

AUGENER'S EDITION

No. 6054

STERNDALE
BENNETT

SONATE

Op. 13

AUGENER'S EDITION

W. STERNDALE BENNETT

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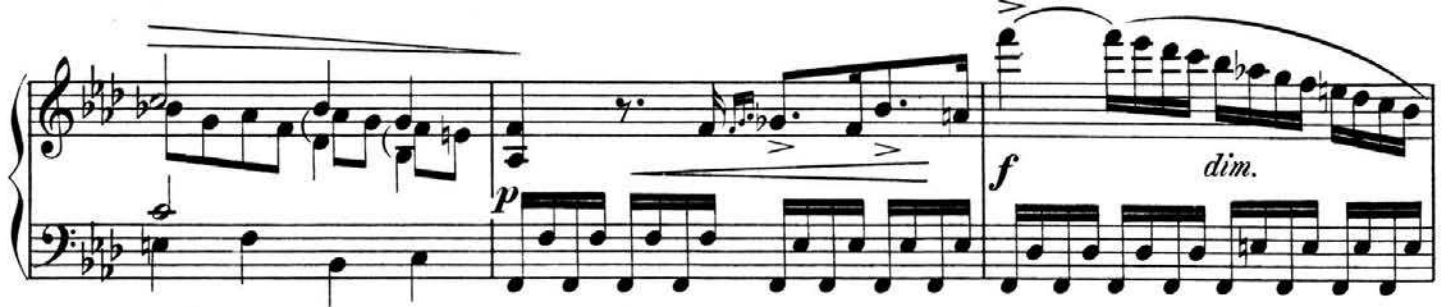
18 GREAT MARLBOROUGH STREET,
& 57 HIGH STREET, MARYLEBONE,
LONDON, W.1.

SONATA.

W. S. Bennett, Op. 13.

Moderato espressivo.

PIANO. *p*



cresc. *ff* *dim.*

p

f *Ped.* *

f *riten.*

f *rallen* *Ped.* *

- tan - do *cantabile* *pp*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 4/4 time signature. It consists of two staves with various note values, including eighth and sixteenth notes, and rests.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, with complex rhythmic patterns and some slurs.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The word *cresc.* is written below the bass staff.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The word *dim.* is written below the bass staff, and *p* is written above the bass staff. The word *cresc.* is written below the bass staff.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The word *p* is written above the treble staff.

Sixth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The word *f* is written above the treble staff, and *dim.* is written above the bass staff. The word *f* is written above the treble staff.

cresc.

p

ff *dim.*

rall. *p*

l. *cresc.*

dim.

appassionato

f *p*

espress.

1.

2.

p

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including dynamic markings *cresc.* and *f*.

Third system of musical notation, including the dynamic marking *f animato*.

Fourth system of musical notation, including dynamic markings *f*.

Fifth system of musical notation, including dynamic markings *f*.

Sixth system of musical notation, including dynamic markings *p* and *cresc.*

dim.

dim. *riten.*

a tempo *p* *cresc.*

f *cresc.*

f

ff *ped.* *

First system of musical notation, featuring a treble and bass clef. The music is marked *p espressivo*. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment. The key signature has two flats, and the time signature is 3/4.

Second system of musical notation, continuing the piece. The music is marked *riten.* (ritardando). The treble staff features a melodic line with slurs and accents, and the bass staff provides a harmonic accompaniment. The key signature has two flats, and the time signature is 3/4.

Third system of musical notation, marked *a tempo* and *p*. The treble staff contains a melodic line with slurs and accents, and the bass staff provides a harmonic accompaniment. The key signature has two flats, and the time signature is 3/4.

Fourth system of musical notation, marked *p*. The treble staff contains a melodic line with slurs and accents, and the bass staff provides a harmonic accompaniment. The key signature has two flats, and the time signature is 3/4.

Fifth system of musical notation, marked *f*. The treble staff contains a melodic line with slurs and accents, and the bass staff provides a harmonic accompaniment. The key signature has two flats, and the time signature is 3/4.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as accents (>) and a breath mark (v). The key signature has three flats.

Second system of musical notation, continuing the piece with similar rhythmic patterns and dynamic markings like accents (>) and breath marks (v).

Third system of musical notation, characterized by a long, sweeping melodic line in the treble clef. It includes the dynamic marking *dim.* (diminuendo) in both staves.

Fourth system of musical notation, featuring a complex rhythmic texture with many sixteenth notes in the treble clef and a more active bass line.

Fifth system of musical notation, concluding the page with a *p* (piano) dynamic marking in both staves. The music features a mix of eighth and sixteenth notes.

First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A *cresc.* marking is present at the end of the system.

Second system of musical notation. The right hand continues the melodic line with some slurs. The left hand has a *dim.* marking at the beginning and a *f* marking later in the system.

Third system of musical notation. The right hand has a *dim.* marking at the beginning. The left hand continues with eighth-note accompaniment.

Fourth system of musical notation. The right hand features a *f* marking. The left hand continues with eighth-note accompaniment.

Fifth system of musical notation. The right hand has a *ff* marking. The left hand continues with eighth-note accompaniment.

Sixth system of musical notation. The right hand has a *fff* marking. The left hand continues with eighth-note accompaniment.

First system of a piano score. It consists of two staves, treble and bass clef. The music features complex chordal textures and melodic lines. Performance markings include *led.* (legato), asterisks, and *riten.* (ritardando). A *dim.* (diminuendo) marking is present in the right hand.

MAGGIORE.

Second system of the piano score, starting with the section header "MAGGIORE.". It continues with two staves of music. Performance markings include *led.*, asterisks, and *p* (piano).

Third system of the piano score, continuing the two-staff format with intricate musical notation.

Fourth system of the piano score, featuring a *p* (piano) dynamic marking at the beginning.

Fifth system of the piano score, including a *cresc.* (crescendo) marking.

Sixth system of the piano score, concluding with *dim.* (diminuendo) and *cresc.* (crescendo) markings.

The musical score consists of six systems of two staves each. The first system features a complex texture with many sixteenth notes and slurs. The second system includes dynamic markings *f*, *dim.*, and *p*. The third system is marked *p*. The fourth system includes *cresc.*, *f*, and *riten.*, with a first ending bracket labeled '8'. The fifth system is marked *p* and *cantabile*. The sixth system is marked *p* and includes the instruction 'MINORE.' at the beginning. The score concludes with a first ending bracket labeled '1'.

espressivo
riten. molto
p
cresc.
animato
p
cresc.
f
ff

The first system of music consists of two staves. The upper staff (treble clef) begins with a series of eighth notes, followed by a half note and a quarter note. The lower staff (bass clef) starts with a half note, followed by a quarter note and a half note. The key signature has three flats, and the time signature is 3/4.

The second system continues the piece. The upper staff features a melodic line with slurs and accents. The lower staff provides harmonic support with chords and moving lines. The instruction *p poco rit.* is written in the middle of the system.

The third system shows a continuation of the musical themes. The upper staff has a more active melodic line. The lower staff features a steady accompaniment. The instruction *cresc.* is placed in the middle of the system.

The fourth system features a dynamic shift. The upper staff has a melodic line with slurs. The lower staff has a more rhythmic accompaniment. The instruction *f* is written in the middle of the system.

The fifth system continues the musical development. The upper staff has a melodic line with slurs and accents. The lower staff provides harmonic support with chords and moving lines.

The sixth system concludes the page. The upper staff has a melodic line with slurs. The lower staff provides harmonic support. The instruction *rit.* is written at the end of the system.

un poco ritenuto al fine

legato *p*

espress.

SCHERZO.
Allegro agitato.

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Allegro agitato'. The score consists of six systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *mf*. The second system includes a dynamic marking of *p*. The third system concludes with a *cresc.* marking. The fourth system starts with a *p* dynamic and includes a repeat sign. The fifth system features a dynamic marking of *espress.*. The sixth system concludes with a dynamic marking of *pp*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes beamed together. The bass line often provides a steady accompaniment with chords and moving lines, while the treble line features more melodic and rhythmic complexity.

cresc.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords and single notes, with some slurs. The lower staff is in bass clef and features a steady eighth-note accompaniment. The key signature has three flats, and the time signature is 7/8.

The second system continues the piece. The upper staff has more complex chordal textures with some slurs. The lower staff has a more active bass line with eighth notes. A **ff** dynamic marking is present in the second measure of the upper staff.

The third system shows further development of the melodic lines in both staves. The upper staff has some slurs and accents, while the lower staff continues with eighth-note patterns.

The fourth system features a **f** dynamic marking in the lower staff. The upper staff has some slurs and accents, and the lower staff continues with eighth-note accompaniment.

The fifth system includes a **f** dynamic marking in the lower staff. The upper staff has some slurs and accents, and the lower staff continues with eighth-note accompaniment.

The sixth system contains first and second endings, indicated by '1.' and '2.' above the staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs and accents. A **p** dynamic marking is present in the lower staff. The system concludes with a double bar line and repeat signs.

TRIO.

Meno mosso.

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Key markings and dynamics include:

- p* (piano) at the beginning of the first system.
- espress.* (espressivo) in the first system.
- f* (forte) and *dim.* (diminuendo) in the second system.
- First and second endings (1. and 2.) in the third system.
- ritard.* (ritardando) in the sixth system.
- p* (piano) in the sixth system.

First system of musical notation, featuring a treble and bass clef. The music consists of several measures with various note values and rests.

Second system of musical notation, featuring a treble and bass clef. It includes dynamic markings *f* and *dim.*, and a *p* marking at the end of the system.

Third system of musical notation, featuring a treble and bass clef. It includes dynamic markings *p* and *pp*.

Tempo I.

Fourth system of musical notation, featuring a treble and bass clef. It includes a *p* dynamic marking.

Fifth system of musical notation, featuring a treble and bass clef. The music continues with various note values and rests.

cresc.

Sixth system of musical notation, featuring a treble and bass clef. It includes a *cresc.* dynamic marking.

pp

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with slurs and accents. The dynamic marking *pp* is present.

espress.

Second system of the piano score. The right hand continues the melodic line with slurs and accents. The dynamic marking *espress.* is present.

p

Third system of the piano score. The right hand features a melodic line with slurs and accents. The dynamic marking *p* is present. The system concludes with the text *cre -*.

ff

scen - do

Fourth system of the piano score. The right hand features a melodic line with slurs and accents. The dynamic marking *ff* is present. The system concludes with the text *scen - do*.

f

Fifth system of the piano score. The right hand features a melodic line with slurs and accents. The dynamic marking *f* is present.

Sixth system of the piano score. The right hand features a melodic line with slurs and accents. The system concludes with a large slur.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features complex chordal textures and melodic lines with various articulations such as accents and slurs.

The second system of musical notation continues the piece. It features a prominent melodic line in the upper staff with many slurs and accents, and a more rhythmic bass line. The complexity of the chords remains high.

The third system of musical notation shows a continuation of the intricate textures. There are some rests in the upper staff, while the lower staff maintains a steady flow of notes. The dynamic range is wide, with some notes marked with accents.

The fourth system of musical notation includes the instruction *con molto spirito* written below the bass staff. The music is characterized by rapid sixteenth-note passages in the upper staff and sustained chords in the lower staff.

The fifth system of musical notation continues the energetic and technically demanding passage. The upper staff has a very active melodic line, while the lower staff provides harmonic support with chords and some melodic fragments.

The sixth and final system of musical notation on this page concludes the section. It features a final melodic flourish in the upper staff and a strong, sustained chord in the lower staff, marked with a forte *f* dynamic.

The first system of music consists of two staves. The upper staff begins with a melodic line in a minor key, marked with *pp* (pianissimo). The lower staff provides a harmonic accompaniment, starting with a *p* (piano) dynamic. The system concludes with a sustained chord in the right hand and a melodic phrase in the left hand.

The second system continues the musical piece. The upper staff features a more active melodic line, marked with *espress.* (espressivo). The lower staff maintains a steady accompaniment with some melodic movement. The system ends with a final chord in the right hand and a melodic flourish in the left hand.

The third system shows further development of the piano accompaniment. The upper staff continues with a melodic line, while the lower staff provides a consistent harmonic support. The system concludes with a sustained chord in the right hand and a melodic phrase in the left hand.

The fourth system is marked with *cre* (crescendo). The upper staff features a melodic line that increases in intensity. The lower staff provides a harmonic accompaniment that also contributes to the overall dynamic growth. The system ends with a sustained chord in the right hand and a melodic phrase in the left hand.

The fifth system features a vocal line in the upper staff, with the lyrics "scen do" written above it. The piano accompaniment in the lower staff is marked with *f* (forte) dynamics. The system concludes with a final chord in the right hand and a melodic phrase in the left hand.

SERENATA.
Moderato grazioso.

The musical score is written for piano and consists of six systems of two staves each (treble and bass). The key signature has one flat (B-flat), and the time signature is 3/8. The tempo and mood are indicated as "Moderato grazioso".

- System 1:** Starts with a piano (*p*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes.
- System 2:** Includes the instruction *dimn.* (diminuendo) in the right hand and *legato* in the left hand. The melodic line continues with grace notes.
- System 3:** Features a more active right hand with sixteenth-note patterns and a steady eighth-note bass line.
- System 4:** Includes a forte (*f*) dynamic in the right hand and *dimin.* (diminuendo) in the left hand. The right hand has a complex melodic texture with many grace notes.
- System 5:** Starts with a piano (*p*) dynamic. The right hand has a dense texture of chords and grace notes, while the left hand plays a steady eighth-note accompaniment.
- System 6:** Returns to a piano (*p*) dynamic. The right hand has a melodic line with grace notes, and the left hand has a simple accompaniment.

This page of musical notation is arranged in seven systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as accents (>), slurs, and dynamic markings. The first system features a *f* dynamic marking. The second system includes asterisks (*) and a *red.* marking. The third system has a *dimin.* marking and the text 'scen' and 'do' below the bass staff. The fourth system is marked *pp*. The fifth system is marked *p*. The sixth system has a *f* marking. The seventh system continues the melodic and harmonic development. The page concludes with the number 9196 at the bottom center.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of notes with slurs and accents, while the bass staff features a more rhythmic accompaniment with some rests.

Second system of musical notation, showing a continuation of the piece with complex chordal textures and melodic lines in both the treble and bass staves.

Third system of musical notation, featuring a *pp* (pianissimo) dynamic marking. The music continues with intricate patterns in both staves.

Fourth system of musical notation, marked *ritenuto*. The lyrics "cre - scen - do" are written below the bass staff. The music is characterized by dense, sustained chords.

Fifth system of musical notation, marked *dimin.* (diminuendo). The piece continues with complex textures and melodic lines.

Sixth system of musical notation, marked *p* (piano) and *dimin.*. The system concludes with a final cadence in both staves.

FINALE.

Presto agitato

*cre**scen**do*

The musical score is written for piano and features a complex, rhythmic texture. It begins with a piano (*p*) dynamic and a tempo marking of *Presto agitato*. The score is divided into six systems, each with a treble and bass clef staff. The first system includes dynamic markings *p* and *ff*, and the words *cre*, *scen*, and *do* are placed above the notes. The second system includes a *dimin.* marking. The third system includes a *f* marking and another *dimin.* marking. The score concludes with a final system of six measures.

cre - scen - do

The first system of music shows a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a long note, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands.

ff

The second system continues the piano accompaniment. The left hand features a prominent bass line with a forte (*ff*) dynamic marking. The right hand plays chords and moving lines.

The third system continues the piano accompaniment with complex chordal textures and moving lines in both hands.

The fourth system continues the piano accompaniment, showing intricate harmonic patterns and rhythmic figures.

dimin.

The fifth system continues the piano accompaniment, marked with a diminuendo (*dimin.*) dynamic. The music shows a gradual decrease in volume.

dimin. -

The sixth system concludes the piano accompaniment on this page, marked with a diminuendo (*dimin. -*). The music ends with sustained chords and a final cadence.

cantabile

pp

pp

legato

pp

leg.

pp

cresc.

pp

pp

First system of musical notation. The upper staff contains a melodic line with notes and rests, marked with a forte *f* dynamic and a *dimin.* (diminuendo) instruction. The lower staff contains a bass line with chords and rhythmic accompaniment.

Second system of musical notation. The upper staff features a melodic line with accents and a *dimin.* instruction. The lower staff continues the bass line. A *p legato* instruction is present at the end of the system.

Third system of musical notation. The upper staff has a melodic line with a long slur. The lower staff has a bass line with a long slur.

Fourth system of musical notation. The upper staff has a melodic line with the lyrics *cre - scen - do* written above it. The lower staff has a bass line. A *p* (piano) dynamic marking is visible.

Fifth system of musical notation. The upper staff has a melodic line with the lyrics *cre - scen* written above it. The lower staff has a bass line. A *ped.* (pedal) marking is present.

Sixth system of musical notation. The upper staff has a melodic line with the lyrics *do* written above it. The lower staff has a bass line with a *pp* (pianissimo) dynamic marking. The system concludes with a double bar line.

pp *cresc.* *f*

System 1: Treble and bass clefs. Treble clef starts with a piano (*pp*) dynamic and a *cresc.* (crescendo) marking. Bass clef has a *f* (forte) dynamic. The music features dense chordal textures and rhythmic patterns.

dimin. *f*

System 2: Treble clef has a *dimin.* (diminuendo) marking. Bass clef has a *f* (forte) dynamic. The music continues with complex harmonic structures.

p *cre* *scen* *do*

System 3: Treble clef has a *p* (piano) dynamic. Bass clef has a *p* (piano) dynamic. The system includes the lyrics *cre*, *scen*, and *do* above the notes.

ff *led.* *

System 4: Treble clef has a *ff* (fortissimo) dynamic. Bass clef has a *ff* (fortissimo) dynamic. The system includes the marking *led.* and an asterisk.

pp *

System 5: Treble clef has a *pp* (pianissimo) dynamic. Bass clef has a *pp* (pianissimo) dynamic. The system includes an asterisk.

led. *

System 6: Treble clef has a *led.* marking. Bass clef has a *cre* (crescendo) marking. The system includes an asterisk.

scen - do *ff*

The first system of the musical score features a treble and bass clef. The treble clef contains a vocal line with lyrics 'scen' and 'do' under a slur. The bass clef contains a piano accompaniment with dense chordal textures. Dynamics include *ff* (fortissimo).

pp

The second system continues the piano accompaniment with complex chordal patterns. A dynamic marking of *pp* (pianissimo) is present in the right-hand part.

The third system shows the piano accompaniment with various rhythmic patterns and chordal structures.

cre -

The fourth system features the piano accompaniment. The word 'cre' is written in the treble clef. Dynamics include *f* (forte).

scen do *f* *dimin*

The fifth system continues the piano accompaniment. The word 'scen' is in the treble clef, and 'do' is in the bass clef. Dynamics include *f* (forte) and *dimin* (diminuendo).

ritard. Tempo I. *pp*

The sixth system concludes the page with a *ritard.* (ritardando) marking, followed by a *Tempo I.* (allegro) marking. The piano accompaniment features a *pp* (pianissimo) dynamic.

ff

cre - scen - do

First system of musical notation. The upper staff contains chords and melodic fragments, while the lower staff features a bass line with a forte (*ff*) dynamic marking.

Second system of musical notation. The upper staff continues with melodic lines and chords, and the lower staff provides a steady bass accompaniment.

Third system of musical notation. Both staves show more complex melodic and harmonic textures.

Fourth system of musical notation. The upper staff includes a *dimin.* (diminuendo) marking. The lower staff continues with a rhythmic bass line.

Fifth system of musical notation. The upper staff has a *pp* (pianissimo) marking. The lower staff includes the word *scen* (scenarion) and a *pp* marking.

Sixth system of musical notation. The upper staff features a *Ped.* (pedal) marking and a *dimin.* marking. The lower staff includes the word *do* and a *f* (forte) marking. An asterisk (*) is located at the bottom right of the system.

MAGGIORE.

The musical score consists of six systems of piano accompaniment, each with a treble and bass staff. The key signature is one flat (B-flat major). The score includes various dynamics and articulations:

- System 1:** Treble staff has a piano (*p.*) dynamic. Bass staff has a piano (*p.*) dynamic.
- System 2:** Treble staff has a piano (*p.*) dynamic. Bass staff has a piano (*p.*) dynamic. Dynamics *f* and *pp* are marked in the treble staff.
- System 3:** Treble staff has a piano (*p.*) dynamic. Bass staff has a piano (*pp*) dynamic.
- System 4:** Treble staff has a piano (*p.*) dynamic. Bass staff has a piano (*p.*) dynamic. Dynamics *cresc.* and *dimin.* are marked in the bass staff.
- System 5:** Treble staff has a piano (*p.*) dynamic. Bass staff has a piano (*p.*) dynamic. Dynamics *f* and *dimin.* are marked in the bass staff.
- System 6:** Treble staff has a piano (*pp*) dynamic with the instruction *legato*. Bass staff has a piano (*p.*) dynamic.

pp

cresc.

pp

cre

do

f

cre

f

scen

do

dimin.

p

pp

Fine

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