

The title 'Air de danse' is written in a large, elegant, blackletter-style font. The word 'Air' is significantly larger than 'de' and 'danse'. The text is set against a background of intricate, symmetrical floral and scrollwork decorations. A stylized piano keyboard is integrated into the design, with the keys forming a horizontal line across the middle of the page. The overall aesthetic is characteristic of 19th-century musical publications.

Air de
danse

pour PIANO par

FRANÇOIS BEHR.

Op. 640.

Preis M.1.30.

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Air de danse

pour Piano à 2 mains par

Franc. Behr.

Op. 640.

Moderato con moto.

PIANO.

The first system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking is *Moderato con moto.* The dynamics include *f marcato*, *ffz*, and *ff brillante*. The piece features a series of eighth-note patterns and chords, with fingerings indicated by numbers 1-5. A large slur covers the final measures of the system. Pedal markings (Ped.) and asterisks (*) are placed below the bass staff.

The second system continues the piece. The upper staff has a treble clef and the key signature remains two flats. The tempo marking changes to *a tempo*. Dynamics include *riten. un poco*, *mf animato, ben accentuato*, and *cresc.* The music features a prominent triplet of eighth notes in the bass staff. Pedal markings (Ped.) and asterisks (*) are present.

The third system continues with two staves. The upper staff has a treble clef and the key signature is two flats. Dynamics include *cresc.* The music features a series of chords and eighth-note patterns. Pedal markings (Ped.) and asterisks (*) are present.

The fourth system continues with two staves. The upper staff has a treble clef and the key signature is two flats. Dynamics include *ffz*, *mf*, and *cre*. The music features a series of chords and eighth-note patterns. Pedal markings (Ped.) and asterisks (*) are present.

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scen - - - do

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains the first two measures of the piece. The right hand features a melodic line with a fermata over the first measure and a triplet in the second. The left hand has a bass line with a fermata and a triplet. Pedal points are indicated by 'Ped.' and asterisks.

cre - - - scen - - - do ed affrettando

Ped. * Ped. * Ped. *

Detailed description: This system contains measures 3 and 4. The right hand has a melodic line with a fermata and a triplet. The left hand has a bass line with a fermata and a triplet. Pedal points are indicated by 'Ped.' and asterisks.

sempre di più *f* riten.

Ped. * Ped. * Ped. *

Detailed description: This system contains measures 5 and 6. The right hand has a melodic line with a fermata and a triplet. The left hand has a bass line with a fermata and a triplet. Pedal points are indicated by 'Ped.' and asterisks.

a tempo
ff brillante riten. un poco

Ped. *

Detailed description: This system contains measures 7 and 8. The right hand has a melodic line with a fermata and a triplet. The left hand has a bass line with a fermata and a triplet. Pedal points are indicated by 'Ped.' and asterisks.

a tempo

First system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *cresc.*. Pedal markings: Ped., *, Ped., *, Ped., *, Ped., *, Ped., *. Fingerings: 1, 5, 2, 3, 2, 5, 3.

Second system of musical notation. Treble clef, bass clef. Dynamics: *f*. Pedal markings: Ped., *, Ped., *, Ped., *, Ped., *, Ped., *. Fingerings: 1, 4, 3, 3, 2, 2, 4, 1. Text: *cre - scen - do*.

Third system of musical notation. Treble clef, bass clef. Dynamics: *ffz*, *p*. Pedal markings: Ped., *, Ped., *, Ped., *, Ped., *. Fingerings: 2, 1, 2. Text: *dolce, cantabile*. A repeat sign is present.

Fourth system of musical notation. Treble clef, bass clef. Pedal markings: Ped., *, Ped., *, Ped., *. This system features a complex rhythmic pattern with many beamed notes.

mf cresc.

Ped. * Ped. * Ped. *

Detailed description: This system contains the first two measures of the piece. The right hand starts with a *mf* dynamic and a *cresc.* marking. The left hand features a steady eighth-note accompaniment. Pedal points are indicated by 'Ped.' and asterisks at the end of each measure.

a tempo

riten. un poco

p

Ped. * Ped. * Ped. *

Detailed description: This system covers measures 3 and 4. The tempo is marked *a tempo*. The right hand has a melodic line with a *riten. un poco* marking. The left hand continues with eighth notes. Dynamics include *p*. Pedal points are marked with 'Ped.' and asterisks.

cresc.

Ped. * Ped. * Ped. *

Detailed description: This system covers measures 5 and 6. The right hand features a melodic line with a *cresc.* marking. The left hand accompaniment is consistent. Pedal points are marked with 'Ped.' and asterisks.

allargando

f

riten.

1. *p*

2.

Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system covers measures 7 through 10. Measure 7 is marked *allargando*. Measure 8 has a *f* dynamic and *riten.* marking. Measures 9 and 10 are first and second endings, with the first ending marked *p*. Pedal points are marked with 'Ped.' and asterisks.

a tempo

mf

animato, ben accentuato

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

ffz

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cre

scen

do

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cre

scen

do

Ped. * Ped. * Ped. * Ped. * Ped. *

ed affrettando sempre di più

f

riten.

Ped. * Ped. * Ped. * Ped. *

a tempo

ff brillante

riten. un poco

Ped. *

a tempo

mf

cresc.

Ped. * Ped. * Ped. * Ped. *

accelerando

f

pp

ff rapido

ffz

Ped. * Ped. * Ped. *

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