

C.FISCHER'S EDITION.

Home Recreations

A Collection of Choice
Duos, Trios, Quartettes, etc.

FOR
DIFFERENT INSTRUMENTS

WITH OR WITHOUT
Piano accompaniment

1. GUNGL, JOS.	Am Koenig see Landler	2 Violins & Piano	Pr. 1.00.
2. ERSFELD.	Slumber Song	2 Violins & Piano	0.60.
3. RZHIA.F.	Mendelssohnia	2 Violins & Piano	1.00.
4. KOHLER.E.	Echo	Flute, Cornet & Piano	0.90.
5. SCHUBERT, FRZ.	Serenade	Flute, Violin & Piano	0.90.
6. POPP, W.	The Swiss boy and his Love	Flute, Cornet & Piano	1.00.
7. LAMY.	The two Brass men	Cornet, Trombone & Piano	0.75.
8. RESCH, JOHN.	Three Easy Duos	2 Cornets & Piano	1.00.
9. TITL, A. E.	Serenade (Flute & Violin-Flute & Cello-Flute & Clarinet-Flute & Cornet-Flute & Horn) & Piano		60.
10. DE VILLE, P.	Youth and Charity	Duet for two Brass Instruments	0.65.
11. BEHR, F.	Nocturno #I Nocturno #II Evening on Sea	Flute, Violin & Piano or 2 Flutes & Piano	1.50.

PUBLISHED BY
CARL FISCHER
6 & 8 FOURTH AVE.
N.Y.

Nocturno I.

C. Fischer's Edition.

Franz Behr, Op. 183. N°1.

Moderato.

Flute.

Violin. *espressivo.*
p

Piano. **Moderato.**
p *La.* * *La.* *

mf *f* *riten.*

La. * *La.* * *La.* * *La.* * *La.* * *La.* *

p espressivo. *con delicatezza.* *f*

a tempo *pp*

a tempo. *p* *La.* * *La.* *

First system of musical notation. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The top staff has a dynamic marking *f con passione.* The middle staff has a dynamic marking *p*. The grand staff contains a complex accompaniment with notes marked *La.* and asterisks.

Second system of musical notation. It consists of three staves. The top staff has markings *riten.*, *a tempo*, and *dolce.* with a dynamic marking *p*. The middle staff has markings *riten.*, *a tempo*, and dynamic markings *fz* and *pp*. The grand staff has markings *riten.*, *a tempo*, and dynamic markings *fz* and *pp*. Notes are marked *La.* and asterisks.

Third system of musical notation. It consists of three staves. The top staff has dynamic markings *mf* and *cresc.*. The middle staff has a *cresc.* marking. The grand staff has the instruction *sempre pianissimo.* and a *cresc.* marking. Notes are marked *La.* and asterisks. A *pp* marking is at the bottom left.

mf *f* *riten.* *espressivo riten.* *mf* *pp*

riten. *p* *pp* *riten.*

Ca. * *Ca.* * *Ca.* *

This system contains the first two systems of music. The top two staves are vocal lines. The first vocal line starts with a mezzo-forte (*mf*) dynamic, increases to forte (*f*), and then has a *riten.* (ritardando) marking. The second vocal line has a *mf* dynamic, followed by a *pp* (pianissimo) dynamic with an *espressivo riten.* marking. The piano accompaniment consists of two staves. The right hand has a *riten.* marking, followed by a *p* (piano) dynamic, and then a *pp* dynamic with a *riten.* marking. The left hand has some markings: *Ca.*, ** Ca.*, and ** Ca.*.

Un poco più animato. *pp* *mf* *espressivo.* *mf*

This system contains the third system of music. The top two staves are vocal lines. The first vocal line starts with a *pp* (pianissimo) dynamic, followed by a *mf* (mezzo-forte) dynamic with an *espressivo.* marking. The second vocal line has a *mf* dynamic. The piano accompaniment consists of two staves. The right hand has a *mf* dynamic. The left hand has a *mf* dynamic.

Un poco più animato. *sempre pianissimo e leggerissimo.* *pp* *pp*

This system contains the fourth system of music. The top two staves are vocal lines, both of which are mostly empty. The piano accompaniment consists of two staves. Both the right and left hands have a *pp* (pianissimo) dynamic. The marking *Un poco più animato.* and *sempre pianissimo e leggerissimo.* is placed above the right hand staff.

f con passione. *riten.* *più lento.* *p* *rit.* *riten.*

This system contains the fifth system of music. The top two staves are vocal lines. The first vocal line starts with a *f con passione.* (forte con passione) dynamic, followed by a *riten.* marking, and then a *più lento.* (più lento) marking with a *p* (piano) dynamic. The second vocal line has a *rit.* (ritardando) marking. The piano accompaniment consists of two staves. The right hand has a *riten.* marking. The left hand has a *riten.* marking.

dolce.
più lento.
p *f* *pp riten.*
pp *pp* *pp riten.*

pp
*La. * La. * La. * La. * La. * La. **

This system contains three staves. The top staff is a vocal line with a melodic line and a lower line. It starts with a *dolce.* marking and a *più lento.* instruction. Dynamics include *p*, *f*, and *pp riten.*. The middle staff is another vocal line, starting with *pp* and ending with *pp riten.*. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern. The piano part includes the dynamic *pp* and vocalizations *La. * La. * La. * La. * La. * La. **.

Tempo I.
con delicatezza. *f*
pp *f* *p*

Tempo I.
p *f*
*La. ** *La. ** *La. **

This system contains three staves. The top staff is a vocal line with a melodic line and a lower line. It starts with a *Tempo I.* marking and a *con delicatezza.* instruction. Dynamics include *f*, *pp*, and *p*. The middle staff is another vocal line, starting with *pp* and ending with *p*. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern. The piano part includes the dynamic *p* and vocalizations *La. ** *La. ** *La. **.

f con passione. *riten.*
riten.
riten.
*La. ** *La. ** *La. **

This system contains three staves. The top staff is a vocal line with a melodic line and a lower line. It starts with a *f con passione.* marking and a *riten.* instruction. The middle staff is another vocal line, starting with *riten.*. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern. The piano part includes the dynamic *f* and vocalizations *La. ** *La. ** *La. **.

The musical score consists of several systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line starts with *a tempo* and *p dolce*, followed by *riten.*. The piano accompaniment includes *a tempo*, *mf*, *p*, and *riten.* markings. The second system continues the vocal and piano parts, with *a tempo* and *pp leggiermente* in the vocal line, and *pp*, *p dolce*, and *riten.* in the piano line. The third system features *a tempo* and *pp* in the vocal line, and *a tempo*, *p*, *pp*, and *riten.* in the piano line. The fourth system shows *morendo* in both vocal and piano lines. The final system concludes with *morendo*, *pp*, and *Fine.* markings.

Nocturno II.

Franz Behr, Op.183. Nº 2.

Andante con espressivo.

Flute.

Violin. *dolce ed espressivo.*

p

Andante con espressivo.

Piano. *pp dolce.*

*Ra. * Ra. * Ra. **

dolce. cresc. mf

p mf cresc.

cresc. mf

*Ra. * Ra. * Ra. * Ra. * Ra. * Ra. **

f con passione. p

f con passione.

f

*Ra. * Ra. * Ra. * Ra. * Ra. * Ra. **

First system of musical notation. It consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has two sharps (F# and C#). The first staff has a *dolce.* marking and a *mf* dynamic. The second staff has a *p dolce.* marking and a *mf* dynamic. The third staff has a *p dolce.* marking. The fourth staff contains a melodic line with notes marked *Ra.* and asterisks.

Second system of musical notation, continuing the four-staff format. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature remains two sharps. The first staff has a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff contains a melodic line with notes marked *Ra.* and asterisks.

Third system of musical notation, continuing the four-staff format. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature remains two sharps. The first staff has a *dimin.* marking, followed by a hairpin, and then *e ritin.*. The second staff has a *p* dynamic, followed by a hairpin, and then *pp*. The third staff has a *pp* dynamic. The fourth staff has a *dimin.* marking, followed by a hairpin, and then *e riten.*. The system concludes with a *pp* dynamic marking. The fourth staff contains a melodic line with notes marked *Ra.* and asterisks.

a tempo
p con sentimento.

a tempo
p con sentimento.

a tempo
pp

*Ra. ** *Ra. ** *Ra. **

p *cresc.* *f* *ff con*

p *cresc.* *f* *ff con*

p *cresc.* *ff*

*Ra. ** *Ra. ** *Ra. ** *Ra. **

a tempo
passione. poco riten. mf con bravura.

a tempo
passione. poco riten.

a tempo
poco riten. mf

*Ra. ** *Ra. ** *Ra. ** *Ra. **

pp scherzando e leggero
p dolce.
dolce e leggero.

Ra. * Ra. * Ra. *

This system contains the first three staves of the musical score. The top staff is marked *pp scherzando e leggero*. The middle staff is marked *p dolce.* The piano part, consisting of two staves, is marked *dolce e leggero.* Below the piano staves, there are four notes: Ra., *, Ra., *, Ra., *

mf
mf

Ra. * Ra. * Ra. * Ra. *

This system contains the next three staves. The top staff has a dynamic marking of *mf*. The middle staff also has a dynamic marking of *mf*. The piano part continues with rhythmic patterns. Below the piano staves, there are six notes: Ra., *, Ra., *, Ra., *, Ra., *

un poco riten.
p
rit.
un poco riten.
p
riten.
un poco riten.
p
riten.

Ra. * Ra. * Ra. *

This system contains the final three staves. The top staff has a dynamic marking of *p* and a tempo marking of *rit.*. The middle staff has a dynamic marking of *p* and a tempo marking of *riten.*. The piano part has a dynamic marking of *p* and a tempo marking of *riten.*. Below the piano staves, there are six notes: Ra., *, Ra., *, Ra., *

Tempo I.

dolce ed espressivo.

Tempo I.

pp

p *cresc.*

f *con passione.*

f *cresc.* *f* *con passione.*

cresc. *f*

un poco riten. *dolce.* *pp* *dimin. e riten.* *ppp*

un poco riten. *p* *pizz. pp* *riten.* *ppp*

un poco riten. *p* *pp* *dimin. e riten.* *ppp* *Fine.*

*La. * La. * La. * La. * La. **

*La. * La. * La. * La. * La. **

*La. * La. * La. * La. **

*La. * La. * La. * La. **

"Evening on the Sea" Characteristic.

Franz Behr, Op. 252 No 3.

Moderato et sognando.

Flute. *pp*

Violin. *Moderato et sognando. mf*

Piano. *pp* *p* *pp*

un poco riten. *a tempo*

mf *p*

un poco riten. *a tempo*

sva *a tempo*

p *un poco riten.* *p*

La. * *La.* * *La.* * *La.* * *La.* * *La.* * *La.* * *La.* *

un poco riten. *a tempo.* *espressivo un poco*

pp *un poco riten.* *a tempo. con sentimento.* *p* *un poco riten.*

pp *p* *mf*

a tempo.

pp *un poco riten.* *p* *un poco rit.*

La. * *La.* * *La.* * *La.* * *La.* * *La.* * *La.* * *La.* *

riten espressivo.

mf

riten.

largo.

pp *mf* *p*

p *mf* *p*

pp *mf* *largo.* *p*

La. * *La.* * *La.* * *La.* * *La.* * *La.* *

riten. con passione.

f *pp*

riten. con passione.

cresc. *f* *pp*

La. * *La.* * *La.* * *La.* * *La.* * *La.* *

espressivo un poco riten.

a tempo

*a tempo
con sentimento.*

a tempo.

un poco riten.

un poco riten.

p

mf

riten.

riten

La.

** La.*

** La.*

** La.*

** La.*

** La.*

La.

** La.*

** La.*

** La.*

** La.*

** La.*

** La.*

** La.*

morendo.

morendo.

morendo.

dimin.

pp

dimin.e riten.

pp

sva.....

dimin.

pp

pp

La.

** La.*

** La.*

** La.*

** La.*

Fine.