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### *For the Pianoforte*

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PUBLISHED BY

**Century Music Publishing Co.**

231-235 W. 40TH ST.  
NEW YORK, U.S.A.

193 YONGE ST. TORONTO

CANADIAN AGENTS. LEO FEIST, LTD.

MILLER'S MUSIC SHOP  
6607-9 S. Halsted St. Went 6661





# MARCH

from the Opera "NORMA"

By VINCENZO BELLINI.

1801 - 1835

Revised and Fingered by I.B.

Arr. by Burgmuller.

Allegro.

Edited Edition.

647-4

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3 2 3 5 3 1 3 3

*p*

*p* *cresc. assai.* *rit.* *p a tempo.*

*mf* *cresc.*

*p* *dolce.*

*cresc.* *f*

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The right hand features a melodic line with various fingering numbers (1, 2, 4, 3) and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues with complex fingering (4, 3, 2, 1, 2, 3, 2, 3) and slurs. A piano (*p*) dynamic marking is present. The left hand accompaniment remains consistent with the previous system.

Third system of musical notation. The right hand features intricate fingering (1, 2, 1, 2, 3, 2, 3, 2, 1, 2, 3, 2, 1, 2) and slurs. The left hand accompaniment continues with chords and single notes.

Fourth system of musical notation. The right hand has a series of eighth-note patterns with fingering (1, 3, 4, 3, 4, 4, 3, 2, 1, 2, 4, 2, 3, 4, 4, 3, 2, 1, 3). A piano (*p*) dynamic marking is present. The left hand accompaniment continues.

Fifth system of musical notation. The right hand features a melodic line with slurs and fingering (3, 1, 2, 3, 1, 3). A *cresc.* (crescendo) marking is present. The left hand accompaniment continues.

Sixth system of musical notation. The right hand features a series of eighth-note triplets with a forte (*f*) dynamic marking. A *dim.* (diminuendo) marking is present. The left hand accompaniment continues.



Musical notation for the first system, featuring a treble and bass staff. The treble staff contains several triplet figures and descending runs with fingerings 4 3 2 1 and 2 3. The bass staff provides a harmonic accompaniment with chords and single notes.

Musical notation for the second system. The treble staff continues with triplet patterns and descending runs. A dynamic marking of *p* (piano) is present in the first measure, and *cresc.* (crescendo) is marked in the second measure. The bass staff continues with harmonic support.

Musical notation for the third system. The treble staff features a sequence of eighth-note triplets, with a dynamic marking of *f* (forte) at the beginning and *dim.* (diminuendo) later in the system. The bass staff continues with harmonic accompaniment.

Musical notation for the fourth system. The treble staff has a series of eighth-note triplets. Dynamic markings include *mf cresc.* (mezzo-forte crescendo) and *f dim.* (forte diminuendo). The bass staff continues with harmonic accompaniment.

Musical notation for the fifth system. The treble staff includes descending runs and triplets. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *cresc. assai.* (crescendo assai). The bass staff continues with harmonic accompaniment.

Musical notation for the sixth system. The treble staff features a triplet figure and a final flourish. Dynamic markings include *f* (forte) and *ff* (fortissimo). The bass staff concludes with a final chord and a few notes.

647-4

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2nd Movement Poco più mosso

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2nd Movement

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2nd Movement

Musical notation for the second movement of 'Remembrance of Poland', marked p oress.

2614 RUSTLE OF AUTUMN (Herbstrauchen) by G. SINDENG

1st Movement Allegro moderato J. = 66

Musical notation for the first movement of 'Rustle of Autumn', marked allegro moderato.

2nd Movement un poco più mosso

Musical notation for the second movement of 'Rustle of Autumn', marked un poco più mosso.

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1st Movement Tempo di Schottische

Musical notation for the first movement of 'Dance of the Butterflies', marked tempo di schottische.

3rd Movement

Musical notation for the third movement of 'Dance of the Butterflies'.

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1st Movement Allegretto brillante

Musical notation for the first movement of 'Dance of the Midgets', marked allegretto brillante.

3rd Movement (Trio)

Musical notation for the third movement of 'Dance of the Midgets', marked mf dolce.