



ALBUM
DU
GAULOIS

PRIME

1885

Imp. Ed. Delanby & C^o Paris

P. Borie

APPARITION

Poésie
de
LECONTE DE LISLE

Musique
de
CAMILLE BENOIT

A PAUL POUJAUD

PIANO.

Andante. Tempo

p *rall. e smorz.* *p*

Ped. ★ Ped. ★ Ped. ★

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The tempo starts as 'Andante' and changes to 'Tempo' later in the piece. The music begins with a piano (*p*) dynamic. There are several measures with a fermata. Pedal markings (Ped.) and star symbols (★) are placed below the bass staff to indicate where to use the sustain pedal.

CHANT.

Tempo.

Elle pas-se, tran- quille, en un rê- ve di-

rall. e smorz. *legato sempre.*

Ped. ★ Ped. ★

Detailed description: This block contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The tempo is 'Tempo'. The lyrics are 'Elle pas-se, tran- quille, en un rê- ve di-'. The piano accompaniment includes markings for 'rall. e smorz.' and 'legato sempre.'. Pedal markings (Ped.) and star symbols (★) are present below the piano accompaniment.

vin, ——— Sur les bords du plus frais de tes lacs, ô Nor-

poco cresc. *p*

U. C.

Detailed description: This block contains the second line of the vocal melody and its piano accompaniment. The vocal line continues with the lyrics 'vin, ——— Sur les bords du plus frais de tes lacs, ô Nor-'. The piano accompaniment includes markings for 'poco cresc.' and 'p'. The instruction 'U. C.' (Un Coda) is written below the piano accompaniment.

-vè — — — — — ge ! — — — — — Le sang rose et sub-

poco rit. *Tempo.* *Tempo.*

legato. *espress.*

Ped. ★

Detailed description: This block contains the third line of the vocal melody and its piano accompaniment. The vocal line continues with the lyrics '-vè — — — — — ge ! — — — — — Le sang rose et sub-'. The piano accompaniment includes markings for 'poco rit.', 'Tempo.', and 'espress.'. There are also markings for 'legato.' and '3' (triplets). Pedal markings (Ped.) and star symbols (★) are present below the piano accompaniment.

dolce.

-til, qui do-re son col fin, Est doux comme un ray-on de l'au-be sur la

en animant un peu, et graduellement.

nei-ge. Quand un souf-fle fur-tif glisse

legg.

pp

Ped. ★

en ses cheveux blonds U-ne cendre i-nef-fa-ble i-non-de son é-

pp

-pau-lè; Et,

cantabile.

poco rall. *rit.*

de leur transpa-rence ar-gen-tant leurs cils longs,

poco rall. *rit.*

Plus lent.

Ses yeux ont la cou-leur des bel-les nuits du pô-le.

Plus lent.

ad lib. *Andante come primo.*

p

Ped. ★

Tempo.

rall. e smorz. *p* *p* *rall. e smorz.*

Ped. ★ *Ped.* ★

Tempo.

Et le gardien pen-sif du cé-lestes o-ran-ger

Tempo.

legato sempre *poco cresc.*

Ped. ★

Des balcons de l'au - rore é - ter - nel - le se pen -

p

legato.

una corda.

- che

Et re - gar - de pas - ser ce fan - tô - me lé -

poco rit. **Tempo.**

poco rit.

espress.

Ped. ★

- ger, Dans les plis de sa robe immor - tel - le - ment blan -

molto rit. **Tempo.**

molto rit.

- - che.

p dolce.

p dolce.

perdendosi

les 2 Ped. ★

les 2 Ped. ★ — ★ — ★ — ★