STERNDALE BENNETT'S

Pianoforte

WORKS.

ENT. STA. HALL

VOL. 2.

Price
In Paper Covers 6s/- nett
Cloth Boards 8s/- nett

London,
LAMBORN COCK, 63, NEW BOND STREET.

Leipzig, Fr: Kistner.

EDITOR'S PREFACE

TO VOLUME II.

THE Issue of the Second Volume of the Works of STERNDALE BENNETT, affords the Editor the opportunity of explaining the principle on which the order of the various pieces have been arranged.

In the First Volume this order was indicated by the Author himself; and as reference to it will show, the numbers follow one another without regard to chronological sequence; and he, moreover, expressed an opinion that the collection should be grouped, so as to offer variety and contrast.

The Editor did not think it desirable to interfere with this arrangement, and indeed considered it his duty in the present issue, simply to carry out the expressed wishes of his lamented friend.

ARTHUR O'LEARY.

November, 1876.

INDEX

TO

W. STERNDALE BENNETT'S

PIANOFORTE WORKS.

VOL. II.

Page

1. SUITE DE PIÈCES. Op. 24.

No. 1.	PRESTO LEGGIERO	1
,, 2.	CAPRICCIOSA	8
,, 3.	AGITATO ASSAI	14
,, 4.	ALLA FANTASIA	23
,, 5.	PRESTO AGITATO	28
,, 6.	LENTO—ALLEGRO CON BRAVURA	32

2. RONDEAU, "PAS TRISTE, PAS GAI." Op. 34. 44

3. TOCCATA. Op. 38. 50

→4. TEMA E VARIAZIONI. Op. 31. 58

5. RONDEAU À LA POLONAISE. Op. 37. 66

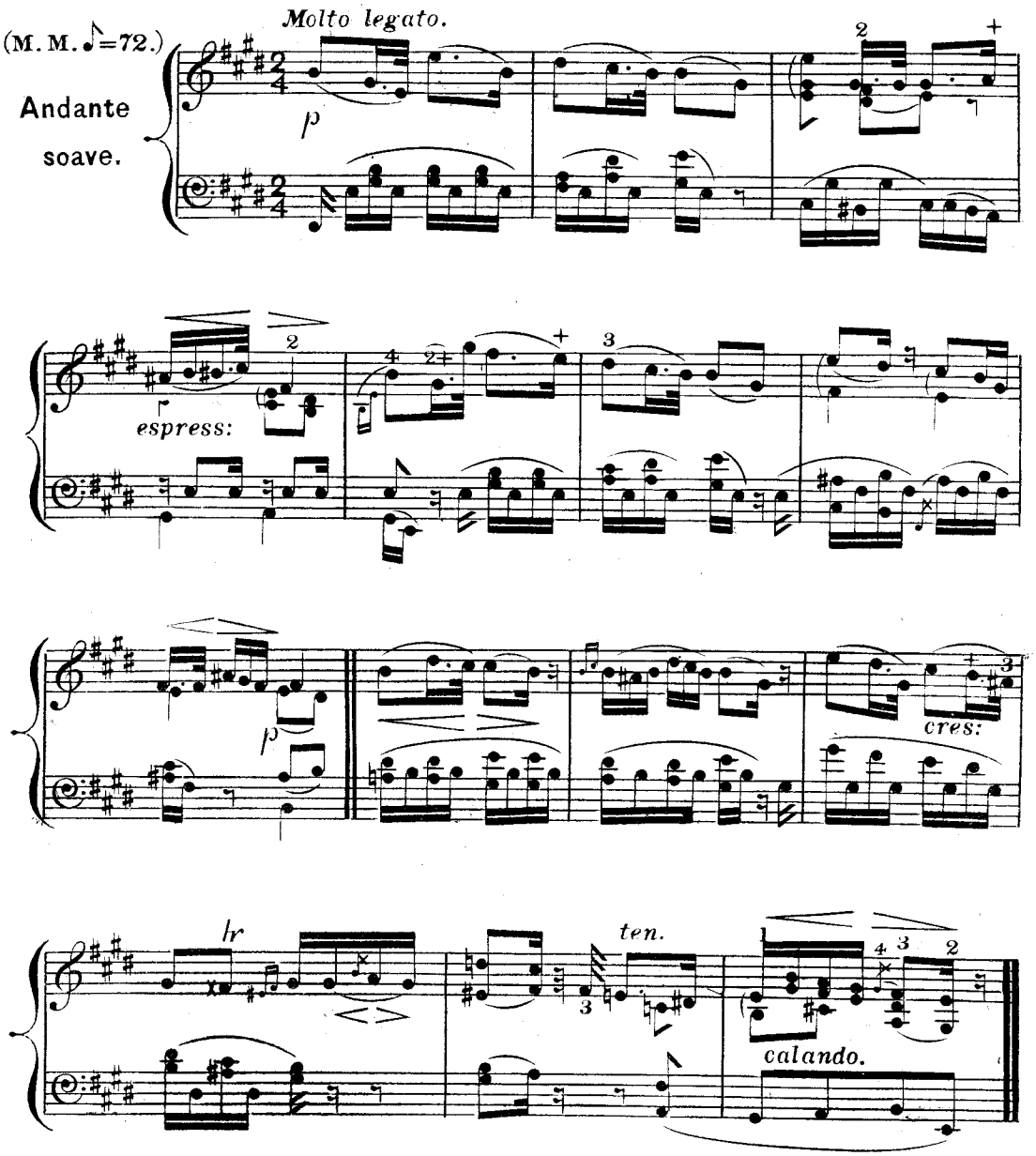
6. TWO CHARACTERISTIC STUDIES. Op. 29.

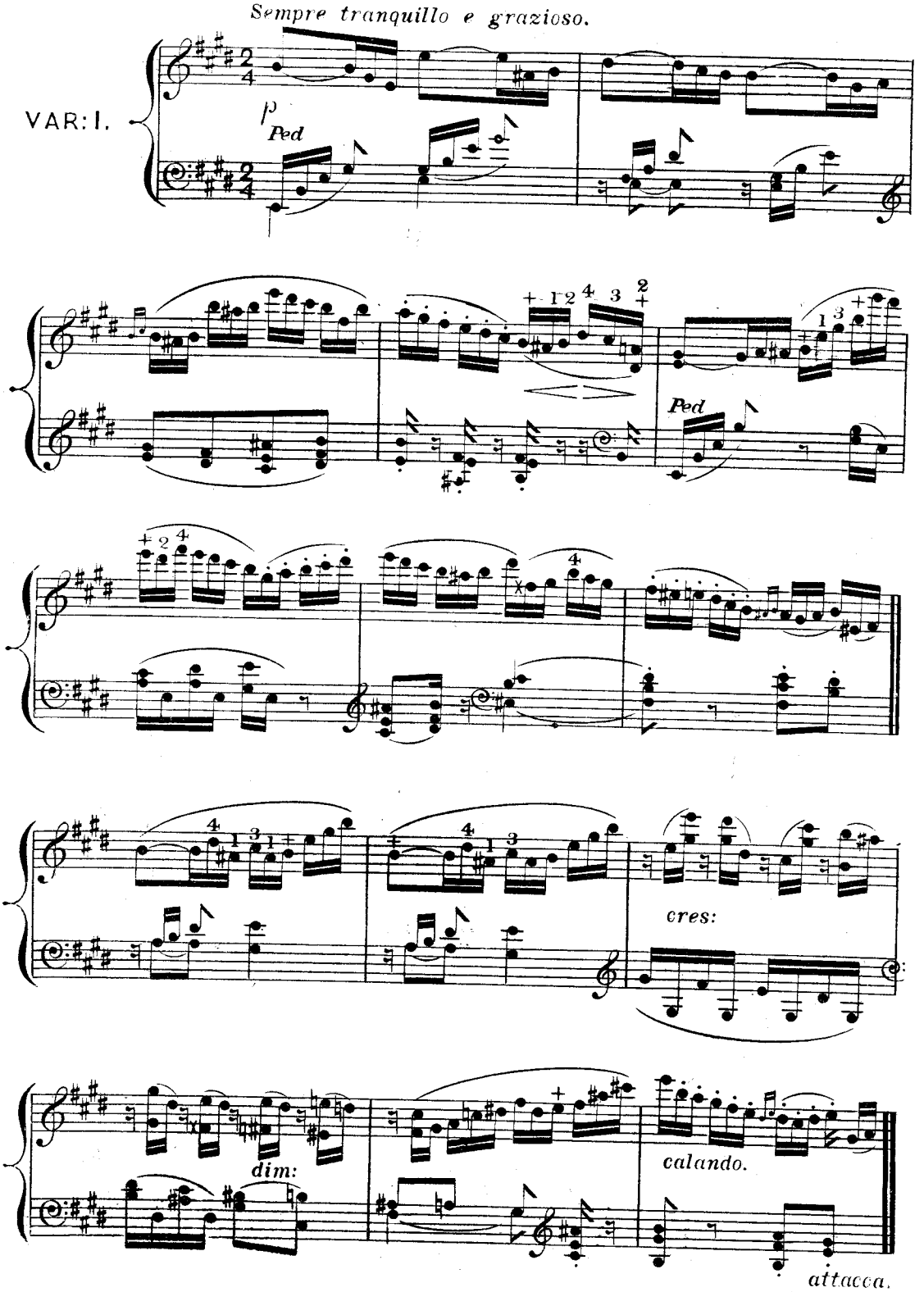
No. 1.	"L'AMABILE"	75
,, 2.	"L'APPASSIONATA"	80

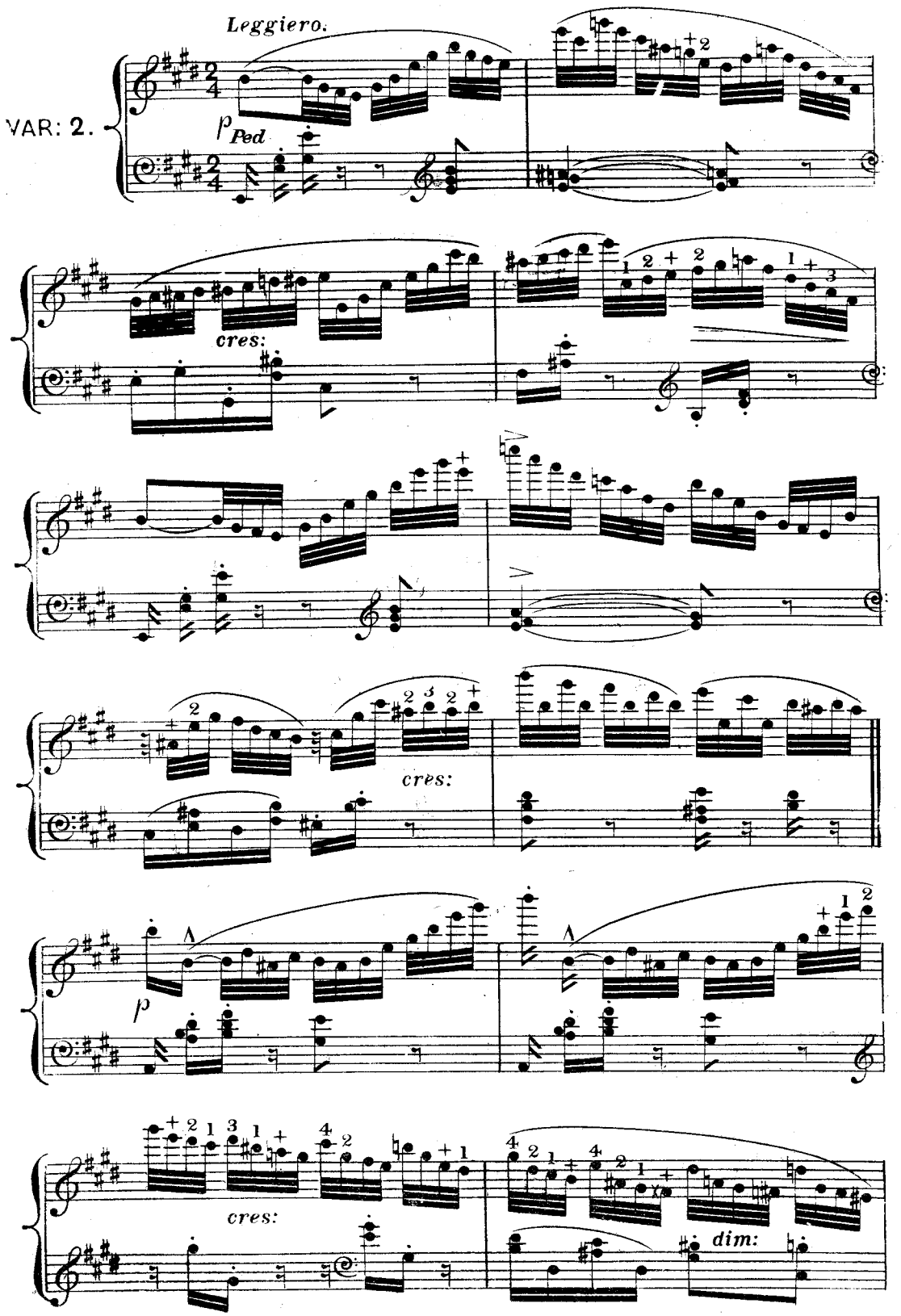
7. CAPRICE. (With Orchestral Accompaniments, *ad lib.*) Op. 22. 86

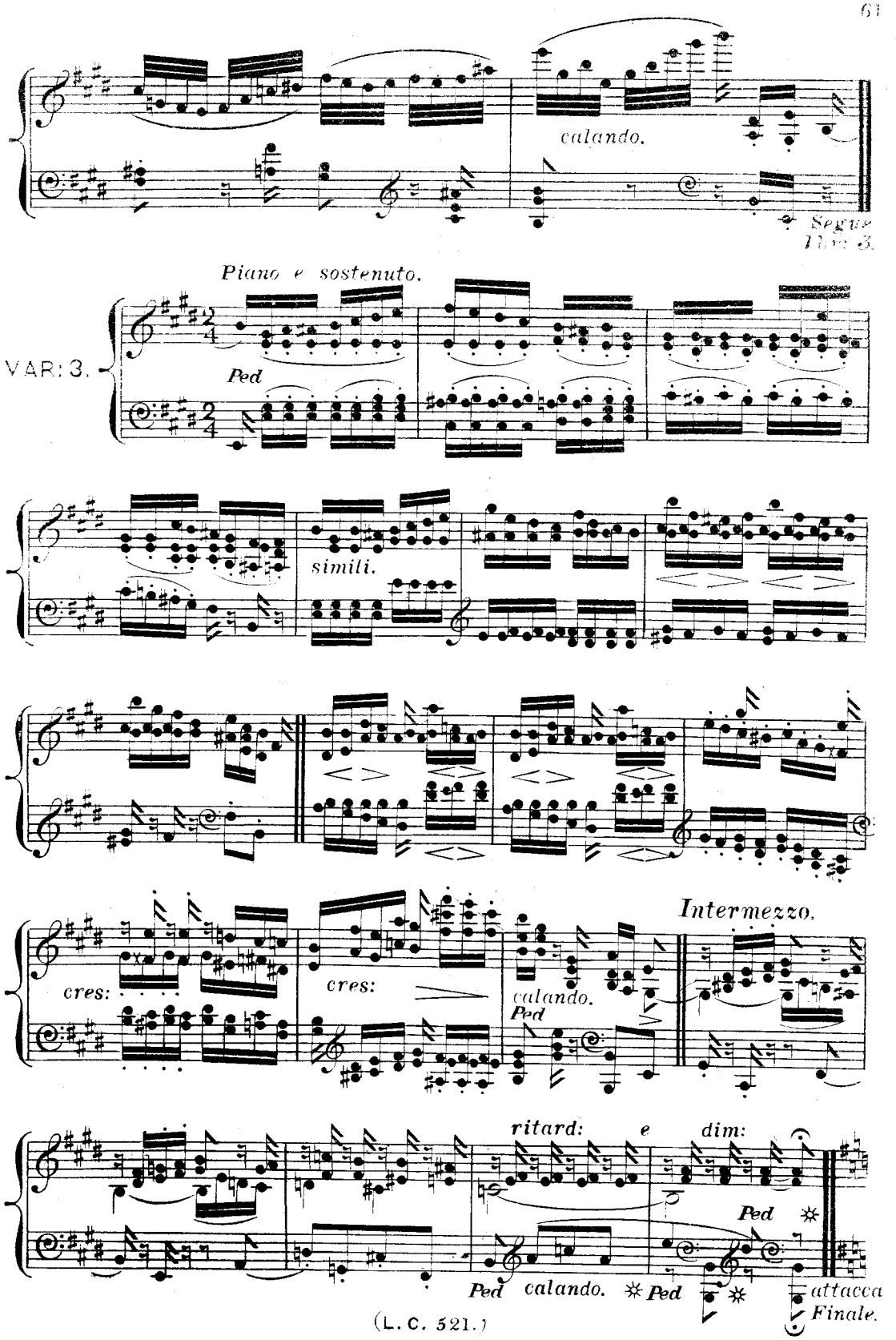
TEMA E VARIAZIONI.

Op:31.



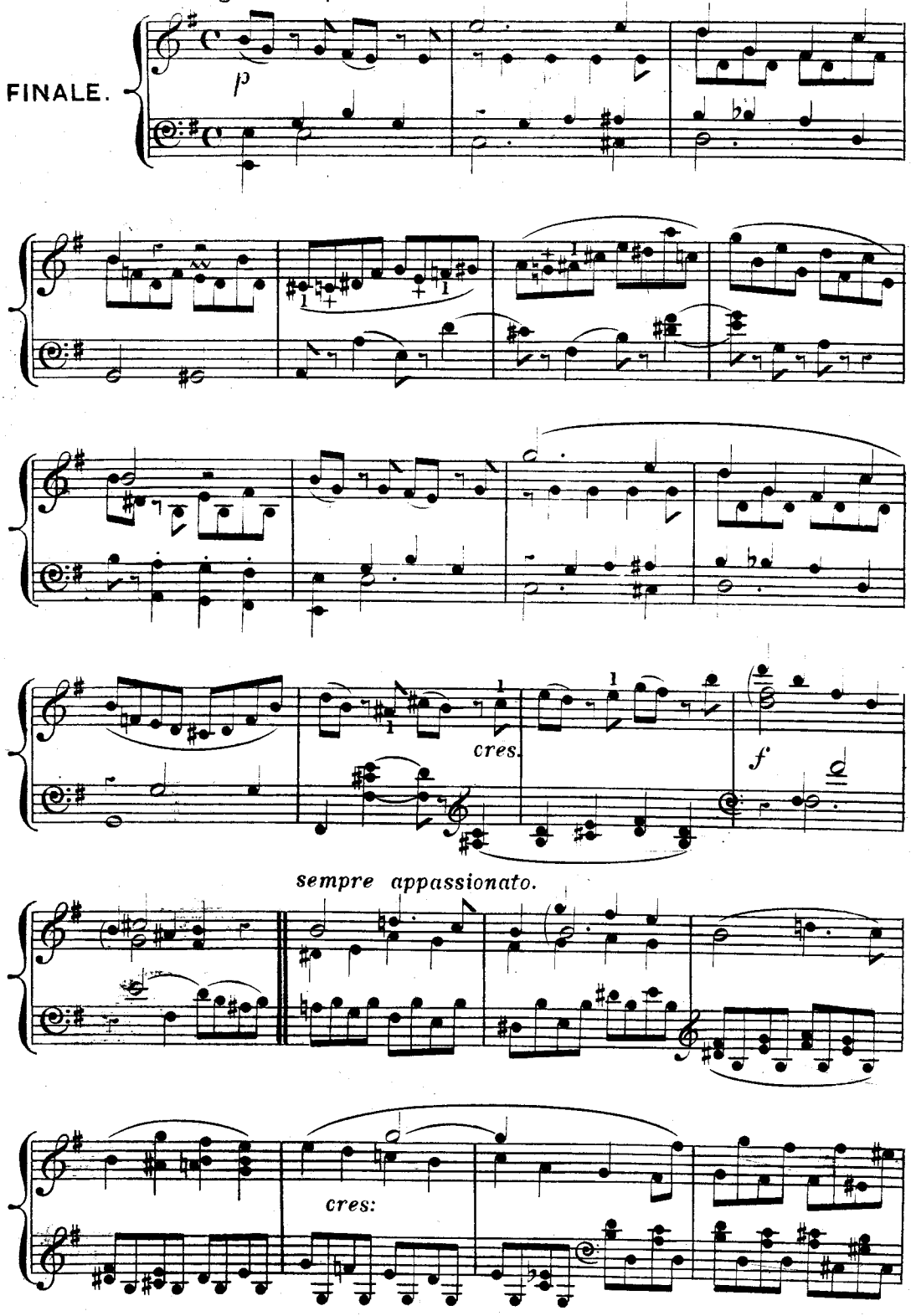

Sempre tranquillo e grazioso.
VAR: I.
p
Ped
Ped
cres:
dim:
calando.
attacca.

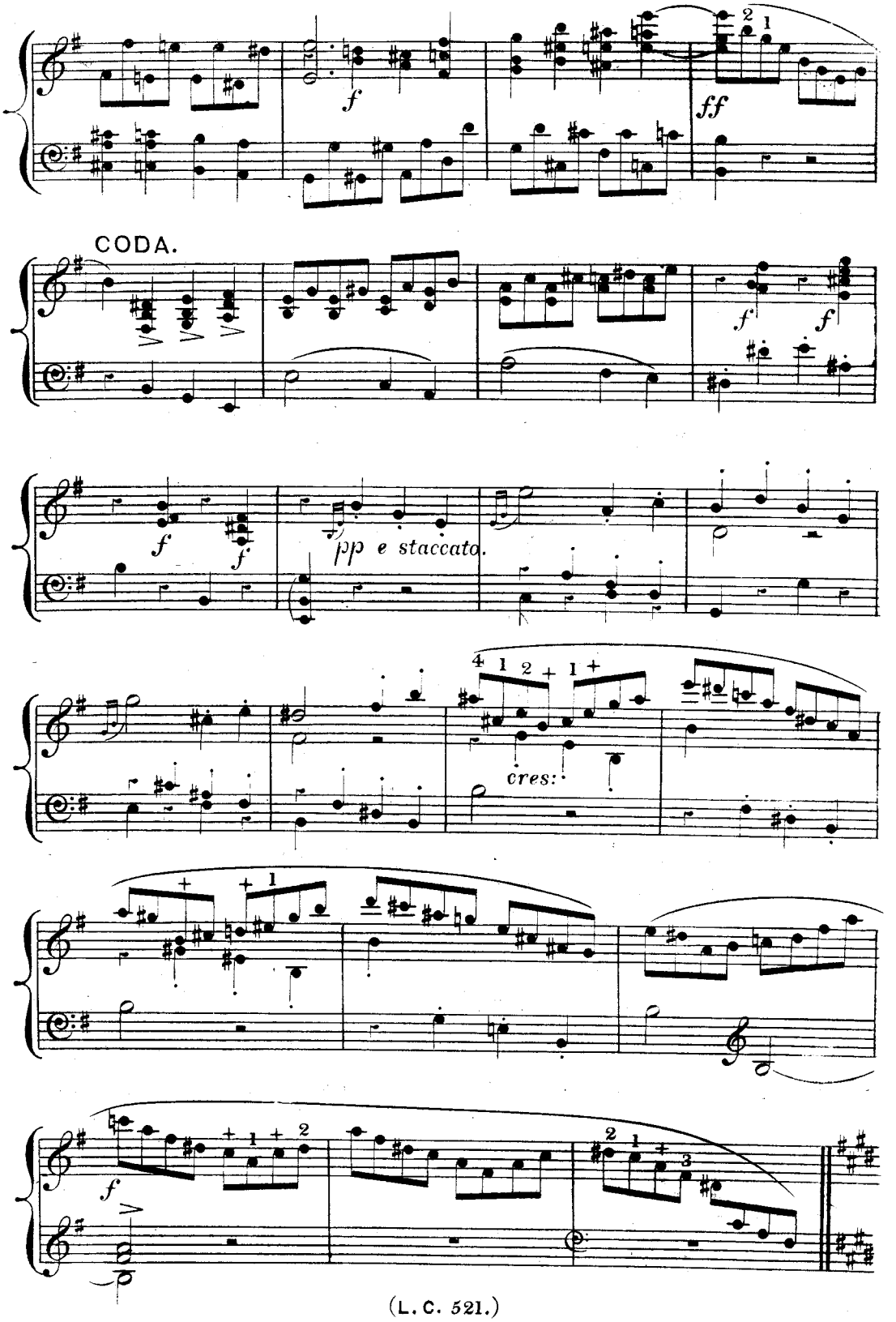

VAR: 2.
Leggiero.
p Ped
cres:
cres:
p
cres:
dim:

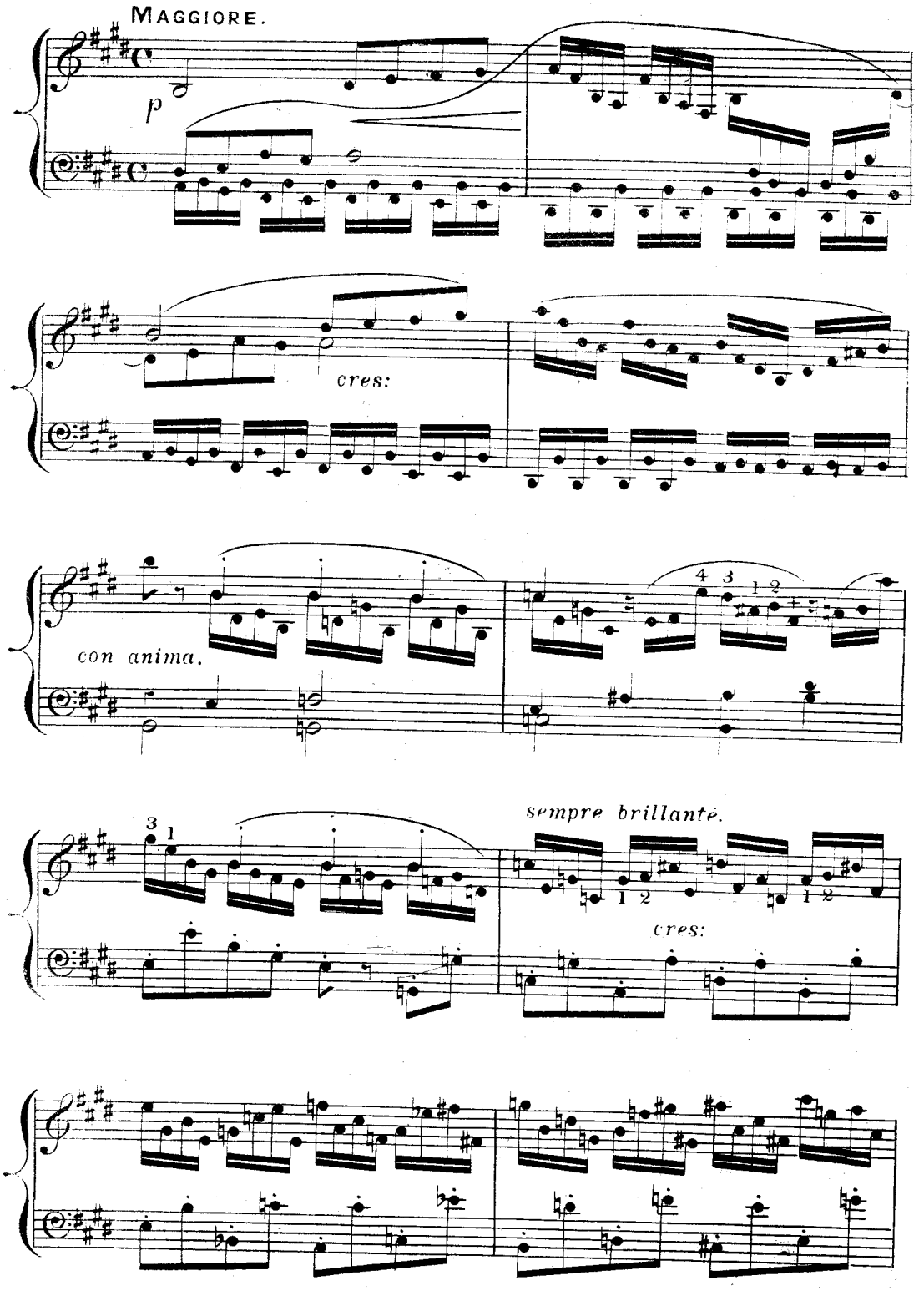

calando.
Segue
Piano e sostenuto.
VAR: 3.
Ped
simili.
cres:
cres:
calando.
Ped
Intermezzo.
ritard:
e
dim:
Ped
Ped
calando.
Ped
attacca
Finale.

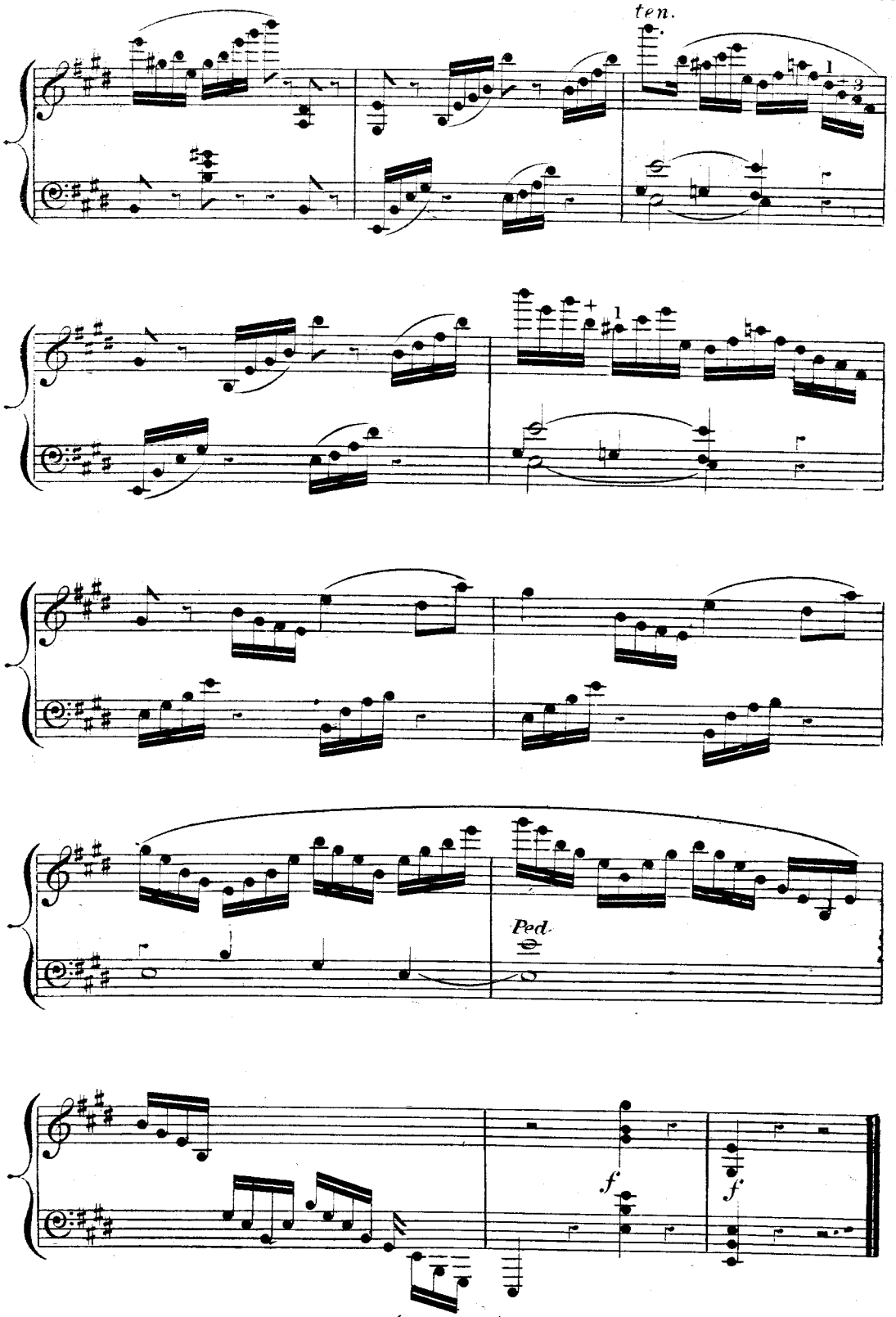
Allegro con passione.

FINALE.




f
ff
CODA.
f
f
f
f
pp e staccato.
cres:
f


MAGGIORE.
p
cres:
con anima.
4 3 1 2
3 1
sempre brillante.
1 2
1 2
cres:


ten.
Ped.
f
f