

Angels' Harps (Engelsharfen)

composed
by

FRANZ BEHR

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Price 3/.

LONDON,
CARY & Co.
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Angels' Harps.

Engelsharfen.

Moderato molto.

FRANZ BEHR.

PIANO.

The first system of music features a treble and bass clef with a common time signature. The right hand plays a melodic line with various ornaments and fingerings (1, 4, 8, 1, 4, 8, 1, 2, 3). The left hand provides harmonic support with chords and single notes. Dynamics include *p dolce*, *pp*, and *cresc.*. Pedal markings are present at the bottom of the system.

The second system continues the piece with a *riten. molto* marking. The right hand features more complex rhythmic patterns, including triplets and sixteenth notes. The left hand continues with harmonic accompaniment. Pedal markings are visible at the bottom.

The third system is marked *a tempo* and *cantabile molto*. The right hand has a more flowing, lyrical melody. The left hand accompaniment consists of sustained chords. Pedal markings are present at the bottom.

The fourth system concludes the piece with a *cresc.* marking followed by a *riten.* marking. The right hand melody becomes more active before settling into a final, sustained chord. The left hand accompaniment also features sustained chords. Pedal markings are present at the bottom.

a tempo

p *con sentimento cantabile molto*

Lea. * Lea. * Lea. *

cresc.

Lea. * Lea. * Lea. *

riten. *a tempo*

Lea. * Lea. * Lea. *

f un poco agitato

Lea. * Lea. * Lea. * Lea. *

f *cresc.* *rit.*

Lea. * Lea. *

a tempo

p con sentimento

Led. * Led. * Led. * Led. *

cresc.

riten.

Led. * Led. * Led. * Led. * Led. *

a tempo

p cantabile molto

cresc.

Led. * Led. * Led. * Led. * Led. * Led. *

a tempo

riten.

p grazioso

Led. * Led. * Led. * Led. * Led. * Led. *

Led. * Led. * Led. *

p *cresc.*

Lea. * Lea. * Lea. *

a tempo *p cantabile* *riten.*

Lea. * Lea. * Lea. * Lea. *

cresc.

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

mf

Lea. * Lea. * Lea. * Lea. *

cresc. ed allargando *ff*

Lea. *