

CHOICE SACRED SONGS Famous Composers



	Net
Bartlett, J. C. If I Should Sleep. High Voice, G. Medium Voice, E \flat . Low Voice, D \flat	75
The Gleaners. Medium Voice, E. Low Voice, D \flat	60
Bergé, Irénée. Strong Son of God. High Voice, D \flat	50
Bissell, Simeon. The Minster Choir. High Voice, F	60
Bliss, Paul. The Gates of God. High Voice, F. Low Voice, C	50
Broome, Edward. If we Believed. High Voice, D \flat	40
Land of Rest. High Voice, E \flat	60
Browne, J. Lewis. Evermore and Evermore. High Voice, B \flat . Low Voice, F	75
O Gracious God. Medium Voice, G. Low Voice, E \flat	50
O Paradise. High Voice, A \flat . Medium Voice, F. Low Voice, D	60
Buck, Dudley. My Redeemer and my Lord. High Voice, E \flat . Low Voice, C	75
Chadwick, George W. Faith. Medium Voice, Dm. Low Voice, Cm.	50
The Good Samaritan. Medium Voice, Em. Low Voice, Dm	75
Chapman, George. Help me O Lord. High Voice, A \flat	50
The Lord is my Shepherd. Medium Voice, C	50
Clifford, Frederic H. A Song of Triumph. High Voice, D. Low Voice, B \flat	60
Comstock, Oscar F. Incline Your Ear. Baritone, E \flat	40
Custance, Arthur F. Forever with the Lord. Medium Voice, F. Low Voice, C	60
de Koven, Reginald. Recessional. High Voice, F. Low Voice, D \flat	75
Gaul, Harvey B. God that Madeth Earth and Heaven. High Voice, E \flat	50
Gray, Hamilton. Dawn of Redemption. High Voice, G. Low Voice, D	75
He shall give His Angels Charge. High Voice, F. Low Voice, D	75
Hammond, William G. Behold the Master. High Voice, F. Low Voice, D \flat	60
Father in Thy Mysterious Presence Kneeling High Voice, F. Low Voice, D \flat	50
Hail Sacred Day of Earthly Rest. High Voice, E \flat . Low Voice, C	50
O Lord, Thy Boundless Love to Me. High Voice, F. Low Voice, D \flat	50
O Master, let me Walk with Thee. High Voice, F. Low Voice, E \flat	50
Shadows of the Evening Hour. High Voice, F. Low Voice, C	60
The New Jerusalem. High Voice, D. Low Voice, B \flat	75
Thy Life was Given for Me. High Voice, D \flat . Low Voice, B \flat	50
We Would see Jesus. High Voice, F. Low Voice, D \flat	60
Hawley, C. B. Come Holy Spirit. High Voice, A. Low Voice, F	60
Just as I am. High Voice, E \flat . Low Voice, C	60
Lead Kindly Light. High Voice, F. Low Voice, D	60
Life and Light. High Voice, G. Medium Voice, E. Low Voice, D	60
Still, still with Thee. High Voice, G. Low Voice, E \flat	60
The Eternal Goodness. High Voice, F. Low Voice, C	60
Hawthorne, Seymour. Abide with Me. High Voice, C. Low Voice, A \flat	50
Sun of my Soul. High Voice, D. Low Voice, B \flat	60
Lambord, Benj. Oh Gracious God. Medium Voice, E \flat	50
The King of Love. Medium Voice, B \flat	50
Macfarlane, Will C. He Leadeth Me. High Voice, E \flat . Low Voice, B \flat	75
Marzo, Eduardo. Fading, still Fading. High Voice, B \flat m. Low Voice, Gm	75
Heavenly Hope. High Voice, E \flat . Low Voice, B \flat	60
King of Love. High Voice, G. Low Voice, E \flat	60
Lead Kindly Light. High Voice, F. Low Voice, D	60
Nevin, George B. At the Cross. High Voice, Dm. Medium Voice, Cm	60
Everlasting Hills High Voice, A. Low Voice, F	60
O Love Divine. High Voice, D \flat . Low Voice, A	60
Pascal, Julian. God's Love Divine. High Voice, D \flat	50
Roberts, J. E. O Ye that Love the Lord. High Voice	50
Smith, David S. Still, still with Thee. High Voice, E.	50
Speaks, Oley. By the Waters of Babylon. Low Voice, Dm.	60
Heaven is my Home. High Voice, C. Low Voice, A \flat	60
Thy Will be Done. High Voice, B \flat . Low Voice, F	60
Spross, Charles Gilbert. I do not ask O Lord. High Voice, A \flat . Low Voice, E \flat	75
O Great and Glorious Vision. High Voice, F. Low Voice, C	75
Strickland, Lily T. Hear us O Father. High Voice, E \flat . Low Voice, C	60
Ye who are Oppressed. High Voice, D. Low Voice, B \flat	50
Wibbey, Charles. Crossing the Bar. High Voice, C. Low Voice, A \flat	60

The
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T

(Prices apply to U. S. A.)

Behold the Master passeth by.

Low Voice.



BISHOP HOW.

WILLIAM G. HAMMOND

With deep feeling.

Voix celeste

Senza ped. Ped. soft 16 ft.

Detailed description: This block contains the piano introduction. It features a treble clef staff with a melodic line labeled 'Voix celeste' and a grand staff (treble and bass clefs) with a harmonic accompaniment. The music is in 4/4 time and begins with a key signature of three flats (B-flat major). The introduction concludes with a fermata over the final chord.

p

Be - hold the mas-ter pass-eth by

p

Detailed description: This block shows the first line of the vocal melody and piano accompaniment. The vocal line starts with a rest followed by the lyrics 'Be - hold the mas-ter pass-eth by' and ends with a fermata. The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand. A piano (*p*) dynamic marking is present.

dim. *p*

Oh seest thou not His plead - ing eye, with low sad voice, He

Detailed description: This block shows the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'Oh seest thou not His plead - ing eye, with low sad voice, He'. The piano accompaniment continues with the same chordal pattern. Dynamic markings include *dim.* (diminuendo) and *p* (piano).

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pp

call - eth thee — Leave this vain world and fol - low me,

pp

mf *p*

Leave this vain world and fol - - low me.

p

Solo voix humana

mf agitato

Oh soul bowed down with har - row - ing care, Hast

Solo oboe

tranquillo

thou no thought of Heav'n to spare? From earth - ly toils, lift

p *accel. e cresc.*

up thine eye, Be - hold the Mas - ter pass - eth by, the

accel.

ff *animato*

Mas - ter pass - eth by. Thou Lord art

call - - ing me - - I will leave all and

fol - low Thee. Thou Lord art call - ing me —

I will leave all and fol - low Thee.

One heard Him call-ing long a -

go — And straight-way left all things be-low, Count-ing his earth-ly

gain as loss, For Jes - us and His bless - ed cross For Jes-us and His

bless - - ed cross.

Solo voix humana

God calls us gent - ly ev' - ry day, Why

Solo oboe

should we then our bliss de - lay He calls to Heav'n and end - less joy. Be -

accel. e cresc.

hold the Mas - ter pass - eth by, the Mas - ter pass - eth

accel.

ff animato

by. Thou Lord art call - ing me,

f

I will leave all and fol - low Thee. Thou Lord art

call - ing me — I will leave all and fol - low Thee.

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