

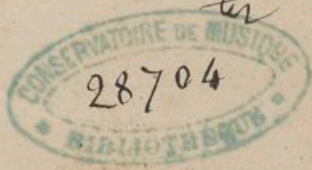
TERZETTE

für

Drey Singstimmen
mit Begleitung des Piano-Forte

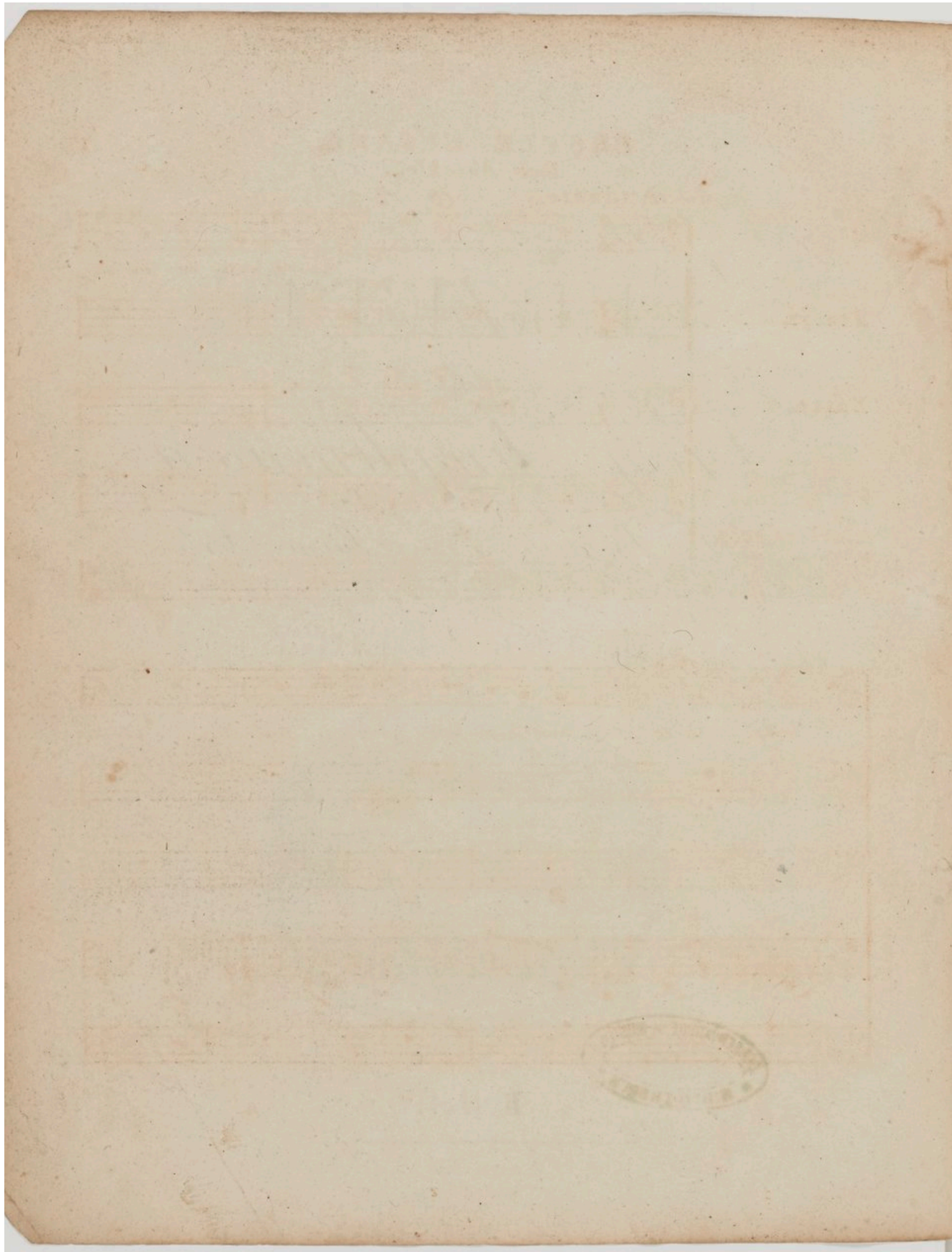
von

AUGUST BERGT.



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(Bureau de Musique.)



ERSTER GESANG.

I

Der Abschied.

Andante.

Canto.

Le-bet wohl, ihr stil-len

Tenore.

Basso.

Clavicembalo.

p *fp*

Au-en! Le-be wohl, mein Va-ter-land! Nie, *f* nie, nie

B. 2. H.

A

werd' ich dich wie-der schau-en; mich um-schlingt ein an-der Band. Und es

fp *fp* *f* *p* *cresc.*

Detailed description: This system contains the first vocal phrase. The vocal line is in G major (one flat) and 3/4 time. It begins with a treble clef and a key signature of one flat. The lyrics are: "werd' ich dich wie-der schau-en; mich um-schlingt ein an-der Band. Und es". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part features chords and melodic lines, with dynamic markings *fp*, *fp*, *f*, *p*, and *cresc.* (crescendo) indicated. The left-hand part provides a harmonic foundation with chords and moving lines.

zieht mich in die Fer-ne, und ich dul-de es so ger-ne.

p

Detailed description: This system contains the second vocal phrase. The vocal line continues in G major and 3/4 time. The lyrics are: "zieht mich in die Fer-ne, und ich dul-de es so ger-ne." The piano accompaniment continues with two staves. The right-hand part features a dense texture of chords, with a dynamic marking of *p* (piano) at the beginning. The left-hand part continues with a steady accompaniment.

Mir ist des Ge-liebten Blick künf-tig Va-terland und Glück, künf-tig

This system contains the first five staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. The lyrics are written below the notes. The second and third staves are empty, representing the right and left hands of the piano. The fourth and fifth staves are the piano accompaniment, starting with a treble and bass clef respectively, and a key signature of two flats. The piano part features a rhythmic accompaniment with chords and moving lines.

Va-terland und Glück.

Mit dem Man-ne in die Wei-te strebt das schwa-che Weib hin-

This system contains the next five staves of music. The top staff is the vocal line, continuing the lyrics. The second and third staves are empty. The fourth and fifth staves are the piano accompaniment. The piano part includes dynamic markings *fp* (fortissimo piano) and features a more active accompaniment with chords and moving lines.

aus, theilt und dul-det Schmerz und Freude, und ver-

fp *fp*

Detailed description: This system contains the first system of music. It consists of five staves. The top two staves are empty. The third staff is the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The lyrics 'aus, theilt und dul-det Schmerz und Freude, und ver-' are written below the notes. The fourth and fifth staves are the piano accompaniment, starting with a treble and bass clef respectively, in the same key signature and time signature. The piano part features chords and moving lines, with two instances of the dynamic marking 'fp' (fortissimo piano) indicated below the staff.

gisst das Va - ter - haus. Ei - nem zwei - ten Ich er-

fp

Detailed description: This system contains the second system of music. It consists of five staves. The top two staves are empty. The third staff is the vocal line, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. The lyrics 'gisst das Va - ter - haus. Ei - nem zwei - ten Ich er-' are written below the notes. The fourth and fifth staves are the piano accompaniment, starting with a treble and bass clef respectively, in the same key signature and time signature. The piano part features chords and moving lines, with one instance of the dynamic marking 'fp' indicated below the staff.

ge - ben lebt sie nun — ein neu-es Le-ben.

fp *fp* *f*

Detailed description: This system contains the first musical phrase. It includes a vocal line with lyrics and piano accompaniment in both hands. The piano part features chords and moving lines, with dynamic markings *fp* and *f* indicating fortissimo and forte respectively.

Ihr ist des Ge - lieb-ten Blick künf-tig Va - ter-land und Glück,

p

Detailed description: This system contains the second musical phrase. It includes a vocal line with lyrics and piano accompaniment in both hands. The piano part features chords and moving lines, with a dynamic marking *p* indicating piano.

B. 2. H.

B

Schön ge-schmückt sind mei-ne Zim - mer, dich du
künftig Va-terland und Glück.

fp

Detailed description: This system contains five staves. The top staff is a treble clef with a key signature of two flats and a whole rest. The second staff is a 3/4 time signature with a key signature of two flats, containing the vocal melody. The third staff is a bass clef with a key signature of two flats, containing the vocal bass line. The fourth staff is a treble clef with a key signature of two flats, containing the piano accompaniment, starting with a forte piano (*fp*) dynamic. The fifth staff is a bass clef with a key signature of two flats, containing the piano accompaniment.

Hol - de zu em - pfahn; a - ber mehr als Gold und Schimmer ket - te

fp *cresc.* *p*

Detailed description: This system contains five staves. The top staff is a treble clef with a key signature of two flats and a whole rest. The second staff is a 3/4 time signature with a key signature of two flats, containing the vocal melody. The third staff is a bass clef with a key signature of two flats, containing the vocal bass line. The fourth staff is a treble clef with a key signature of two flats, containing the piano accompaniment, featuring a forte piano (*fp*) dynamic, a crescendo (*cresc.*) section, and a piano (*p*) dynamic. The fifth staff is a bass clef with a key signature of two flats, containing the piano accompaniment.

Musical score for the first system. It consists of four staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The second staff is a vocal line in a 3/4 time signature with the same key signature. The lyrics are: "dich - die Lie - be an. Mö - gen". The third staff is a treble clef piano accompaniment with a key signature of two flats, starting with a dynamic marking of *fp*. The fourth staff is a bass clef piano accompaniment with a key signature of two flats.

Musical score for the second system. It consists of four staves. The top staff is a treble clef with a key signature of two flats and a common time signature. The second staff is a vocal line in a 3/4 time signature with the same key signature. The lyrics are: "wir nach langen Tagen freu-dig uns wie heu-te sa-gen:". The third staff is a treble clef piano accompaniment with a key signature of two flats. The fourth staff is a bass clef piano accompaniment with a key signature of two flats.

Ue - ber des Ge - lieb - ten Blick reicht nicht Va - ter - land und Glück.

Ihr stil - len Au - en, le - bet
reicht nicht Va - ter - land und Glück; o du Hol - de,
In die Weite, mit dem Man ne, in die

fp *f*

wohl! Le - - be wohl, mein Va - ter - land! Ihr Au - en, mein Va - terland,
 o du Hol - de. mö - gen wir nach langen
 Weite strebt das Weib, das schwache Weib hin - aus, hinaus, hin - aus,

le - bet wohl!
 Tagen, freu - dig uns wie heu - te sa - gen: ü - ber des Ge -
 hinaus; ihr ist des Ge - lieb - ten

fp *p*

ja! - mir ist des Ge-
 liebten Blick reicht nicht Va - terland und Glück, ü - ber des Ge-lieb-ten
 Blick künf - tig Va-terland und Glück, ihr, ihr ist des Ge-

lieb - ten Blick künf - tig Va - terland und Glück, künftig Va - ter-
 Blick reicht nicht Va - terland, nicht Glück, reicht nicht Va -
 liebten Blick künf - tig Va - terland, künf - tig Va - ter-

Allegro.

land — und Glück. Va-ter, gieb uns dei-nen
 -terland und Glück, Va-ter, gieb uns dei - nen
 land und Glück.

f *p*

Se-gen, dei - nen Se - gen!
 Se-gen, dei - nen Se - gen,
 Gott mit euch auf eu - ren

Va - ter, nun den letz - ten

Va - ter, nun den letz - ten, letz - ten -

We - gen!

Detailed description: This system contains five staves. The top staff is a vocal line in G major (one flat) with lyrics 'Va - ter, nun den letz - ten'. The second staff is another vocal line with lyrics 'Va - ter, nun den letz - ten, letz - ten -'. The third staff is a piano accompaniment line with the lyrics 'We - gen!'. The fourth and fifth staves are piano accompaniment lines, with the fifth staff featuring a continuous eighth-note bass line.

Kuss! Ach, den letz - ten, letz - ten

Kuss! Ach, den letz - ten, letz - ten

Ach, dass ich euch las - sen muss, ach!

fp

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics 'Kuss! Ach, den letz - ten, letz - ten'. The second staff is another vocal line with lyrics 'Kuss! Ach, den letz - ten, letz - ten'. The third staff is a piano accompaniment line with lyrics 'Ach, dass ich euch las - sen muss, ach!'. The fourth and fifth staves are piano accompaniment lines, with the fifth staff featuring a dynamic marking of *fp* (fortissimo piano).

Kuss! Le - be wohl! Le - be
 Kuss! Le - be wohl! Le - be
 Le - bet wohl! Le - bet wohl!

The first system consists of five staves. The top two staves are vocal lines in treble clef with a key signature of two flats (B-flat and E-flat). The third staff is a vocal line in bass clef with the same key signature. The fourth and fifth staves are piano accompaniment, with the fourth staff in treble clef and the fifth in bass clef, both in the same key signature. The music is in 3/4 time and features a mix of quarter and eighth notes, with some rests and slurs.

wohl! Ob uns Berg und Thä - ler schei - den, ob das Schick - sal uns ent-
 wohl! Ob uns Berg und Thä - ler schei - den, ob das Schick - sal uns ent-
 Ob uns Berg und Thä - ler schei - den, ob das Schick - sal uns ent-

The second system also consists of five staves. The top two staves are vocal lines in treble clef with a key signature of two flats. The third staff is a vocal line in bass clef with the same key signature. The fourth and fifth staves are piano accompaniment, with the fourth staff in treble clef and the fifth in bass clef, both in the same key signature. The music is in 3/4 time and features a mix of quarter and eighth notes, with some rests and slurs. A dynamic marking of *f* (forte) is present at the beginning of the vocal lines.

B. 2. H.

D

rückt, bleibt doch fest
 rückt, bleibt doch fest durch E-wig - kei-ten mir dein Bild-nis ein-ge-
 rückt, bleibt doch fest durch E - wig-

p

bleibt doch fest durch E-wig - kei-ten mir dein Bild-nis ein-ge-
 drückt, fest,
 kei - ten eu - er Bild mir ein - ge-

drückt. Le - be wohl, le - be wohl,
 — Le - be wohl, le - be wohl,
 drückt. Gott mit euch, Gott mit

The first system consists of five staves. The top two staves are vocal parts (Soprano and Alto). The third staff is the Bass line. The fourth and fifth staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

le - be wohl, e-wig, e - wig wohl! Va -
 le - be wohl, e-wig, e - wig wohl!
 euch! Theu - re le - bet e - wig wohl!
più allegro.

The second system continues with five staves. The vocal parts and piano accompaniment are similar to the first system. The piano part features a more active bass line. The key signature and time signature remain the same. The system concludes with a *p* (piano) dynamic marking.

ter! Ach! Va -

Va - ter! Ach!

Ach! Theu - re!

ter! Ach! gieb uns

Va - ter! Ach! gieb uns

Ach! Theu - re!

f *p* *f* *p*

fp

Detailed description: This page of a musical score, numbered 16, contains two systems of music. Each system consists of four staves: a vocal line (treble clef), a vocal line (alto clef), a vocal line (bass clef), and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The first system features lyrics: 'ter! Ach! Va -' on the top vocal line, 'Va - ter! Ach!' on the second, 'Ach! Theu - re!' on the third, and piano accompaniment with dynamics *f* and *p*. The second system features lyrics: 'ter! Ach! gieb uns' on the top vocal line, 'Va - ter! Ach! gieb uns' on the second, 'Ach! Theu - re!' on the third, and piano accompaniment with dynamics *f* and *fp*. The piano part includes a melodic line with slurs and a bass line with a trill-like figure.

dei - nen Se - gen, den letz - ten Kuss - den letz - ten

dei - nen Se - gen, den letz - ten Kuss, - den letz - ten

Gott - mit euch! dass ich euch las - sen muss,

Kuss! - Ach! Ach!

Kuss! - Ach! Ach!

dass ich euch las - sen muss! Ach! Le - bet

B. 2. H.

E

Le - be wohl! Le - be wohl! Ob uns
 Le - be wohl! Le - be wohl! Ob uns
 wohl! Le - bet wohl! Ob uns

The first system consists of five staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include *f* (forte) and *rit.* (ritardando).

Berg und Thä-ler schei-den, ob das Schick-sal uns ent-rückt, bleibt doch
 Berg und Thä-ler schei-den, ob das Schick-sal uns ent-rückt,
 Berg und Thä-ler schei-den, ob das Schick-sal uns ent-rückt, bleibt doch

The second system also consists of five staves. The top three staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature and time signature remain the same as in the first system. Dynamics include *f* (forte).

fest durch E - wig - kei - ten mir dein Bild - nis ein - ge - drückt, fest,
 bleibt doch fest durch E - wig - kei - ten
 fest - - - - - bleibt doch
 fest - - - - - le - be
 mir dein Bild - nis ein - ge - drückt. Le - be
 fest durch E - wig - kei - ten eu - er Bild mir ein - ge - drückt!

wohl! Le - be wohl! Le - be
 wohl! Le - be wohl! Le - be
 Gott mit euch! Gott mit euch!

This system contains the first four staves of music. The top two staves are vocal parts with lyrics. The third staff is a bass line for the piano accompaniment. The fourth staff is a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

wohl! e - wig, e - wig wohl!
 wohl! e - wig, e - wig wohl!
 Theu - re, le - bet e - wig wohl!

This system contains the next four staves of music. The top two staves are vocal parts with lyrics. The third staff is a bass line for the piano accompaniment. The fourth staff is a grand staff for the piano accompaniment. The key signature remains two flats. Dynamics include *f* (forte) and *fp* (fortissimo piano), and a *cresc.* (crescendo) marking is present in the piano accompaniment.

Va - ter, le - be e - wig wohl, Va - ter,
 Va - ter, le - be e - wig wohl, Va - ter,
 Theu - re, le - bet e - wig wohl, Theu - re,

p *fp* *p* *fp*

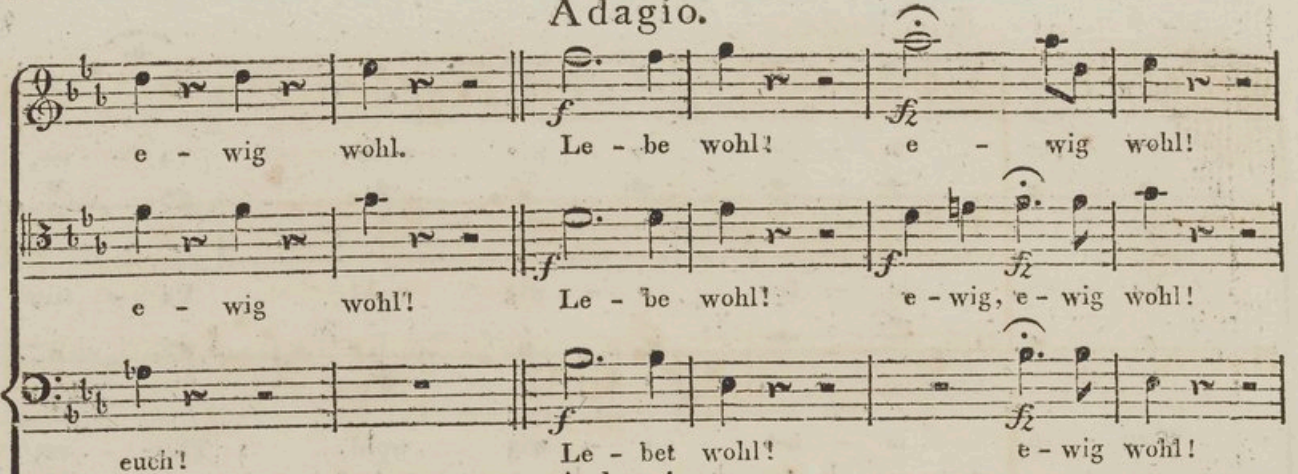
le - be e - wig wohl, e - wig wohl,
 le - be e - wig wohl, e - wig wohl,
 le - bet e - wig wohl! Gott mit euch! Gott mit

pp *pp* *pp* *pp*

B. 2. H.

F

Adagio.

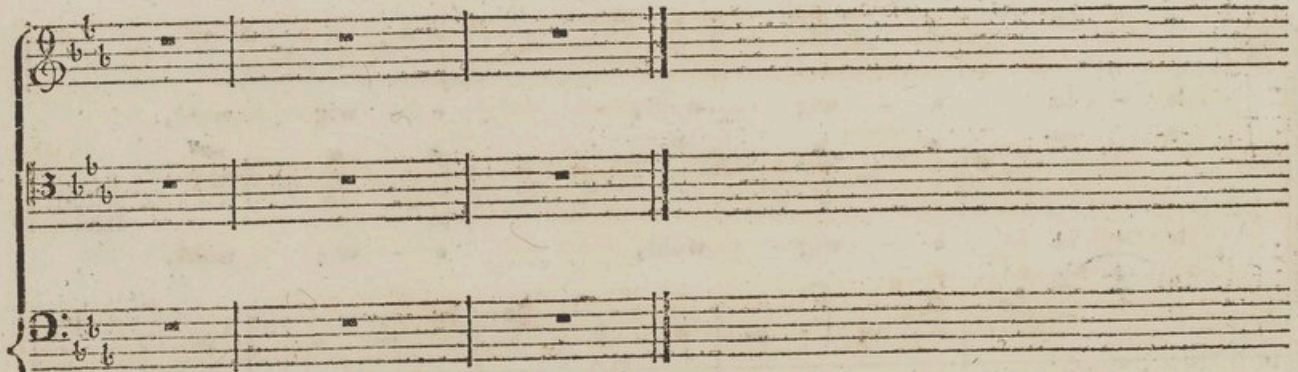


e - wig wohl. Le - be wohl! e - wig wohl!
e - wig wohl! Le - be wohl! e - wig, e - wig wohl!
euch! Le - bet wohl! e - wig wohl!

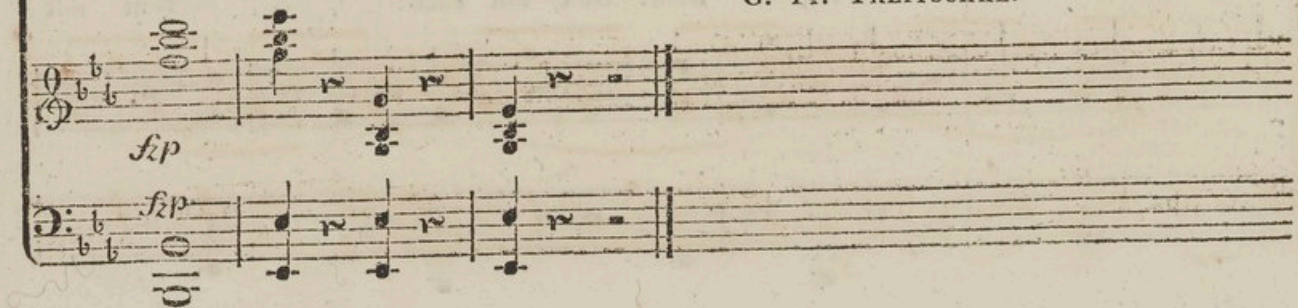
Adagio.



fp



G. FR. TREITSCHKE.



fp

ZWEYTER GESANG.

Andante.

Canto.

dolce.

Wort des Tro-stes! Wort des

Tenore.

dolce.

Wort des Tro-stes! Wort des

Basso.

fp

Wie - dersehn! Wie - dersehn!

Clavicembalo.

p

Tro - stes! O wie schön tönst du vom ge - lieb - ten

Tro - stes! O — wie schön tönst du — vom ge - lieb - ten

O wie schön tönst du vom ge - lieb - ten

fp *fp* *f*

f *f*

Munde, wenn in ban - ger Ab - schieds-

Mun-de, wenn in ban - ger Ab - schieds-

Mun-de, wenn in ban - ger Ab - schieds-

p

p

p

p

stun - de wir am Schei - de - we - ge stehn. Wie - der-

stun - de wir am Schei - de - we - ge stehn. Wie - der-

stun - de wir am Schei - de - we - ge stehn. Wie - dersehn!

p

sehn! Wie - der - sehn! Wie - der - sehn! Hof - nungs-

sehn! Wie - der - sehn! Wie - der - sehn! Hof - nungs-

Wie - der - sehn! Wie - der - sehn!

cresc. f ffp

fp

strahl auf fer - nen Höhn, der - den Trau - er - pfad er - hel - let! Den be =

strahl auf fer - nen Höhn, der - den Trau - er - pfad er - hel - let! Den be =

Hofnungsstrahl auf fer - nen Höhn, der den Trau - er - pfad er - hel let! Den be =

p

B. 2. H.

G



klonn - nen Bu - sen schwel - let dein me - lo - - di - sches - Ge -
 klonnen Bu - sen schwel - let dein me - lo - di - sches - Ge -
 klonnen Bu - sen schwel - let dein me - lo - di - sches Ge -

fp
fp
f

tön: Wie - der - sehn! Wie - der - sehn! Wie -
 tön: Wie - der - sehn! Wie - der - sehn! Wie -
 tön: Wiedersehn! Wie - der - sehn! Wie -

fp
fp
fp
f
cresc.
fp



Allegro molto.

der - sehn! Se - lig, wem nach Tren -

der - sehn! Se - lig, wem nach Tren -

der - sehn! Se - lig, wem nach Tren -

Allegro molto.

f *p* *p*

nungs - wehn sich ver - klä - ret dei - ne Son - ne, wenn in

nungs - wehn sich ver - klä - ret dei - ne Son - ne, wenn in

nungs - wehn sich ver - klä - ret dei - ne Son - ne,

f

der Um - ar - mungs - won - ne Erd' und Him - mel rings ver - gehn ;

der Um - ar - mungs - won - ne Erd' und Him - mel rings ver - gehn ;

se - lig, se - lig, se - lig, se - lig, wenn in

f *f*

se - lig, se - lig. se - lig, se - lig, se - lig,

se - lig, se - lig, se - lig, se - lig, se - lig,

der Um - ar - mungs - won - ne Erd' und Him - mel rings ver - gehn ; se - lig,

f *p*

wenn nach Trennungs - wehn sich ver - klä-ret dei-ne Son-ne, wenn in der Um-

wenn nach Trennungs - wehn sich ver - klä-ret dei-ne Son-ne, wenn in der Um-

wenn nach Trennungs - wehn sich ver - klä-ret dei-ne Son-ne, wenn in der Um-

fz *fz*

ar - mungs - won-ne rings Him - mel und Er - de ver - gehn

ar - mungs - won-ne rings Him - mel und Er - de ver - gehn

ar - mungs - won-ne rings Him - mel und Er - de ver - gehn

fz *fp* *fp*

B. 2. H.

H

Wie -

Wie -

Wie -

p

Detailed description: This system contains five staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics 'Wie -' written below them. The bottom two staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *p* (piano) is placed above the piano part.

der - sehn! Wort des

der - sehn! Wie - der - sehn!

der - sehn!

fp *fp*

fp

Detailed description: This system contains five staves. The top three staves are vocal parts with lyrics: 'der - sehn! Wort des' (Soprano), 'der - sehn! Wie - der - sehn!' (Alto), and 'der - sehn!' (Bass). The bottom two staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamic markings of *fp* (fortissimo) are placed above the piano part.

Tro - stes! Wort des

Ach Wie - der - sehn!

Hof - nungs - strahl!

fp *fp*

fp

Detailed description: This system contains five staves. The top staff is a vocal line in treble clef with lyrics 'Tro - stes! Wort des'. The second staff is a vocal line in alto clef with lyrics 'Ach Wie - der - sehn!'. The third staff is a vocal line in bass clef with lyrics 'Hof - nungs - strahl!'. The fourth staff is a piano accompaniment in treble clef with a melodic line and dynamics *fp* and *fp*. The fifth staff is a piano accompaniment in bass clef with a bass line and dynamic *fp*. A slur is placed under the first two notes of the bass line.

Tro - stes! Se -

Ach Wie - der - sehn!

Hof - nungs - strahl!

Detailed description: This system contains five staves. The top staff is a vocal line in treble clef with lyrics 'Tro - stes! Se -'. The second staff is a vocal line in alto clef with lyrics 'Ach Wie - der - sehn!'. The third staff is a vocal line in bass clef with lyrics 'Hof - nungs - strahl!'. The fourth staff is a piano accompaniment in treble clef with a melodic line. The fifth staff is a piano accompaniment in bass clef with a bass line.

- lig, se - - lig, se -
 Se - lig, se - - lig, se -

This system contains five staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a bass line in bass clef. The third staff is a vocal line in bass clef with lyrics. The fourth staff is a piano accompaniment in treble clef. The fifth staff is a piano accompaniment in bass clef. The music is in 3/4 time and features various note values and rests.

- lig, se - lig, se - lig, wem nach
 lig, se - lig, se - lig, wem nach
 - lig, se - lig, se - lig, wem nach

This system continues the musical score with five staves. It includes vocal lines and piano accompaniment. The lyrics are repeated in the vocal parts. The piano accompaniment features a melodic line in the treble clef and a harmonic line in the bass clef. The dynamic marking *p* (piano) is present in several places.

Tren - nungs - wehn sich ver - klä - ret dei - ne

Tren - nungs - wehn sich ver - klä - ret dei - ne

Tren - nungs - wehn sich ver - klä - ret dei - ne

cresc. f

Detailed description: This system contains five staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The fourth staff is the piano accompaniment in treble clef, and the fifth is in bass clef. The piano part includes a crescendo marking and a forte dynamic.

Son - ne, wenn in der Um - ar - mungs - won - ne Erd' und Him - mel rings ver -

Son - ne, wenn in der Um - ar - mungs - won - ne Erd' und Him - mel rings ver -

Son - ne, se - lig, se - lig, se - lig,

f

Detailed description: This system contains five staves. The top three staves are vocal parts with lyrics. The fourth staff is the piano accompaniment in treble clef, and the fifth is in bass clef. The piano part includes a forte dynamic marking.

gehn, se - lig, se - lig, se - lig,

gehn, se - lig, se - lig, se - lig,

se - lig, wenn in der Um - ar - mungs - won - ne Erd' und Him - mel rings ver -

f *f*

Detailed description: This system contains five staves. The top two staves are vocal lines in treble and bass clefs, respectively, with lyrics 'gehn, se - lig, se - lig, se - lig,'. The third staff is a piano accompaniment line in bass clef with lyrics 'se - lig, wenn in der Um - ar - mungs - won - ne Erd' und Him - mel rings ver -'. The fourth and fifth staves are piano accompaniment lines in treble and bass clefs, respectively, with dynamic markings *f* and *f*.

se - lig, se - lig, wem nach Tren - nungs - wehn sich ver - klä - ret dei - ne

se - lig, se - lig, wem nach Tren - nungs - wehn sich ver - klä - ret dei - ne

gehn, se - lig, wem nach Tren - nungs - wehn sich ver - klä - ret dei - ne

f *f*

Detailed description: This system contains five staves. The top two staves are vocal lines in treble and bass clefs, respectively, with lyrics 'se - lig, se - lig, wem nach Tren - nungs - wehn sich ver - klä - ret dei - ne'. The third staff is a piano accompaniment line in bass clef with lyrics 'se - lig, se - lig, wem nach Tren - nungs - wehn sich ver - klä - ret dei - ne'. The fourth and fifth staves are piano accompaniment lines in treble and bass clefs, respectively, with dynamic markings *f* and *f*.

Son - ne, wenn in der Um - ar - mungs - won - ne rings Him - mel und
 Son - ne, wenn in der Um - ar - mungs - won - ne rings Him - mel und
 Son - ne, wenn in der Um - ar - mungs - won - ne rings Him - mel und

ff *ff* *ff*

f *f*

Er - de ver - gehn!
 Er - de ver - gehn!
 Er - de ver - gehn!

f *f* *f*

f

Wie - - - - - der -

Wie - - - - - der -

Wie - - - - - der -

The first system consists of six staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics 'Wie - - - - - der -'. The bottom three staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

sehn! Wie - der - sehn! Wie - der - sehn!

sehn! Wie - der - sehn! Wie - der - sehn!

sehn! Wie - der - sehn! Wie - der - sehn!

p *cresc.*

The second system continues the vocal and piano parts. The lyrics are 'sehn! Wie - der - sehn! Wie - der - sehn!'. The piano part includes dynamic markings *p* and *cresc.* (crescendo). The piano accompaniment features a complex texture with multiple voices in the right hand and a bass line in the left hand.

Se - lig, wem nach Tren - nungs-

Se - lig, wem nach Tren - nungs -

Se - lig, wem - - nach Tren - nungs-

f *p*

f *p*

f *p*

wehn sich ver - klä - ret dei - -

wehn sich ver - klä - ret dei - -

wehn sich ver - klä - ret, ver - klä - - ret dei

f *p*

cresc. *f* *p*

B. 2. H.

K

ritard.

ne - Son - ne! Wie - der - sehn!

ne - Son - ne! Wie - der - sehn!

ne - Son - ne! Wie - der - sehn!

ritard.

p

pp

DRITTER GESANG.

Allegretto,

Canto I.

Wer woll-te

Canto II.

Wer woll-te

Basso.

Wer woll-te

Clavicembalo.

sich mit Gril-len pla-gen, so lang' uns Lenz' und Ju-gend blühh?

sich mit Gril-len pla-gen, so lang' uns Lenz' und Ju-gend blühh?

sich mit Gril-len pla-gen, so lang' uns Lenz' und Ju-gend blühh? Wer

fp

Wer wollt' in sei - nen Blü - then - ta - gen die Stirn in dü - stre Fal - ten

Wer wollt' in sei - nen Blü - then - ta - gen die Stirn in dü - stre Fal - ten

wollt' in sei - nen Blü - then - ta - gen die Stirn in dü - stre Fal - ten

f p f p f p

f p f p f p

ziehn? Die Freu - de winkt auf al - len We - gen, die durch dies

ziehn? Die Freude winkt auf al - len We - gen, die durch dies

ziehn? Die Freude winkt auf al - len We - gen, die durch dies

f

Pil - ger - le - ben gehn; sie bringt uns selbst den Kranz ent-
 Pil - ger - le - ben gehn; sie bringt uns selbst den Kranz ent-
 Pil - ger - le - ben gehn; sie bringt uns selbst den Kranz ent-

ff *p* *fp*

ge - gen, wenn wir am Schei - de - we -
 ge - gen, wenn wir am Schei - de - we -
 ge - gen, wenn wir am Schei - de - we -

fp *fp* *fp* *f*

ge stehn.

ge stehn. *fp* Noch rinnt und

ge stehn.

p f p f

Detailed description: This system contains the first five staves of music. The first three staves are vocal parts in G major (one flat). The first staff has the lyrics 'ge stehn.'. The second staff has 'ge stehn.' followed by 'Noch rinnt und' with a forte-piano (*fp*) dynamic marking. The third staff has 'ge stehn.'. The fourth and fifth staves are piano accompaniment. The fourth staff features a complex texture with chords and moving lines, marked with dynamics *p*, *f*, *p*, and *f*. The fifth staff provides a bass line with some chromaticism.

fp Noch ist die

rauscht — die Wie — — sen — quel — le —

Detailed description: This system contains the next five staves of music. The first staff has the lyrics 'Noch ist die' with a forte-piano (*fp*) dynamic marking. The second staff has 'rauscht — die Wie — — sen — quel — le —'. The third staff is empty. The fourth and fifth staves are piano accompaniment. The fourth staff features a continuous sixteenth-note arpeggiated pattern in the right hand. The fifth staff provides a bass line with a steady eighth-note accompaniment.

Lau - - be kühl - - und grün;

fp
Noch scheint der

so hel - le

so hel - le, so hel - le,

lie - - be Mond - - so hel - - le,

wie er durch A - dams Bäu - me schien; —
 wie er durch A - dams Bäu - me schien; —
 wie er durch A - dams Bäu - me schien; —

f *p* *cresc.*

Noch macht der Saft der Pur - pur - trau - be des kran - ken Men - schen
 Noch macht der Saft der Par - pur - trau - be des kran - ken Men - schen
 Noch macht der Saft der Pur - pur - trau - be des kran - ken Men - schen

f

Herz ge - sund; noch labt uns in der A - bend-

Herz ge - sund; noch labt uns in der A - bend-

Herz ge - sund; noch labt uns in der A - bend-

fp *cresc.* *p*

lau - be ein Kuss, ein Kuss — ein Kuss auf

lau - be ein Kuss, ein Kuss — ein Kuss auf

lau - be ein Kuss, ein Kuss — ein Kuss auf

fp

treu - - er Freun - de Mund;

treu - - er Freun - de Mund;

treu - - er Freun - de Mund;

f *p* *f*

Noch tönt der

Noch tönt der Busch - von

Noch,

p *f* *p*

Busch von Nach - ti - gal - - len der Ju - gend ho - he

Nach - - ti - gal - - len der Ju - gend ho - he

noch tönt der Busch - - der Ju - gend ho - he

cresc. *fp*

Detailed description: This system contains the first six measures of the piece. It features three vocal staves (Soprano, Alto, and Bass) and two piano staves. The vocal lines are in a minor key with a common time signature. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a bass line in the left hand. Dynamic markings include *cresc.* and *fp*.

Won - ne zu; noch,

Won - ne zu; noch strömt, wenn

Won - ne zu; noch strömt, wenn ih - - re

fp *cresc.* *p*

Detailed description: This system contains the next six measures. The vocal lines continue with the lyrics. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *fp*, *cresc.*, and *p*.

noch - - - strömt - - selbst in zer - riss - ne
 ih - re Lie - der schel - len, selbst in zer - riss - ne
 Lie - - der schal - - len, selbst in zer - riss - ne

cresc. *fp*

Adagio.

See - len Ruh; - - -
 See - len Ruh; - - -
 See - len Ruh! - - - O wun - der - schön ist Adagio.

dolce. *f* *fp* *f*

Musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is in a bass clef with the same key signature. The lyrics are: "Got - tes Er - de, und werth, darauf vergnügt zu seyn! O wun - derschön!"

Dynamics: *p* (piano), *f* (forte), *p* (piano), *cresc.* (crescendo).

Musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is in a bass clef with the same key signature. The lyrics are: "wun - der - schön ist Got - - tes Er - de, und O wun - der - schön ist Got - - tes Er - de, und werth, und werth, und"

Dynamics: *dolce.* (dolce), *f* (forte), *p* (piano).

dolce.
 O wun - derschön ist
 werth, darauf ver-gnügt zu seyn! O wun - derschön, o wunder-
 werth, darauf vergnügt zu seyn, und werth, dar-auf ver - gnügt zu seyn! O wun -

f *p* *cresc.* *f* *p*

Got - - tes Er - de, und werth, darauf vergnügt zu
 schön ist Got - tes Er - de, und werth, und werth, und werth, darauf vergnügt zu
 - derschön! O wun - der - schön, o wun - der -

f *p*

seyn! O wun - derschön! O wunderschön ist Got - tes

seyn, und werth, dar-auf ver-gnügt zu seyn! O wun - - - derschön

schön! O wun - derschön ist Got - - - tes

cresc. *f*

Detailed description: This system contains five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The first staff of the piano part has a forte (*f*) dynamic marking. The second staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic marking. The music is in a minor key with a common time signature.

Er - de, und werth, und werth, und werth darauf ver-gnügt zu seyn! O wunderschön, o

o wun - der - schön, o wun - der - schön, o wunderschön,

Er - de, und werth, darauf vergnügt zu seyn, o wunderschön,

Detailed description: This system continues the musical piece with five staves. It features two vocal lines and three piano accompaniment staves. The lyrics are spread across the vocal staves. The piano accompaniment consists of chords and rhythmic patterns. The music maintains the same key and time signature as the first system.

Allegro.

wunderschön, o schön, o wun-derschön!
o wunderschön, o wun-derschön!
o wun-derschön, wun-derschön!

This system contains three staves. The top two staves are vocal lines in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in 3/4 time and B-flat major. The tempo is marked 'Allegro'.

Allegro.

f *fp* *f*

This system contains two staves, both in bass clef, representing piano accompaniment. The music continues from the previous system. Dynamics include *f* (forte), *fp* (fortissimo piano), and *f* (forte). The tempo remains 'Allegro'.

Drum will ich, bis ich A - sche wer - de, mich
Drum will ich, bis ich A - sche wer - de, mich
Drum will ich, bis ich A - sche wer - de,
p *cresc.*

This system contains five staves. The top three staves are vocal lines in treble clef with lyrics. The bottom two staves are piano accompaniment in bass clef. Dynamics include *f* (forte) and *p* (piano), with a *cresc.* (crescendo) marking. The tempo remains 'Allegro'.

die-ser schö-nen Er - de freun, mich die-ser schö - nen

die-ser schö-nen Er - de freun, mich die-ser Er-de, die -

mich die-ser schö-nen Er - de freun, mich die - ser

fp *fp* *cresc.* *p*

Er - de, die-ser schö-nen Er-de freun, mich die-ser schö-nen

- ser schö-nen Er - de - freun, mich die-ser

schö - nen Er - de freun, mich die-ser schö - nen

f

Er - de freun, mich die - ser schö - - nen
 schö - nen Er - de freun, mich die - ser schö - - nen
 Er - de freun, mich die - ser schö - - nen

cresc. fp

Er - de freun; drum will ich, drum will ich, drum will ich
 Er - de freun; drum will ich, drum will ich, drum will ich
 Er - de freun; drum will ich, drum will ich, drum

f

bis ich A-sche wer-de, mich die - ser schö - nen,
 bis ich A-sche wer-de, mich die-ser Er - de,
 will ich, bis ich A-sche wer-de, mich die-ser Er - de, mich die-ser

Musical notation includes treble and bass clefs, a key signature of one flat (B-flat), and dynamic markings *p* (piano) and *f* (forte). The piano accompaniment features chords and moving lines in both hands.

schö - nen Er - de freun, mich
 mich die-ser Er - de, mich die-ser Er - de freun, mich
 Er - de, mich die-ser Er - de, mich die-ser Er - de, die-ser

Musical notation continues with treble and bass clefs, a key signature of one flat, and dynamic markings *f* and *p*. The piano accompaniment consists of chords and rhythmic patterns.

die - ser schö - nen, schö - nen Er - - de freun, drum will ich,
die - ser schö - nen, schö - nen Er - - de freun, drum
Er - de, die - ser schö - nen, schö - nen Er - de freun, dtum will ich,

drum will ich, drum will ich bis ich A - sche
will ich, drum will ich, drum will ich bis ich A - sche
drum will ich, drum will ich bis ich A - sche

wer-de; mich die-ser Er - de, mich die-ser Er - de, mich die-ser
 wer-de, mich die - ser schö - nen, schö - nen
 wer-de, mich die-ser Er - de, mich die-ser Er - de,

f *p*

Er - de, mich die-ser Er - de, die - ser Er - de, die-ser schö - nen
 Er - de freun, mich die-ser Er - de, die-ser schö - nen
 mich die-ser Er - de freun, mich die - ser schö - nen

f *f* *f*

B. 2. H.

P



Er - - de freun, ich will mich freun, ich will mich freun, ich will mich

Er - - de freun, ich will mich freun, ich will mich freun, ich will mich

Er - de freun, ich will mich freun, ich will mich freun, ich will mich

cresc. ff

freun.

freun. HÖLTY.

freun.

Fine.

