



DAS BRANDENBURGER THOR IN BERLIN.

*Ant. Sch. L. W. Müller.*

*Stephan Beneking*

*Adieu  
Nocturnes*

*Berlin, 2017*  
*[www.beneking.com](http://www.beneking.com)*

# Adieu

## Nocturnes

### No. 1 in A Minor

Stephan Beneking  
www.beneking.com  
Berlin, 2017

- Adieu -

Musical notation for measures 1-6. The piece is in 3/4 time. The right hand features a melodic line with eighth notes and dotted rhythms, including trills (tr) in measures 5 and 6. The left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 7-12. Measure 7 begins with a trill (tr). The right hand continues with a melodic line, featuring a long trill (tr) with a wavy line in measure 12. The left hand accompaniment remains consistent.

Musical notation for measures 13-18. Measure 13 starts with a trill (tr) with a wavy line. The right hand melodic line continues with eighth notes and dotted rhythms. The left hand accompaniment consists of chords and single notes.

Musical notation for measures 19-24. Measure 19 begins with a trill (tr) with a wavy line. The right hand melodic line includes a long trill (tr) with a wavy line in measure 22. The left hand accompaniment continues with chords and single notes.

Musical notation for measures 25-30. The right hand melodic line features several trills (tr) with wavy lines in measures 25, 27, and 29. The left hand accompaniment continues with chords and single notes.

30

tr

36

tr

42

tr

48

tr

54

tr

59

tr

# Adieu

## Nocturnes

### No. 2 in D Minor

- Adé -

Stephan Beneking  
www.beneking.com  
Berlin, 2017

Measures 1-7 of the piece. The music is in D minor, 2/4 time. The right hand features a melodic line with a trill in measure 7. The left hand provides a rhythmic accompaniment.

Measures 8-14. Measure 8 is marked with a fermata. The right hand has a trill in measure 10. The left hand continues with its accompaniment.

Measures 15-21. The right hand has a trill in measure 16. The left hand continues with its accompaniment.

Measures 22-29. Measure 22 is marked with a fermata. Measure 23 has an *8va* marking. Measure 24 has a trill. The right hand has a trill in measure 25. The left hand continues with its accompaniment.

Measures 30-36. Measures 31 and 32 have trills. Measure 33 has a trill. Measure 34 has a trill. Measure 35 has a trill. Measure 36 has an *8va* marking. The right hand has a trill in measure 37. The left hand continues with its accompaniment.

38 (8) *tr* *tr* *tr*

46

52

60 *tr* *tr* *tr*

68 *tr*

75 *tr* *8va*-7

# Adieu

## Nocturnes

### No. 3 in G Minor

- Goodbye -

Stephan Beneking  
www.beneking.com  
Berlin, 2017

Measures 1-5 of the piece. The music is in G minor (two flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 6-11. The melodic line continues with a trill in measure 7 and a triplet in measure 10. The accompaniment remains consistent with the previous system.

Measures 12-17. The piece features a triplet of eighth notes in measure 13. The melodic line becomes more active with sixteenth notes, and the accompaniment includes some chordal textures.

Measures 18-23. The melodic line continues with eighth and sixteenth notes. The accompaniment features a mix of chords and moving lines in both hands.

Measures 24-29. The final system of the piece, showing the continuation of the melodic and harmonic themes. The piece concludes with a final chord in the right hand.

29

Musical notation for measures 29-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features eighth and quarter notes with various accidentals, including a sharp sign. The bass clef accompaniment consists of chords and single notes, with some notes marked with a 'p' (piano) dynamic.

36

Musical notation for measures 36-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef includes eighth notes and quarter notes. The bass clef accompaniment features chords and single notes, with some notes marked with a 'p' dynamic.

42

Musical notation for measures 42-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef includes eighth notes and quarter notes. The bass clef accompaniment features chords and single notes, with some notes marked with a 'p' dynamic.

48

Musical notation for measures 48-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef includes eighth notes and quarter notes, with a triplet of eighth notes marked with a '3' above it. The bass clef accompaniment features chords and single notes, with some notes marked with a 'p' dynamic.

55

Musical notation for measures 55-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef features eighth notes and quarter notes. The bass clef accompaniment consists of chords and single notes, with some notes marked with a 'p' dynamic.

61

Musical notation for measures 61-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef includes eighth notes and quarter notes. The bass clef accompaniment features chords and single notes, with some notes marked with a 'p' dynamic. The system concludes with a double bar line and a repeat sign.

# Adieu

## Nocturnes

### No. 4 in A Minor

Stephan Beneking  
www.beneking.com  
Berlin, 2017

- Ahoi -

Measures 1-6 of the piece. The music is in 2/4 time and A minor. The right hand features a melodic line with eighth notes and a half note, while the left hand provides a bass line with eighth notes and a half note.

Measures 7-14. The right hand continues the melodic line with eighth notes and a half note. The left hand features a bass line with eighth notes and a half note, including a trill in measure 13.

Measures 15-20. The right hand features a melodic line with eighth notes and a half note. The left hand provides a bass line with eighth notes and a half note, including a trill in measure 18.

Measures 21-27. The right hand features a melodic line with eighth notes and a half note. The left hand provides a bass line with eighth notes and a half note, including a trill in measure 25.

Measures 28-34. The right hand features a melodic line with eighth notes and a half note. The left hand provides a bass line with eighth notes and a half note, including a trill in measure 32.



33

8va-

Musical score for measures 33-39. The system consists of two staves. Measure 33 features a large chord in the right hand with a slur over it. The left hand has a rhythmic pattern of eighth notes. Measure 34 has a similar chord in the right hand. Measure 35 has a chord with a slur. Measure 36 has a chord with a slur. Measure 37 has a chord with a slur. Measure 38 has a chord with a slur. Measure 39 has a chord with a slur. The key signature has one sharp (F#).

40

8va-

Musical score for measures 40-47. The system consists of two staves. Measure 40 has a chord in the right hand with a slur. The left hand has a rhythmic pattern of eighth notes. Measure 41 has a chord in the right hand with a slur. Measure 42 has a chord in the right hand with a slur. Measure 43 has a chord in the right hand with a slur. Measure 44 has a chord in the right hand with a slur. Measure 45 has a chord in the right hand with a slur. Measure 46 has a chord in the right hand with a slur. Measure 47 has a chord in the right hand with a slur. The key signature has one sharp (F#).

48

Musical score for measures 48-55. The system consists of two staves. Measure 48 has a chord in the right hand with a slur. The left hand has a rhythmic pattern of eighth notes. Measure 49 has a chord in the right hand with a slur. Measure 50 has a chord in the right hand with a slur. Measure 51 has a chord in the right hand with a slur. Measure 52 has a chord in the right hand with a slur. Measure 53 has a chord in the right hand with a slur. Measure 54 has a chord in the right hand with a slur. Measure 55 has a chord in the right hand with a slur. The key signature has one sharp (F#).

56

tr

Musical score for measures 56-62. The system consists of two staves. Measure 56 has a chord in the right hand with a slur. The left hand has a rhythmic pattern of eighth notes. Measure 57 has a chord in the right hand with a slur. Measure 58 has a chord in the right hand with a slur. Measure 59 has a chord in the right hand with a slur. Measure 60 has a chord in the right hand with a slur. Measure 61 has a chord in the right hand with a slur. Measure 62 has a chord in the right hand with a slur. The key signature has one sharp (F#).

63

Musical score for measures 63-69. The system consists of two staves. Measure 63 has a chord in the right hand with a slur. The left hand has a rhythmic pattern of eighth notes. Measure 64 has a chord in the right hand with a slur. Measure 65 has a chord in the right hand with a slur. Measure 66 has a chord in the right hand with a slur. Measure 67 has a chord in the right hand with a slur. Measure 68 has a chord in the right hand with a slur. Measure 69 has a chord in the right hand with a slur. The key signature has one sharp (F#).

70

Musical score for measures 70-76. The system consists of two staves. Measure 70 has a chord in the right hand with a slur. The left hand has a rhythmic pattern of eighth notes. Measure 71 has a chord in the right hand with a slur. Measure 72 has a chord in the right hand with a slur. Measure 73 has a chord in the right hand with a slur. Measure 74 has a chord in the right hand with a slur. Measure 75 has a chord in the right hand with a slur. Measure 76 has a chord in the right hand with a slur. The key signature has one sharp (F#).

# Adieu

## Nocturnes

### No. 5 in F Minor

Stephan Beneking  
www.beneking.com  
Berlin, 2017

- Farewell -

Measures 1-6 of the piece. The right hand features a melodic line with eighth-note patterns and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 7-12. The right hand continues with melodic development, including some sixteenth-note passages. The left hand maintains a steady accompaniment.

Measures 13-17. Measure 13 is marked with a first ending bracket and a *8va* instruction. The right hand has a more active melodic line with sixteenth notes.

Measures 18-22. Measure 18 is marked with a second ending bracket and an *8* instruction. Trills (*tr.*) are used in the right hand in measures 19 and 21.

Measures 23-28. The right hand returns to a melodic line with eighth notes, similar to the beginning of the piece. The left hand accompaniment remains consistent.

29

Musical score for measures 29-34. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

35

Musical score for measures 35-40. This section includes trills (tr) and an octave sign (8va) above the right-hand staff. The melodic line continues with eighth notes and trills, and the left hand maintains its accompaniment.

41

Musical score for measures 41-44. Measures 41 and 42 feature a complex, rapid sixteenth-note passage in the right hand. Measures 43 and 44 return to a more standard melodic line. The left hand continues with its accompaniment.

45

Musical score for measures 45-49. The right hand has a melodic line with some rests, and the left hand features a consistent eighth-note accompaniment.

50

Musical score for measures 50-54. The right hand has a melodic line with some rests, and the left hand features a consistent eighth-note accompaniment.

55

Musical score for measures 55-60. The right hand has a melodic line with some rests, and the left hand features a consistent eighth-note accompaniment. The piece concludes with a final chord in the right hand.

# Adieu

## Nocturnes

### No. 6 in D Minor

- Abschied -

Stephan Beneking  
www.beneking.com  
Berlin, 2017

Measures 1-3 of the piece. The music is in 4/4 time and D minor. The right hand features a melodic line with eighth-note patterns and a half note. The left hand provides a steady accompaniment with eighth notes.

Measures 4-7. Measure 4 is marked with a '4'. Measures 6 and 7 contain trills (tr) in the right hand. The left hand continues with eighth-note accompaniment.

Measures 8-11. Measures 8 and 9 contain trills (tr) in the right hand. The left hand continues with eighth-note accompaniment.

Measures 12-14. The right hand has a melodic line with eighth notes and a half note. The left hand continues with eighth-note accompaniment.

Measures 15-17. The right hand has a melodic line with eighth notes and a half note. The left hand continues with eighth-note accompaniment.

18

Musical score for measures 18-21. The piece is in a minor key. Measure 18 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 19 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 20 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 21 has a treble clef with a half note chord and a bass clef with a half note chord.

22

Musical score for measures 22-25. Measure 22 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 23 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 24 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 25 has a treble clef with a half note chord and a bass clef with a half note chord.

26

Musical score for measures 26-29. Measure 26 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 27 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 28 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 29 has a treble clef with a half note chord and a bass clef with a half note chord.

30

Musical score for measures 30-33. Measure 30 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 31 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 32 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 33 has a treble clef with a half note chord and a bass clef with a half note chord.

34

Musical score for measures 34-37. Measure 34 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 35 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 36 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 37 has a treble clef with a half note chord and a bass clef with a half note chord.

38

Musical score for measures 38-41. Measure 38 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 39 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 40 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 41 has a treble clef with a half note chord and a bass clef with a half note chord.

# Adieu

## Nocturnes

### No. 7 in C Minor

Stephan Beneking  
www.beneking.com  
Berlin, 2017

- Ciao -

Musical notation for measures 1-7. The piece is in 3/4 time and C minor. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords.

Musical notation for measures 8-14. Measure 8 is marked with a first ending bracket. Measure 9 includes an *8va* marking above the staff. The melodic line continues with eighth notes and rests.

Musical notation for measures 15-21. Measure 15 is marked with a second ending bracket labeled (8). The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment.

Musical notation for measures 22-28. The right hand features a more active melodic line with eighth and sixteenth notes. The left hand continues with a consistent accompaniment.

Musical notation for measures 29-34. Measure 30 includes a *tr* (trill) marking above a note. Measure 31 has a '3' marking below a triplet of notes. The piece concludes with a final melodic phrase in the right hand.

35 *trm*

43

50 *tr*

57 *tr*

63 *trm*

70 *8va* *trm*



Contact:

[stephanbeneking@netscape.net](mailto:stephanbeneking@netscape.net)

<http://www.beneking.com>

<http://open.spotify.com/user/1155850710>

<http://www.twitter.com/StephanBeneking>

<http://www.facebook.com/BenekingPurePiano>

<http://www.youtube.com/user/steveberlin0815>

<https://soundcloud.com/stephan-beneking>

Stephan Beneking, award-winning composer, is based in Berlin, Germany. He is one of the most prolific composers of „New Classical“ piano works.

Among his 500+ New Classical Piano Compositions you can find pieces for beginners and piano students as well as for advanced or even professional pianists:

> 100 pieces for beginners and piano students, > 120 Piano Nocturnes, > 80 Valses Melancoliques, > 150 Piano Pieces for One Hand Alone, 50 Petits Reves and various other piano series.

Beneking's original compositions are in neoclassical, classical, romantic, melodic and contemporary modern classical style for piano solo and his music is being played by hobby and professional pianists in many countries.

All scores/sheet music can be downloaded for free on <http://www.beneking.com> to make the music available to all interested pianists.

The unique melodies and melancholy in his pieces attract listeners all over the world, even comparing him with the likes of Chopin, Schuman and Schubert. Pianists appreciate the sudden changes, little surprises and sparkling creativity, that make the pieces enjoyable to play.

Beneking's style of "pure piano" means literally "crafted" piano works, that concentrate on the pure melody aspect, while the omission of any tempo, dynamics and pedal markings gives every pianist the possibility to develop his/her own understanding of the work, thus making every single interpretation an unique piece of art, joint product of composer and pianist.

His most famous works so far are his 3 series with 34 Valses melancoliques, of which the "Valse melancolique No. VIII - le desir eternel" won the international Free-Scores Classical Piano contest in 2013. In 2015 he received the 4th prize in "Piano Solo Classic" with "Dance on icy waters No. 1", and in 2016 Stephan won again on the international Free-Scores contest in two categories - 1st prize in "minimalist piano" with "Petit Reve bizarre No. 23" and 1st prize in "binomial composition" with "The two sides of the Rhine river".

Beneking's classical piano compositions have been publicly performed by various pianists in famous locations around the world, e.g. in New York (Carnegie Hall), London (Royal Albert Hall), Salzburg (Mozarteum), Berlin and in many other cities and countries.

Many of his works are called "Rêves" (dreams) or "Petits Rêves" (dreamlets, little dreams) and refer to relatively short musical ideas, even miniatures, like a short musical "breath". Other works were inspired by Nature (Printemps, Little spring, The last flight of the Cranes, Dances on icy waters), Poetry and Myths (Melusine, Valkyries) or the dramatic events of the Shoah (Holocaust Remembrance Suite with Petr Ginz, Kristallnacht, The Kiss and other works).

Beneking mainly composes in series of works with a certain theme or connection, often in combination with a compositional challenge (e.g. many compositions for one hand alone, piano works on black or white keys only or „La grande Petitesse“).

**Several Albums with recordings of world-class-pianists are available at:**

<https://itunes.apple.com/artist/stephan-beneking/id583024858>

<http://open.spotify.com/user/1155850710/playlist/0mMqfTTRqBN4y8Zk798Q3f>

<http://beneking.bandcamp.com>



# Piano compositions by Stephan Beneking - List of works

Adieu Nocturnes (2017) – 7 Nocturnes in classical melancholic style  
Minimal Piano Nocturnes (2017) – 7 Nocturnes in minimal piano style  
7 Nocturnes Romantiques (2016) - 7 Romantic Nocturnes in C, D, E, F, G, A and B Minor  
Glasperlenspiel (2016) – 7 minimal piano pieces for one hand alone (left or right hand alone)  
10 Nocturnes for one hand alone (2016) – 5 for the right and 5 for the left hand  
Album for one hand alone No. 3 (2016) – 16 pieces (8 for the right, 8 for the left hand)  
Album for one hand alone No. 2 (2016) – 20 pieces (10 for the right, 10 for the left hand)  
Gymnopédies (2016) - 5 Elegies for one hand alone in G minor (left or right hand alone)  
10 Nocturnes-Etudes for one hand alone (2016) – 5 for the right and 5 for the left hand  
Album for one hand alone No. 1 (2016) – 18 relatively easy pieces (9 for the right, 9 for the left hand)  
3 Amygdala Nocturnes in A Minor (2015) – for left / right hand alone and 2 hands  
6 Elegies for one hand alone in B Minor (2015) – 3 for the right and 3 for the left hand  
6 Nocturnes-Etudes for one hand alone in C Minor (2015) – 3 for the right and 3 for the left hand  
5 Nocturnes-Valses in G Minor (2015) – including the Grande Nocturne-Valse in G Minor  
5 Nocturnes-Valses in C Minor (2015) – including the Grande Nocturne-Valse in C Minor  
24 Nocturnes (2015) - 24 Nocturnes for young Pianists in all major and minor tonalities  
12 Valses melancoliques III (2015)– Dance of the Cranes (2015) - ranging from C minor to B minor  
24 Valses melancoliques for one hand alone (2014) – 12 for the right and 12 for the left hand  
10 Valses melancoliques for 20 fingers (2014)- arrangements for piano duos  
Das kleine Mädchen mit den Schwefelhölzern (2014)  
Adveniat (2014) – 24 baroque style pieces for the silent and peaceful advent time  
Fleurs de la Nuit (2014) - inspired by floral motifs in romantic melancholic style  
„La grande Petitesse et se filles“ (2014) – a pianistical challenge in 8 parts  
10 Nocturnes – „Nachtlieder von der Toteninsel“ (2013)  
miniatures for giants (2013) – 5 miniatures composed for the Klavins 370i Model  
A la recherche du temps perdu (2013) – 7 pieces after the book by Marcel Proust  
Zita in Wonderland (2013) – 24 piano compositions for children and beginners  
Der Todesreigen - Holocaust Remembrance Suite (2013)  
12 Valses melancoliques II - The Swans (2013) - ranging from C minor to B minor  
12 Valkyries (2013) - ranging from C minor to B minor  
Zwillingsmädchenlieder (2013) - 5 elegiac piano miniatures in combination with lyrical poems  
18 Preludes for one hand alone (2012/2013) – 9 for the right and 9 for the left hand  
Hommage á Bach (2012) – 4 variations on the B-A-C-H-motif  
10 Valses melancoliques (2012)  
The Black and White Panther (2012) - on black and white keys only  
8 Preludes Fantaisies (2012)  
3 Dances on icy waters (2012)  
Une Fleur, The last flight of the Cranes, Petit Printemps and other works (2012)  
24 Petits Rêves bizarres (2011)  
Various Rêves, Rêveries, Elegies and Phantaisies (1998-2000)  
4 Sonates (1998)  
12 Nocturnes (1997)  
Sonate pour deux pianos (1997)  
3 Rêves francaises (1997)  
3 Rêves "et in arcadia ego" (1997)  
24 Petits Rêves (1997) - ranging from B flat minor to A major  
3 Ballades (1996)  
7 Rêves d´Aix-la-chapelle (1996)

**More information and download links on:** <http://www.beneking.com>

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