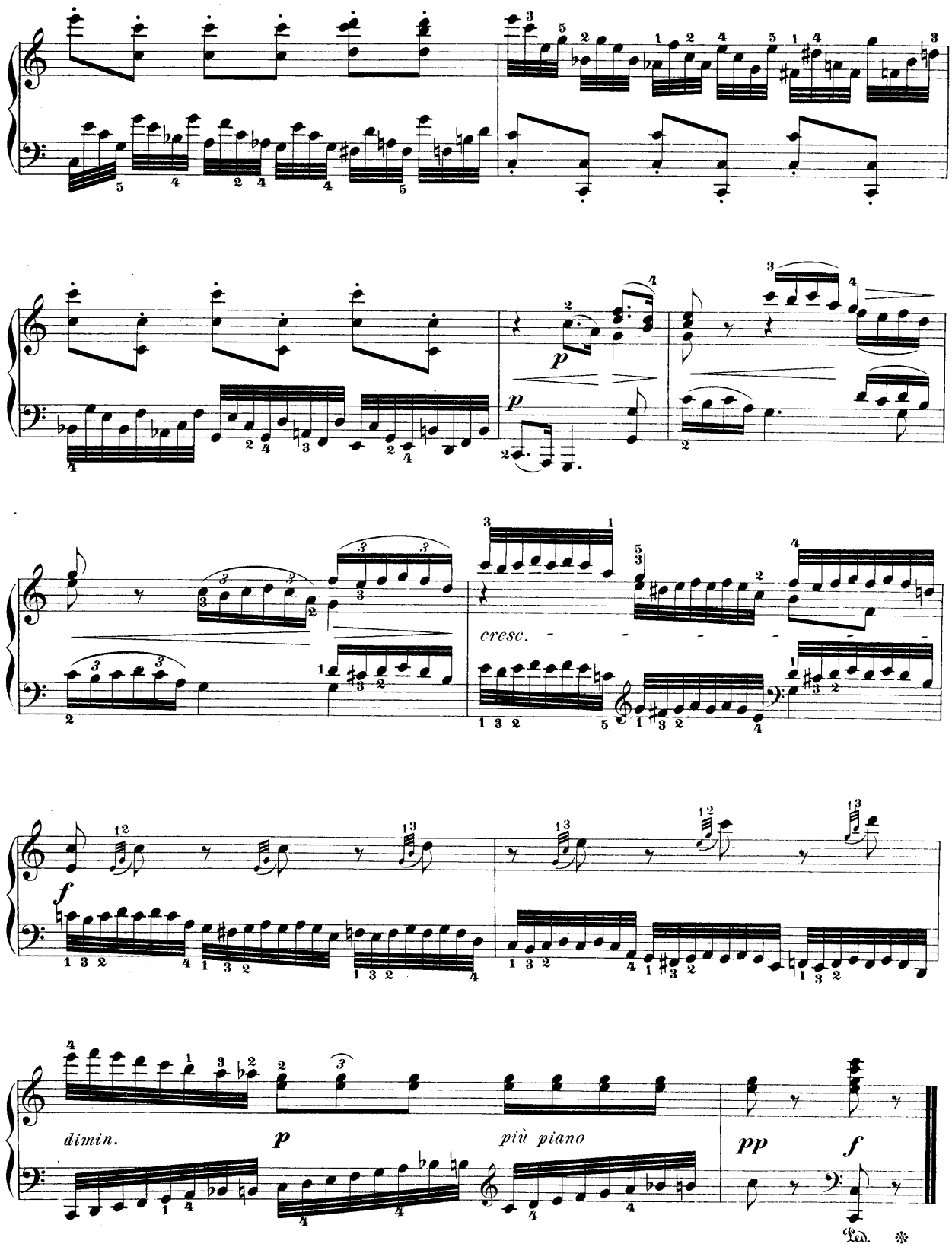

1. a tempo
2. a tempo
p
p


pp


cresc.
a tempo
poco ritenente


f
dimin.
ritenente
1.
2.
p a tempo
p a tempo


staccato
cresc.
f
dim.
pp
sempre pianissimo
sempre pp


cresc.
dimin.
p
più piano
pp
f
Ped.

Der Gräfin BROWNE, geb. von VIETINGHOFF gewidmet.

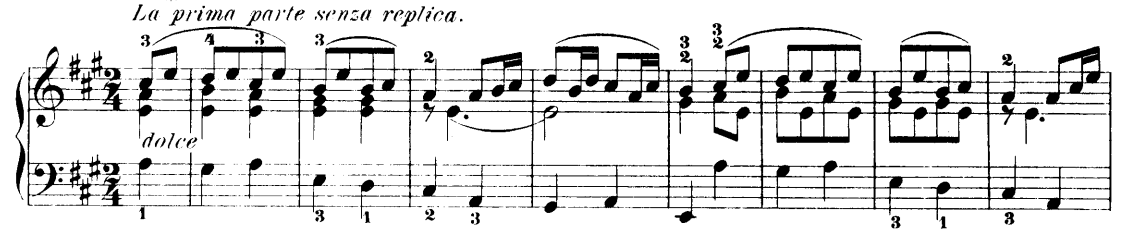
Zwölf Variationen

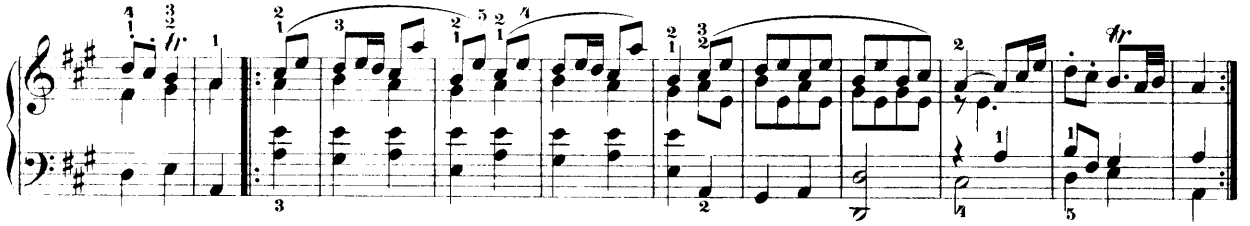
über den russischen Tanz aus dem Ballet: das Waldmädchen.

Allegretto.

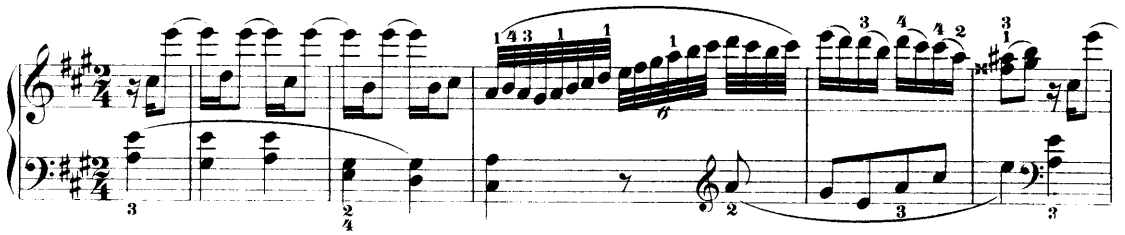
La prima parte senza replica.

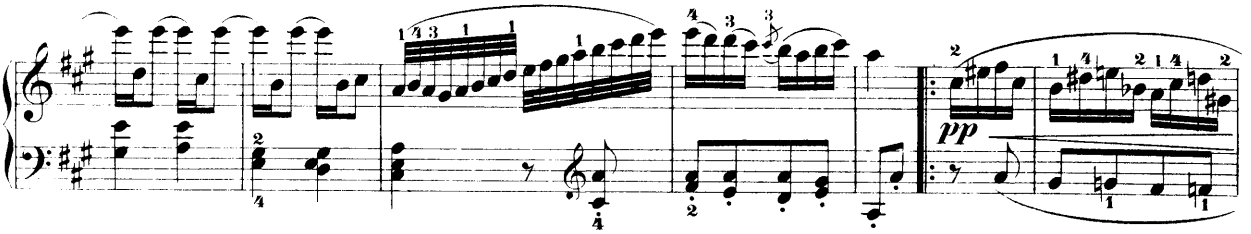
TEMA.



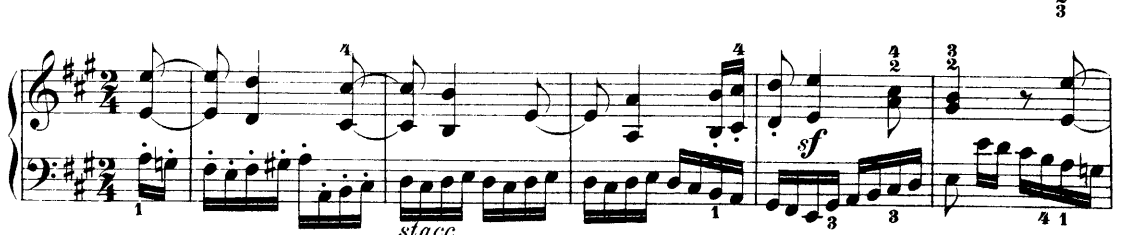


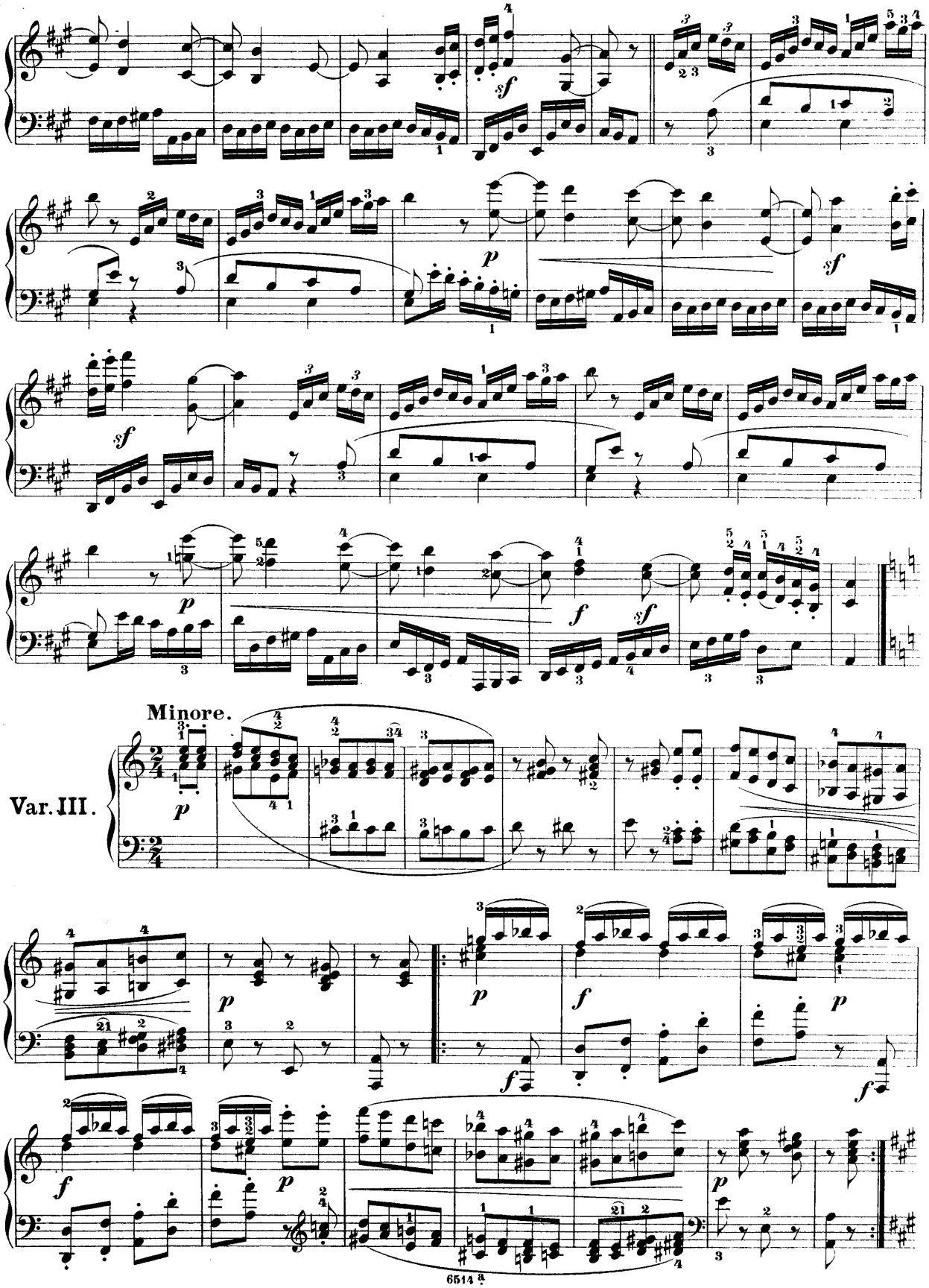
Var. I.

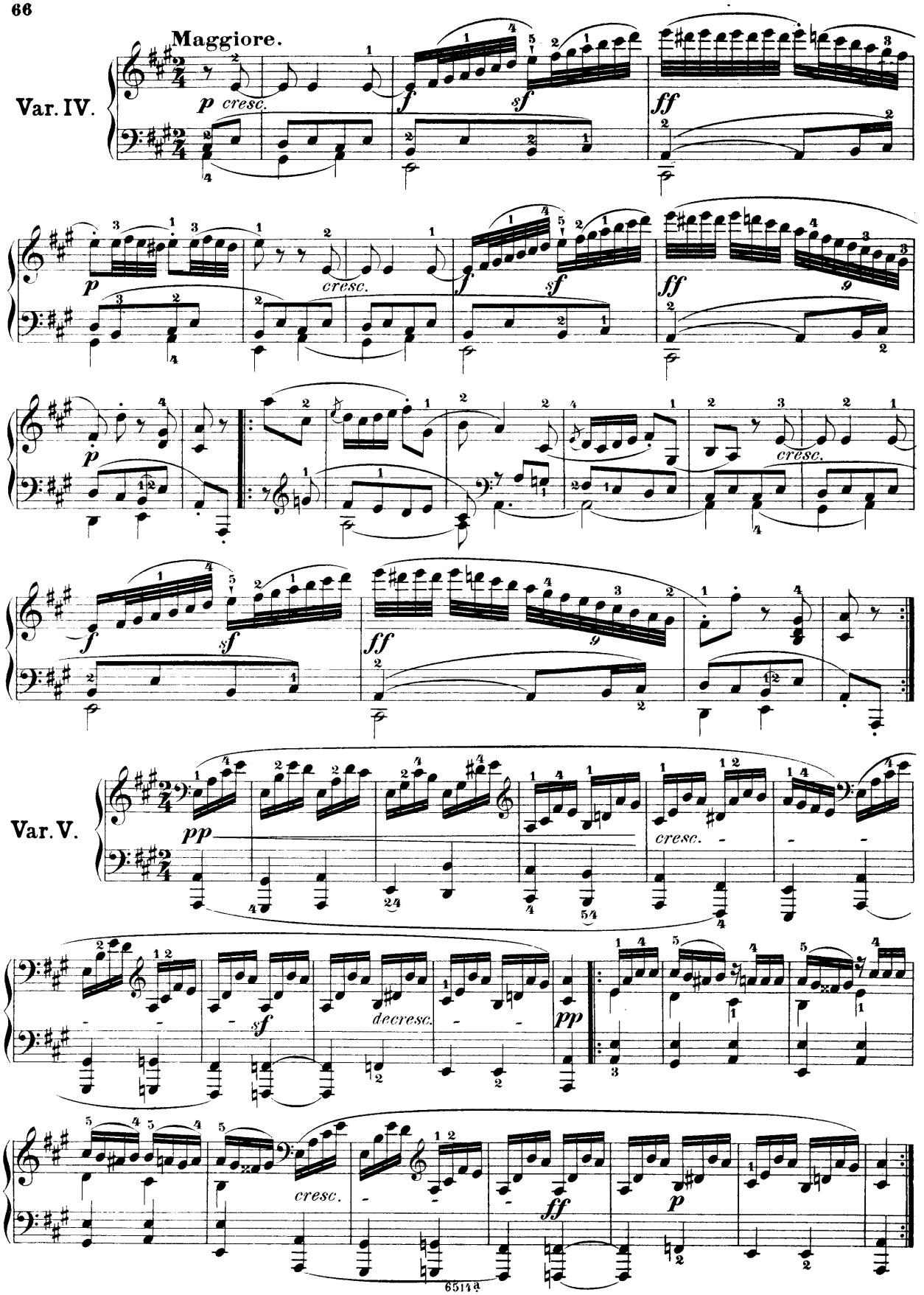


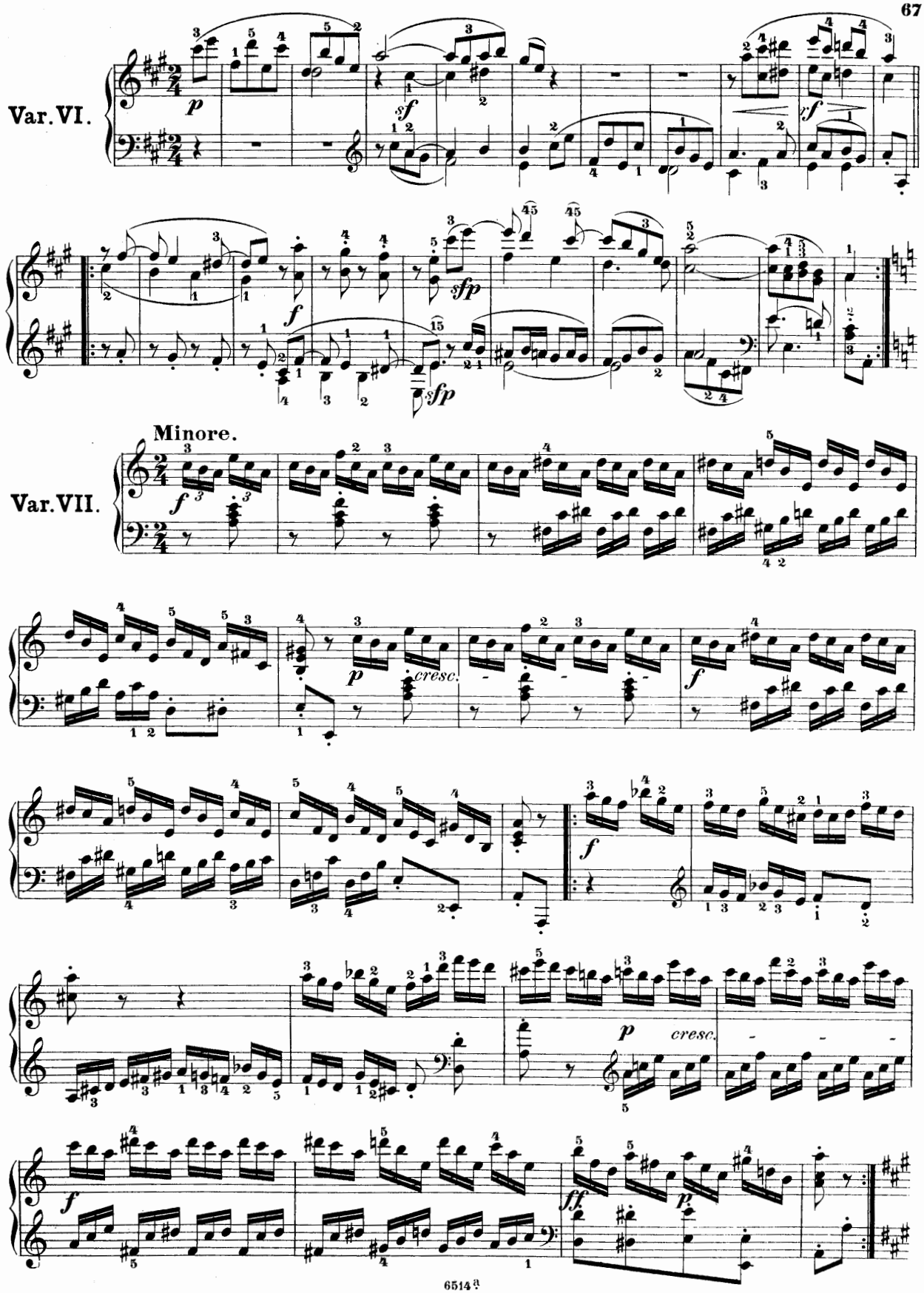


Var. II.



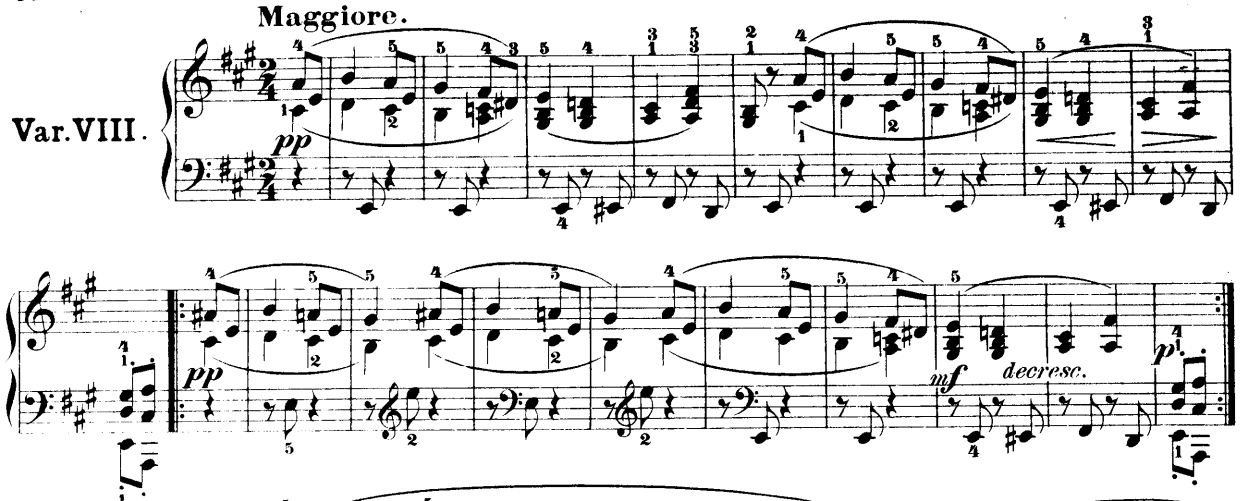

Minore.
Var. III.


Maggiore.
Var. IV.
p cresc.
f
sf
ff
cresc.
Var. V.
pp
cresc.
sf
decresc.
pp
cresc.
ff
p

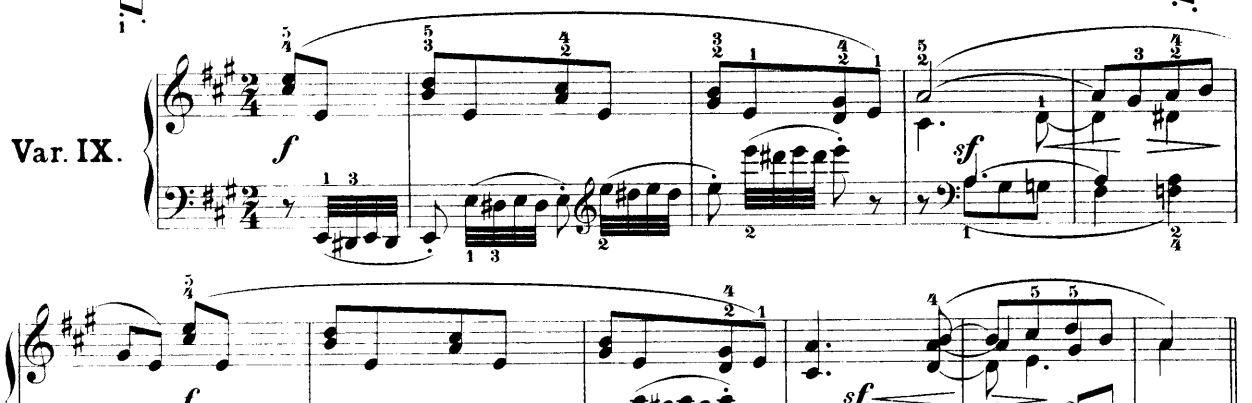

Var. VI.
Var. VII.
Minore.
cresc.
cresc.

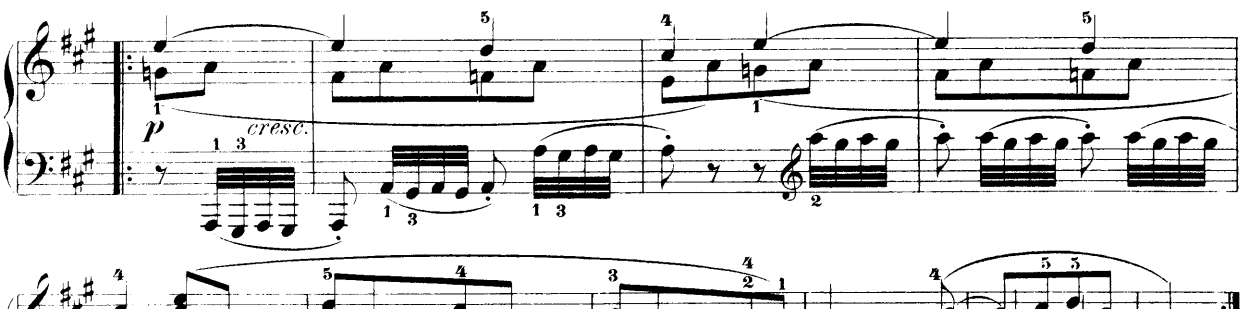
Maggiore.

Var. VIII.

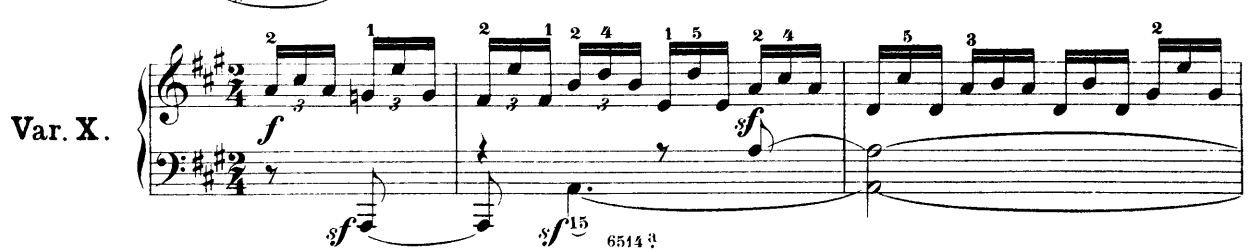


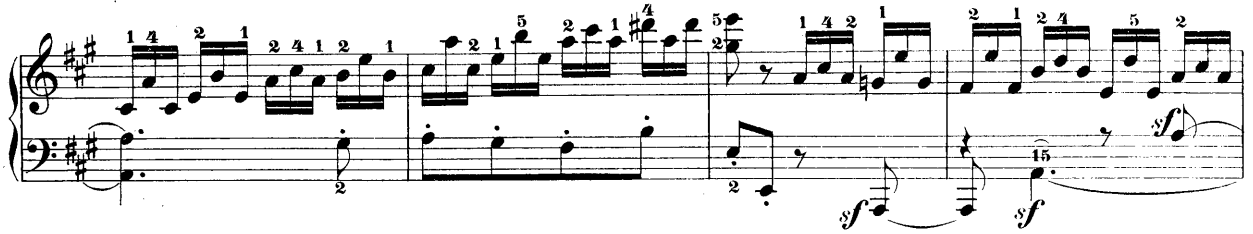
Var. IX.

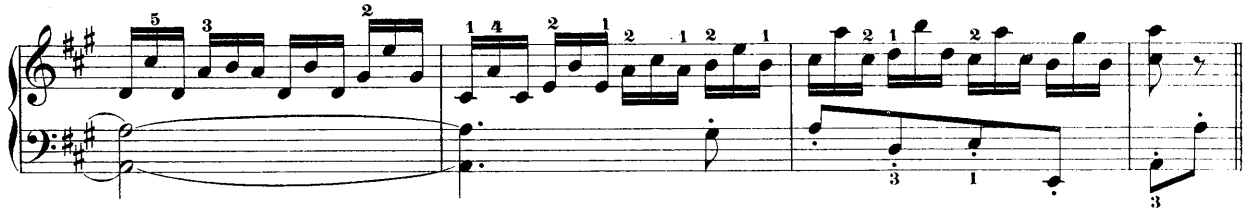


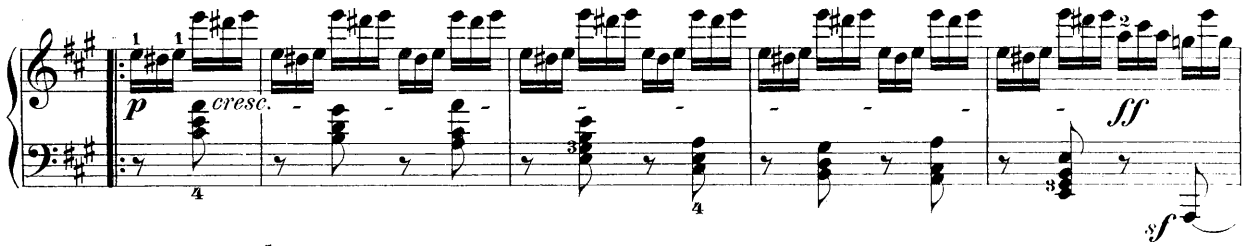


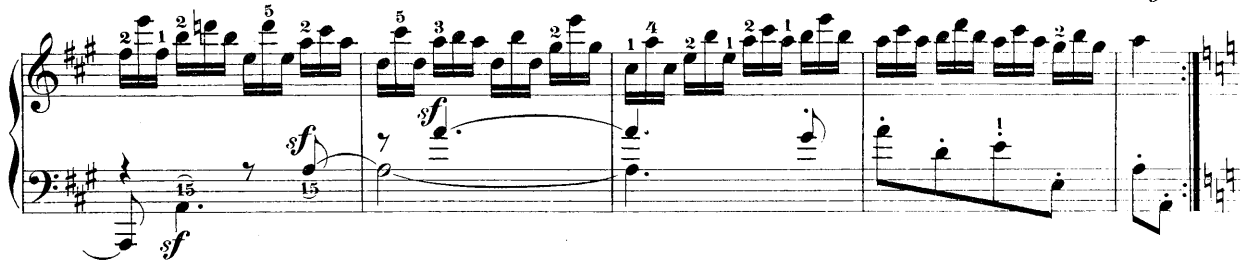
Var. X.





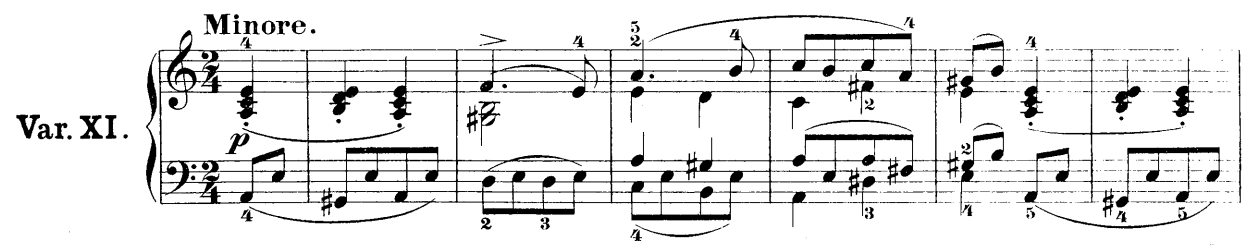


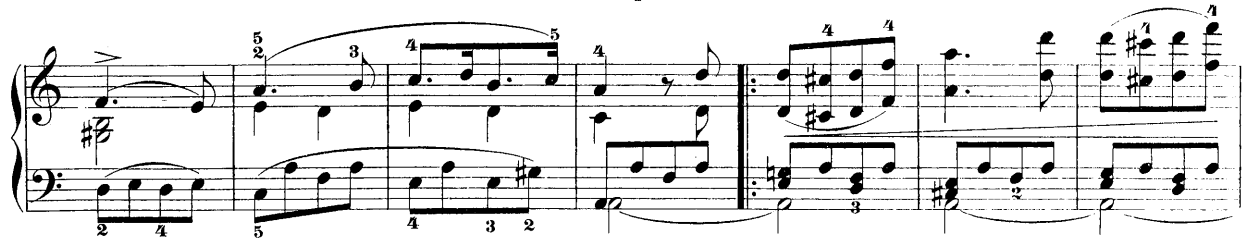


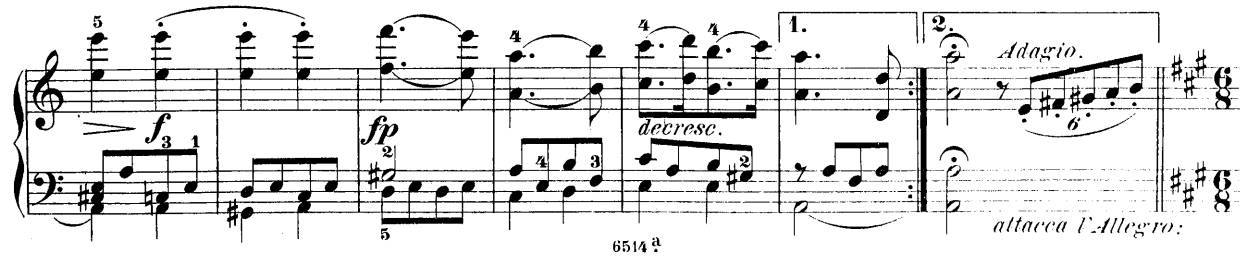


Minore.

Var. XI.

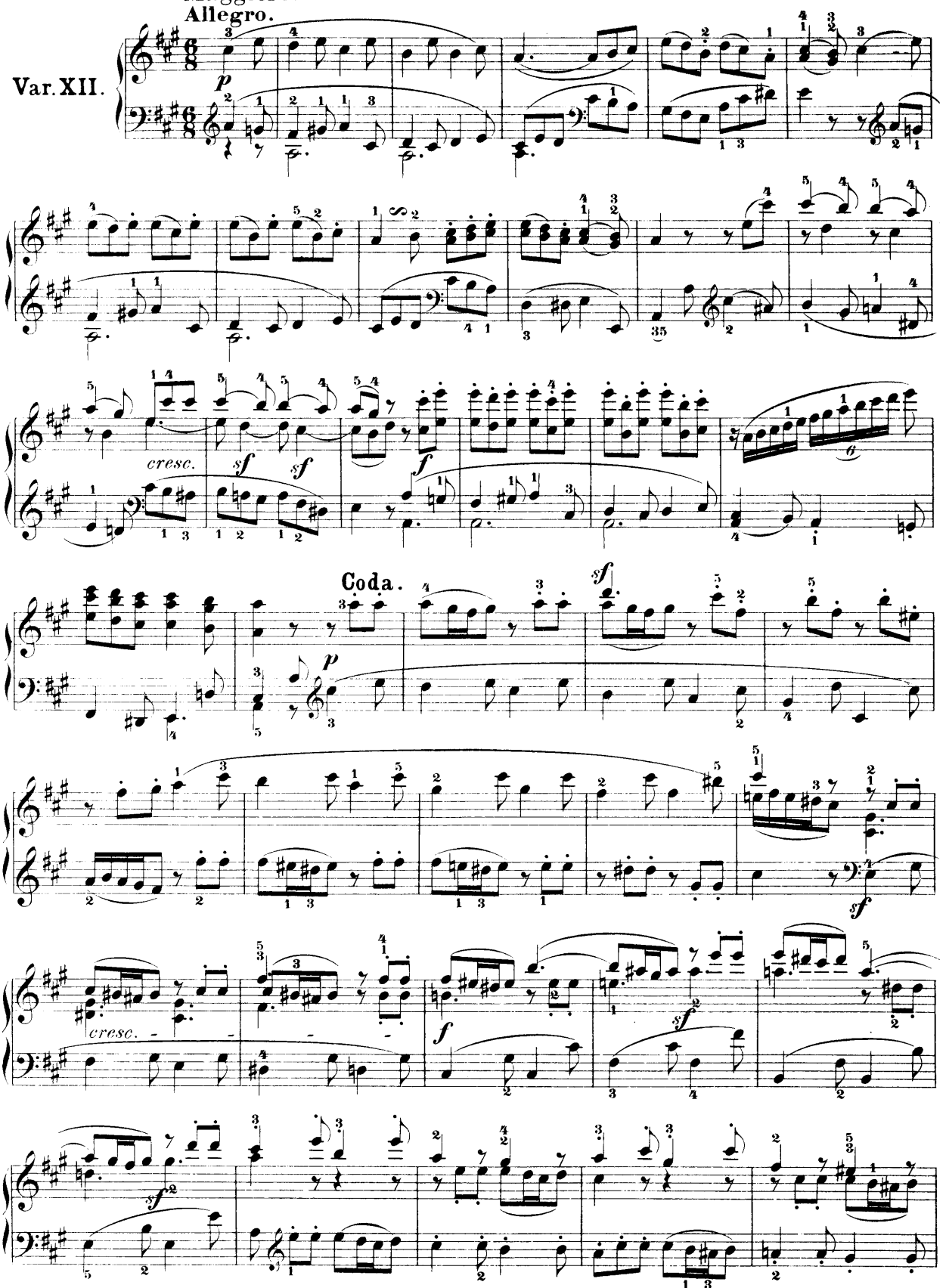


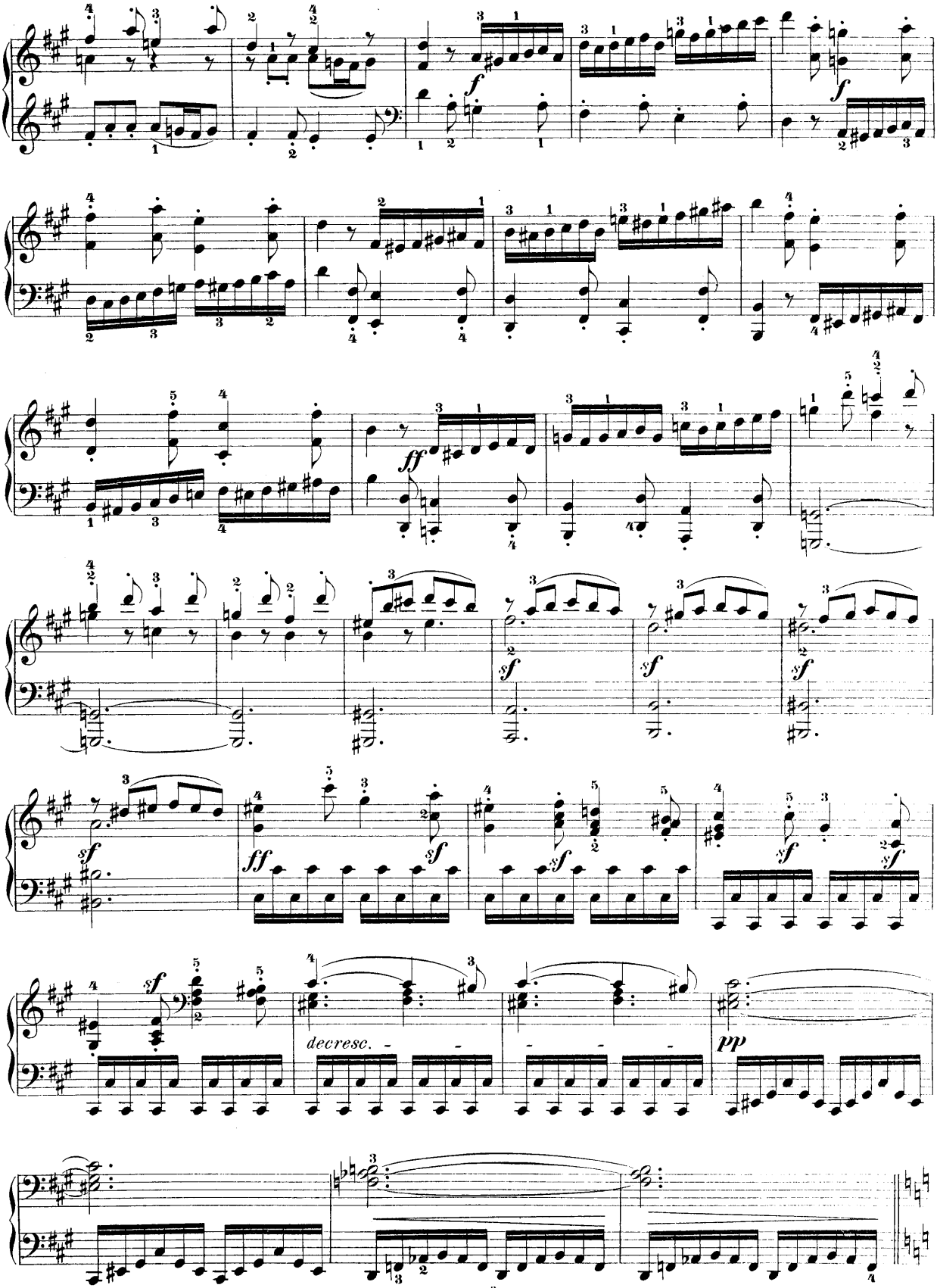


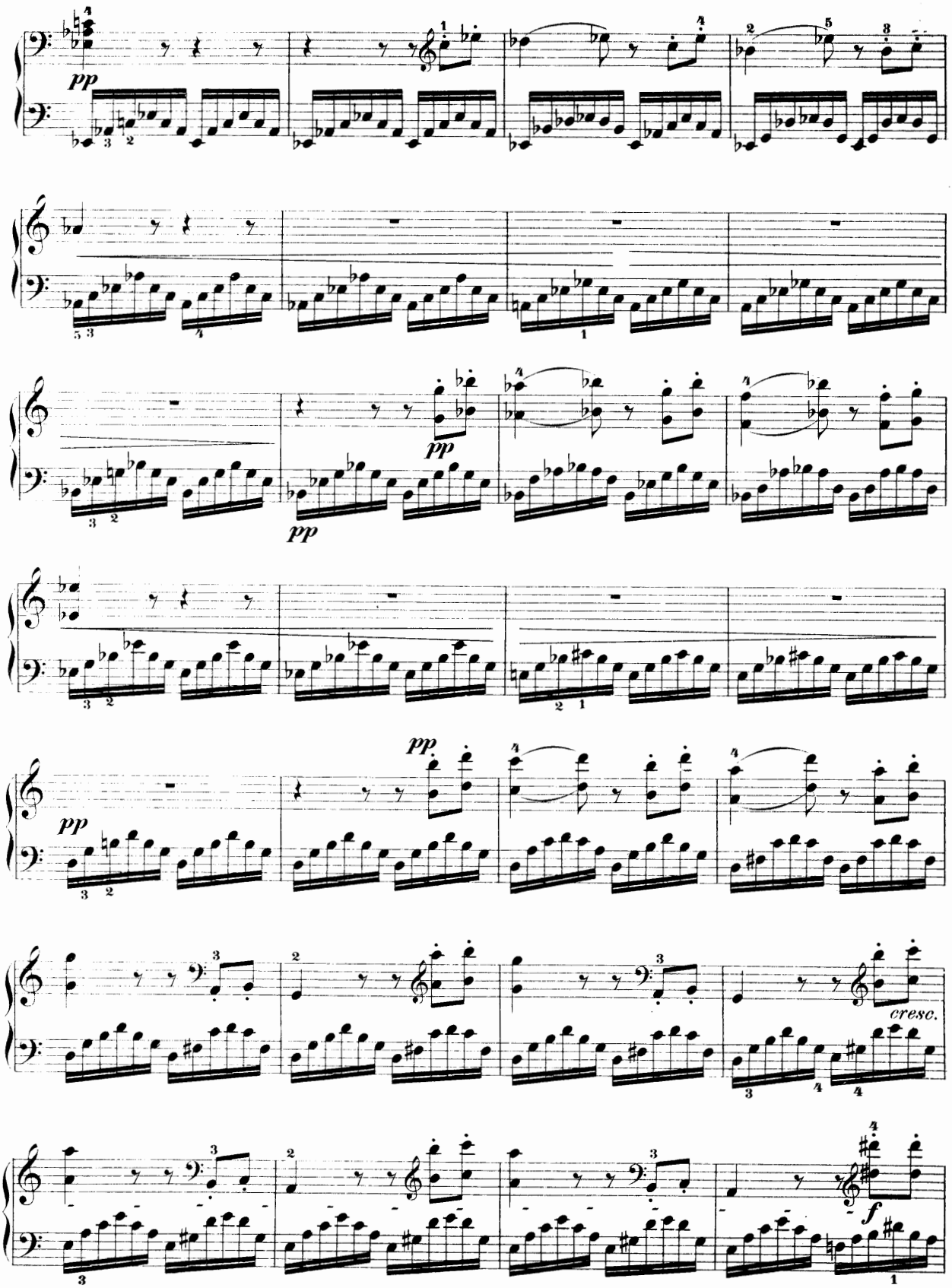


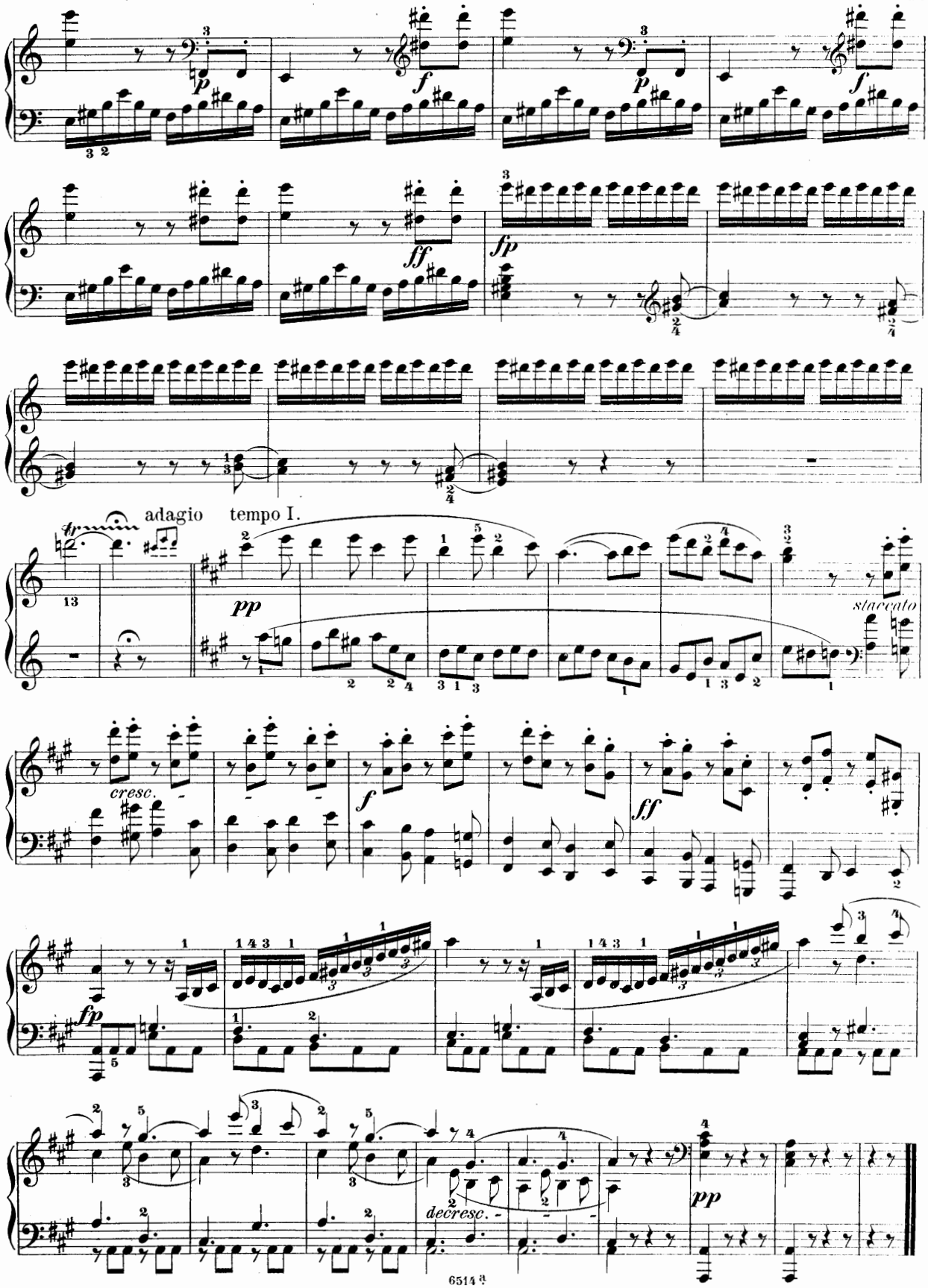
Maggiore.
Allegro.

Var. XII.




f
f
ff
sf
sf
sf
sf
ff
sf
sf
sf
sf
decresc.
pp

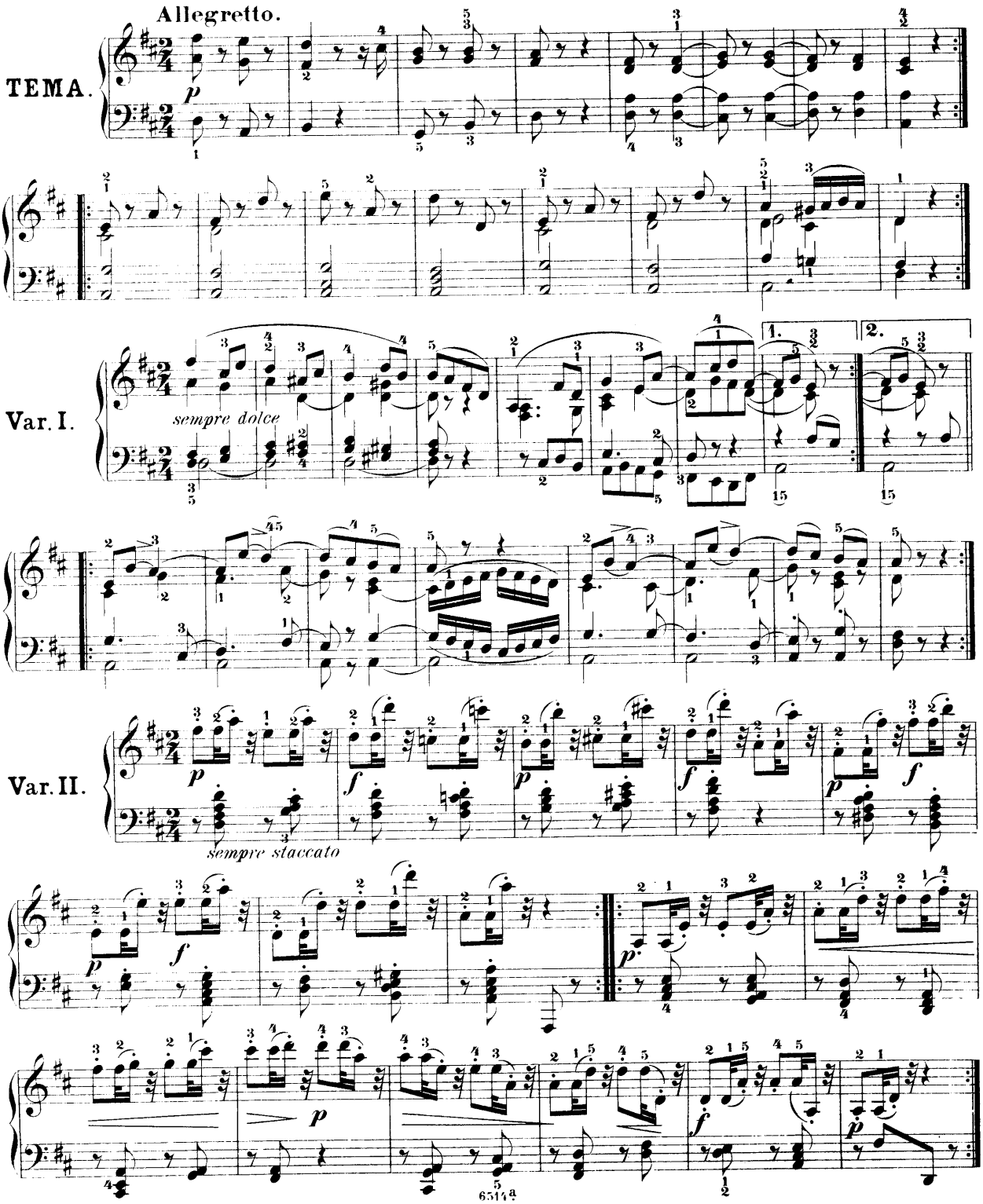

pp
pp
pp
pp
cresc.
f

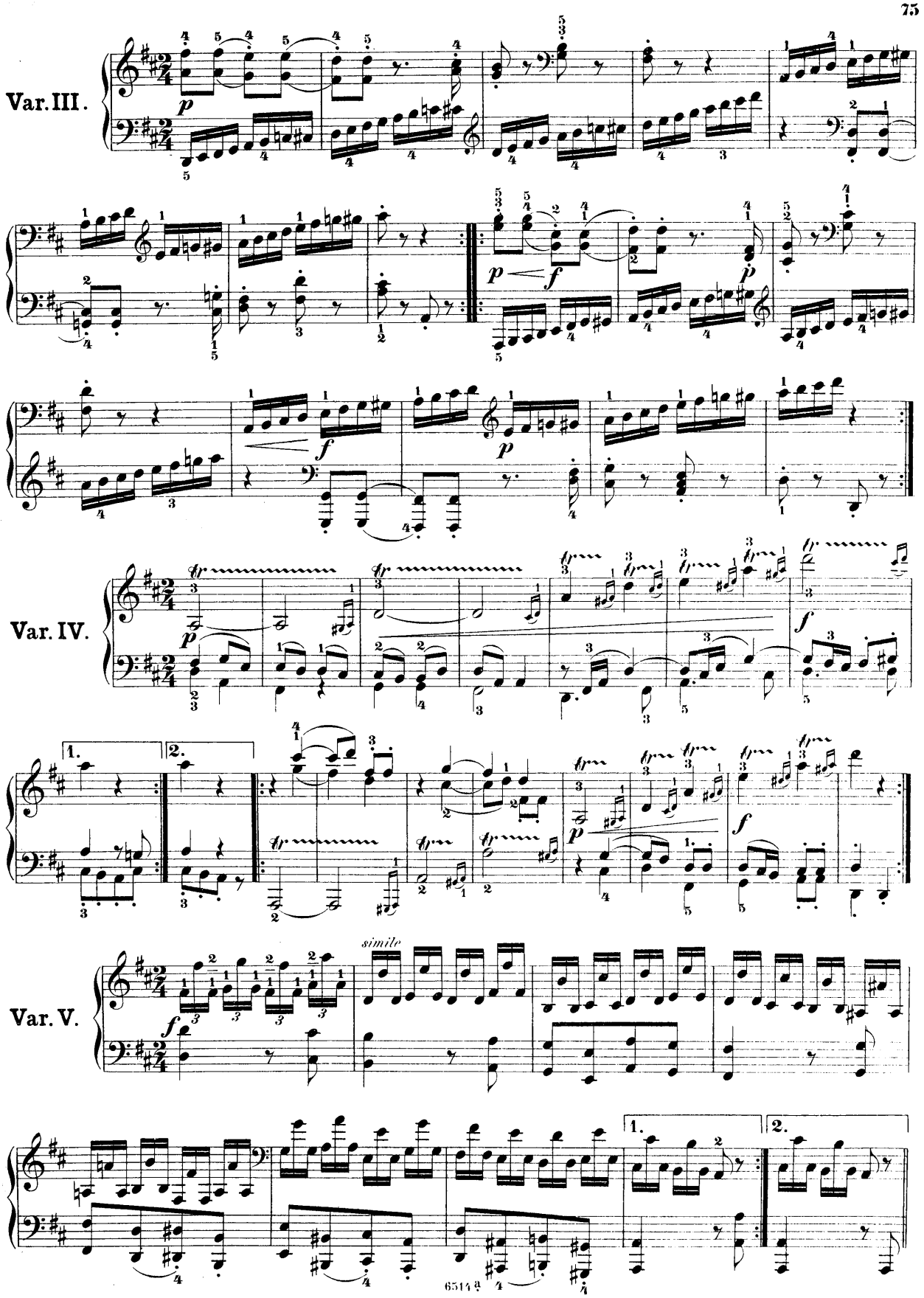

adagio
tempo I.
staccato
cresc.
decresc.

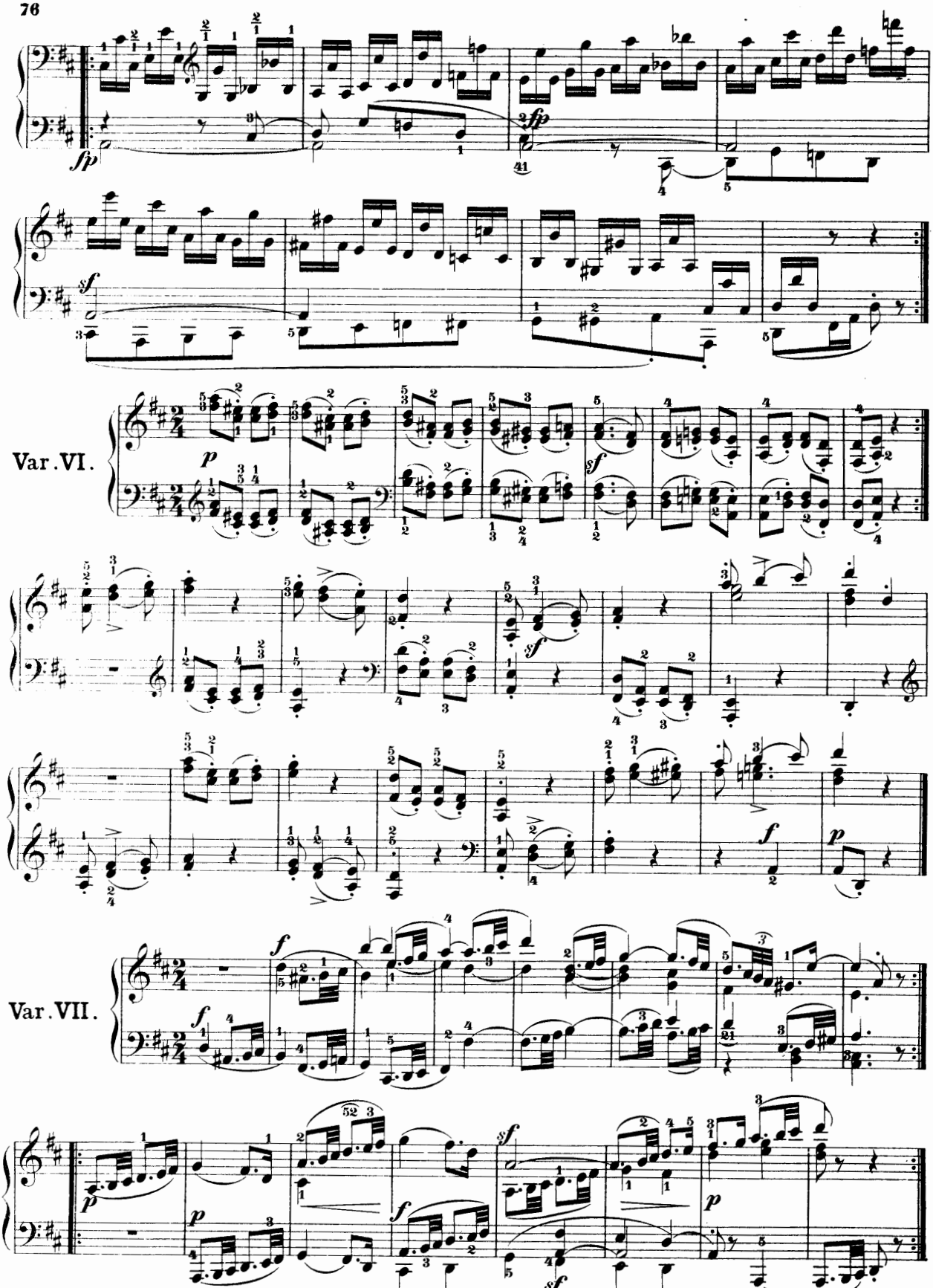
Der Gräfin von HATZFELD, geb. Gräfin von GIRODIN gewidmet.

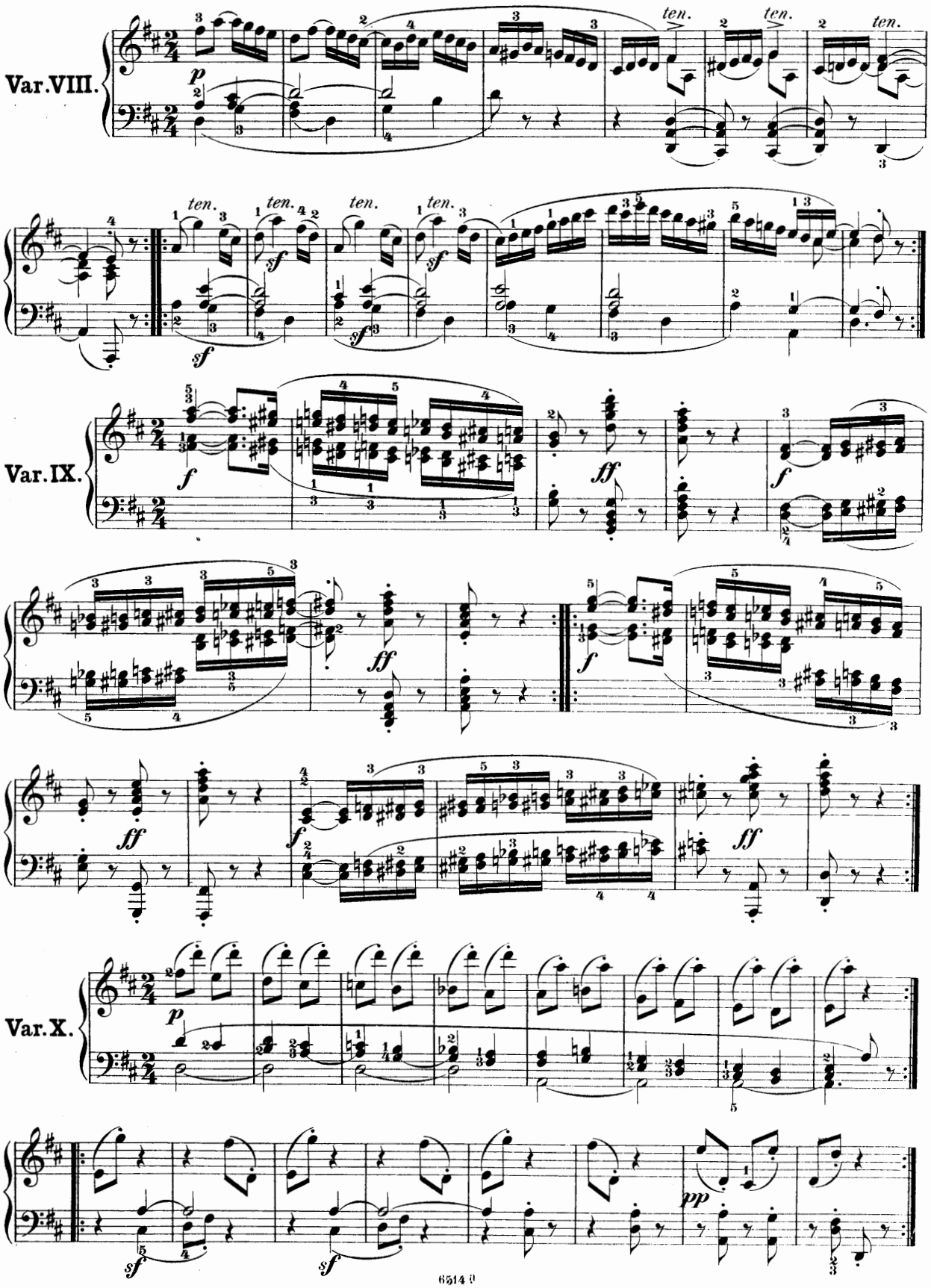
24 Variationen

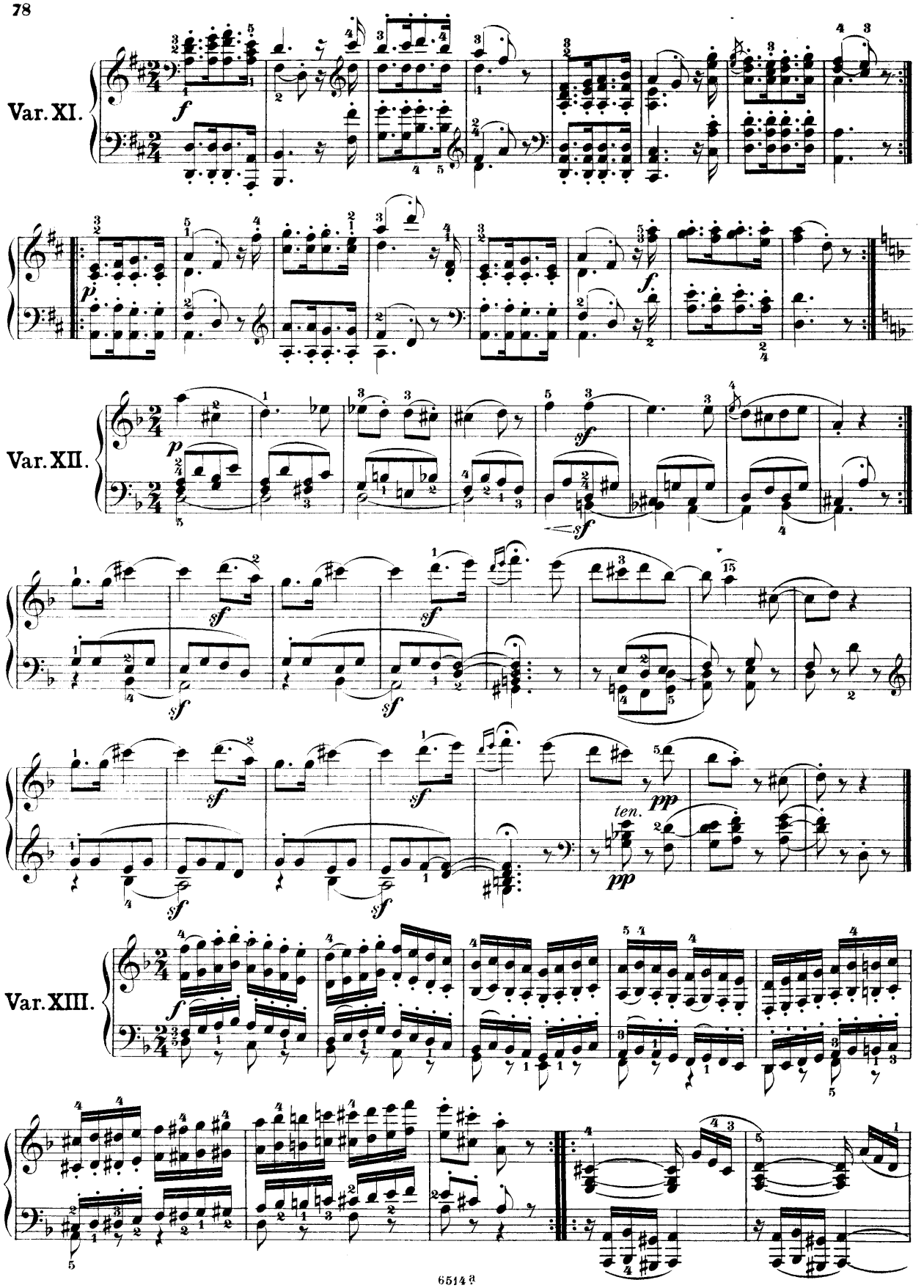
über die Ariette: „Vieni amore“ von V. Righini.

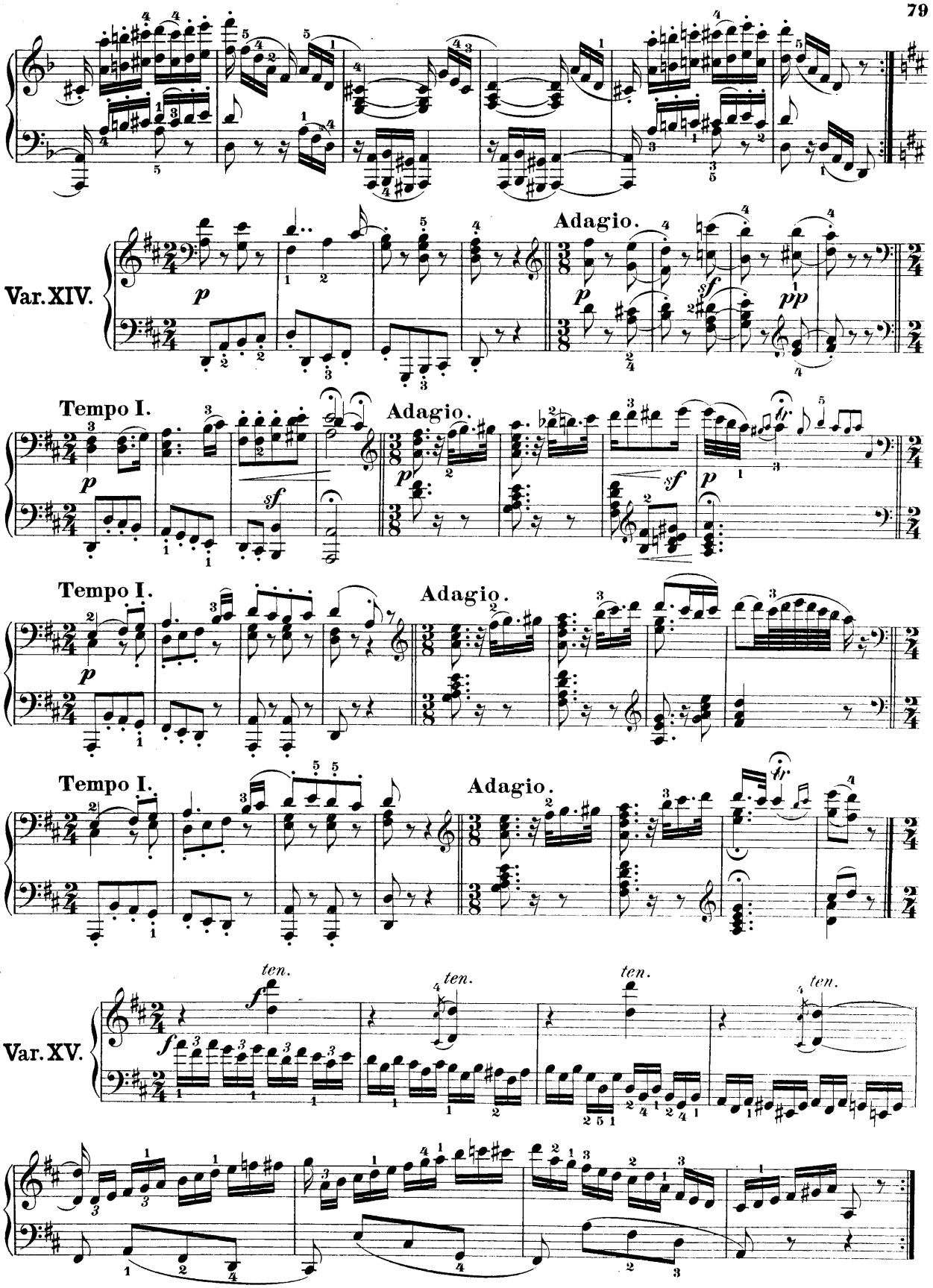


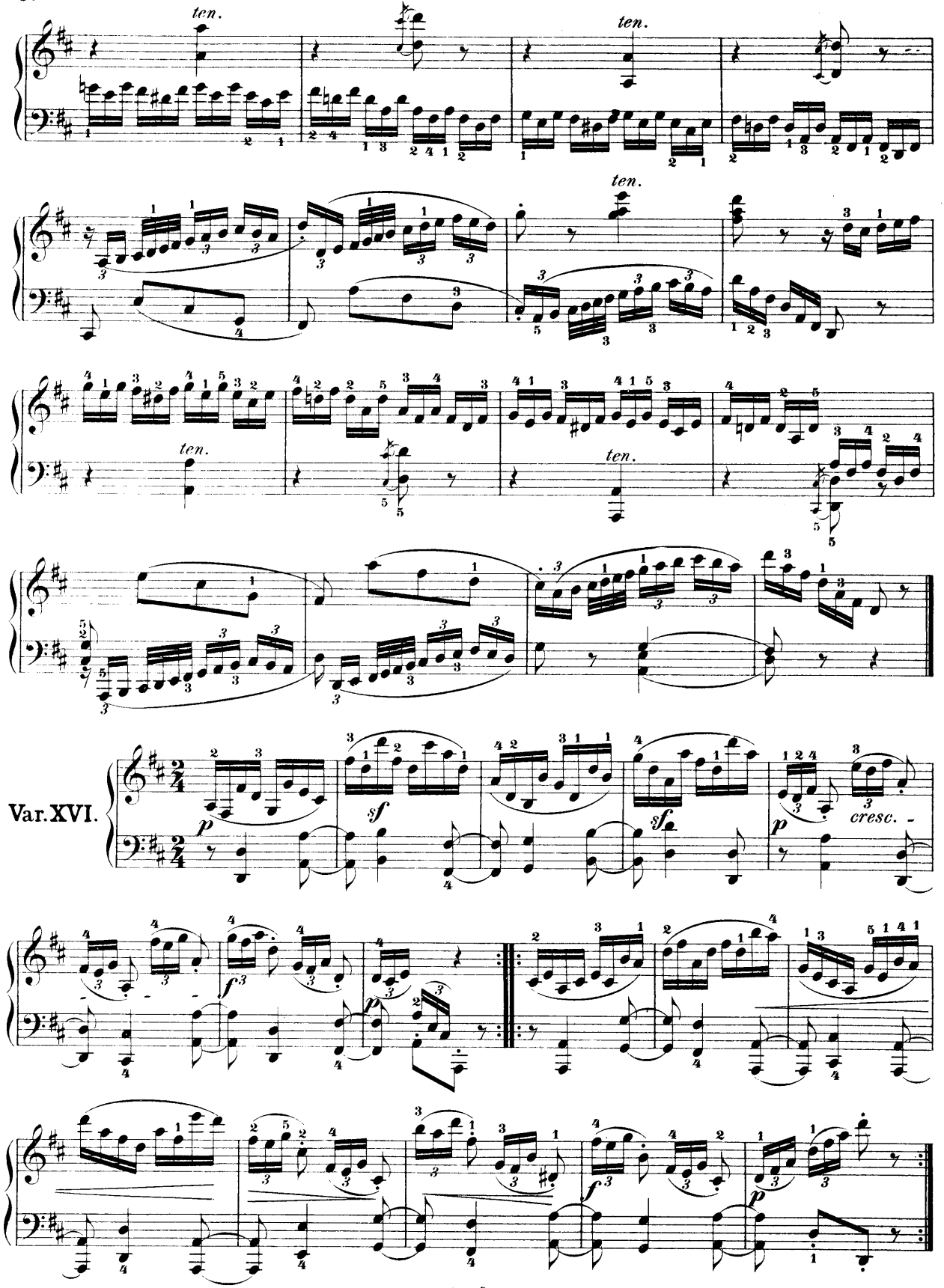

Var. III.
Var. IV.
Var. V.
simile

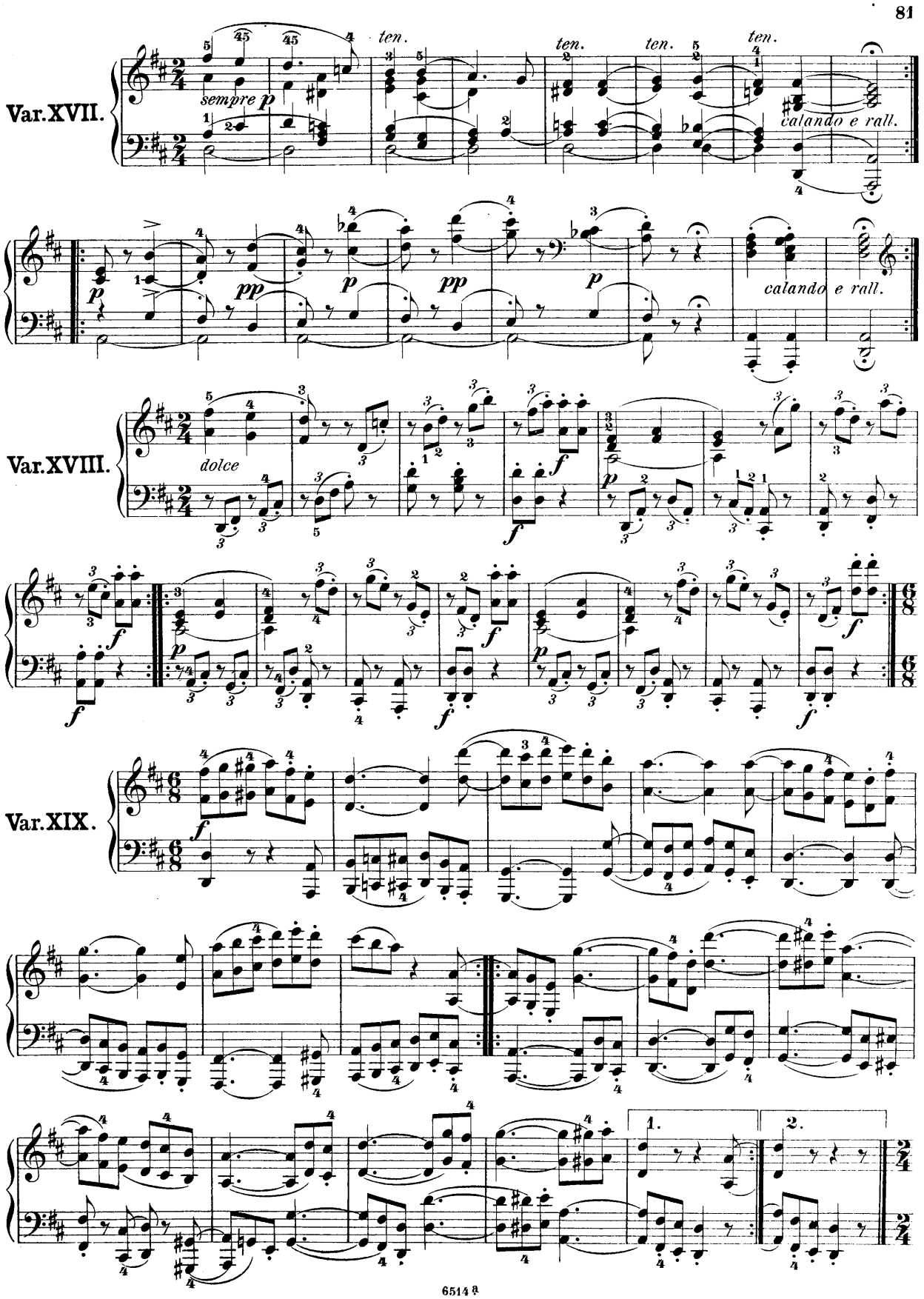

Var. VI.
Var. VII.

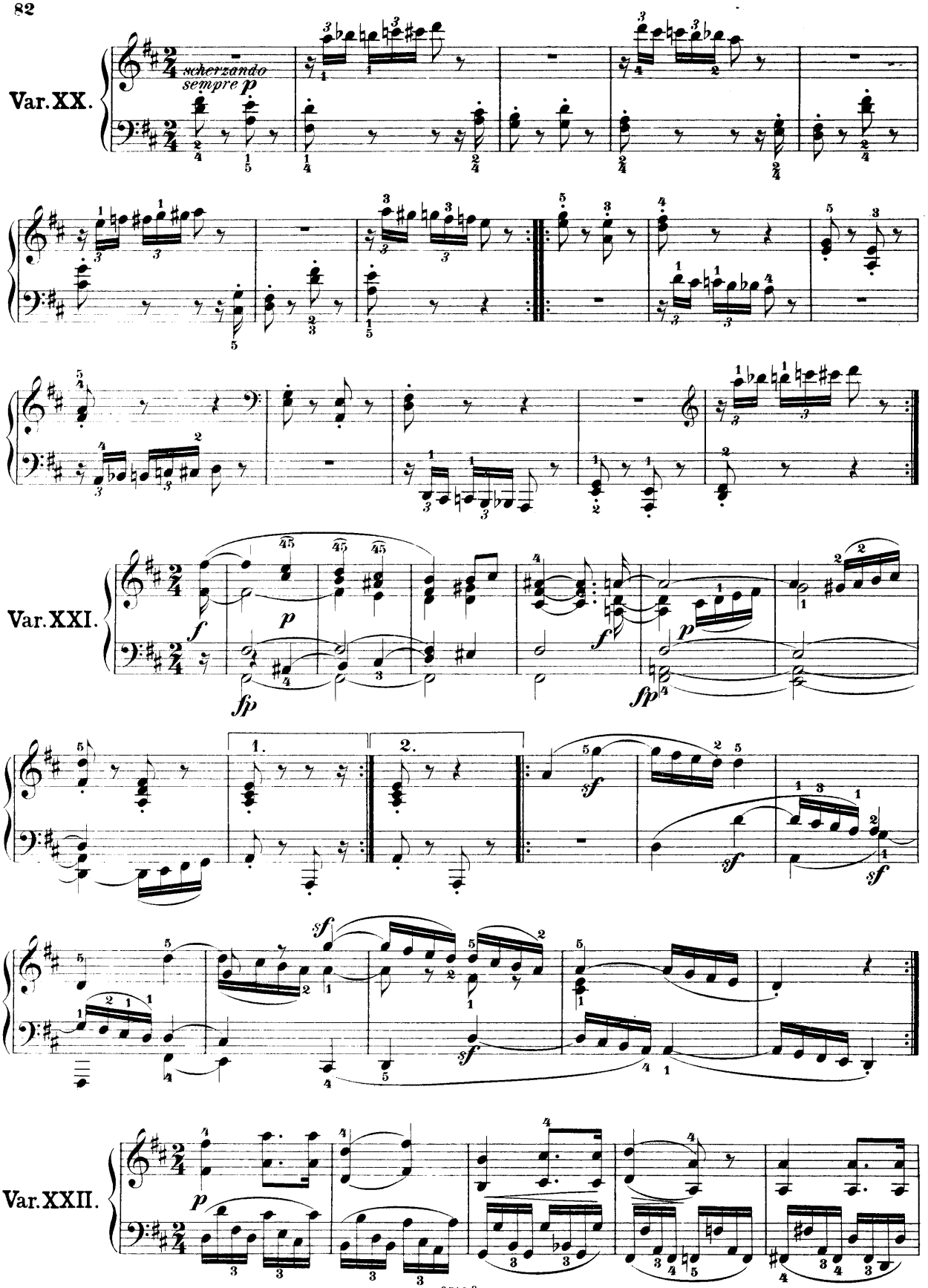

Var. VIII.
Var. IX.
Var. X.

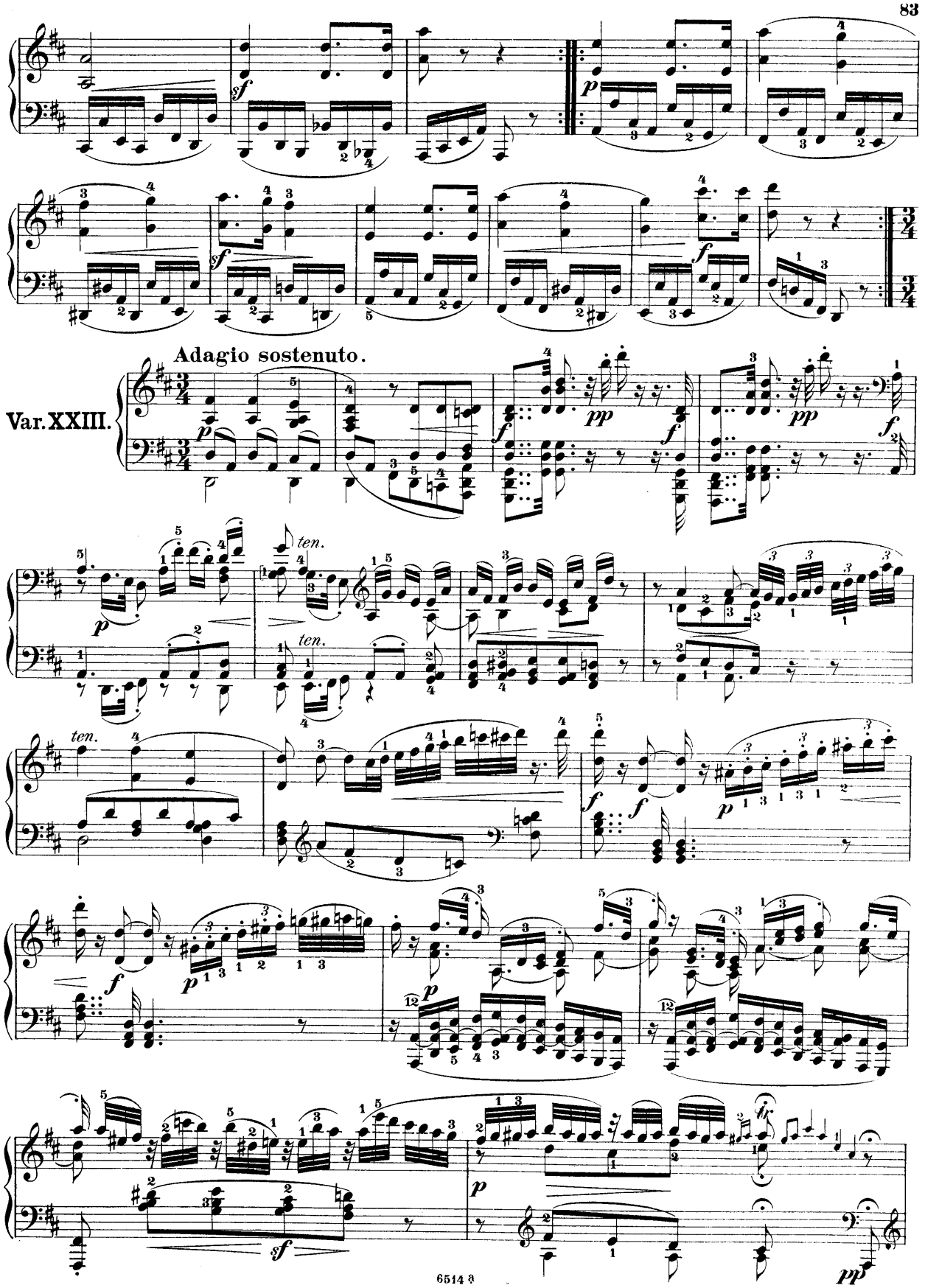

Var. XI.
Var. XII.
Var. XIII.
ten.

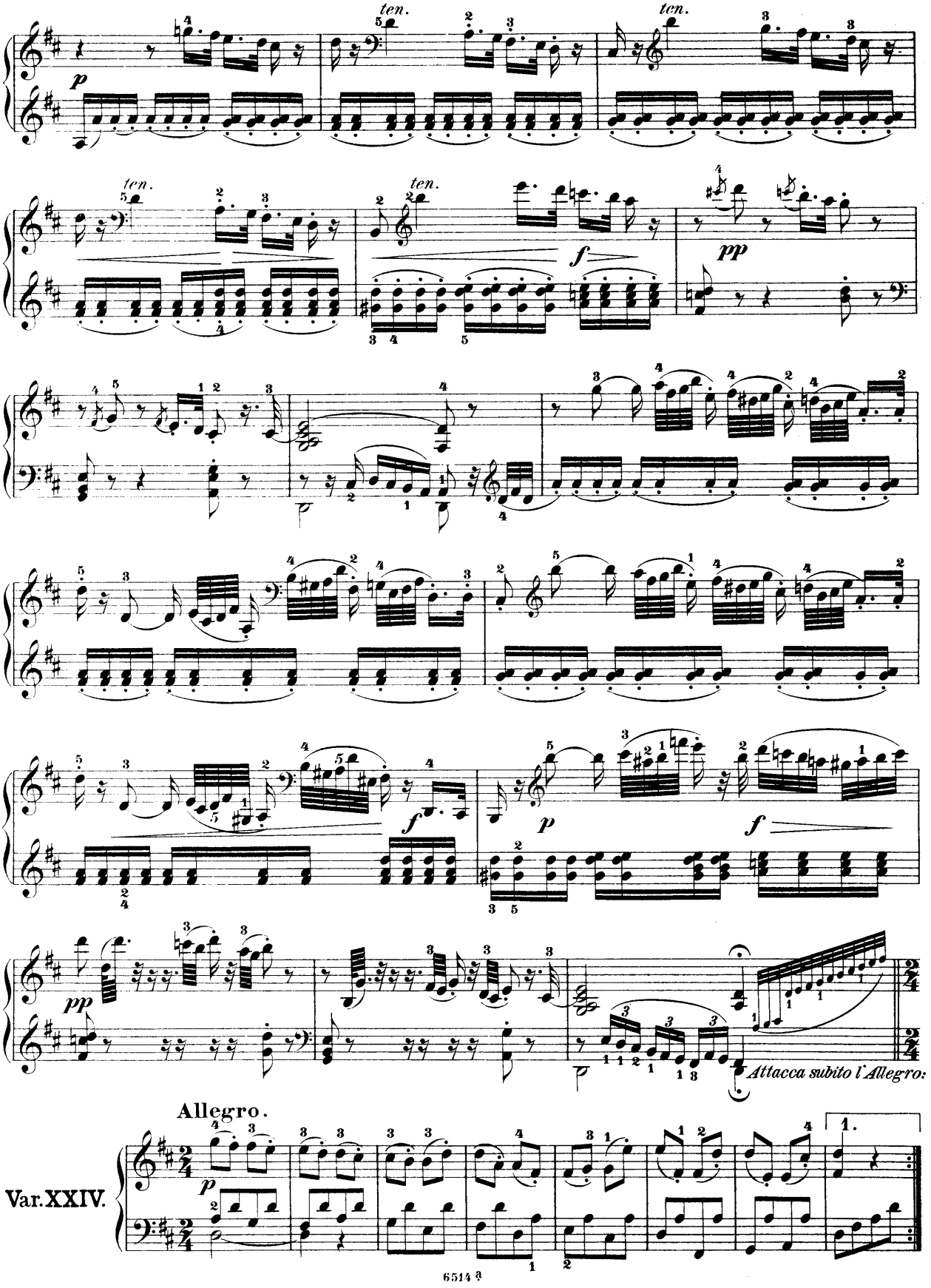

Var. XIV.
Adagio.
Tempo I.
Adagio.
Tempo I.
Adagio.
Tempo I.
Adagio.
Var. XV.
ten.

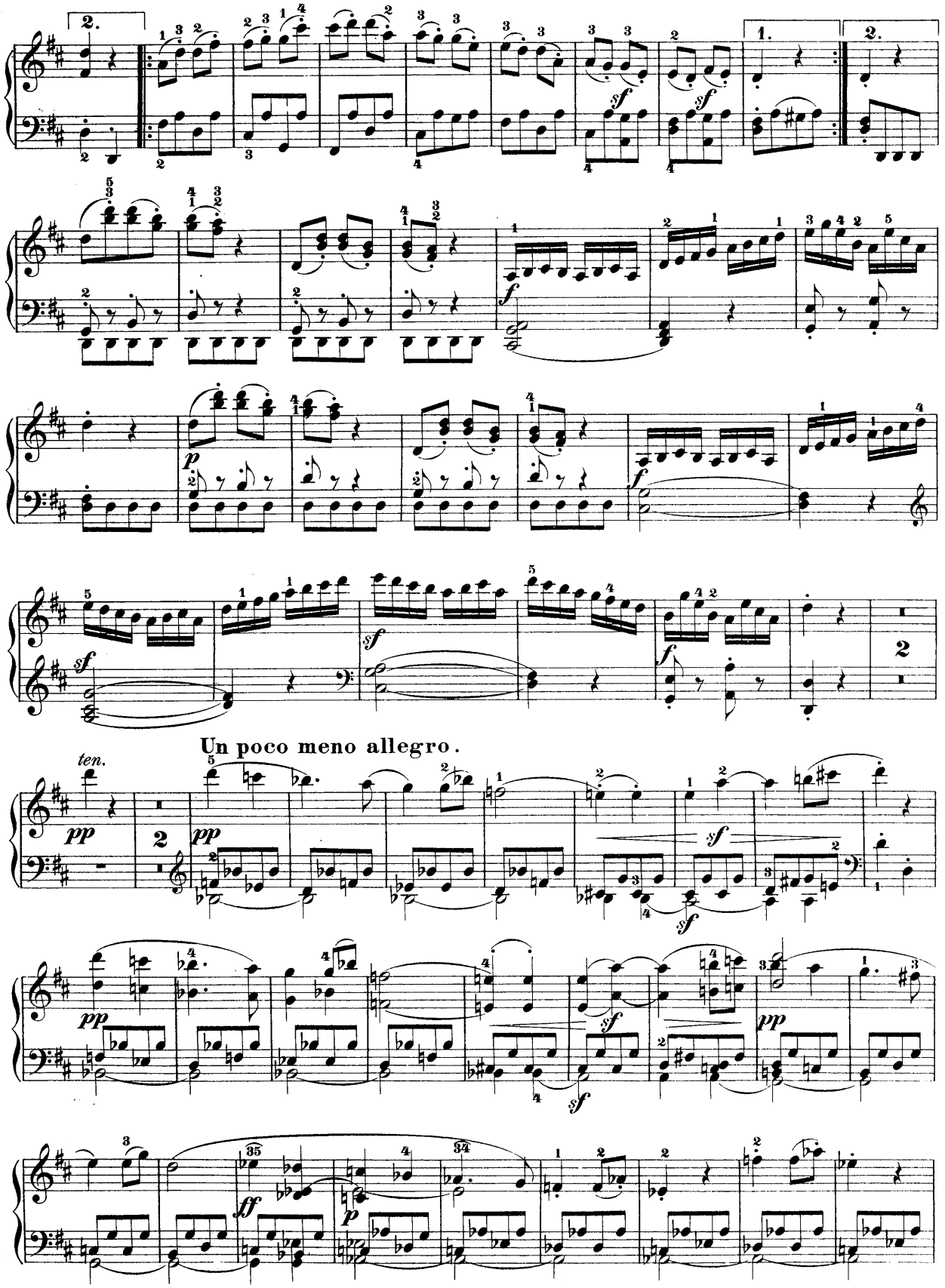

ten.
ten.
ten.
ten.
ten.
Var. XVI.
cresc.

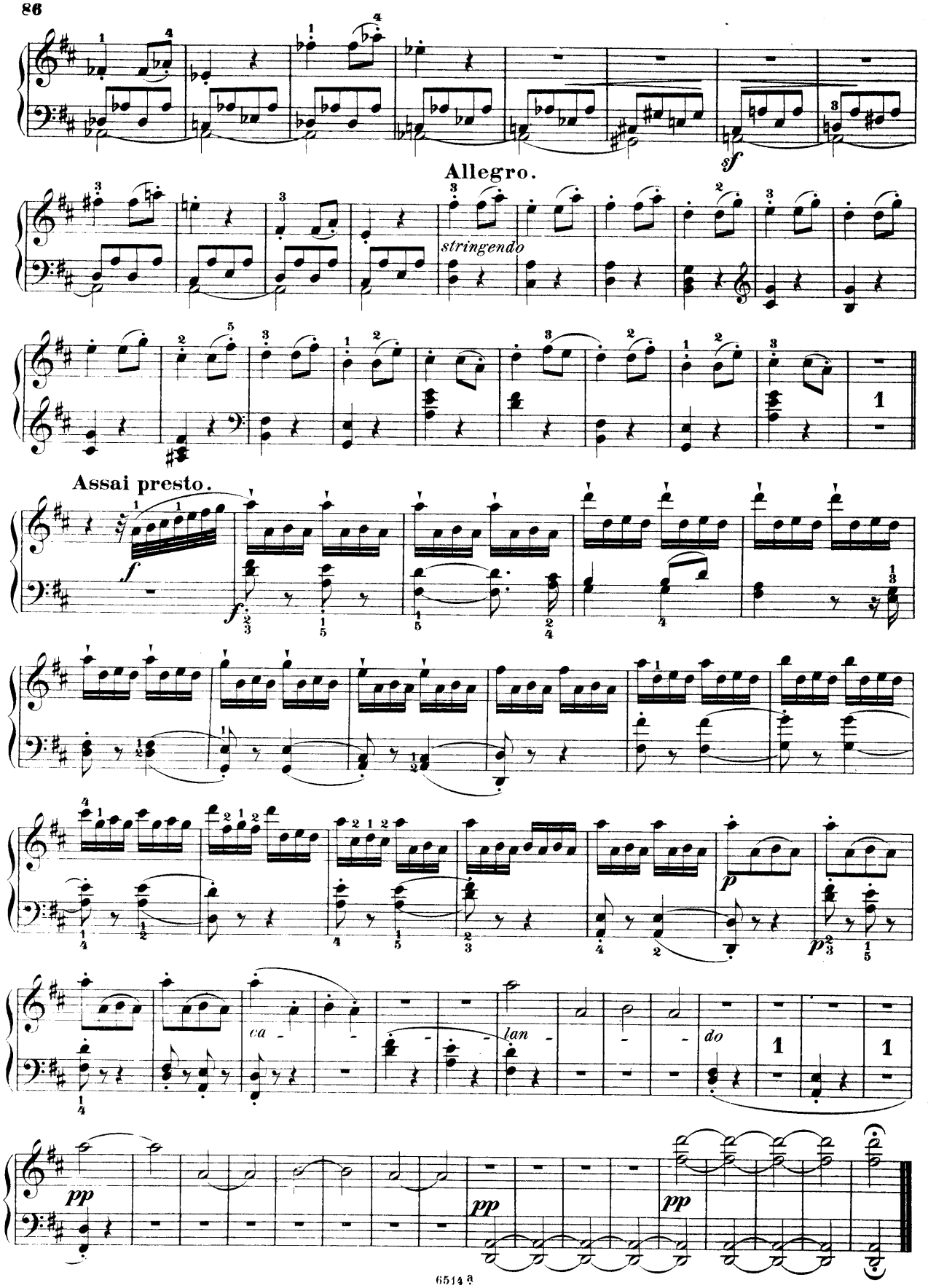

Var.XVII.
sempre p
ten.
ten.
ten.
ten.
calando e rall.
p
pp
p
pp
p
calando e rall.
Var.XVIII.
dolce
f
p
f
p
f
f
f
f
f
f
Var.XIX.
f
1.
2.


Var. XX.
scherzando
sempre p
Var. XXI.
Var. XXII.


Adagio sostenuto.
Var. XXIII.
ten.
ten.
ten.

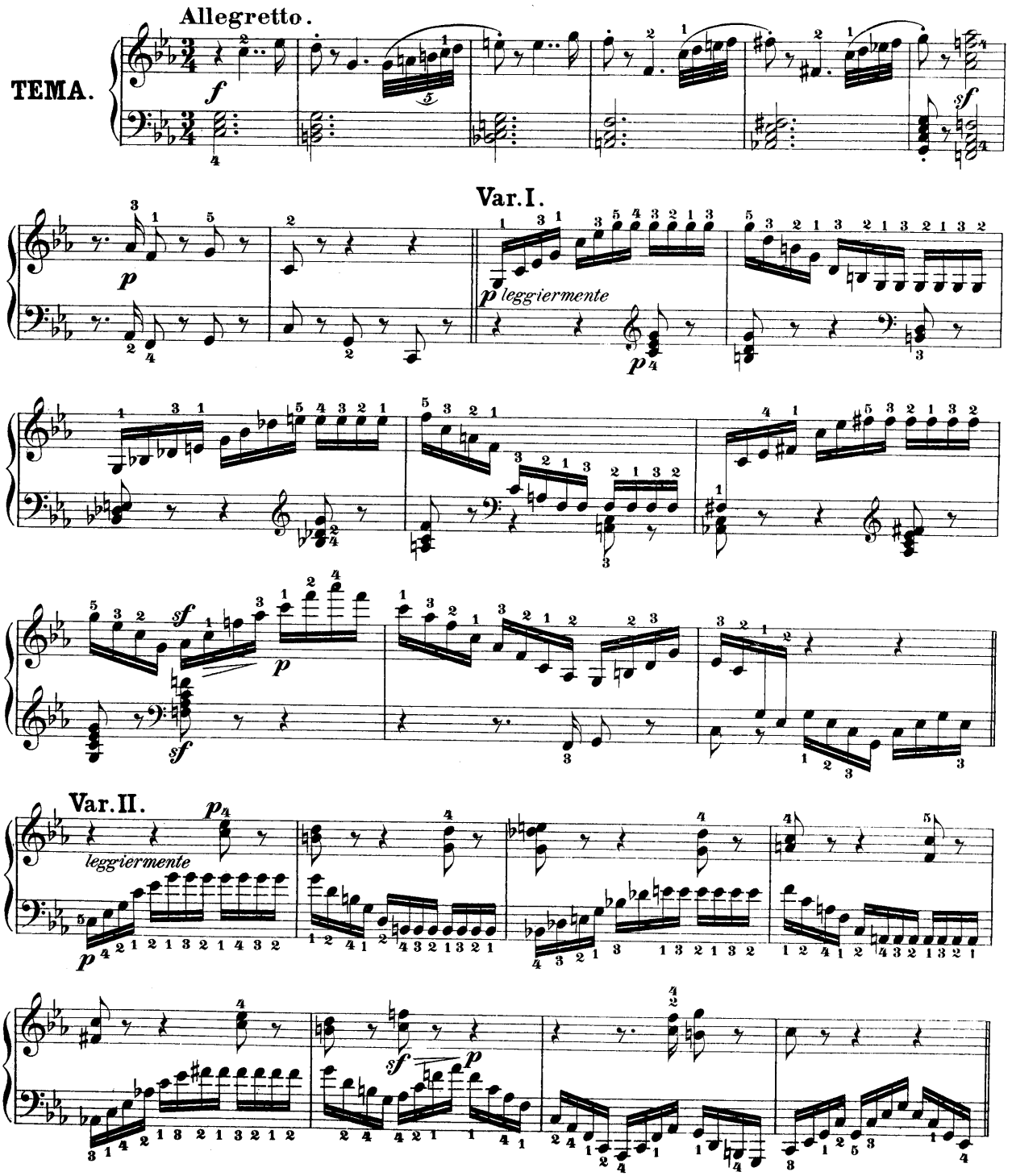

ten.
ten.
ten.
ten.
p
f
pp
f
p
f
pp
Attacca subito l'Allegro.
Allegro.
Var. XXIV.
p
1.


2.
1.
2.
sf
sf
f
p
f
sf
2
Un poco meno allegro.
ten.
pp
pp
sf
sf
pp
sf
sf
pp
ff
p


Allegro.
stringendo
Assai presto.
ca -
lan -
do

32 Variationen

in C moll.



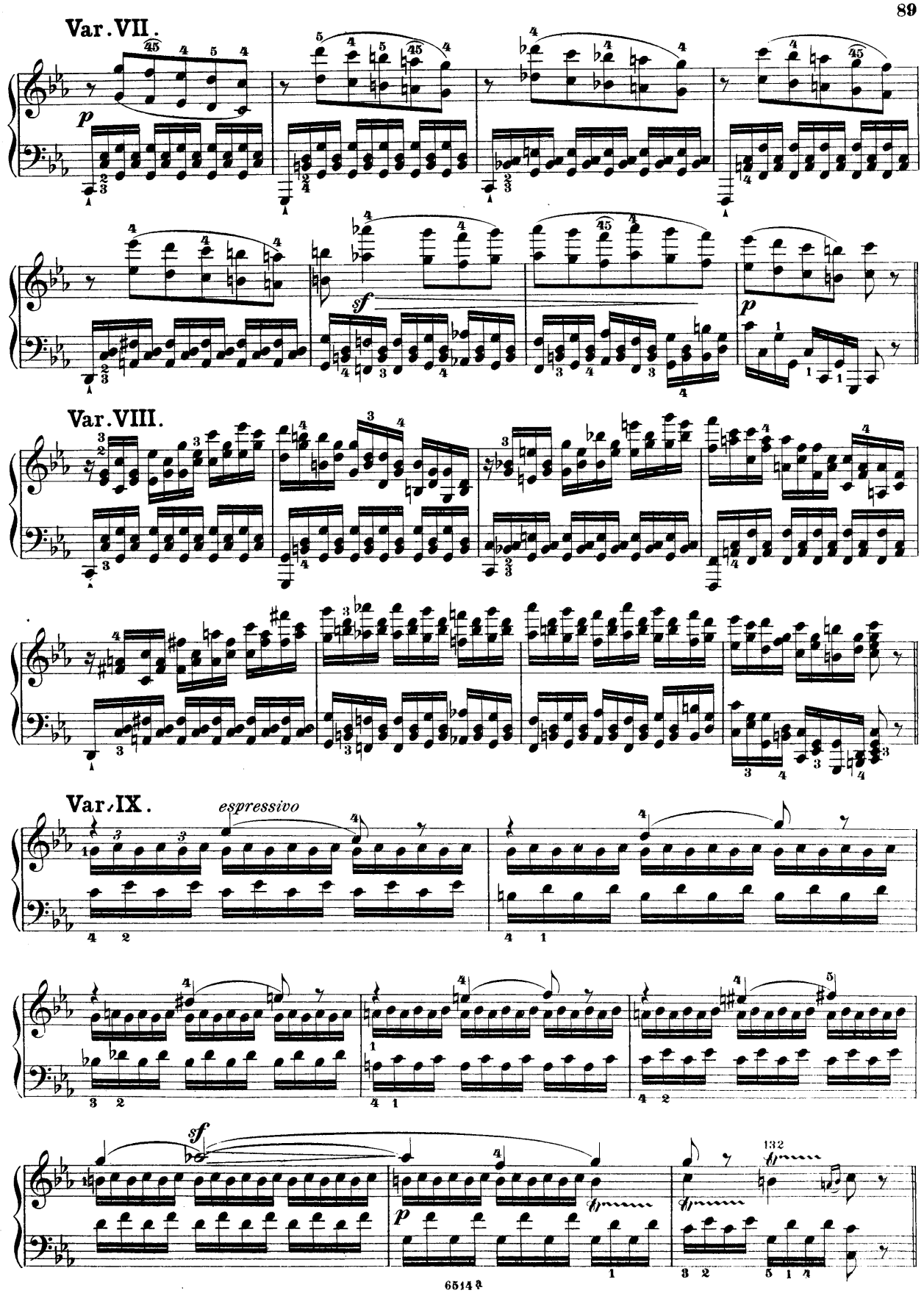
Var. III.

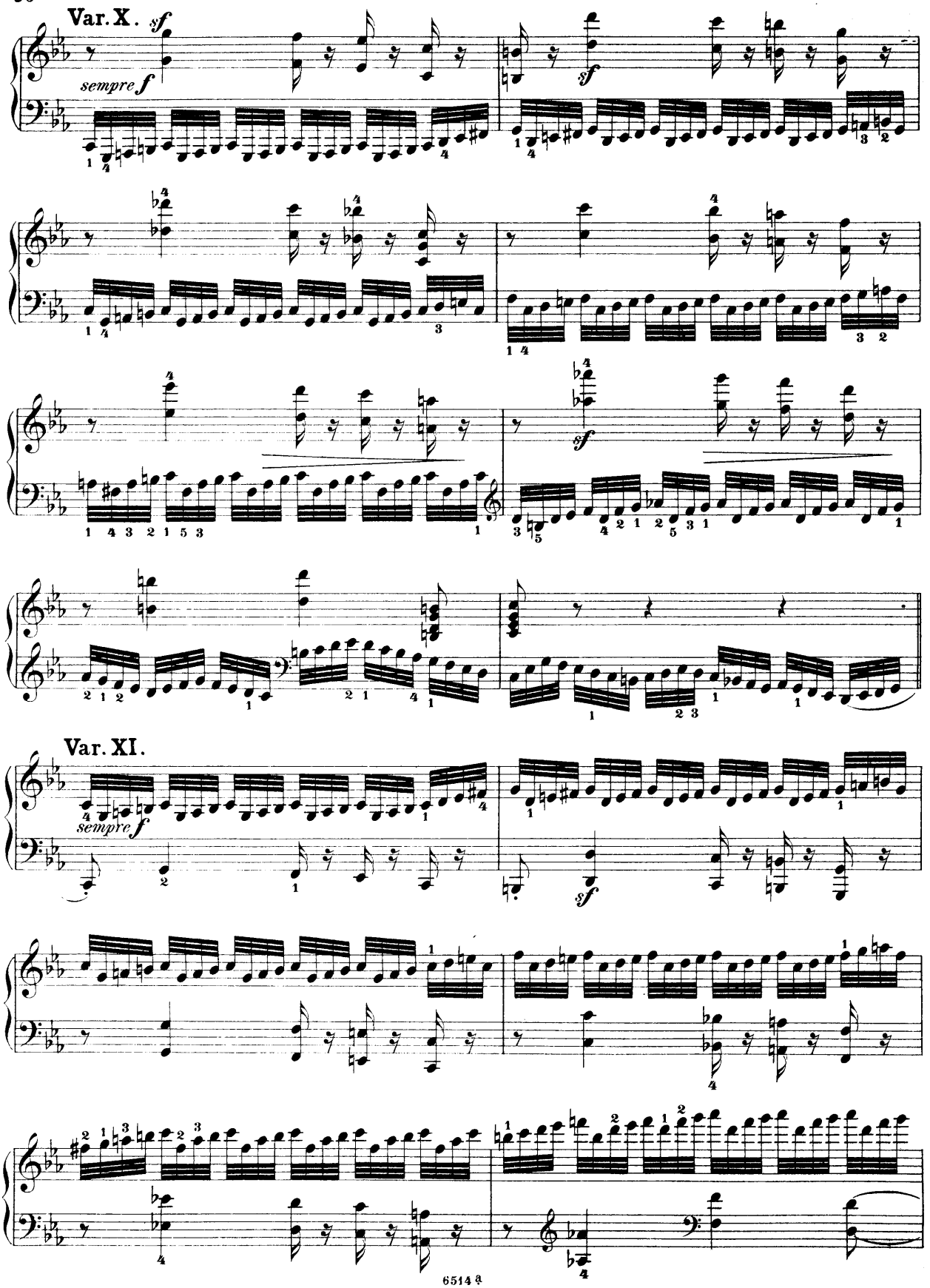
Var. IV.

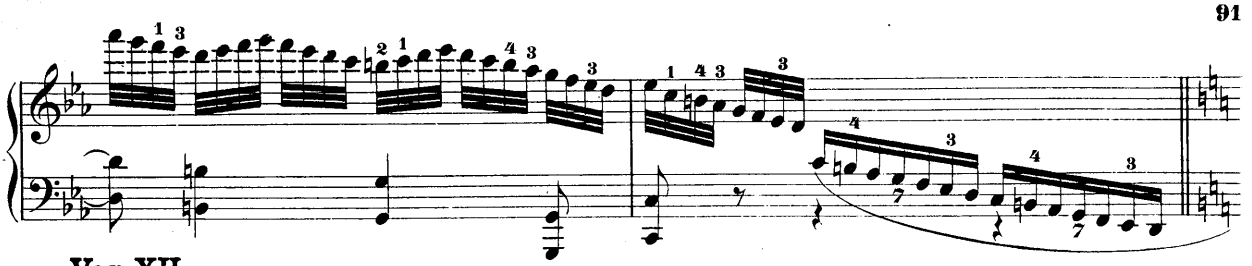
Var. V.

Var. VI.

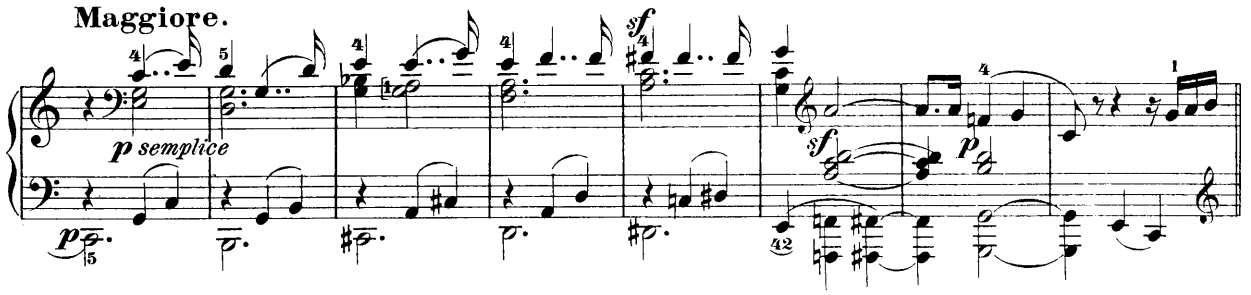
sempre staccato e sforzato


Var. VII.
p
sf
p
Var. VIII.
Var. IX.
espressivo
sf
p
132

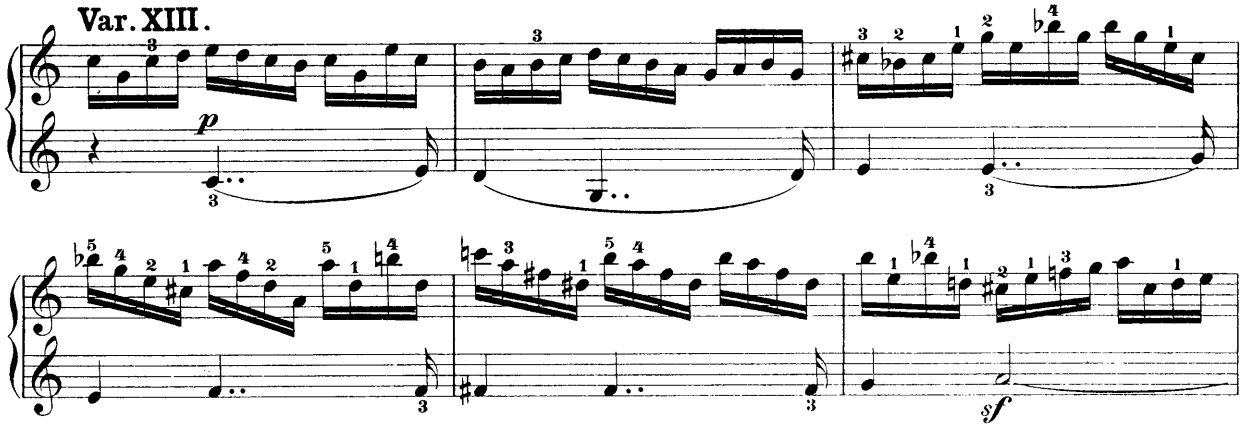

Var. X.
sempre f
sf
Var. XI.
sempre f
sf



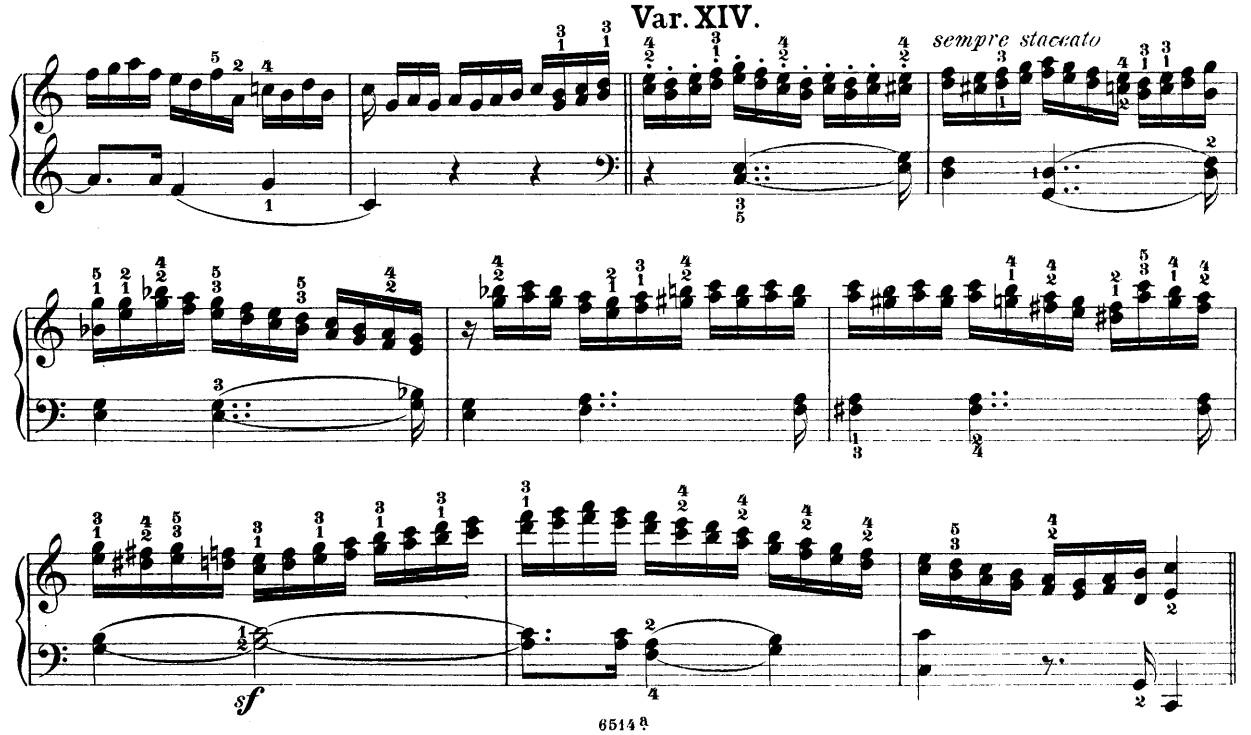
Var. XII.
Maggiore.



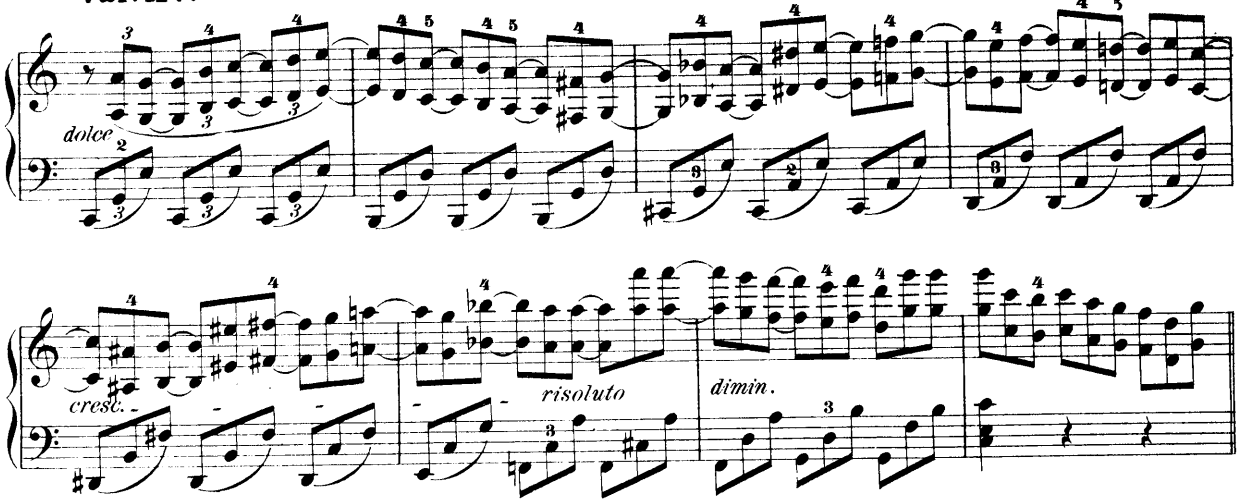
Var. XIII.



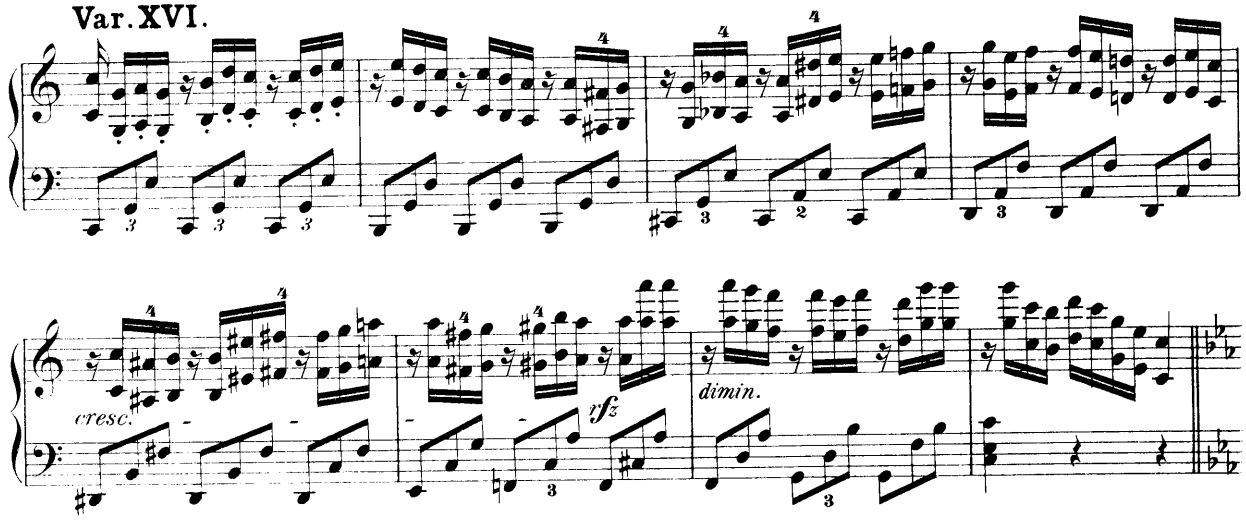
Var. XIV.



Var. XV.

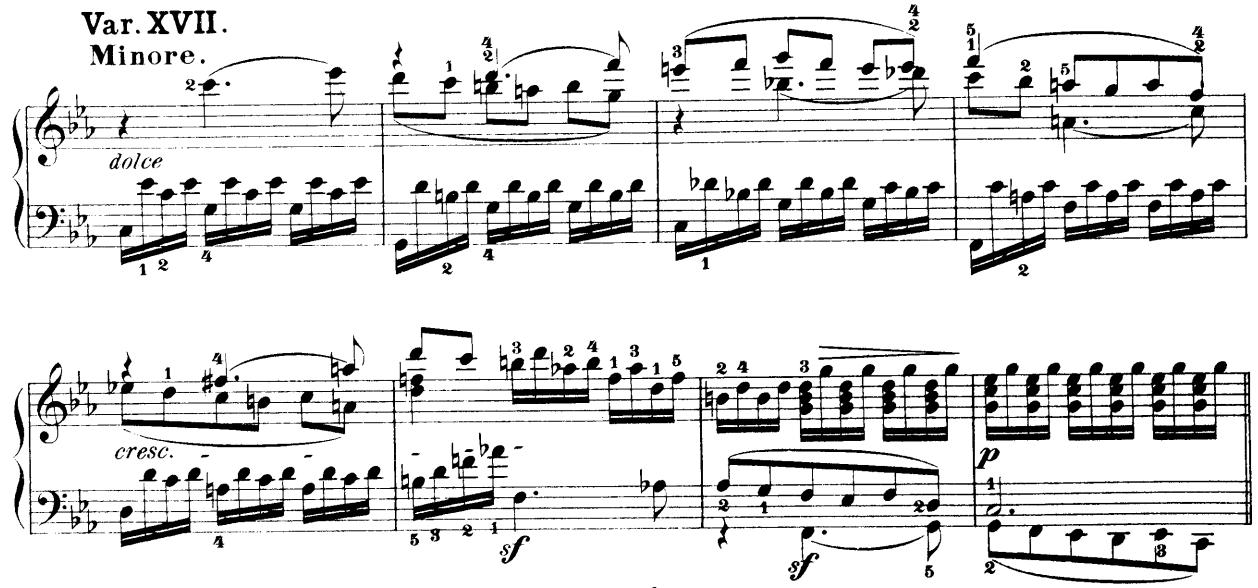


Var. XVI.

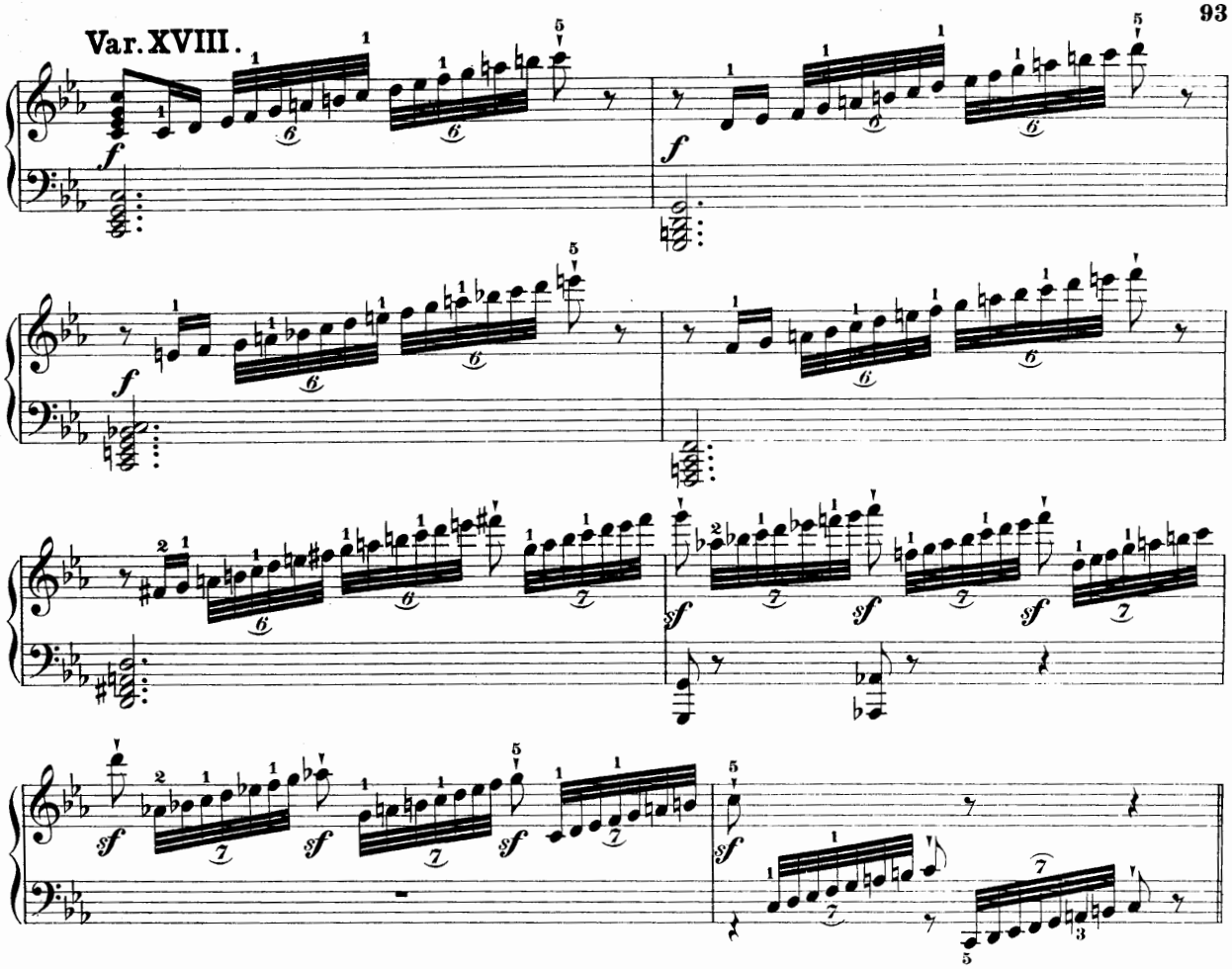


Var. XVII.

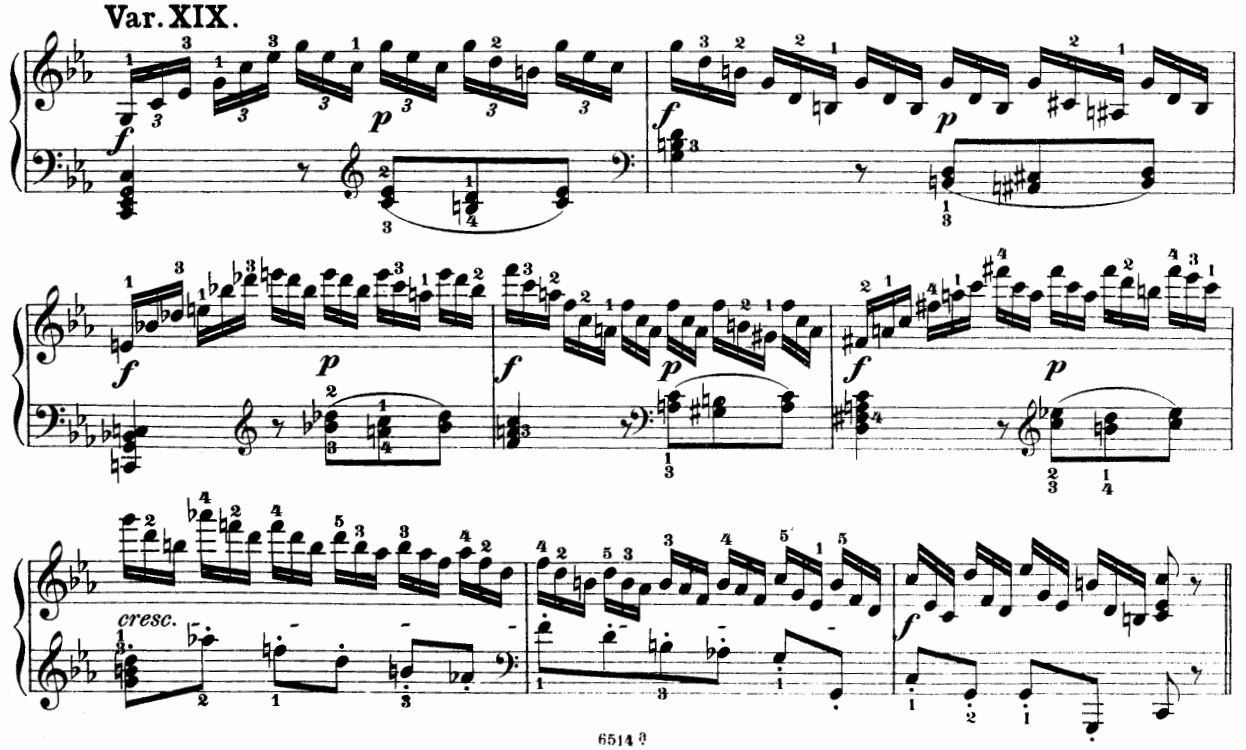
Minore.

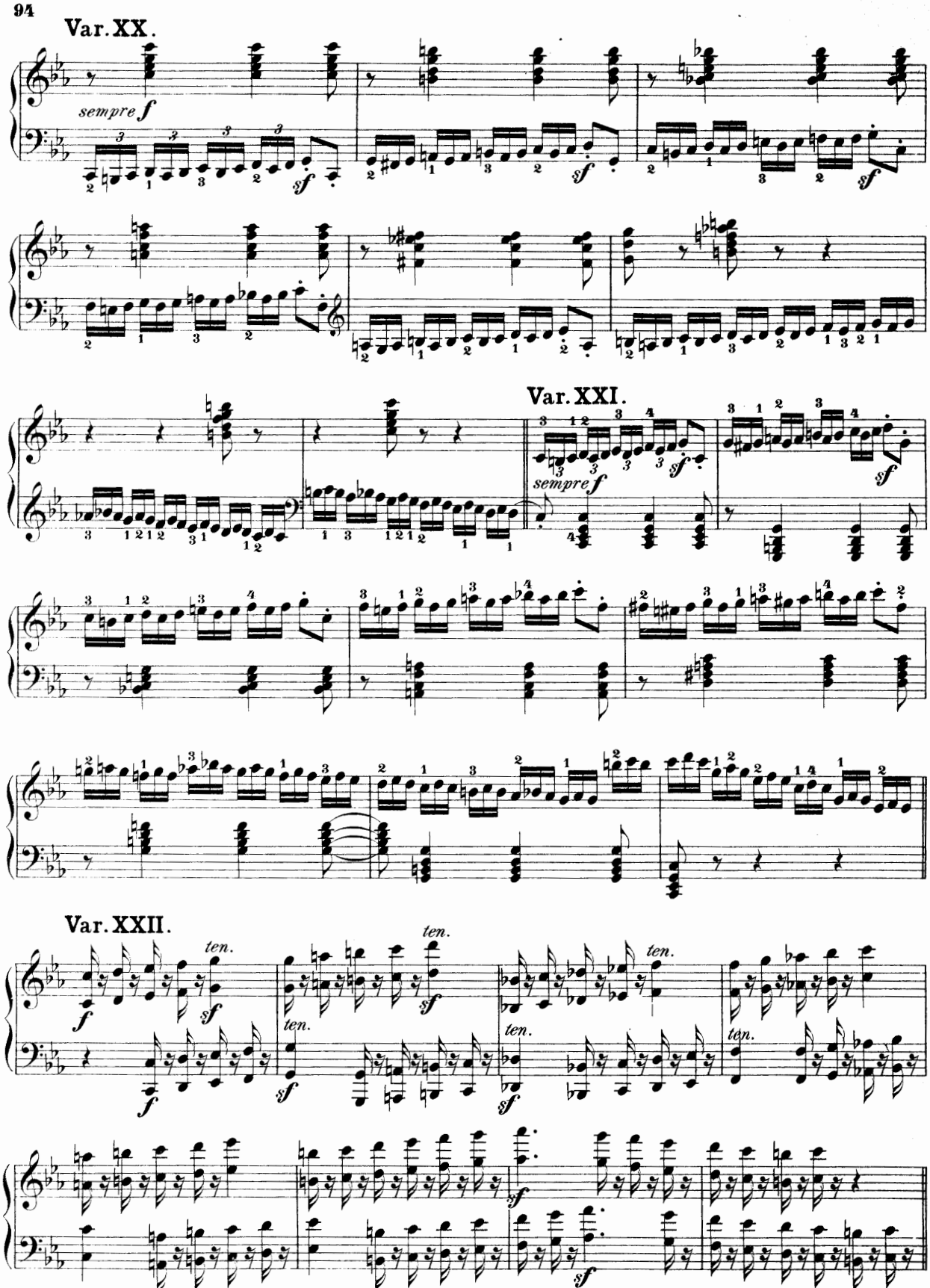


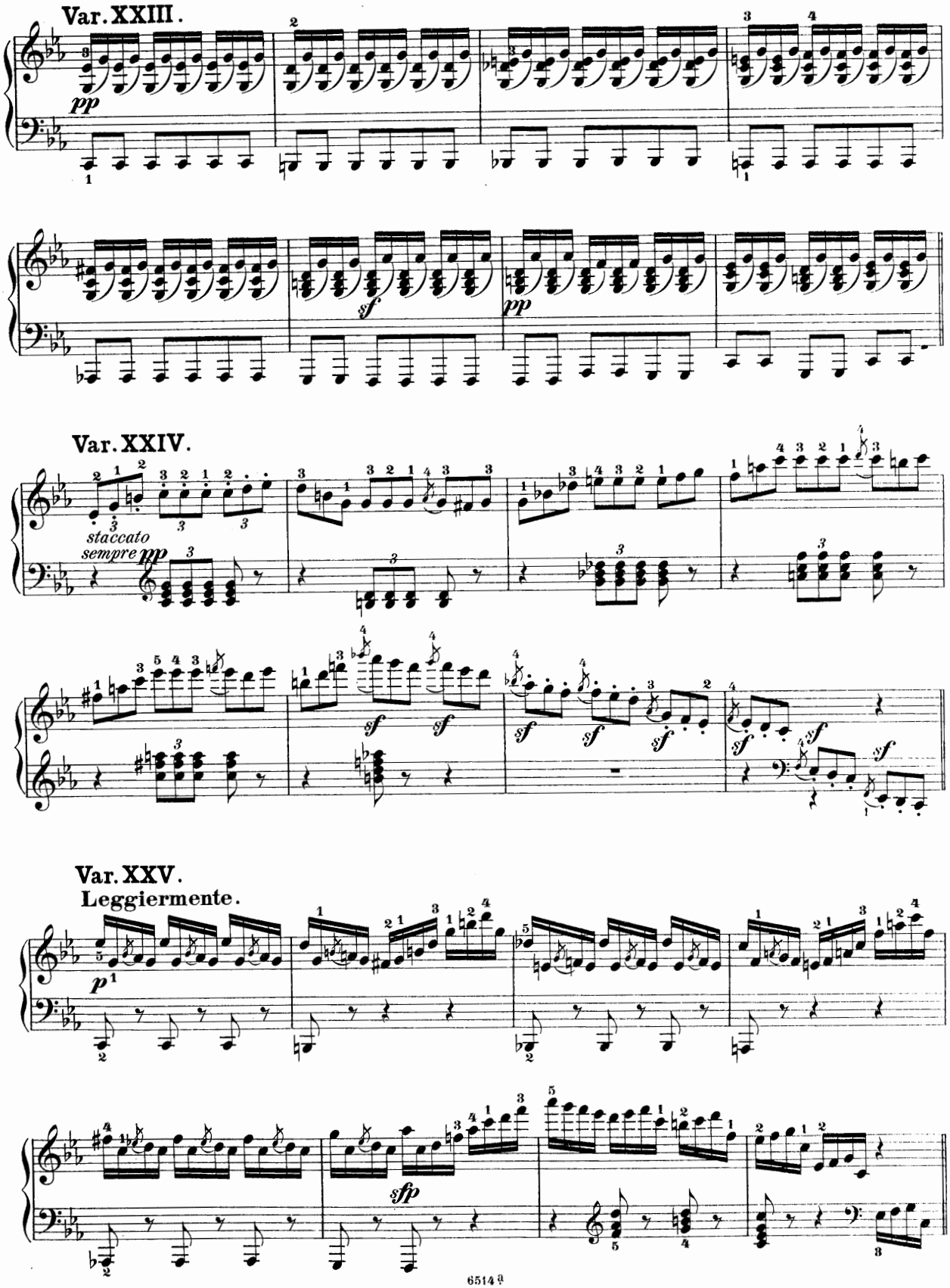
Var. XVIII.

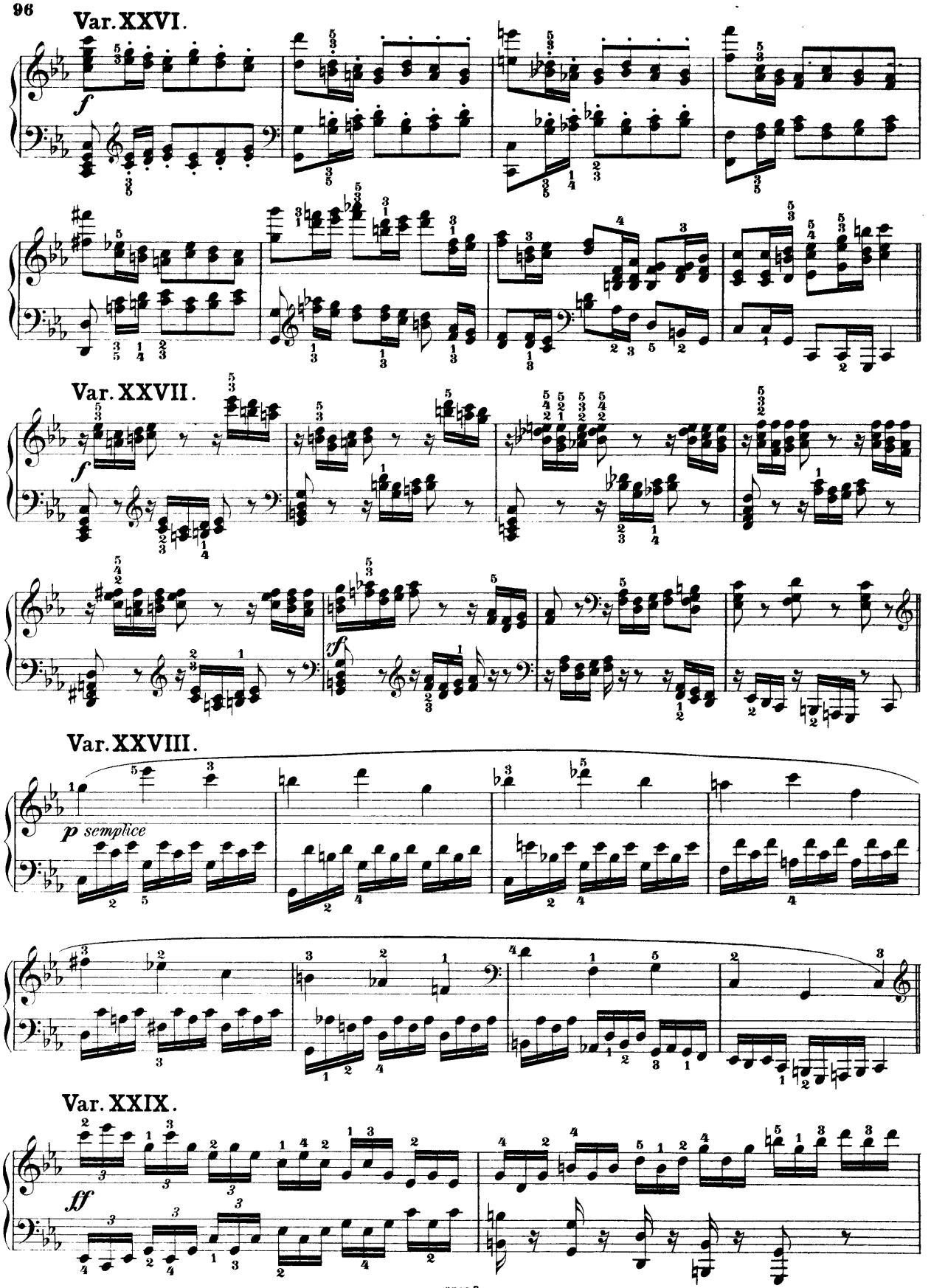


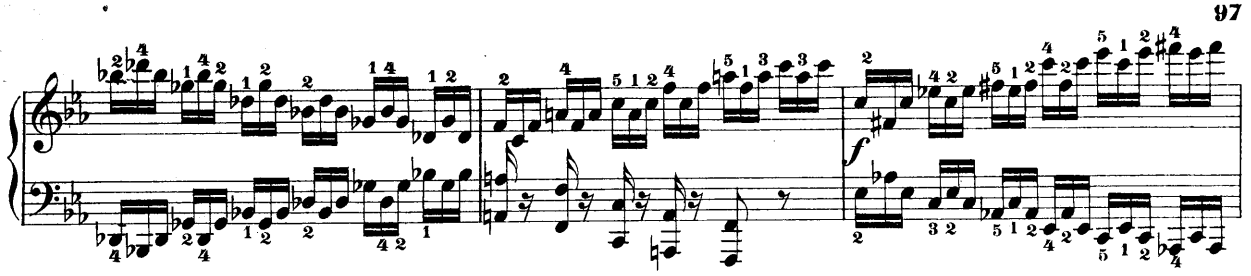
Var. XIX.

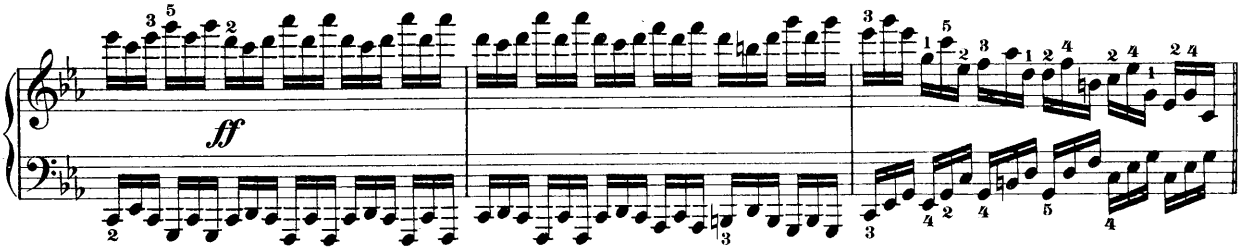



Var. XX.
sempre f
sf
Var. XXI.
sempre f
sf
Var. XXII.
ten.
f
sf


Var. XXIII.
pp
sf
pp
Var. XXIV.
staccato
sempre pp
sf
Var. XXV.
Leggiermente.
p
sfp


Var. XXVI.
Var. XXVII.
Var. XXVIII.
p semplice
Var. XXIX.
ff





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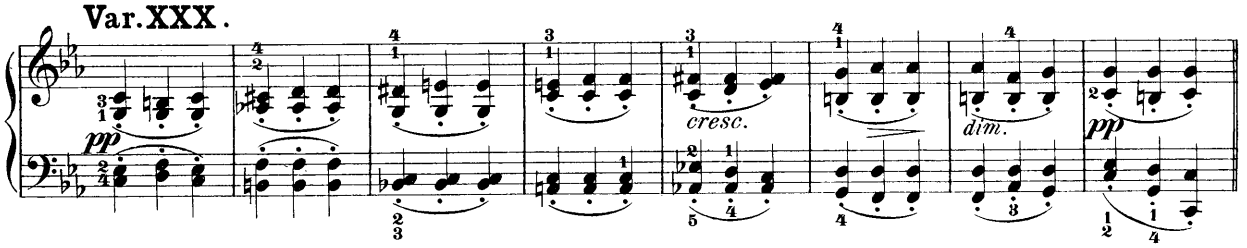

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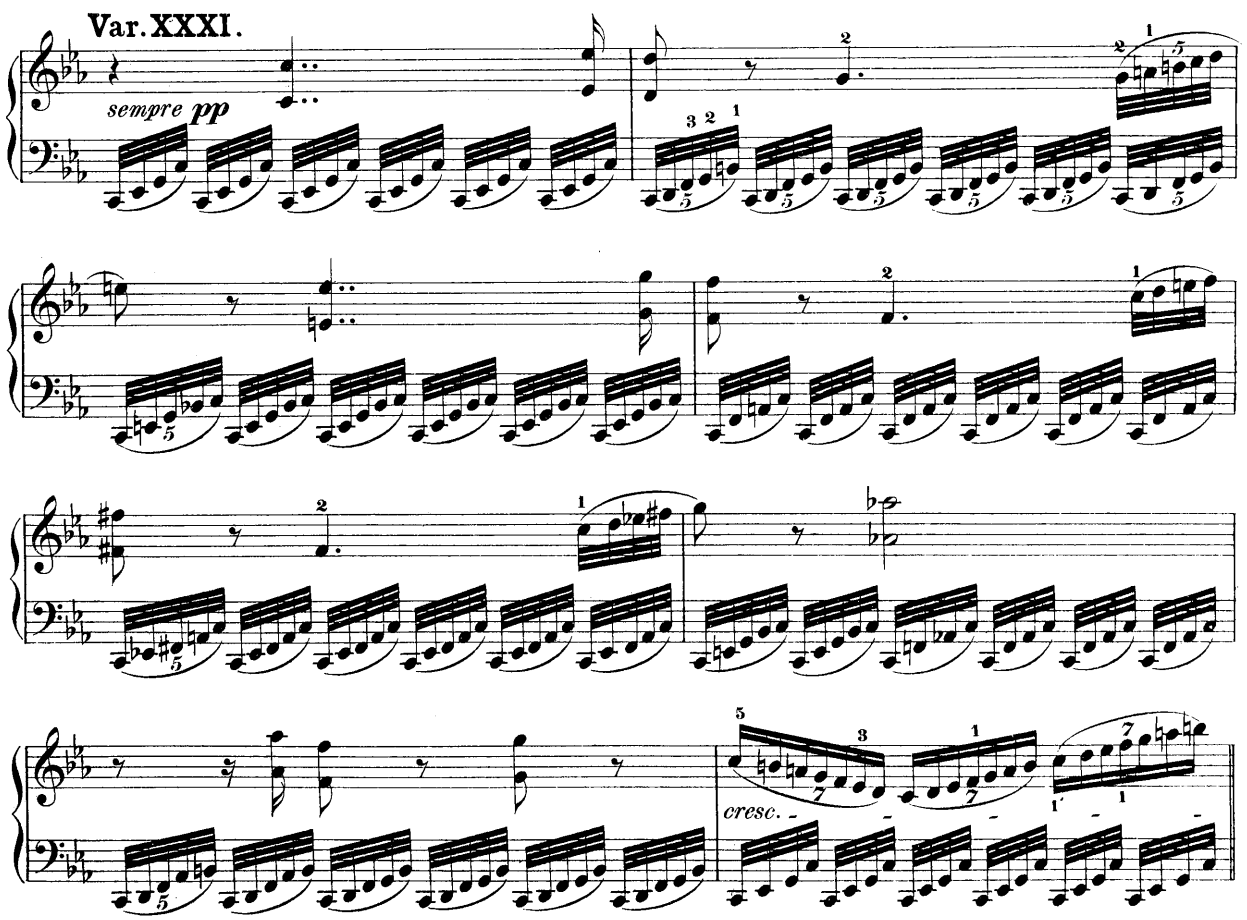

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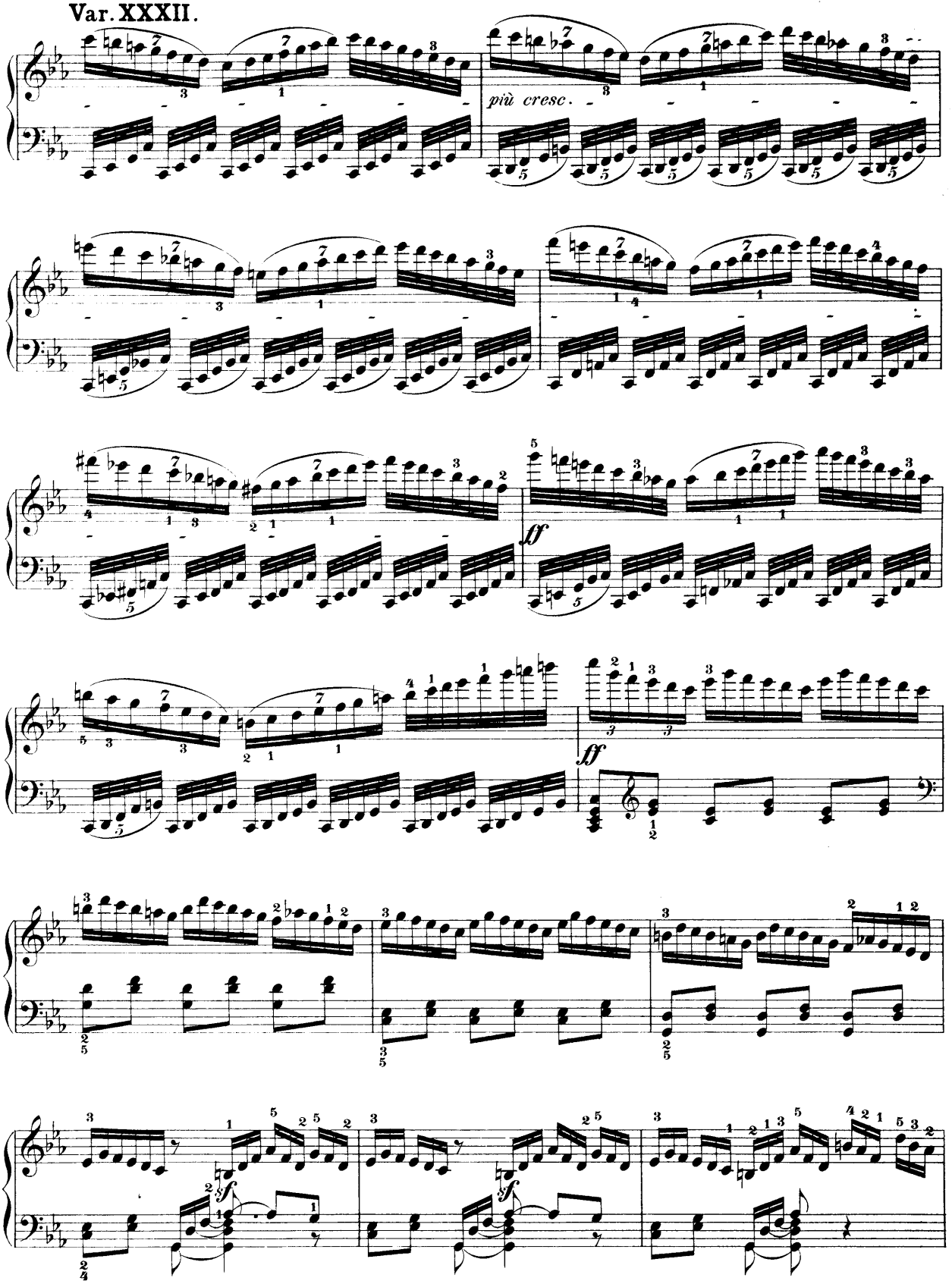

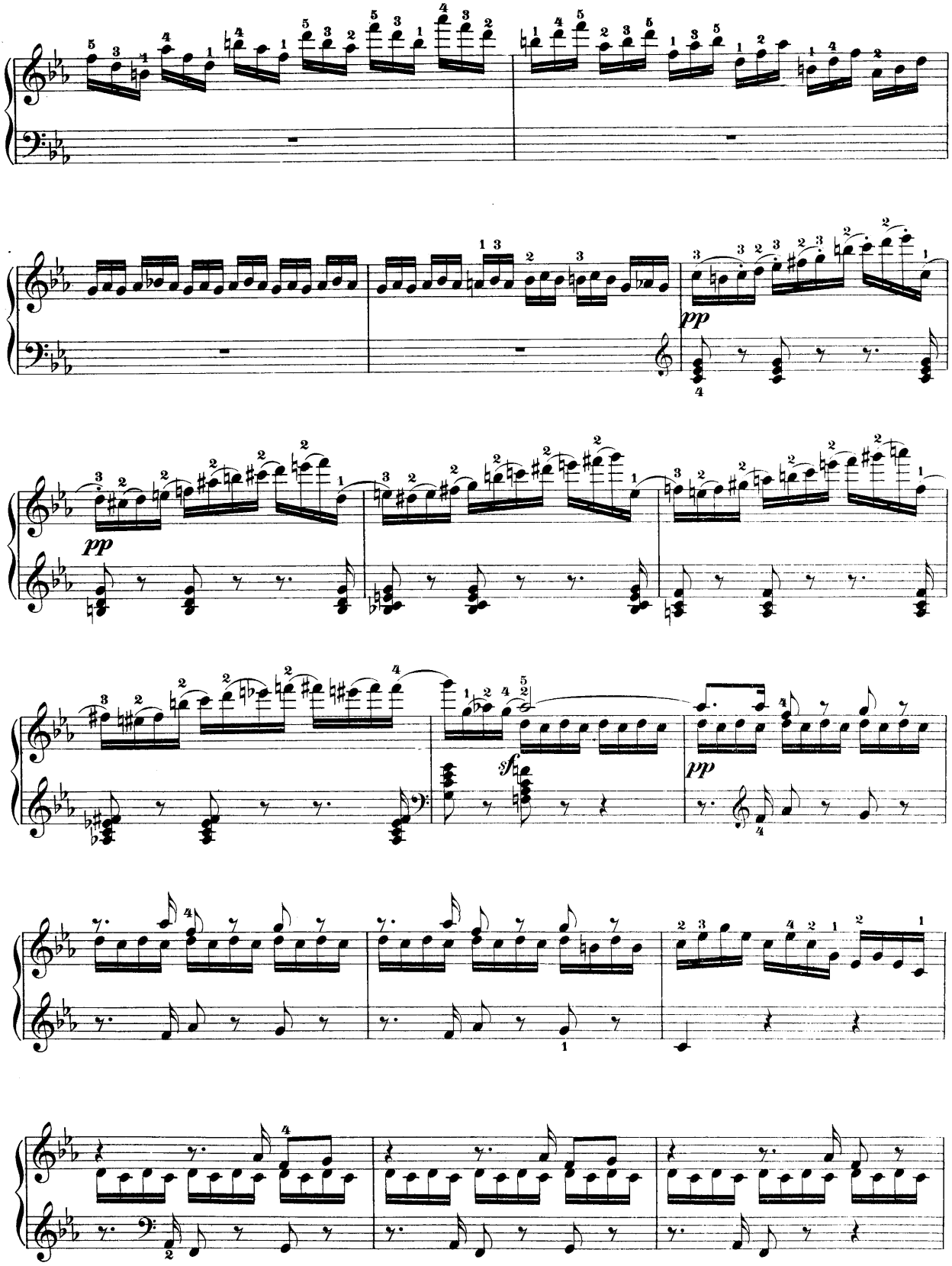

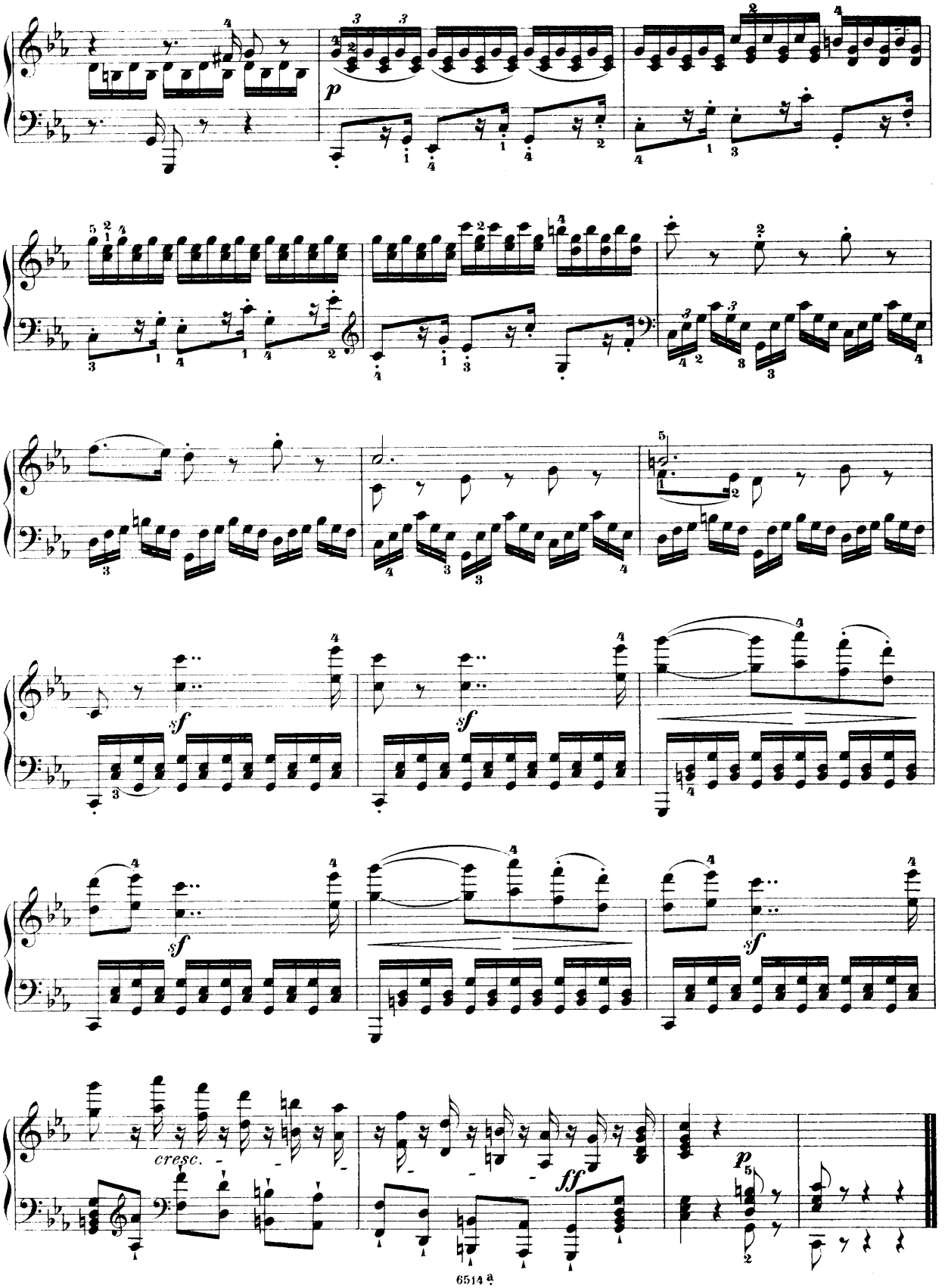
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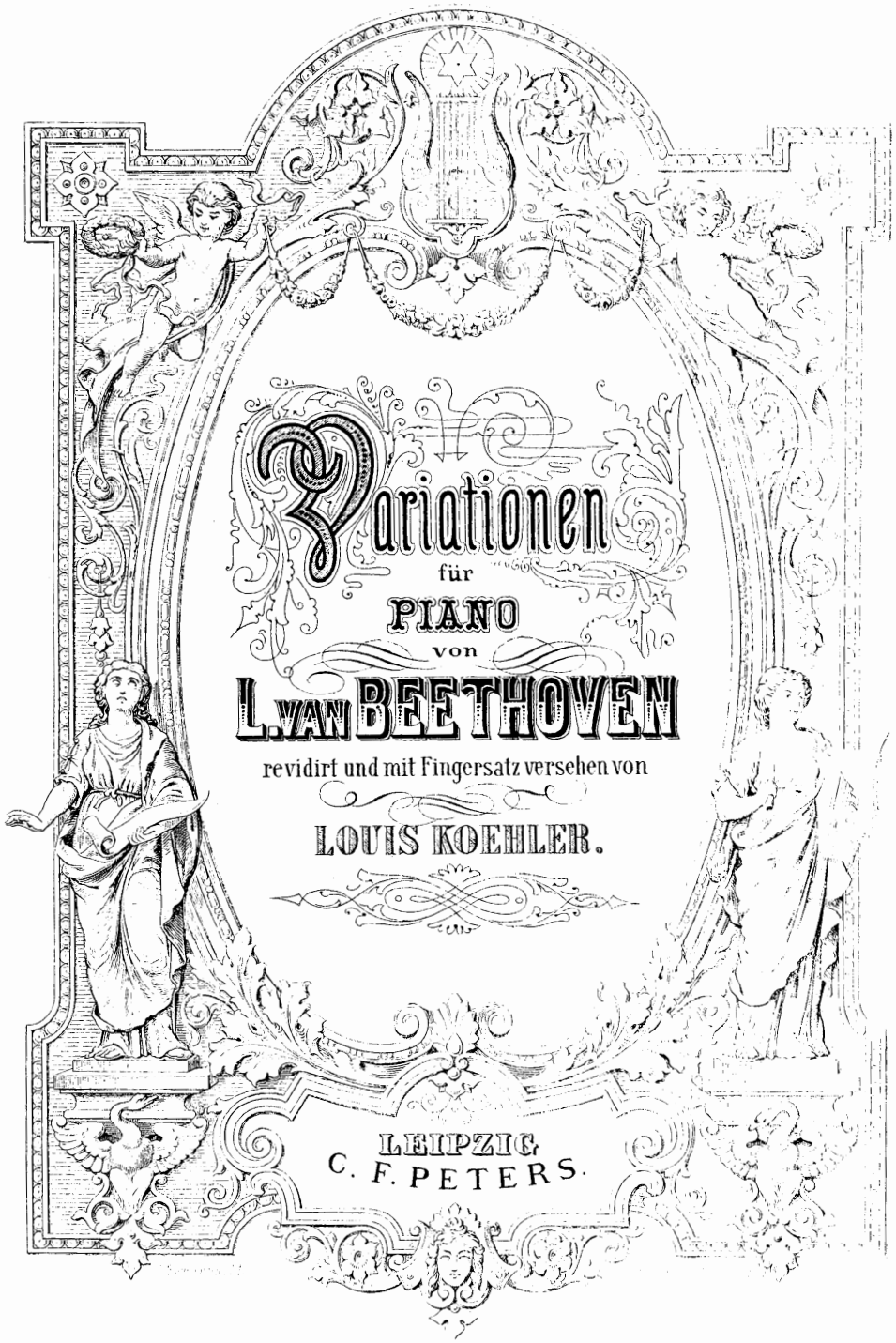
p



7 Variationen

für

PIANO

von

L. VAN BEETHOVEN

revidirt und mit Fingersatz versehen von

LOUIS KOEHLER.

LEIPZIG.
C. F. PETERS.

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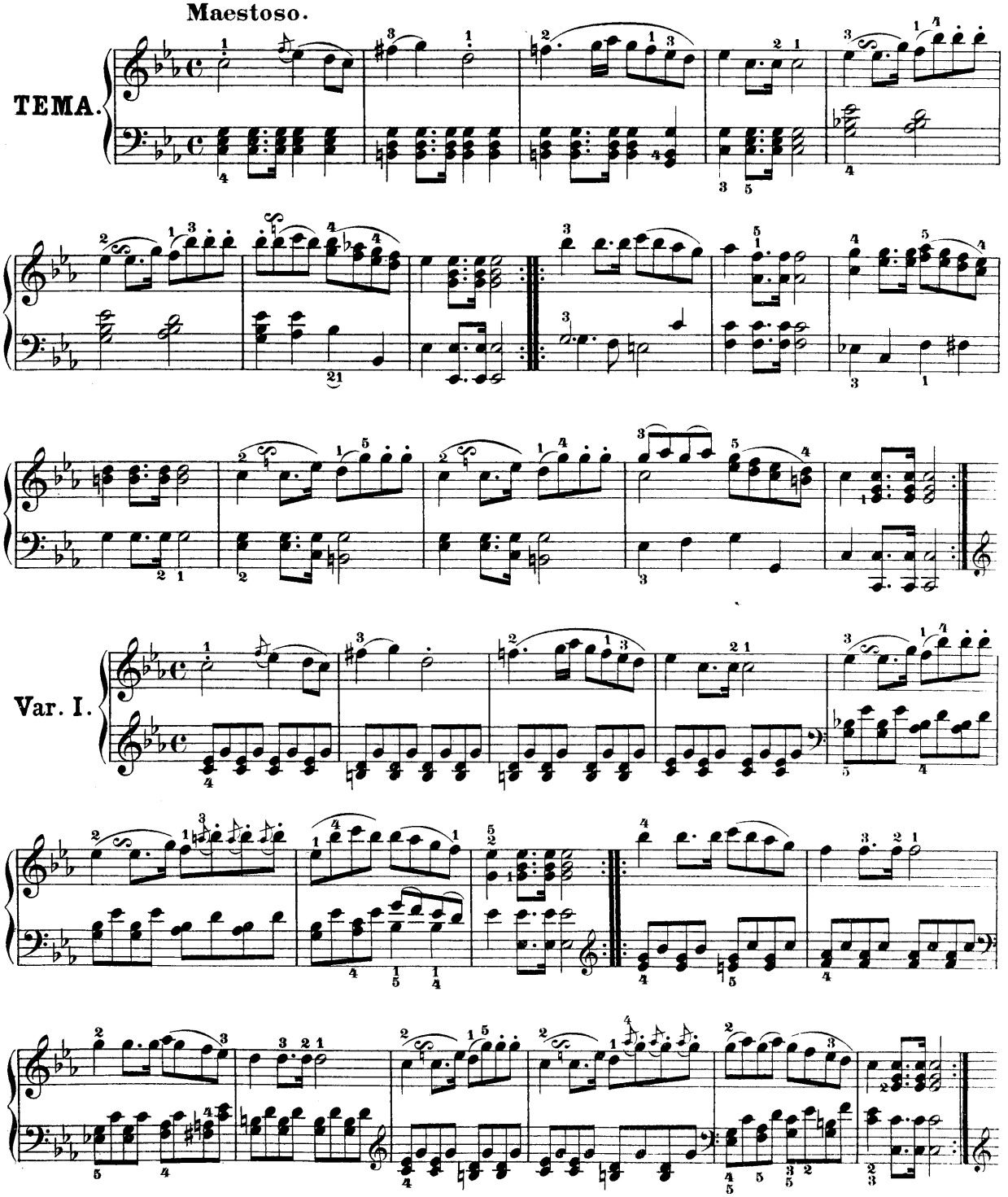
Neun Variationen

über einen Marsch von Dressler.

Maestoso.

TEMA.



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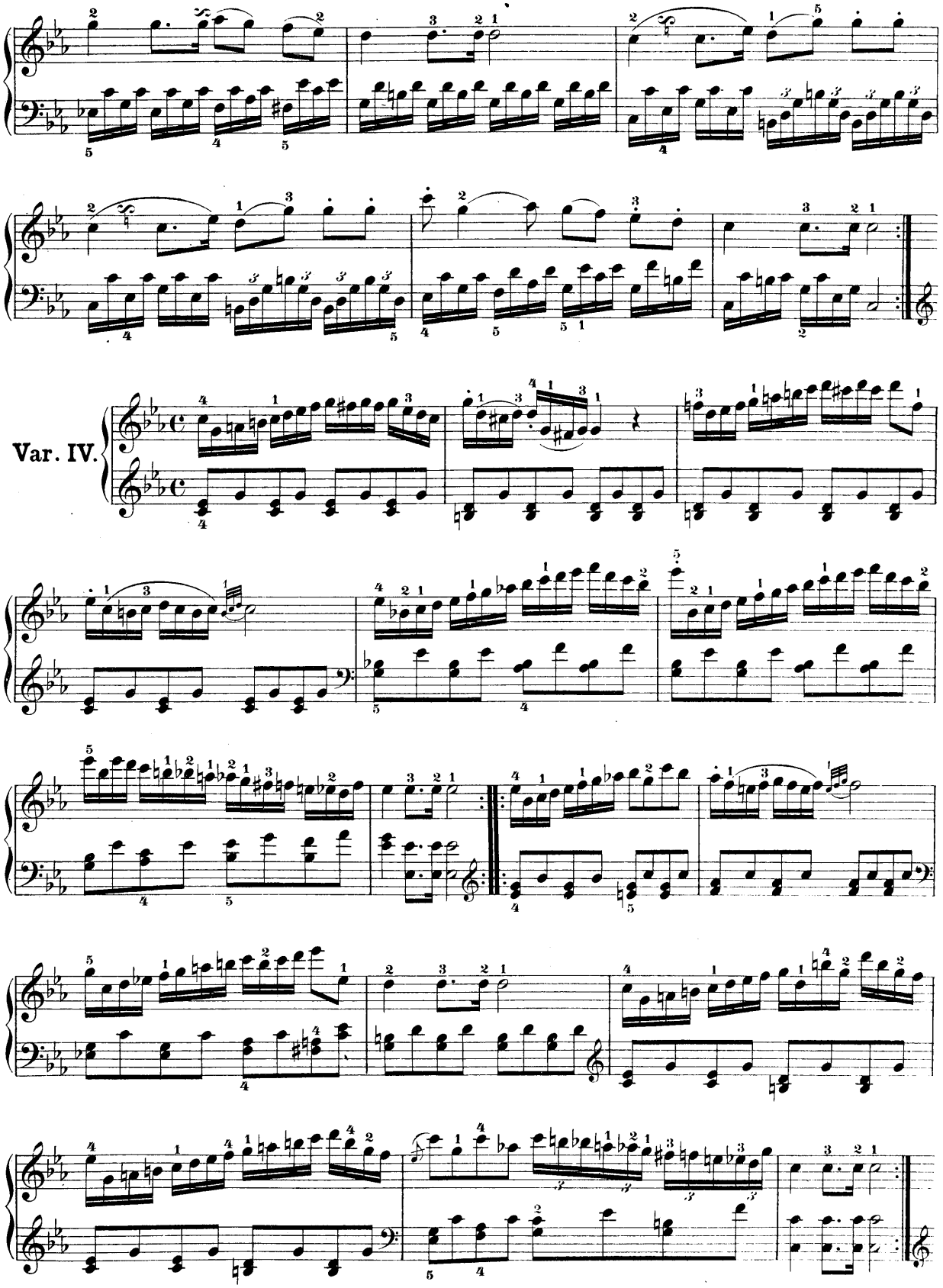
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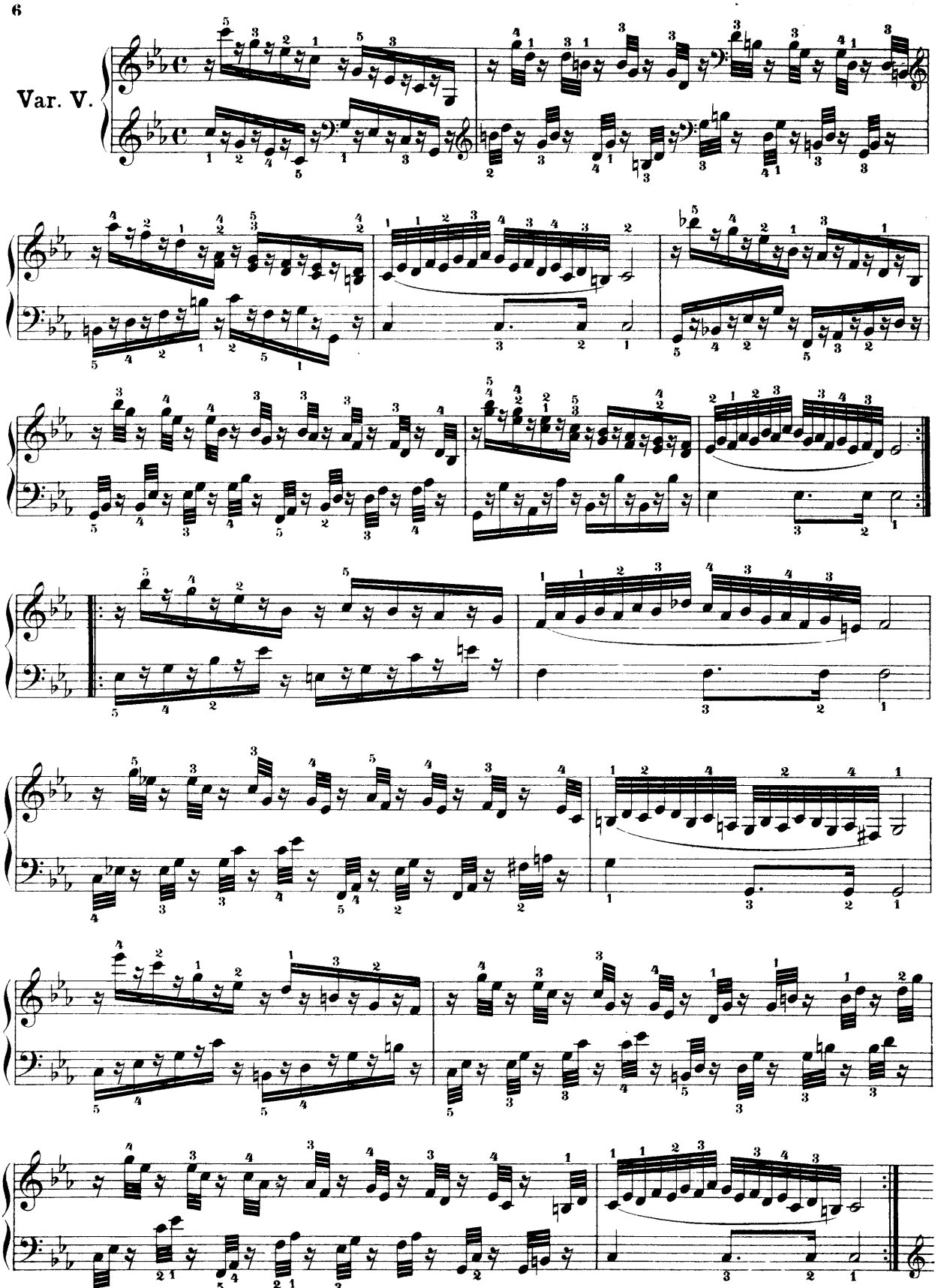
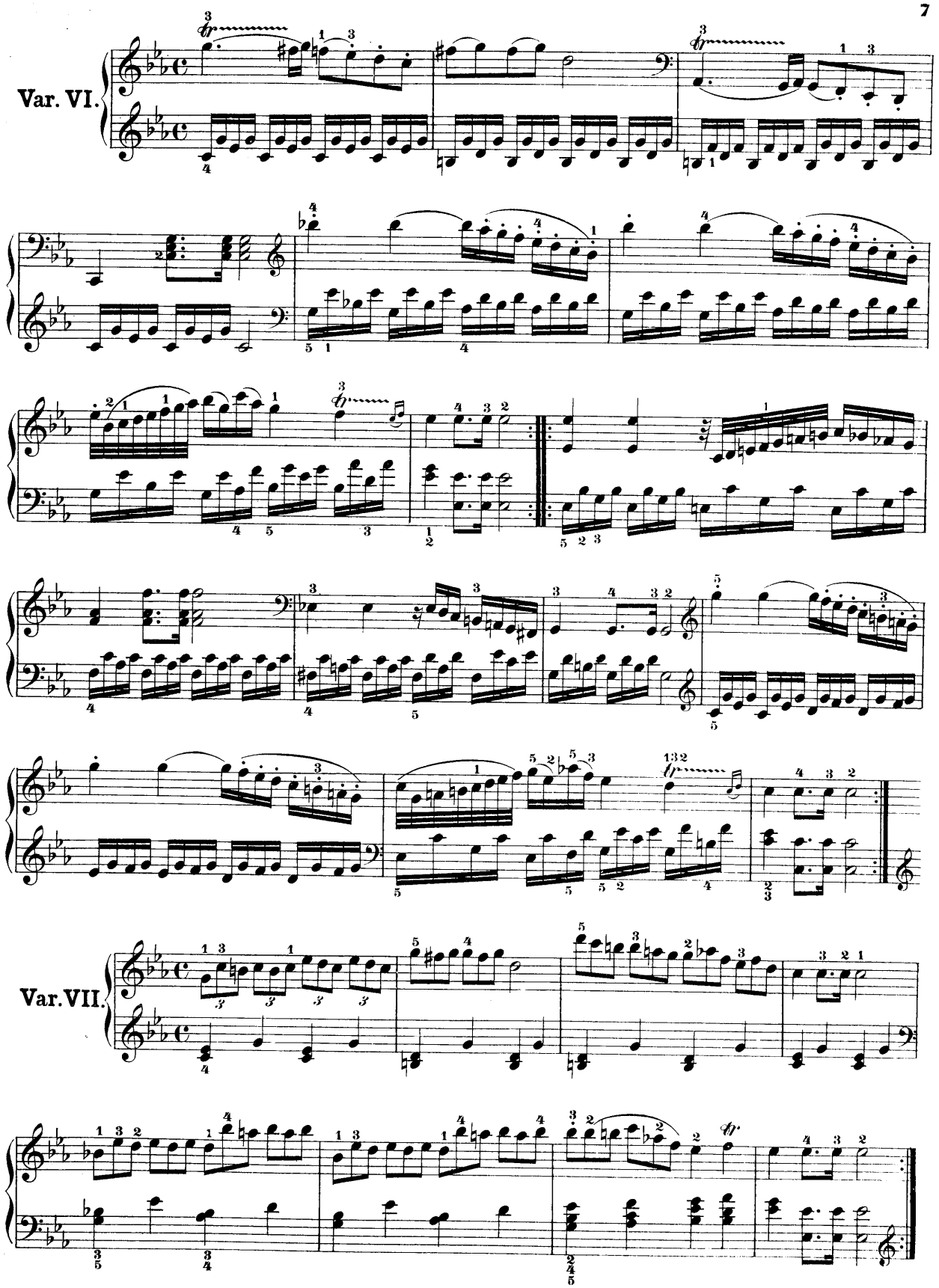
Var. V.

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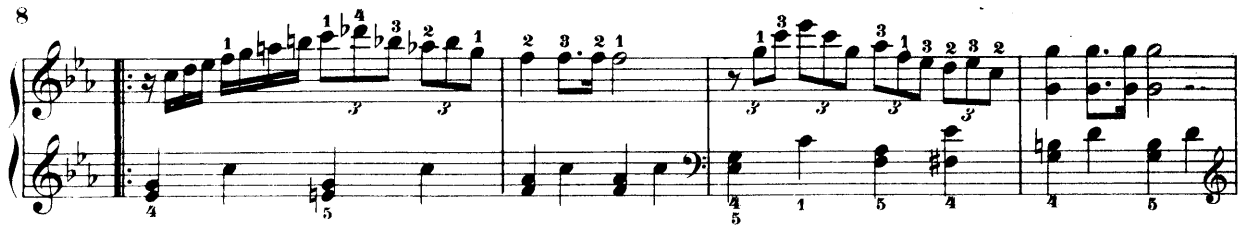
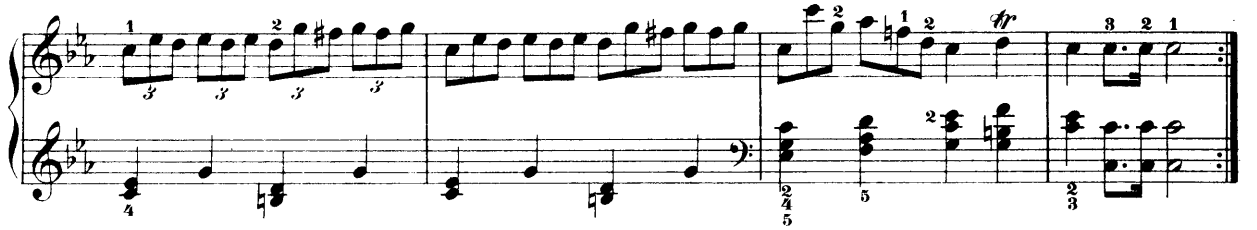
Var. VII.





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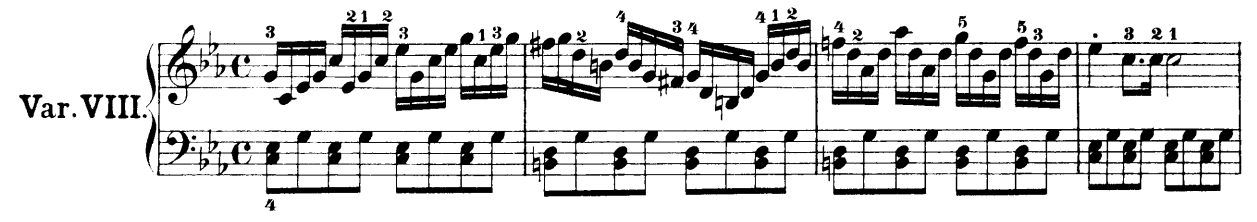

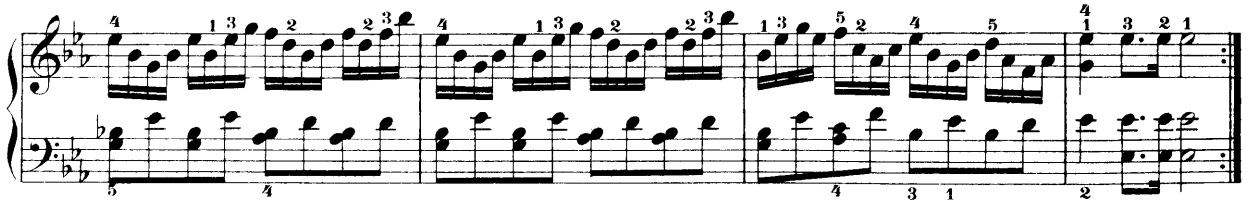

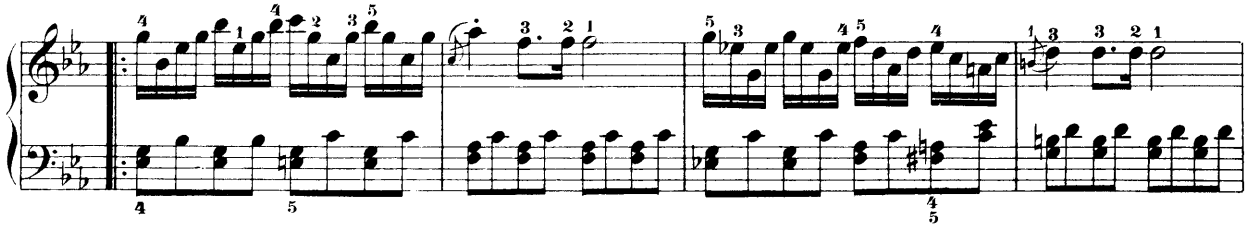

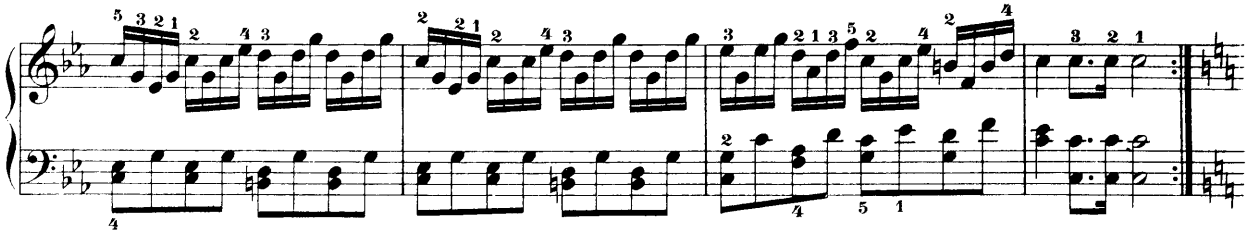

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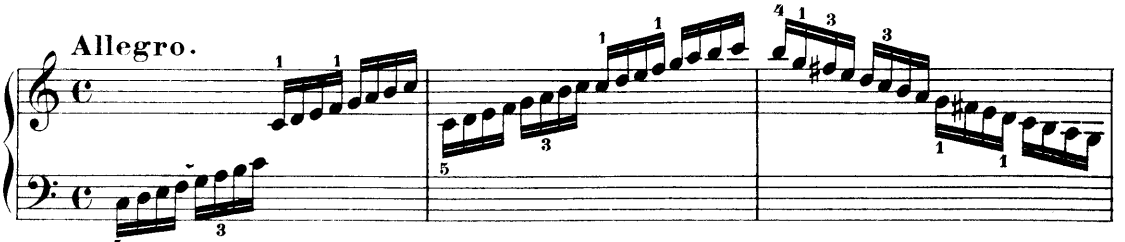
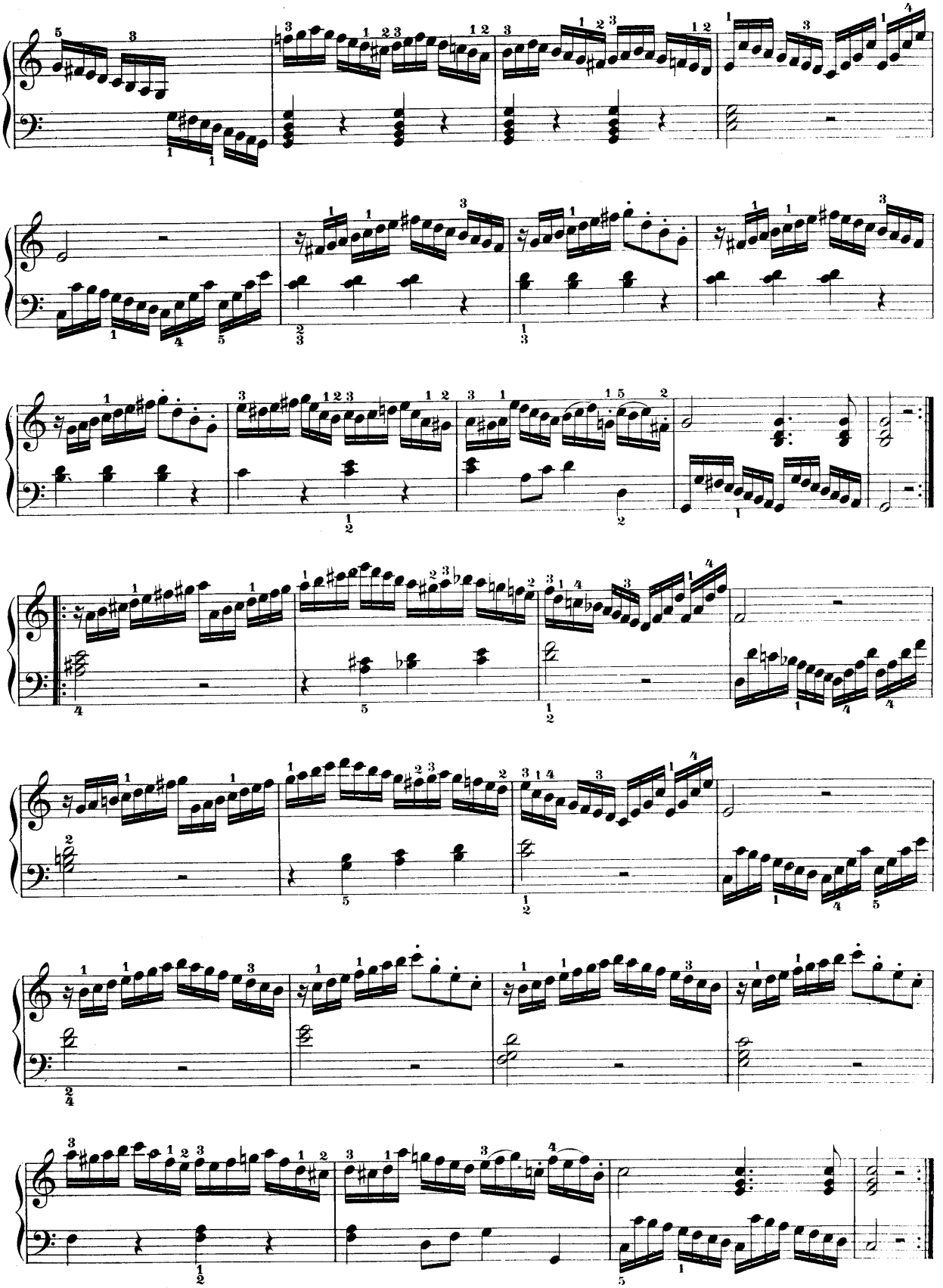
Allegro.





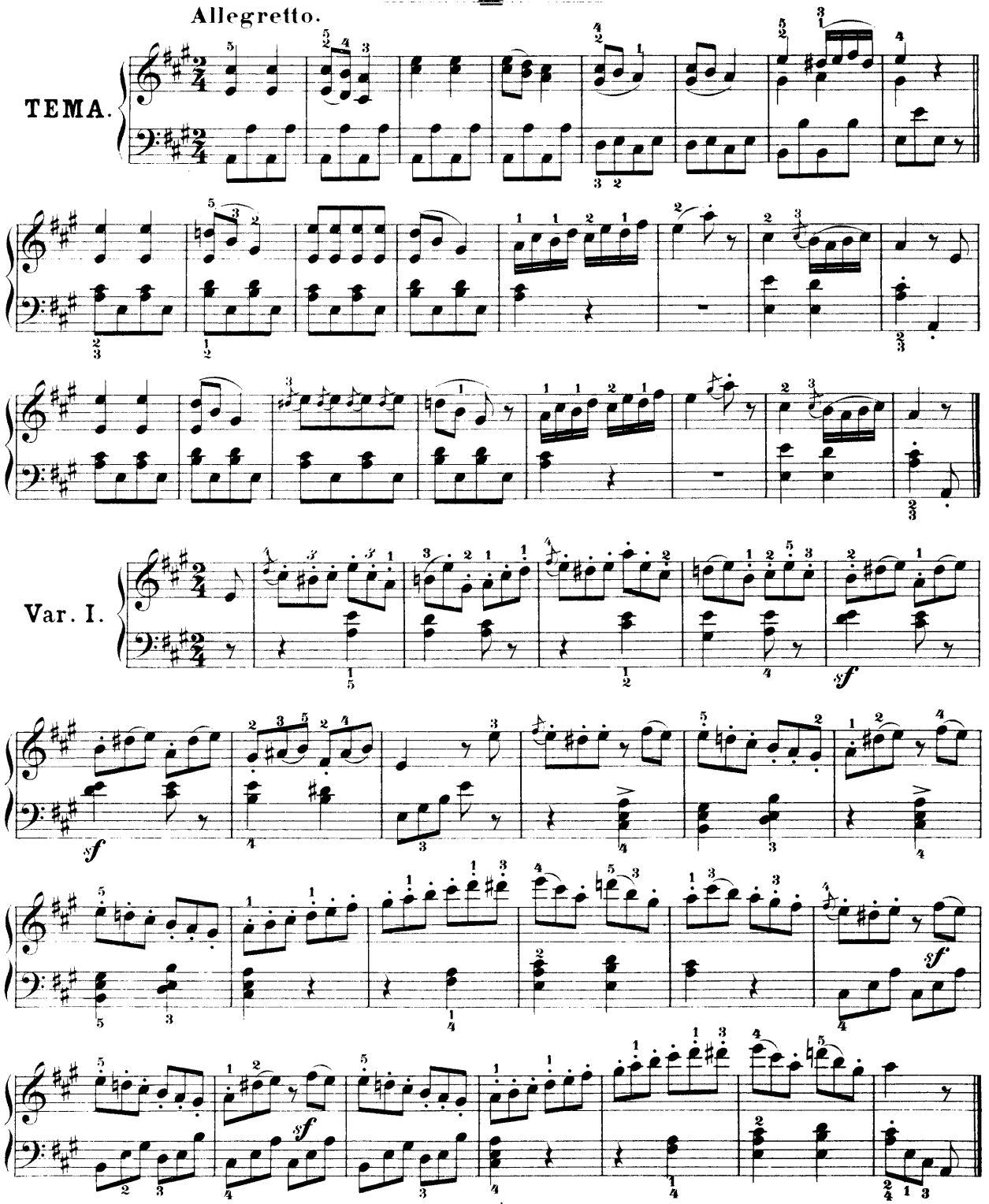
Dem Fürsten CARL von LICHNOWSKI gewidmet.

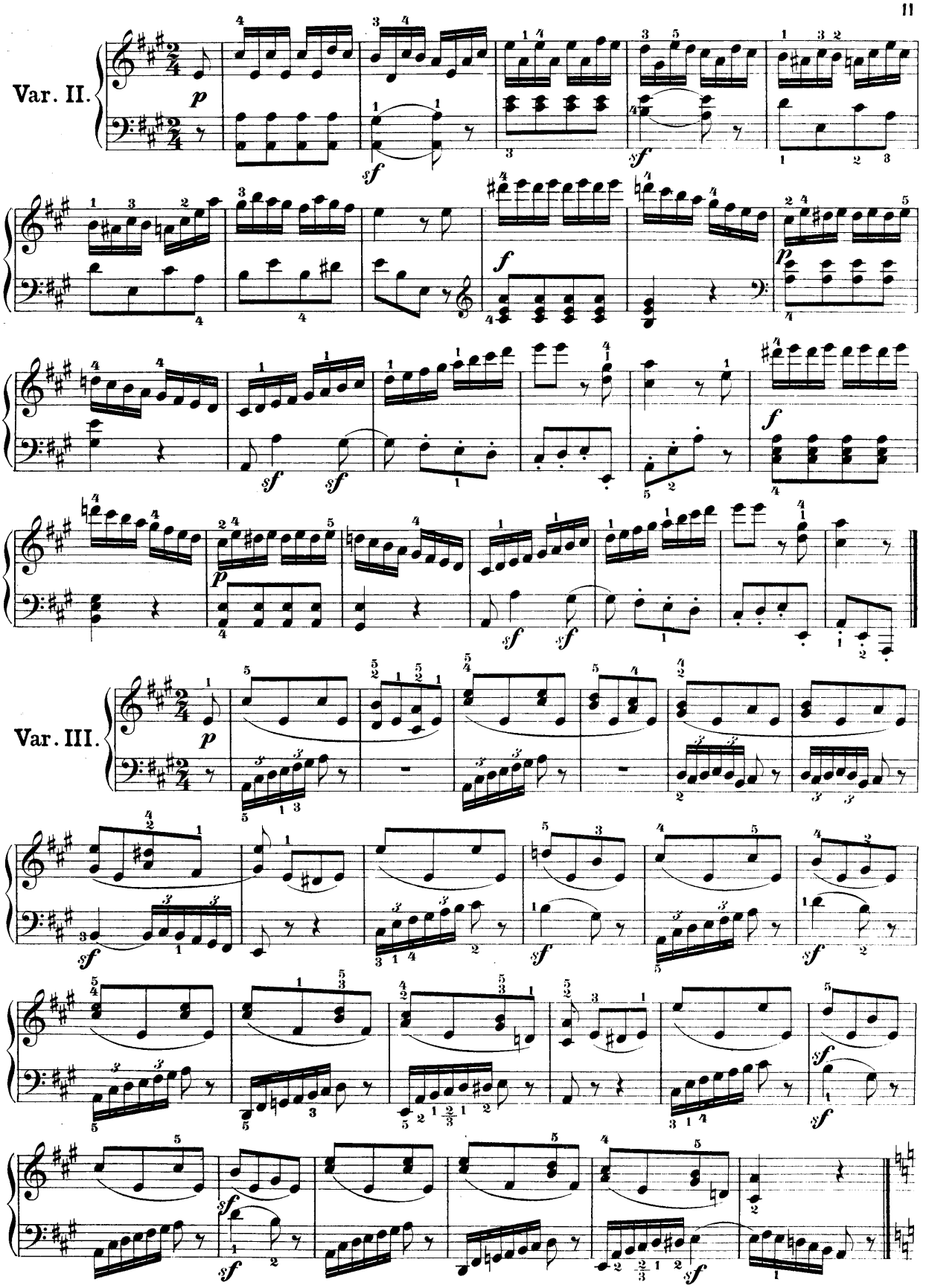
Neun Variationen

über das Thema: „Quanto è bello l'amor contadino"

aus der Oper: La Molinara von Paisiello.

Allegretto.

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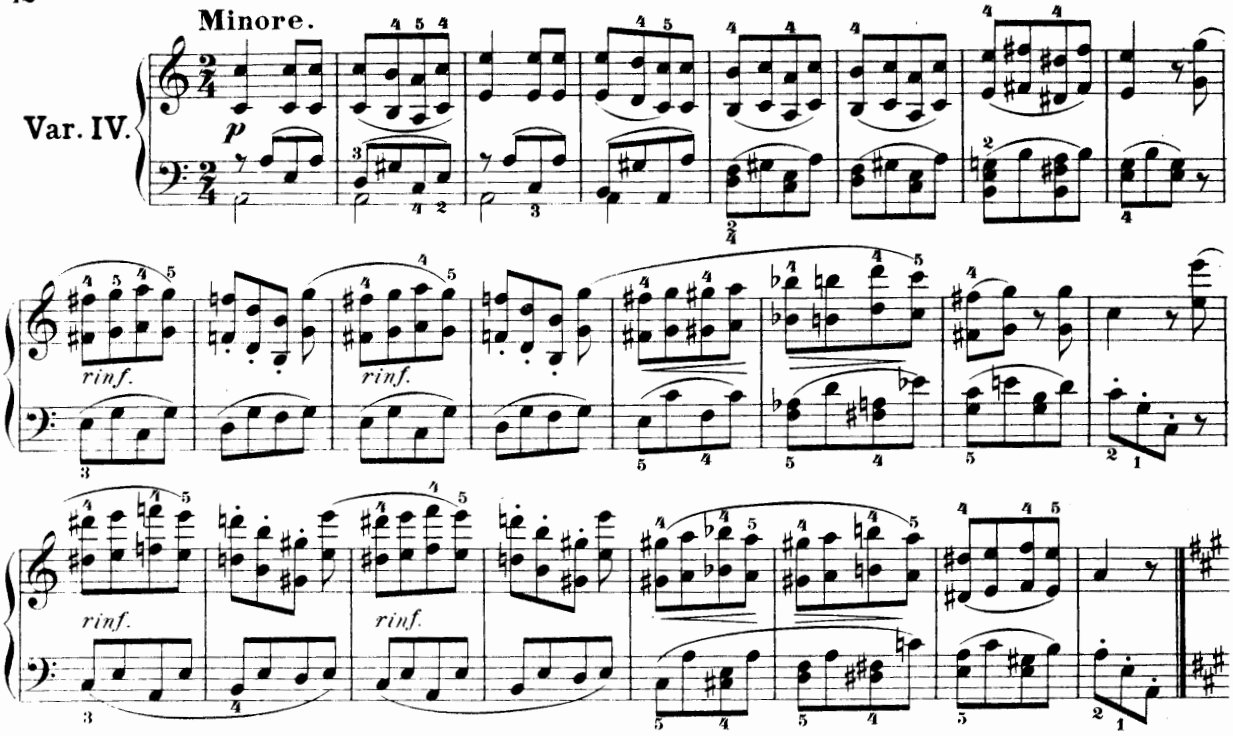
Var. III.

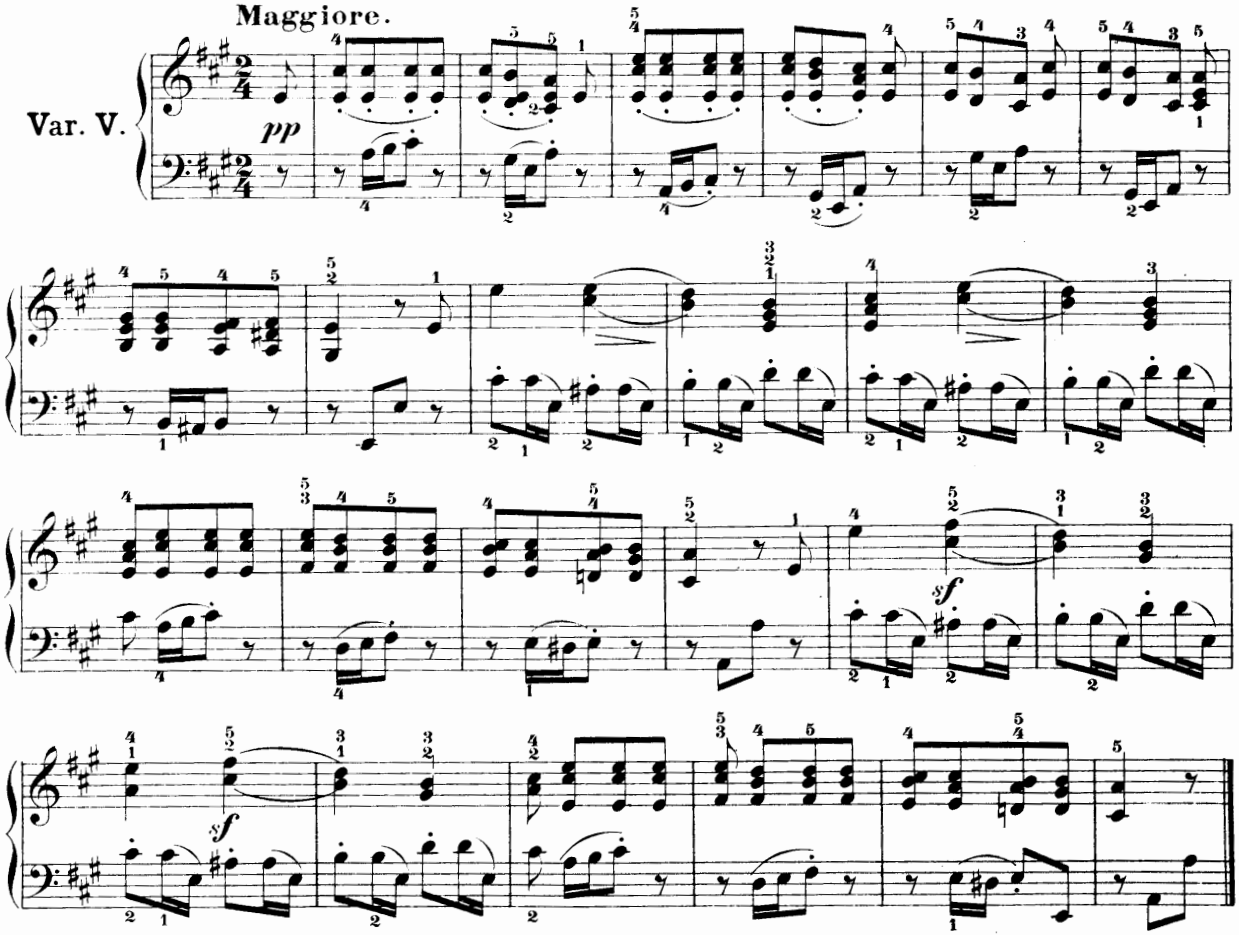
Minore.

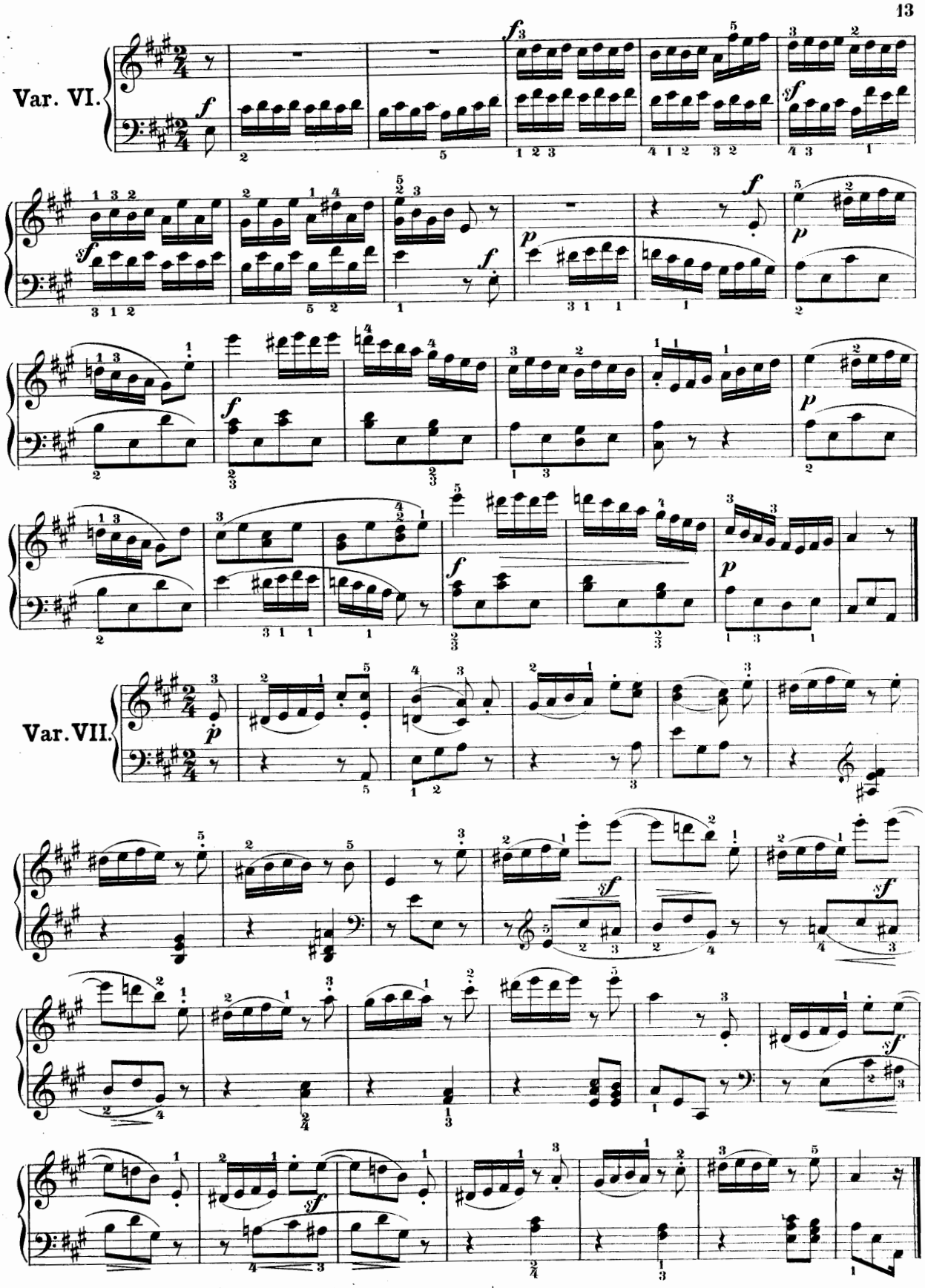
Var. IV.



Maggiore.

Var. V.

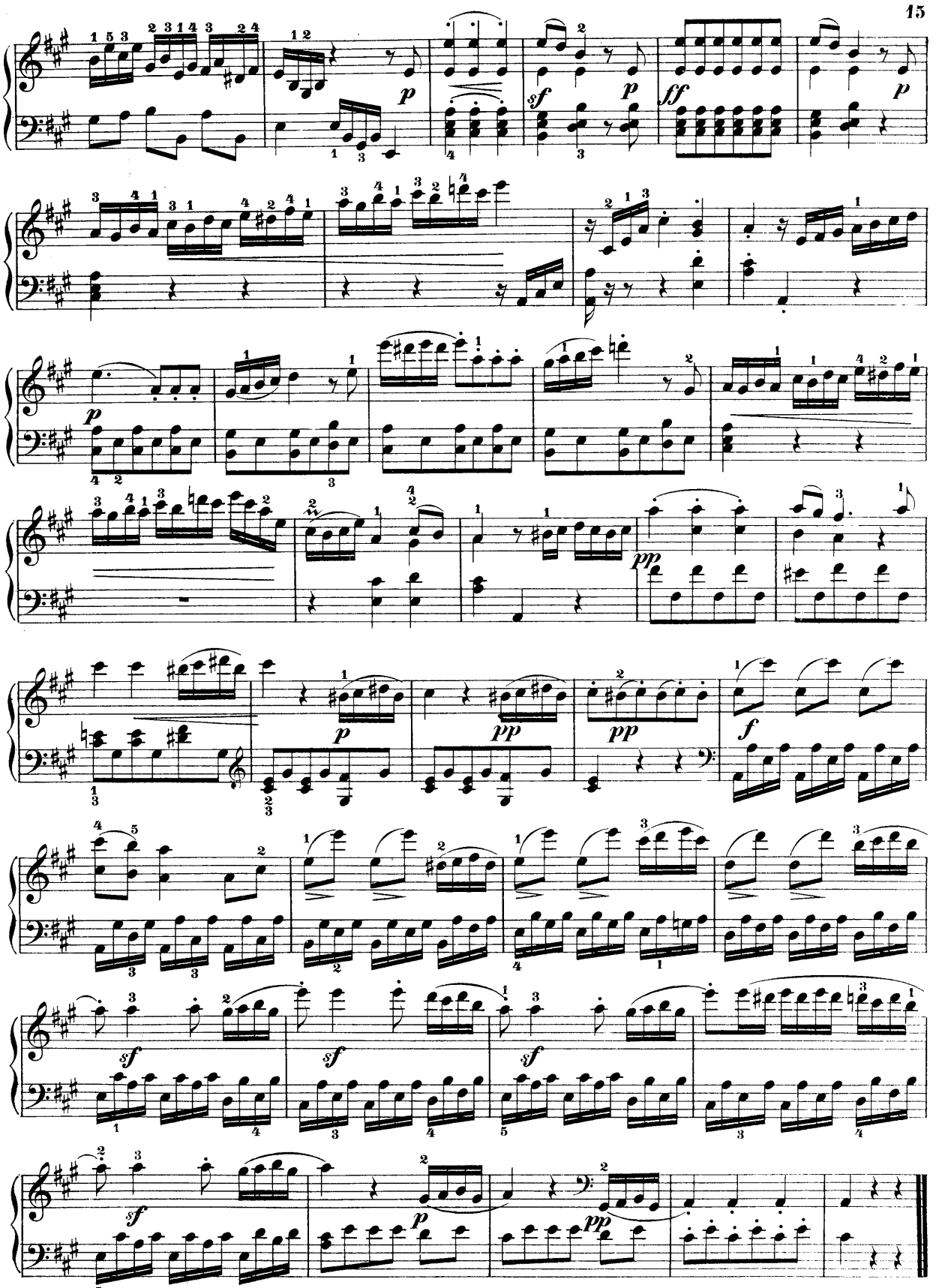



Var. VI.
Var. VII.

Var. VIII.

Tempo di Minuetto.

Var. IX.



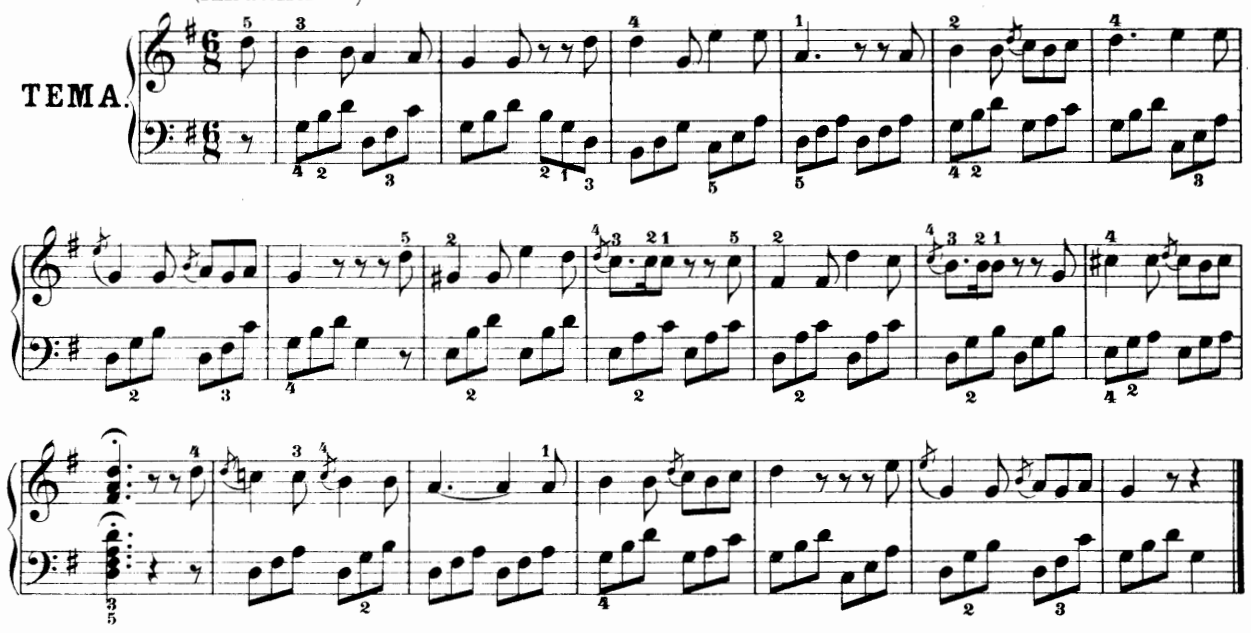
Sechs Variationen

über das Duett: „Nel cor più non mi sento“

aus der Oper: La Molinara von Paisiello.

(Andantino.)

TEMA.



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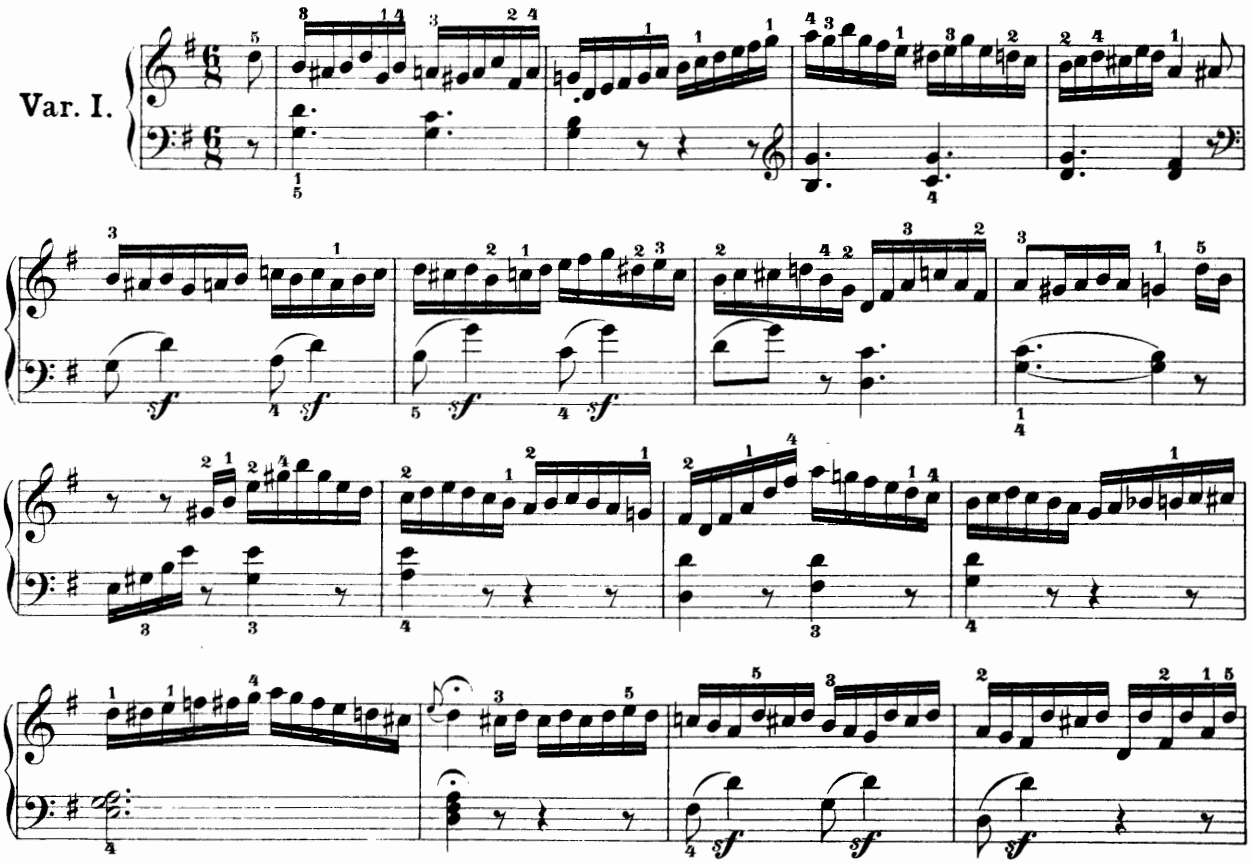

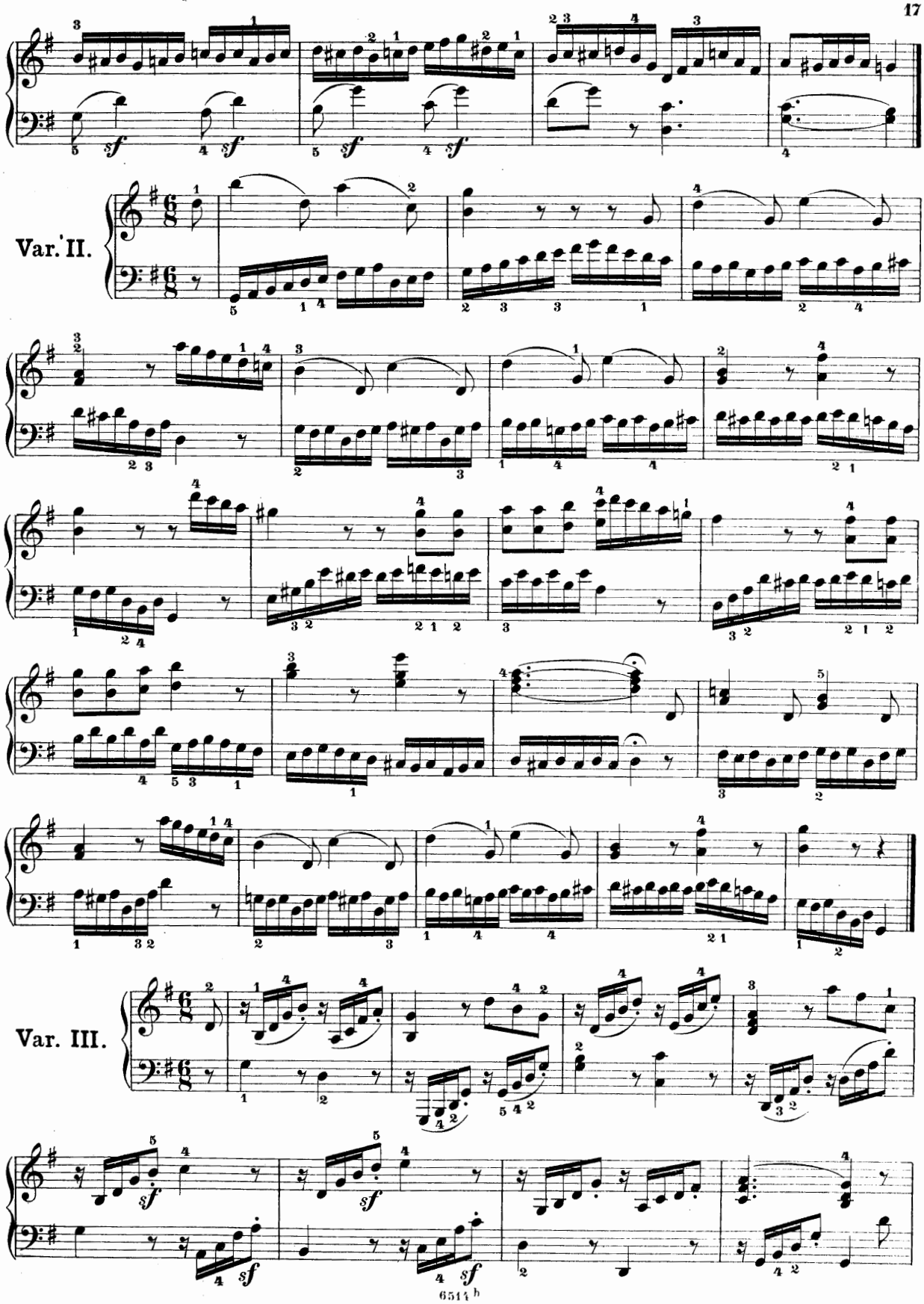
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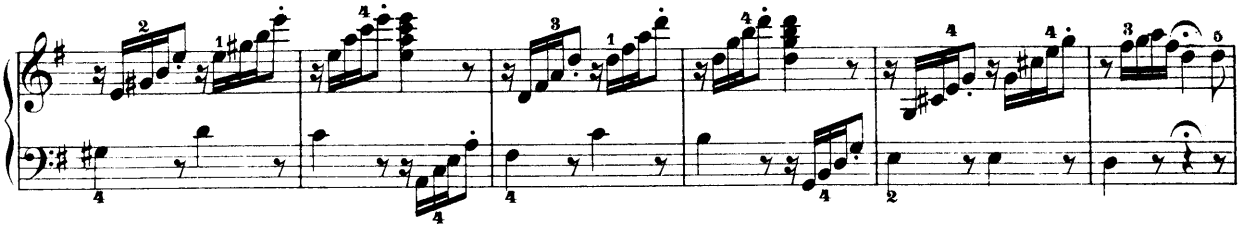
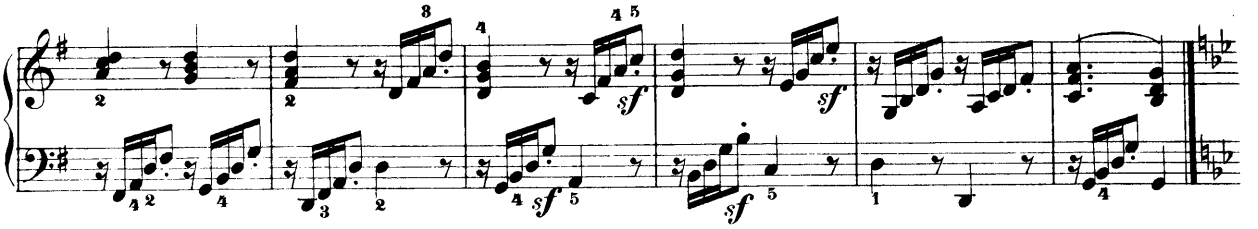
Var. III.
sf
6511 b





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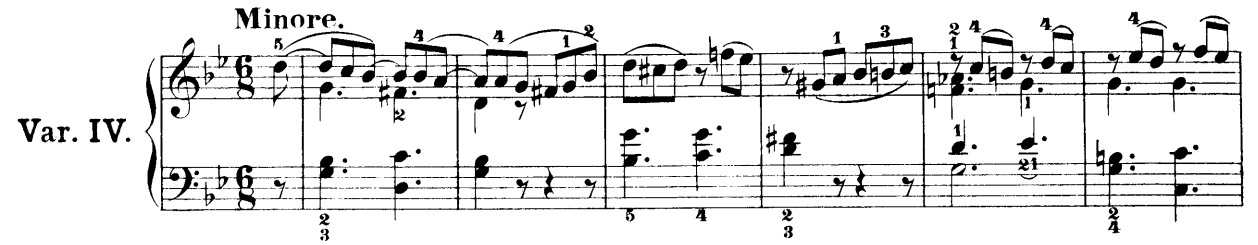
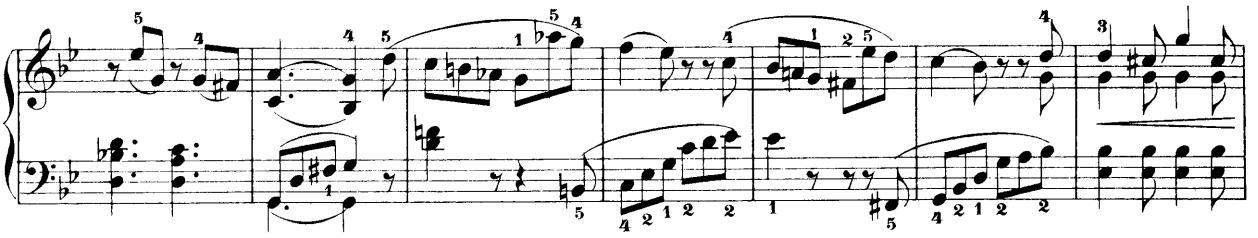
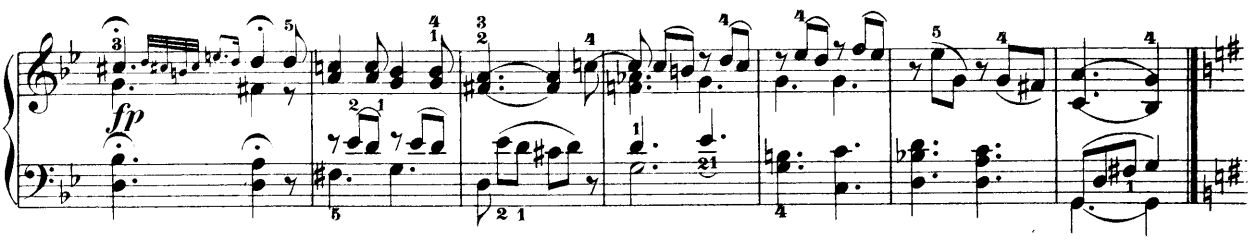
Var. IV.

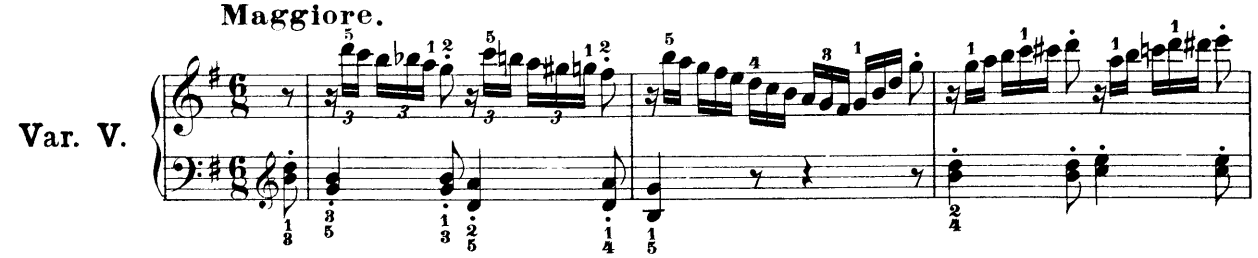


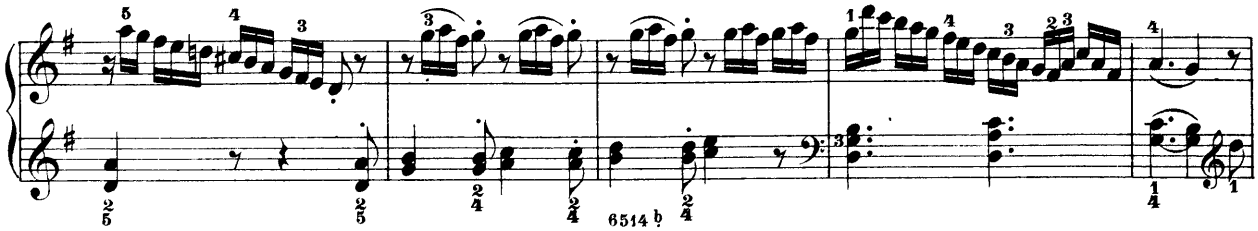


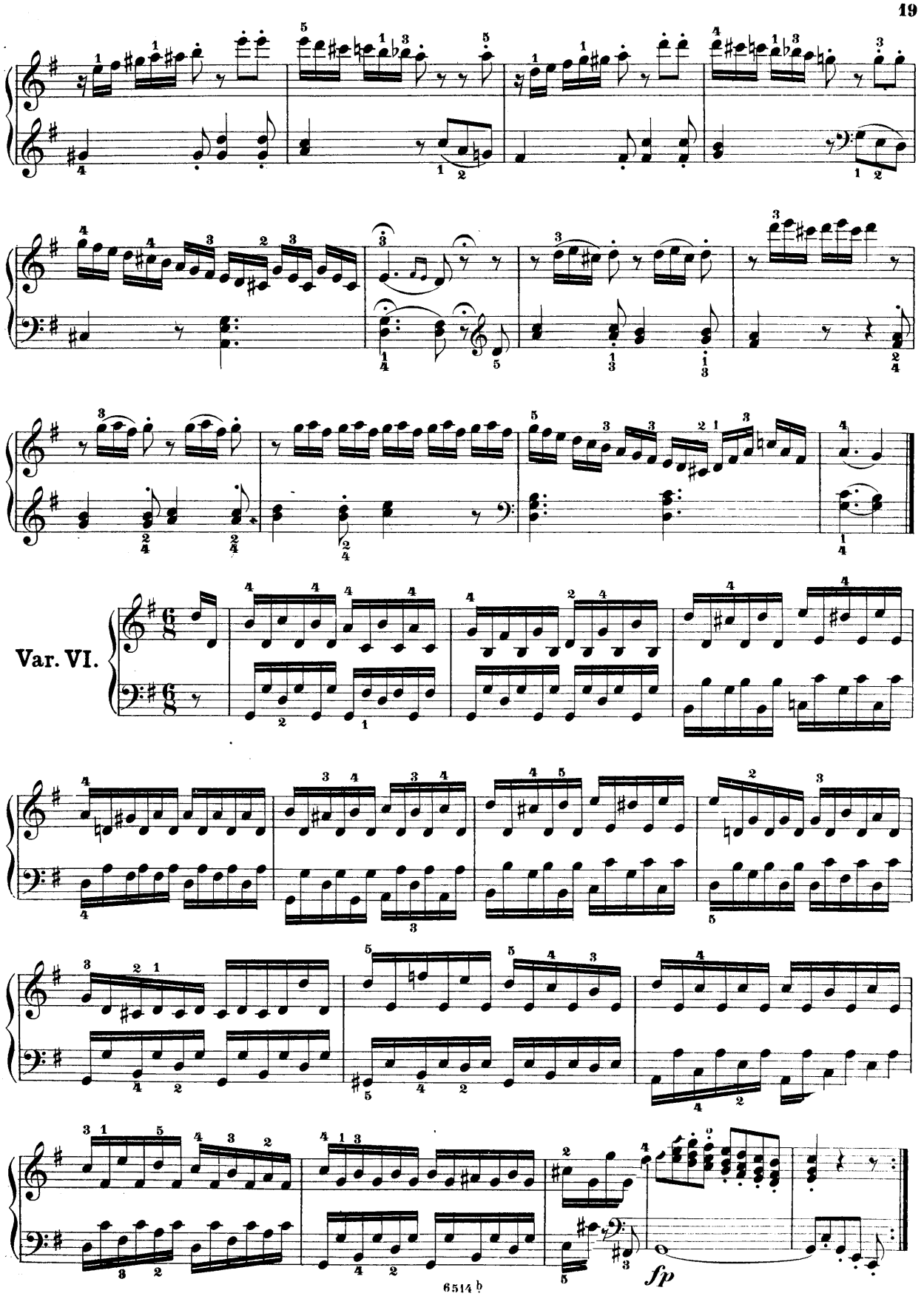


Maggiore.

Var. V.



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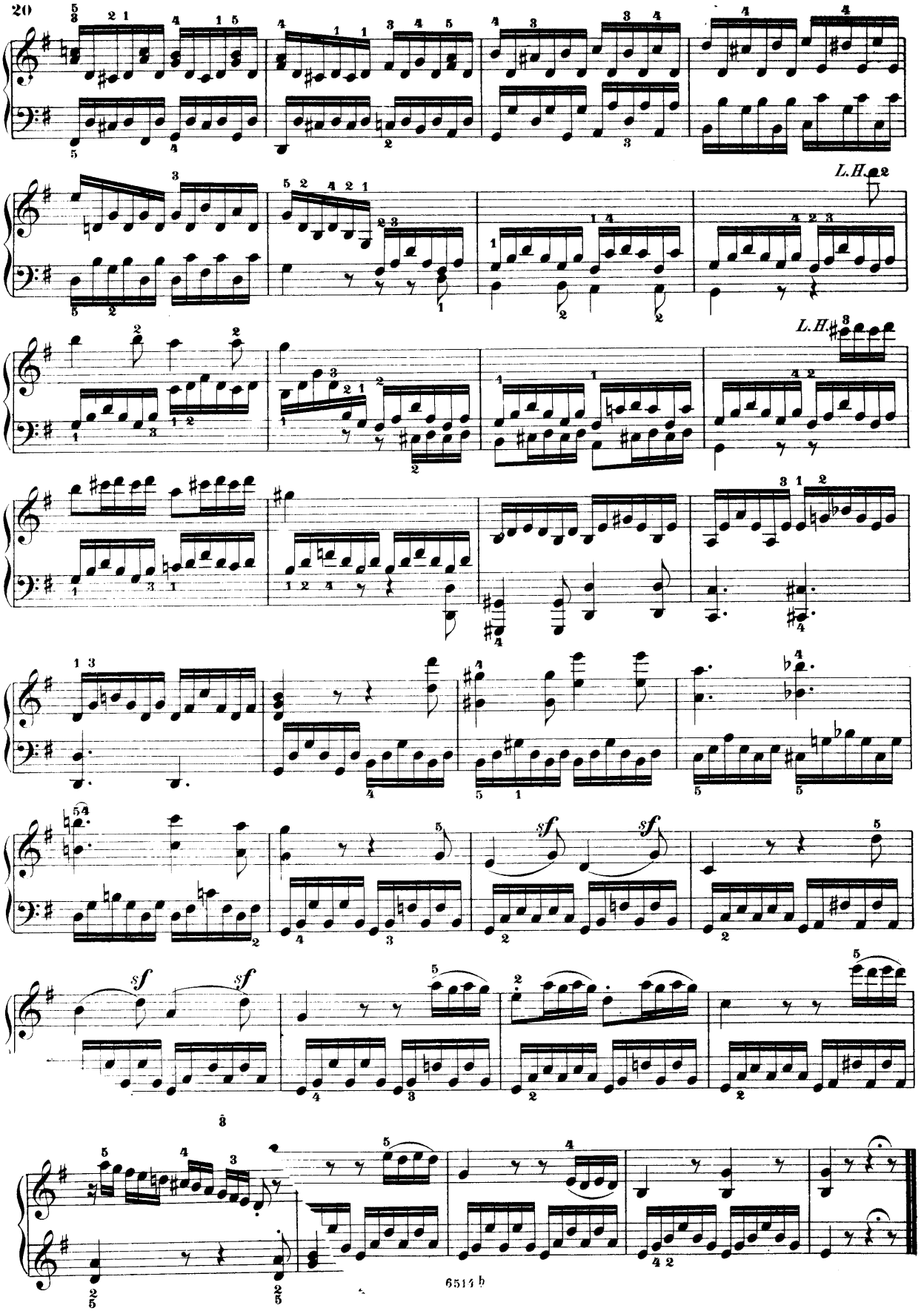
L.H.
L.H.
sf
sf
sf
sf

Zwölf Variationen

über die Menuett à la Vigano

aus dem Ballet: Le nozze disturbate von Haibl.

Allegretto.

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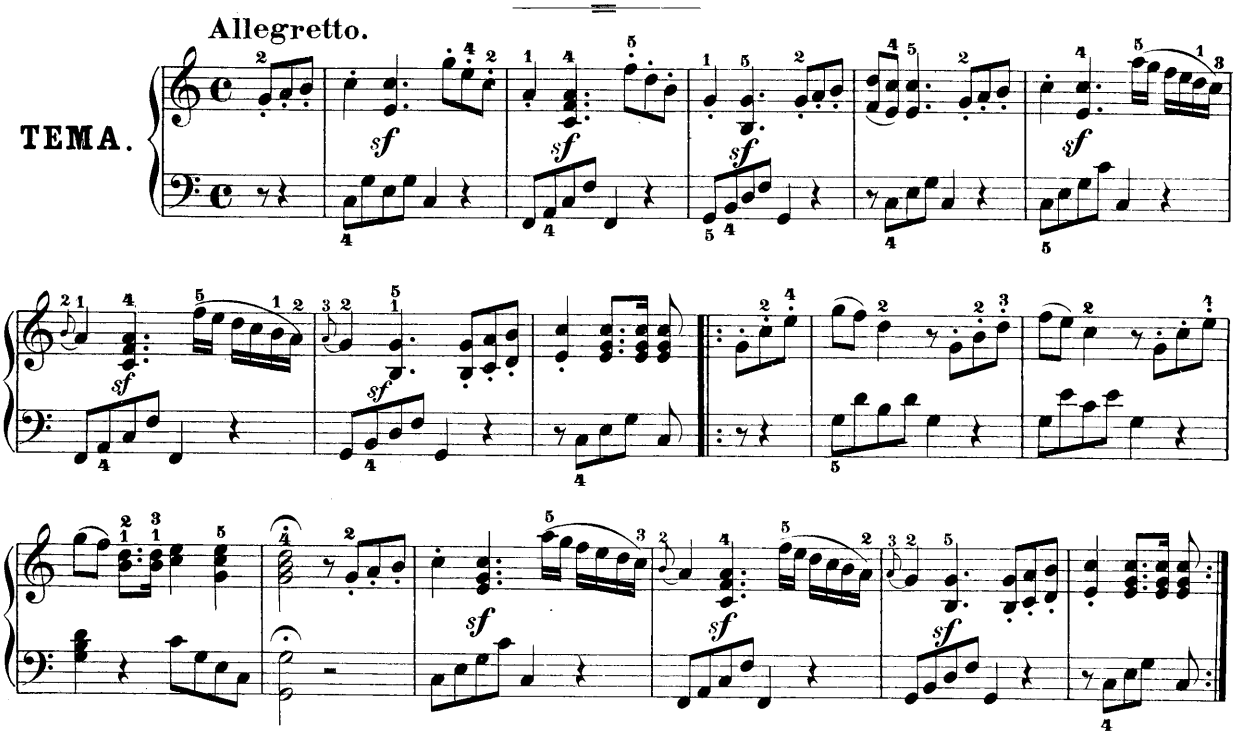

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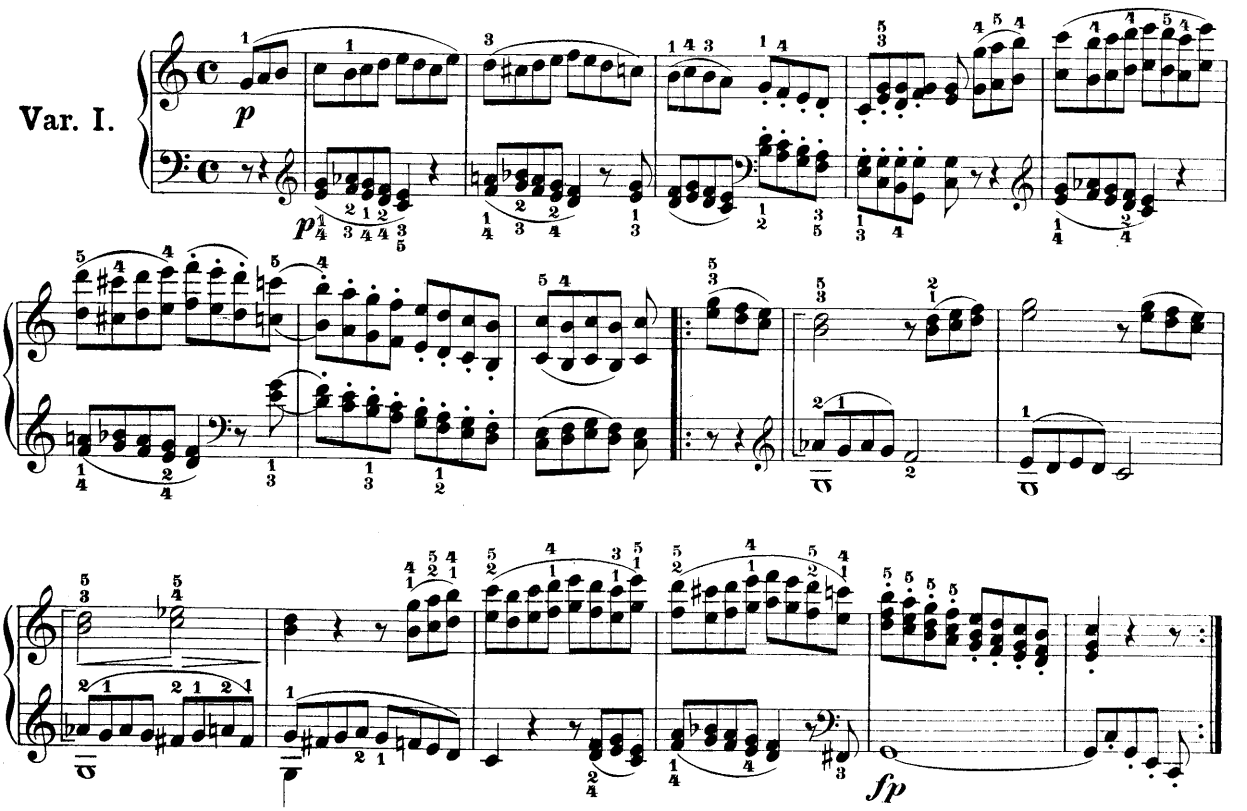

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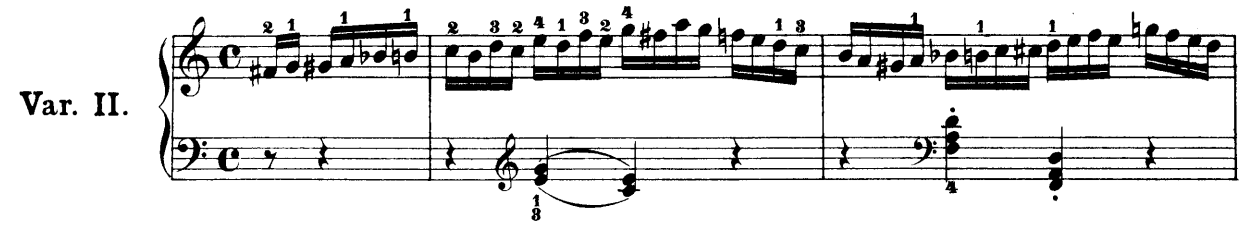

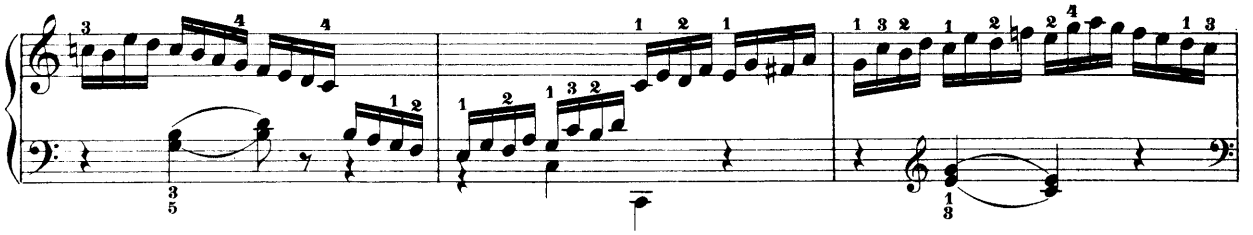

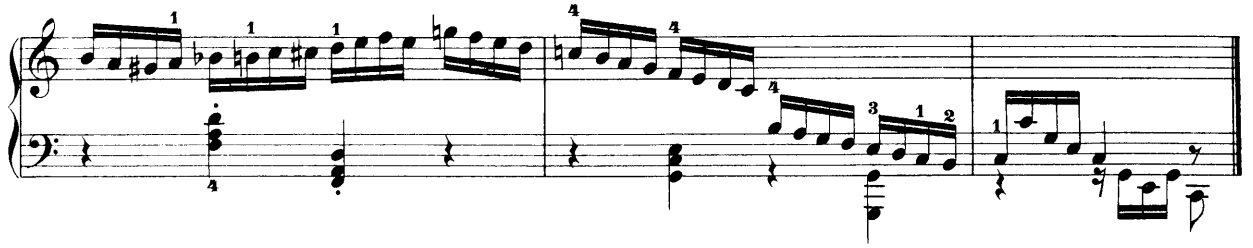

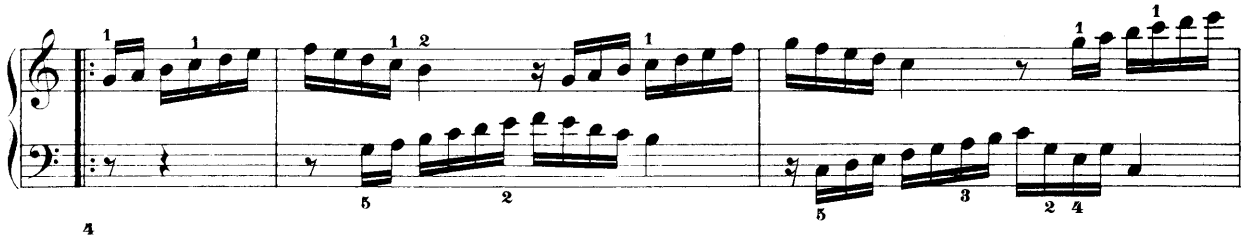

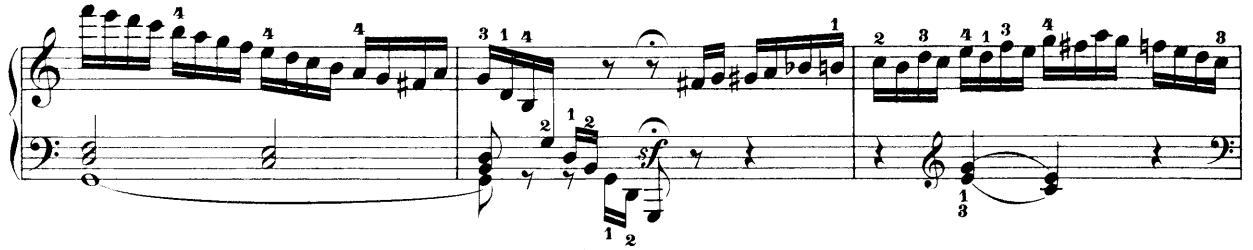

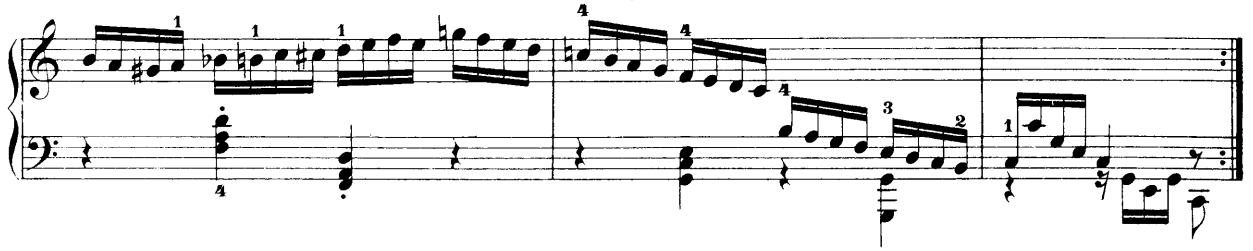

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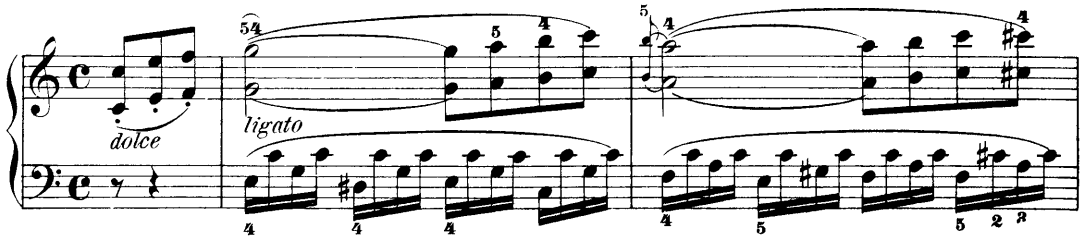
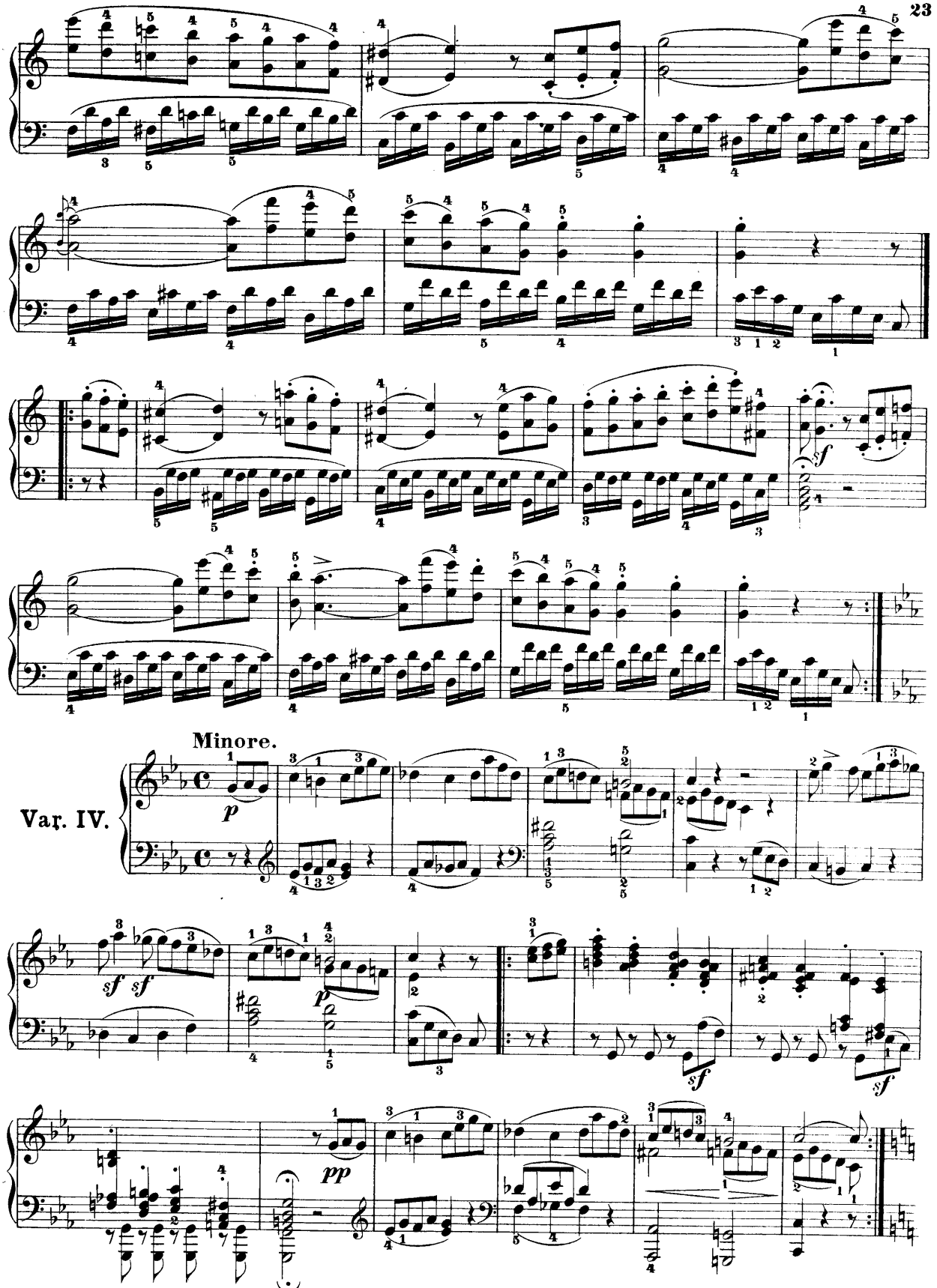
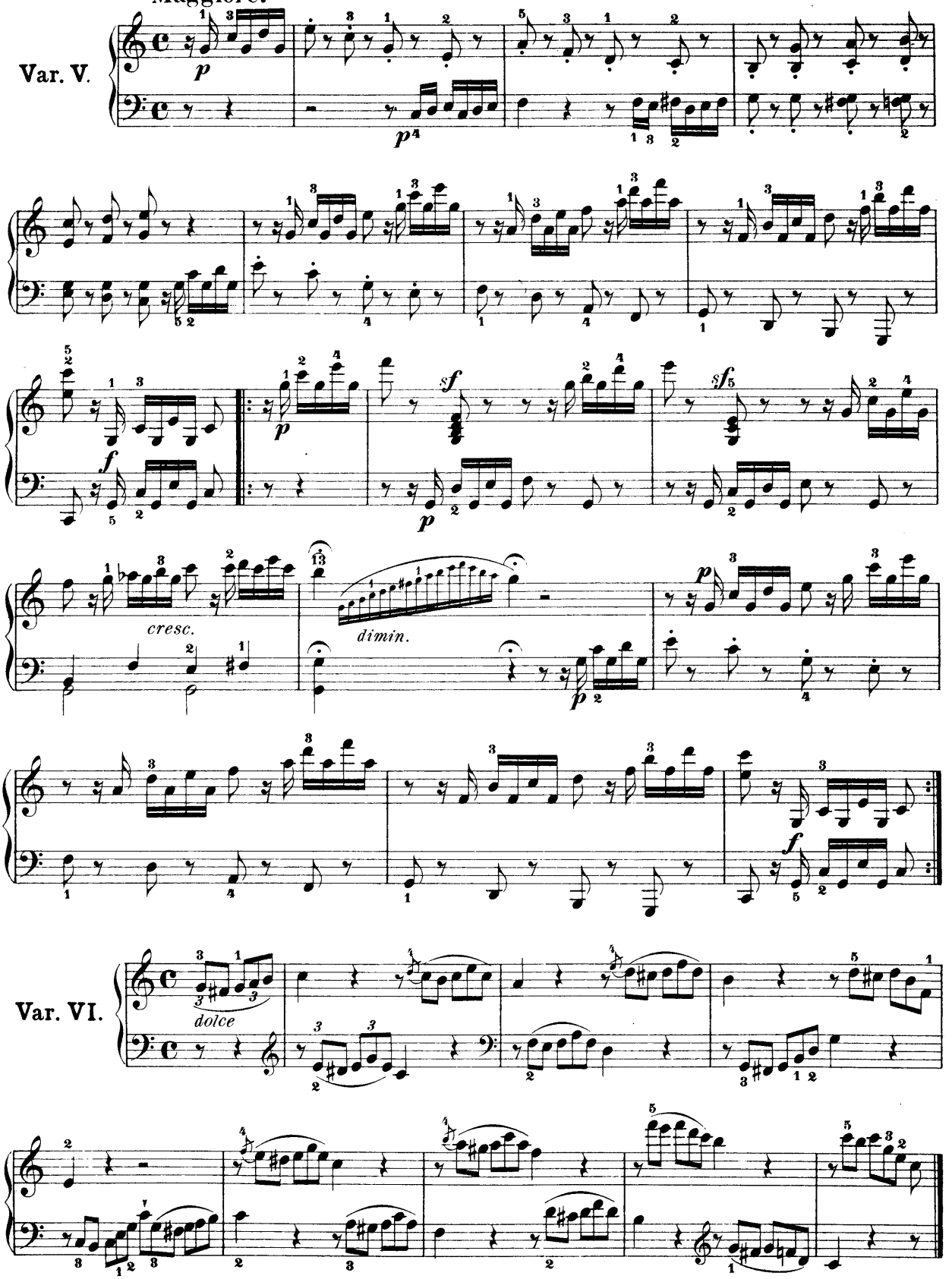



Minore.
Var. IV.

Maggiore.

Var. V.



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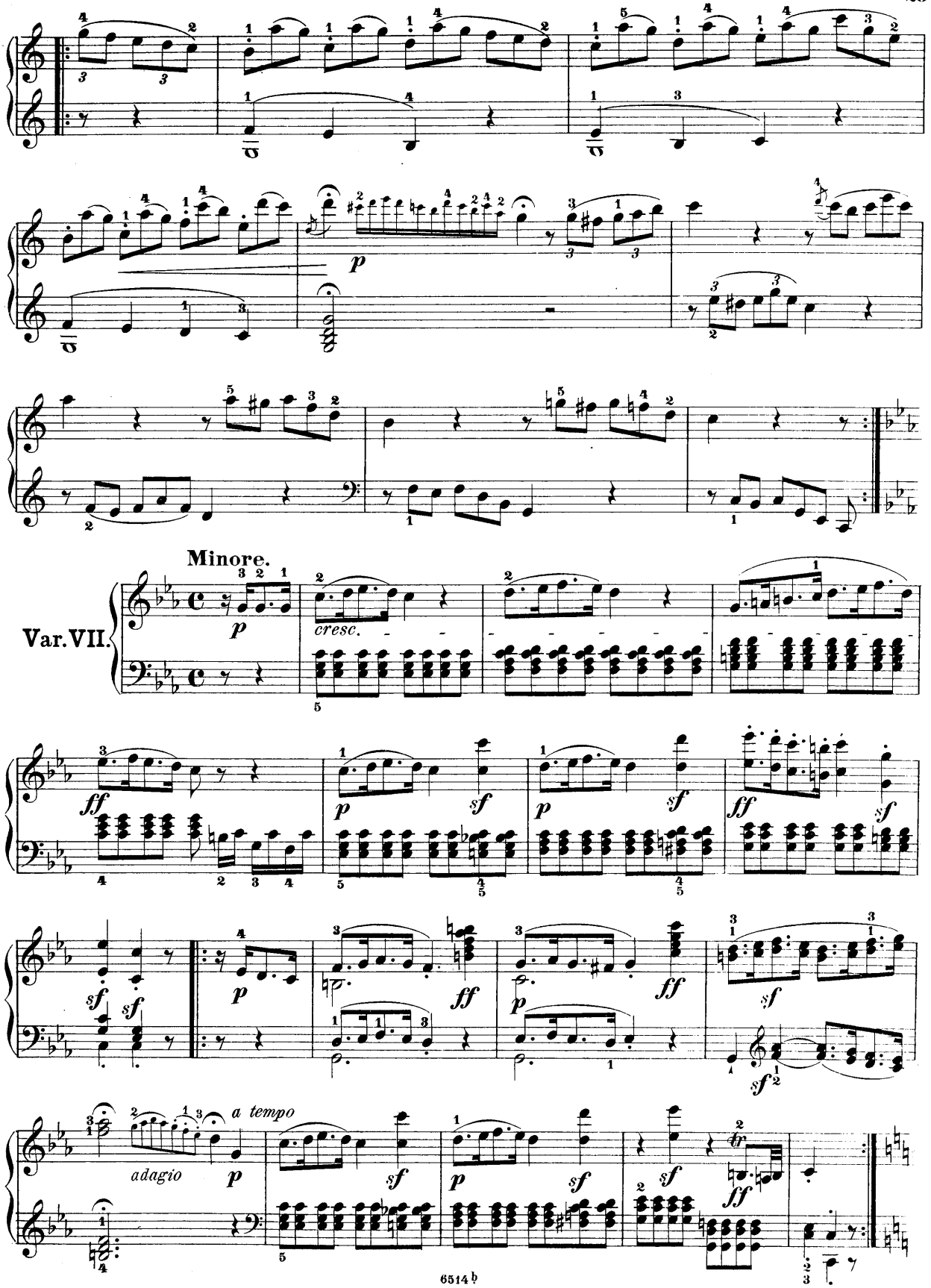

Minore.
Var. VII.
cresc.
adagio
a tempo

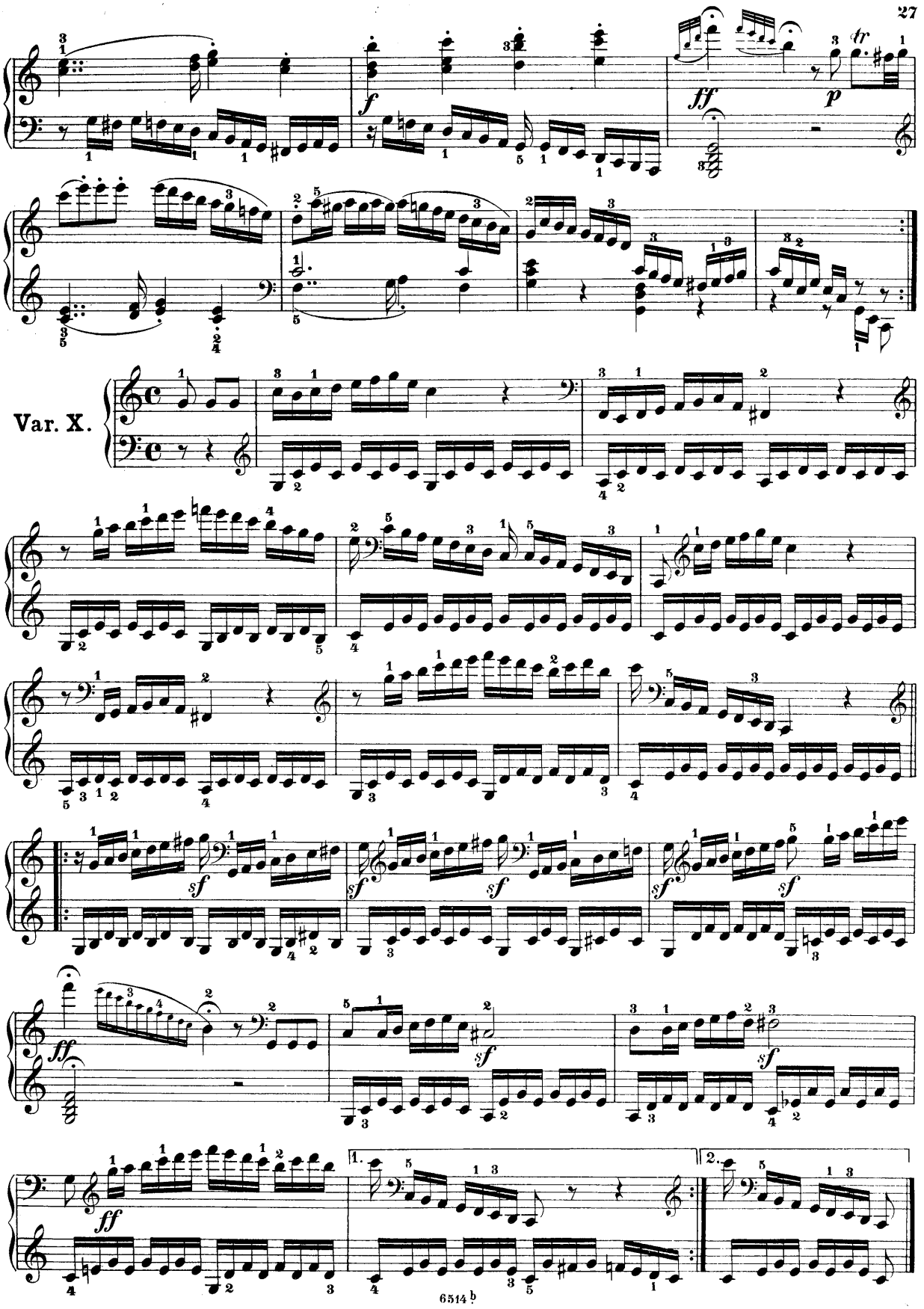
Maggiore.

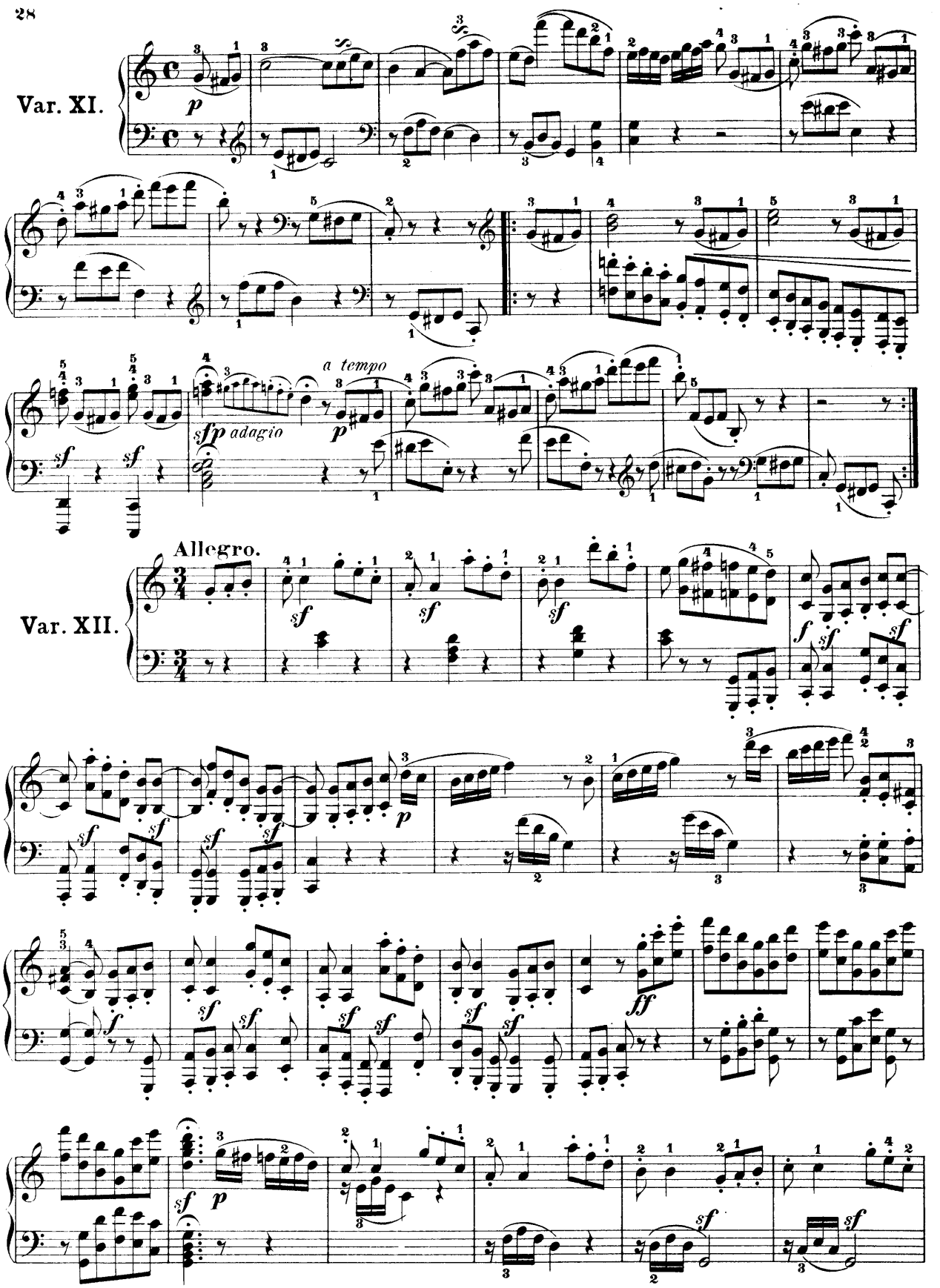
Var. VIII.

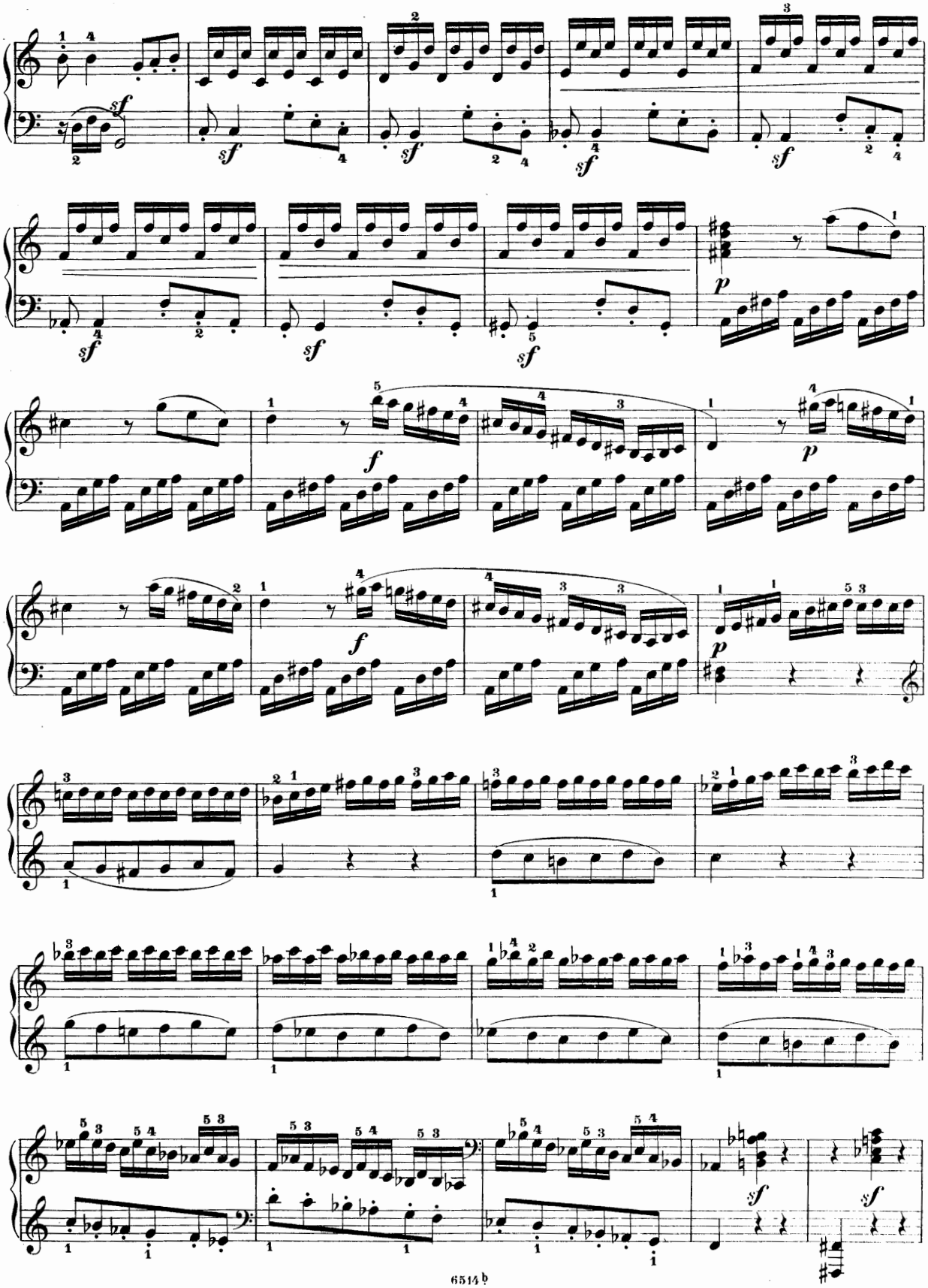
p dolce e ligato

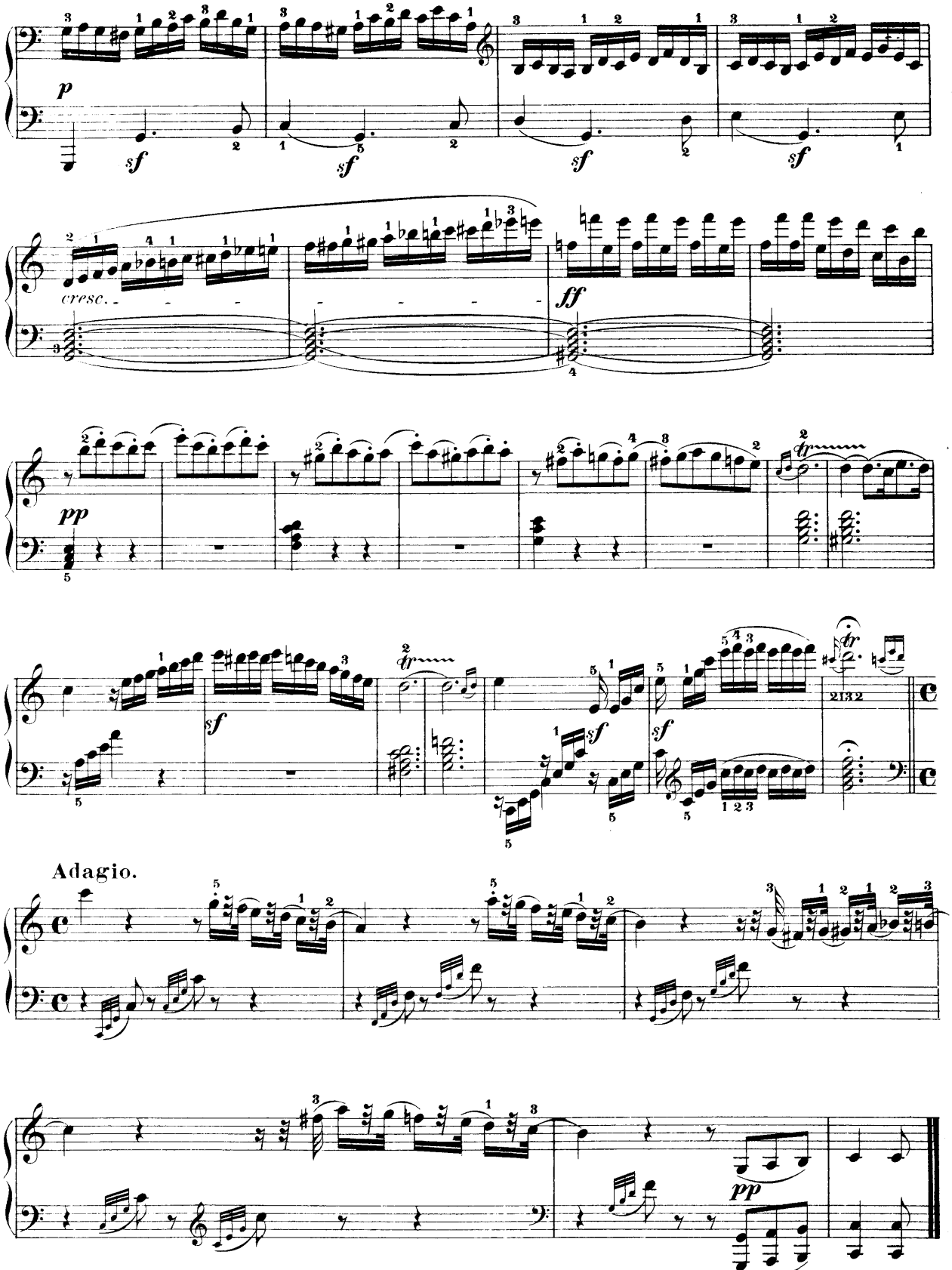
Var IX.

p


Var. X.
1.
2.


Var. XI.
a tempo
sfp adagio
Allegro.
Var. XII.




p
sf
cresc.
ff
pp
Adagio.

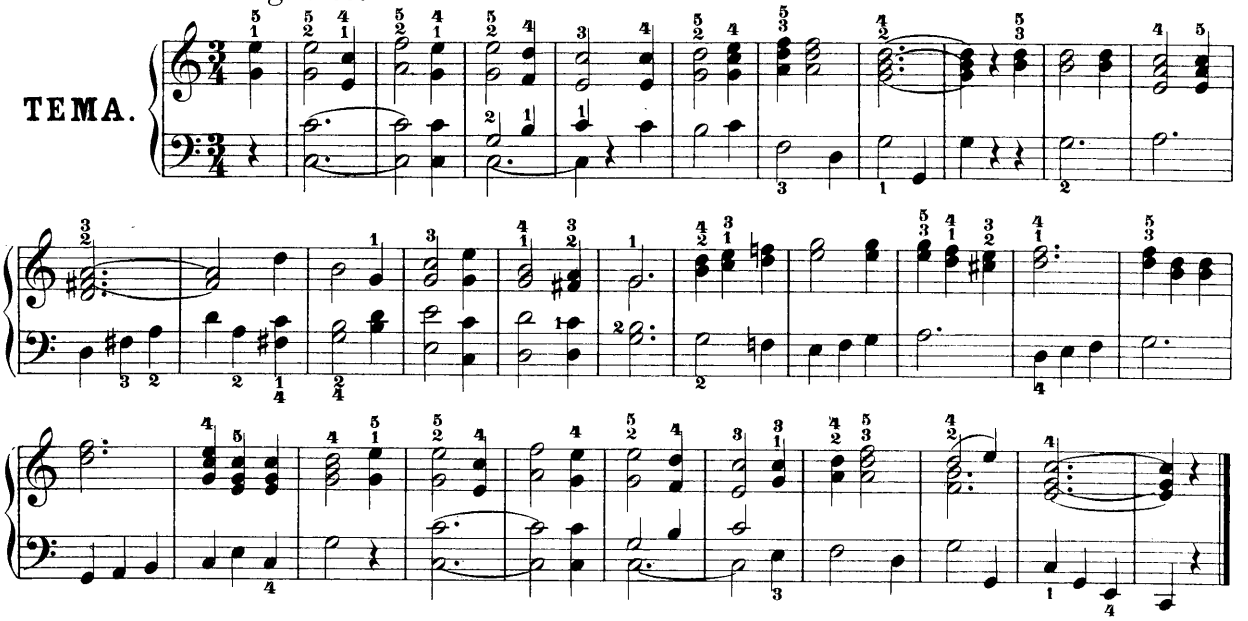
Acht Variationen

über das Thema: „Une fièvre brûlante "

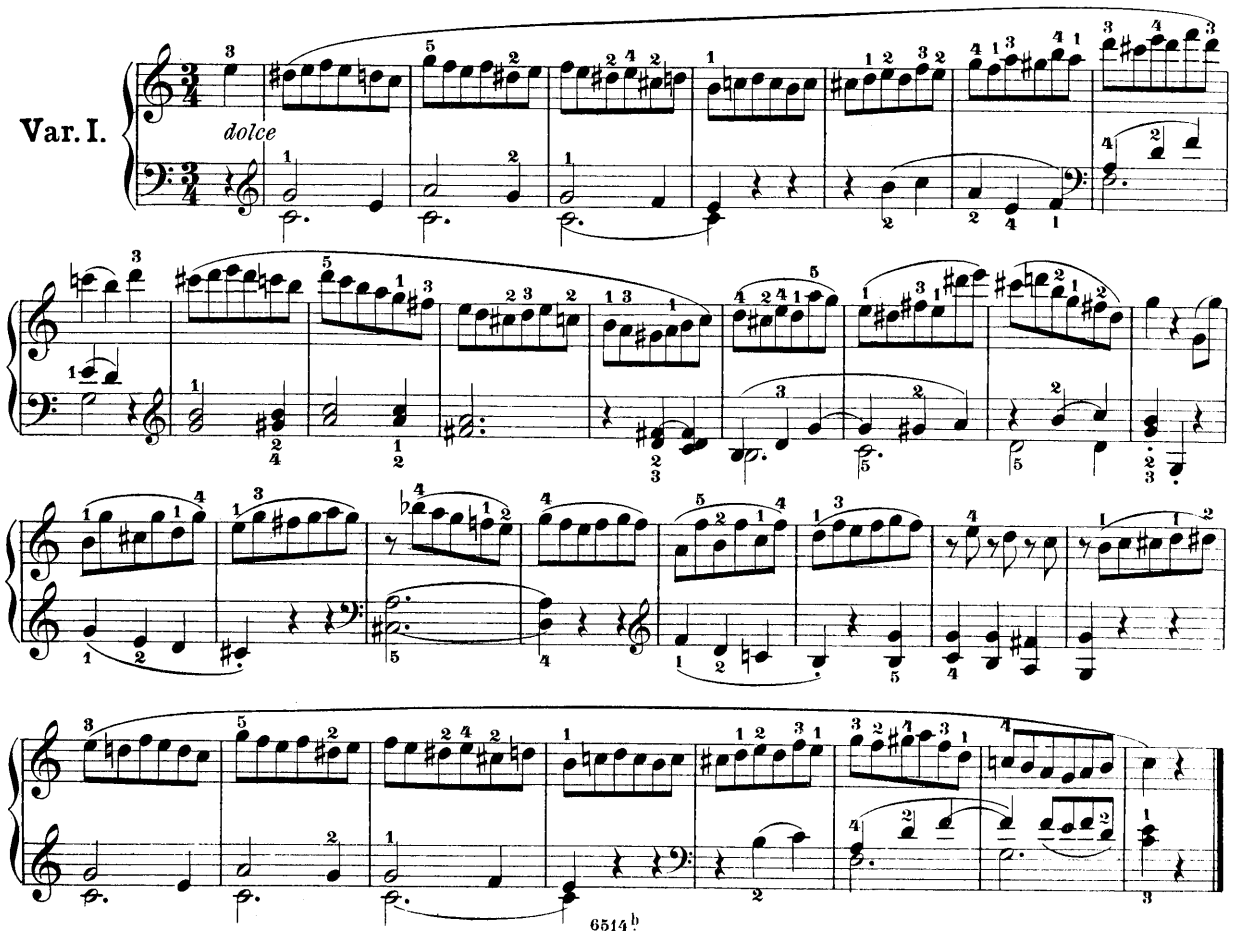
aus der Oper: Richard Coeur de Lion von Grètry.

Allegretto.

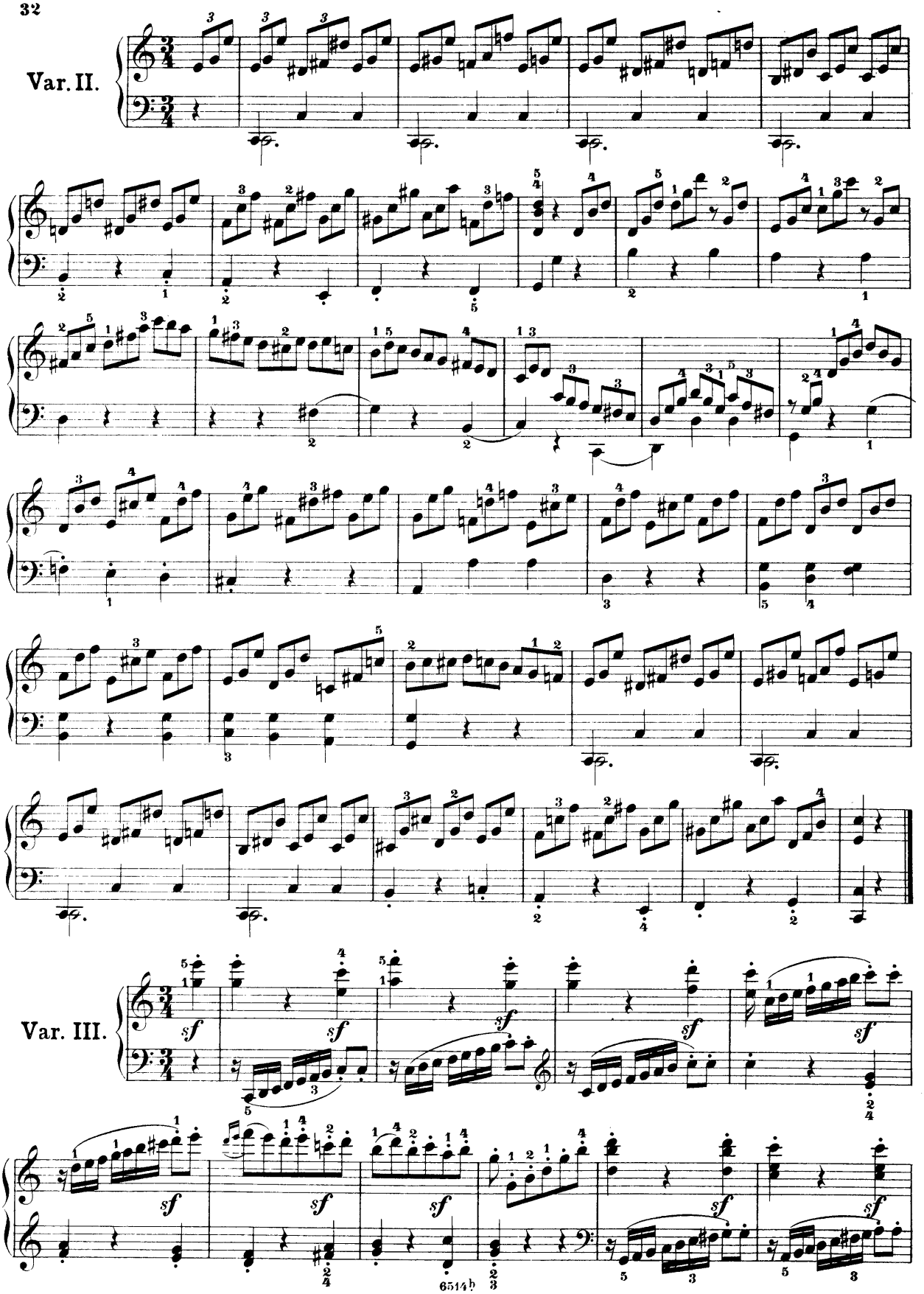
TEMA.



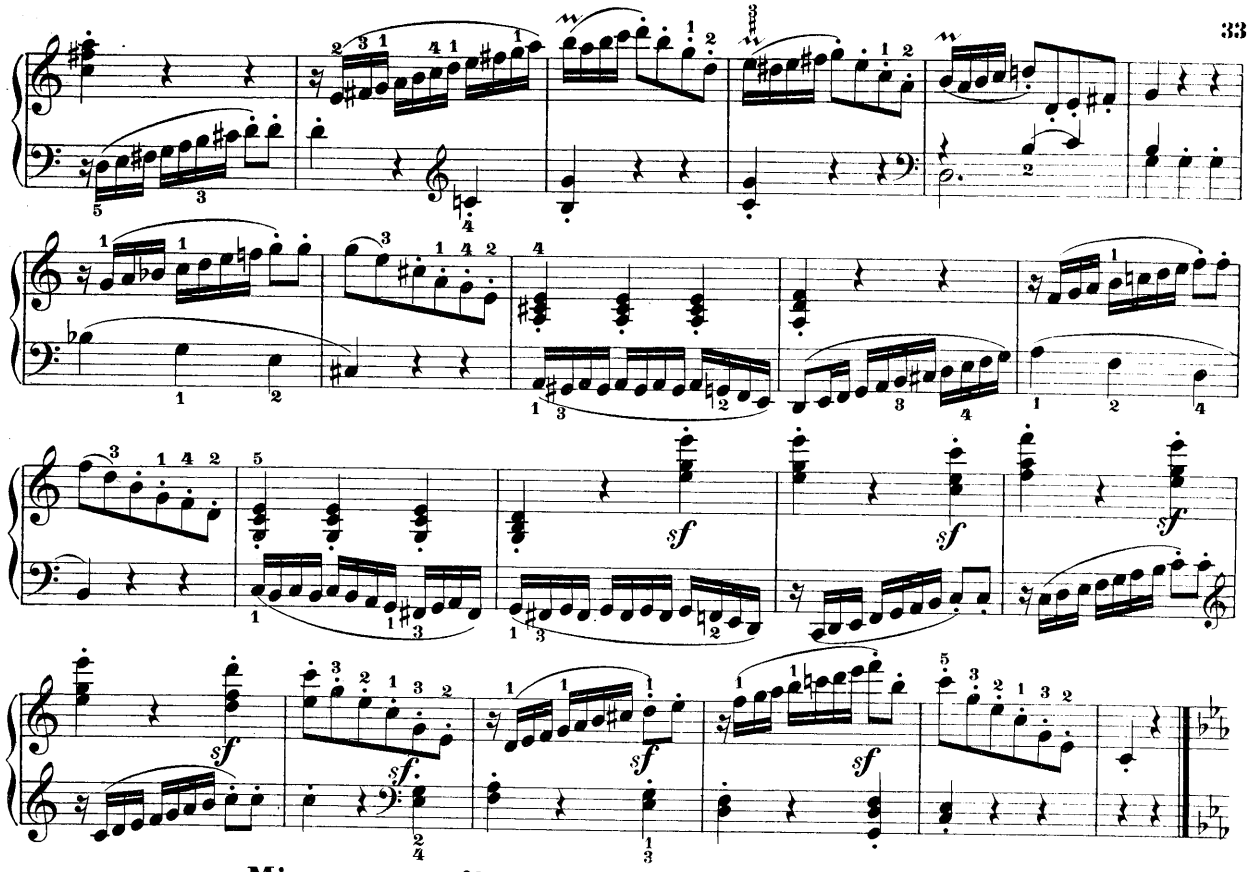
Var. I.



Var. II.

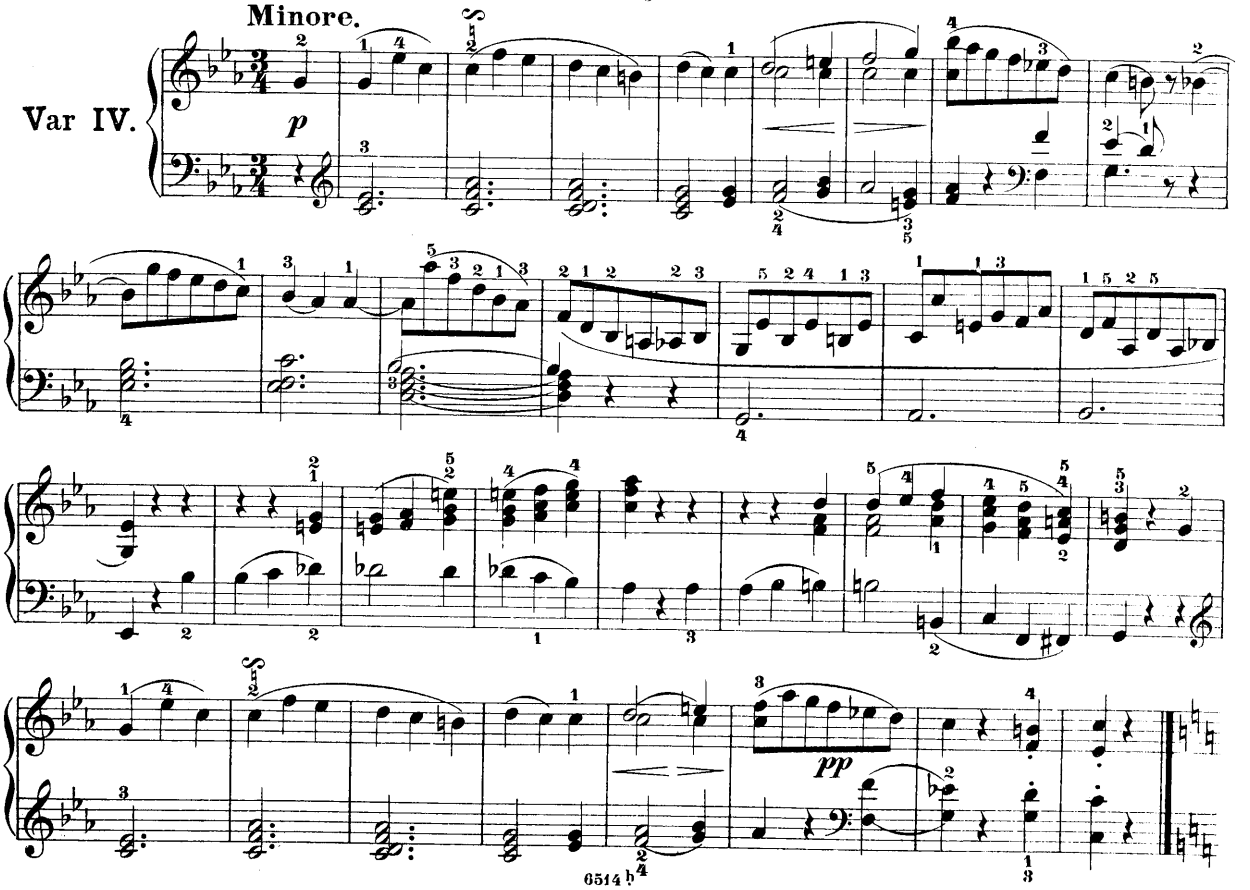


Var. III.



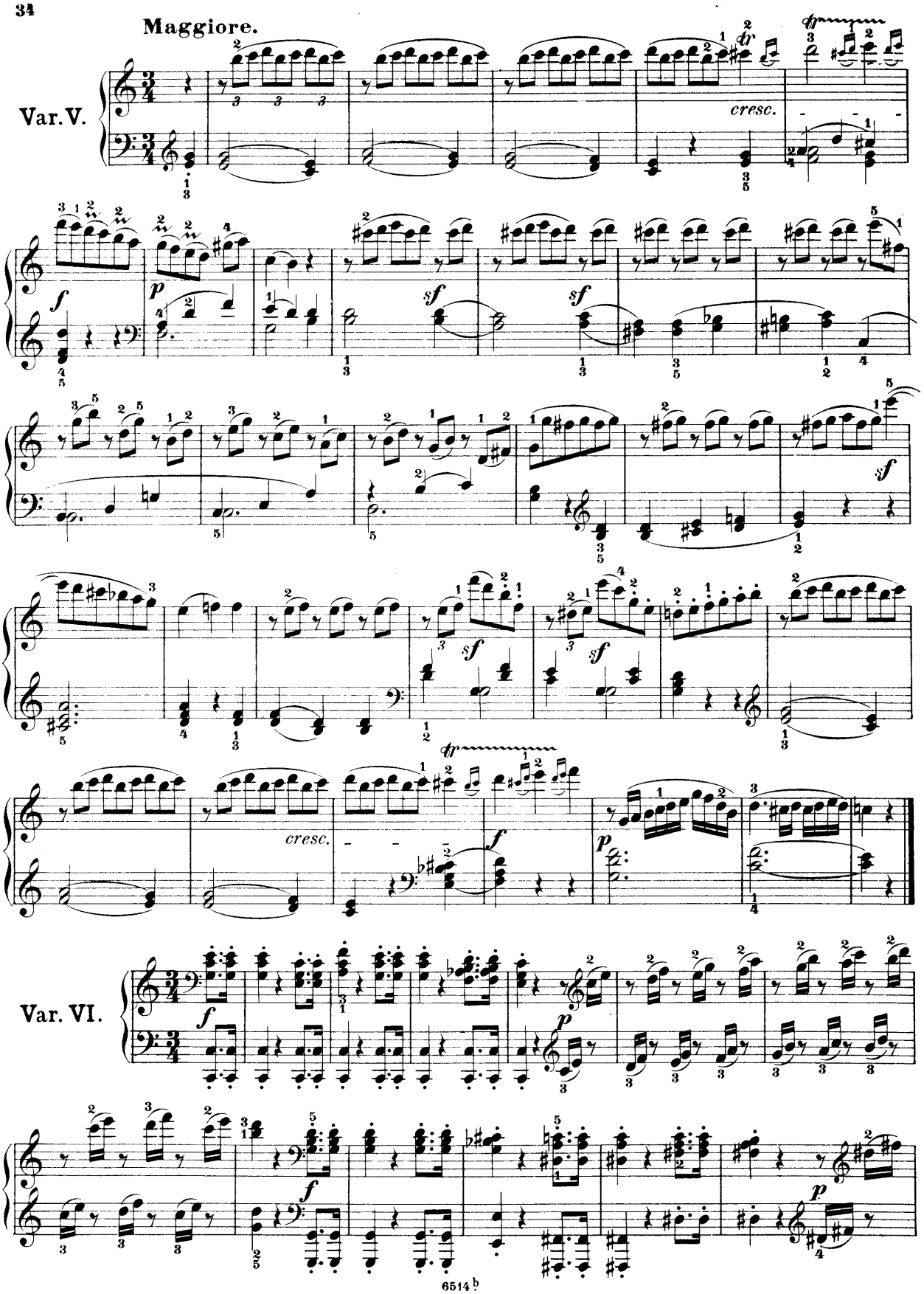
Minore.

Var IV.

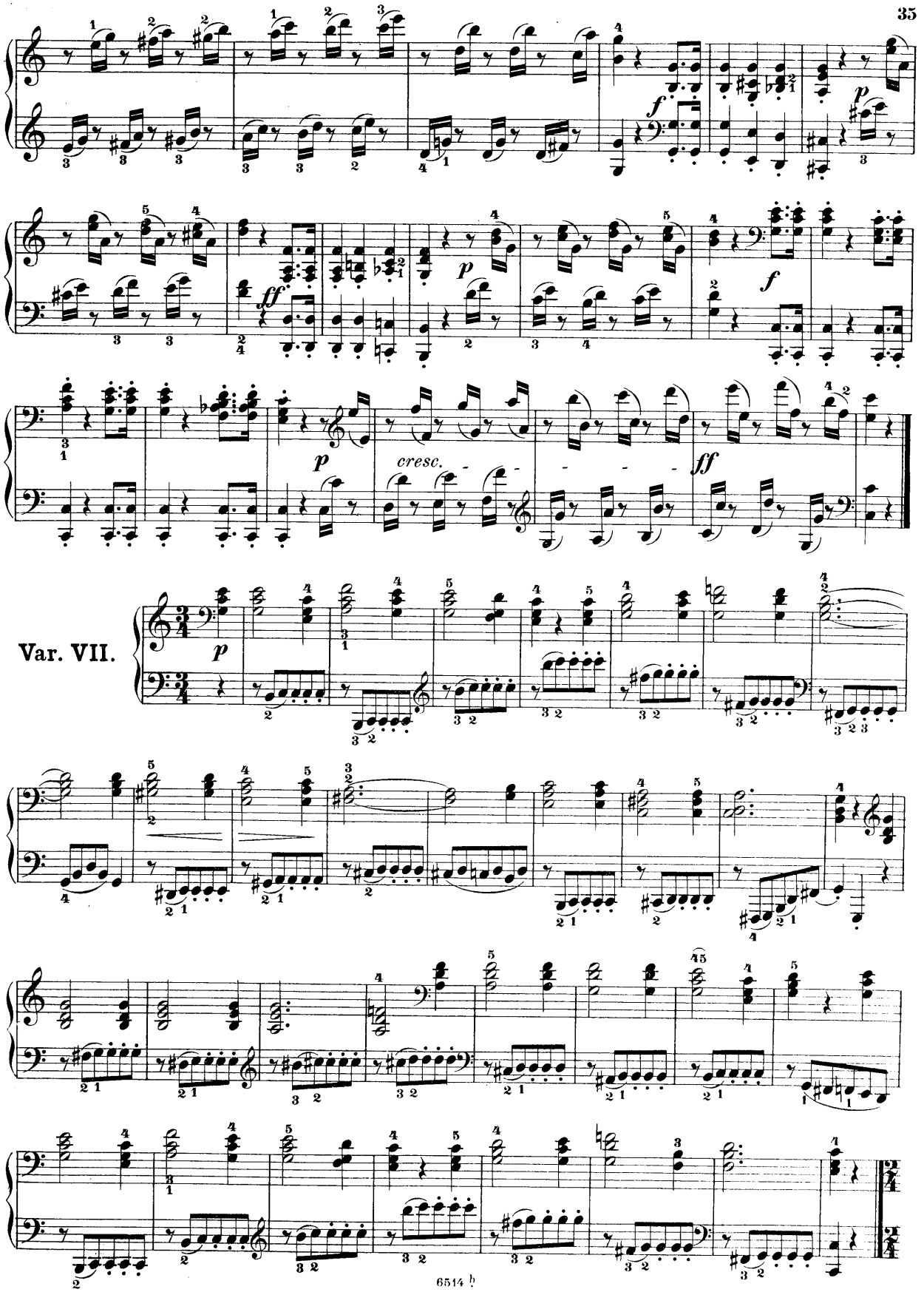


Maggiore.

Var. V.

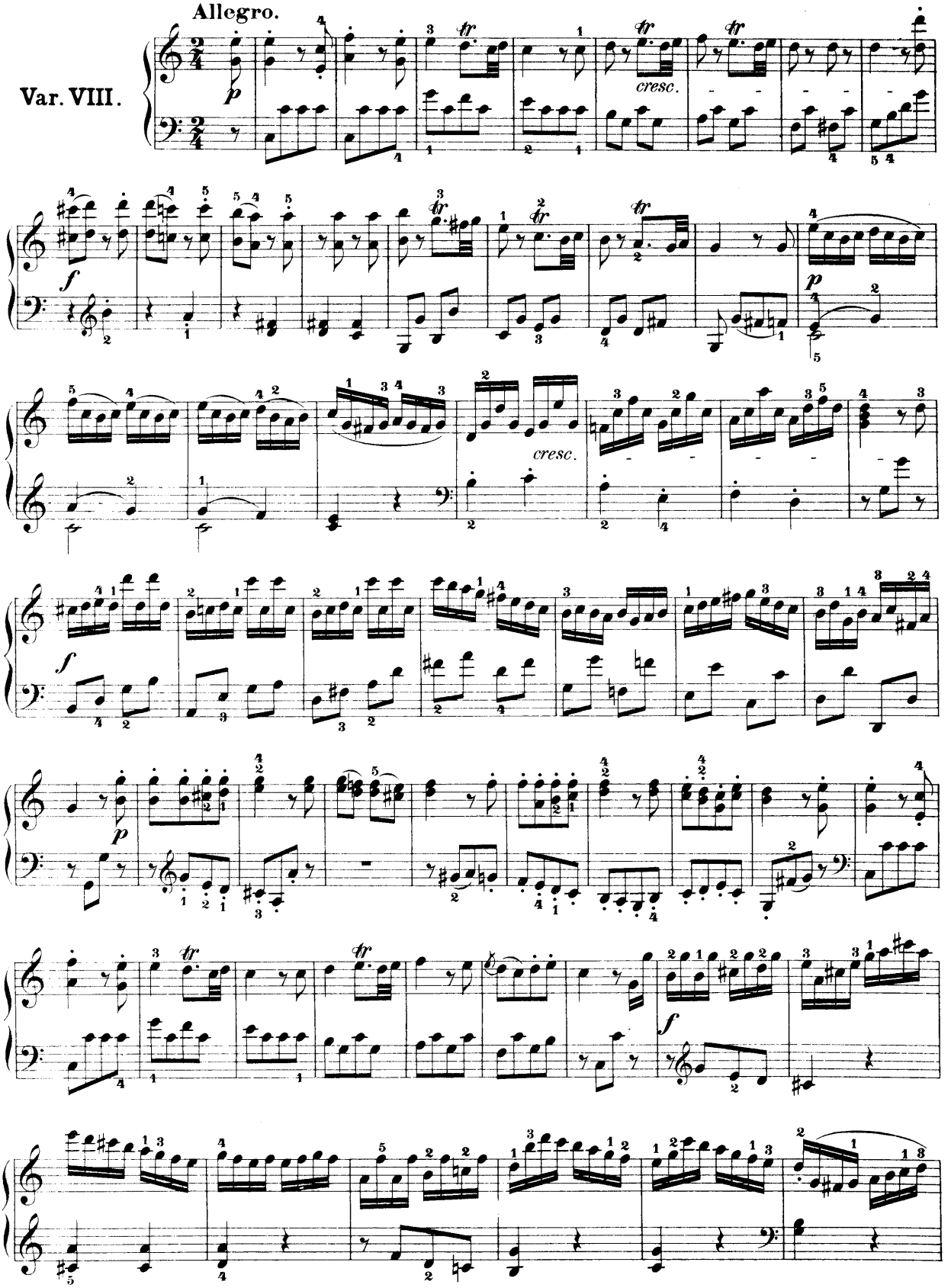


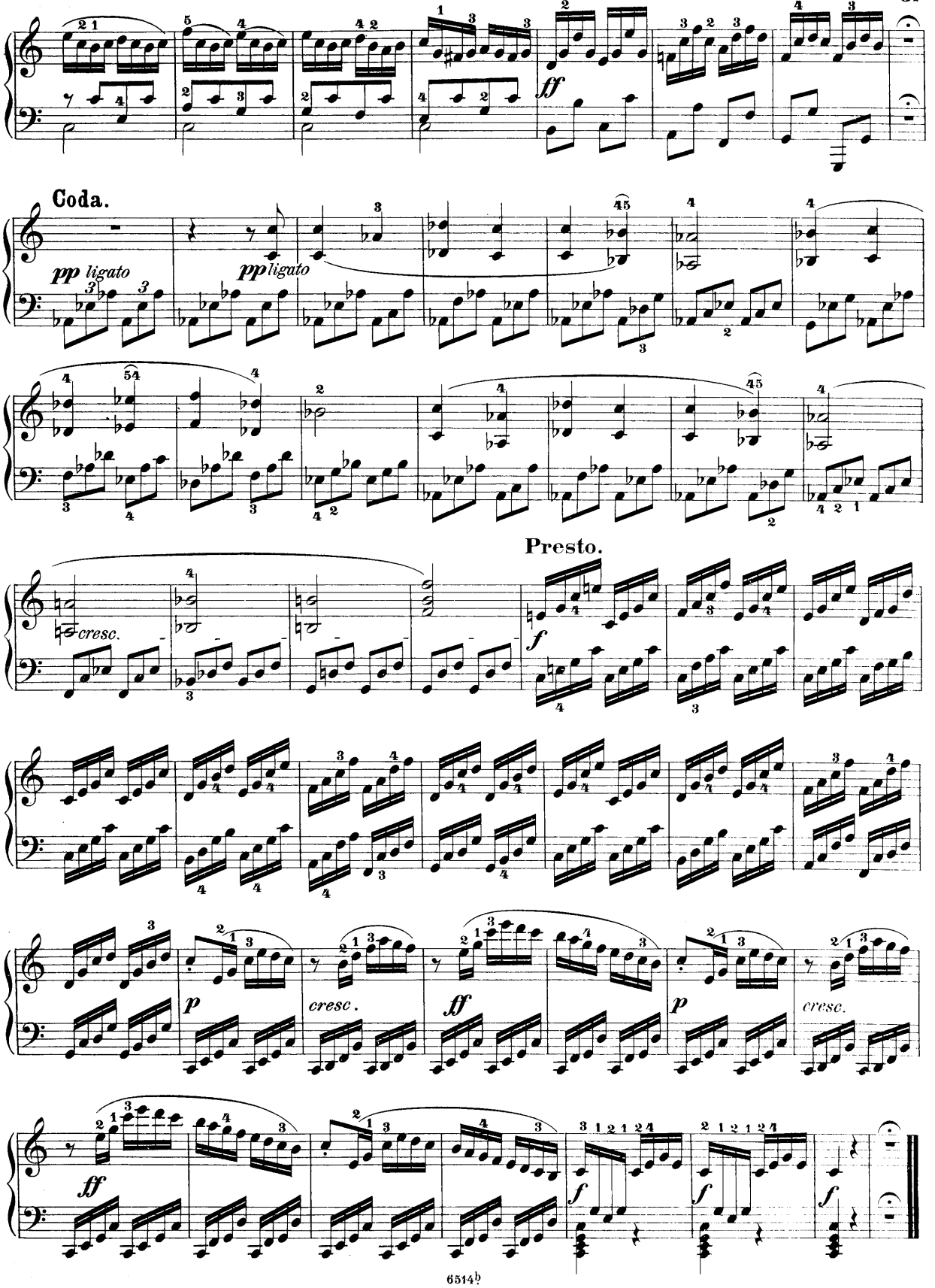
Var. VI.


Var. VII.
cresc.

Allegro.

Var. VIII.




Coda.
pp ligato
pp ligato
Presto.
cresc.
f
p
cresc.
ff
cresc.
ff
f
f
f

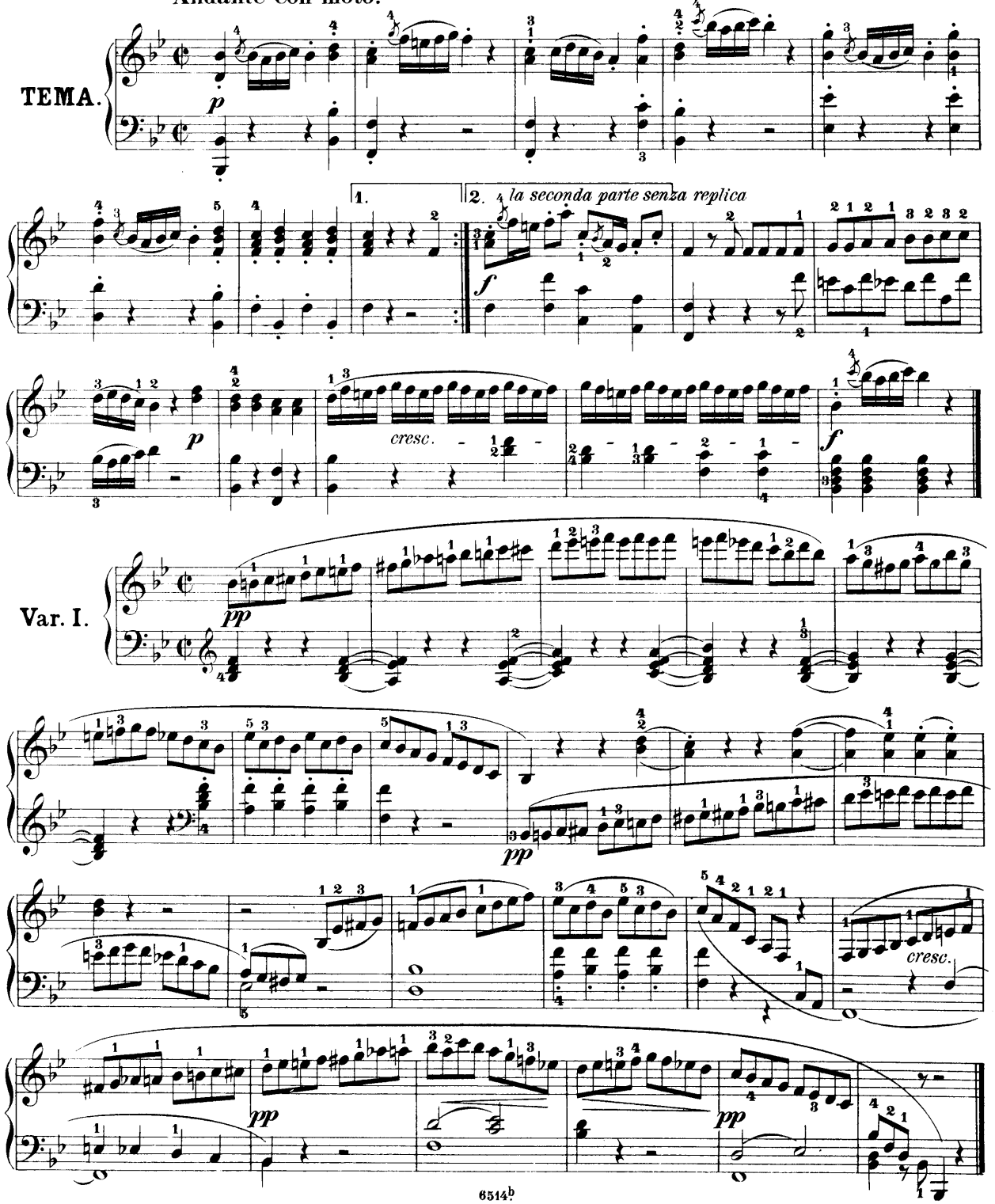
Der Gräfin BABETTE von KEGLEVICS gewidmet.

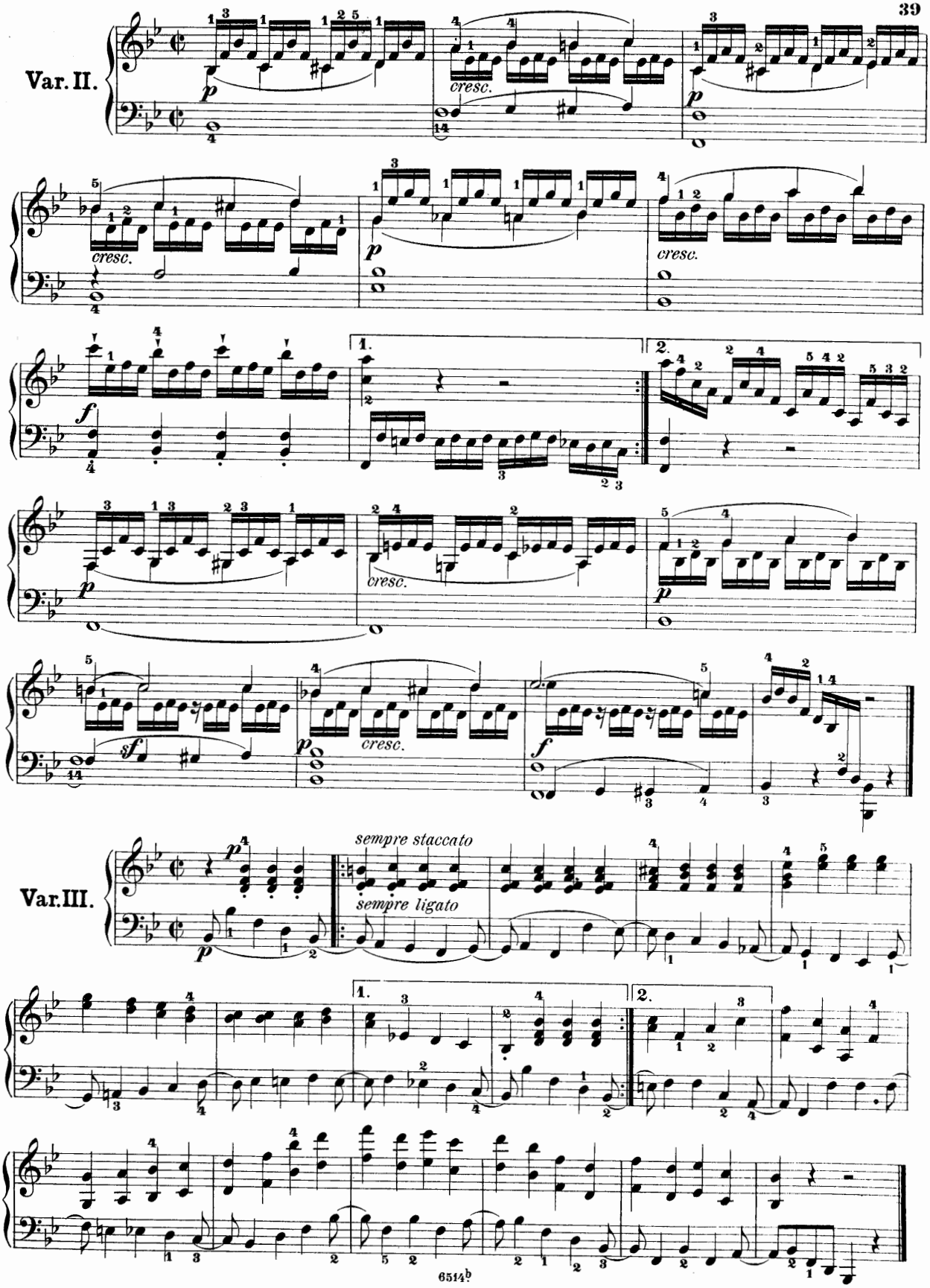
Zehn Variationen

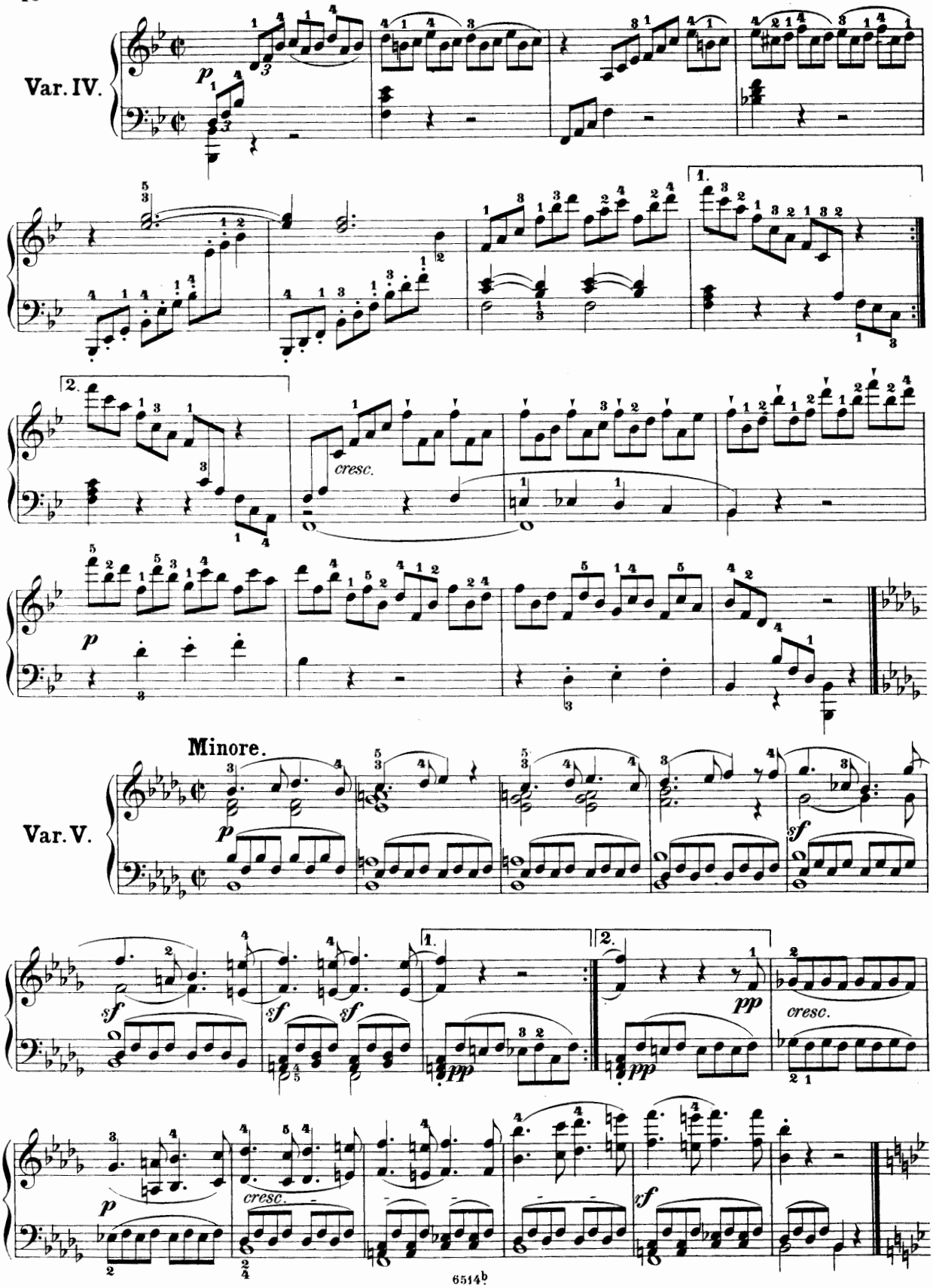
über das Thema: „La stessa, la stessissima“

aus der Oper: Falstaff von Salieri.

Andante con moto.




Var. II.
cresc.
cresc.
cresc.
cresc.
cresc.
Var. III.
sempre staccato
sempre ligato

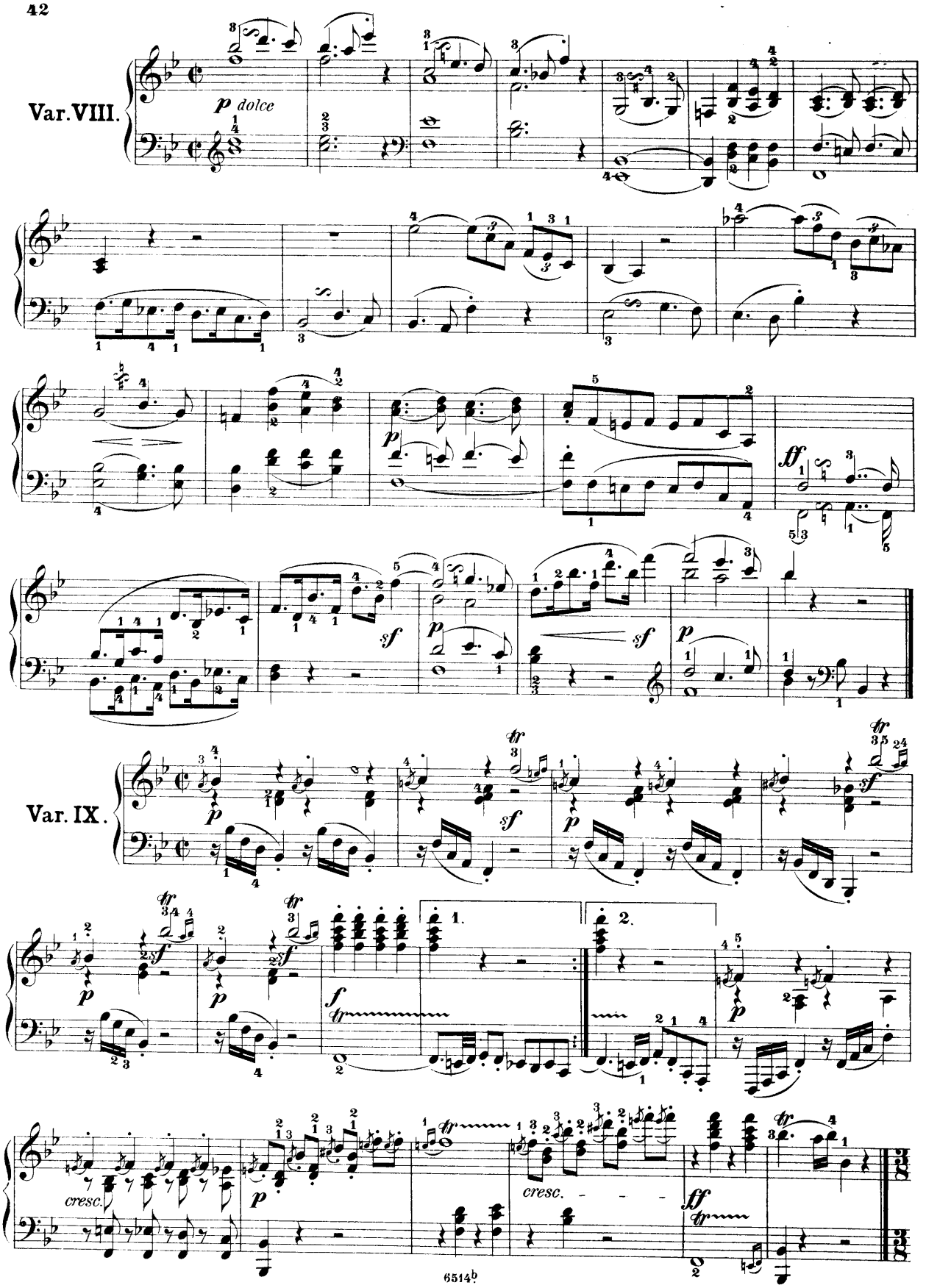

Var. IV.
Minore.
Var. V.
cresc.
cresc.
cresc.

Maggiore.

Var.VI.

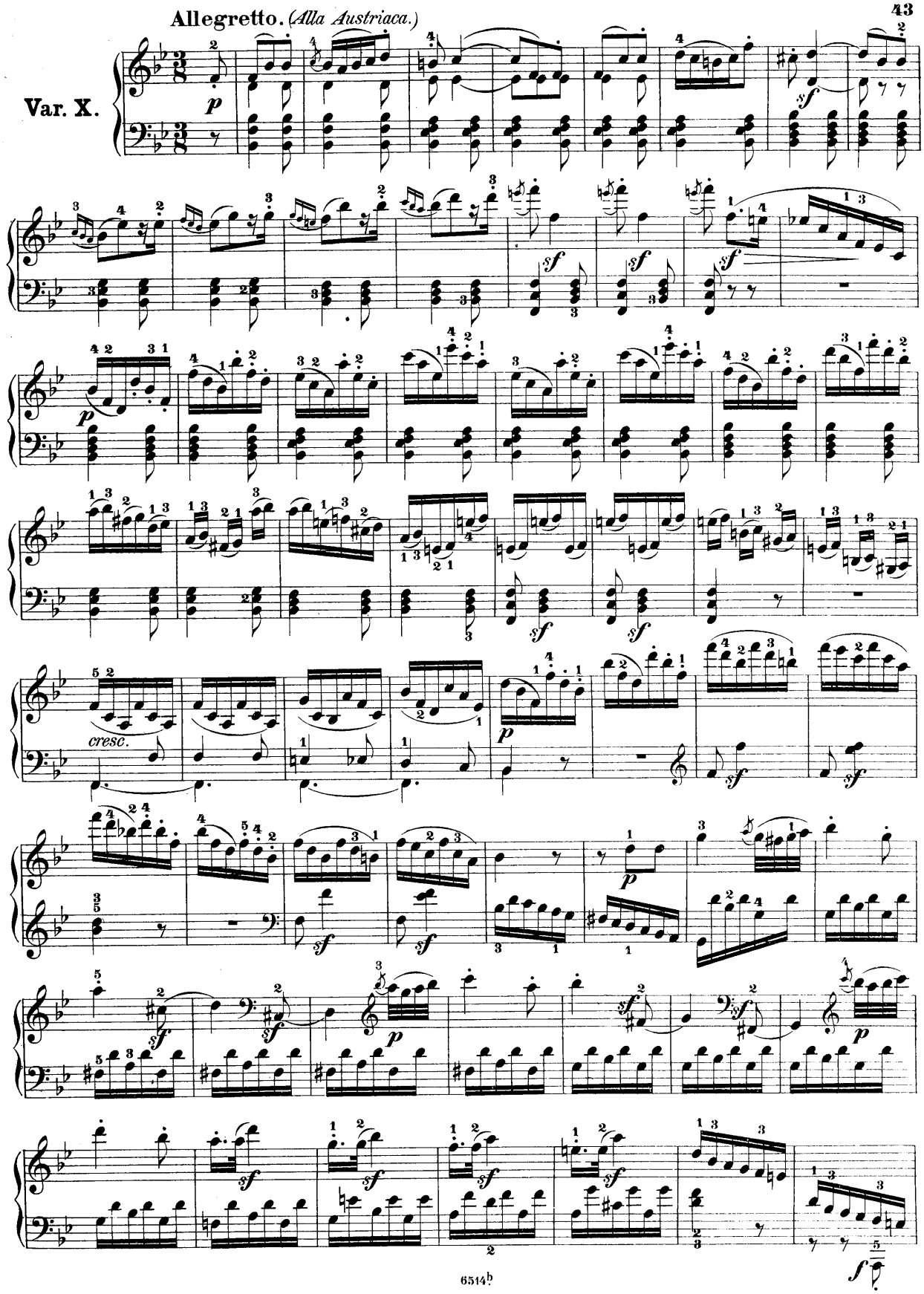
L.H.

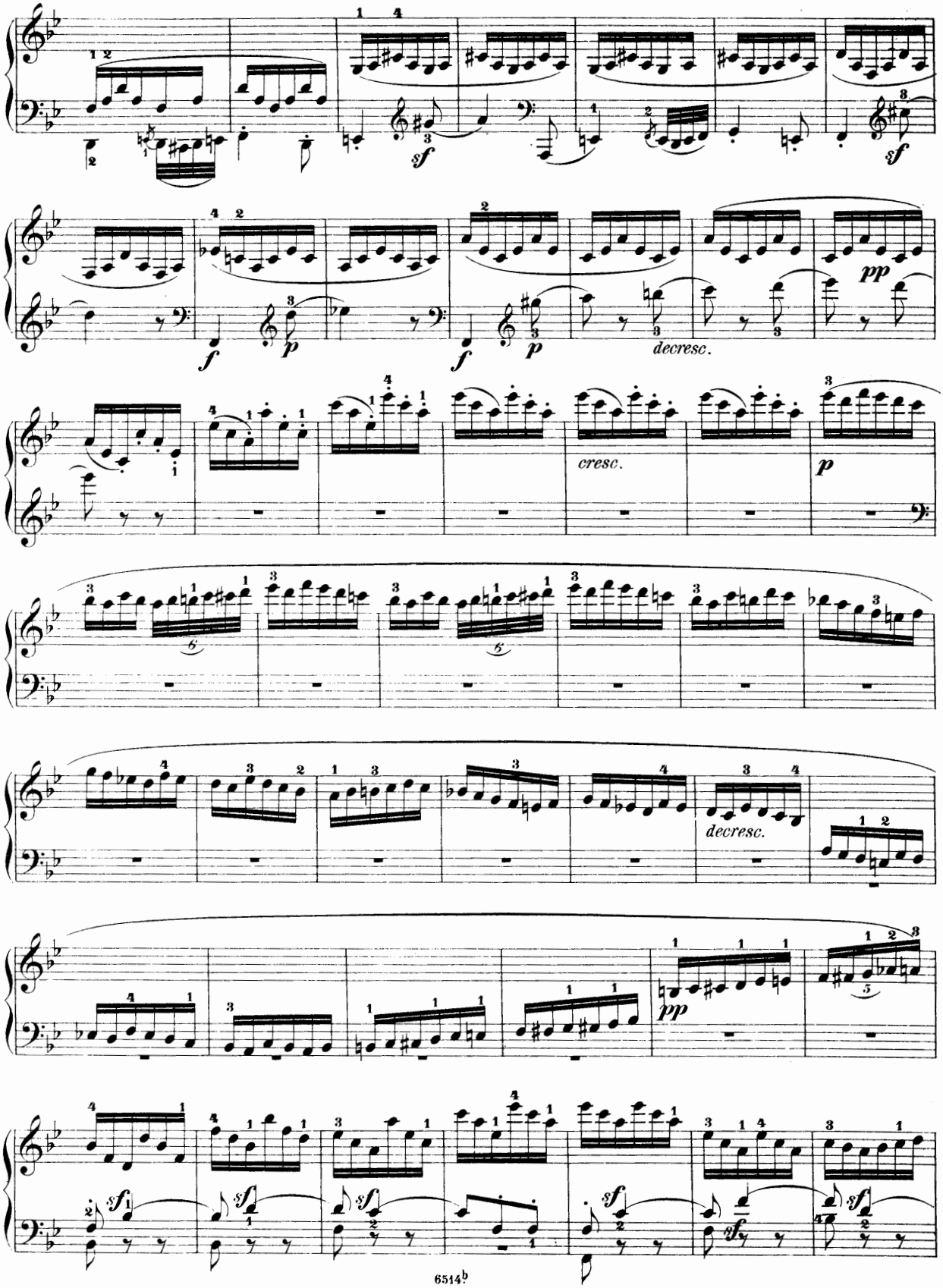
Var.VII.

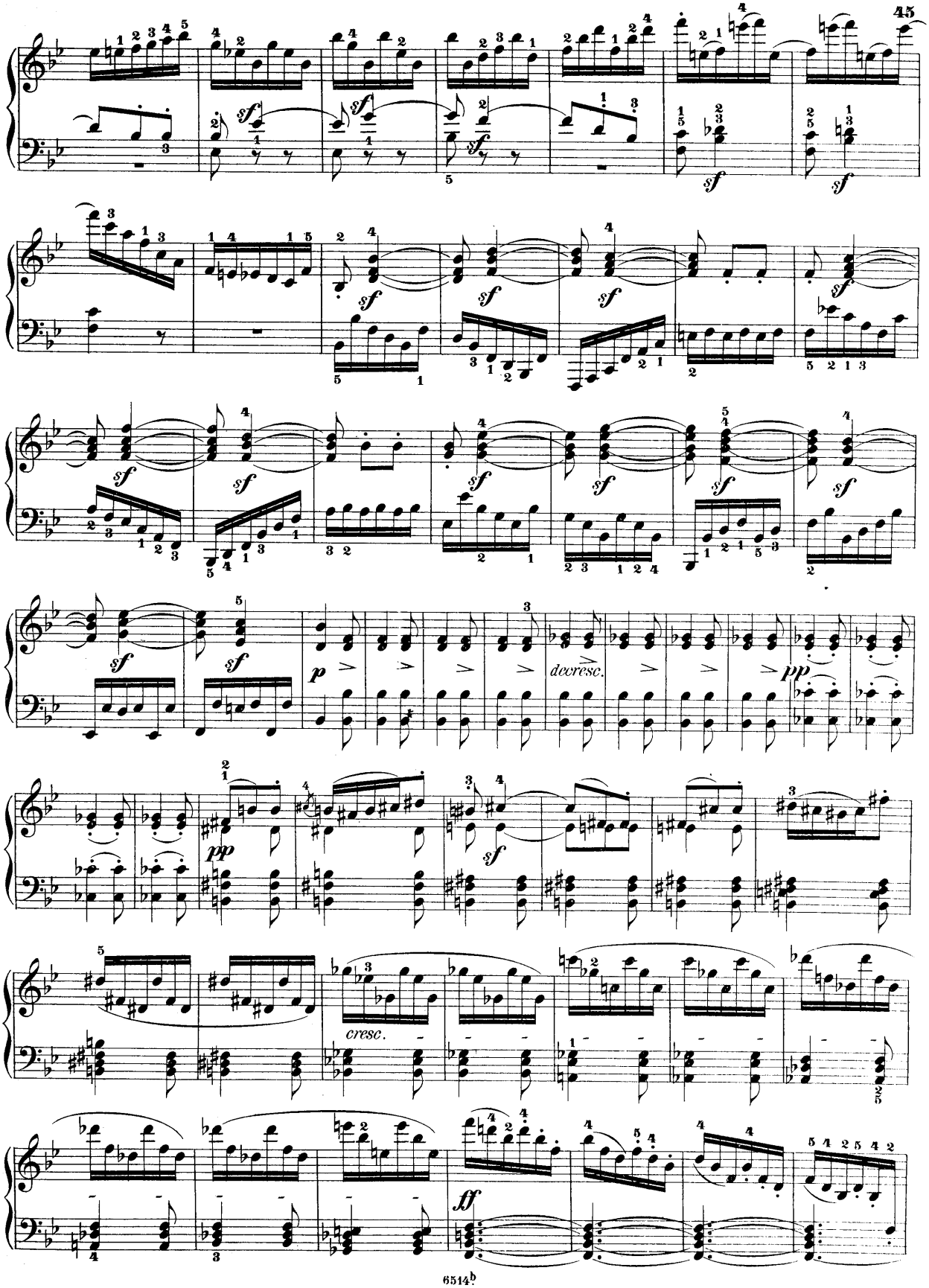

Var. VIII.
p dolce
Var. IX.
1.
2.
cresc.
cresc.
ff

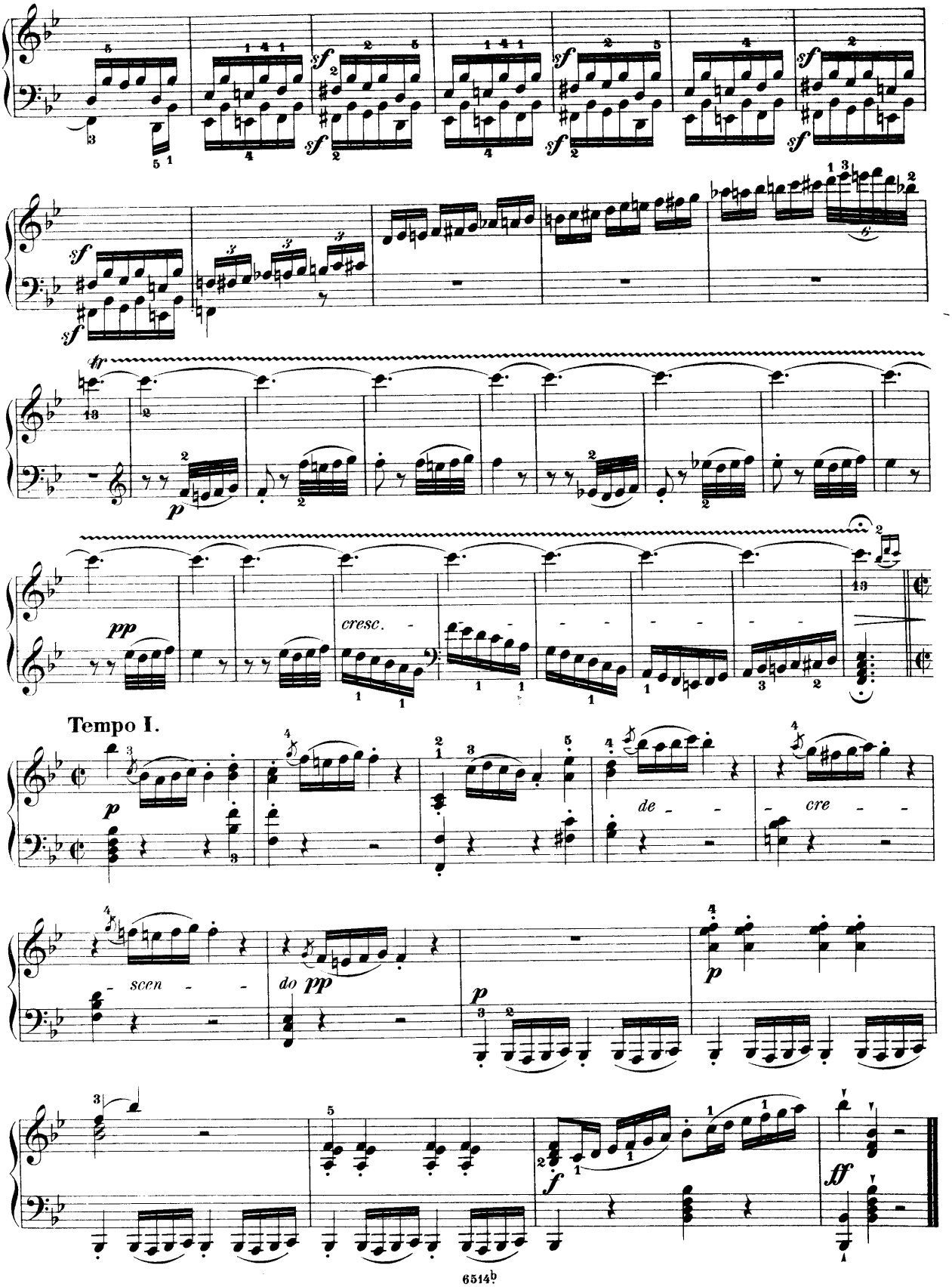
Allegretto. *(Alla Austriaca.)*

Var. X.




sf
sf
f
p
f
p
decresc.
pp
cresc.
p
decresc.
pp
sf
sf
sf
sf
sf


45
sf
p
decresc.
pp
cresc.
ff


tr
p
pp
cresc.
Tempo I.
p
de
cre
scen
do pp
p
f
ff

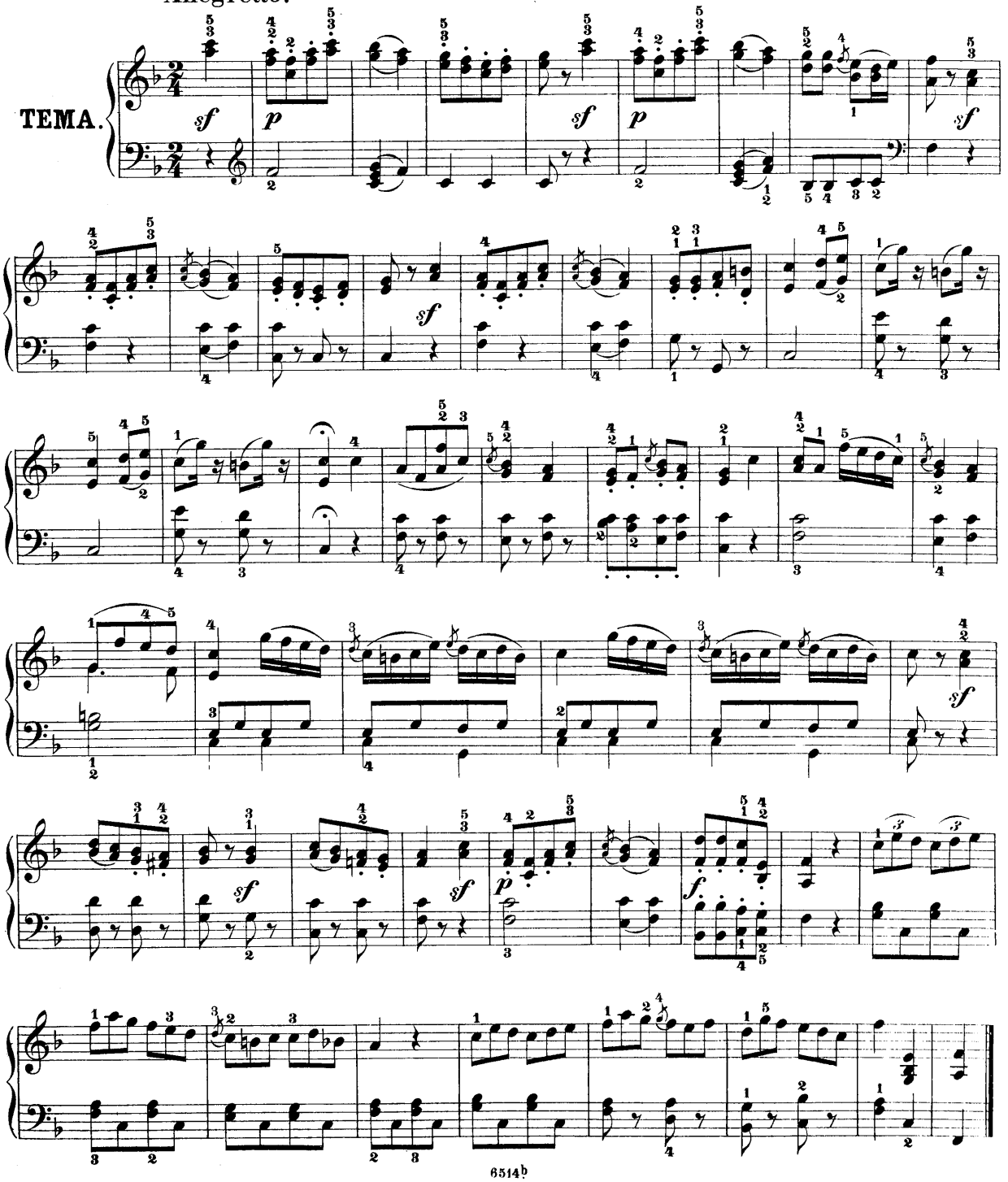
Sieben Variationen

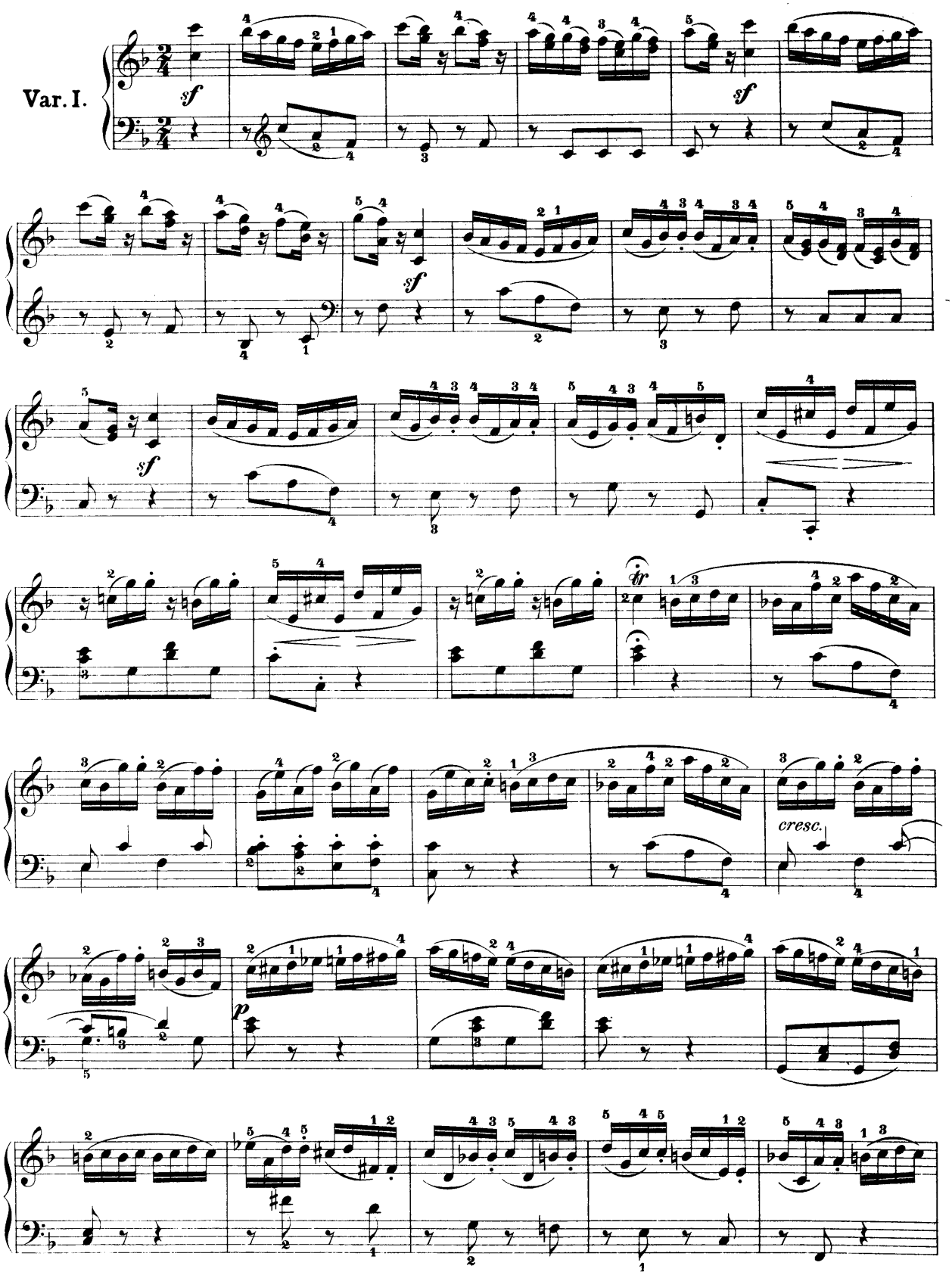
über das Quartett: „Kind, willst du ruhig schlafen“

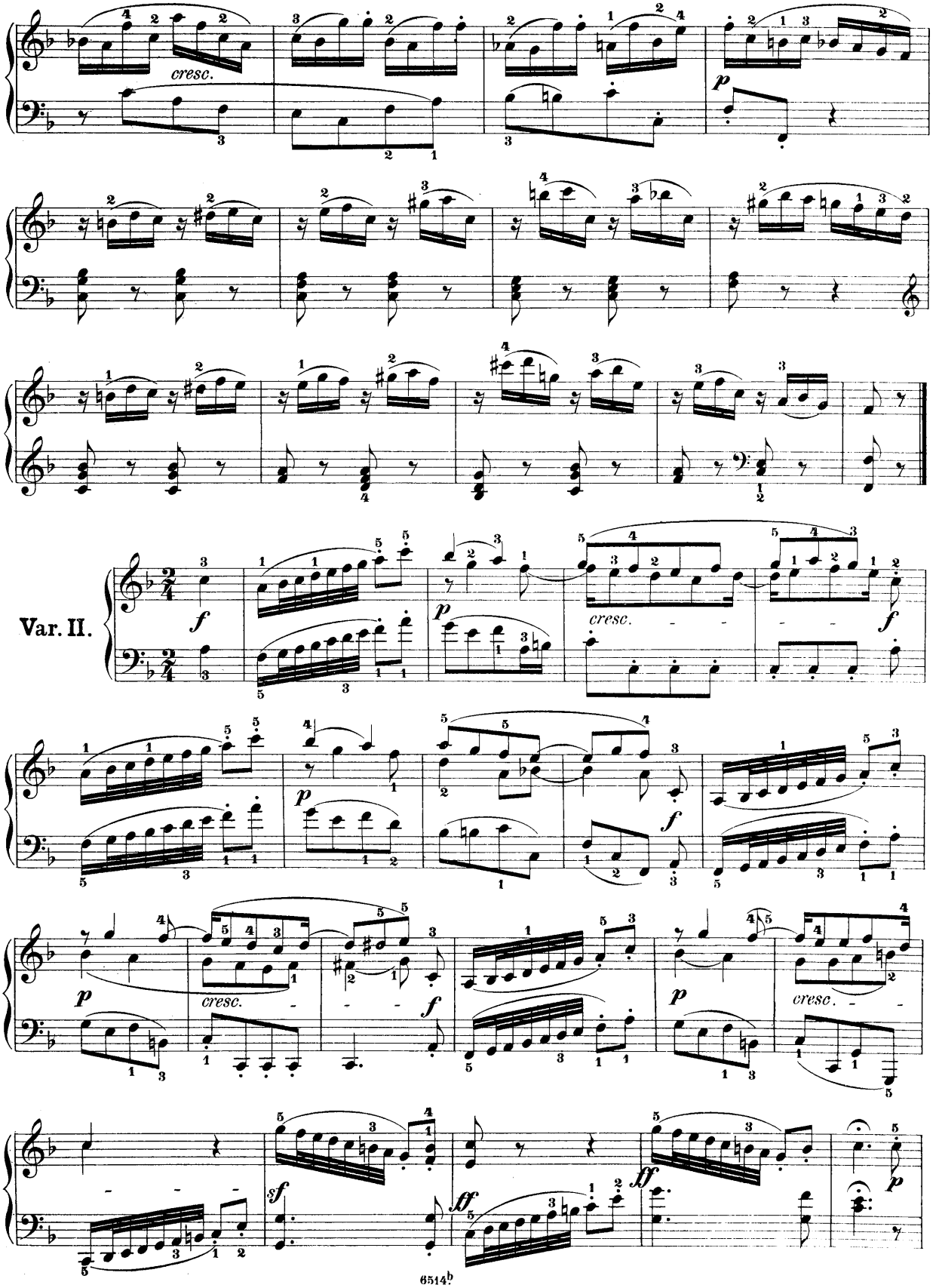
aus der Oper: das unterbrochene Opferfest von P. Winter.

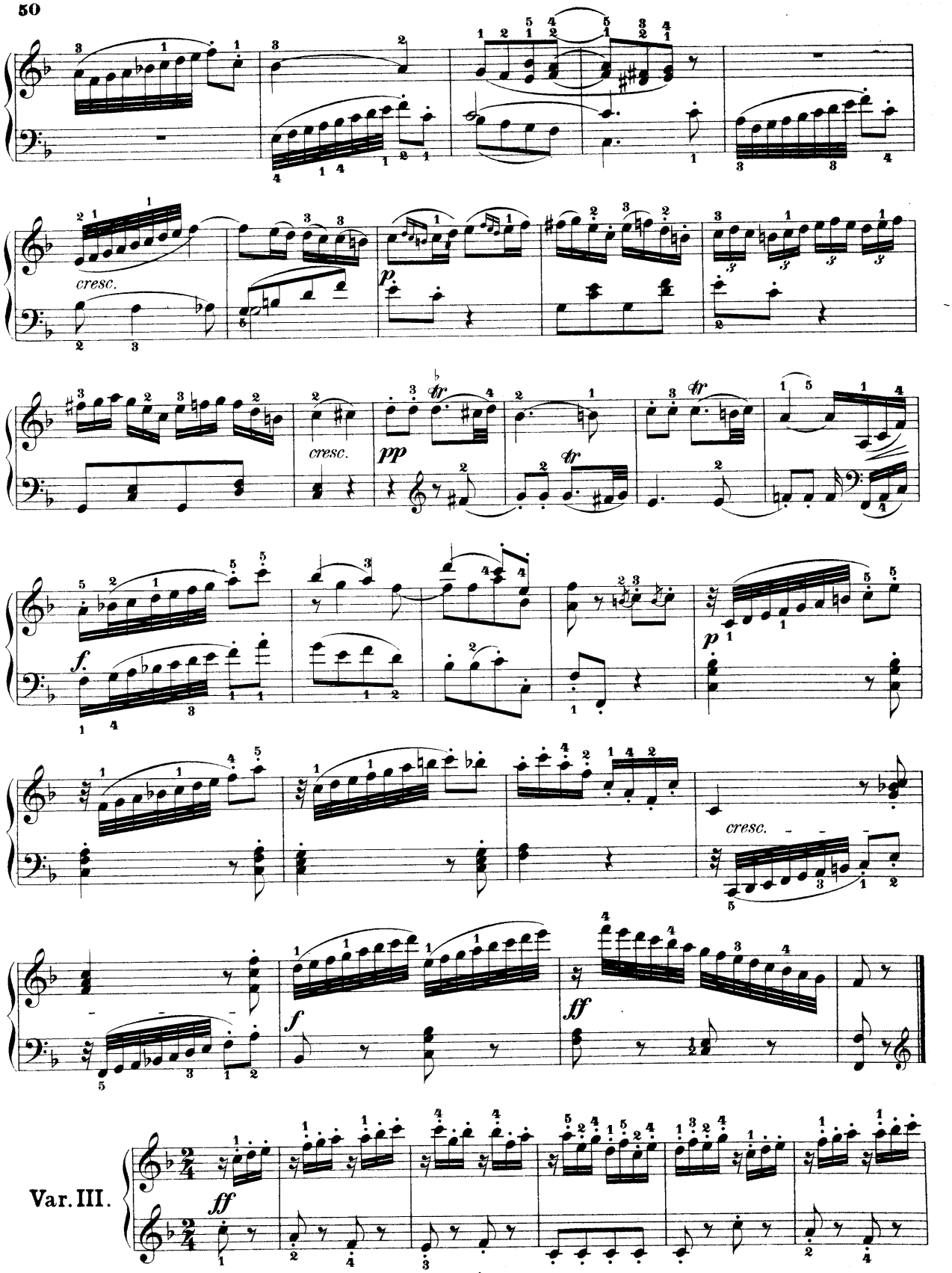
Allegretto.

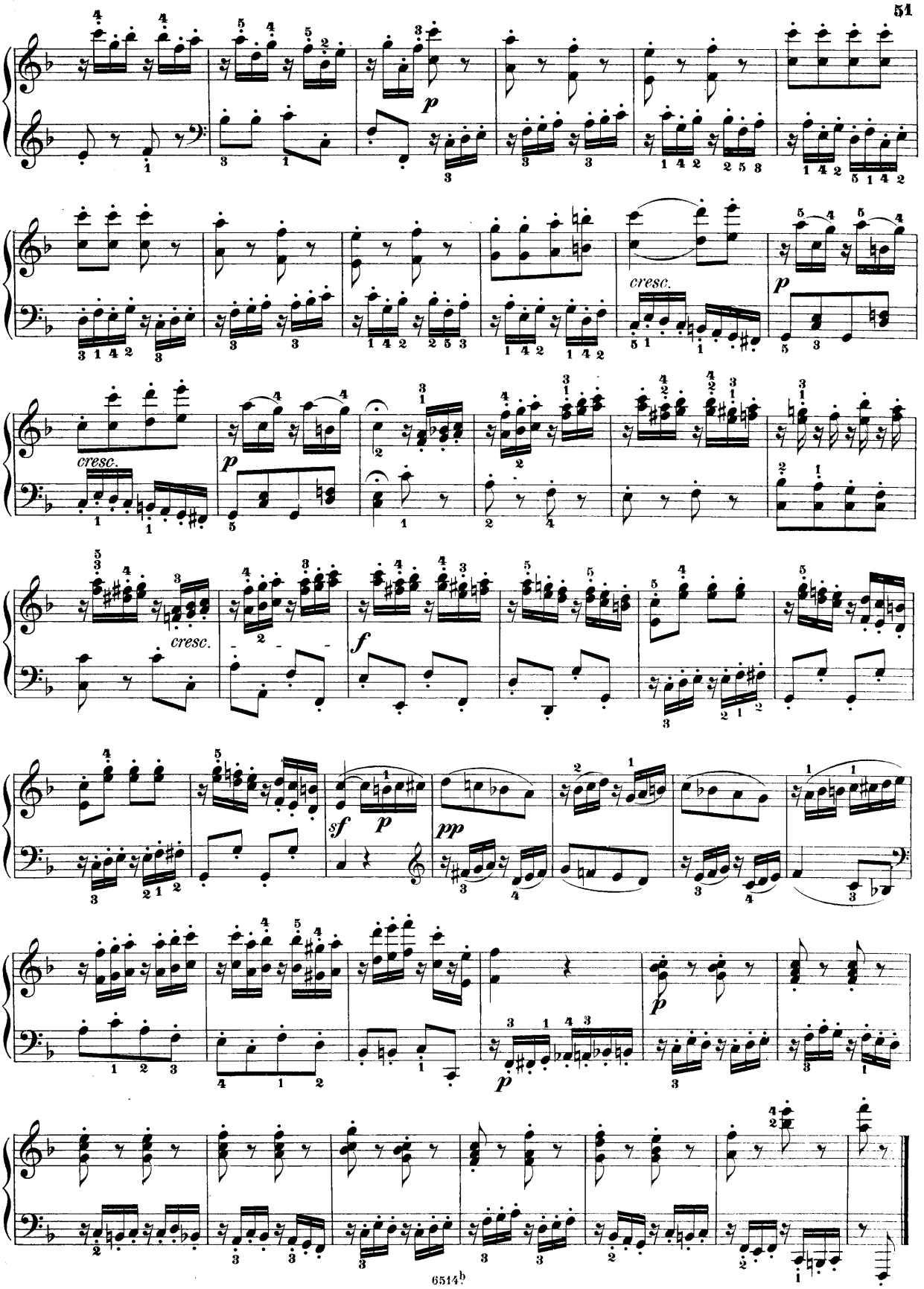
TEMA.

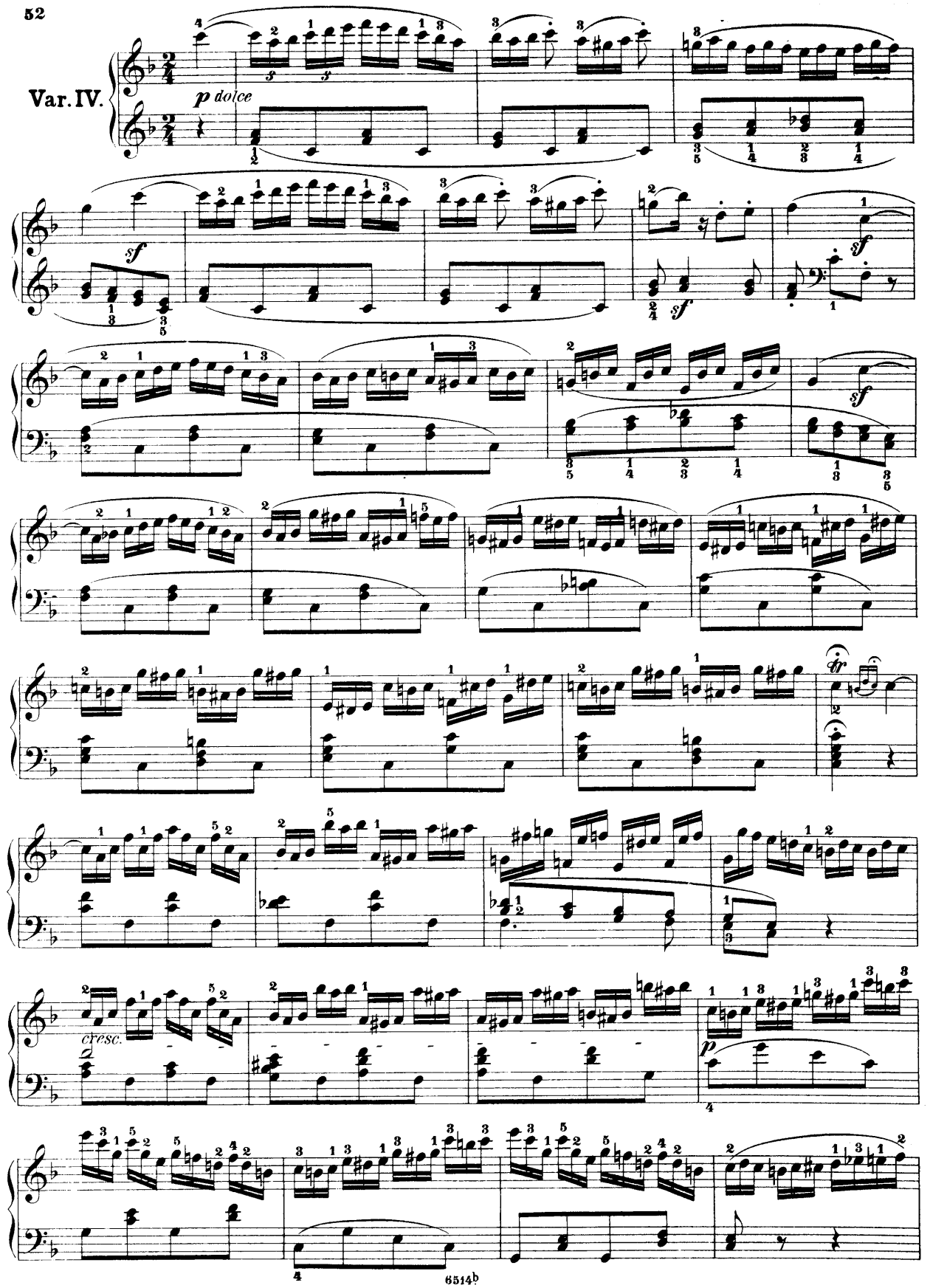


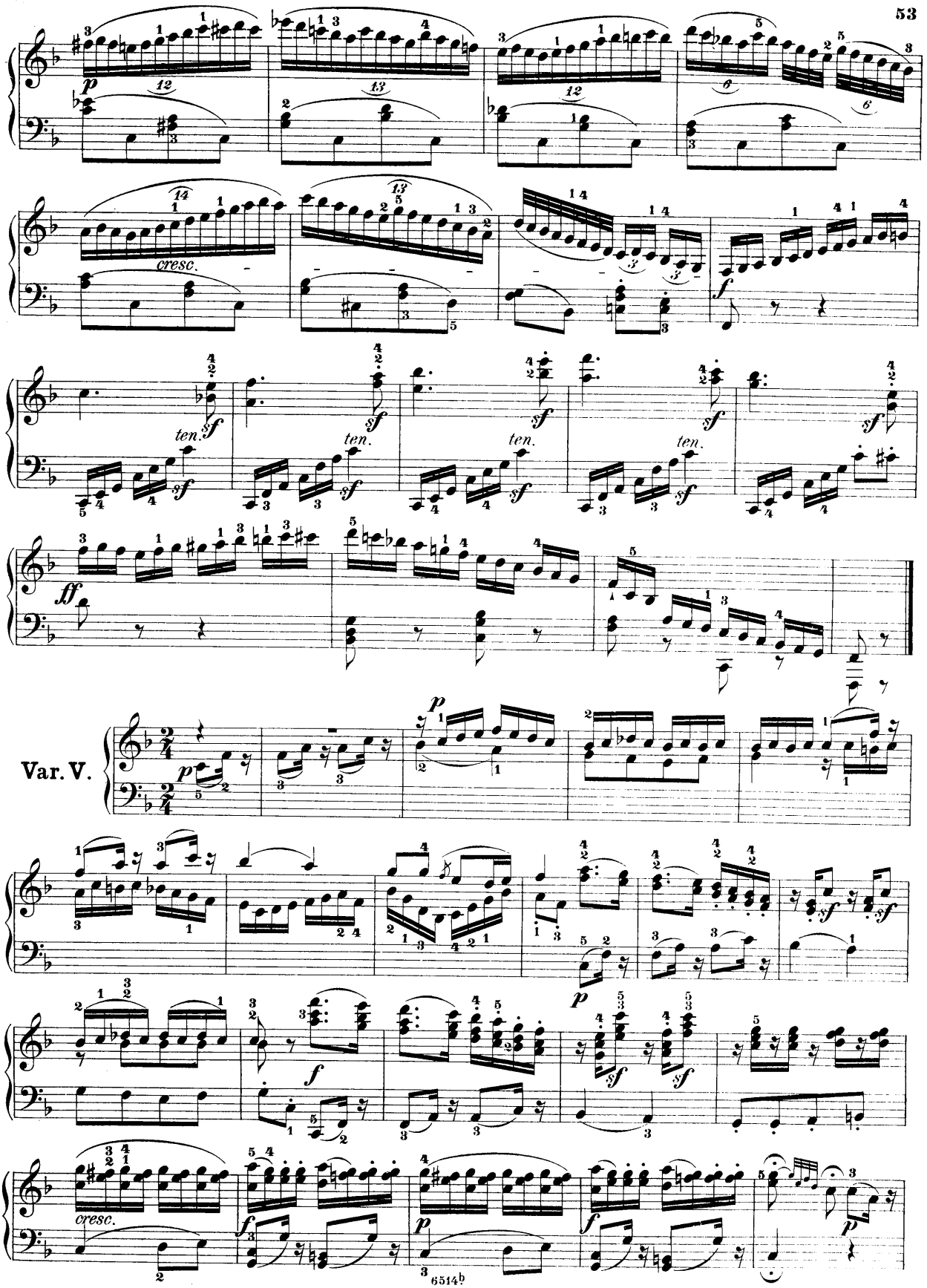

Var. I.
sf
sf
sf
sf
fp
cresc.
p

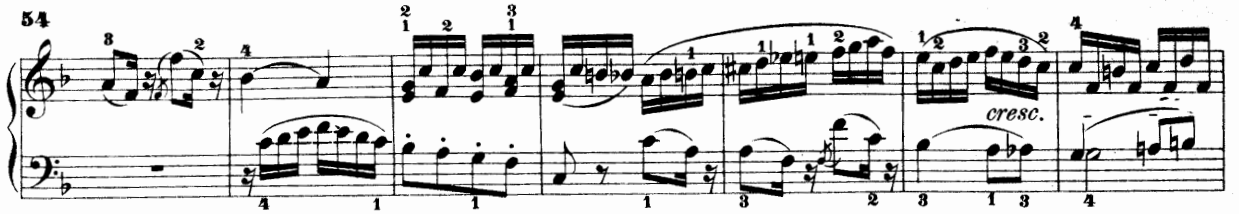

cresc.
p
Var. II.
f
p
cresc.
f
p
f
p
cresc.
f
p
cresc.
sf
ff
ff
p

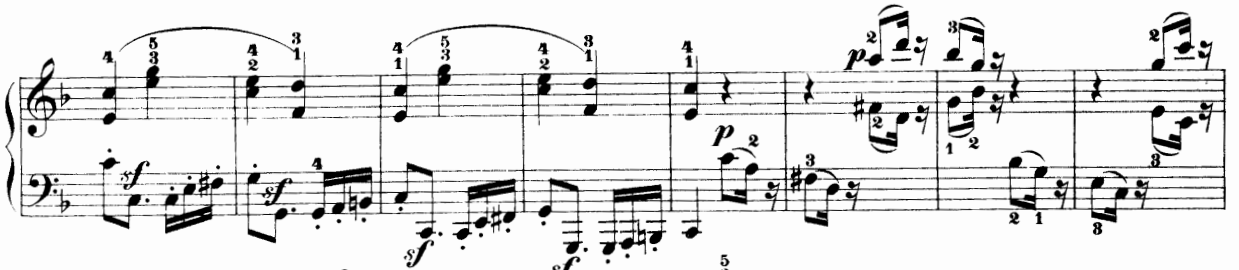

cresc.
p
cresc.
pp
f
p
cresc.
f
ff
Var. III.
ff

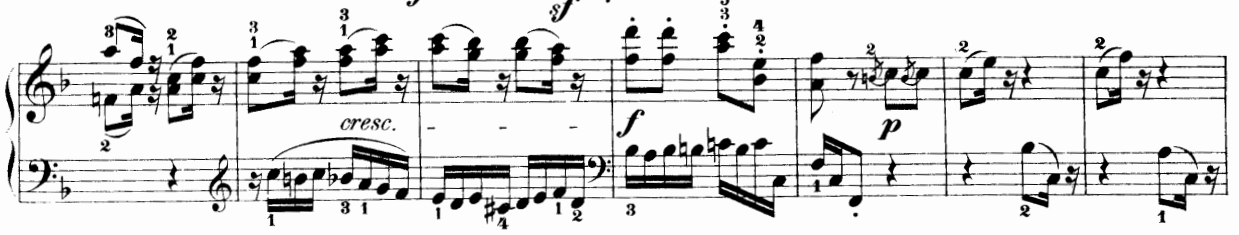

p
cresc.
p
cresc.
p
cresc.
f
sf
p
pp
p
p

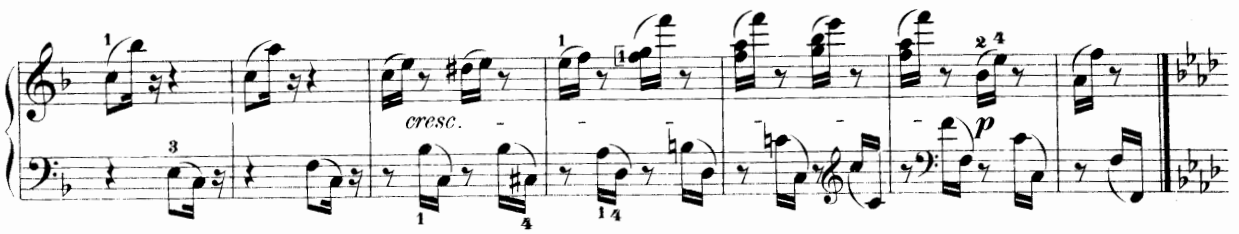

Var. IV.
p dolce
sf
sf
sf
sf
tr
cresc.
p


cresc.
ten.
Var. V.
cresc.



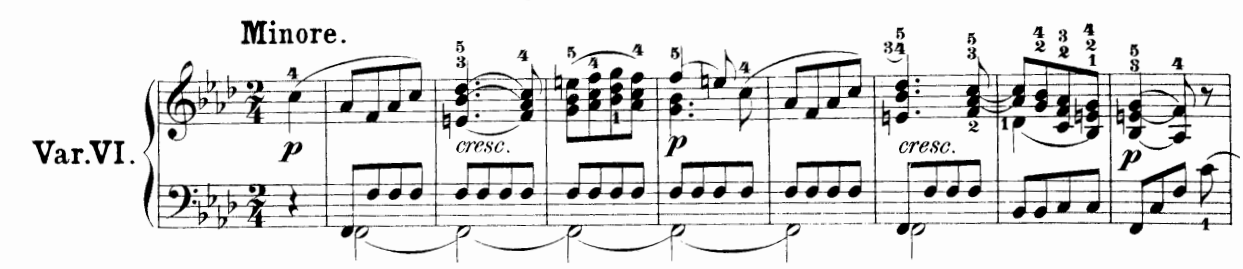


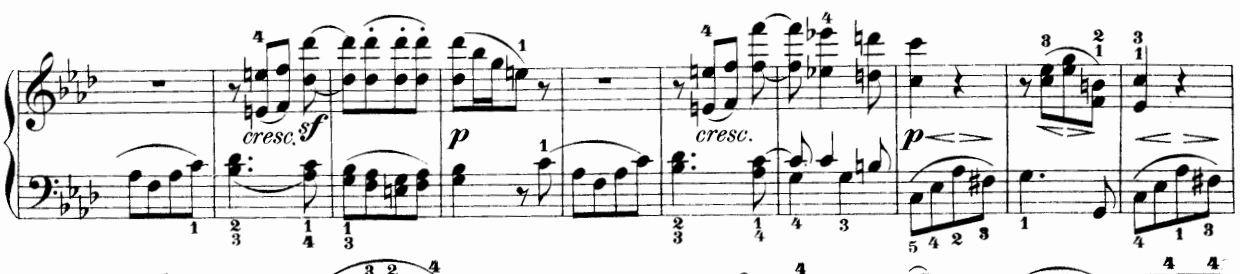


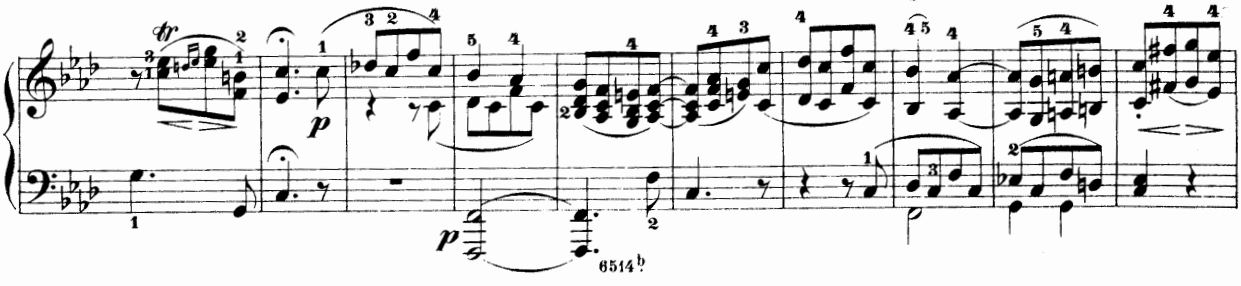


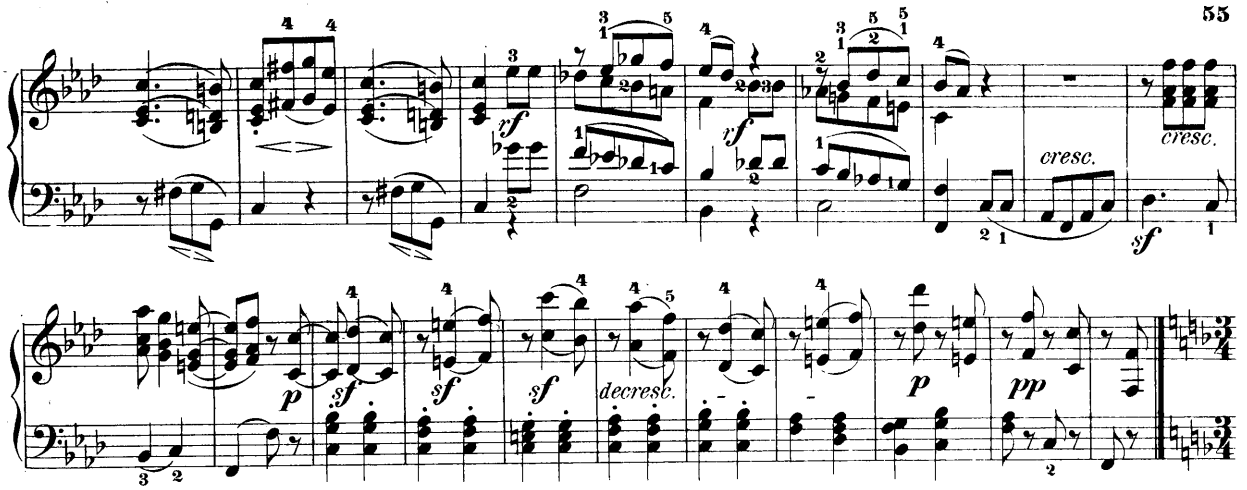
Minore.

Var.VI.





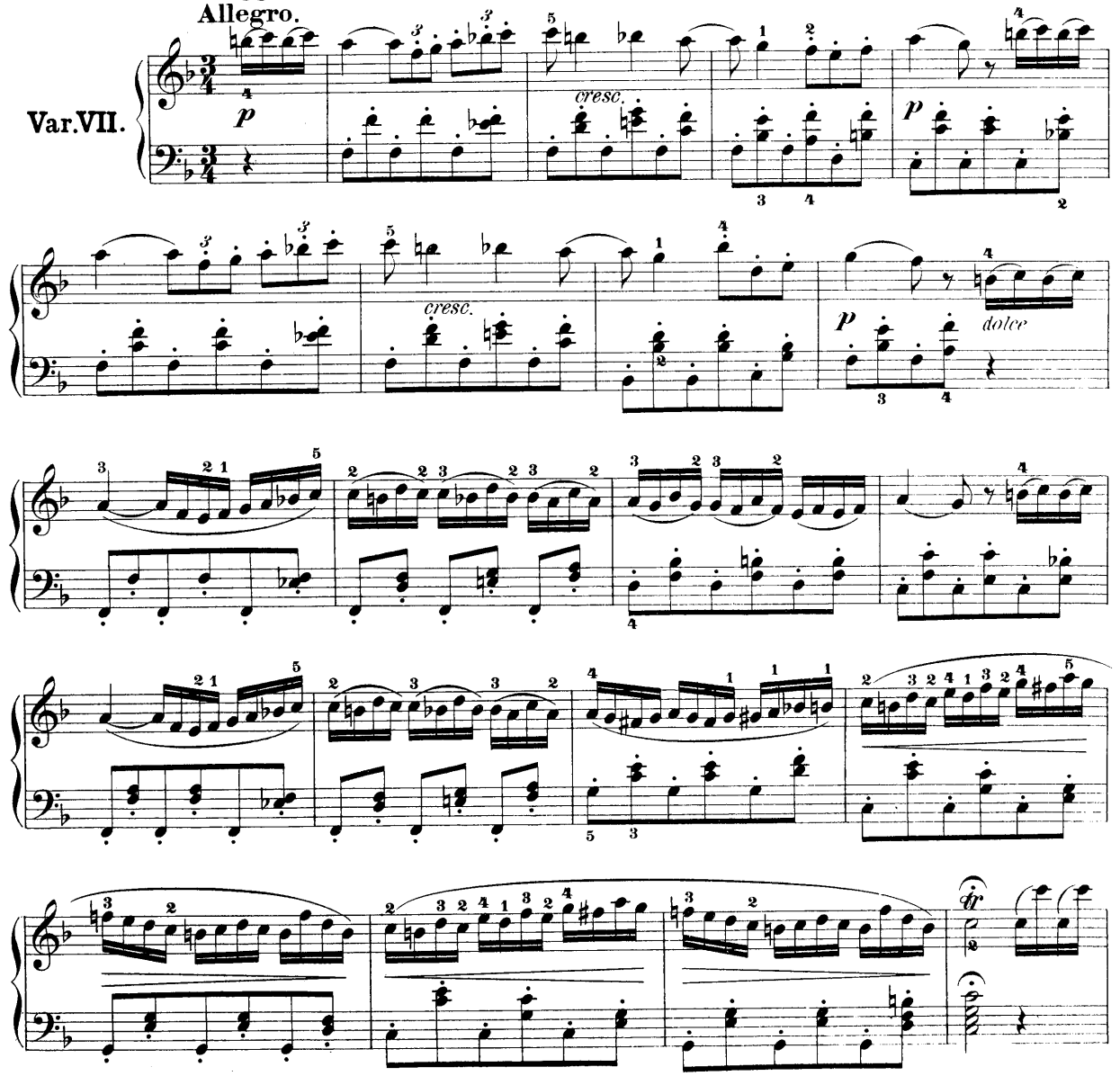


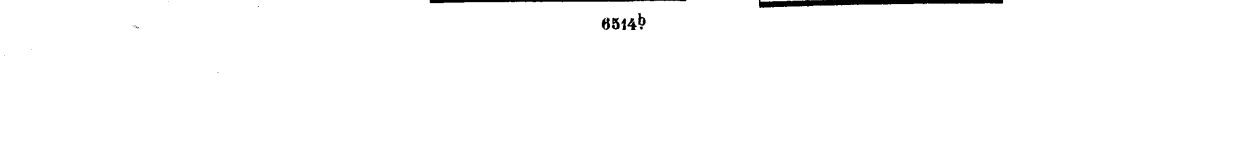


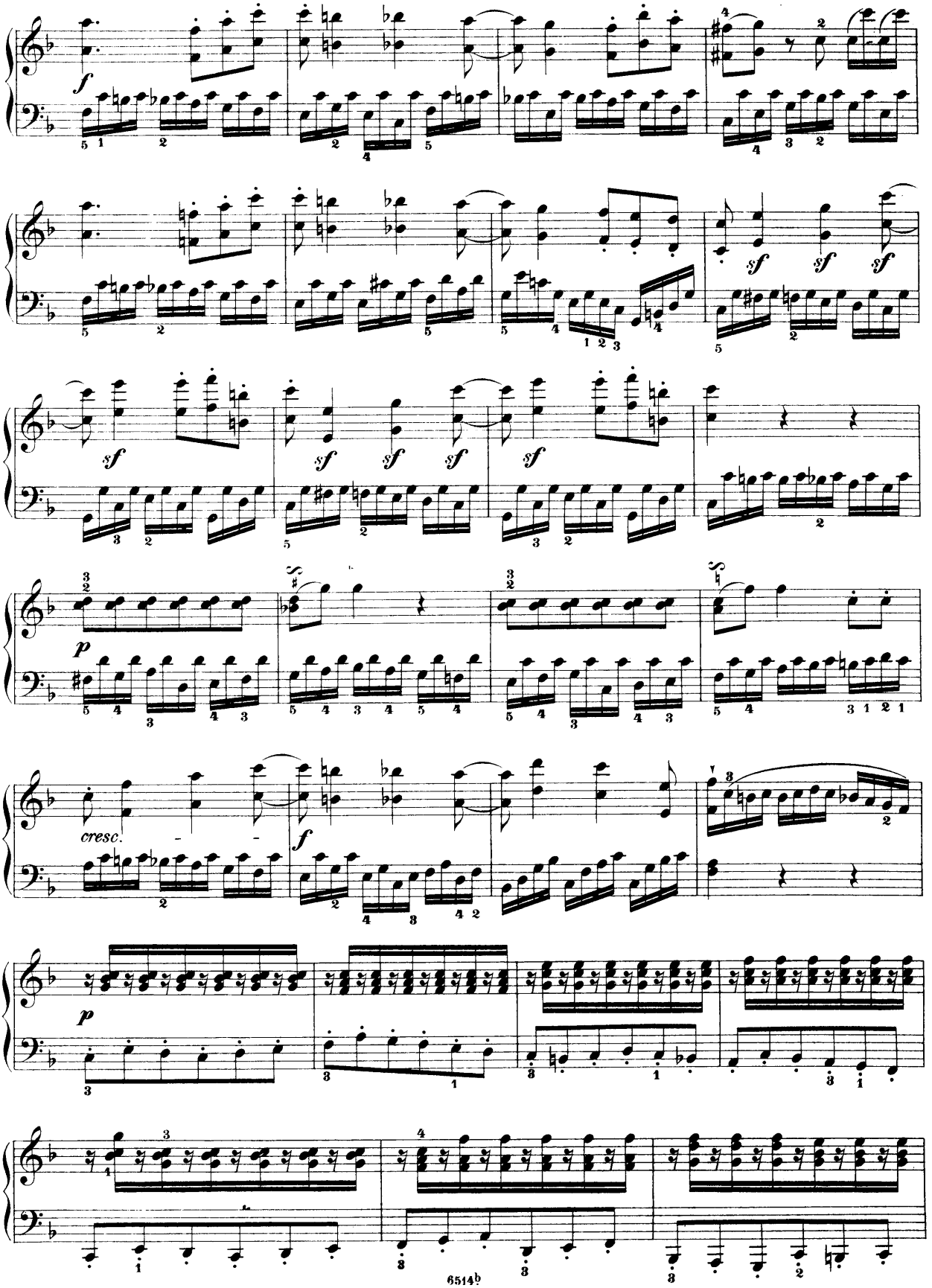
Maggiore.

Allegro.

Var.VII.






f
sf
sf
sf
sf
sf
sf
sf
sf
p
cresc.
f
p

Coda.

p

cresc.

f

poco a poco decresc.

p

pp

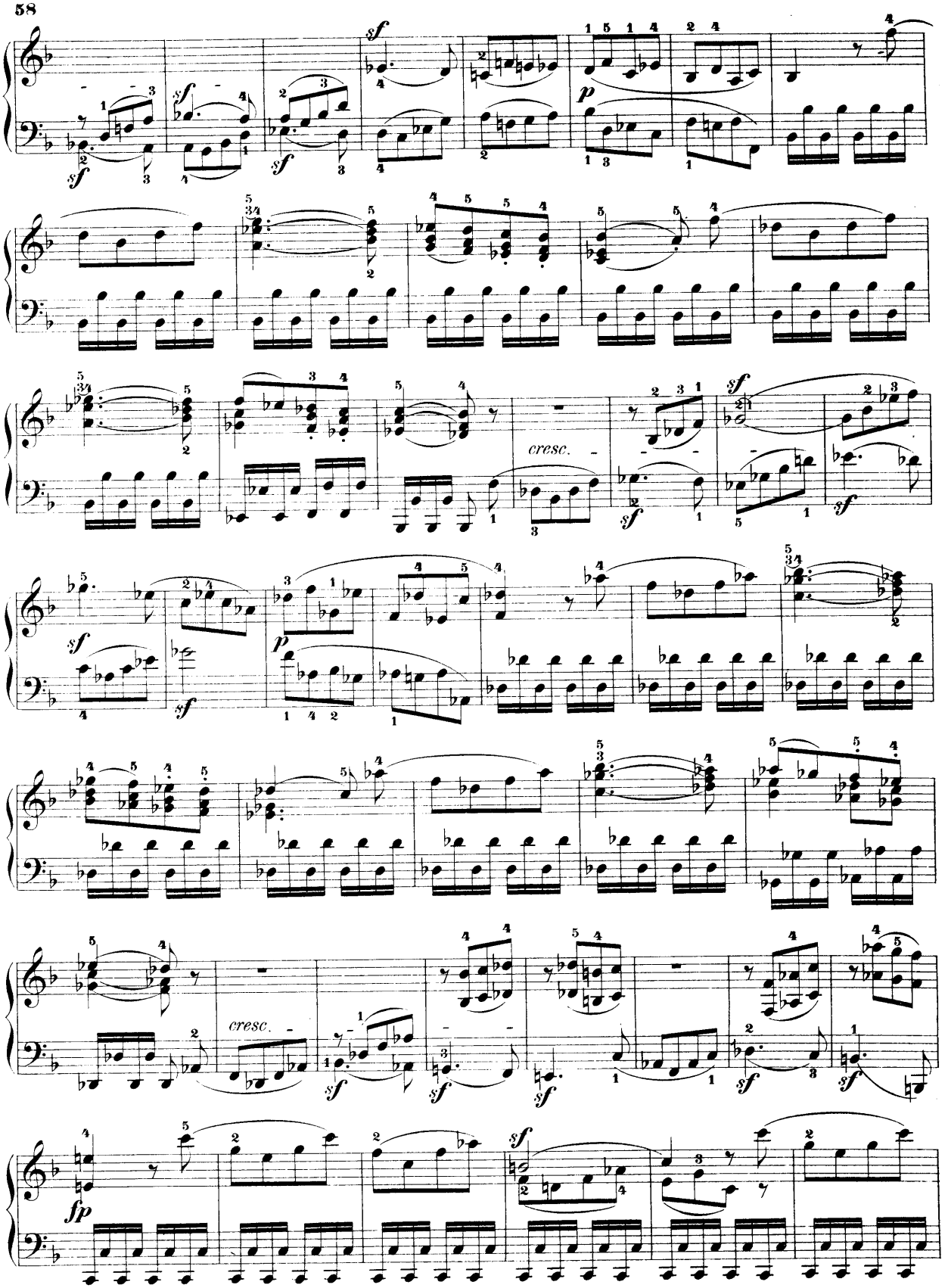
Molto allegro.

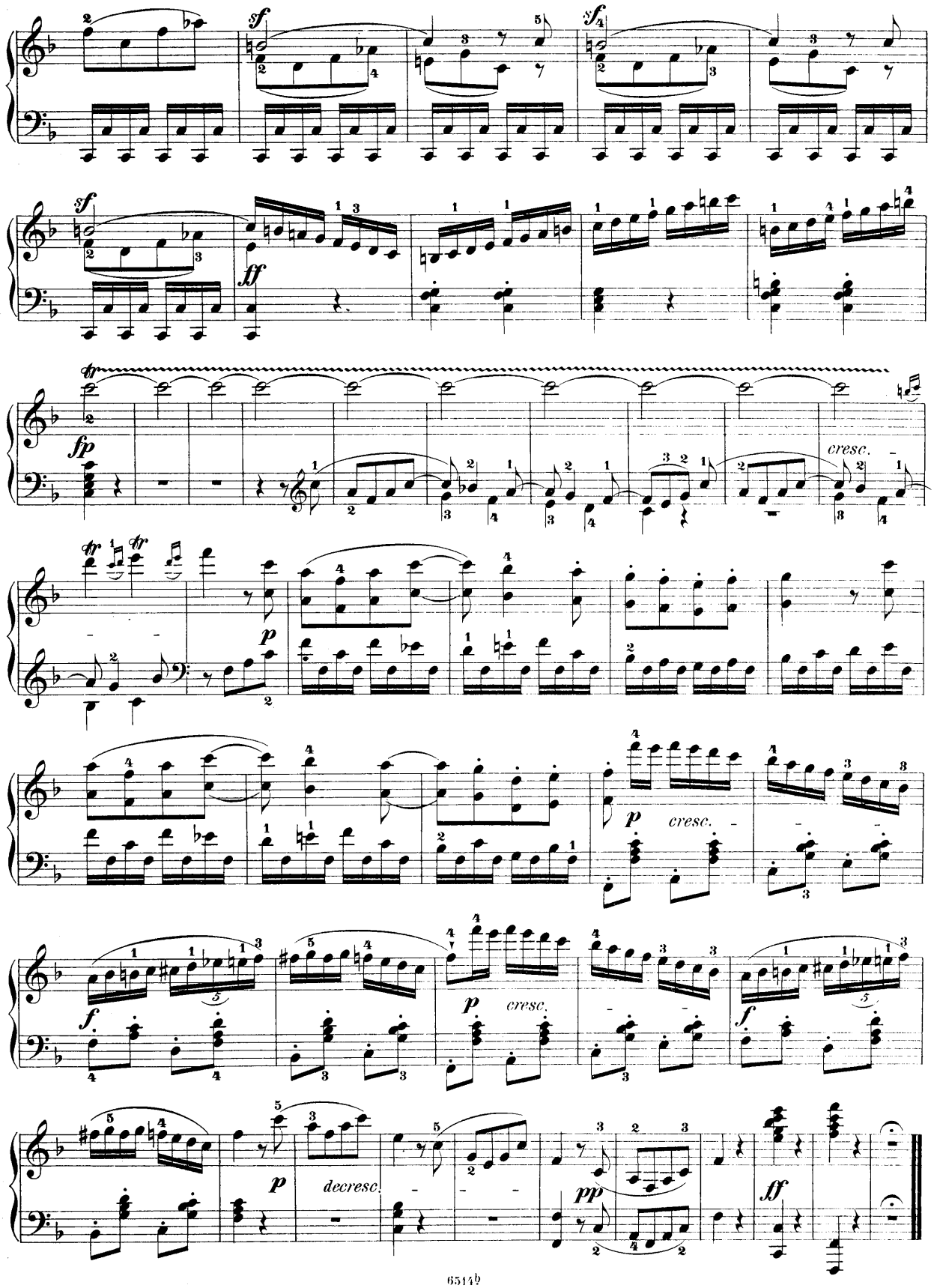
p

sffp

sffp

cresc.


cresc.
cresc.


sf
sf
sf
ff
tr
fp
cresc.
tr
tr
p
p
cresc.
f
p
cresc.
f
p
decresc.
pp
ff

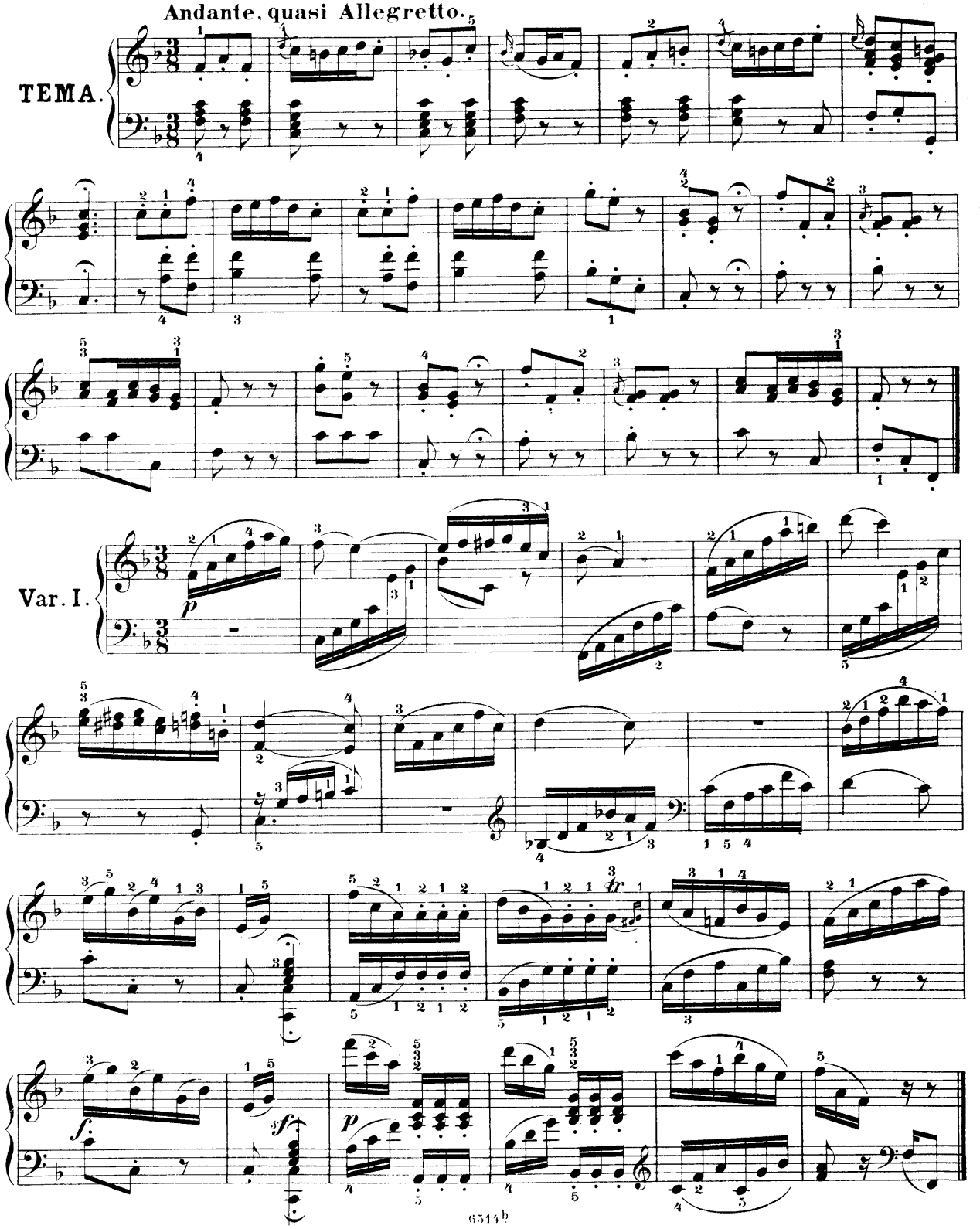
Der Gräfin BROWNE gewidmet.

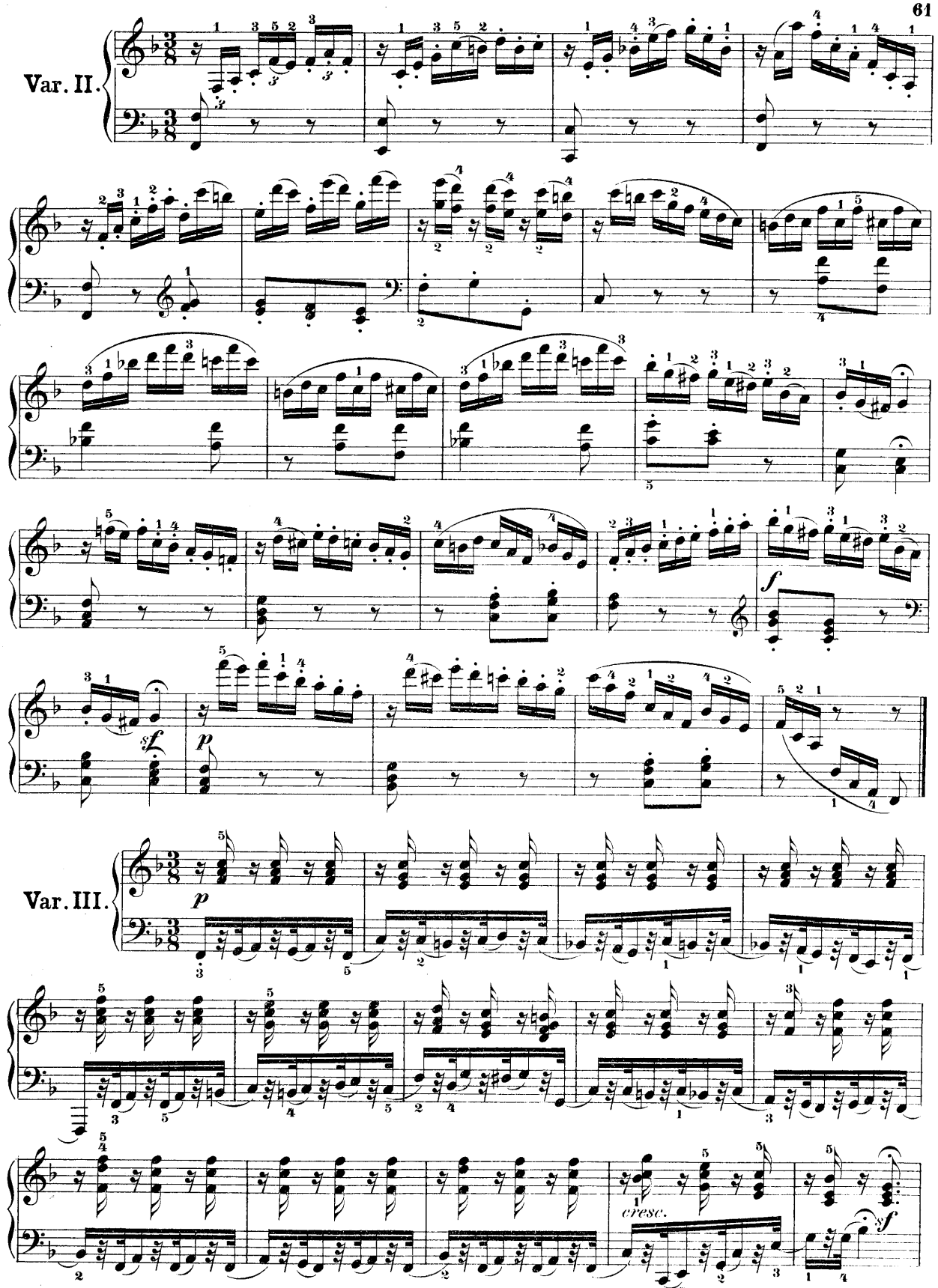
Acht Variationen

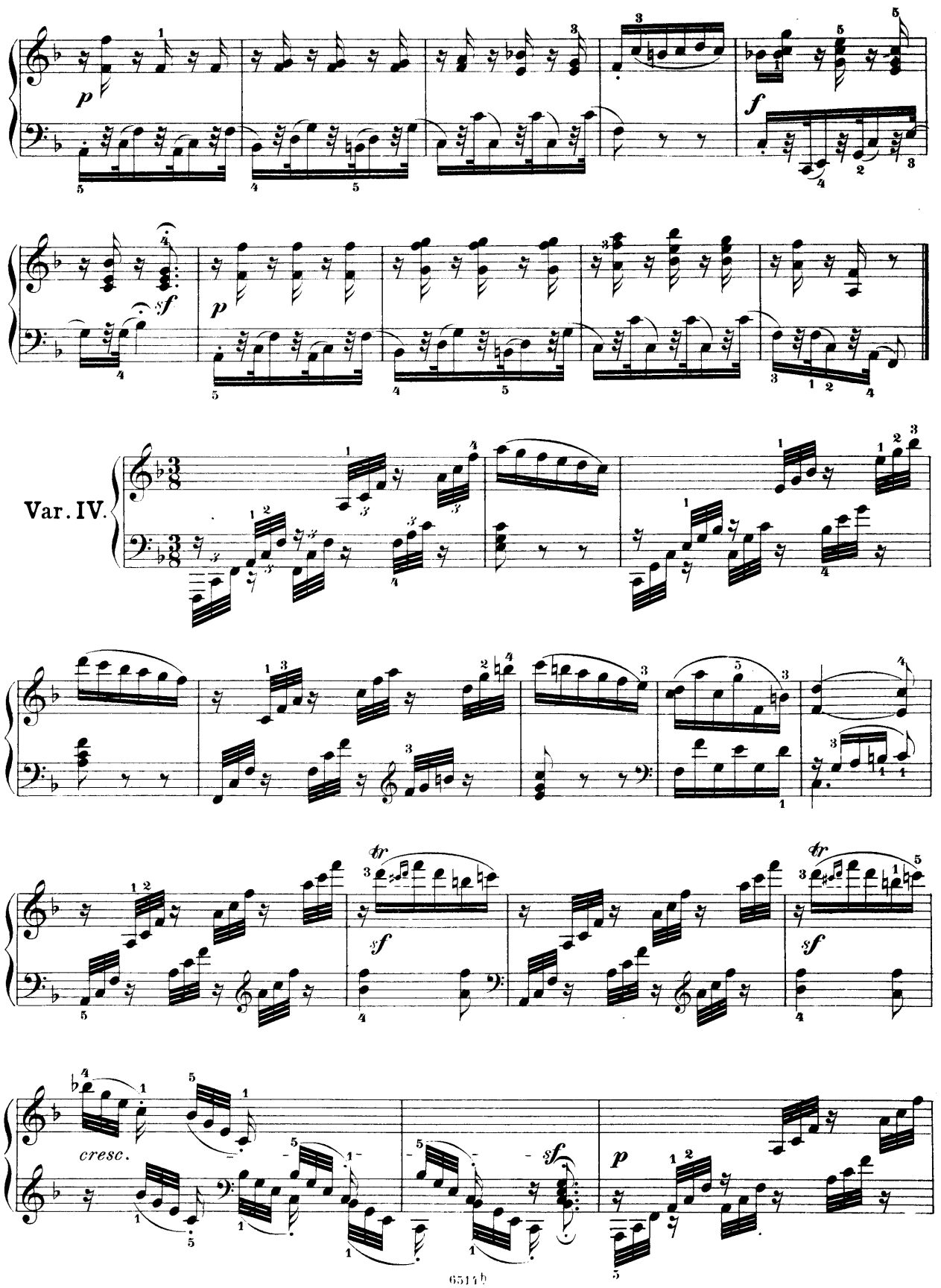
über das Trio: „Tändeln und Scherzen"

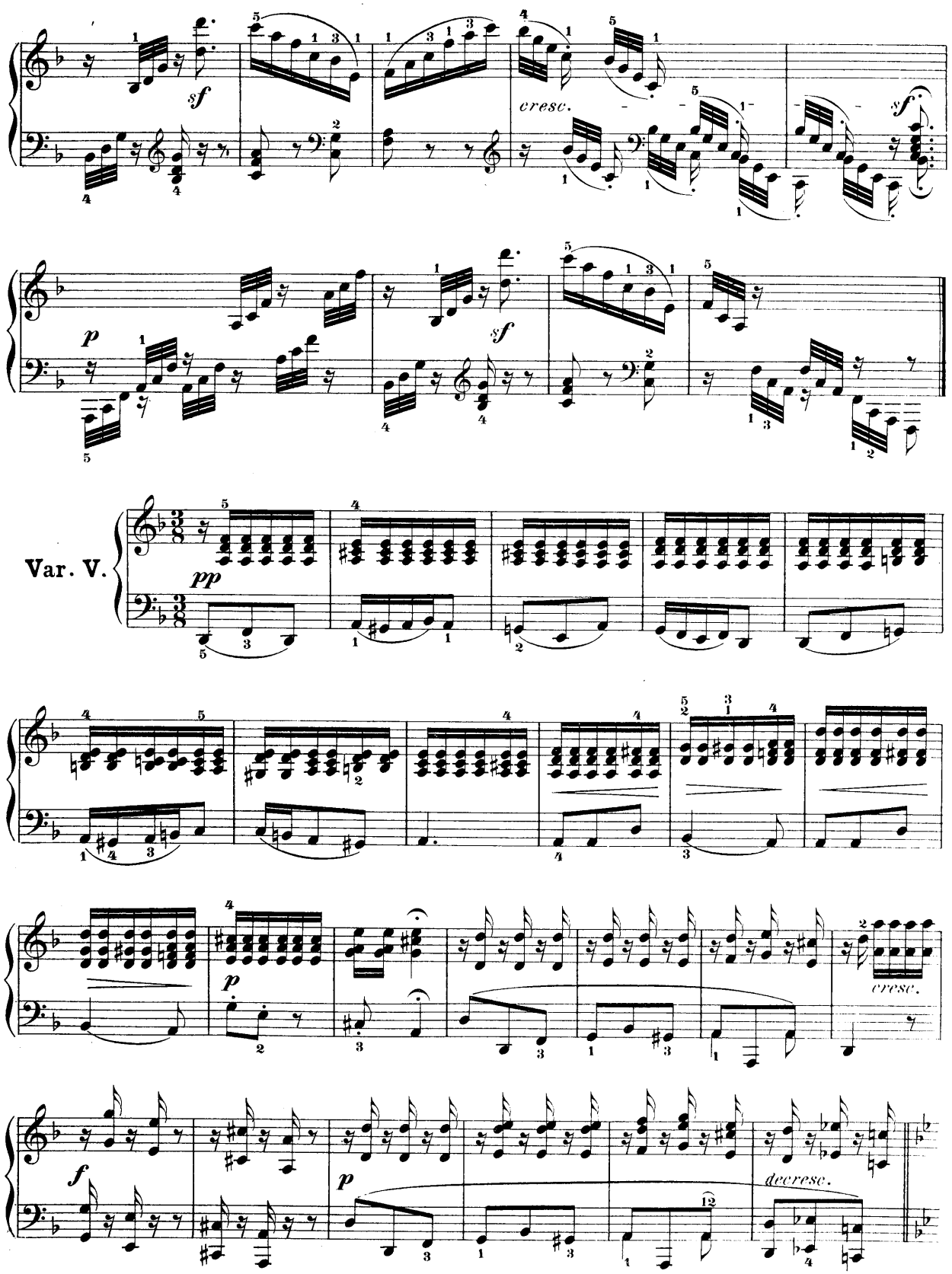
aus der Oper: Soliman, oder die drei Sultaninnen von Süssmayr.

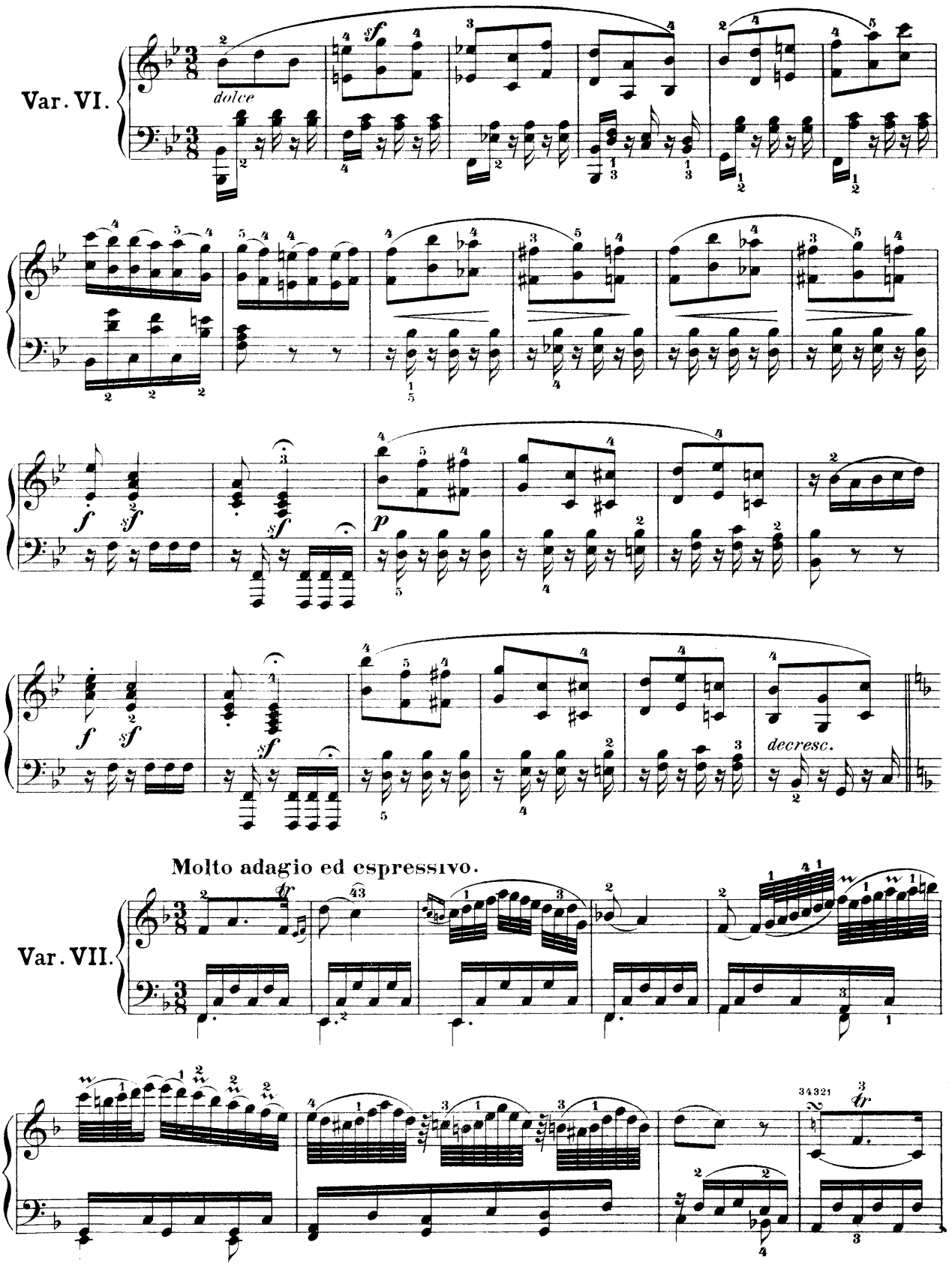
Andante, quasi Allegretto.

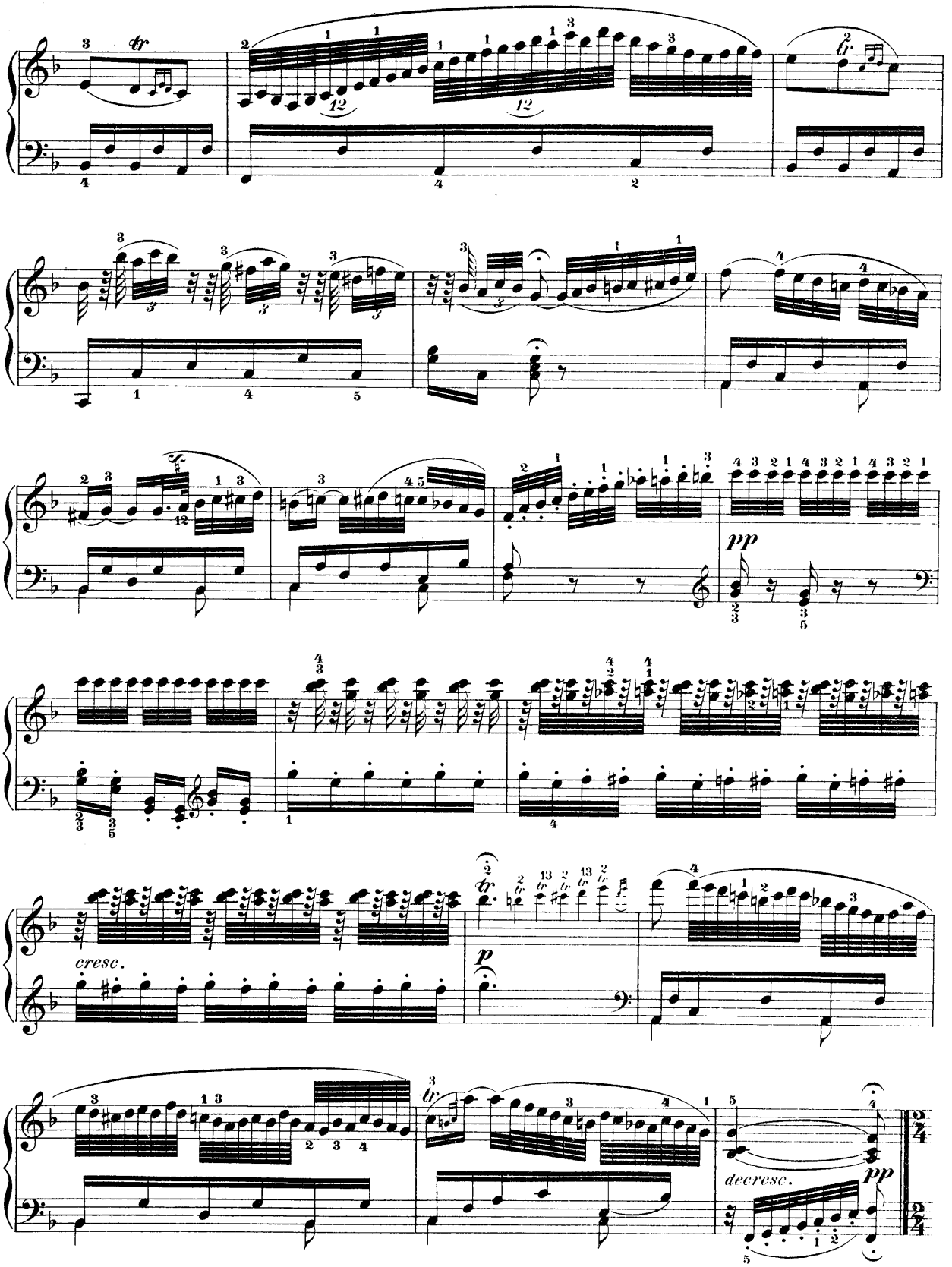



Var. II.
Var. III.
cresc.


Var. IV.
cresc.

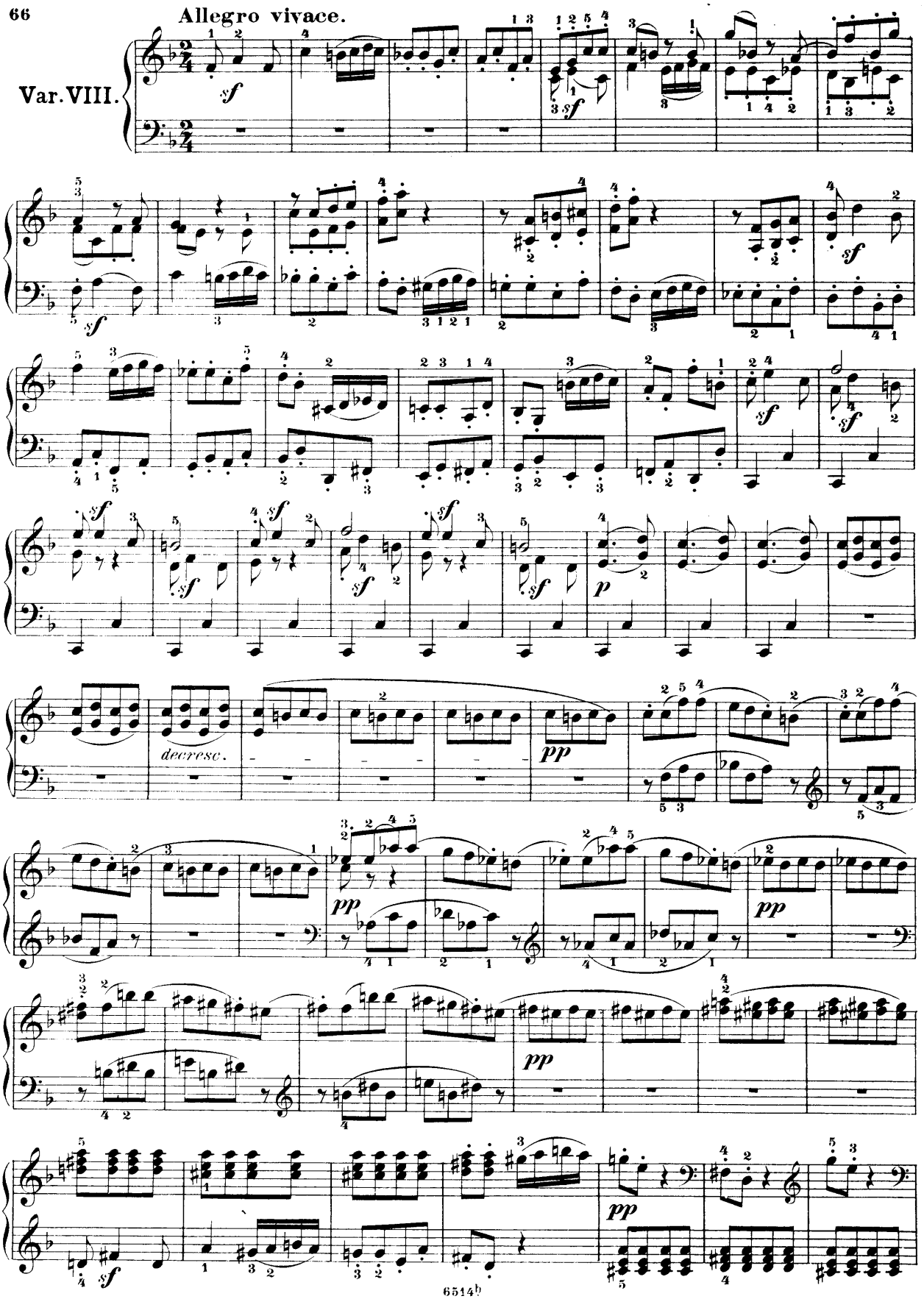

sf
cresc.
sf
p
sf
Var. V.
pp
p
cresc.
f
p
decresc.

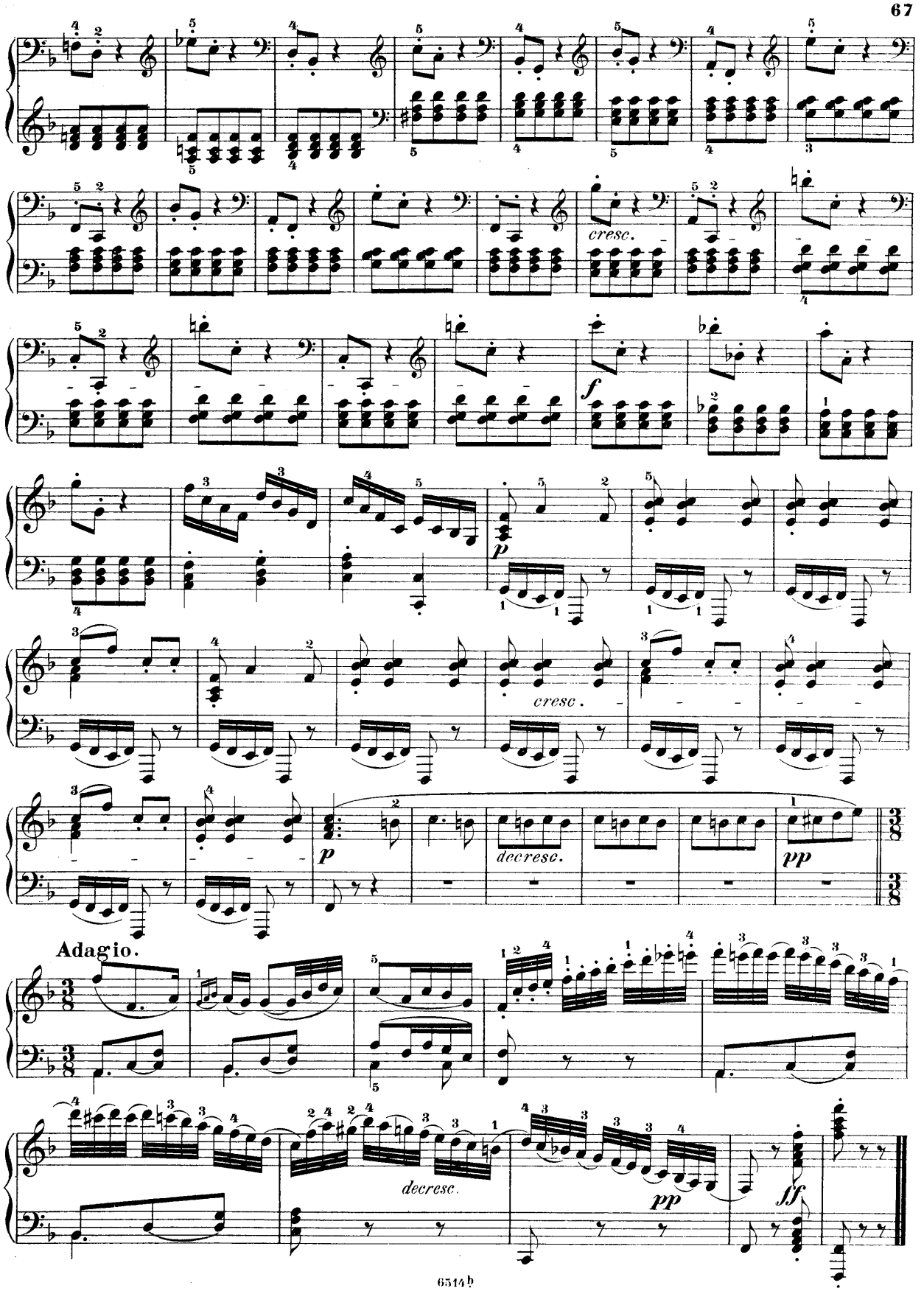

Var. VI.
dolce
Var. VII.
Molto adagio ed espressivo.
decresc.


cresc.
decresc.
pp
p

Allegro vivace.

Var. VIII.




cresc.
f
p
cresc.
decresc.
pp
Adagio.
decresc.
pp
ff

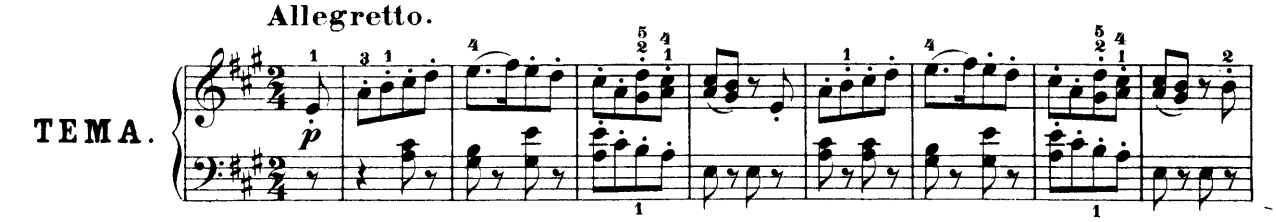
13 Variationen

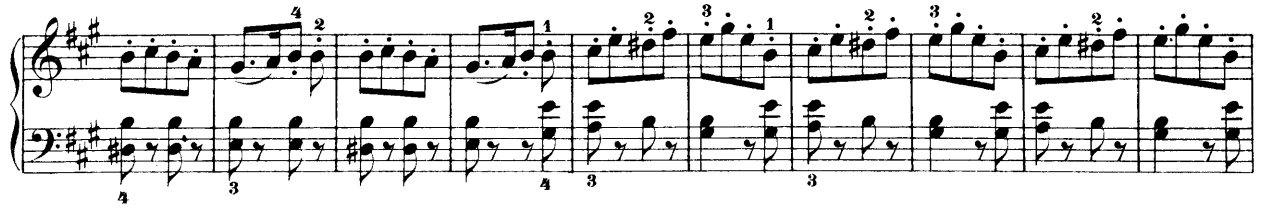
über das Thema: „Es war einmal ein alter Mann“

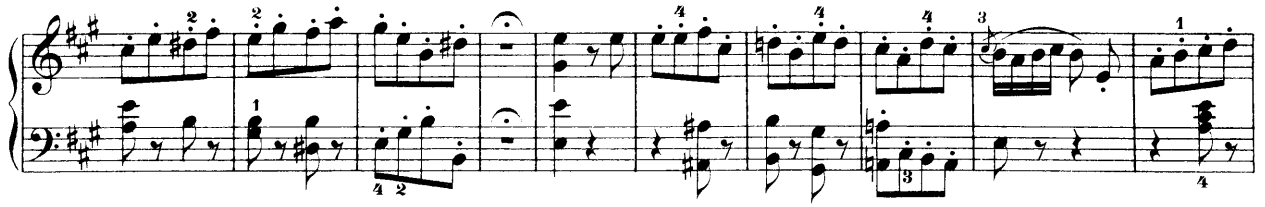
aus der Oper: das rothe Käppchen von Dittersdorf.

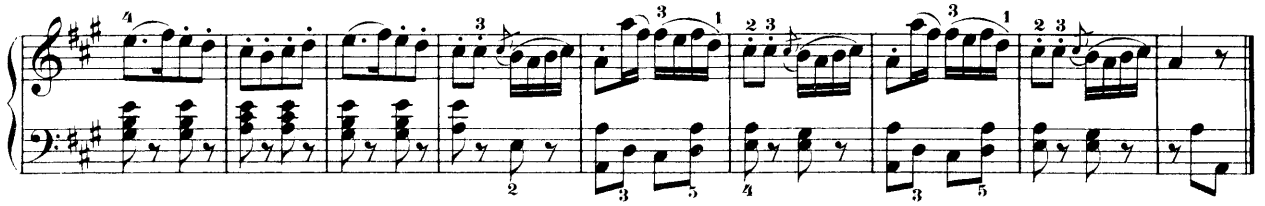
Allegretto.

TEMA.

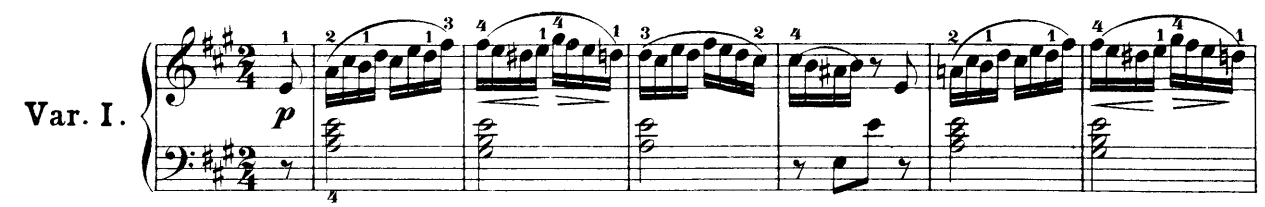


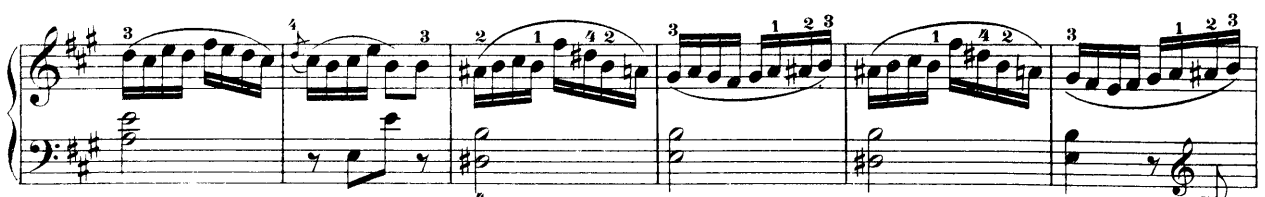


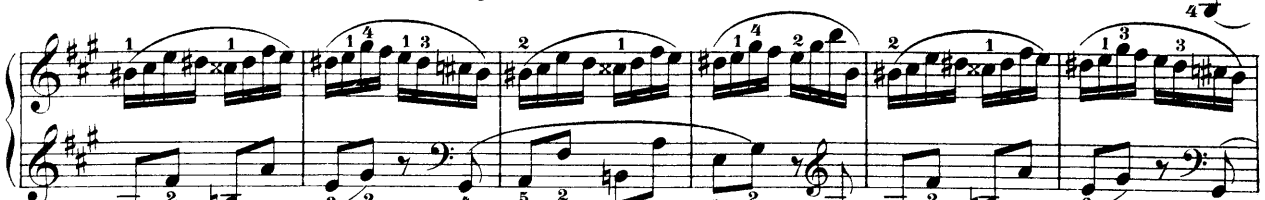


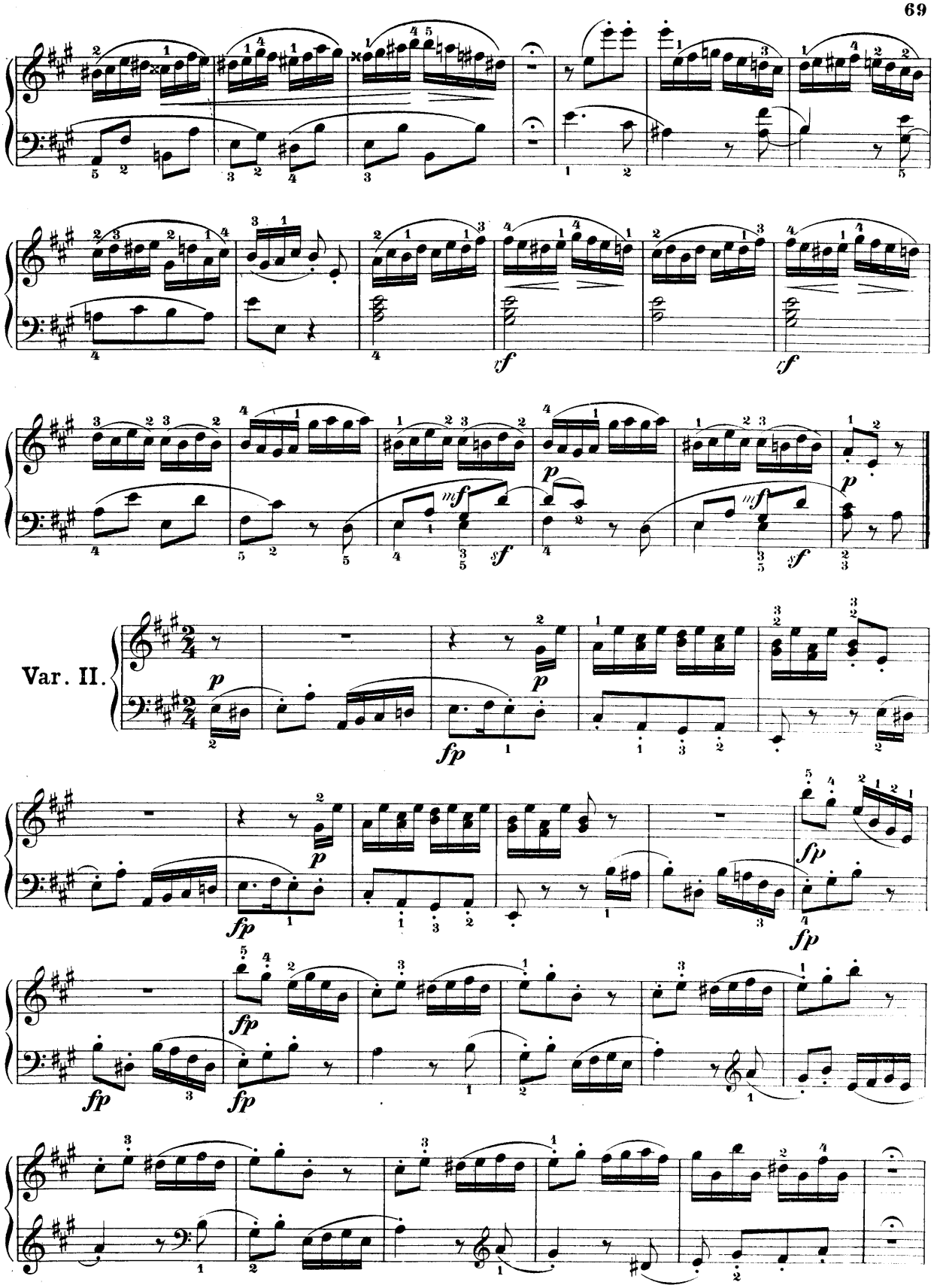


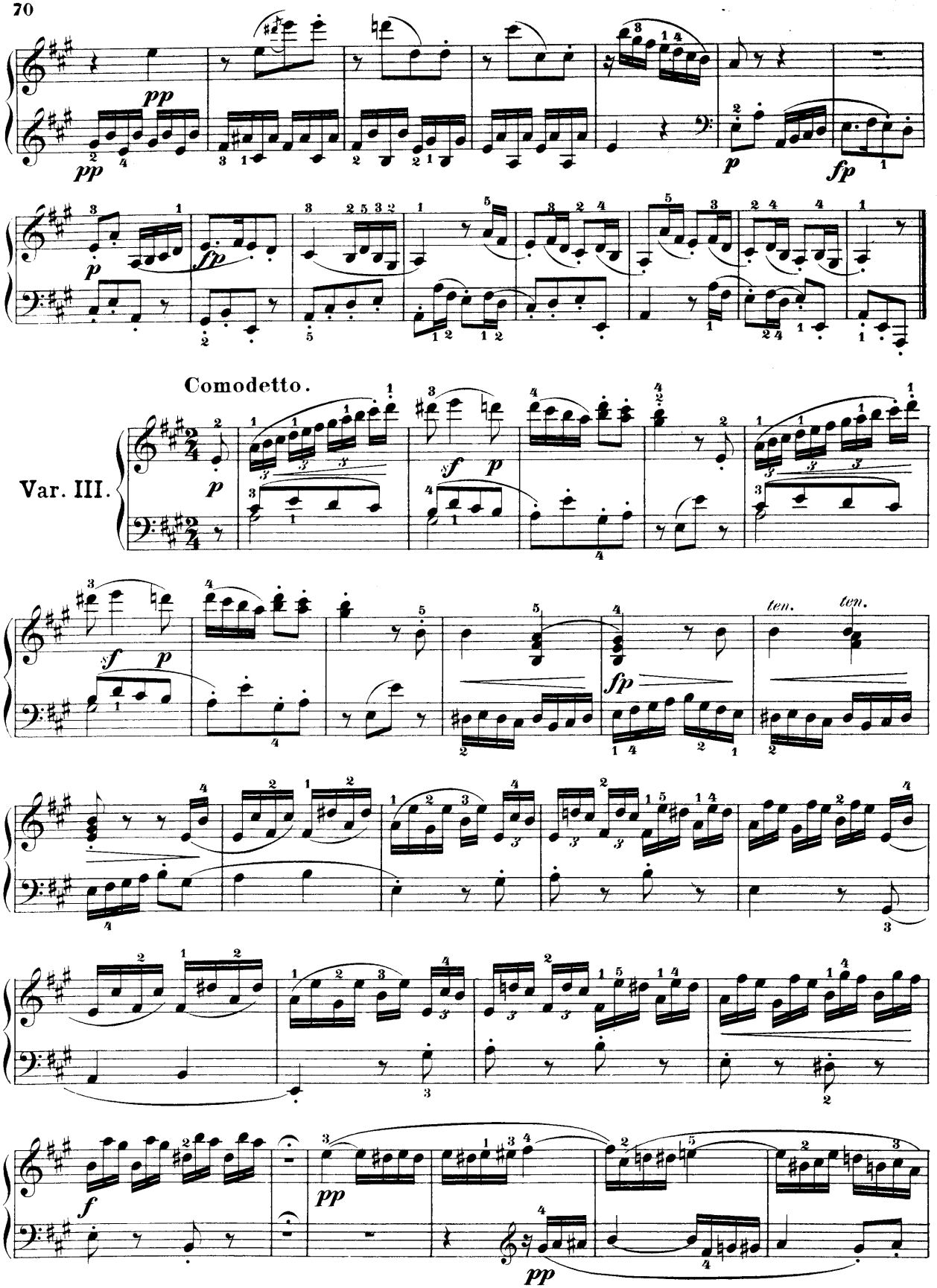
Var. I.

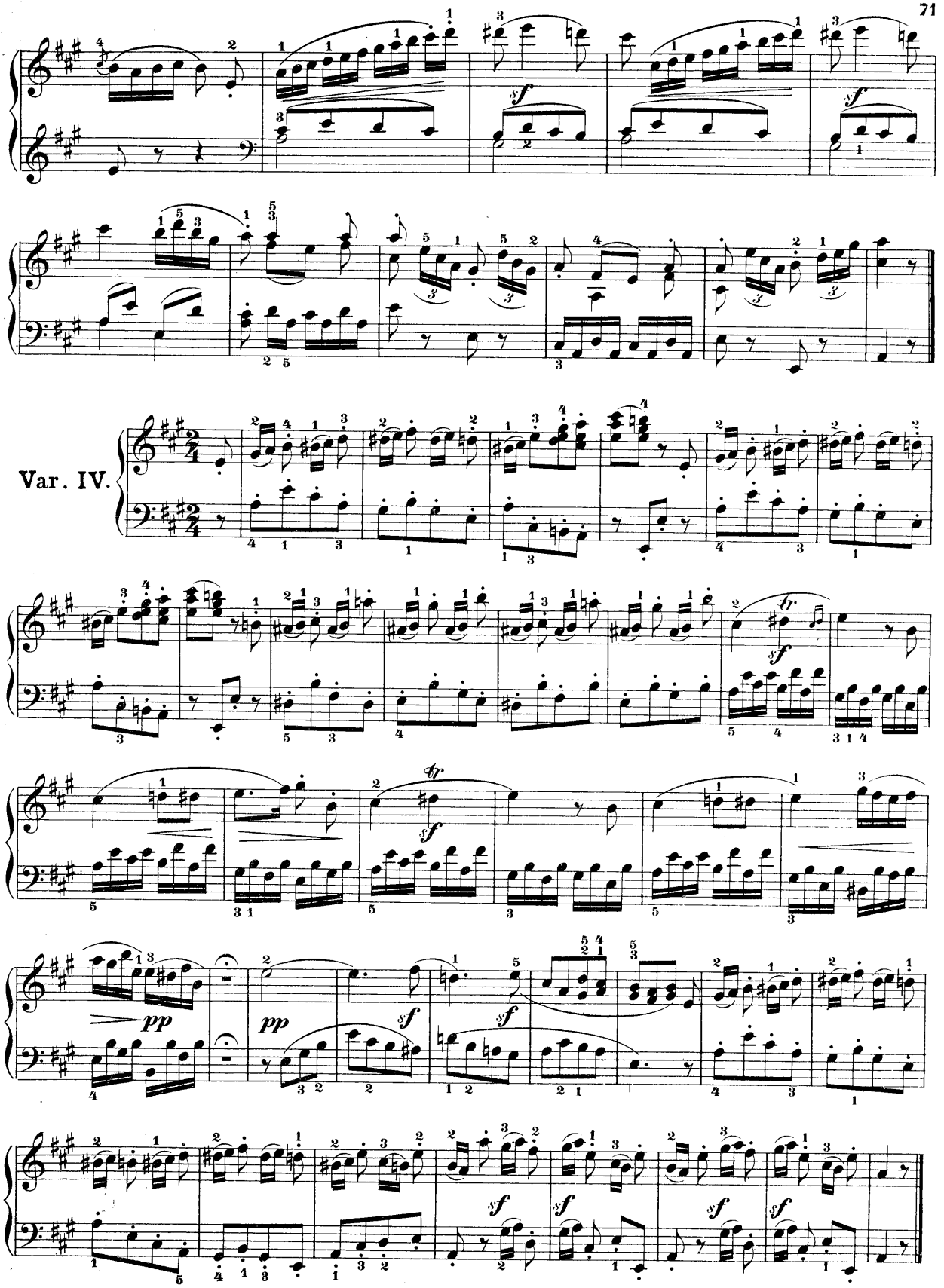







Var. II.


Comodetto.
Var. III.


Var. IV.

Risoluto.

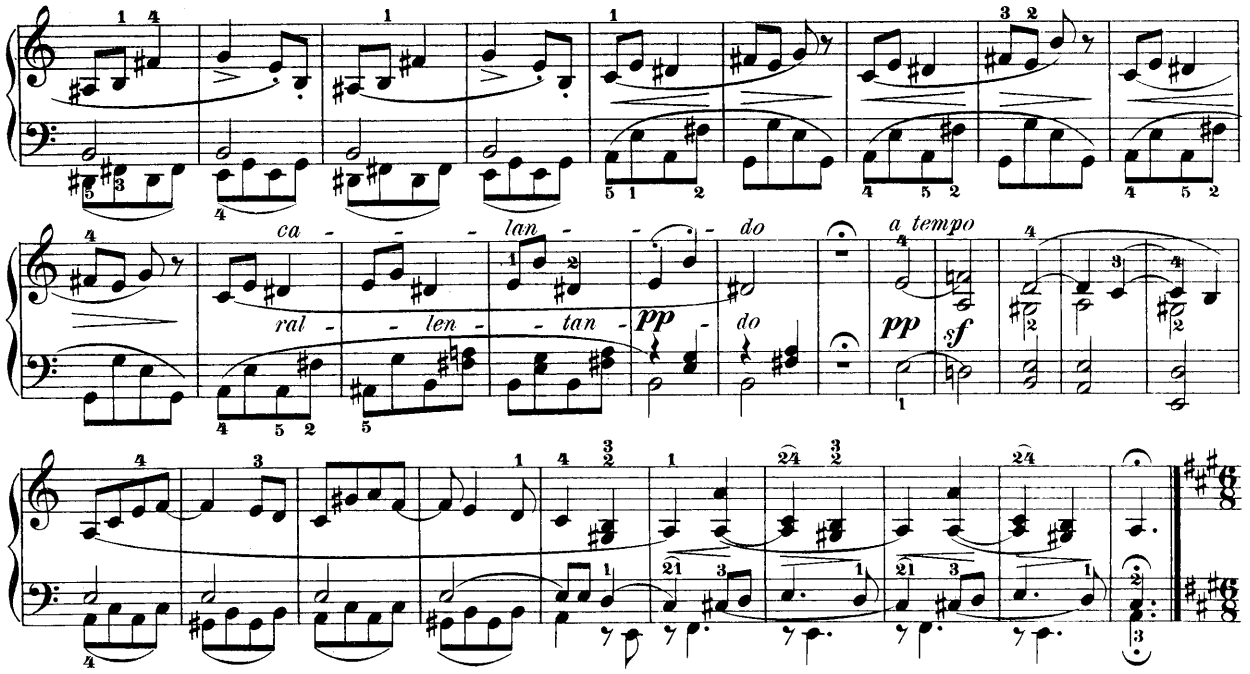
Var. V.

Arioso.
Andante con moto.

Tempo primo.

Minore.
Espressivo.

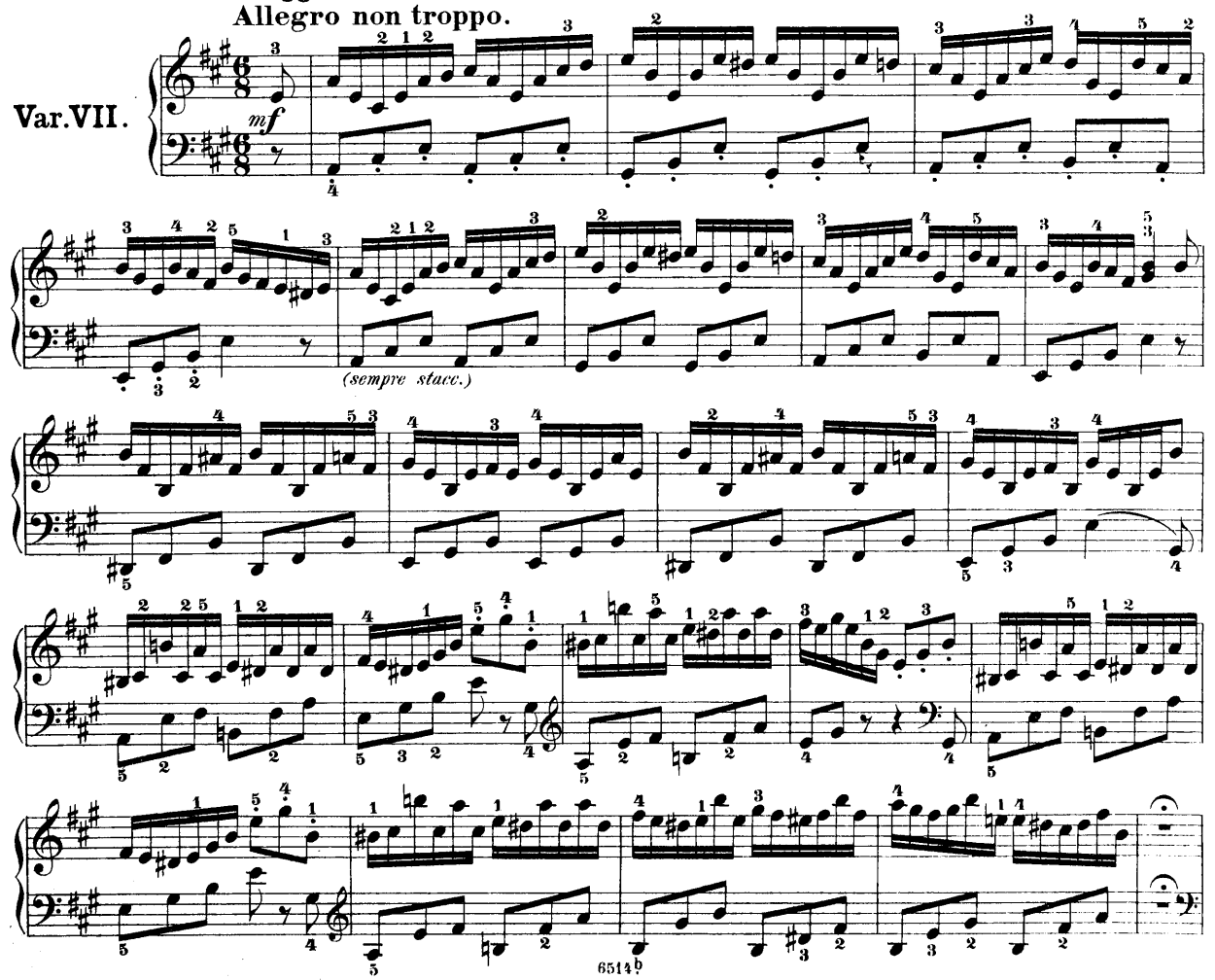
Var. VI.

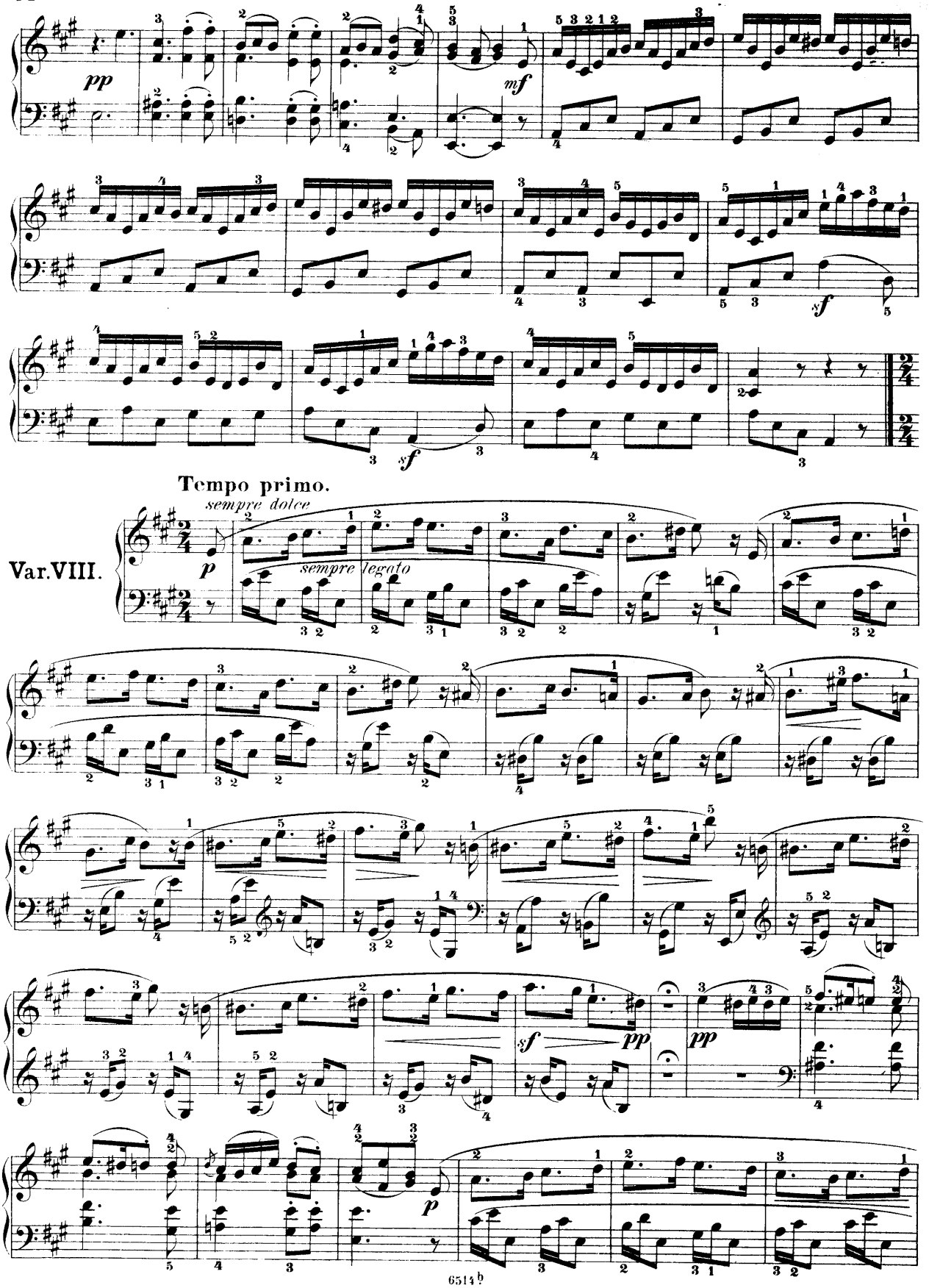


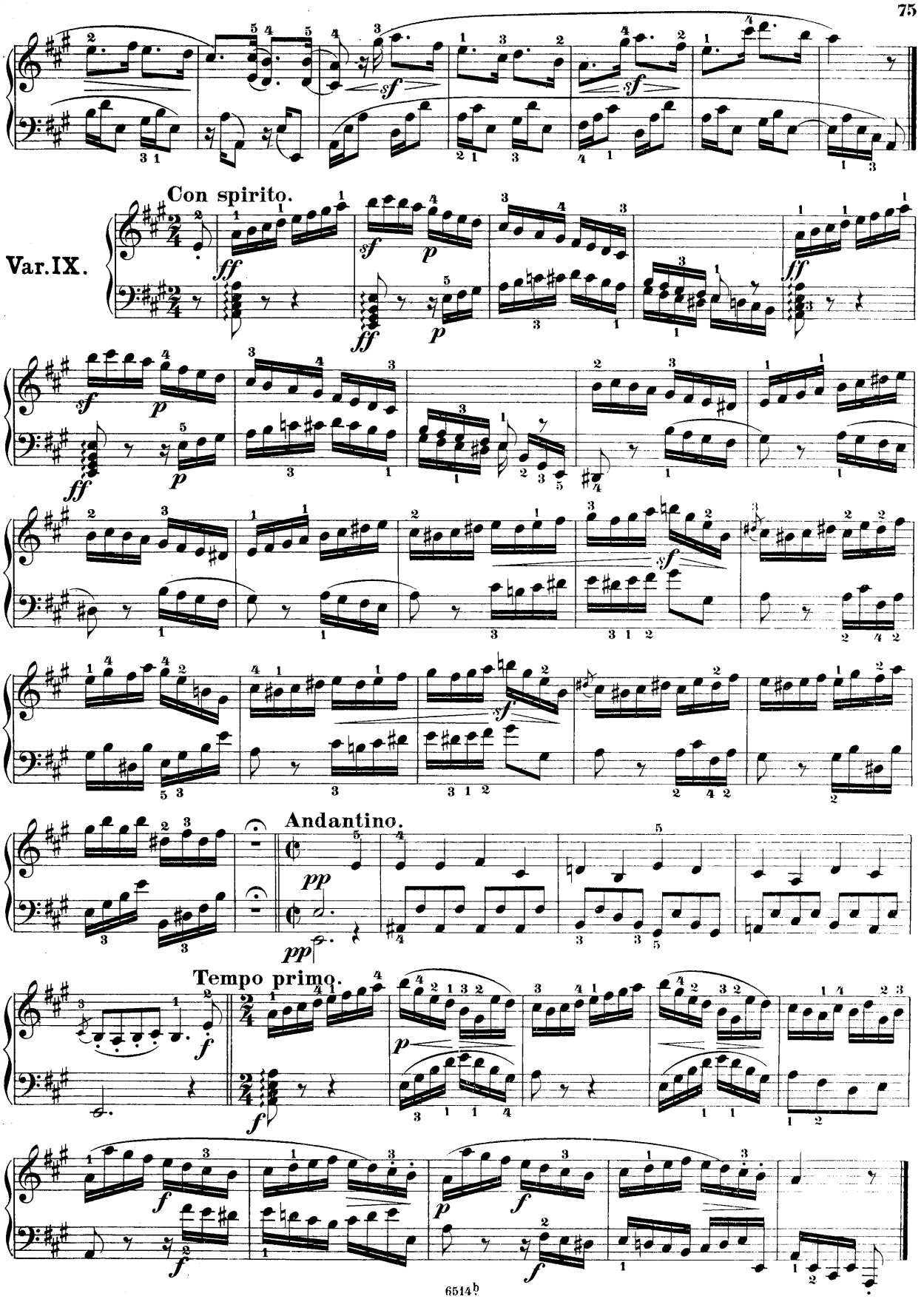
Maggiore.

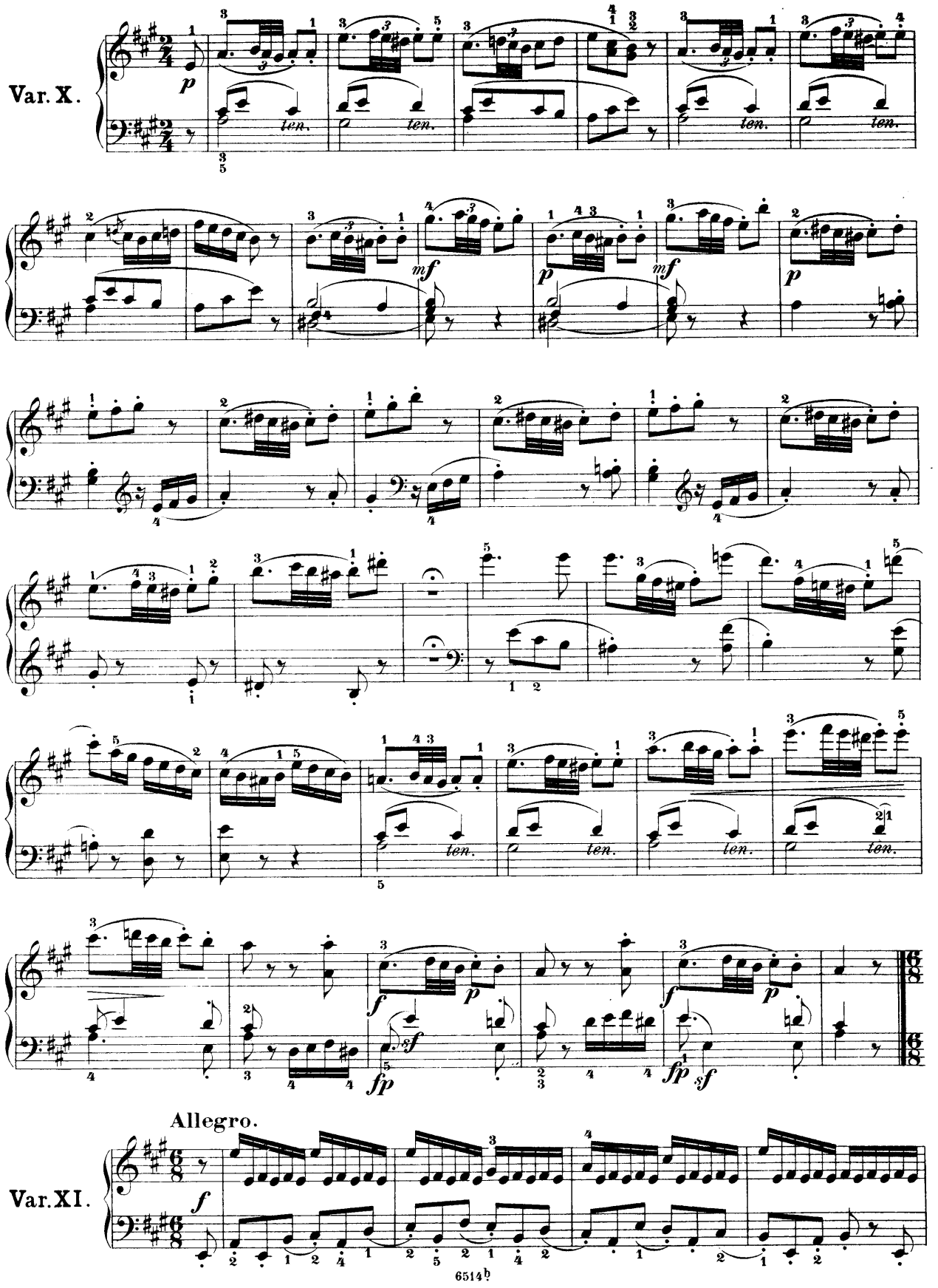
Allegro non troppo.

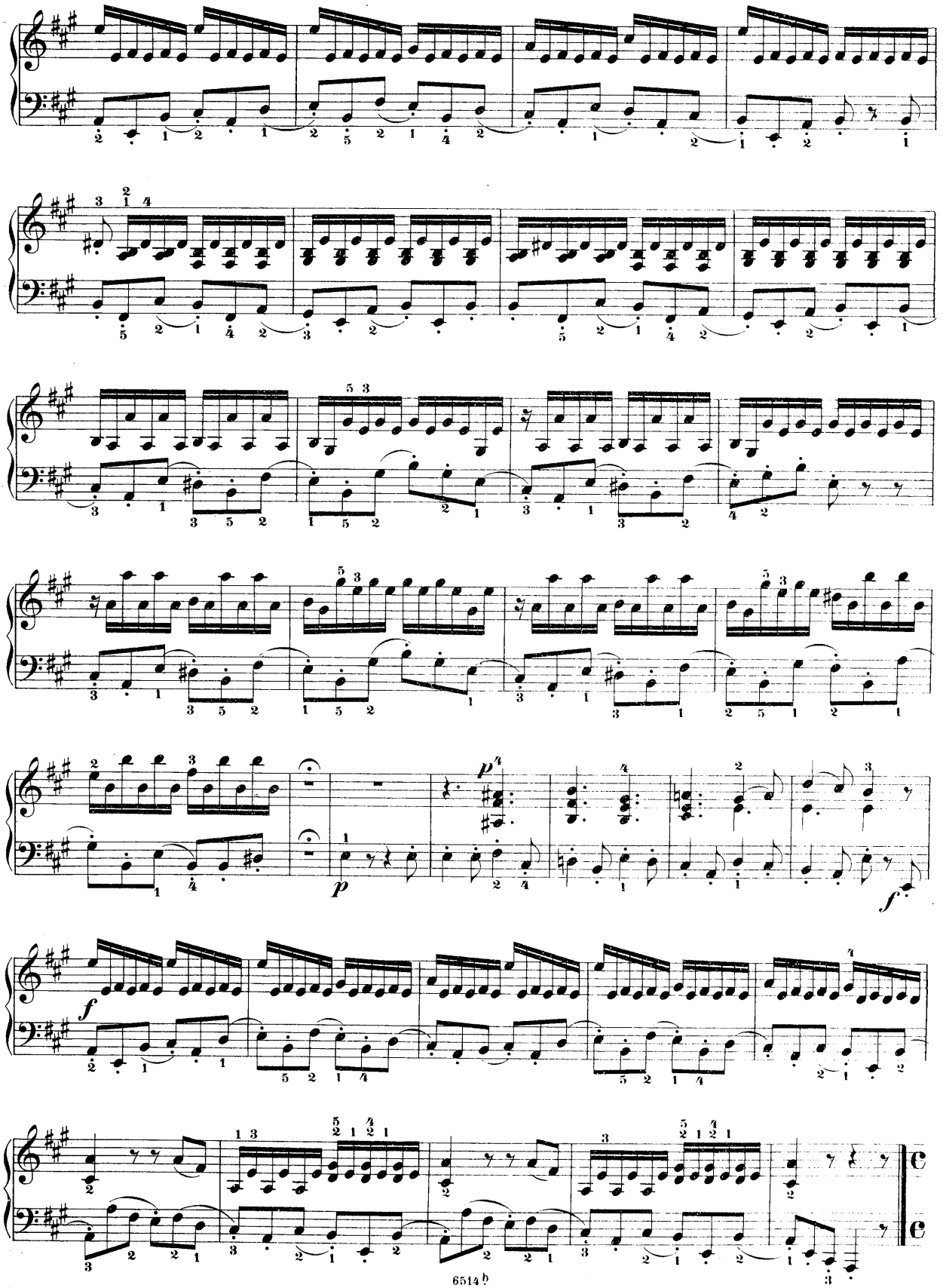
Var. VII.




pp
mf
sf
Tempo primo.
sempre dolce
p
sempre legato
Var.VIII.
sf
pp
pp
p

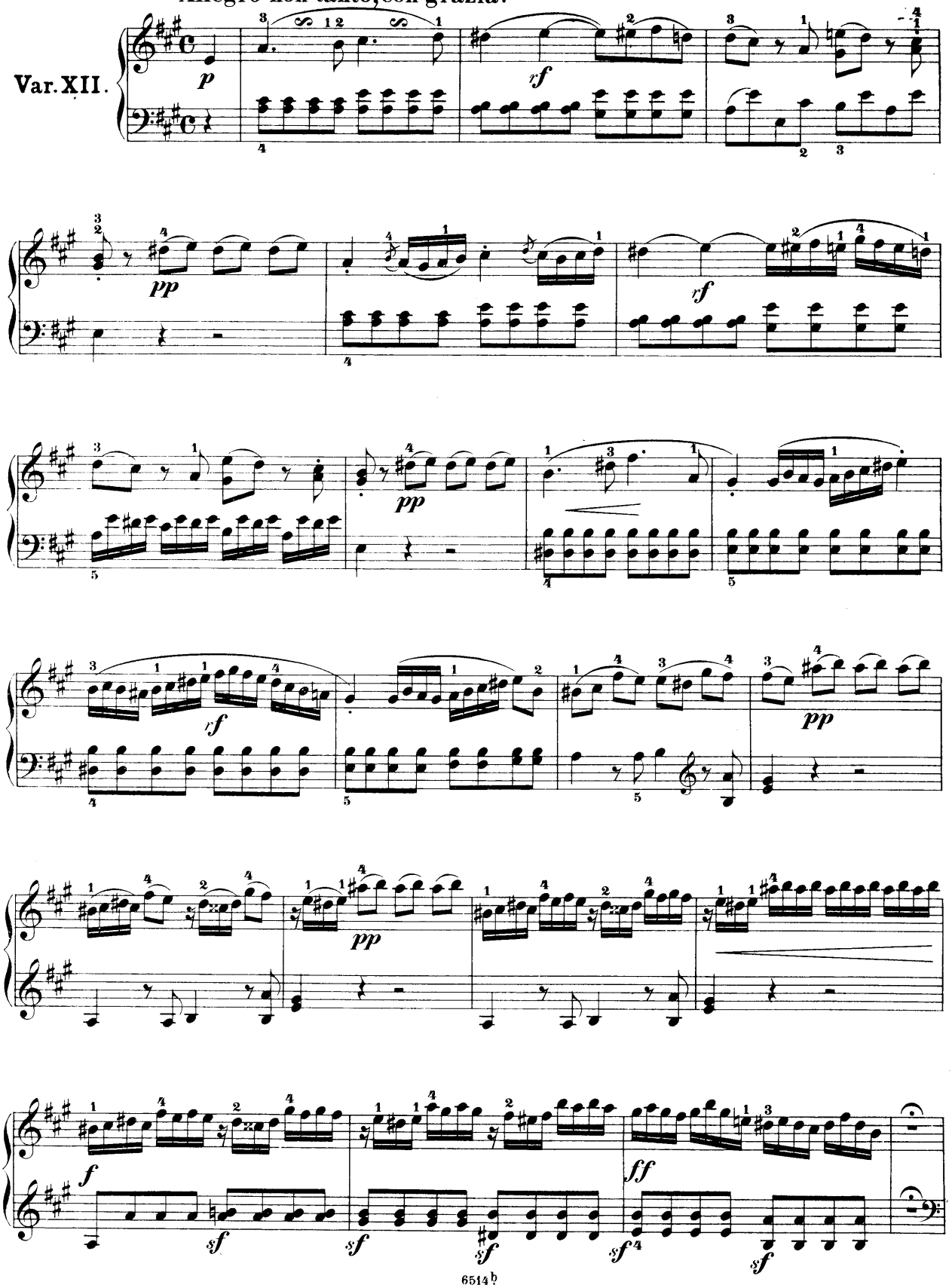

Con spirito.
Var. IX.
Andantino.
Tempo primo.

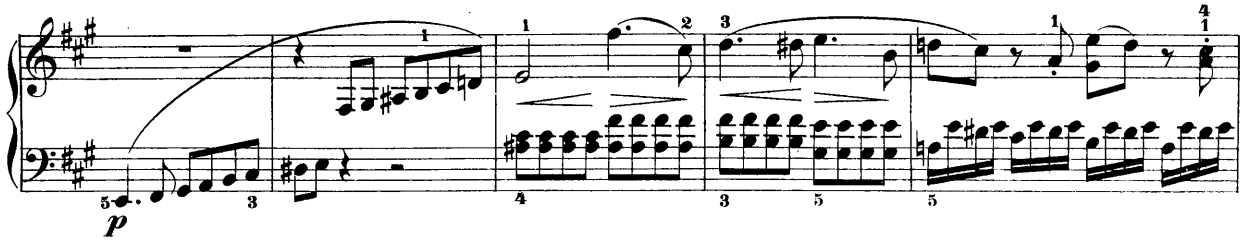

Var. X.
ten.
Allegro.
Var. XI.

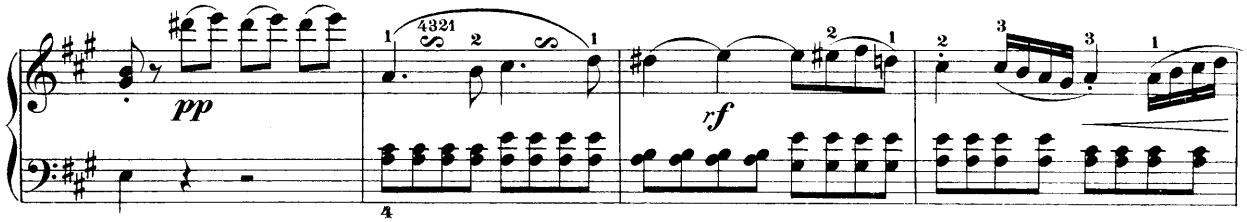

p
p
f
f

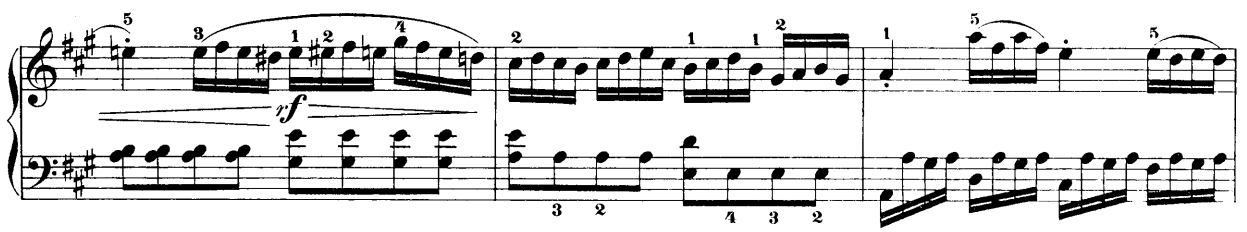
Allegro non tanto, con grazia.

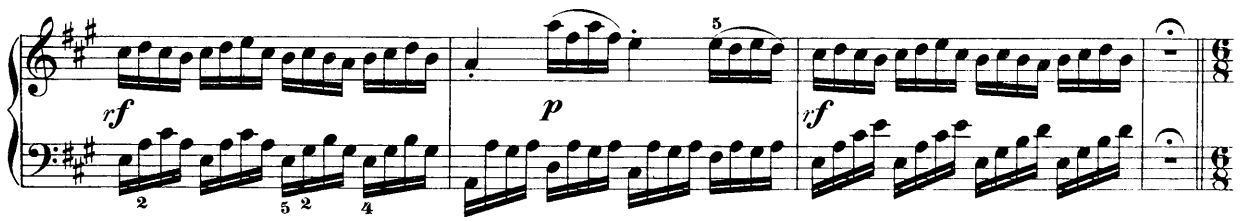
Var. XII.



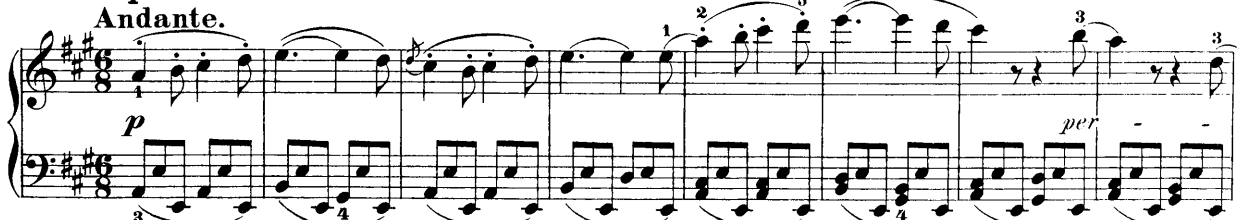


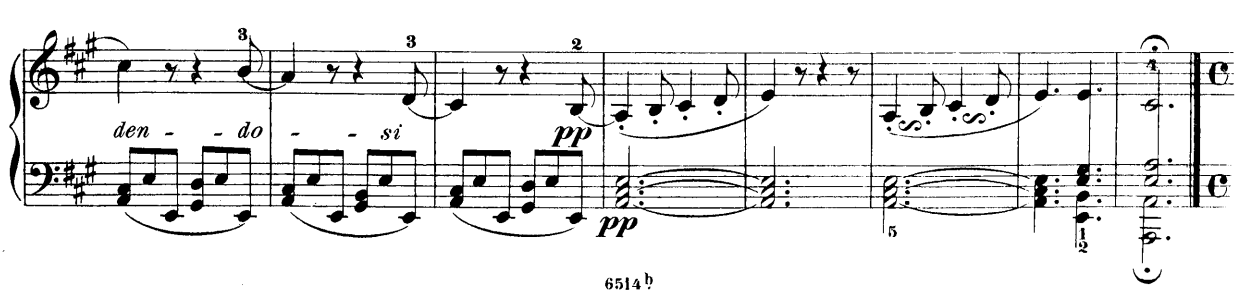






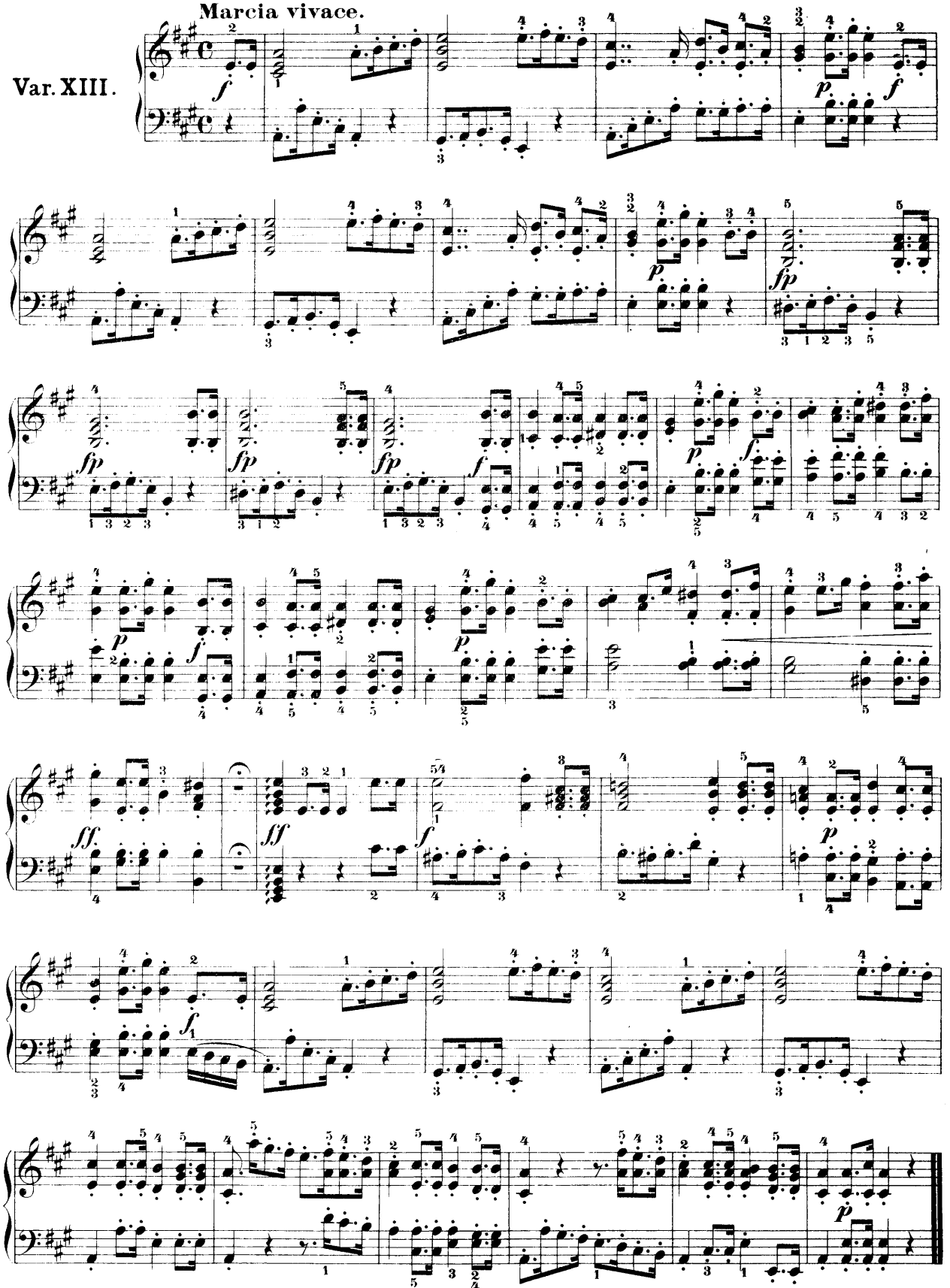
Capriccio.
Andante.





Marcia vivace.

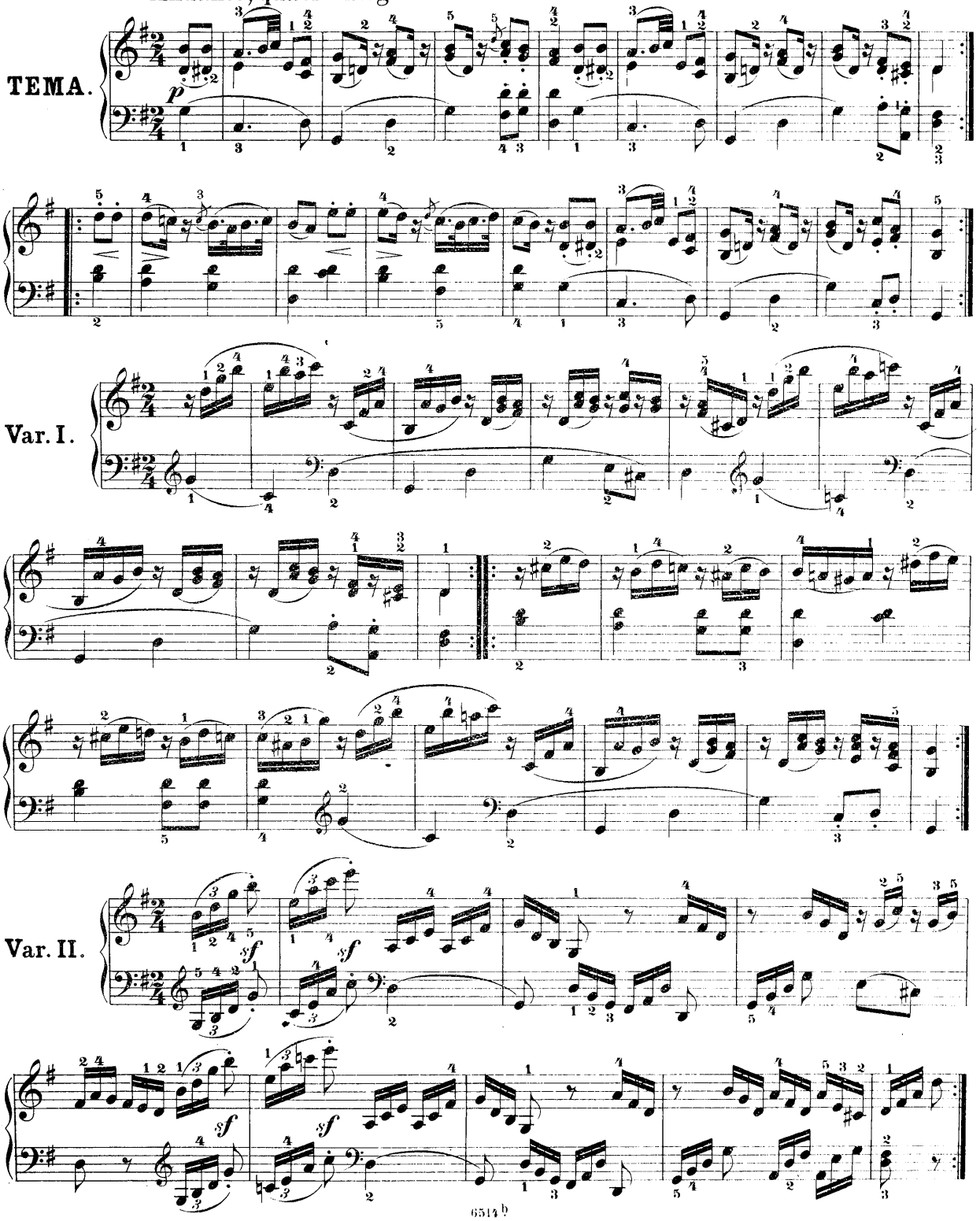
Var. XIII.

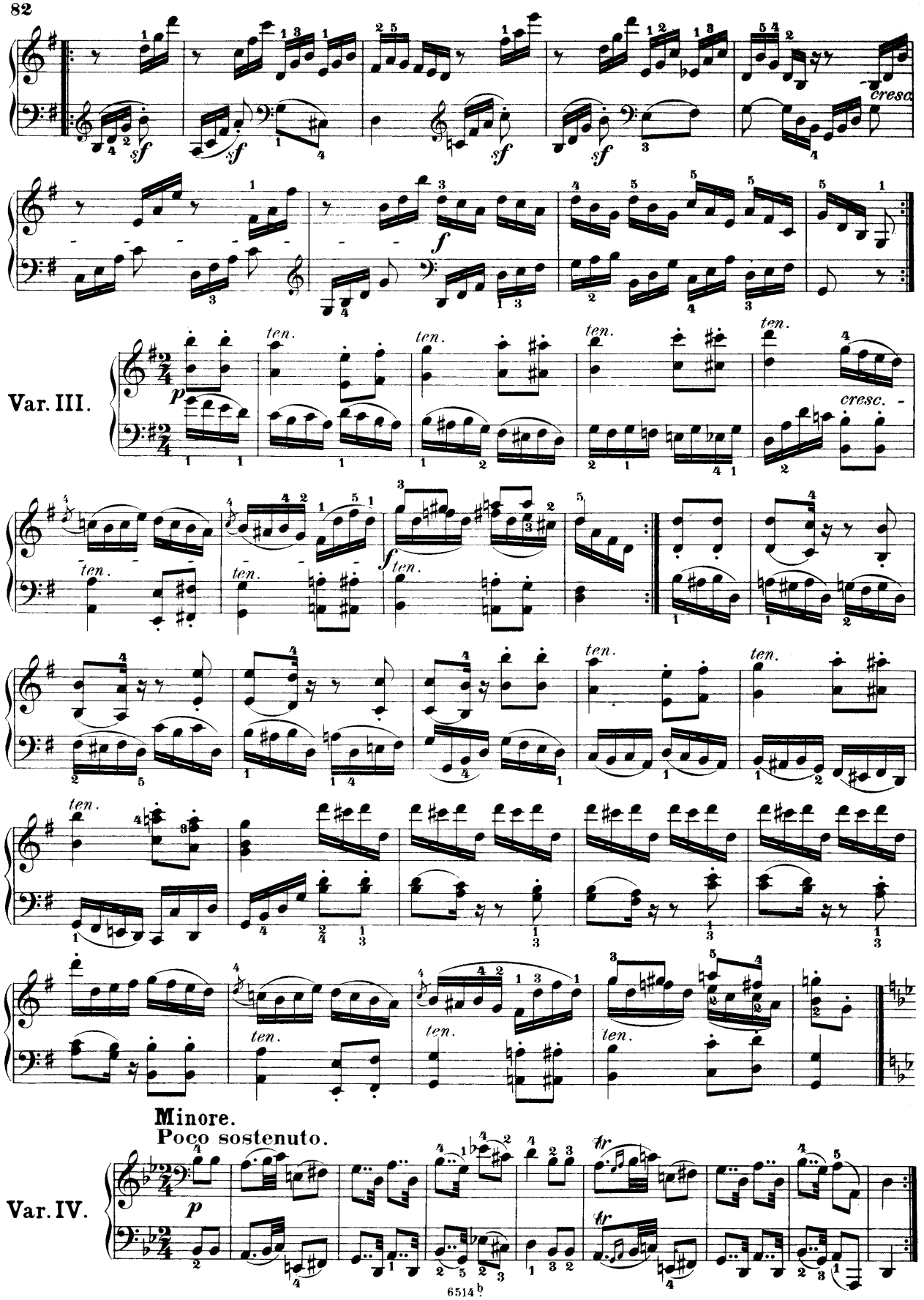


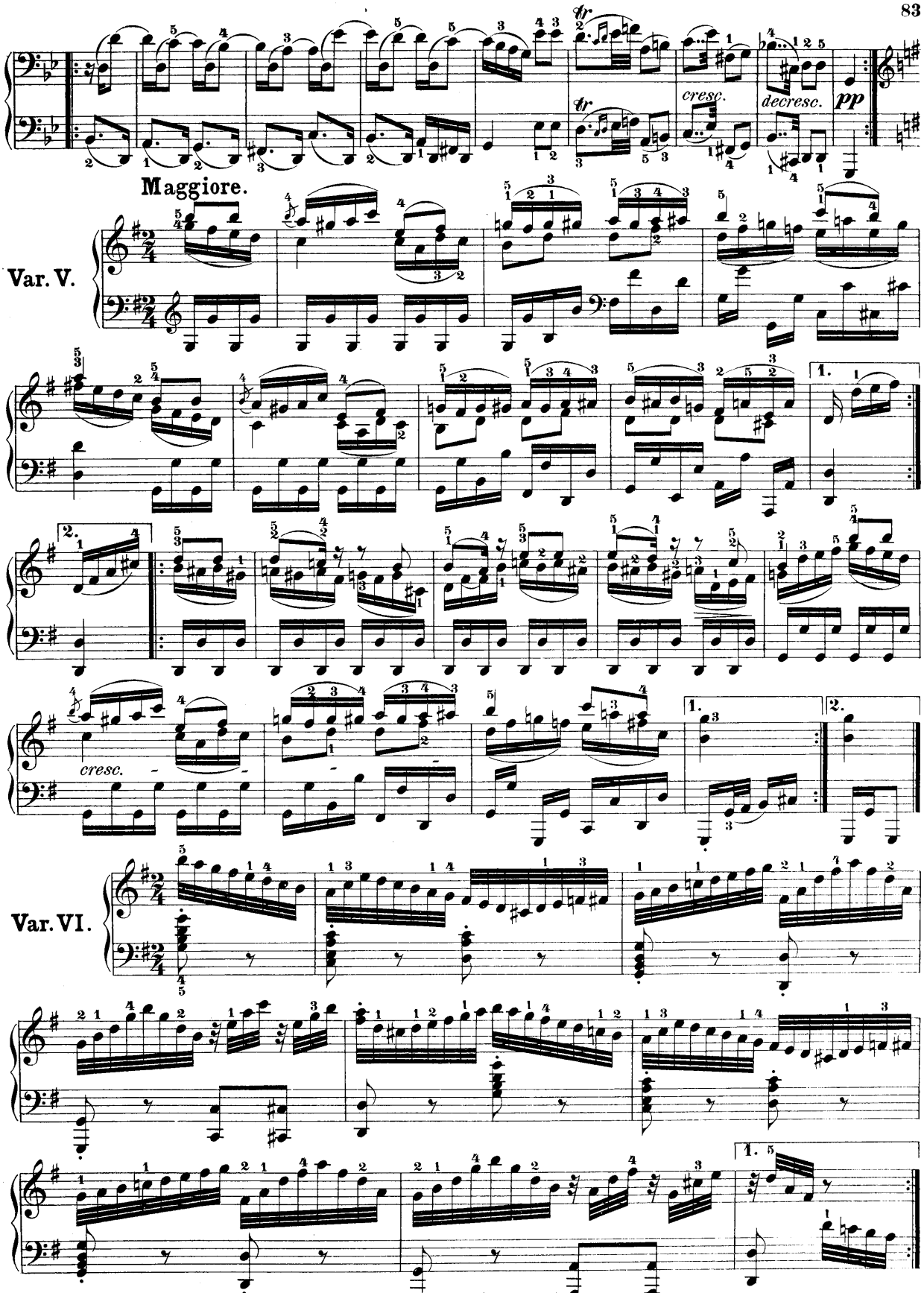
6 leichte Variationen

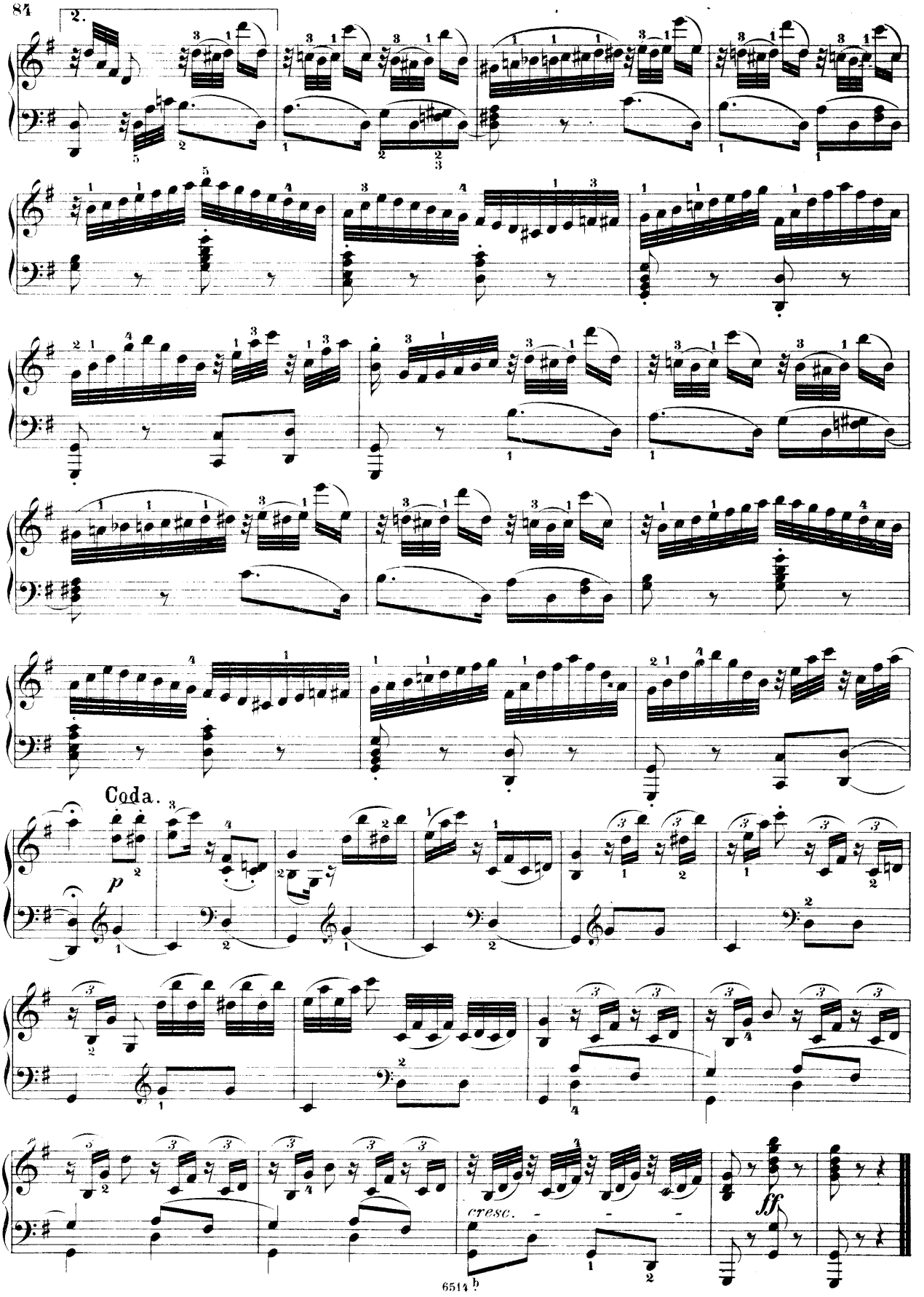
über ein Original-Thema.

Andante, quasi Allegretto.




cresc.
Var. III.
ten.
cresc.
Minore.
Poco sostenuto.
Var. IV.


Maggiore.
Var. V.
Var. VI.
cresc.
decresc.
pp
1.
2.

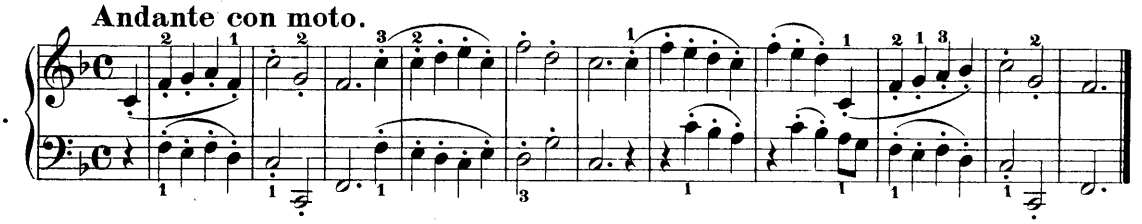

2.
Coda.
p
cresc.
ff

6 leichte Variationen

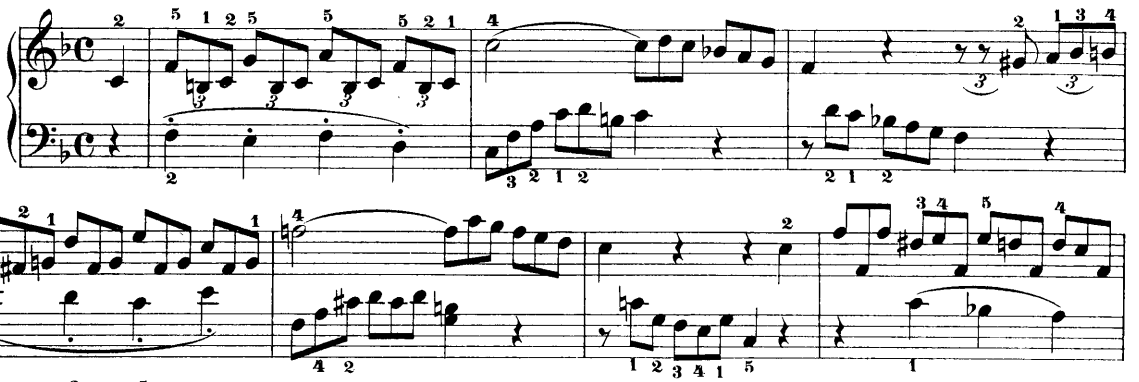
über ein Schweizerlied.

Andante con moto.

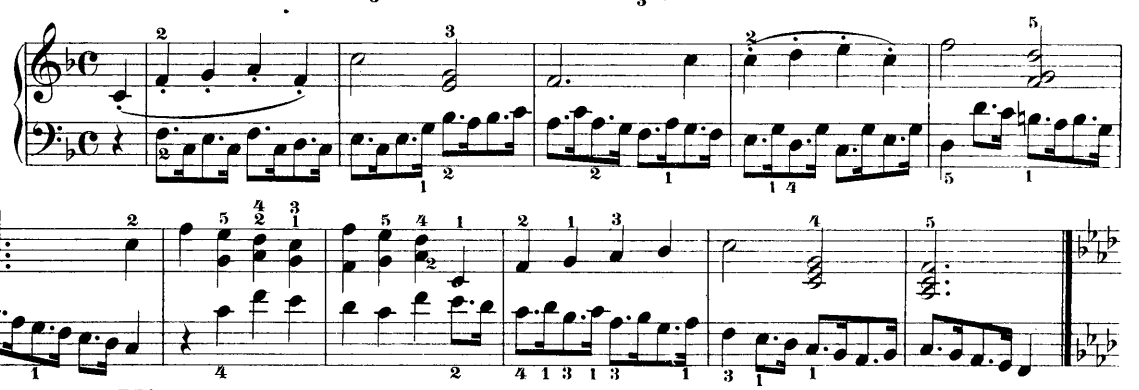
TEMA.



Var. I.



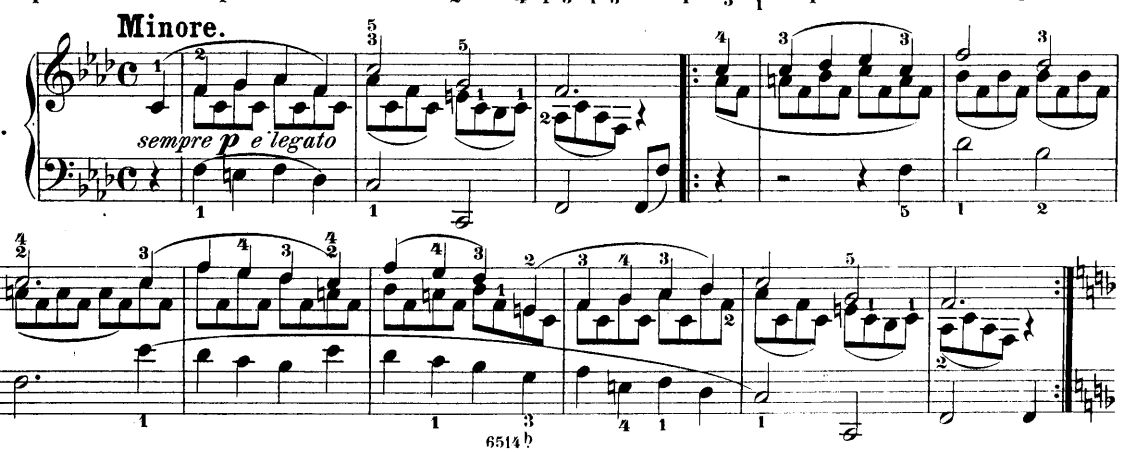
Var. II.



Minore.

Var. III.

sempre p e legato



Maggiore.

Var. IV.

Var. V.

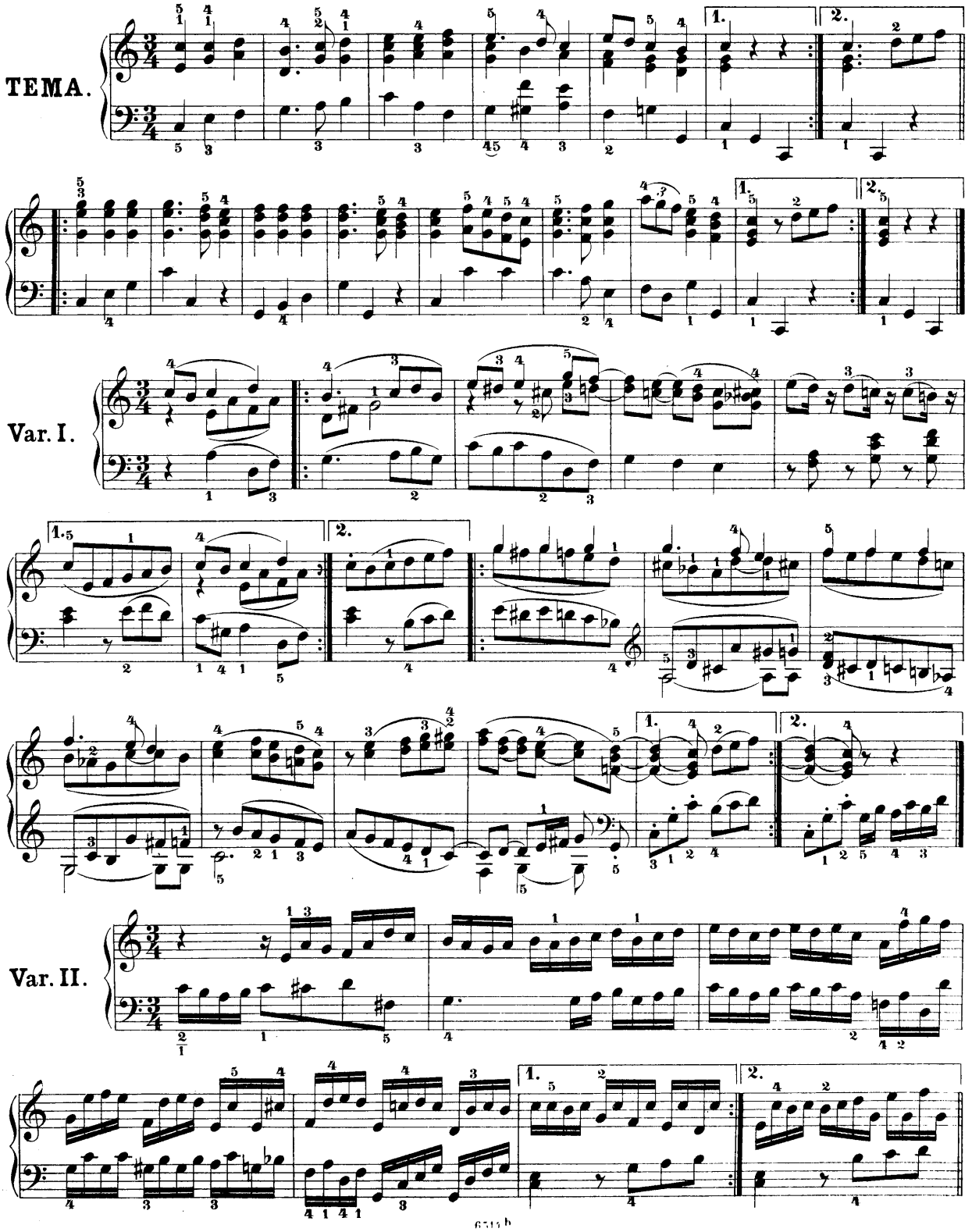
sempre dolce

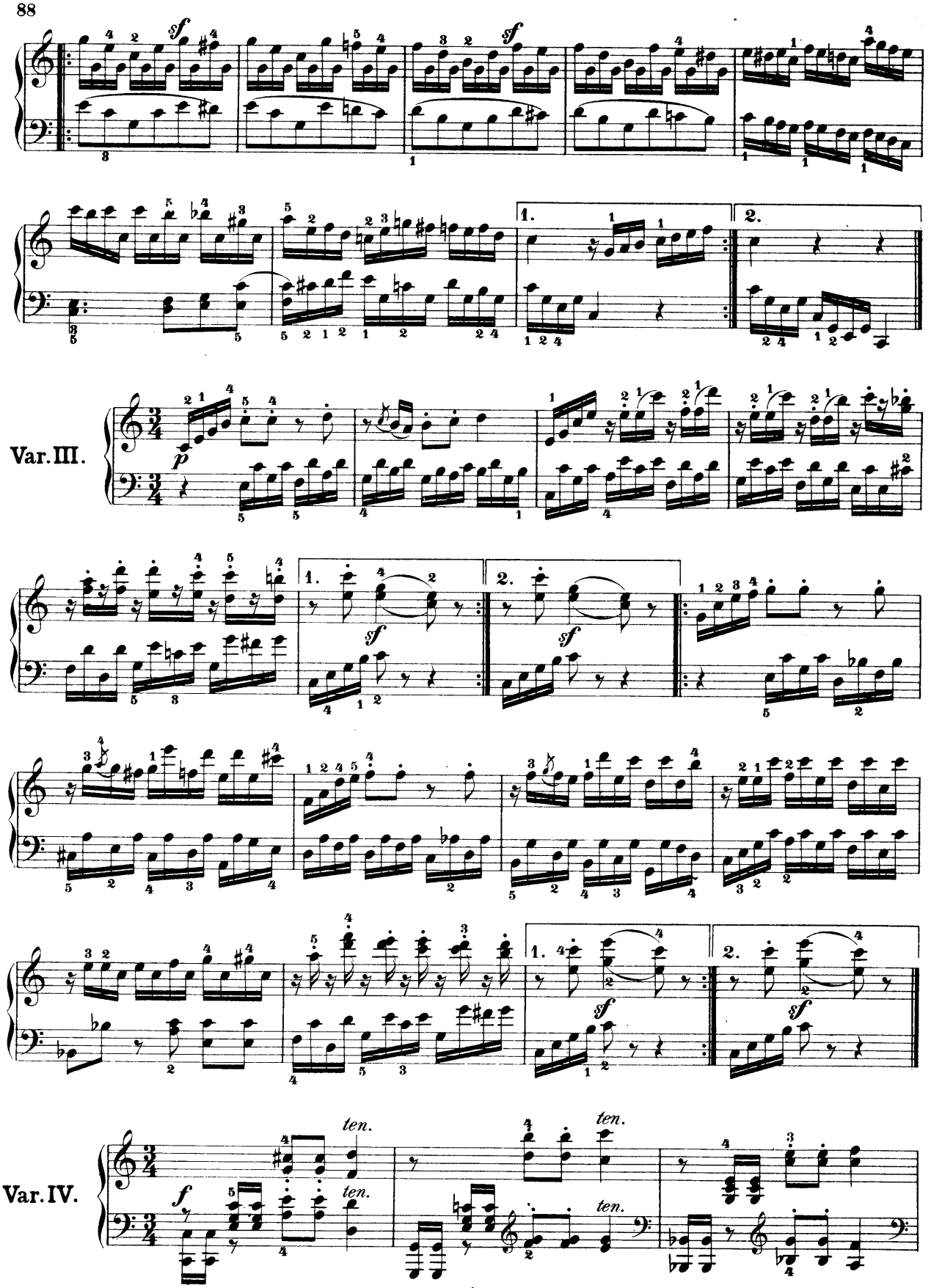
Var. VI.

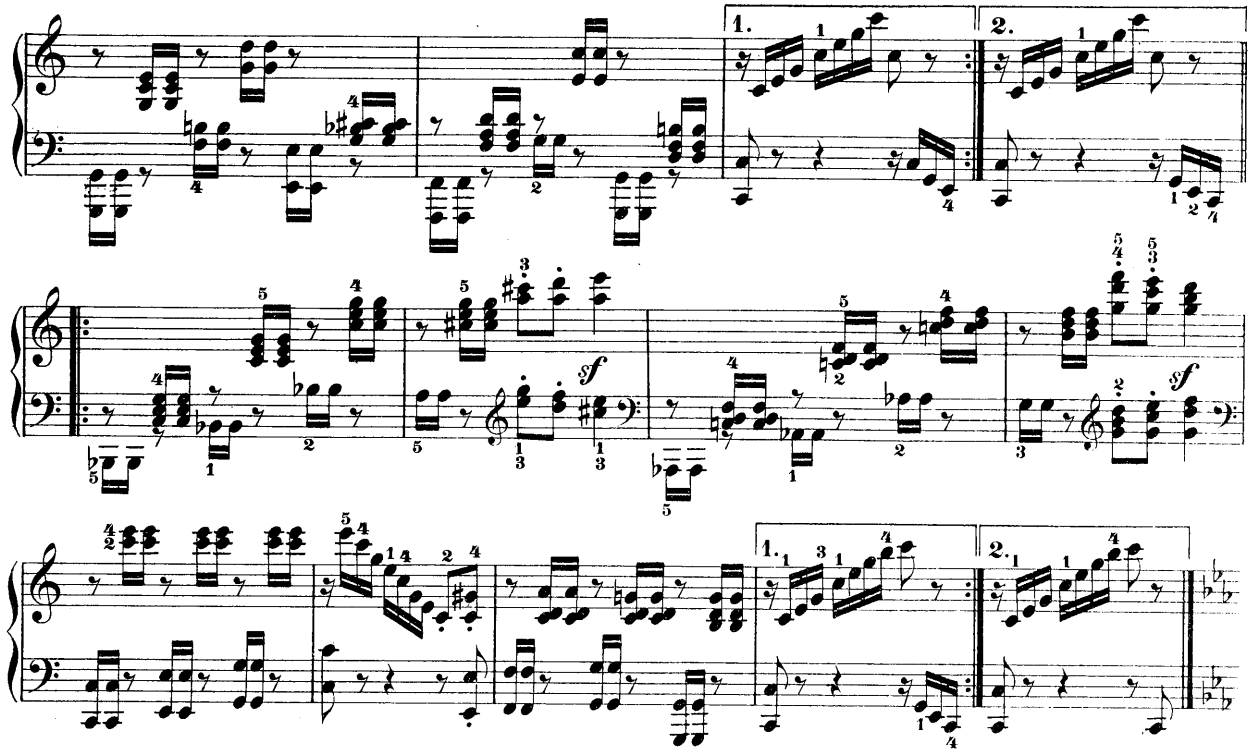
Coda.

Sieben Variationen

über das Volkslied: „God save the king."

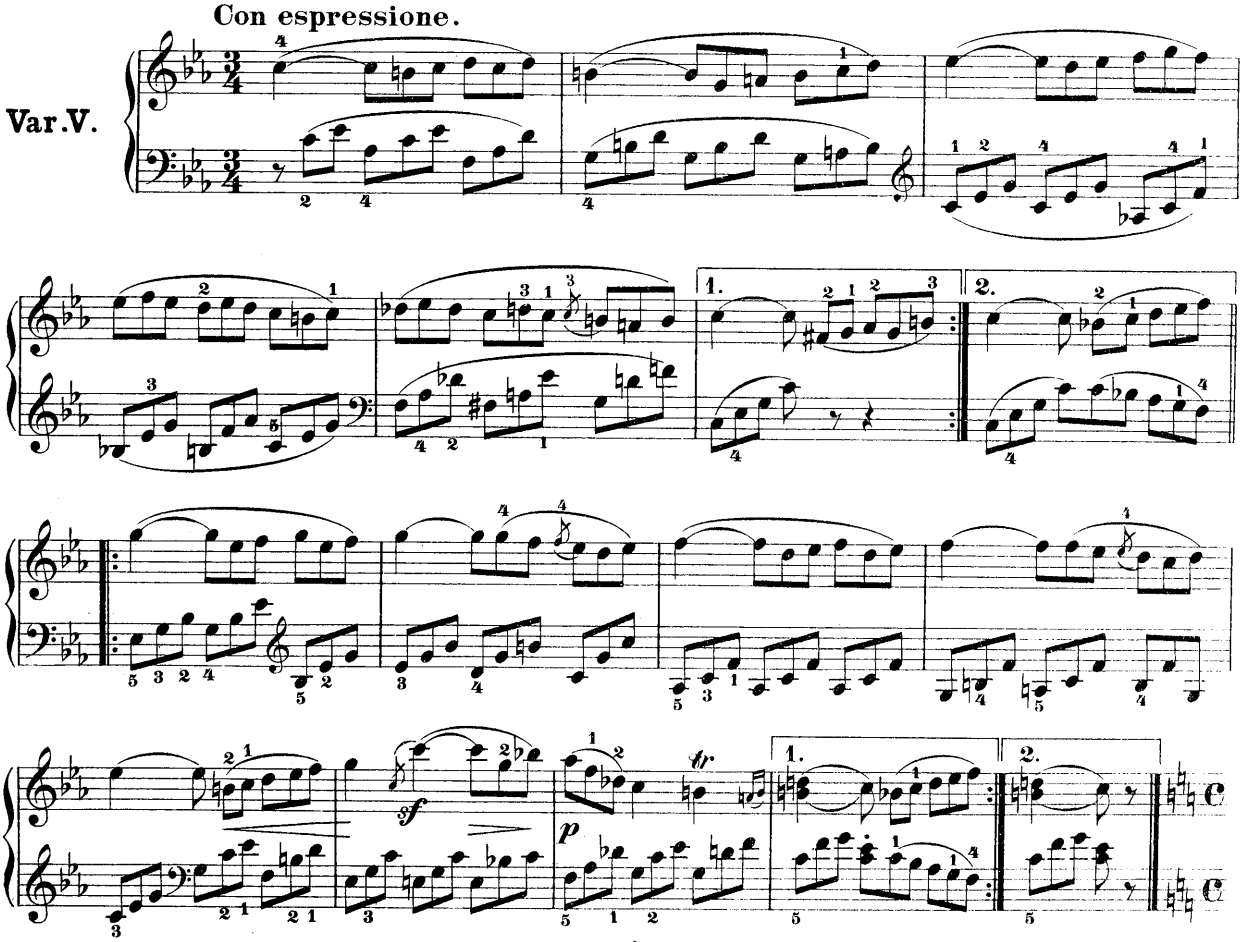



Var. III.
Var. IV.
ten.



Con espressione.

Var. V.



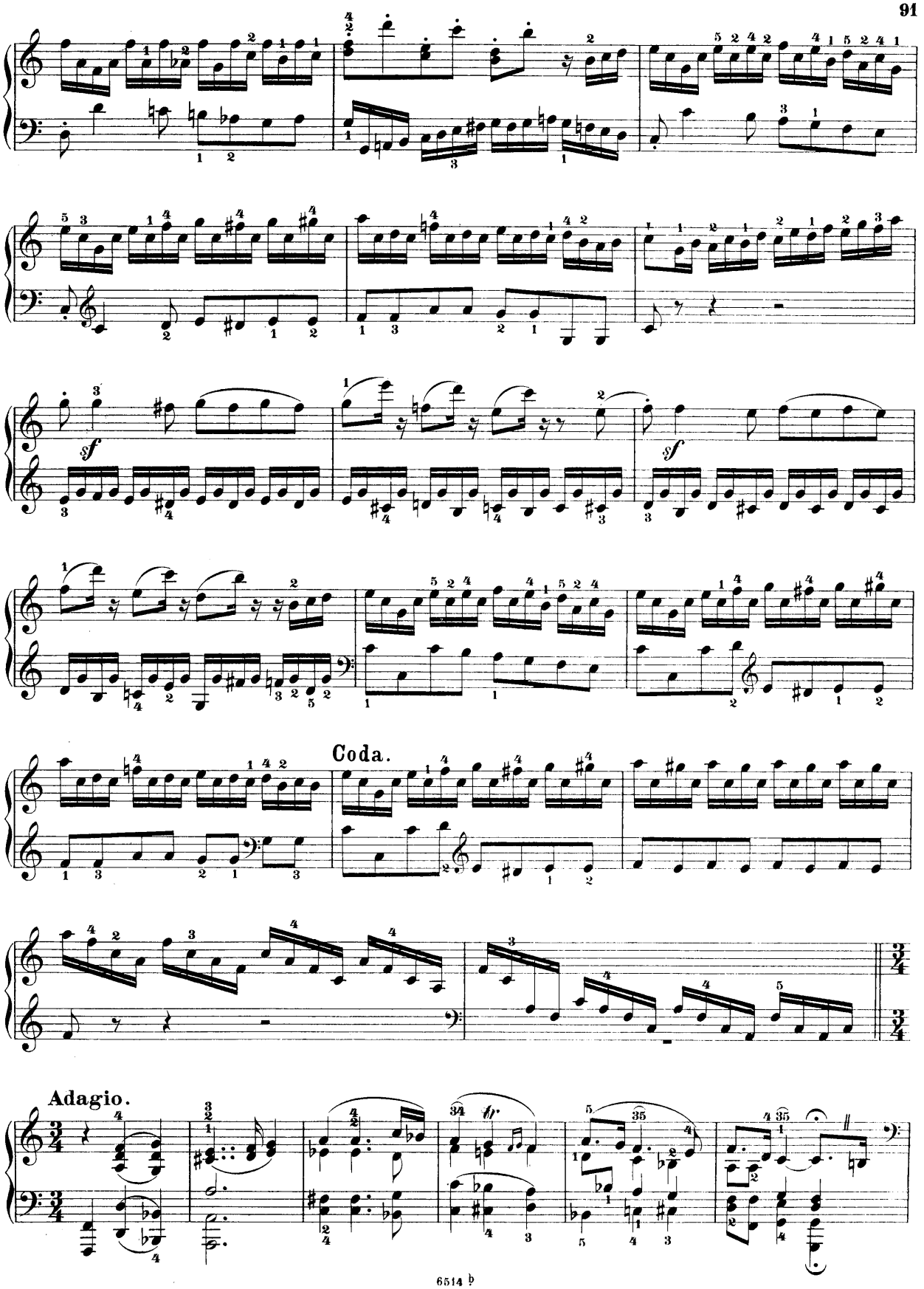
Allegro. Alla Marcia.

Var.VI.

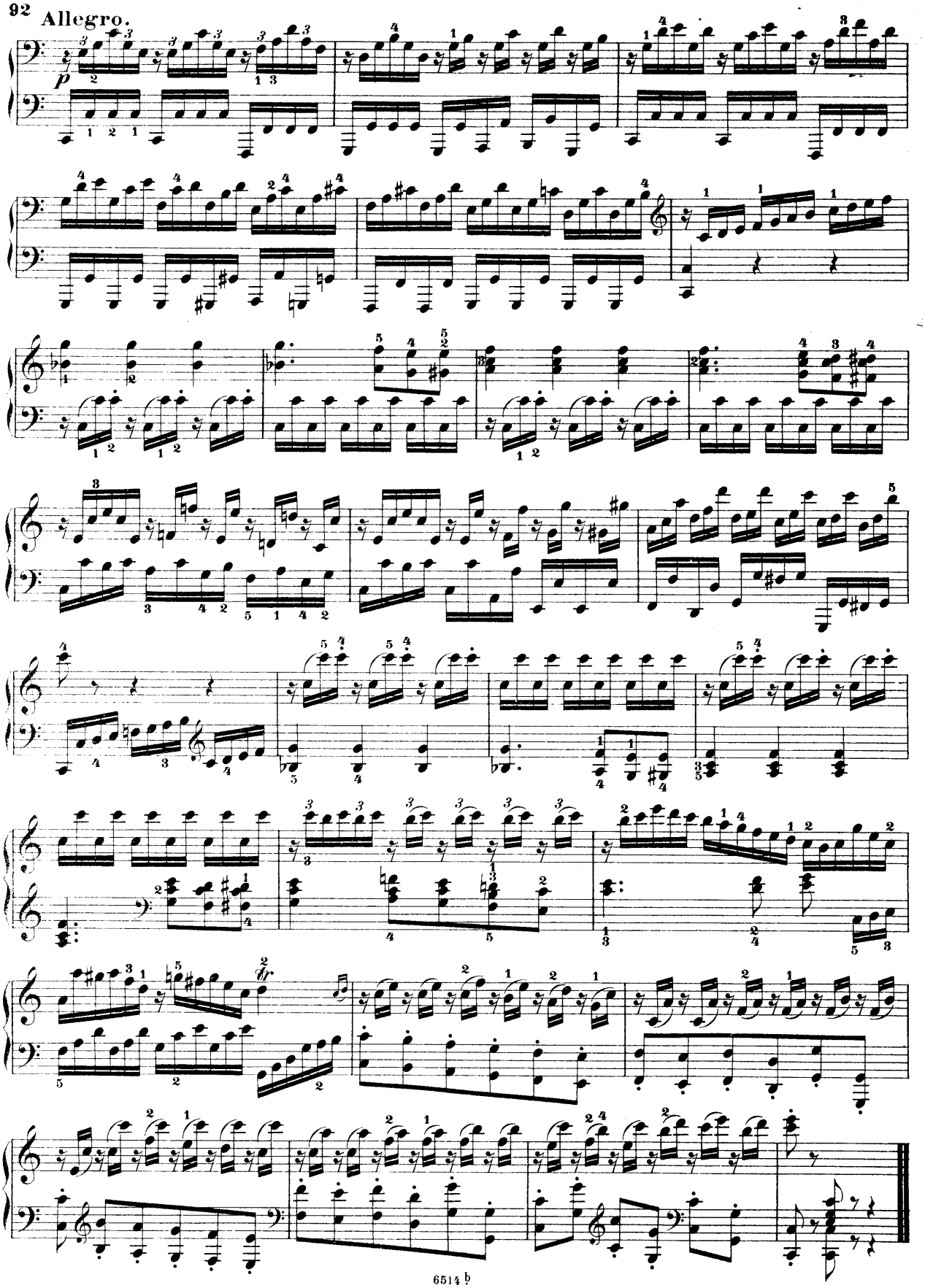
1. 2.

Var.VII.

ten. ten.


Coda.
Adagio.

Allegro.



Fünf Variationen

über das Volkslied: „Rule Britannia."

Tempo moderato.

TEMA.

CHORUS.

Var. I.

pp

cresc.

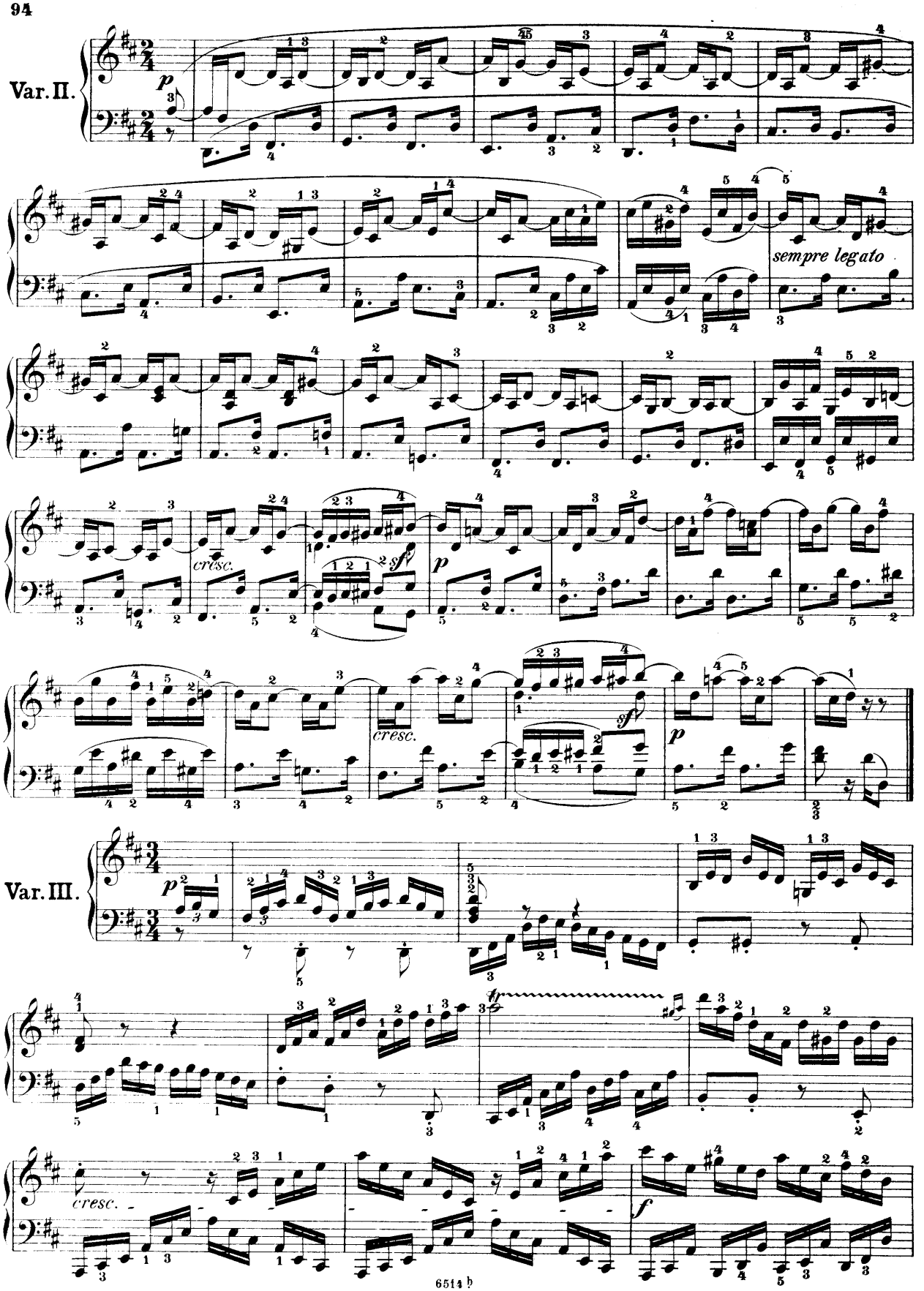
fp

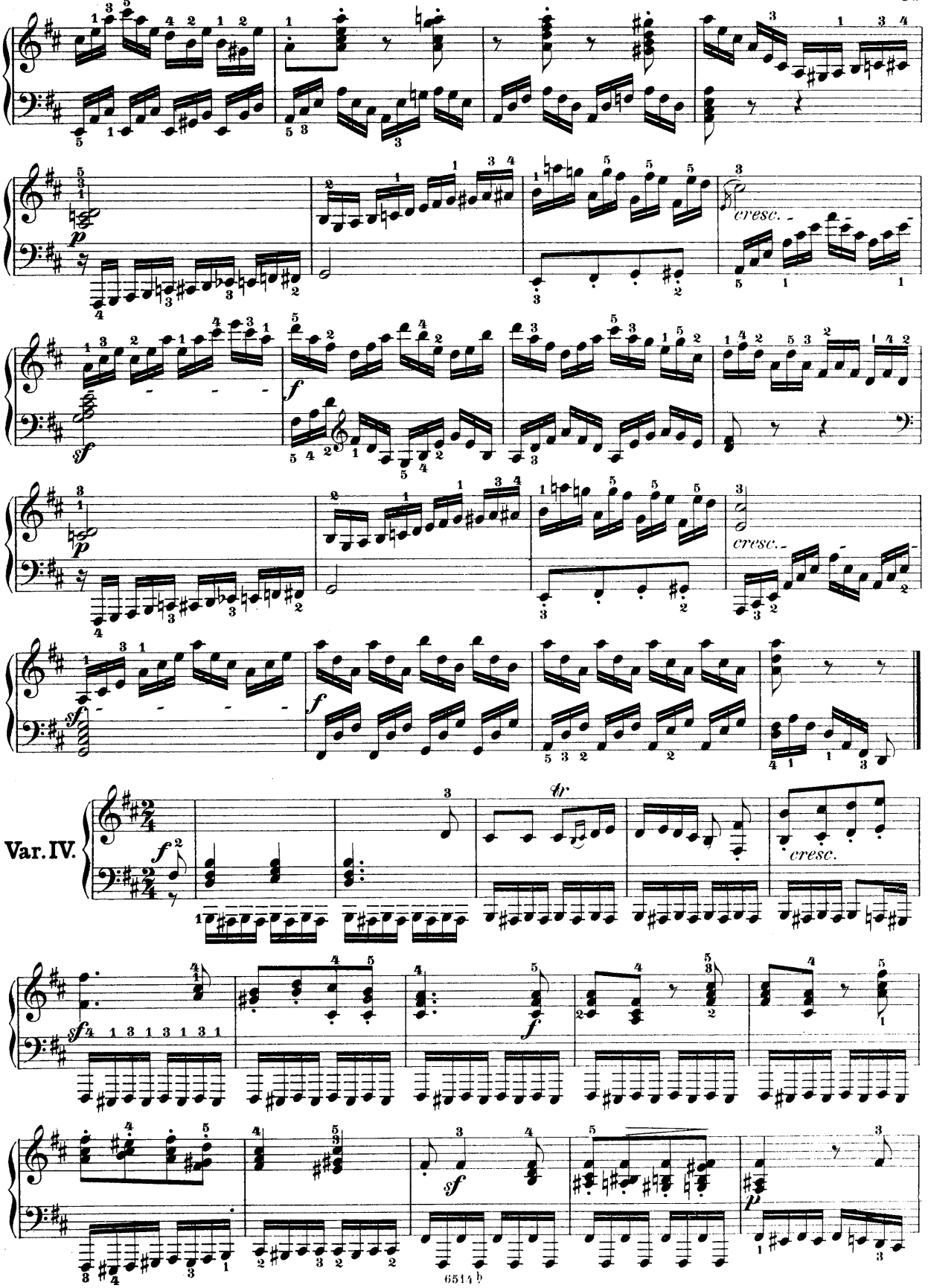
pp

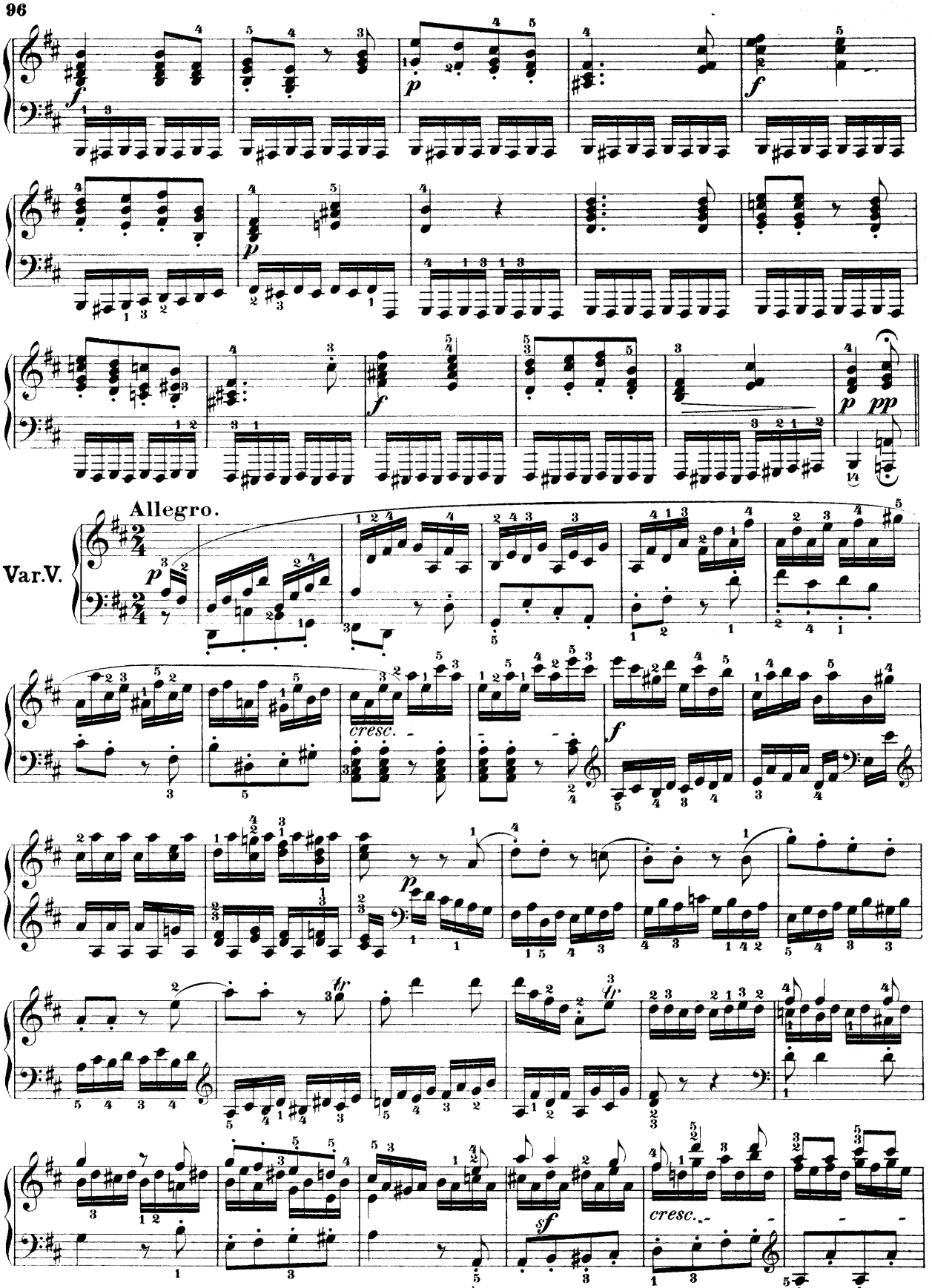
pp

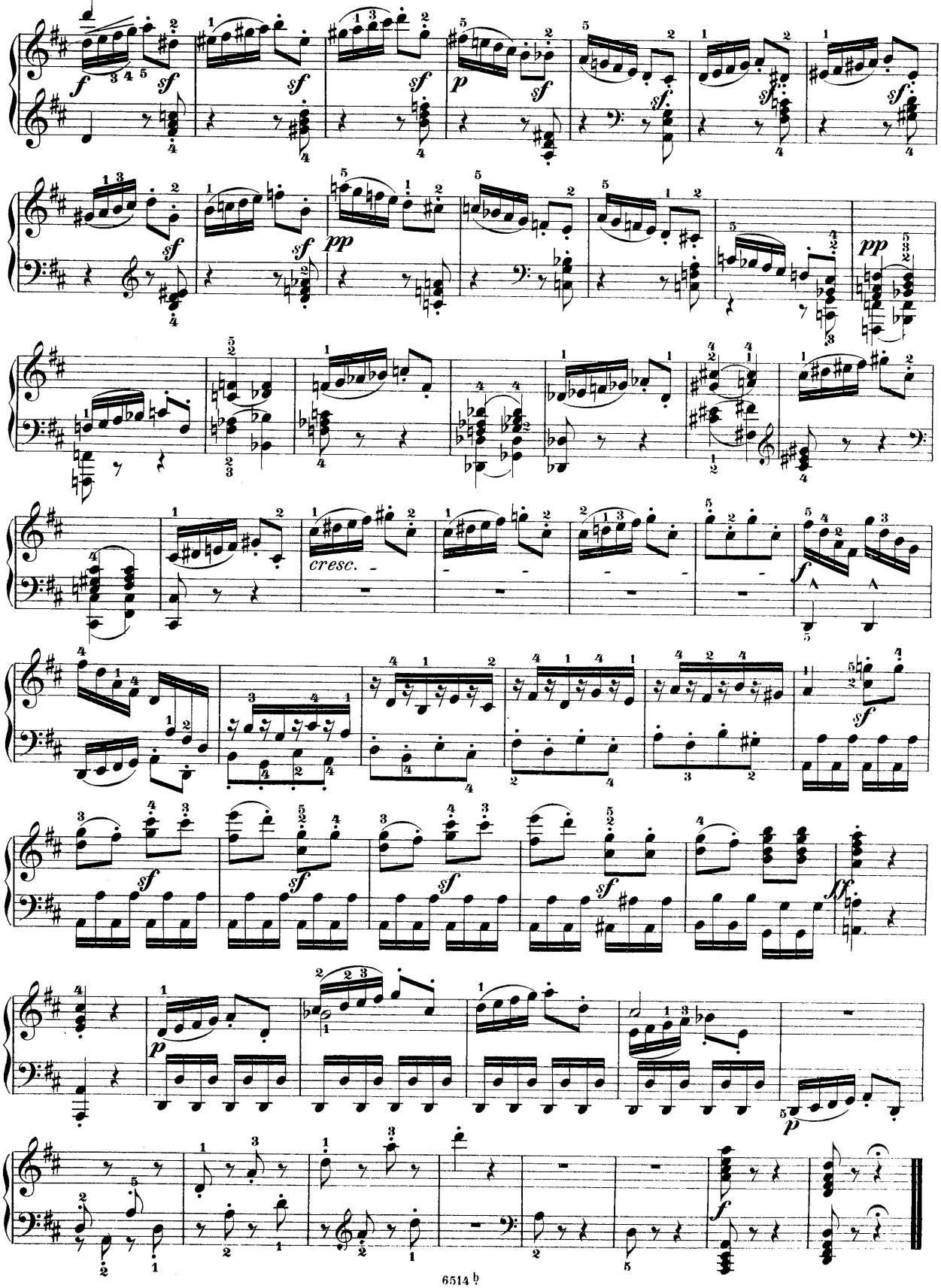
p

6514 b


Var. II.
sempre legato
cresc.
sf
p
cresc.
sf
p
Var. III.
tr
cresc.
f

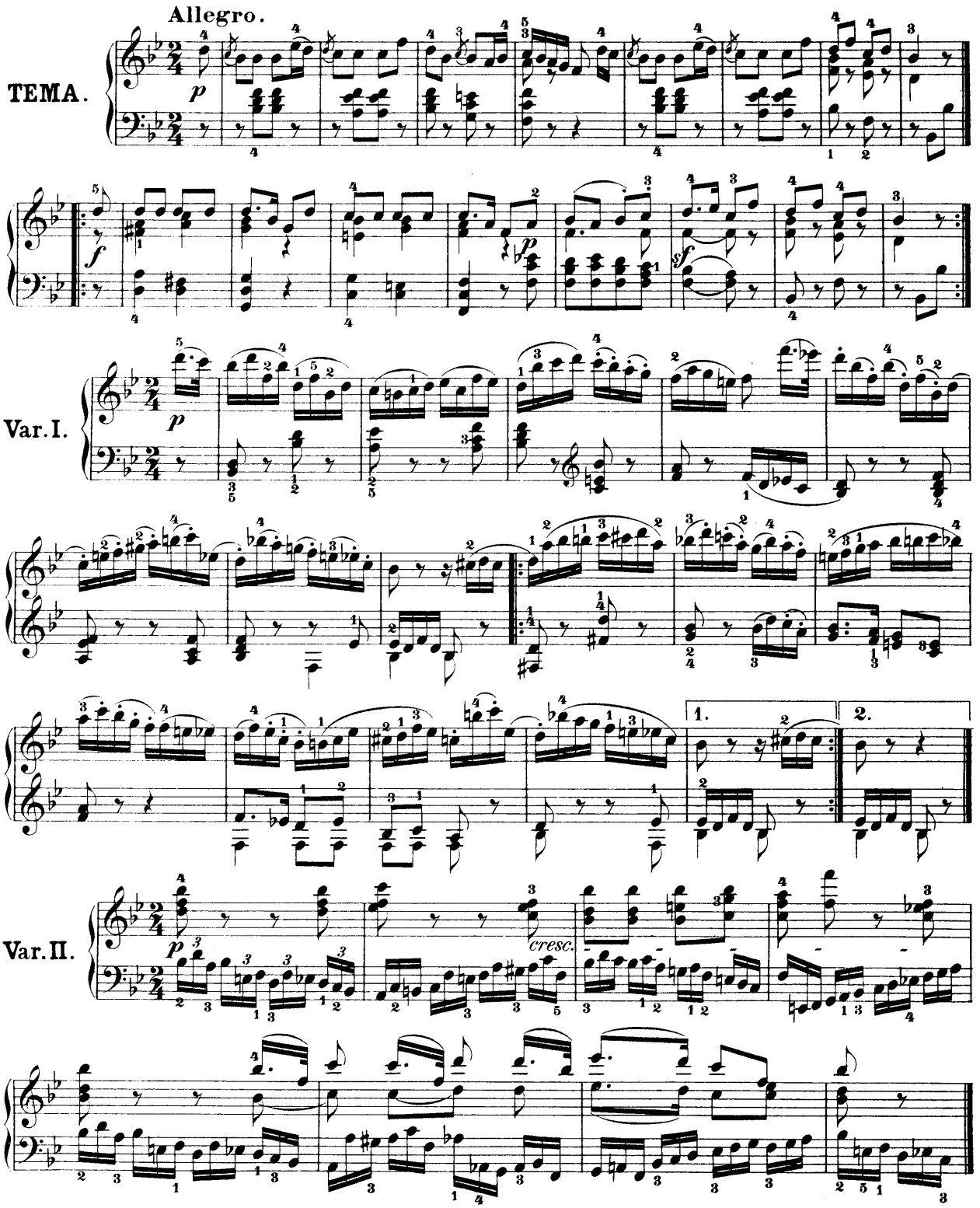

cresc.
Var. IV.
cresc.
6514 b

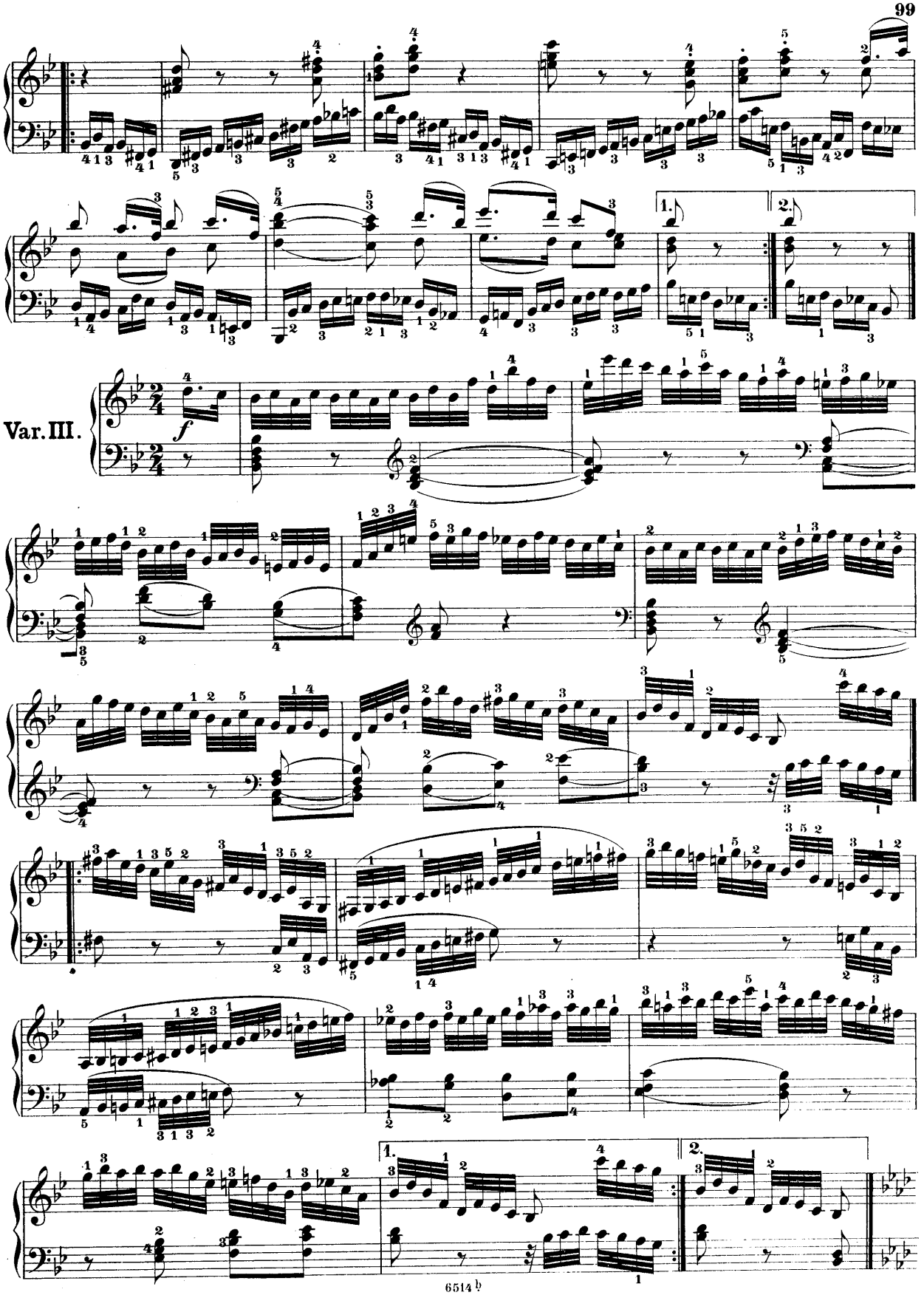

Allegro.
Var.V.
cresc.
cresc.


cresc.

Acht Variationen

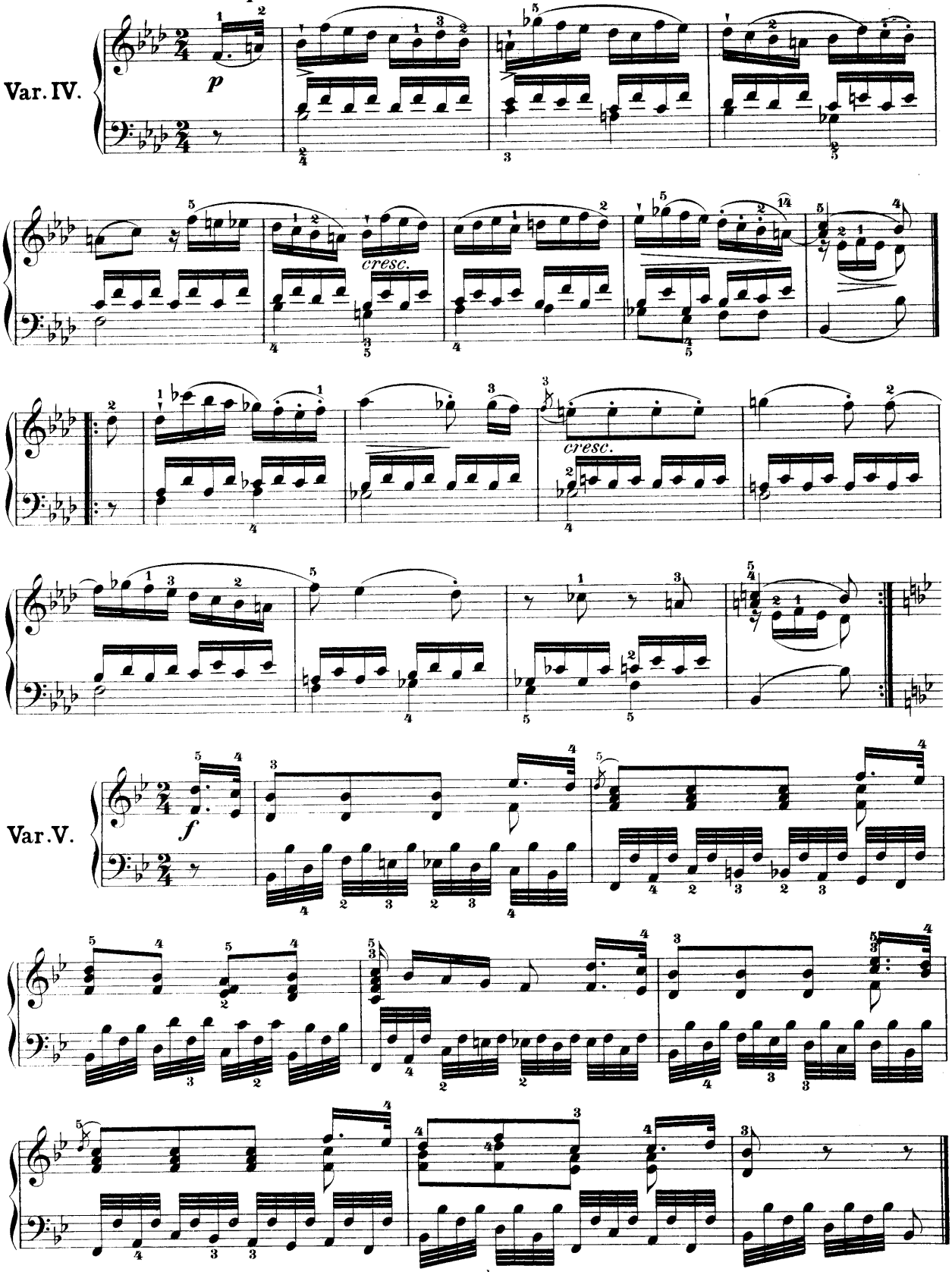
über das Lied: „Ich hab' ein kleines Hüttchen nur."



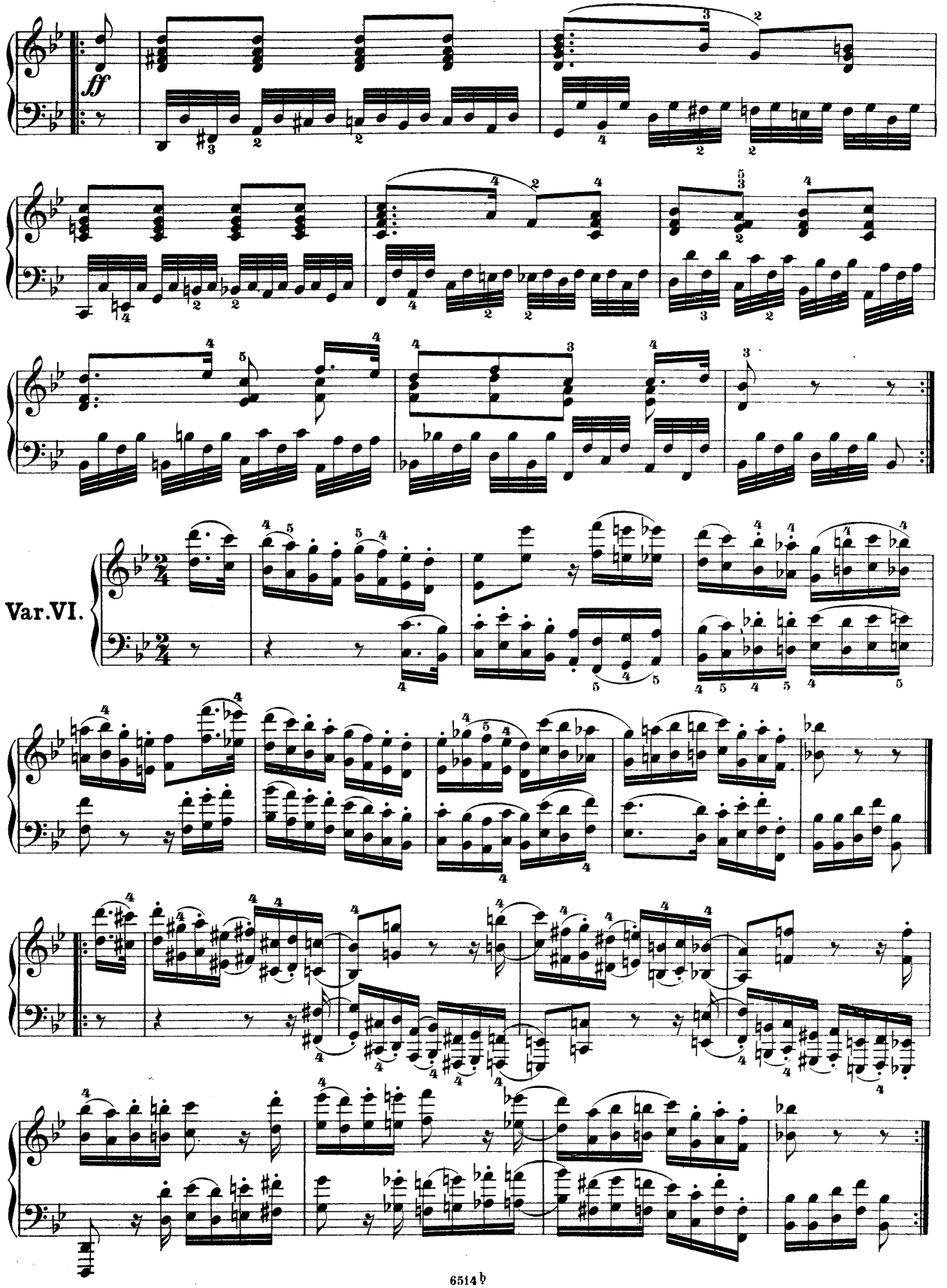

1.
2.
Var. III.
f
1.
2.

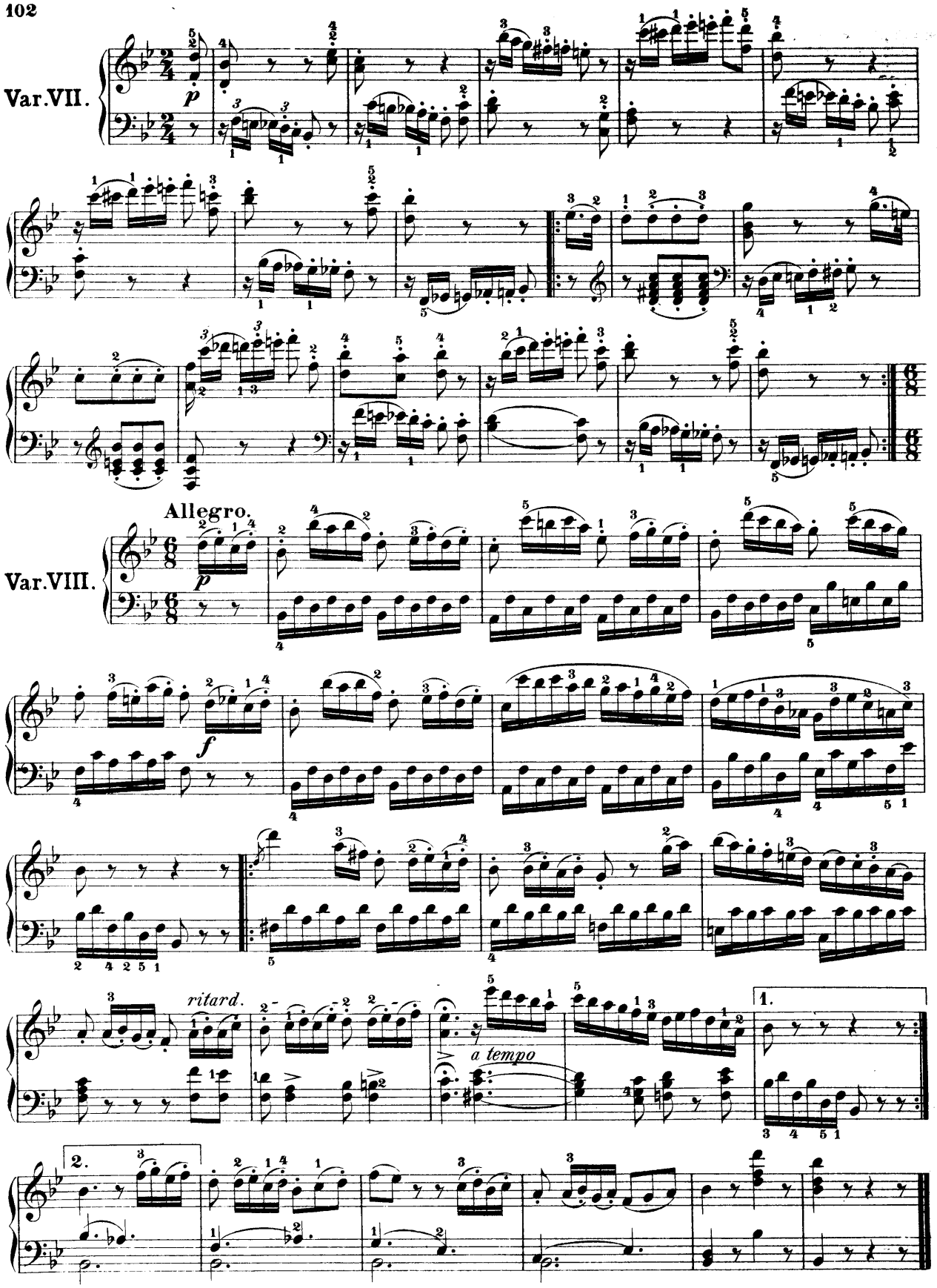
Con espressione.

Var. IV.



Var. V.


ff
Var.VI.


Var.VII.
Allegro.
Var.VIII.
ritard.
a tempo
1.
2.