

CHANT EROTIQUE

Piano
CONDUCTOR

IRÉNEÉ BERGÉ
orch. by Sol P. Levy

Belwin
Con. Ed.

27

Violin molto espressivo *add Ob. & Cls.* *Fl-Cl.*
mf *mf*
Moderato
f
Ob. *cresc* *f* *Horn*
dim. *p* *dim.* *f* *Piu mosso* *Trpt.*
Ob.Cl. *string o-wood-Harp* *Piu mosso*
dim. *dim.* *pp* *f* *f*
Trpt. Solo *sfz* *f* *sfz*
sfz *sfz*

passionata

f *passionata*

Brass

ff *p* strings

ff *p* Cello Solo

rit molto *ff*

rit molto *ff* *tutti*

Tempo I

Tempo I

First system of the piano score, featuring three staves (treble, grand, and bass clefs) with complex chordal textures and melodic lines.

Second system of the piano score, including woodwind and harp parts. The woodwinds are marked *mf* and *tranquillo*. The harp part is also marked *mf*. The system includes staves for Fl. Ob., Ob. & Cl., Clar., and Harp.

Third system of the piano score, featuring a Violin part and the piano accompaniment. The Violin part is marked *allargando*. The piano accompaniment is also marked *allargando*. The system includes staves for Violin and piano.

Fourth system of the piano score, featuring the Cello part and the piano accompaniment. The Cello part is marked *p*. The piano accompaniment includes dynamic markings *dim* and *pp*. The system includes staves for Cello and piano.

CHANT ÉROTIQUE

Flute

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Moderato

Ob.

Solo

Musical staff 1: Flute part, measures 27-31. Includes dynamics *f* and *mf*.

Musical staff 2: Flute part, measures 32-36. Includes dynamics *f* and *p*.

Musical staff 3: Flute part, measures 37-41. Includes dynamics *f* and *dim.*. Includes first ending bracket.

Musical staff 4: Flute part, measures 42-46. Includes dynamic *appassionata*.

Musical staff 5: 2nd Violin part, measures 47-51. Includes dynamic *p*.

Musical staff 6: Flute part, measures 52-56. Includes dynamics *rit. molto* and *ff*. Includes second ending bracket.

Musical staff 7: Flute part, measures 57-61. Includes dynamics *p* and *dim.*.

Musical staff 8: Flute part, measures 62-66. Includes dynamics *p*, *dim.*, *p*, and *pp*. Includes string part.

CHANT ÉROTIQUE

1st Clarinet in B \flat

IRÉNEÉ BERGÉ
orch. by Sol P. Lévy

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1 *Solo*
f *f*

cresc. *f* *dim.* *p*

1 *Più mosso*
pp *f* *3* *3* *3* *3* *3* *3* *f* *3*
sfz *Hörn*

appassionata *f* *3* *2nd Trpt.*

Cello Solo *cresc.* *ff* *p* *3* *3*

2 *Tempo I* *ff*

tranquillo *Solo*

dim. *allarg.*
in absence of Harp

pp

CHANT EROTIQUE

1st Trumpet in B \flat

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Moderato

27

2

Horn

2nd Cl.

Horn

Musical staff 1: Moderato, measures 27-31. Includes dynamics like *cresc.* and *f*.

Musical staff 2: *Più mosso*, Solo, measures 32-36. Includes dynamics like *dim.*, *p*, *pp*, *f*, and *sfz*.

Musical staff 3: *appassionato*, Solo, measures 37-41. Includes dynamics like *f* and *ff*.

Musical staff 4: *Tempo I*, measures 42-46.

Musical staff 5: *tranquillo*, *allarg.*, measures 47-51. Includes dynamics like *p*, *pp*, and *dim.*

2nd Trumpet in B \flat

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Moderato

Horn

1 Più mosso Solo

p *dim.* *dim.* *pp* *f* *sfz*

2

3

4

appassionato

Soli

sfz *f* *ff* *ff*

Tempo I

3

tranquillo

Horn

p

CHANT EROTIQUE

Trombone

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27

Moderato

Horn Cello

Bass'n

① Più mosso

appassionata

Solo

Bass'n

② Tempo I

Horn

tranquillo
Bass'n

allarg.

2

CHANT EROTIQUE

Tympani C-G

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Moderato

13

① *Piu mosso*

appassionata

27

f *sfz* *f* *sfz*

Change to Eb - Bb

1

3

1

②

Tempo I

ff *rit. molto* *ff*

tranquillo

2

4

1

Bells

2

allarg.

CHANT EROTIQUE

1st Violin

IRÉNÉE BERGE
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Moderato

Ob. or Fl.

Fl. Cl.

27

molto espressivo

Musical score for Oboe (Ob.) and Clarinet (Clar.). The Oboe part starts with a *mf* dynamic and includes markings for *cresc.* and *f*. The Clarinet part starts with a *f* dynamic. The music is in 3/4 time and features a key signature of two flats.

Musical score for Cello Bass'n and Trumpet (Trpt.). The Cello part includes markings for *div.*, *dim.*, *divisi*, *pp*, and *f*. The Trumpet part includes a circled '1' and the marking *Più mosso*. The music is in 3/4 time and features a key signature of two flats.

Musical score for Brass. The music is in 3/4 time and features a key signature of two flats. It includes markings for *sfz* and *f*. The score shows complex rhythmic patterns with triplets.

Musical score for the 1st Violin. The music is in 3/4 time and features a key signature of two flats. It includes markings for *f*, *passionato*, and *ff*. The score shows a melodic line with triplets and accents.

1st Violin

Cello Solo or Cl. *8va lower*

p *cresc.*

2nd Violin Viola

② *Tempo I*

frit molto *ff*

Fl.

Ob. or Fl. & Cl. *Fl.*

mf tranquillo *dim.*

allargando *Harp or Cello* *Cello*

p *dim.* *pp*

div.

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2nd Violin

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27

Moderato

① Più mosso

appassionato

Brass

cresc.

② Tempo I

tranquillo

Horn

allarg.

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Viola

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Moderato

f

cresc. f *mf* *dim.* *p* *pp*

① *Più mosso*

f *sfz*

appassionata

sfz

Brass *ff*

p *cresc.*

② *Tempo I*

f rit. molto *ff*

tranquillo
Harp

mf

allarg.

p *dim. p* *pp*

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Cello

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Moderato

27

mf

cresc. f *Horn* *mf* *dim. p* *dim.*

① *Più mosso*

pp *f* *sfz* *f*

appassionata *sfz*

Solo *Bass* *ff* *p* *cresc.*

② *Tempo I*

f *ff*

tranquillo *Harp* *mf*

allarg. *Harp*

dim. *p*

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Bass

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Moderato

27

f

cresc. f

dim.

p dim.

① *Più mosso*

pp

f

sfz

f

appassionata

② *Tempo I*

pizz.

p

arco

rit. molto

ff

tranquillo

mf

allarg.

p

dim. p