

C. 1888

Dédiées à Mademoiselle JOSA VIGYÁZÓ de BOJAR.

SIX VARIATIONS

SUR UN CHANT POPULAIRE HONGROIS

POUR

Piano

PAR

J. DE BELICZAY

V. DURDILLY & C^{IE}

PARIS, 11^{bis} Boulevard Haussmann

COMPTOIR GÉNÉRAL DE MUSIQUE

DÉPOSÉ SUIVANT LES TRAITÉS INT^{AUX}

PRIX 6^f

PROPRIÉTÉ DES ÉDITEURS

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3466

Dédié a Mademoiselle Josa VIGYÁZÓ de BOJÁR.

VI VARIATIONS.

Sur un chant populaire Hongrois.

JULES de BELICZAY.

OP. 57.

POUR LE PIANO.

Moderato.

THÈME.

mf *p* *ten.* *ten.*

mf *p* *ten.* *pp rit.* *a Tempo.*

Poco più moto.

Var: 1.

mf 5 1

mf *p* 2

Con moto.

Var: 2.

p leggiero.

Maestoso.

Var: 3.

f marcato.

f *ten.* *ten.* *ff*
Poco rit:

Andante con moto.

Var: 4.

p dolente.

Poco più mosso.

mf *p* *rit.*

a tempo.

mf *rit.* *a tempo.* *a tempo.* *ten.*

Allegro.

Var: 5.

pp scherzando.

ten. ten.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 6/8 time. The music features a complex texture with many beamed notes and rests. The upper staff has several dynamic markings 'V' and 'XX'. The lower staff has 'V' markings and two 'ten.' markings.

The second system continues the musical piece. It features similar complex textures with beamed notes and rests. The upper staff has 'V' and 'XX' markings. The lower staff has 'V' markings and two 'ten.' markings.

The third system of notation. The upper staff begins with a 'p' dynamic marking. Both staves have 'V' and 'XX' markings. The lower staff has two 'ten.' markings.

The fourth system of notation. The upper staff begins with an 'mf' dynamic marking. Both staves have 'V' and 'XX' markings.

The fifth and final system of notation. The upper staff begins with an 'f' dynamic marking. Both staves have 'V' and 'XX' markings. The lower staff has two 'ten.' markings.

ff *attacca subito.*

Var: 6.

p

È istesso tempo.

mf

f *1ª*

The first system of music consists of two staves. The upper staff (treble clef) contains dense chordal textures with some melodic movement. The lower staff (bass clef) features a more active melodic line with eighth and sixteenth notes, often accompanied by chords. The key signature has one flat (B-flat).

Marcato.

The second system is marked *Marcato.* and begins with a dynamic marking of *mf*. It continues with complex textures in both staves. A dynamic shift to *f* occurs in the latter part of the system. The notation includes various articulations and slurs.

The third system continues the piece with dynamic markings of *ten.* (tenuto) and *f*. The texture remains dense and complex, with intricate melodic and harmonic relationships between the two staves.

Più Lento.

The fourth system is marked *Più Lento.* and begins with a dynamic marking of *p*. It includes a *rit:* (ritardando) marking. The tempo is noticeably slower than the previous sections, and the textures are more sustained.

The fifth system features dynamic markings of *m.g.* (mezzo-giochiato), *m.d.* (mezzo-dolce), *mf*, *f*, and *ff*. It includes *Ped.* (pedal) markings. The system concludes with a double bar line and a repeat sign.