

à son élève

Mademoiselle la Baronne Théodore de Cordon

Minuit  
à  
GRENADE

Sérénade espagnole

pour

P. A. N. O.

par

Franc. Behr.

Op. 76.

Propriété de l'Editeur  
Enregistré aux Archives de l'Union

MUSIC.

JOS. AIBL

Editeur de Musique  
Déposé à la Bibliothèque Impériale à Paris

Leipzig, Fréd. Hofmeister.

London, Augener & Co.

S<sup>t</sup> Pétersbourg, M. Bernard.

Paris, Schott & Berger.

London, Est. St. Hall.

1772

Pf 54 Kr  
15 Ngr

# Minuit à Grenade.

Sérénade espagnole.

François Behr, Op. 76.

Lentement.

PIANO.

The musical score is written for piano in 3/8 time. It begins with the tempo marking 'Lentement.' and the dynamic 'PIANO.'. The first system includes the marking 'tr. espress.' and a piano dynamic 'p'. The second system features 'riten.' and 'pp'. The third system contains a long melodic line with fingering numbers (1, 2, 3, 4) and the marking 'très léger'. The fourth system includes 'très lent.', 'pp', and 'riten.'. The score concludes with a double bar line and a 'Ped.' marking.

**Lent.**  
*Le chant bien marqué et l'accompagnement pp.*

*pp avec tendresse et sentiment*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

*espress. en mesure* *avec douceur*

*riten.* *p*

Ped. \* Ped. \* Ped. \* Ped. \*

*pp* *diminuez* *mf* *en mesure*

Ped. \* Ped. \* Ped. \* Ped. \*

*toujours lent* *p*

Ped. \* Ped. \* Ped. \* Ped. \*

*très doux*

*pp*  
*riten.*

Ped. \* Ped. \* Ped. \* Ped. \*

*un peu plus animé*

*mf avec express.*

Ped. \* Ped. \* Ped. \*

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

*f en passioné*

*riten.*

*riten.*

Ped. \* Ped. \* Ped. \* Ped. \*

*p* *pp* *riten.*

Ped. \* Ped. \* Ped. \* Ped. \*

*p* *pp* *en mourant* *très Tent.*

Ped. \* Ped. \* Ped. \* Ped. \*

*pp* *doux et légèrement*

Ped. \* Ped. \* Ped. \* Ped. \*

*pp* *toujours pp*

Ped. \* Ped. \* Ped. \* Ped. \*

*pp* *toujours pp et très léger*

Ped. \* Ped. \* Ped. \* Ped. \*

*mf* *p* *en mesure*

*f* *Ped.* \*

*f et brillant* *riten.* *lent.*

*pp très doux* *en mesure*

*pp* *riten.*

First system of musical notation. Treble clef, bass clef. Dynamics include *p en mesure*, *f*, and *riten.*. Pedal markings are present below the bass line.

Second system of musical notation. Treble clef, bass clef. Dynamics include *en mesure*, *riten.*, and *lent.*. Pedal markings are present below the bass line.

plus lent.

Third system of musical notation. Treble clef, bass clef. Dynamics include *p* and *express.*. Pedal markings are present below the bass line.

encore plus lent.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *p* and *riten.*. Pedal markings are present below the bass line.

plus vite

lent.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *f*, *presser*, *f*, and *p* *express.*. Pedal markings are present below the bass line.

*augmentez et pressez*

*retenez*

*très lent.*

Ped. \* Ped. \* Ped. \* Ped. \*

**1<sup>er</sup> Mouvement.**

*pp avec tendresse et sentiment*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*express.*

*riten.*

*en mesure*

*p*

*avec douceur*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*pp*

*diminuez*

Ped. \* Ped. \* Ped. \*



*en mesure*

*toujours lent.*

*très doux*

*mf* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*plus lent.*  
*avec express.*

*pp* *riten.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*avec douleur*

*mf* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*en passionné*

*express.*

*mf* *lent.* *riten.* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*rit.*

8

*pp* *pp* *en mourant* *ppp* *ppp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*