

1670134

UNTERHALTUNGSSTÜCKE

für

eine Flöte

den Freunden dieses Instruments  
gewidmet



VON

Michael Janusch.

3<sup>tes</sup> = Heft

N<sup>o</sup> 635

P<sup>r</sup> - 30 x

Prag bey Marco Berra.

Aus Bellini's Oper :

CAPULETTI e MONTECCHI .

*Allegro Giusto.*

OUVERTURE.

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a time signature of 7/8. The tempo is marked *Allegro Giusto*. The score is divided into ten staves. The first staff starts with a dynamic marking of **F** (forte). The second and third staves are marked **PP** (pianissimo). The fourth and fifth staves are marked **P** (piano). The sixth and seventh staves are marked **F** (forte). The eighth and ninth staves are marked **P** (piano) and feature several accents (>) above the notes. The tenth staff is marked *dolce* (softly). The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests.

This page of handwritten musical notation consists of ten staves. The first four staves feature a complex, rhythmic melody with frequent triplets and slurs. The fifth staff is labeled "string:" and continues the melodic line. The sixth and seventh staves show a more rhythmic, possibly arpeggiated texture. The eighth staff begins with a forte "F" dynamic marking. The ninth and tenth staves conclude the piece with a final melodic phrase and a fermata over the last note.

1.  
Allegro  
moderato.

The first section, 'Allegro moderato', is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro moderato'. The music features a series of eighth and sixteenth notes, often beamed together. A dynamic marking of 'p' (piano) is present at the beginning. There are several slurs and accents throughout the piece. A triplet of eighth notes is marked with a '3' above it. The section concludes with a final note and a repeat sign.

2.  
Andante  
sostenuto.

The second section, 'Andante sostenuto', is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Andante sostenuto'. The music is characterized by a slower, more sustained feel, with many notes beamed together in groups. A dynamic marking of 'p' (piano) is present at the beginning. The piece features numerous slurs and accents, emphasizing the melodic lines. The section ends with a final note and a repeat sign.

3.  
Marziale.

The third section, 'Marziale', is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Marziale'. The music has a more rhythmic and march-like quality, with many notes beamed together. The section concludes with a final note and a repeat sign.

5

4.  
*Andante.*

5.  
*Allegro.*

6.

*Allegro moderato.*

*sa*

loco.

P

7.

*Allegro vivace.*

7

8.  
*Moderato*

9.  
*Andante sostenuto.*