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# Divertimento

i en Sats

for

Violin, Viola og Violoncell

af

## Jørgen Bentzon

Op. 2

Stemmer

Lomme-partitur

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„Divertimento i en Sats“  
for Violin, Viola og Violoncell.

Jørgen Bentzon, Op. 2.

Allegro.

Violin. *fz* *dolce*

Viola. *fz*

Violoncell. *fz*

1

*poco cresc.*

*cresc.*

King

*dim.*

2

*p*

First system of musical notation on page 4, featuring treble and bass staves with dynamic markings *f* and *fz*.

Second system of musical notation on page 4, featuring treble and bass staves with dynamic markings *fz* and *ff*.

Third system of musical notation on page 4, featuring treble and bass staves with dynamic markings *dim.* and *rit.*, and a circled number 3.

Fourth system of musical notation on page 4, featuring treble and bass staves with tempo markings *Un poco meno mosso.* and *poco f*.

Fifth system of musical notation on page 4, featuring treble and bass staves with tempo markings *poco rit.* and *a tempo*, and dynamic markings *p*, *pp*, and *poco f*.

First system of musical notation on page 5, featuring treble and bass staves with tempo marking *Animando.* and dynamic markings *p* and *mf marcato*.

Second system of musical notation on page 5, featuring treble and bass staves with dynamic markings *fz* and *p*.

Third system of musical notation on page 5, featuring treble and bass staves with dynamic markings *cresc.* and a circled number 3.

Fourth system of musical notation on page 5, featuring treble and bass staves with dynamic markings *p* and *f*.

Fifth system of musical notation on page 5, featuring treble and bass staves with dynamic markings *dim.*, *p*, *pizz.*, and *arco*, and a circled number 4.

pp  
pp  
molto cresc. -  
sf

5 Tempo primo.  
dim.  
dolce  
p

pizz. arco  
pp  
pp

cresc. mf  
cresc. mf  
cresc. mf

6  
p

dim.  
dim.  
dim.  
dim.  
fz  
dim.

p  
p  
pp  
pp  
pp  
rit.

Adagio.  
con sordino  
p  
con sordino

p

7  
senza sordino  
pp  
pp  
pp  
marcato

rit. **8** a tempo

*f* *p dolce*

senza sordino

*p*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*fz*

*fz*

**9**

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

**10**

*f*

*f*

*f*

**11**

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*p* *mf* *dim.*

*p* *mf* *dim.*

*p* *mf* *dim.*

**12**

con sordino

con sordino

*pp* *tr.*

*pp* *pizz.*

*arco*

*senza sord.*

*senza sord.*

First system of musical notation, measures 1-4. It consists of three staves: Treble, Bass, and a lower Bass staff. The music is in 3/4 time and features a piano (*p*) dynamic with a crescendo (*cresc.*) leading to a decrescendo (*dim.*). The lower Bass staff has a *p* dynamic.

Second system of musical notation, measures 5-8. It consists of three staves. The music continues with a decrescendo (*dim.*) dynamic across all staves. There are accents (*>*) on several notes.

Third system of musical notation, measures 9-12. It consists of three staves. The tempo is marked **Allegro.** The music features a piano (*p*) dynamic and includes the instruction *pizz. arco* (pizzicato then arco) in the lower Bass staff.

Fourth system of musical notation, measures 13-16. It consists of three staves. The music features a crescendo (*cresc.*) dynamic. Measure 13 is marked with a box containing the number 13.

Fifth system of musical notation, measures 17-20. It consists of three staves. The music features a piano (*p*) dynamic and includes the instruction *pizz. arco* in the lower Bass staff. Measure 17 is marked with a box containing the number 13.

Sixth system of musical notation, measures 21-24. It consists of three staves. The music features a decrescendo (*dim.*) dynamic. Measure 21 is marked with a box containing the number 14. There are accents (*>*) and a *mf* dynamic in the upper staves.

Seventh system of musical notation, measures 25-28. It consists of three staves. The music features a piano (*p*) dynamic and includes a *mf* dynamic in the upper staves. Measure 25 is marked with a box containing the number 14.

Eighth system of musical notation, measures 29-32. It consists of three staves. The music features a piano (*p*) dynamic and includes a *mf* dynamic in the upper staves.

Ninth system of musical notation, measures 33-36. It consists of three staves. The music features a piano (*p*) dynamic and includes a *mf dolce* dynamic in the lower Bass staff. Measure 33 is marked with a box containing the number 15.

Tenth system of musical notation, measures 37-40. It consists of three staves. The music features a piano (*p*) dynamic and includes a *mf dolce* dynamic in the lower Bass staff.

16

*p*

*ritenuto*  
*poco f*

*Animando.*  
*p*  
*fz* *p*  
*mf marcato*

*fz*

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*f*

17  
*dim.*  
*pizz.* *dim.*  
*arco* *p*

*pp*  
*pp* *molto cresc.*  
*pp*

18  
*dim.* *dolce*  
*dim.* *p*  
*dim.* *p*

*pizz.* *arco* *tranquillo*  
*pp*  
*pizz.* *arco* *pizz.*  
*tranquillo*  
*tranquillo*  
*arco pizz.*  
*tranquillo*