

# DRAMATIC ANDANTE No. 32

CHARACTERISTIC

*Piano*

IRENEE BERGE

*H. C. Beik...*

Mo. : ma

*mf.*

*cresc.*

*mf.*

*cresc.*

*mf.*

*cresc.*

*mf.*

*cresc.*

This is a handwritten musical score for piano, consisting of ten systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece concludes with a Coda section and a final *Fine* marking.

Key features and markings include:

- Dynamic markings:** *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *crese.* (crescendo), and *pp.* (pianissimo).
- Sectional markings:** *To Coda* and *D.C. ad lib.* (Da Capo ad libitum).
- Performance instructions:** *8va.* (octave up) and *8va-1* (octave down).
- Other markings:** *10.*, *3*, and *7* are present, likely indicating fingerings or specific performance techniques.

# DRAMATIC ANDANTE

## CHARACTERISTIC

IRENEE BERGE

Flute

Berg's  
9th Ser.  
No 32

*Molto mod<sup>to</sup>* 16

*H. A. Bernstein*

⊕ Coda 5

*To Coda*  
⊕  
D.C.  
*ad lib.*

# DRAMATIC ANDANTE

CHARACTERISTIC

IRENEE BERGE

1st Clar. in B<sup>b</sup>

Berg's  
9<sup>me</sup> Ser  
No 32

*H. A. Baibista*  
Molto mod<sup>to</sup>

*p* *cresc* *mf* *cresc* *mf* *p* *mf* *p qd* *cresc* *p* *D.C. ad lib.*

Coda

5

# DRAMATIC ANDANTE

CHARACTERISTIC

IRENEE BERGE

Cornets in B<sup>b</sup>

Berg's  
Inc. Ser.  
No 32

Molto mod<sup>to</sup>

B<sup>b</sup>ssn

1 Horn

The musical score consists of eight staves of music. The first staff is the treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a *p* dynamic and includes a triplet of eighth notes. The second staff is marked *cl.* and features a triplet of eighth notes. The third staff has a *p* dynamic and includes a triplet of eighth notes. The fourth staff has a *mf* dynamic and includes a triplet of eighth notes. The fifth staff has a *mf* dynamic and includes a triplet of eighth notes. The sixth staff has a *cresc* dynamic and includes a triplet of eighth notes. The seventh staff has a *cresc* dynamic and includes a triplet of eighth notes. The eighth staff is marked *2<sup>nd</sup> Cl.* and includes a triplet of eighth notes. The score includes various performance markings such as *p*, *mf*, *cresc*, *cl.*, *2<sup>nd</sup> Cl.*, and *D. C. ad lib*. There are also some handwritten annotations on the right side of the page, including a signature that appears to be "P. G. Barbier".

# DRAMATIC ANDANTE

## CHARACTERISTIC

IRENEE BERGE

### Trombone

Berg's

9th Ser

No 32

*molte mod<sup>to</sup>*

*2nd horn*

2

B'ssin

pp

1 1 1 6

mf p

p mf

1 Horn to Coda Coda 5

pp D.C.

W.P.C. Barber

# DRAMATIC ANDANTE

*Tympani*

*molto mod<sup>to</sup>* CHARACTERISTIC

Berg's  
Inc. Ser.  
No 32

The musical score consists of six staves of music for the Tympani. The first staff begins with a treble clef and a common time signature. It features a series of notes with first, second, and third endings indicated by '1', '1', and '3' above the staff. The second staff continues the melody with first and 11th endings. Dynamics include *mf* and a crescendo hairpin. The third staff shows a melodic line with *mf* dynamics. The fourth staff continues the melodic development. The fifth staff includes a *cresc.* marking, a *f* dynamic, a *p* dynamic, and a *dim* marking. It also features a *To Coda* symbol and a *D.C. ud 16.* instruction. The sixth staff concludes the piece with a *pp* dynamic.

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*W. G. B. Co.*

# DRAMATIC ANDANTE

CHARACTERISTIC

IRENEE BERGE

1st Violin

Berg's  
9nc. Ser.  
No 32

*Alto Cod<sup>to</sup>*

Handwritten signature: *B. C. Bickstein*

mf

3

3

3

mf

3

ob.

3

3

v v v

3

to Coda

D.C. ad lib.

3

Coda

pp



# DRAMATIC ANDANTE

CHARACTERISTIC

IRENEE BERGE

2<sup>nd</sup> Violin

*molto mod<sup>to</sup>*

Berg's  
2<sup>nd</sup> Violin Ser.  
No 32

*H. C. Reinhold*

# DRAMATIC ANDANTE

## CHARACTERISTIC

IRENEE BERGE

Viola

Berg's  
9th Ser.  
No 32

*Molto mod<sup>to</sup>*

*mf*

*cresc.*

*cresc.* *f*

*p* *cresc.*

*mf*

*f*

*f* *3*

*cresc* *D.C.*

*ad lib*

*Coda*

*pp*

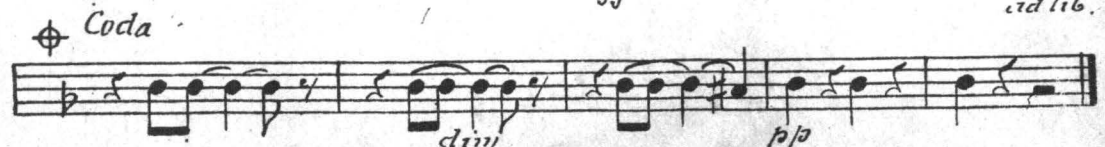
# DRAMATIC ANDANTE

## CHARACTERISTIC

*Berkstein*  
IRENEE BERGE

Cello  
Berg's  
9nc. Ser  
No 32

*Molto mod<sup>to</sup>*



# DRAMATIC ANDANTE

## CHARACTERISTIC

IRENEE BERGE

Bass

Berg's  
9mc. Ser  
No 32

*Molto mod<sup>to</sup>*

The musical score consists of ten staves of music for the Bass instrument. The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions are written above and below the staves, including *pizz* (pizzicato), *arco* (arco), *p* (piano), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), and *D.C. ad lib.* (Da Capo ad libitum). A *Coda* section is marked with a double bar line and a circled cross symbol, followed by a repeat sign and the number 2. A handwritten signature "B. Bergstein" is visible in the upper right corner of the page.