



Painting: Edvard Munch, The Scream

Stephan Beneking

6 Elegies

for one hand alone

in B minor

Berlin, 2015

www.beneking.com

Elegies for one hand alone

No. 1 in B Minor -for the right hand-

Stephan Beneking
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Measures 1-4 of the piece. The right hand plays a melodic line in 3/4 time, starting with a quarter rest followed by eighth notes. The left hand has whole rests.

Measures 5-11. Measure 5 is marked with a '5'. Measures 6-10 feature an 8va (octave) marking above the right hand, indicating an octave shift. The right hand plays a melodic line with eighth notes, while the left hand has whole rests.

Measures 12-19. Measure 12 is marked with a '12'. Measures 13-19 feature an 8va (octave) marking above the right hand. The right hand plays a melodic line with eighth notes, while the left hand has whole rests.

Measures 20-25. The right hand plays a melodic line with eighth notes, while the left hand has whole rests. A repeat sign is present at the end of measure 25.

Measures 26-30. Measure 26 is marked with a '26'. Measures 27-30 feature an 8va (octave) marking above the right hand. The right hand plays a melodic line with eighth notes, while the left hand has whole rests.

Measures 31-35. Measure 31 is marked with a '31'. The right hand plays a melodic line with eighth notes, while the left hand has whole rests. The piece concludes with a final chord in the right hand.

Elegies for one hand alone

No. 1 in B Minor

-for the left hand-

Stephan Beneking

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Berlin, 2015

Measures 1-4 of the piece. The music is in B minor (two sharps) and 3/4 time. The left hand plays a simple melody in the bass clef, while the right hand plays chords in the treble clef.

Measures 5-11. The left hand continues its melodic line, and the right hand introduces more complex chordal textures, including some tremolos.

Measures 12-19. The right hand features a series of sustained chords and arpeggiated figures, while the left hand provides a steady accompaniment.

Measures 20-25. This section includes a repeat sign. The right hand has a more active melodic line, and the left hand continues with its accompaniment.

Measures 26-30. The right hand features a series of tremolos and arpeggiated chords, creating a textured accompaniment for the left hand's melody.

Measures 31-34. The final section of the page, showing the continuation of the melodic and harmonic ideas from the previous measures.

Elegies for one hand alone

No. 2 in B Minor

-for the right hand-

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Berlin, 2015

Measures 1-4 of the piece. The right hand features a melodic line with a repeat sign at the beginning, while the left hand provides a simple harmonic accompaniment.

Measures 5-8. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth notes.

Measures 9-13. Measure 9 includes an *8va* marking. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

Measures 14-16. The right hand features a more complex melodic line with grace notes and slurs, while the left hand has a rhythmic accompaniment.

Measures 17-21. The right hand has a melodic line with grace notes and slurs, and the left hand has a simple accompaniment.

Measures 22-25. The right hand has a melodic line with grace notes and slurs, and the left hand has a simple accompaniment.

Measures 26-29. The right hand has a melodic line with grace notes and slurs, and the left hand has a simple accompaniment.

Elegies for one hand alone

No. 2 in B Minor

-for the left hand-

Stephan Beneking

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Berlin, 2015

Measures 1-4 of the piece. The music is in B minor (two sharps) and 4/4 time. The left hand plays a series of chords and single notes, while the right hand has rests.

5

Measures 5-8. The left hand continues with a melodic line, and the right hand begins to play chords and single notes.

10

Measures 9-13. The left hand plays a melodic line with some grace notes, and the right hand plays chords.

14

Measures 14-16. The left hand plays a melodic line with grace notes, and the right hand plays chords.

17

Measures 17-21. The left hand plays a melodic line with grace notes, and the right hand plays chords.

22

Measures 22-25. The left hand plays a melodic line with grace notes, and the right hand plays chords.

26

Measures 26-29. The left hand plays a melodic line with grace notes, and the right hand plays chords.

Elegies for one hand alone

No. 3 in B Minor

-for the right hand-

Stephan Beneking

www.beneking.com

Berlin, 2015

Elegies for one hand alone

No. 3 in B Minor

-for the left hand-

Stephan Beneking

www.beneking.com

Berlin, 2015

The image displays a musical score for a piece titled "Elegies for one hand alone No. 3 in B Minor -for the left hand-". The score is written for the left hand and is set in the key of B minor (two sharps: F# and C#) and a 3/4 time signature. The piece consists of 33 measures, organized into seven systems of two staves each (treble and bass clef). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like *tr* (trill) and *tr* (trill) in the final measure. The score concludes with a double bar line.



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<http://open.spotify.com/user/1155850710>

<http://www.twitter.com/StephanBeneking>

<http://www.facebook.com/BenekingPurePiano>

<http://www.youtube.com/user/steveberlin0815>

<https://soundcloud.com/stephan-beneking>

Stephan Beneking, award-winning composer, is based in Berlin, Germany. He is one of the most prolific composers of „New Classical“ piano works.

Among his 350+ New Classical Piano Compositions you can find pieces for beginners and piano students as well as for advanced or even professional pianists: 24 pieces for beginners and piano students, 64 Nocturnes, 34 Valses Melancoliques, 54 Piano Pieces for One Hand Alone, 50 Petits Reves and various other piano series.

Beneking's original compositions are in neoclassical, classical, romantic, melodic and contemporary modern classical style for piano solo and his music is being played by hobby and professional pianists in many countries.

All scores/sheet music can be downloaded for free on <http://www.beneking.com> to make the music available to all interested pianists.

The unique melodies and melancholy in his pieces attract listeners all over the world, even comparing him with the likes of Chopin, Schuman and Schubert. Pianists appreciate the sudden changes, little surprises and sparkling creativity, that make the pieces enjoyable to play.

Beneking's style of "pure piano" means literally "crafted" piano works, that concentrate on the pure melody aspect, while the omission of any tempo, dynamics and pedal markings gives every pianist the possibility to develop his/her own understanding of the work, thus making every single interpretation an unique piece of art, joint product of composer and pianist.

His most successful works so far are the 3 series with 34 Valses melancoliques, of which "Valse melancolique No. VIII - le desir eternel" won the 1st Prize in the international Free-Scores Classical Piano contest in 2013.

Many of his works are called "Rêves" (dreams) or "Petits Rêves" (dreamlets, little dreams) and refer to relatively short musical ideas, even miniatures, like a short musical "breath". Other works were inspired by Nature (Printemps, Little spring, The last flight of the Cranes, Dances on icy waters), Poetry and Myths (Melusine, Valkyries) or the dramatic events of the Shoah (Holocaust Remembrance Suite with Petr Ginz, Kristallnacht, The Kiss and other works).

Beneking mainly composes in series of works with a certain theme or connection, often in combination with a compositional challenge (e.g. many compositions for one hand alone, piano works on black or white keys only or „La grande Petitesse“).

Several Albums with recordings of world-class-pianists are available at:

<https://itunes.apple.com/artist/stephan-beneking/id583024858>

<http://open.spotify.com/user/1155850710/playlist/OmMqfTTRqBN4y8Zk798Q3f>

<http://beneking.bandcamp.com>

Piano compositions by Stephan Beneking

List of works

6 Elegies for one hand alone in B Minor (2015) – 3 for the right and 3 for the left hand
6 Nocturnes-Etudes for one hand alone in C Minor (2015) – 3 for the right and 3 for the left hand
5 Nocturnes-Valses in G Minor (2015) – including the Grande Nocturne-Valse in G Minor
5 Nocturnes-Valses in C Minor (2015) – including the Grande Nocturne-Valse in C Minor
24 Nocturnes (2015) - 24 Nocturnes for young Pianists in all major and minor tonalities
12 Valses melancoliques III (2015)– Dance of the Cranes (2015) - ranging from C minor to B minor
24 Valses melancoliques for one hand alone (2014) – 12 for the right and 12 for the left hand
10 Valses melancoliques for 20 fingers (2014)- arrangements for piano duos
Das kleine Mädchen mit den Schwefelhölzern (2014)
Adveniat (2014) – 24 baroque style pieces for the silent and peaceful advent time
Fleurs de la Nuit (2014) - inspired by floral motifs in romantic melancholic style
„La grande Petitesse et se filles“ (2014) – a pianistical challenge in 8 parts
10 Nocturnes – „Nachtlieder von der Toteninsel“ (2013)
miniatures for giants (2013) – 5 miniatures composed for the Klavins 370i Model
A la recherche du temps perdu (2013) – 7 pieces after the book by Marcel Proust
Zita in Wonderland (2013) – 24 piano compositions for children and beginners
Der Todesreigen - Holocaust Remembrance Suite (2013)
12 Valses melancoliques II - The Swans (2013) - ranging from C minor to B minor
12 Valkyries (2013) - ranging from C minor to B minor
18 Preludes for one hand alone (2012/2013) – 9 for the right and 9 for the left hand
Hommage à Bach (2012) – 4 variations on the B-A-C-H-motif
10 Valses melancoliques (2012)
The Black and White Panther (2012) - on black and white keys only
8 Preludes Fantaisies (2012)
3 Dances on icy waters (2012)
Une Fleur, The last flight of the Cranes, Petit Printemps and other works (2012)
24 Petits Rêves bizarres (2011)
Various Rêves, Réveries, Elegies and Phantaisies (1998-2000)
4 Sonates (1998)
12 Nocturnes (1997)
Sonate pour deux pianos (1997)
3 Rêves francaises (1997)
3 Rêves "et in arcadia ego" (1997)
24 Petits Rêves (1997) - ranging from B flat minor to A major
3 Ballades (1996)
7 Rêves d´Aix-la-chapelle (1996)

More information and download links on: <http://www.beneking.com>

Printed Booklets on Amazon: <http://www.amazon.com/author/beneking>